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African Violet

MAGAZINE

VOLUME 17 NUMBER 1 SEPTEMBER 1963

A "ONE SHOT" SOIL INSECTICIDE FOR AFRICAN VIOLETS KILLS NEMATODES, SPRINGTAILS, ANTS, WORMS, GRUBS, CUTWORMS, GNATS, SYMPHILIDS



WHAT ARE NEMATODES? Nematodes are small, round worms which live in the soil and can cause considerable damage to African violets—injuring roots by destroying or reducing new root growth. Others enter the roots and feed on the plant tissues causing visible knots or cysts. Both types of injury hinder plant growth.

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STAFF

ALMA WRIGHT, Editor
4752 Calumet Drive, S.W.,
Knoxville, Tennessee 37919

MIRIAM LIGHTBOURN, Ass't Editor
5 Center St., Bernardsville, N. J.

FLOYD L. JOHNSON, Adv. Mgr.
183 W. Gibson St., Canandaigua,
N. Y.

CONTRIBUTING EDITORS:

Maxine Wangberg, Eunice Fisher,
Anne Tinari, Paul Arnold

NEWS REPORTERS:

Marie Dannemiller, Margaret Travis,
Joy Hutson, (Eng.), Charlotte
Marshall, Lucile Rainsberger

BUYER'S GUIDE:

Plant Editor, Betty Stoehr, Rt. 1
Box 143, Greenwood, Indiana

Best 100 Editor, Elizabeth Rosenak,
10852 N. Lake View Rd., #6-E,
Mequon, Wisconsin



*The Official Publication of the
African Violet Society of
America, Inc.*

A NONPROFIT ORGANIZATION

The African Violet Magazine is published 5 times a year, September, December, March, June and July by the African Violet Society of America, Inc., at 325 W. Clinch Ave., Knoxville, Tenn. Second-class postage paid at Knoxville, Tenn. Subscription \$4.00 per year. Office Address: P.O. Box 1326, Knoxville, Tenn. Copyright — by African Violet Society of America, Inc., 1963.

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Editor's Message

This, my last "Editor's Message" to you, is filled with many good wishes for health, prosperity and continued happiness.

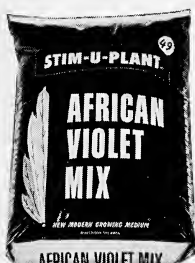
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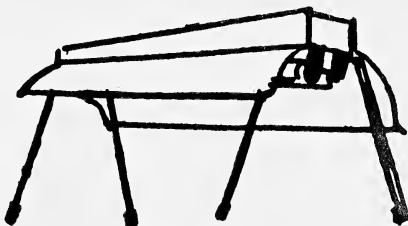
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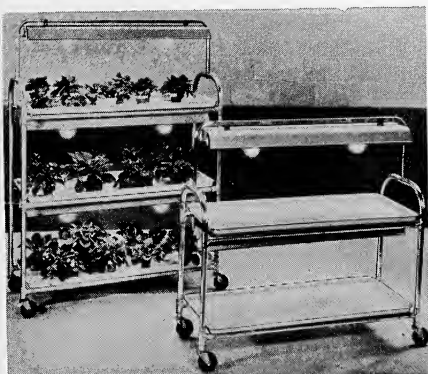
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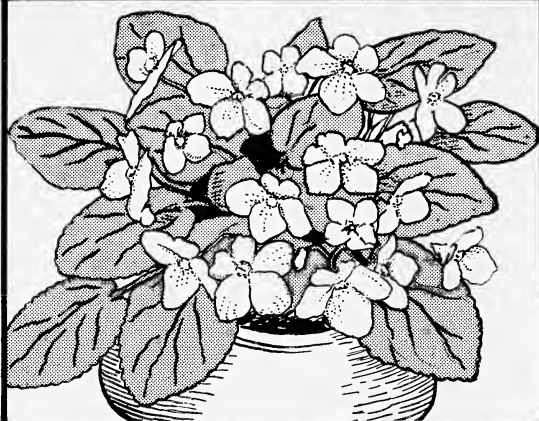
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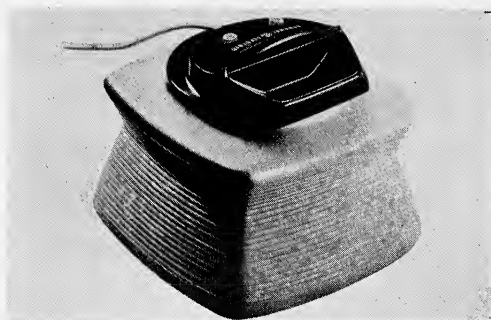
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Ida Marcus, Jackson Heights, N.Y.

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This past winter I purchased binders which our Society sells and started an index system. I headed up a group of cards that are meaningful to me. As I read each new Magazine or reread an old one and I come across an article I know I'll refer to in the future, I enter the month and year of the Magazine and the number of the page it is printed on, on the card titled for that subject. The index cards for each binder of Magazines can be placed with that binder, or these items may be listed on a sheet the same way a text book is indexed.

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Anticipate your needs for fall and winter now while shipping is best. No shipping after November 1st. Send stamp for complete fall list.

RICHTER'S GREENHOUSES

9529 Wicker Park Boulevard

Highland, Indiana

Why And How A Tide Bath

Myrtle Gray Rigdon, York, Alabama

All my newly acquired Saintpaulia leaves are given a Tide bath as soon as they come to live with me. "A Tide bath?" did I hear you ask. Yes, a Tide bath! T-I-D-E! The same stuff I always use in my washing machine to get my clothes clean, clean, clean!

Just why a Tide bath? Certain insect pests or bacteria or both may be lurking on those leaves, just waiting to give them a bad start or even cause casualties, or contaminate my established plant family. The bath is to dislodge them and make the leaves clean and free of insect trouble.

Just how a Tide bath? Get out your box of Tide. Measure out a level tablespoon and mix it in a quart of seasoned lukewarm water. Pour the solution into a plastic or metal pan and agitate it until suds form. Then dip each leaf, wash thoroughly, and rinse in clean lukewarm seasoned water. Be sure no suds are left on the leaf.

And that, my friends, is why and how all my newly acquired leaves get a Tide bath. If any violet grower who reads this is intrigued by the idea and is willing to give it a try, I can give assurance that it has worked wonderfully well for me, and I believe you will find it most helpful.



WIRE WINDOW SHELVES

Choice of white or black finish, and 18", 24" and 30" length. These attach to sill without screws. 18" size, only, fits over lock (illustrated). Postpaid prices: 18" x 8½" — \$2.55 each or two for \$4.80; 24" x 10" — \$2.98 each or two for \$5.50; 30" x 10" — \$3.49 each or two for \$6.50. Order by size and color. RIDGE'S RAPID ROOTING MEDIUM. Generous bag for \$1.00, with full directions. 2¼" peat pots — 40 for \$1.00 or 100 for \$2.29. 3" peat pots — 25 for \$1.00 or 100 for \$3.29. Ask for free price list of supplies. Add 5% to prices of shelves and pots shipped West of Denver.

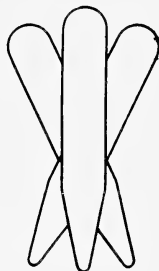
HARVEY J. RIDGE
1126 Arthur St. Dept. S32 Wausau, Wis.

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HERE'S REAL ECONOMY!

THRIFTEE

PLASTIC PLANT MARKERS

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Available
in
COLOR!



Brilliant orange
Rich red
Gay yellow
Spring green
Sky blue
Pure white
Rose pink

- Permanent—Attractive
- Better than old-fashioned wooden ones—**and at competitive prices**
- Lightweight for convenience
- Available in 4 sizes
- Easily marked with soft lead pencils, rubber stamps or printing
- Made by the makers of famous

LIFETIME MARKERS — your guarantee of top quality

Economical THRIFTEE Plastic Plant Markers will not curl, rot, rust or mildew. They can be easily cleaned for re-use with household cleanser and a damp cloth.

THRIFTEE Markers are a real boon to florists, nurserymen and growers . . . wherever durable, attractive plant markers are required in quantity **at a minimum price!**

THRIFTEE Marker Prices

| Quantity (all same color) | 3" | 4" | 5" | 6" |
|---------------------------------|--------|--------|--------|--------|
| 100 | ----- | ----- | \$1.00 | \$1.15 |
| 125 | ----- | \$1.00 | ----- | ----- |
| 250 | \$1.00 | 1.55 | 2.30 | 2.55 |
| 500 | 1.60 | 2.50 | 3.65 | 4.10 |
| 1000 | 2.50 | 3.90 | 4.80 | 5.40 |

(3" Thriftee Markers—7/16" wide;
4", 5", and 6" — 5/8" wide)

Send your check and we pay postage.
Be sure to specify color desired — otherwise, all orders will be filled with spring-green markers.

Write for Thriftee prices on larger quantities.

SAMPLE ORDER only \$1.00 postpaid
(125 assorted markers)

LIFETIME MARKERS

Dept. 45

P.O. Box 216

Clyde, Mich.

PLASTIC POTS AND SUPPLIES

PLEASE NOTE NEW PRICES

NOW — All White For the Same Price As — Utility—Please state choice, as some prefer the utility color, and these will be sent unless you specify your preference.

Plastic Pots — Round And Square

| | | | |
|--------------------|-----------|-----------|------------|
| 1 1/4" round only | 25/\$1.00 | 50/\$1.95 | 100/\$3.00 |
| 2" round only | 25/\$1.00 | 50/\$1.95 | 100/\$3.00 |
| 2 1/4" rnd. or sq. | 25/\$1.00 | 50/\$1.95 | 100/\$3.00 |
| 2 1/2" rnd. or sq. | 25/\$1.25 | 50/\$2.25 | 100/\$4.00 |
| 3" rnd. or sq. | 25/\$1.50 | 50/\$2.75 | 100/\$5.25 |
| 3 1/2" round only | 25/\$2.00 | 50/\$3.75 | 100/\$7.25 |
| 4" rnd. or sq. | 25/\$2.25 | 50/\$4.25 | 100/\$8.00 |

Round Tubs — (Squatties) — 3", 3 1/2" and 4"
priced the same size as above respectively.
Please specify size — shape — color.

Round Plastic Saucers — Black Only

| | | | |
|-----------------------------------|-----------|-----------|------------|
| #2" For 2", 2 1/4", 2 1/2" pots | | | |
| 2" For — 2", 2 1/4", 2 1/2" pots | 25/\$1.00 | 50/\$1.95 | 100/\$3.00 |
| 3" For — 3" pots and tubs | 25/\$1.50 | 50/\$2.75 | 100/\$5.00 |
| 4" For — 3 1/2", 4" pots and tubs | 25/\$2.50 | 50/\$4.50 | 100/\$8.50 |

Bantam Flats — For Seeds And Cuttings

| | | | |
|------------------------------|--------------|-------------|--|
| BF90 — 5 3/8" x 5" x 7 1/2" | | | |
| 25c each | \$2.95 dozen | 50c postage | |
| BF123 — 2 5/8" x 6 1/4" x 8" | | | |
| 35c each | \$3.95 dozen | 50c postage | |

Plastic Miniature Greenhouse

8" long — 6" wide — 5 3/4" high. Removable top
Clear plastic — Open and close ventilator —
base white — Two racks — 12 — 1 1/4" pots
\$3.00 Complete — Postage 45c

POSTAGE

Will you please include 10 percent (TEN PERCENT) of your total order for postage — Except where an amount is noted. 15% West of Rockies. Thank you.

MRS. N. B. WILSON

41 Love St.

Austell, Ga. 30001

GER-AD'S HOUSE OF VIOLETS

Violets from sunny Colorado —
All they lack is you!

Leaves — Rooted Leaves — Plants
"The best of the old and the new"
1001 varieties to choose from

Please send 5c stamp for list

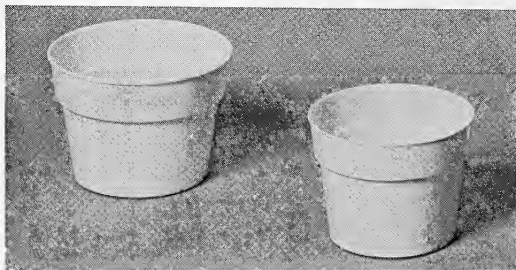
CMR - Rd. 1575 - #799

Delta, Colorado

Atmospheric Fertilizer

Reprinted with permission, *The Wall Street Journal*

Atmospheric fertilizer speeds plant growth. Some greenhouses have added carbon dioxide to the air by burning charcoal but a rising number now buy this gas and shoot measured quantities into the atmosphere. In recent tests, the extra carbon dioxide ripened lettuce in 4 weeks instead of 5. Tomato output spurted 30 per cent. Carnations flowered in 12 weeks, 2 weeks quicker than normally. This gas has long been used in refrigeration and for carbonating soft drinks.



UNBREAKABLE PLASTIC VIOLET TUBS

24 tubs 3 1/2" across in Cream White or neutral utility color for \$1.75. Everlasting, made of heavy shock-proof plastic. No sharp edges. 3 holes for positive drainage. 50 for \$3.25; 100 for \$6.00; 4" size 24 for \$1.95; 50 for \$3.75; 100 for \$6.95; 5" size 24 for \$3.95; 50 for \$7.75; 100 for \$14.95; 6" size 24 for \$5.95; 50 for \$10.75; 100 for \$19.95. Postpaid. Catalog 20c (free with order). Flower pots, saucers, unusual hard-to-find supplies.

THE HOUSE PLANT CORNER

P.O. Box 856

Oxford, Maryland



FREE

FREE

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FREE

Floralite mist fogger and sprayer \$2.00 value with any order of the following products: Sylvania Gro-Lux Plant Lamps, Sylvania Fixtures, Sylvania Strips, Starlite Garden Lamps 26 or 32 inch long, Floralite Gro-Lux Plant Lamps, 25, 37 or 49 inch long, adjustable to 24 inches high, 2 tube Dual Light Fluorescent Fixtures, 4 tube Dual Light Fixtures, Extra wide spaced 2 tube Dual Light Fixtures, Timers, Shatterproof Trays, Sunlighter and Space-Saver Plant Stands.

Gro-Lux Tubes Six 15 watt 18" or Six 20 watt 24" \$13.20 ppd.
Six 30 watt 36" or Six 40 watt 48" \$14.10 ppd.

FREE Floralite Mist Fogger and Sprayer (one to a customer)
Tubs now available in lots of two. Send for prices, Free coupon and literature. See our ads March and June Issues.

FLORALITE COMPANY

4124 E. Oakwood Road

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Oak Creek, Wisconsin 53154

SCOTSWARD VIOLET FARM

Fresh-cut leaves of the following new varieties, including some Convention Releases, 75¢ each or 12 for \$8.00. Minimum order \$6.00. Please add \$1.00 for postage and packing. Airmail 50¢ extra. Special Delivery 65¢ extra.

| | | | |
|-----------------|----------------------|------------------|------------------|
| Alpine | Fischer's Follies | Mars Improved | Snow Sprite |
| Aristocrat | Frosted Fuchsia | Molten Fire | Sparkling Red |
| Atomic Blaze | Fuchsia Dogwood | Mound of Pink | Spring Snow |
| Bewitching | Full Stop | Nature Girl | Star Dogwood |
| Blossom Time | Gay Confetti | Orientele | Star Kissed |
| Blue Eclipse | Giant Lavender - | Pageant | Temptation |
| Bonanza | Pink Double | Pink Crush | Toreador |
| Cherry Blue | Good Knight | Pink Finesse | Venus |
| Clown | Imperial | Pink Magnolia | Violet 'N Gold |
| Crown of Red | Jersey Pride | Pink Paint | Wax Dolly |
| Double Glow | Jumbo Geneva | Pink Splatter | White Hope |
| Elfin Wax | Kings Ransom Supreme | Purple Magic | White Perfection |
| Evening Shadows | Ladies Aid | Purple Wax | Young Love Sport |
| Ever Pinker | Lady Pink | Rabbit Ears | |
| Exotic | La Grange | Raspberry Splash | |
| Fairy Skies | Lavender Splendor | Rose Grotei | |

1962 list available. Please send 5¢ stamp. Hundreds of large and small plants of older varieties in bloom at greenhouses. Visitors always welcome.

Mrs. C. B. Ward

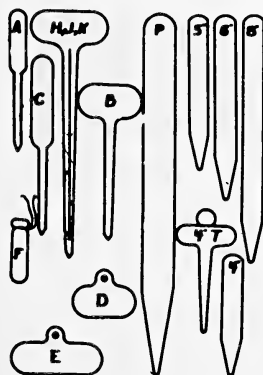
71 Hanover Road

Phone FR 7-1132

Florham Park, N. J.

LIFETIME

Thick, rigid plastic plant markers
Easily marked with soft lead pencils
May be cleaned and used over and over again
Attractively designed
Use outdoors or indoors
A marker or tag for every purpose
All styles made in pure white plastic
(Some available in spring green)



SIZES AND STYLES

| |
|-------------------------------|
| A—4½" vertical stake |
| B—2"x5" tee stake |
| B4—4" T stake, removable tab |
| C—6" vertical stake |
| D—1"x2" horizontal tie-on tag |
| E—1"x3" horizontal tie-on tag |
| F—½"x2" notched tie-on tag |
| H—2½"x8" tee stake |
| J—3"x12" tee stake |
| K—4½"x18" tee stake |
| P—1"x12" vertical stake |

Tie-On Copper Wires Included with D, E, and F.

THRIFTEE FLEXIBLE COLORED LABELS

| SIZE | 100 | 125 | 250 | 500 | 1000 |
|----------------------------|--------|--------|--------|--------|--------|
| 7/16" x 3" vertical marker | ----- | ----- | \$1.00 | \$1.60 | \$2.50 |
| 5/8" x 4" vertical marker | ----- | \$1.00 | 1.55 | 2.50 | 3.90 |
| 5/8" x 5" vertical marker | \$1.00 | ----- | 2.30 | 3.65 | 4.80 |
| 5/8" x 6" vertical marker | 1.15 | ----- | 2.55 | 4.10 | 5.40 |
| 5/8" x 8" vertical marker | 1.45 | ----- | 3.40 | 5.40 | 7.20 |

See Information Above Relative to Colors

TRIAL ASSORTMENTS: No. 1—50 LIFETIME markers, 10 each of A, C, D, and F and 5 each of B and H—\$1.00 postpaid.

No. 2—125 THRIFTEE markers, assorted sizes—\$1.00 postpaid.

AFRICAN VIOLET GROWERS SPECIALS: 75 Style A, \$1.00; 1,000 Style A, \$7.95 ppd.

Ask for free complete folder showing other styles and types of markers.

DEALERS: Write for wholesale prices, using your letterhead or other identification.

On orders over \$2.00, add 5% if shipped West of Denver.

HARVEY J. RIDGE

Dept. S33

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WAUSAU, WISCONSIN



DRIP-PROOF WINDOW SILL PLANT TRAYS

New shock-proof plastic trays in soft gray-beige color rest on sills without fastening. Waterproof. Air circulation under. Will not mar finest wood finish. $\frac{1}{2}$ " rolled edge is deep enough to hold moistened sand or pebbles under pots for humidity if desired. 21 $\frac{1}{2}$ " long for sills 5" or wider. \$1.00 each or 3 for \$2.75. Smaller tray for narrower sills (holds three 5" pots) 15" long, 2 for \$1.50 or 6 for \$3.95. Postpaid.

HOUSE PLANT CORNER

Box 872

Oxford, Maryland

AFRICAN VIOLET SUPPLIES

(Postpaid Prices)

| | |
|---|---------|
| Stim-U-Plant V-C 13 (4 oz.) | \$ 1.25 |
| Kelthane Miticide (8 oz.) | 2.75 |
| P-40 (Mix in soil for mites) 1 lb. | 1.60 |
| Lindane Spray (4 oz.) | 1.00 |
| 50% Malathion (4 oz.) | 1.75 |
| Sel-Kaps (48 caps) | 2.20 |
| PETERS 15-30-15 fertilizer for African violets (8 oz.) | 1.00 |
| Spray-Away Respirator | 3.98 |
| Gro-Lux Tubes (6-48"-40W) | 14.10 |

BERNARD D. GREESON

3548 N. Cramer

Milwaukee 11, Wisc.

Send 10¢ for complete catalog

NELSON FARM VIOLETS

RFD # 1

ATHOL, MASS.

This is a "LAST CALL" before a long cold winter for the latest fall releases

| | |
|--------------|---------------|
| ALASKAN | TAR BABY |
| NIGHT SKY | CRYSTAL PINK |
| PURPLE PANSY | PINK DISH |
| PURPLE CROWN | MOUND OF PINK |
| ANGEL WINGS | PINK GOODIE |

and

That good PERSIAN and PILGRIM series.

(Stamp brings fall supplement or complete list.)

Visitors welcome — Phone Athol CH 9-4949

Location: Phillipston (near Fox Run)

Closed Monday

TREASURER'S REPORT

Statement of Cash Receipts and Disbursements African Violet Society of America, Inc.

Year ended December 31, 1962

This report has been prepared by Ernst & Ernst, Certified Public Accountants, Cincinnati, Ohio.

RECEIPTS

Dues:

| | |
|-------------------------------------|-------------|
| Individual members | \$60,691.57 |
| Commercial members | 1,826.22 |
| Advertising | \$62,517.79 |
| Convention income—net | 8,736.80 |
| Research | 1,476.65 |
| Sale of back issues | 917.50 |
| Binders | 740.00 |
| Library | 630.50 |
| Registration fees for new varieties | 530.53 |
| Judging school | 242.00 |
| | 75.00 |

TOTAL RECEIPTS

\$75,842.69

DISBURSEMENTS

| | |
|---------------------------------|-------------|
| Magazine and year book | \$50,361.21 |
| Services and pay roll taxes | 15,556.28 |
| Postage | 3,016.15 |
| Supplies | 1,933.76 |
| Office rent, light, heat, etc. | 1,412.74 |
| Research | 1,400.00 |
| Telephone and telegraph | 1,244.71 |
| Binders | 882.00 |
| Travel | 619.92 |
| Library | 530.53 |
| Promotion | 482.38 |
| Master variety list | 400.00 |
| Awards and ribbons | 348.66 |
| Insurance | 331.00 |
| Equipment purchases and repairs | 274.88 |
| Auditing and tax services | 150.00 |
| Miscellaneous | 92.78 |

TOTAL DISBURSEMENTS

\$79,037.00

EXCESS OF DISBURSEMENTS

OVER RECEIPTS \$ 3,194.31



LIQUID COMPOST

Liquefied Fish and Seaweed

From The Sea — For The Soil

— No Inorganic Salts Added —

Will Not Burn Foliage

Trial Size, 8 ounce \$1.00 PPD. U.S.A.

The Garden Mart

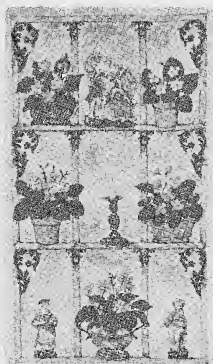
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Bellaire, Texas

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1378 East 8th St.

Brooklyn 30, N. Y.



LINEN TOWEL

Hand printed on heavy linen. For yourself, for hostess gifts, for cafe curtains. 30" x 17" \$1.25 ppd.

"Frathel's Originations"

We have our own brand New Varieties In Fresh Leaves, Rooted Leaves, Cuttings and Plants.

"Imperial Blush" "Drama Girl" "Hearts Afire"
"Summer Interlude" "Full Reward"

Many, Many More Lovely Plants

We Will Ship As Long As The Weather Permits.

Stamp For Our Free Shipping List

252 CLAY AVE.

ROCHESTER 13, N.Y.

LEGEND

The Commercial Silver Cup winner at Kansas City Convention

BLACK HAWK

Blue Ribbon winning double deep blue

GOLDEN GLOW

Blue Ribbon winning double lavender with variegated foliage

SNOWDRIFT

Huge double white

FOND CARESS

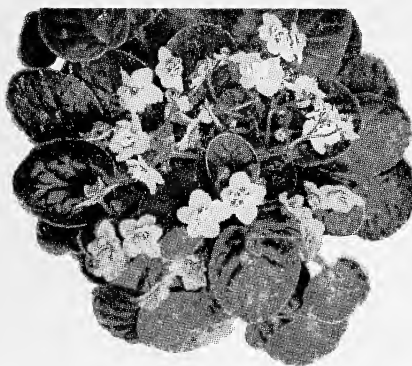
Heavy blooming frilly double pink, lovely foliage

Available this fall in Plants, Rooted Cuttings And Fresh-Cut Leaves

Stamp for list, please

White Cloud Farm

Carthage, Missouri



AFRICAN VIOLETS KNOW

FAMILIARITY BREEDS
CONTENT
WITH



AFRICAN VIOLET MIX & BLOSSOM BOOSTER & FISH-ILIZER TABLETS

Pictured above is an actual photo of PINK PUFF. It started from a leaf 7 months ago in Black Magic African Violet Mix—later transplanted into a 4" pot filled with Black Magic African Violet Mix and alternately fed with Black Magic Blossom Booster and Fish-ilizer Tablets.

FREE:

Trial sample of Black Magic Fish-ilizer Tablets and African Violet Brochure—Simply send 10¢ for handling and mailing.

BLACK MAGIC, INC.

BOX 578-VIP • HERMOSA BEACH, CALIFORNIA

The Finest Name in House Plant Care

What Is A Species?

Dr. Sheldon C. Reed, St. Paul, Minn.

MOST of the members of the African Violet Society do not raise any of the wild species of Saintpaulia nor is it likely that they ever will. But all members must sometimes wonder what a species is. According to old Noah Webster a species is, "A category of classification lower than a genus or subgenus and above a subspecies or variety. A distinct kind or sort of animal or plant." This is not particularly enlightening, though it does tell us that a species is in between two other categories, something like the meat in a sandwich. Some people use the word specie, without an s, but this is colloquial and should not be used for biological specimens — but it is the proper word for a coin or coins, usually of gold or silver.

Thus the word species is correct usage for both a single species and for several species taken together. But what is a species? There are many definitions of the word invented by biologists, and some are so complicated that they approach absurdity. Furthermore, the status of the species in one family of plants may be very different from what it is in some other family. Many scientists have despaired of reaching an agreement on a single definition as to what a species is, and so lamely admit that, "a species is what a competent scientist says it is."

Buyer's Guide

Betty Stoehr, Rt. 1 Box 143, Greenwood, Ind.

It was so very nice to meet so many of you at the Convention, and be able to discuss the merits of some of our favorite plants together. I have so much information that my problem is getting it consolidated into a column. Just a reminder: In this department, we are only interested in evaluating the newer plants, since our primary purpose is to help those members who cannot have hundreds of plants, but want to keep a few of the newest and best. For our old standbys be sure to send your votes to the "Best 100" Editor, Elizabeth Rose-nak.

At this time, I am out of cards but hope that by the time you read this, I will have been able to answer all your nice letters and forward the cards. I asked for your experience with Trifari in the last Magazine, and have been notified that it was queen of the show at the Ohio State Show when exhibited by Martha Smith of Newark, Ohio. And the crop of young plants that I now have growing would dispel any doubts I might have had. Let's face it, some plants, like people, do not age gracefully, and the plant that I had trouble

The species of Saintpaulia are closely allied. All of those studied so far produce hybrids with each other. If all these species grew in one spot they would cross with each other and merge into one variable population. However, they do not merge which means that there are isolating factors which allow each species to maintain its identity. It is said that *S. pusilla* and *S. Goetzeana* grow together but this may not be true. Little can be done to test whether these two species would give hybrids or not because we have no *S. pusilla* in cultivation. There is an adequate supply of *S. Goetzeana* in this country but it refuses to flower here.

Each species of Saintpaulia apparently grows in a very small area which means that each species is in constant danger of extinction because so few plants compose the entire population of the species. On the other hand, the small number of plants in each species would permit the relatively rapid evolution of entirely new species.

Thus a wild species of Saintpaulia is a small population of plants growing in a very restricted area of East Africa. It is closely related genetically to the other species in the genus, and can produce hybrids with them. All of the species have characteristics in common which place them in the genus Saintpaulia and definitely in no other genus. Yet each species is distinct from all others in the genus and can be identified from a key such as that by Dr. Burt published as a supplement to the March 1960 African Violet Magazine.

We see that a species is a variable reality but that is as far as I can go.

keeping through the summer was the same one that I bought from the Ulery display at French Lick.

I have asked for your help in keeping a special file of those plants (again among the newer ones) that win queen of show. I have reports of several and was happy to see Hi Hopes win at the National. In addition to Hi Hopes and Trifari, we have Double Black Cherry, Delft Imperial, Cotton Clouds, Colorado Knight and Pink Polka Dot.

Here are some new names for your consideration: Tynamite, Surrender, Song of Summer, Royal Orbit, Double Pink Paisley, Pink Comet, Pink Commotion, Hilarity, Bella Vista, Tananna, Tar Heel, My Pleasure, Tiffany, Fairy Skies, Frosted Fuchsia, Chatterbox.

Here are the varieties that are still drawing attention after the first recommendation: Ardent Red, Blue Blaze, Charm Song, Claret, Delft Imperial, Double Black Cherry, Fair Elaine, Fury, Heritage, Hi Hopes, Love and Kisses, Paul Bunyan, Red Crown, Sea Grape (West's), Silver Crest, Snow Ballet, Trifari, Wind and Sea, Painted Butterfly, Savannah Sweetheart, Sioux and Lilian Jarrett.

If it really does well for you — let me know!

THE MASTER LIST OF AFRICAN VIOLETS

CAROLYN RECTOR, Chief Compiler

Price: \$3.00 Postpaid

This is the latest and most complete record of African violets ever printed. Includes names and descriptions through 1962. Only a limited number has been printed. Reserved copies will not be held longer than October 1st.

Write:

African Violet Society of America, Inc.
P. O. Box 1326, Knoxville, Tennessee

DRAKE'S VIOLET SHOP

Rt. 1, Box 96

Hampshire, Ill.

Look for our sign 8 miles west of Elgin on Rt. 20 in Pingree Grove. Open Mon. through Thurs. 9 a.m. to 5 p.m. Also 2nd Sun. of month 1 to 5 p.m. Stamp for list.

Phone 312-464-8331

Clubs Welcome

OUR NEW FOR '63

Happy Dancer — Ruth Elaine
Skyflake — Gae Lee — Crimson Fury
Gae Breeze — Cynt — Lady Berwick

Stamp for List

Closed Fridays

THE CONIBERS

5149 Ellicott St. Road

Batavia, New York



"Nev'r-Drip" Indoor Garden Hose

For effective watering and fertilizing of African Violets or other plants without breaking leaves, spilling or dripping. No Mop Up! 18" hose and drip-proof nozzle quickly puts the water where you want it under leaves, in bird cage arrangements or any hard to reach flowers without damaging furniture or linens. 1/2 gal. unbreakable plastic container graduated for accurate mixing of fertilizer. Hose clips to handle when not in use . . . stores in small space! Money refunded if not delighted. \$1.98 postpaid. Most unusual and practical gift for friends too!

WEBB INDUSTRIES, INC.

Box 9714

Cleveland 40, Ohio

SUPPLIES FOR

AFRICAN VIOLET GROWING

Malathion, per bottle, \$1.55; Mildex (mildew) \$1.25; NNOR, per bottle, \$1.55; Kelthane, per bottle, \$1.55; Vitamin B¹, per bottle, \$1.15.

Complete line — write for catalog

DOROTHY J. DOLBOW

149 W. Main Street, Penns Grove 6, N.J.



TEXAS BOUQUET

TEXAS BOUQUET — Dark wine bicolor sport of Black Magic. Same foliage and growth habit of Black Magic. \$1.25 plus 45¢ for postage and packing.

\$25.00 Special Award Amateur Division for the best specimen plant of Texas Bouquet at the 1964 African Violet Convention in Dallas, Texas.

Send for our FREE illustrated folder. Vigorous plants grown in 2½" pots — 75¢, \$1.00, and \$1.25. Many new varieties. Soil, Pots, Labels, etc.

VOLKMAN BROS. GREENHOUSES

2714 Minert Street

Dallas 19, Texas

Exhibiting And Judging

Ruth G. Carey, 3900 Garden Dr.,
Knoxville 18, Tennessee

1. Q. To whom do you write to secure an evaluation blank for the Standard Show Green Rosette Award?

A. The chairman of Affiliated Chapters: Mrs. R. B. Reaume, 22454 St. Clair Drive, St. Clair Shores, Michigan.

2. Q. Who mails the evaluation sheet and to whom is it mailed?

A. One of the judges mails it to the Chairman of Affiliated Chapters (see rule 4).

3. Q. Are National Council judges permitted to judge shows for clubs applying for the Society awards?

A. They may be permitted to judge in the artistic and arrangement classes, if the club so desires.

4. Q. May clubs use their own members who are National African violet qualified judges to judge their shows?

A. No, it is not fair to expect judges to judge their own clubs for the Green Rosette Award.

5. Q. Explain C — Show Division of the scale of points for Standard Show evaluation.

A. The total number of points which may

be given on horticulture is 30 points. There is a new clarification on this which is as follows:

C Show Divisions

| | |
|-------------------------------------|-----------|
| 1. Horticulture | 30 points |
| Quality of specimens | 10 points |
| Number of specimens | 8 points |
| (Average of 4 per member) | |
| Correct and legible labeling .. | 7 points |
| Percentage of club exhibiting | 5 points |
| (Based on $\frac{2}{3}$ membership) | |

The entire specimen entries in the show are judged as a whole under the 10 points given for quality of specimens. If two-thirds of the membership of the club enters specimen plants in the show, the entire five points may be given, if not then points should be taken off according to the number exhibiting.

6. Q. Are National Council judges permitted to help judge for the Green Rosette?

A. Yes, they may help if the club desires, but should also have African Violet Society of America, judges on the panel.

7. Q. What is the difference in Artistic and Arrangement classes?

A. Artistic classes have living plant or plants included in their entries. Arrangement classes consist of cut plant material.

8. Q. What is a composition?

A. A composition is no longer included in a schedule, if accessories are to be used in a class, this information should be so stated in that particular class in the schedule.

9. Q. Should a club permit members to enter the same plants more than one time?

A. There is no National rule prohibiting such an entry. I would say this should be permitted.

10. Q. May National Society members who are commercial growers be permitted to enter in the specimen and arrangement classes of local clubs?

A. Yes, if the club so desires, the National Society has no such requirement.

11. Q. May National Society members who are commercial growers enter in the class for the Gold and Purple Rosette?

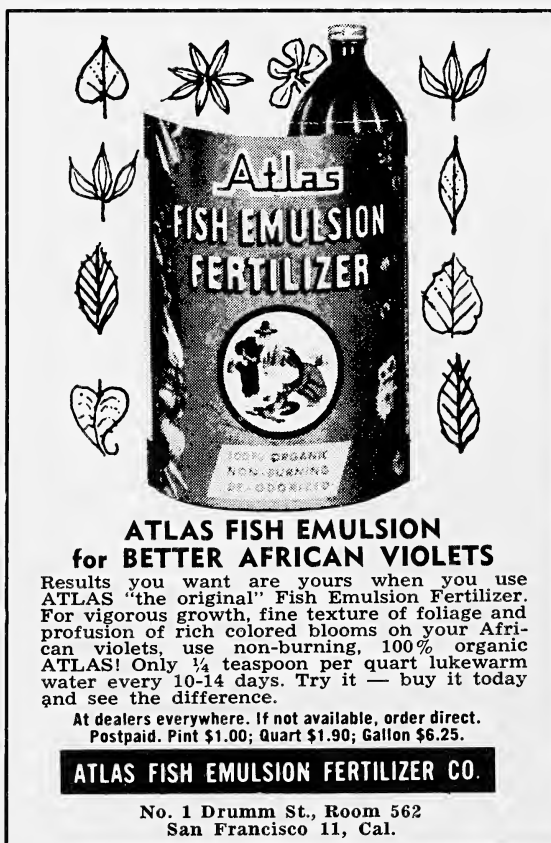
A. Yes, they may, but there should be a separate class set up for them. Clubs may apply for 2 Gold and 2 Purple Rosettes. One set may be given to the amateur or individual National members, and one set to the National commercial members.

12. Q. How many judges make up a panel?

A. Three.

13. Q. Is it necessary to use blue ribbon plants in the artistic classes?

A. No, they may or may not be used, but if they are used the judges should take that into consideration.



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| | |
|---|-------------|
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| 14K gold gavel | _____ 4.95 |
| Sterling silver charm or lavalliere | ___ 4.50 |
| Sterling silver charm or lavalliere | |

| | |
|--|-------------|
| with gavel | _____ 7.15 |
| 14K gold charm or lavalliere | _____ 14.50 |
| 14K gold charm or lavalliere with gavel | _____ 19.45 |
| Sterling silver earrings, per pair | _____ 12.10 |
| 14K gold earrings, per pair | _____ 33.00 |

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Minutes - 1963

SPECIAL BOARD OF DIRECTORS

MEETING, JULY 13, 1963

A special session of the Board of Directors of the African Violet Society of America, Inc. was called to order at 1:30 p.m., Saturday, July 13, 1963, by the President, Mrs. Jack H. Yakie, in the Victorian Room, Roosevelt Hotel, Pittsburgh, Pennsylvania.

New Board member Mr. Charles C. Day was introduced by President Yakie.

Roll call showed the following members of the Board of Directors and the Parliamentarian, Mrs. Thomas J. Edmundson, present:

President, Mrs. Jack Yakie—present
1st Vice President, Mr. Frank Burton—present
2nd Vice President, Mr. Joseph D. Schulz—present
Recording Secretary, Miss Edith Peterson—present
Corresponding Secretary, Mrs. E. H. Thomas—present
Executive Director and Editor of Publications, Mrs. Robert Wright—present

Past President, Mrs. James B. Carey—present

Director, Mrs. W. F. Anderson—present

Director, Mrs. Robert Slocumb—present

Director, Mrs. Z. C. Layson—absent

Director, Mrs. Edmund Sherer—present

Director, Mr. Frank Tinari—present

Director, Mr. E. H. Dixon—present

Director, Mr. Robert Merilees—absent

Director, Mrs. J. W. Hofmann—absent

Director, Mrs. Fred E. Travis—present

Director, Mr. Eugene Thompson—present

Director, Mrs. John A. Landaker—present

Director, Mrs. Dorothy Gray—present

Chairmen of Standing Committees:

Affiliated Chapters, Mrs. R. B. Reaume—present

Awards, Mrs. G. P. McGraw—absent

Boyce Edens Research Fund,

Mrs. Cordelia Rienhardt—present

Bylaws, Mrs. D. E. Cabbage—present

Commercial Activities, Mr. Wm. B. Carter—present

Commercial Sales & Exhibits,

Mrs. J. R. Millikan—present

Convention Program, Mrs. John T. Buckner—present

Convention Time and Place,

Mrs. Harold H. Baker—present

Executive Director, Mr. Winfred E. Albright—present

Finance, Mrs. Edna P. Jones—absent

Library, Mrs. Jack H. Yakie—present

New Membership, Mr. Charles C. Day—present

Nominating, Mr. Floyd Johnson—present

Official Pin, Mrs. E. Pearle Turner—present

Publications, Mrs. Robert Wright—present

Registration, Mrs. Fred Tretter—present

Research, Dr. Charles Fischer—present

Show Preparation and Judging,

Mrs. James B. Carey—present

There being no objection, the President appointed

the following committee to approve the minutes of

this meeting: Mrs. W. F. Anderson, Mrs. Fred Tretter

and Mrs. E. Pearle Turner.

Mr. Dixon moved that the Board authorize the reim-

bursment of the expenses of the Board members and

the Parliamentarian attending this Special Meeting, as

follows: actual cost of air, rail or bus transportation,

or in the case of automobile transportation mileage at

the rate of 9c per mile, incidental expenses such as

airport limousine service, hotel room expense not to exceed two nights, and the cost of meals not to exceed two days at the rate of \$5.00 per day. Motion seconded and carried.

Mrs. Carey moved that in the proposed revision of the bylaws as presented at the Board of Directors meeting, April 3, 1963, Section 3 of Article VI be amended by substituting the following for the present section of the revision.

Sec. 3. Nominations shall be offered as follows: a. By a nominating committee. b. From the floor, the nominees being present. Motion seconded and carried.

Mrs. Carey moved that in the proposed revision of the bylaws under Article IV the following section be added: Section 4. Quorum at any meeting of the Board of Directors shall be 10 members of the Board. Motion seconded and carried.

The Chair stated that in accordance with Section 7 of Article IV of the bylaws, the resignation of Myrtle Radtke as Treasurer effective May 31, 1963 had been accepted and that Dora L. Baker had been appointed to serve as Treasurer until the next annual meeting of the Society.

Mrs. Gray moved that the money presently in the savings account in The Central Trust Co., Cincinnati, Ohio, be deposited in four separate Federal insured banks, not to exceed \$10,000 in any one bank, and that a committee be appointed to investigate and select the banks to be used. Motion seconded and carried. The President appointed the following committee for this purpose: Mr. Frank Tinari, Chairman; Mr. Joseph D. Schulz, Mr. Eugene Thompson, and Mrs. Harold H. Baker.

Mr. Carter moved that the Treasurer be empowered to withdraw money from the savings account(s) if it should become necessary to do so to pay the Society's operating expenses, the Treasurer to advise the Board fully if such action becomes necessary, such authority to expire on the date of the next regular Board meeting. Motion seconded and carried.

Mr. Albright moved that the Society furnish complimentary copies of The Master List as follows: 2 copies to the Registration Committee, 2 copies to the Show Preparation and Judging Committee, 1 copy to the Affiliated Chapters Committee, 1 copy to the Library and 2 copies to the Convention Show Chairman. Motion seconded and carried.

Mr. Carter moved that the resignation of Alma Wright as Executive Director and Editor effective July 1, 1963 be accepted, with regret, and that the vote on this motion be taken by secret ballot. Motion seconded. Considerable discussion followed.

Mr. Johnson moved that the meeting be adjourned for dinner and re-convene at 7:30 p.m. Motion seconded and carried.

The evening meeting was called to order by the President at 7:30 p.m. Roll call showed the same members present as at the afternoon meeting. After a long discussion on the motion to accept the resignation of Alma Wright, the vote was taken by secret ballot. Mrs. Carey and Miss Peterson being appointed tellers. The motion was carried by a vote of 18 to 11. Mrs. Baker moved that a committee be appointed to work with the President in selecting an Editor and that the salary to be paid said Editor should not exceed the \$400 monthly salary presently being paid. Motion seconded. Mr. Schulz moved that the motion be amended by adding — that this committee be authorized to employ an Editor in accordance with Section 9 of Article 5 of the bylaws, such Editor to serve until the next annual meeting. Motion seconded and carried. Mrs. Baker's motion, as amended, carried.

The President appointed the Special Committee for the Selection of the Temporary Editor as follows: Mr. Albright, Chairman; Mr. Burton, Mrs. Gray, Mrs. Landaker, Mr. Schulz, and Mr. Johnson. Mr. Burton moved that at the time Alma Wright's services are terminated, she be paid her accrued vacation salary for the past three years. Motion seconded and carried.

Mrs. Wright stated she did not want to accept the accrued vacation salary.

Mr. Burton moved that the Special Committee for the Selection of the Temporary Editor be instructed and empowered to continue all publications and to maintain all functions of the Society's business office presently existing, and to take such action as may be necessary to fulfill these duties. Motion seconded. Mrs. Carey moved that the motion be amended to provide that any necessary expenses of this Special Committee be defrayed by the Society. Motion seconded and carried. Mr. Burton's motion, as amended, carried.

Mr. Carter moved that the minutes of this Special Board Meeting be published in the September 1963 issue of the Magazine. Motion seconded and carried.

Mr. Tinari moved that the action taken at the

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LULING, TEXAS

Board of Directors Meeting on April 3, 1963 to provide that "all plants entered in Convention Shows in both the amateur and commercial classes be single crown plants except in classes for species plants" be rescinded. Motion seconded and carried. Mr. Tinari moved that all plants entered in Convention Shows in commercial classes be single crown plants except in classes for species plants and in classes for seedlings exhibited for the first time. Motion seconded and carried.

Mrs. Gray moved that the Board approve payment of the Kansas City expenses of Mrs. R. E. Lighbourn. Motion seconded and carried.

Mr. Johnson moved that the Board approve paying \$400 for the services of Mrs. Rector in compiling a listing of new varieties for the year 1964. Motion seconded and carried.

Mr. Tinari moved that a Resolution be adopted thanking Alma Wright and Myrtle Radtke for their many years of devoted service. Motion seconded and carried.

Mrs. Baker moved that action be taken to protect the name of the African Violet Society of America, Inc., its publications, and its jewelry. Motion seconded. Mrs. Carey moved that the motion be amended to empower the President to take care of such action. Motion seconded and carried. Mrs. Baker's motion, as amended, carried.

Mr. Albright moved that the expenses of this Special Board Meeting and the extra expenses involved in the transition of the office and magazine operations be added to the budget and that if there be any deficit in the budget due to these special expenses, the amount of such deficit shall be withdrawn from the savings account(s). Motion seconded and carried.

Mr. Carter moved that the dues for commercial members be increased to \$15.00 per year effective January 1, 1964. Motion seconded and lost.

Mrs. Gray moved that any ultimate profit resulting from the sale of The Master Variety List be placed in the Boyce Edens Research Fund. Motion seconded and carried. The meeting was adjourned at 1:30 a.m.

Edith V. Peterson, Recording Secretary

NOTICE TO MEMBERSHIP: The accrued vacation pay voted at the Special Board Meeting was refused. It is hereby again declined by the writer in public and in print. — Alma Wright

HEADLINERS

RITA LUCIANO — Gift Wrapped, Flatterer, Caricature, Mon Ami, Lil Red Wagon

MANELTA LANIGAN — Pagan Fire, Red Cadet, Persian Coquette, Althea

ETHEL CHAMPION — Berries 'N Cream, Merry Go Round, Victorian Pink

MINIATURES — New Cuties: La Rosa, Pink Pearl, White Pearl, Mischieff

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Fuchsia Frills—Large fringed fuchsia single flower

Cream Nougat—Round frilled pale cream-pink double

Baby's Lace—Dainty single white flower pink fluted edge

La Vie en Rose—Huge deep fuchsia pink double

Clown Boy—Double pale-lavender flower, Fantasy markings

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Glistening Pink—Large delicate pink semidouble
Erin Blue—Very light blue double

Linda—Large frilled semidouble white-lavender edge

Blue Linda—Large semidouble smoky lavender flowers

Willow Rosa—Round blush rose flower

Silver Glow—Cupped midnight blue flower with glow of white on petals

Jungle Gardenia—Creamy double white flowers, touch of pink sometimes

White Roses—Large fluffy double white

White Pearl—Miniature rosette white flower

Pink Pearl—Miniature rosette pink flower

La Rosa—Miniature double pink Girl

Pink Polka Dot—Large double electric pink

Alice Blue Gown—Double powder blue

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Report of Boyce Edens Research Fund

Mrs. Harold Rienhardt

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Our sincere thanks to the following Affiliated Chapters and individuals who have contributed this past quarter:

Friendly African Violet Club, Norfolk County Area, Mass. \$15.00
Green Thumb African Violet Club, Fayetteville, Ark. 5.00
African Violet Society of Greater Pittsburgh, Pa. 25.00
Greater St. Louis African Violet Club, St. Louis, Mo. 5.00
African Violet Society of Sonoma Co., Santa Rosa, Calif. 5.00
Carolyn Rector Saintpaulia Soc., Santa Monica, Calif. 5.00
African Violet Society of Greater New York, Douglaston, N.Y. 25.00
Kitchener-Waterloo African Violet Club, Kitchener, Ont., Canada 5.00
Elite Violet Club of Chicago, Ill. 25.00
The Yamhill Co. African Violet Society, Newberg, Oregon 5.00
Town and Country African Violet Society of Delaware, Ohio 5.00
African Violet Society of Canton, Ohio 5.00
North Shore African Violet Society, Marblehead, Mass. 5.00

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In Memory of:

Mr. H. G. Harvey, Atlanta, Georgia 10.00
Mrs. Lillian Bragg, Albany, Calif. 10.00
Mrs. George Pendleton, Kansas City, Mo. 10.00
Madison Gardens, Madison, Ohio 25.00
Mrs. J. R. Millikan, Dallas, Texas 5.00
Hi-Hopes African Violet Club of Paducah, Ky. and Metropolis, Ill. 5.00
Union Co. Chapter, African Violet Soc., America, Westfield, N.J. 10.00
African Violet Society of Las Vegas, Nevada 5.00
Countryside African Violet Club, Madison, Wis. 5.00
The Long Island African Violet Society, Bellmore, N.Y. 15.00
Seven Valley African Violet Society, Cortland, N.Y. 3.00
San Fernando Valley African Violet Society, Pacoima, Calif. 10.00
Siouxland African Violet Society, Sioux City, Iowa 10.00
Windsor African Violet Society, Windsor, Conn. 10.00
Laura Ashworth, Paterson, N.J. 1.00
Lehigh Valley African Violet Society, Slatington, Penn. 5.00

Registration Report

**Adele Tretter, 4988 Schollmeyer Ave.
St. Louis 9, Mo.**

The following applications have been received during the period from March 1st, 1963, through May 29th, 1963. Plant and Registrant:

Mt. Skies (1344) MB 59 d S, **Glaciers In The Rockies (1345)** OVGC 59 d S, 3/20/63, Mrs. Richard Carr, 2585 South Julian, Denver 19, Colo.

Pastel Lady (1346) OX 58 s L, **White Alice (1347)** WBC 58 s L, 3/25/63, Mrs. Glen B. Hudson, 761 Belvidere Ave., Westfield, N.J.

American Vigor (1348) P 8 d L, **American Melody (1349)** P 58 df L, **American Joy (1350)** V 358 d L, 5/16/63, Dr. Sheldon C. Reed, 1588 Vincent St., St. Paul 8, Minn.

Jo Willis (1351) LB 59 d L, 5/20/63, Mrs. D. H. Herring, Rt. 1, Box 402, Hurst, Texas.

Hawaiian Dream (1352) OVC 68 d S, 5/26/63, Krogman's Violetry, 1325 Parkway Dr., Brookfield, Wis.

Double Dee (1353) PX 389 d S, 5/26/63, Mrs. Glen B. Hudson, 761 Belvidere, Westfield, N.J.

Hiligh (1354) MB 578 df L, **Victorian Pink (1355)** DPX 278 d L, **Moonlight and Roses (1356)** MP 347 d L, **Merry Go Round (1357)** DB 78 sc L, **Clover Blossom (1358)** DPX 368

d L, **Berries and Cream (1359)** OX 78 dc L, **Champion's Firebrand (1360)** MPX 378 d L, 5/28/63, Champion's African Violets, Rt. 2, Clay, N.Y.

Adlyn (1361) PWC 8 d L, **Paula (1362)** LRX 8 s L, **Charlotte Hughes (1363)** R 4 d L, **Carol Jo (1364)** DRV 8 d L, 5/29/63, Nicholas DeSandis, Rt. 1, Box 42, Moscow, Pa.

NAME RESERVATIONS: The following name reservations have been received during the period from March 1st, 1963 through May 29th, 1963. **Lynne Small, Lili Posi, Bluebonnet Bettie, Pink Coquette, Camelot Rose, Big 'n Bold, Heart of Texas, Maisie Yakie, Grand Duke.**

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1964 Post-Convention Tour to Mexico

A rare opportunity to visit Mexico — contrasting land of towering mountains, ancient Indian cultures and modernistic cities — is offered as a post-Convention tour at bargain rates.

The week-long trip, including visits to Mexico City, Cuernavaca, Taxco and Acapulco, will cost only \$248.40.* An optional extension of the trip will take you to Yucatan for an additional four days. Total cost of both trips, arranged by the California State Automobile Association, is \$418.60.

At 8:20 p.m., Saturday, April 11, you'll leave Dallas by jet and arrive in Mexico City 2 hours and 40 minutes later. Your hotel will be the distinctive, first-class Intercontinental Reforma. Mexico City, probably the oldest city in America, was founded by the Aztecs in 1325 as Tenochtitlan. Enclosed on three sides by lofty mountains, the city lies in the Valley of Mexico, a great basin 60 miles long and 30 miles wide. Though in a tropical climate, its high altitude gives you a feeling of eternal spring. On Sunday, April 12, you go on a six-hour tour conducted by a bilingual guide. The itinerary includes the Ballet Popular de Mexico, two hours of colorful regional dancing held in the theater of the Palace of Fine Arts; and a look at murals by famous Mexican artists, also in the Palace, an ornate structure of blended Mayan, Mixtec and classical architecture which cost 35 million pesos to build. The tour will also take you to Chapultepec Park, ancient seat of Aztec emperors. You'll top off the morning with a typical Mexican (try the mole de guajalote) at the Posada del Caballo. On Monday, April 13, a four-hour tour will show you the highlights of Mexico City, including the richly ornamented Cathedral (Cathedral), built between 1573 and 1667 and the largest church in Mexico; the Palacio Nacional (National Palace), covering a block on the east side of Zocalo, the city's plaza and center of national life; Chapultepec Castle on the Paseo de la Reforma, once the royal residence of Maximilian and Carlotta; and the city's plush residential district. The afternoon will be left free for leisure activities, such as a visit to University City, new home of the modernistic National University of Mexico, or the Mercado (market) Merced. On Tuesday you'll motor to Taxco, via Cuernavaca, capital of Morelos state, a city of gaily-tinted, tiled-roofed houses and luxuriant gardens where

*based on sharing a twin-bedded room with bath. These rates are based on the current tariffs of American Airlines, Aeronaves de Mexico, and Mexicana Airlines. Any increase in these fares prior to departure date would of course increase the cost of the tour.

the Mexican elite, dating from the Aztecs, have summer homes. In Taxco, you'll stay at the popular Hotel de la Borda. This city, with its steep cobblestone streets and quaint buildings and fountains, hasn't changed much since colonial days. A silver mining center, it's noted for silver work as well as other native handicraft. Wednesday, April 15, will be a leisure day. A car and driver will be at the group's disposal. The following day, Thursday, April 16, you'll motor to Acapulco, Mexico's most important Pacific harbor, a city of luxurious bayside hotels famed for its beaches and the young divers who plunge from a 135-foot cliff into a narrow cove. You'll stay at the Hotel Club de Pesca, an air-conditioned establishment, complete with boat dock, overlooking the bay. Friday, April 17, the group flies back to Mexico City, and the following morning back to Dallas.

The extended trip to Yucatan will start Saturday, April 18, and take you from Mexico City to Merida, the state capital founded in 1542 on the site of an ancient Mayan city. The city is noted for the beauty of its many colonial homes of Spanish and Moorish architecture. The trip will include sight-seeing excursions through Yucatan farmlands; to Chichen Itza, an archaeological wonderland of ancient temples, shrines and palaces; the ruins of Uxmal, a mostly-Mayan city believed to have been founded in 1007; and several other interesting sights. On Tuesday, April 21, you'll fly back to Mexico City, and the following day back to Dallas, arriving at 11:52 a.m. It would be a shame to miss this trip. Better sign up today! If you are interested, please sign and mail the form below:

Mr. Fred Anderson, California State Automobile Association, 150 Van Ness Avenue, San Francisco 2, California
Please send me complete details on the Mexican tour. I am also interested in the extended trip to Yucatan. _____

(yes or no)

Name _____

Address _____

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THE WALKERS

BOX 150

LULING, TEXAS

From A Leaf

Stella M. Dietz, Pittsburgh, Pa.

FROM little acorns mighty trees grow and from an African violet leaf many, many violets grow. Looking over the plant world there are very few plants which can be propagated so easily. This is one of the reasons the African violet or to use the botanical name, "Saintpaulia" became so popular, and of course is why it retains its popularity, as "Queen of the Window Sill" among house plants. It could be called a "Wonder Plant" because we wonder what we will get when we plant a leaf and then we wonder where we will place them and then we wonder how we will care for them all.

Many words have been written on violet culture, and there are many methods of growing violets and starting leaves that it would be impossible to say what method is right or wrong. If you have success in the method you are following, then do not change. No two people follow the same procedure or have the same conditions in their homes. But let me try to tell a beginner who is just starting to grow violets from leaves a few points which may help in some way.

When you are removing a leaf from a plant to propagate, be sure the plant is strong, healthy, and matured. Plants too young or too old are not good for propagation. If the plant is in good health, then remove a leaf from the second or third row of leaves. If the plant is a young healthy plant then the outer leaves can be used, but do not use the outer leaves on an old plant. Do not be disturbed if the leaf is large or small because the size will

vary according to variety. Take this leaf and cut the stem on a downward slant with a sharp knife or razor blade leaving the stem about 1½ inches long. Next cut the opposite way up the middle of the stem about ⅓ of an inch. Be very careful. Now your leaf is prepared but let the fresh cuts heal a few minutes.

From here on I have two methods in which I start my leaves. If you are the impatient, curious, anxious type of person and you want to see what is taking place, then use a small glass bottle or jar. Fill the bottle with warm water (I use rain water) to which a pinch of Hyponex can be added. Make a very weak solution about ¼ the usual strength. Over the bottle or glass place a piece of wax paper or foil holding it in place with a rubber band. Punch a hole in the paper with a pencil and insert the prepared leaf through the hole into the water. Be sure and label the leaf. A plastic marker with the name on it can be inserted back of the leaf through the hole in the foil and this will also support the leaf. Place the container where it can get light and in a spot where it is not cold. Now you can watch and when it is rooted it can be planted.

The second method is the one I always use with few exceptions. Any container may be used that is about 2½ to 3 inches deep. This can be an individual pot, a pan or a dish. If using a pan or dish more than one leaf can be planted. Place in the bottom of the container crushed egg shells (egg shells that have not been cooked) about ½ inch and sprinkle with charcoal. On top of this use a very light soil mixture such as one part soil, one part peat and one part sand, or a mixture of half vermiculite and half milled sphagnum moss. Place the mixture about 1½ inches deep on top of the egg shells and charcoal. Be sure this mixture is dampened. The leaf has been prepared the same as before with one more step. It is dipped in a rooting powder such as Proliferol and then inserted in the mixture with a plastic label with the name placed in back of the leaf as a support. The mixture is watered with a weak fertilizer solution. Remember, leaves can use up more water than plants, and must be kept on the moist side. This container can be placed in a plastic bag and closed and will stay moist for days. It may be placed in daylight or under fluorescent lights. If you start the leaves in water, after they are rooted you can plant them in the same manner, as I have just mentioned when planting leaves in the soil mixture. You should have plants popping up from the base of the leaf in about five or six weeks.

Did you ever stop to think what you would do with all the plants if every leaf you planted grew? I don't think we would have homes big enough to care for all of them. So don't feel too bad if all don't grow because we never have enough room as it is. If at first you don't succeed, plant, plant again. ●

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GREEN ORCHID—completely different dbl. white with green and orchid markings; Indian red on petal backs show thru as copper tone.

Many more such as Cardinal Rose, Cherry Parfait, Clown Boy, Pink Magnolia, Venus, Carmelita, Carolina Holly, Dark Accent, Pink Trill, Fireball Supreme.

STAMP FOR SHIPPING LIST

Your Library

Maisie Yakie, P.O. Box 674, Port Arthur, Tex.

This month it is our custom to list all of the Library Materials available to clubs and individual members, but first we would like to say a few "thank-you's." To the Baltimore African Violet Society we say thank you for the slide program "Flower Photography" which is a short slide program on photographing African violets. And once again we have the pleasure of being able to thank those loyal St. Louis members of the Metropolitan St. Louis African Violet Society for slides of "Volumes of Violets — St. Louis Show 1963."

Another new slide program that should be available by the time you read this is "Focus on Violets" which was the Thursday night program at the Kansas City Convention and which was enjoyed by everyone who attended the Convention. This, again, is a slide program on photography but it is different in content than the other listed above. There is also a new program packet No. 38, which contains the written material furnished by the winners of the M&M 1963 Award. This material should be sufficient for three excellent programs. The list of the winners is in the Awards Committee Report. If your club would like to enter this contest and win a nice cash award now is the time to begin preparing and thinking about it. February is the deadline so begin now to plan on this. Full details will be given in the December issue or you may contact the Librarian for further information.

Following is a list of all Library materials now available. This is an up-to-the-minute listing so send your requests now for the club year ahead:

SLIDE PROGRAMS

Carter's Greenhouses
 Tinari's Greenhouses
 Saintpaulias in Review
 Violet Visiting
 The Violet Beautiful
 Insects, Diseases, Pests and Propagation (slides only)
 Insects, Diseases, Pests and Propagation (slides to illustrate written material)
 Chicago Convention, 1952
 Nashville Convention, 1953
 St. Louis Convention, 1954
 Pittsburgh Convention, 1955
 Minneapolis Convention, 1956
 Kansas City Show, 1956
 What's New
 North of the Border (slides taken in Canada of plants grown there)
 Kansas City Show, 1957
 Arrangements Featuring African Violets and African Violets in Unusual Containers
 Potpourri (slides of plants from Tonkadale's, Lyon's, Fischer's, Madison Gardens, Granger's, Baxter's)
 Magic Carpet (slides of plants taken from Lakin's, Margaret Scott, Markey's, Peterson's)
 7 League Boots (slides of plants from Granger's, Select Violet House, Buynak's, Richter's, Tay-Bow, Haga, Griffin's, Wilson's, Tinari's)
 Omaha-Beacon of the Midwest (slides of the 1954, 1955, 1956 shows of the Omaha African Violet Club, donated by that club to the Library)
 Canadian Visit (slides of plants grown and photographed in Canada, but entirely different from North of the Border)
 Kansas City Show, 1958
 Double Header (slides of plants from Lyon's and Gent's)

Beauties by Fischers (slides of plants grown and photographed by this establishment, and donated to the Library by Dr. Charles Fischer)

Land of Enchantment (slides of Fischer seedlings, Tinari and Ten Hagen's plants)

Kissing Cousins (slides of the more popularly grown gesneriads)

Kaleidoscope 1958 (available only to individual members of the Society, and contains some 25 slides of 1958 introductions)

Go West, Young Man (slides of California introductions grown and introduced by Mr. and Mrs. Everett Hammond of that state)

Violets in the Flower City (slides of arrangements from the Rochester Convention show, along with a schedule of that show)

Could You Tell Me, Please (this is the first program that covers basic knowledge of violet growing, such as removing suckers, potting plants, sizes of pots, etc. It would be good help to beginners and a good resume for more experienced growers)

Buyer's Guide 1958 (slides used by the Buyer's Guide Committee for their program at the Rochester Convention)

Buyer's Guide 1959 (slides used by the Buyer's Guide Committee for their program at the Detroit Convention)

Granger Gardens 1959 (slides made at Granger Gardens in 1959, all Granger introductions)

Violet Trails (slides made in 1959 showing varieties from Lyon's, Taylor, Baxter, Fischer, Violet House, Richter, Madison, Tay-Bow, Spoutz, Haga, Wilson, Select Violet House, Naomi, Tinari)

Violet Colorama (slides made in 1959 showing varieties from Wilson Bros., Dr. Sheldon Reed, Tonkadale)

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Gifts From The Sea (slides made in 1959 showing Fischer Greenhouses seedlings introduced at Detroit Convention)

African Jewels (slides made in 1959 showing varieties from Granger Gardens, Naomi's, Lyon's, Krogman's)

Violet Fair (slides of arrangements using African violets as made by clubs in the St. Louis Council area)

Detroit Convention, 1959

Shows Around the Country (slides showing plants and displays from shows in various parts of the country)

Nashville Show 1959 (slides from the Davidson County Show 1959)

Atlantic City Convention, 1960

Wee Treasures (slides showing miniature varieties only)

Half Way To Heaven (slides of arrangements using African violets from many shows)

Violet Gems (slides made at 1960 Atlantic City Show)

Thru The Looking Glass (slides made at 1960 Atlantic City Show)

St. Louis Show 1960 (slides made of the arrangement classes from this show)

French Lick Convention 1961 (slides made at the 1961 National Convention)

Violet Wonderland (slides made at French Lick Convention)

Melody Lane (slides made at French Lick Convention)

Arrange Your African Violets (a Workshop slide group on the techniques, elements, etc. of arrangements using African violets) This Slide Group Only \$2.50.

Pretty As A Picture (1961 St. Louis Show)

Garden Lane (violet old and new, and gesneriads too)

San Francisco Convention 1962 (slides made at the 1962 Convention)

Seed To Show Plant (a pictorial history of one violet plant from seed to show plant)

Violet Highways (slides of the 1962 Metropolitan St. Louis African Violet Society show)

What's This? (New program on insects and diseases)

A New Violet Hobby — Arrangements (a half-serious program on arrangements — not a workshop)

Plan Photography (a short course in photographing your African violets)

Volumes of Violets (slides of the 1963 Metropolitan St. Louis AVS show)

Focus on Violets (a professional look at photography of African violets. This was one of main programs at Kansas City Convention)

Kansas City Convention (slides of the 1963 National Convention)

LIBRARY MATERIALS

Yearbook Collections — Collections of Yearbooks from African Violet Clubs all over the country. A good source of ideas for programs.

Program Packets — Program packets in most instances are compiled magazine clippings, printed material gleaned from various sources, and occasionally there is material that has been written specifically for this purpose or are copies of speeches, etc. Many times different types of materials with a common subject matter are grouped together. They are designed not so much to provide an entire program completely pre-planned for you, as they are to help you with ideas for working up a program or to provide added knowledge on a subject.

No. 1 "Speaking of Operations" by Montague Free (with pictures)

No. 2 Most Important Requirements of Good Growing African Violets

No. 3 Grooming African Violets for Show and Judging

No. 4 Leaf Rooting in Many Ways (lesson 1 of 9)

No. 5 Separating and Planting Babies (lesson 2 of 9)

No. 6 Soil and Pot Preparation (lesson 3 of 9)

No. 7 When to Pot Violets, Size and Watering Care (lesson 4 of 9)

No. 8 How to Groom and Fertilize (lesson 5 of 9)

No. 9 How to Make Violets Bloom (lesson 6 of 9)

No. 10 Why Violets Need Humidity and How to Give It to Them (lesson 7 of 9)

No. 11 When to Remove Suckers on Violets (lesson 8 of 9)

No. 12 How to Spray for Diseases and Bugs (lesson 9 of 9)

No. 13 Seedlings and Mutations by Bob Anderson of Tonkadale's

No. 14 Earhart Plant Research Lab (printed folder giving information on how this typical testing and research laboratory operates)

No. 15 African Violet Culture and Miscellaneous

(large folder of magazine clippings on a multitude of subjects)

No. 16 Dried Arrangements (clippings on preserving flowers, making plaques of dried flowers, etc.)

No. 17 African Violet Progress (clippings from 1950 to 1956 on the yearly new varieties)

No. 18 Colchicine (clippings and printed leaflets on the use of this material)

No. 19 Fertilizers (clippings on fertilizers in general and African violet fertilizers in particular)

No. 20 Propagation (clippings on every phase of African violet propagation and general related information on this subject)

No. 21 Gesneriads (clippings on many members of this family)

No. 22 Gloxinias (clippings on every phase of this subject)

No. 23 Our Enemies — Pests and Diseases (large number of clippings on this subject)

No. 24 Plants Under Lights (clippings on the general subject and also African violets in particular)

No. 25 African Violet Show Aids (schedules, arrangement articles, information on the study of the Judges Handbook, etc.)

No. 26 Gibberellin (clippings on this subject related to plant growth in general)

No. 27 Installation Ceremonies

No. 28 Organic Growing

No. 29 Photographing Flowers

No. 30 History of the African Violet Society

No. 31 African Violet Species

No. 32 Begonias

No. 33 Geraniums

No. 34 Orchids

No. 35 Flower Arranging (clippings, etc., on arrangements)

No. 36 Starting A Club? Here Are Some Helpful Ideas. (clippings, articles, etc. on various things pertaining to organizing, maintaining and financing a new club)

No. 37 Program Planning (typewritten material used in National Convention workshops on this subject)

No. 38 M & M Award 1963 Winning Programs (3 programs which won this award)

Miscellaneous — The Library has a great many back issues of the African Violet Magazine that are for rental (not for sale). If you want to use some particular issue please write, giving volume and issue number. The Library has many Year Book Packets, which are collections of year books from numerous clubs all over the country. Each year new ones are added. Much good program material, suggestions for programs, methods of presentation, etc. can be obtained from these Year Book Packets.

The following books are in the Library collection: **Sunset Ideas for Building Plant Shelters and Garden Work Centers**; **Complete Book of Garden Magic** — Biles; **A Handbook for African Violet Growers** — Odum; **How to Grow and Bloom African Violets at Home** — Heintz; **African Violet Handbook for Judges & Exhibitors** — Carey (first edition and revised edition); **Greenhouse Gardening for Everyone** — Chabot (first edition); **The African Violet** — Helen Van Pelt Wilson (first edition); **African Violets** — Helen Van Pelt Wilson, (revised); **Plant Magic** — Haworth; **What's New in Gardening** — Pirone; **Compost and How to Make It**; **All About House Plants** — M. Free; **Modern Gardening** — Pirone; **All About African Violets** — M. Free; **Garden Enemies** — Wescott; **Gardening in Your Window** — Hersey; **Complete Book of Bulbs** — Rockwell & Grayson.

When making reservations for any of this material please see that you have given us the following information:

Club Name

Type of material desired (such as slides, program packets, etc.)

Date of Club meeting when material is to be used.

Enclose amount required to cover materials requested.

Where slides are requested, please give us the following:

Three choices of slide programs.

At least two dates when you could use the material.

This will enable us to better serve you and will expedite the handling of your request.

The above will help us to serve everyone to the best of our ability and that is what we are eager to do.

The Librarian is always appreciative of any suggestions for ways to improve Library service, for suggestions as to types of programs you want her to prepare for the Library for your use, etc. Please feel free to write her any time with such suggestions.

We hope that we are at least partially meeting the needs of the various clubs and please be assured that such is always our aim.

RULES

Color Slides — The Society has available to Affiliated Chapters and to any individual member of the African Violet Society of America, Inc. 35 mm. color slides for club programs.

Because of the growing popularity of our color slide programs, the following regulations are necessary:

1. Affiliated Chapters and Society members in good standing are eligible to borrow slides.
2. Reservations shall be made in the name of the Affiliated Chapter by the Chapter president.
3. Programs must be postmarked on the return due date specified.
4. All written material must be returned.
5. A \$1.50 postal fee is payable at the time the request for all programs is made, when borrowed by Affiliated Chapters and individual Society members, the fee to other than these is \$5.00.
6. All programs returned to the Librarian must be via registered mail, and to the address indicated on the package.
7. Three (3) months reservation is absolutely necessary, and reservations should be confirmed by the Librarian.
8. Only one (1) film program may be borrowed for a meeting. When two or three programs are requested, only one request will be filled.
9. Special requests will be filled when possible. However, the Librarian reserves the right to substitute for scheduled programs when necessary. Please, no telegrams or telephone calls about substitutions.
10. Failure to return programs promptly, to return written material, cost-for-sending postage or registering package of necessity will incur a penalty — penalty, the loss of borrowing privileges by the Chapter or Society members for one year. This is necessary in order that we may meet our schedule of promises to those Chapters and individuals who comply with the rules.

Year Book Collections — 1. Only Affiliated Chapters in good standing are eligible to borrow Yearbook Collections. 2. A \$1.00 postal fee is payable at the time the request for all Yearbook Collections is made. 3. Yearbook Collections are loaned for a period of one month from date of mailing. 4. Yearbook Collections are to be returned via insured mail, or insured parcel post, on the due date specified, to the address of the Librarian.

Program Packets — 1. The Society has made this material available to Affiliated Chapters and to Society members who wish to use same in preparing program material to further the public interest in Saintpaulias. 2. A \$1.00 postal fee is payable at the time the request for all Program Packets are made. 3. Program Packets are to be returned via First Class Mail on the date specified to the address of the Librarian. 4. Reservations for Program Packets will be confirmed by the Librarian.

Magazines, Books, Periodicals — 1. The Society has made this material available to Affiliated Chapters and Society members who wish to use it in preparing program material or for increasing their own knowledge of Saintpaulias, and related subjects. 2. Each book, magazine, periodical, etc. will be loaned for a period of one month from the date of post shown, and are to be returned via fourth class mail to the address of the Librarian. 3. A 50c postal fee for each book, magazine, periodical, etc. is payable in advance at the time the request for same is made.

In every letter to the Librarian, please give club name and full information as to material requested, dates desired and/or club meeting dates where material is needed for program purposes. This will help the Librarian to Better Serve You.

Please address all requests to: **LIBRARIAN, MAISIE YAKIE**, P.O. Box 674, Port Arthur, Texas.

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Yellow Cover 1963

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Origin and Composition of Peat

PEAT is partly decomposed and disintegrated vegetable matter that has accumulated under water. This plant material consists chiefly of carbon, hydrogen, and oxygen, associated with nitrogenous compounds. When plant material falls on dry ground it decomposes rapidly but when it falls into water decomposition is retarded and a large proportion of fixed carbon is retained. Plant debris accumulated under these conditions result in the formation of peat.

CHEMICAL AND PHYSICAL PROPERTIES

One of the properties that makes peat valuable to soils is its ability to retain water, which varies with its botanical character (that is, what plants it was composed of originally), the degree of decomposition, and the amount of drying to which it has been subjected. A good grade of moss peat has high water-holding power, but this is diminished if it is air-dried. A property of peat that is important in soil improvement is its acidity. This must be suited to the plant in question, although it can be regulated by the use of lime. The chemical properties vary as widely as its botanical composition. Since the potassium phosphorus and nitrogen are slowly available to plants, it has little value as fertilizer. Its great value is to add organic matter for the purpose of aeration and water control. A good peat should contain 85% or more of organic matter on a dry basis.

DEMAND FOR PEAT

The increasing demand for peat in this country has been due chiefly to the fact that it is a valuable source of organic matter to improve the physical condition of mineral soils, and as a mulch for small fruits and shrubbery. Peat is one of our most abundant natural resources, but the deposits have been relatively undeveloped until recently because there was little demand for it. In Europe and Ireland peat has been used as a fuel for centuries, but because the U.S. has ample supplies of superior fuels, it is used chiefly in agriculture. Peat has a fairly high nitrogen content, but it is not easily available for plants. The benefits derived from its use are the improved condition of the soil, and greater micro-biological activity. Another factor in the use of peat is its ability to absorb and

retain water, depending upon its botanical character and stage of decomposition.

PRODUCTION AND CONSUMPTION

No one method of producing peat is suitable for all peat lands. In the United States conventional excavating and earth-moving, machinery is generally used: power shovels, scrapers, bulldozers, and cranes equipped with clamshell buckets. Drainage is a problem in most operations, and must be dealt with locally. After the peat has been excavated it is spread on the ground in beds about four feet high and left to dry. In other areas the peat is scraped into windrows and left to dry. Later it is loaded and shipped to plants for shredding and packaging. Sphagnum moss peat is excavated by hand, placed in racks or stacks to dry, then shredded, screened and baled. Peat has been produced in the U.S. from earliest times, but only since about 1920 has the demand created a thriving industry. Half the quantity consumed is still imported. Between 1920 and 1955 the value of the output of the industry increased from \$921,732 to \$2,282,865.

OUTLOOK FOR PEAT

The future of peat in the United States as an agricultural product seems assured. People are becoming aware that soil must be replenished if it is to produce year after year. Peat is now accepted as a valuable source of organic matter for soil improvement. It is convenient and economical for the gardener and home owner. The deposits in this country will be adequate for an indefinite period and may become a source of energy and chemical raw materials. In European countries great amounts are used for energy purposes: heating, industry, and for developing electric power. Undoubtedly, continued research will advance the use of peat in both agriculture and industry.

RESERVES OF PEAT

Peat is found over a wide area of the United States, chiefly in the states bordering the Great Lakes and the Atlantic seaboard. Sphagnum moss peat occurs chiefly in the northern states. The formation seems to be limited by certain climatic conditions. On the Atlantic coast the deposits have been formed largely from reeds, sedges, and marsh grass. There are extensive deposits in the Dismal Swamp area in Virginia, and in almost all parts of Florida. These are estimated to be capable of yielding two billion short tons of air-dried peat, half of it from the Everglades. There are deposits in California, Washington, and Oregon. The largest California beds are in the Sacramento-San Joaquin area. ●

SHELLINGER'S AFRICAN VIOLETS

Fresh-cut leaves 25-35c. Send stamp for Fall List of newest releases.

VIONA G. SHELLINGER

351 E. Works St.

Sheridan, Wyoming

Gro-Lux Lights

Henrietta Weinert, Chicago 46, Illinois

There have been so many articles written pro and con about the new Gro-Lux lights that I, too, felt my experience with them could be added to the list.

Like most "violet enthusiasts" I like to try the new ideas and products that are recommended for better growth, more bloom, larger bloom or anything else that would make for a better plant. So, when the Gro-Lux bulb was put on the market and recommended for the violet grower I couldn't resist the temptation to try them.

When I first tried the bulbs I used 4 of them on 1 table, 2 on the first shelf and 2 on the second, each shelf held about 35 medium sized plants, about 7 to 8 inches across. There appeared to be some plants that could take this added light and they grew and flourished, however, that same variety under the cool white and daylight combination on another table bloomed more profusely than those under the Gro-Lux, and I was also beginning to notice that the plants under the Gro-Lux were throwing out more suckers than buds. After a while some of the plants positively refused to bloom under the Gro-Lux, but were growing and getting very dark foliage. In some cases the variegated varieties were losing their variegation. Then again, there were plants, and this I would say of the majority of them, that would bunch and become hard and brittle in the center and seemed stunted. This group of plants I am speaking of were all at least 7 to 8 months old. This condition I speak of became noticeable after using the lights for about 4 to 5 months, and became worse as time went on. However, I was determined to give them a fair trial, so I took some baby plants or plantlets which came off the same mother leaf which were of comparable size and quality. I put some under the Gro-Lux and some under the combination of daylight and cool white bulbs. After 2 months the plants under the Gro-Lux bulbs were only one third the size of the others and the root system was only about one-third as much as on the other plants.

In talking with a few other growers like myself, I discovered that we were all running into about the same conditions. The consensus of our opinion was that perhaps we should raise the lights. Until this time my lights were about 18" above the stones, and now they were raised to 20." Again I gave them a 2 month trial, and all I can say is that the plants were getting worse instead of better and my garbage can was getting more plants in it than I was having on my racks.

Being a woman of determination, I still didn't give up and bought another 4 tubes to try with just baby plants on another rack.

Wonder-Brel

Miriam R. Wetzlu, Millerstown, Penn.

Wonder-Brel, a gibberellic acid spray, is a plant stimulant put out by the Science Products Company, Chicago, Illinois. I have used it for several years on my African violets and it makes them fairly "jump." They bloom the year around and stand up so strong and healthy. They are grown in natural light, planted in a standard violet soil, and are fed once a month with this stimulant and a fish emulsion fertilizer. Our big brick house is cool all summer, and the violets just love it. ●

The first 6 weeks the baby plants were all right and seemed to grow, so I waited another couple of weeks and then transplanted them in 3 inch pots with a more fertile soil: they had been in 2¼ inch pots until this time. After a few more weeks in the 3 inch pots they started bunching, throwing out suckers and just growing into absolutely nothing that would ever turn into a decent looking plant. By this time I was disgusted and took out the Gro-Lux tubes and went back to cool white and daylight combination. I threw out the plants that would never materialize and salvaged a few that finally took hold. I feel that until more explicit instructions are available on the use of these bulbs I will continue to grow under the old lights and produce plants that are symmetrical, of good color and full of bloom.

Perhaps conditions in my basement are not conducive to Gro-Lux lights, but I do maintain a temperature of never less than 68 and rarely above 74 degrees. The humidity at times goes down to 30, but most of the time is between 40 and 50. The air is never stagnant, as in winter we have forced air heat with a cold air return, and in the summer we use an exhaust fan in one window and have an open window at the other end of the basement.

One of our local violet clubs had a speaker from the Sylvania Company and I had the privilege of attending this affair, but all I can say is that at the present time, it seems to me that they may not actually know too much about the growing of our African violets under these lights. Almost all the plants he spoke of that were grown under these lights were high intensity plants, both flowers and vegetables. I do feel that before the use of these bulbs is advocated for violets they should be further tested, and more explicit instructions for their use be given to the violet grower. I believe I gave them a fair trial over a period of 10 months, and if anyone can come up with complete instructions on their use, I will be glad to drag mine out of the corner, dust them off, and give them another chance! ●

Problems of A Recruit

A. Ernest Beeg, Sr., Charles Town, W. Va.

Frustration! FRUSS-tray-sion! FRUS-TRAY-SION! Why all this? Just because I thought I could remember. What had I done to this plant? It is green; it is stronger; it looks better and is so much stronger than the others about it. I created all this frustration. All of it by myself.

I have read every line in the magazine and tried many soil compositions. Oh, I couldn't use them all. Just a few. Of course I also tried to invent my own . . . you understand. After all, it has been said that African violet lovers are the greatest experimenters. But, to my regret, I found that I wasn't so good after all. I trusted my memory; at my age that is bad.

Here I had plastic labels. Just the name of the plant on them, in pencil, and maybe a date here and there. I thought (sometimes I do think) about making better use of the labels. Why couldn't I put the soil formula on them? I would at least know what I did. But, the more I thought about it, the more things entered my mind. There were so many things I had to boil them down to the most important: first, there would not be room enough on the label; second, only the most important and helpful notations would be used.

Keeping the above in mind, I made a list of the information I would like to have. You may have better ideas. At least this may help others.

- (a) The names of the violets.
- (b) The date it came into my possession. (briefed)
- (c) The name of the dealer from whom received. (coded)
- (d) Whether it was a rooted leaf, plant, fresh-cut leaf. (coded)
- (e) Soil composition used. (coded)
- (f) Repotting date. (briefed)

Maybe this is the time to introduce my 3 by 5 inch alphabetical file. I started the file when I had about 25 or more plants, and it was more or less a background to refer to. These cards contain the following information:

- (a) Name of plant
- (b) Date received
- (c) From whom received
- (d) Brief description of the flower and leaf (taken from grower's catalogue or African Violet Magazine descriptive list).

Having this information set up, it then came to me to expand this card file by adding cards for soil formulas: some I would like to try, and those made up as I went along. The code was adopted for each formula for the plant label. This seemed to be a good idea to begin with.

The more I thought about it, the more I asked myself, "Why stop here? Why not have the history of each plant on the label." There are so many things left to the memory, and in doing that it is always questionable. The decision was made to use and expand the card file. The file to the above includes information of actual historical record on the label, backed up by the card file with codes. It is reasonable to understand that the print on the label would be small; the codes would be memorized in time; there would be a record and no trusting to memory.

The expanded card file now contains a card for each soil formula, recommended foliage feeding formulas, formulas for insecticides, mixtures, etc. Many of these are taken from the African Violet Magazine and the manufacturers' instructions. Each card bears a notation, the name of the author, page number and volume of the magazine, or issue date. This ready reference material has been entered for quick reference if in doubt or if the instructions are in insufficient detail.

The most important step was soil composition. Mrs. "B" always reminds me that she raised African violets on the farm six years ago. Of course things are different now. Just the same, when I asked her how she did it, she said, "I went up in the woods, dug under the leaves and got some of that black leaf mold; next I went to the garden and got some good soil; then to our compost pile and dug into the bottom and got some of that; then I mixed it all together and repotted my violets." "That's fine," I said, "but how much of each?" The answer, of course, "A few handfuls of each until I thought it was right."

We don't have these things now, but the story reminds me of a good recipe with a dash of this and a dash of that, but how much? It never tastes the same. It's the little extra flavor that is missing. That's what happened to me. I had forgotten that little something when I mixed up a different batch of soil.

When I first started falling in love with violets, I tried hard to imitate soil composition. Meaning by that, I tried to make it up from what I read in the magazine, considering temperatures and imaginary moisture holding content. You can imagine the soil concoctions I came up with. Oh, some did pretty well, but this is where the frustration and confusion started, just like Mrs. "B's" some of this and some of that, from here to there. For instance, one of the first was the mixing of one cup of vermiculite with two cups of New Era African Violet Soil. This worked very well, but I no longer use it, I have gone on to others.

With the label noting information on soils, it also provides information on the date the plants were repotted. It is very helpful when it comes time to repot plants. At a glance the label will give the answer so that you will not accidentally repot plants too often.

(Continued on Next Page)

The Violet

Down in a green and shady bed
A modest violet grew
Its stock was bent, it hung its head
As if to hide from view
And though it was a lovely flower
As all the world could see
Yet there it was content to bloom
In sweet humility.

— by Jane Taylor

When I was a little girl I knew a song with those words, and I have loved violets ever since. Now we have African violets. They do not hang their heads but stand up high and straight in an array of beautiful colors: single, semidouble and full double blossoms. The shape of the leaves has improved too, and some are variegated, showing several colors.

African violets are not hard to grow and I find them a most interesting hobby. Mine grow on the window sills of my downtown apartment. The sills are wide enough to hold 4 inch pots, and with the addition of 2 plant stands holding 5 plants apiece, I am able to enjoy 40 plants. A Babylon Garden Planter advertised in the June 1962 issue of the Violet Magazine takes care of 9 more. At present, all but 3 of my plants are ones I have grown from leaves. I prefer to grow them that way.

I cut the stems of the leaves on a slant with a safety razor blade, leaving about an inch of stem, label them with adhesive tape, and root them in little amber or green bottles of water, adding water as it evaporates. In approximately 2 weeks little roots should appear. They develop fast and in a few days are ¼ inch long; then they are ready for the greenhouse. My greenhouse is a plastic bread box from the dime store; it has a high top which can be adjusted for air or removed entirely, depending on the light, humidity and temperature. As I have no way of digging earth, I buy it in the dime store. At present I am using

The Adaptable Violet

Mrs. F. R. Nelson, Seattle, Washington

Genni, a Georgia Peat African Violet Mix. For the greenhouse, a little vermiculite is added. The rooted leaves are planted in the greenhouse, being placed ½ inch deep and supported with labels of plastic if they are too heavy to stand alone. In about a month the little plants appear and when they are about an inch high they are separated; the ones I want to keep are planted in little 2 inch pots in the soil as it comes from the store. Later they are transplanted to 3 or 4 inch pots, depending on the size and variety of the plants. They usually bloom in 5 to 6 months. Ten leaves put in bottles 5 months ago are now 10 young plants; 6 of them have several buds each. I use squat plastic pots and each pot has its own plastic saucer. They are watered from the top with warm water, and any excess water in the saucer is poured off. Fertilizer is used about every 2 weeks, being used at half the strength the directions call for. I use liquid Blossom Booster and Stim-U-Plant alternately.

All varieties of African violets grow well for me. As my space is limited, I eventually keep only one of a kind, selecting those with unusual foliage as well as the prettiest blooms. The only difficulty I have is too much light for 3 months in the summertime. As my windows face south and west, the shades have to be lowered or a double thickness of green cellophane fastened to the window glass while the sun is shining, and the fan is turned on. In the coldest winter months the plants are elevated a little as the window sills are steel. The heat is in the baseboard on the outside walls.

Successful growing to you all.

PROBLEMS OF A RECRUIT (Continued)

This idea may entail a little work and time. However, once established, it is most reliable and will prove itself. Right now I am working with 4 different planting mixes, to get better results. Noting the composition of the planting mixes and soil mixtures on the cards and coding them gives a history of what I have done. From this I hope to find what I am looking for, which is a composition of soil and mixes to produce larger flowers, better plants, and bring about more beauty.

Now I believe I have lost the nervous feeling frustration and can go on to something else. The file now contains the following:

- (a) Alphabetical index of plants
- (b) Foliage feeding index
- (c) Insecticides
- (d) African violet soil formulas
- (e) Pots
- (f) Formulas for house plants.

Let's Take The Tour In Dallas

We hope to make the Tour one of the high spots of your visit to Dallas. In addition to Southern Methodist University and Fair Park you will see the beautiful homes and azaleas on Turtle Creek Drive, well known for its scenic beauty. The Garden Center at Fair Park is so beautiful that it alone would justify the Tour, as would Lambert's well known landscape firm whose grounds and building are a fine example of their art. And, as a final treat, the Volkmann Brothers will welcome you to their greenhouses. These are just a few of the fascinating things you will see on your tour of the "Big D." So plan to attend the Convention and let us say "Howdy" and treat you to our Texas hospitality.

Virginia Herring, Tour Director



Two views of some of Mrs. Jackson's nice plants.



Note the large blossoms on the pink doubles at right.

African Violets Are Good Performers

Lida Jackson, Laceyville, Pennsylvania

I had four African violets and decided to try to root a leaf in water. After the roots appeared, I set the leaf straight up in a pot, with the roots near the bottom, then watered and waited for months. The leaf looked sturdy enough, but no little plants appeared. I finally emptied it out of the pot; there were weak little plants about 2 inches long, trying their best to find sunlight. After that I did not have much interest in violets, and did not know there were many colors or varieties.

Two years ago I called on a lady who had a collection of African violets, and I really fell in love with them. She was kind enough to give me some leaves, which I put in glass dishes of water and sat them in the window, and watched every little hairy root appear. When they were well rooted, I laid the leaves on the edge of one and one-half inch pans of African violet soil, and covered them lightly with more soil, kept them moist, and what miracles happened! Soon wee plants came up and when they were an inch or so high and looked strong, I set them in small pots and put them in what I call the nursery, under fluorescent lights, and watched them grow. In from six to eight months they started to bud.

We enclosed a part of our front porch to make an 8 by 14 foot violet room, with all windows on the front and sides. We had two tier tables 23 ½ inches wide made with angle iron legs, that fitted across the front and one end. I put my young plants out there, and bought more from several violet greenhouses,

and wherever I saw a sign "African Violets For Sale," until I have a collection of 220 violets out in my violet room.

As you look through the windows at the high scalloped mountain across the way, and the river flowing lazily at its base, it seems to make a perfect background for the happy faces of blended colored violets. Squirrels play on the lawn, and birds come in clusters to eat seeds from the feeders. The shade from the trees keeps the violets from doing their best in the summer, but as soon as Jack Frost paints the leaves colors beyond description, and the trees go to sleep for the winter, and the mountainside and every tree and shrub are covered with glistening snow like millions of diamonds in the morning sunlight, here is a background, and the violets really take over.

I think African violets are by far the best performers as house plants. To me they seem like gay little fairies, some shy and dainty, some bold and saucy. Fringed Pom Pon, Lilian Jarrett, Carnation Purple, King Neptune, perky Cherry Blossom, meek Apple Blossom, and all the ruffled, fringed, and icy whites along with the various shades of blue, go to make up a gorgeous display of exquisite beauty.

Now they are blossoming beautifully, and are enjoyed by friends, neighbors, and people who just happen in. Then, in the spring trading leaves and young plants begins. Altogether, raising African violets is a worthwhile, interesting hobby. ●

The President's Message



With a most successful Convention in Kansas City, Missouri, behind us, we turn our eyes toward the next Convention and the great state of Texas: Dallas (Texas), April 9, 10, 11th, 1964. The Dallas Convention is being organized and directed by two very competent cochairmen: Mrs. J. W. Hofmann, Dallas, and Mrs. O. G. Pierson, Ft. Worth. The preliminary work of committees, schedule for the show, program, and so forth is well under way. True, Texas Brags, but in this instance we believe them when they say "You all come and let us show you the best Convention ever!"

Rarely has this Society been served by a Board of Directors that has worked as long and as tirelessly for the benefit of the Society as did the Board of Directors in Kansas City. Every member is indebted to these Directors and to them we express our sincere thanks. There were many items of business to be considered; including proposed bylaws, future Convention sites, and so forth. A full report in the form of the minutes will appear in the next issue of the Magazine but in the meanwhile we ask that you give considerable thought and attention to the Auditor's Report which appears in this issue. After careful study of this report, you will be able to determine for yourself most of the factors which contributed to the deficit balance at the close of 1962. Before continuing, we would like to state positively that the Society is solvent. We are paying our bills on time, receipts are continually coming in as we hoped they would, expenses are being strongly curtailed and watched, and every effort is being made to place the Society in the "black" column for 1963.

After receiving this Auditor's Report, the Board gave considerable thought and study to what could be done to determine that such a deficit would not occur again in 1963 if at all possible. Their action took the form of the establishing of a special committee to be called the Special Financial Supervisory Committee, with full power being given to this Special Committee to administer the budget subsequently adopted and to remain within the expenses as outlined in this budget. The Board felt that every effort should be made to attempt to contain expenses of the Society within the boundary of receipts — without asking for any dues increase. This effort by the Board to put the Society on a more sound and practical financial basis will require some changes in procedures and so forth. Every effort will be made to continue to give the same services and benefits to every member while at the same time not indulging in deficit financing. We sincerely believe that by all of us working together this can and will be done.

As stated earlier the full details of the action of the Board will be contained in the minutes and we will welcome any suggestions or questions you may have after you have perused the minutes and the auditor's report. We have a fine and wonderful Society — every effort is being made to make it even more so. Your cooperation, interest and help is needed and solicited. You can help most effectively by strong support of your Board of Directors and by securing new members.

In the June issue notice was made of the publication date and price of "The Master List." If you have not yet sent for your copy we urge you to do so today as it is very good material at a nominal cost. Send your orders together with your check or money order for \$3 to our Knoxville office.

Other action taken by the Board at Kansas City provided that: "back issues of the African Violet Magazine be sold to Public Libraries, Affiliated

Continued on Page 75

NO National African Violet Show would be complete without the colorful and exciting displays put on by our Commercial members. We look forward to viewing the very new things our hybridizers have for us, for these are the violets we will be growing next year or the year after, as soon as they are available to us. It is particularly satisfying to see what the plant looks like, for the general growth of the plant is as important as the color and quantity of bloom.

In thinking back over the displays, I remember in particular the tendency toward prolific bloom. Many of the plants displayed looked like big old-fashioned nosegays. The bloom was so heavy it completely hid the center of the plant with only an edging of leaves showing around it. Many showed unusually large blossoms in addition to heavy bloom. Most of the plants also showed good form and unusually fine foliage.

I am not going to describe the staging of each exhibit. At first I thought I would and took copious notes so that I could. Then as I went on to describe each new variety shown, the feeling came that you would much prefer that the space be given to describing them because it is from these new varieties you will be choosing for yourself. Each display was different; each attractively staged so that the violets showed to best advantage. In some, the display of the violets themselves was so breath-taking we were hardly aware of backgrounds and colors used, though I am sure they added a great deal to the pleasing picture. Much time and thought goes into this display each year. When the grower has been able to present it in such a way that it is subordinated in theme and color to the overall lovely picture his violets make, I believe he has reached the ultimate in staging.

We missed some of the exhibits we have come to look forward to seeing. We were favored with new exhibitors who we hope will continue to be with us in the future.

But, let's see the plants for I am sure that is what you want most.

GERTRUDE'S VIOLETS

Three beautiful Vallin introductions displayed were pictured and described in the June Magazine. Also shown were:

Rebel (Richter) — a French Lick introduction and fine variety. **Showie** (Vallin) — bright green heart-shaped leaf, fringed double pink. **Green Dawn** (Richter) — a lovely plant of this older variety. **Trifari** (Ulery) — popular earlier introduction.

RICHTER'S GREENHOUSE

Carmelita — second place New Introduction Award, pictured and described, June Magazine. **Red Crown Sport** — Red Crown foliage, variegated red and white double, green in center of new blossoms. Prolific bloom like Red Crown. **Dear One** — (June Magazine).

Daisy Mae — black, flat, round Girl foliage, medium size cerise-pink semidouble. Good bloomer, rather rangy bloom stalks. **Green Dawn Supreme** — the Supreme of a popular variety. This was one of the prettiest I have seen. **Senorita** — large, dark, slightly ruffled foliage, medium sized double shaded pink, bowknot bloom, deeper color in center, sometimes darker streak through petals, should make good show plant. **Robbi** — foliage much like Dear One, possibly a bit darker. Large, flat, semidouble blue, pollen showing, nice shape, should make show plant. **Spring Rain** — foliage similar to Dear One, flat, semidouble washed blue, variable, attractive. **Fire Sprite** — (June Magazine). **Diamond Lil** — semi-Supreme, heavily quilted foliage, makes nice shaped plant. Flat, double peach-pink, heavy bloomer. **Fringed Wedgewood** — same black foliage as the regular Wedgewood but more deeply serrated especially at the base of the leaf blade, same lovely Wedgewood semidouble blue, often showing crinkled green edges, buds green.

MADISON GARDENS

Small sized plants, in great number, were shown. Many were interesting in their color variations. Not all are described. I have tried to bring to you those which were especially singled out by people seeing the display.

Rapture — semiminiature, plain quilted foliage, large flat double white with orchid streaks through the petals. Prolific and interesting! **Moon River** — similar to Rapture, little fluffier bloom. **Bobby Blue** — (June Magazine). **Glistening Pink** — slightly wavy regular foliage, semidouble pale-pink, deeper pink center. **La Vie en Rose** — (June Magazine). **Twinkle Pink** — plain foliage, double white, cerise streaks from center. Attractive. **Velvet Beauty** — semi-Supreme, rather deep green foliage, fringed double red-purple. **Christmas Snow** — lovely, large fluffy double white, green buds, green tints in blossoms. Good bloomer. **Moonlight** — semi-Supreme, scalloped leaf, double faint Fantasy markings in streaks on petals. **Frisled White** — bright green quilted, pointed foliage, medium size double white bloom, green center, sometimes more green than white. Pretty. **Teddy Bear Blue** — semi-Supreme plain foliage, double white, bowknot center, dark blue stripes and shadings. Very attractive. **Pink 'n Pretty** — (June Magazine). **Coconut Bon Bon** — foliage like Frisled White, double blossom, very fluffy, almost completely blue-lavender, some outside petals white, green edges. **La Rosa** — miniature, medium green Girl foliage, flat double pink, dark center. **Paradise Blue** — regular, quilted medium green foliage — ruffled, glistening, double medium blue, good substance. **Marshmallow Pink** — Supreme, light pink, full double, green buds. **Easter Bonnet** — medium green plain foliage, pale-pink flat double, shaded with cerise. **Silver Rose** —

nice dark red-backed foliage, very fringed bright pink double, hint of green edge.

LYNDON LYON

The entire display was outstanding for extra large and prolific bloom.

C15A — wavy, medium green pointed foliage, fringed semidouble fuchsia, Geneva edge. Looks as if it would make a show plant. **Frosted Fuchsia** — quilted medium green, rounded leaf, fuchsia semidouble, Geneva edge. **C15J** — foliage similar to Frosted Fuchsia, single fuchsia Star, heavy beaded, greenish white edge. **C14B** — variegated leaf, double fuchsia Star, bowknot center. **CIJ** — large, plain foliage, crenated edge, double orchid. **White Perfection** — well named. It looked almost perfect and should make a good show plant. Very heavy blooming white double, green buds. **C15B** — wavy, cupped, dark green foliage, red orchid Star, extremely strong flower stems. **White Lace** — a very fine, heavy blooming double white which has been out for some time, looked like a large old-fashioned nosegay. **CIA** — plain medium green foliage, large growing, big ruffled semidouble dark blue Star. **C15F** — wavy, dark foliage, red-backed, similar to Hi Hopes except red-purple in color. **Full Stop** — nice regular foliage, heavy blooming, lovely double coral pink Star. More double than Pink Dish. **Pink Dish** — pictured. **C15²** — good regular foliage — huge bright pink semidouble Star. This should make an outstanding plant. **Frolie** — pictured. **Green Goblin** — pictured.

FISCHER GREENHOUSES

Nobility — good, regular foliage, lovely cerise double. **Breathless** — wavy, medium green, ruffled leaf, semidouble shaded pink and white, some green edge. **Jersey Pride** — foliage similar to Breathless, ruffled deep coral pink single. **Exotic** — slightly wavy medium green foliage, very heavily fringed, flat double, green fringing in center, green buds, heavy bloom. Really exotic! **Gay Confetti** — plain leaf, round white double, purple shading in tufted center, some greenish cast. **Venus** — slightly waved medium green foliage, wavy double medium blue, Geneva edged. **Petite and Sweet** — rather ruffled, round leaf, medium green, single white blossom, bright pink stripe down each petal, very green edge on young bloom. Most bloom was well marked, hope it comes true. Lovely. **Imperial** — plain leaf, very large, glistening rose-wine single. **Rambling Rose** — wavy leaf, very fringed, shaded bright pink, almost coral double, heavy bloom. Very attractive. **Flirt** — an older variety which is very popular. **King's Ransom** — another attractive older variety. **Pink Tease** — slightly wavy, round leaf; fringed medium sized single. I hope it doesn't prove to be a tease. The color is that much wanted bright pink, with white stripe through each petal.

Lucile Rainsberger, Lambertville, Mich.

THE NATIONAL SHOW





ROSE KNOLL GARDENS

Dot's Fabulous (Bracken) — excellent, black, round, serrated leaf, should make a large plant, heavy blooming, double pink. **Kentucky Posy** (Bracken) — Medium green waved foliage double rosy-pink, fringed edge, bowknot center. Pretty plant. **Renya's Ruffles** (Bracken) — pictured. June Magazine. **Jeff's Jewel** (R.K.G.) — pictured June Magazine. **Dot's Pink Ballet** (Bracken) — ruffled, medium green foliage, light backed, double light pink with deeper center. Makes a lovely plant. **Dot's Pride** (Bracken) — dark foliage similar to Renya's Ruffles but longer petioles, huge, double flat, crepe-edged purple showing heavy pollen centers. **Dot's Pink Dart** (Bracken) — pictured June Magazine. **Mr. Bunny** (Bracken) — oval, pointed, elongated, dark green leaves, purple, bowknot centered double, fringed green edge, holds bloom high. **Dot's Fantastic** (Bracken) — black, oval, pointed leaf, shaded flat pink double. Good bloomer. **Kentucky Pippin** (Bracken) — nice, medium green leaf, serrated edge, fluffy double pink, show plant. **Kentucky Colonel** (Bracken) — heavy blooming, double pink very heavy green edge.

F. M. HAGA AND SON

Dixie Nugget — red-backed foliage, fluffy double white with much green showing. Prolific. **Plum Dandy** — beautiful black, red-backed foliage, double plum colored. **Green Giant** — pictured June Magazine. **St. Patrick** — bright green foliage, bloom almost entirely green. **Sunny** — pictured June Magazine. **Twistena** — pictured June Magazine.

POCONO MT. VIOLETS

This was a new exhibit this year. The plants shown were fairly small, but at first glance one was aware only of the exceedingly heavy bloom. There could have been greater variety in flower types and coloring. The plant **Ade-lyn**, a semidouble heavily frilled pink, won the third place New Introduction Award.

Paula — large, shaded fuchsia Star single, plain dark, quilted foliage. **Lacy Girl** — double fuchsia and white with good gold edge, medium green, crenated, slightly ruffled foliage. I liked this especially. **Annette** — semi-double, ruffled, shaded fuchsia, slightly ruffled, dark foliage, light back. Many flowers per stem, heavy pollen centers. **Carol Joe** — double shaded fuchsia, round flower, dark heavily quilted foliage. **Sue Ann** — Star-shaped red single, variegated foliage, semi-miniature.

GRANGER GARDENS

As winner of the Commercial Silver Trophy for the best exhibit table in the Commercial Division, as well as Blue Rosettes for horticultural perfection, Best Staged Exhibit and Best New Introduction as well as the plaque for this, you can well imagine the interest that was shown in this exhibit. People could

hardly tear themselves away from feasting their eyes on each individual plant. All varieties were lovely and desirable.

Several F_2 Hybrid crosses were shown. These were characterized by the new pliable Supreme foliage, abundance of bloom, terrific depth of color and size of blossom.

Pink Coquette — This received the new Introduction award, pictured, June Magazine. **Big 'n Bold** — pictured June Magazine. **War Paint** — pictured June Magazine. **Ivory Fashion** —

waxed bronze green, slightly troughed leaf, heavy blooming, large shaded light pink single little deeper color in top petals. **Clover Glow**

F_2 **Species X** — plain, quilted, scalloped leaf, heavy blooming, full double pink, heavy white edge. **Grand Duke F_2** — very ruffled, huge

red-purple. **Wildfire** — red-backed, wavy, bronze foliage, medium sized fuchsia single, white edge. **Colonial Queen, F_2 Species X** —

new foliage, flat, Girl type, single blossom, a different shade of wine. This had such a heavy crepe edge it looked double, very lovely. **Pink Etching** — pointed, dark green serrated foliage, very heavy blooming, heavily fringed

double green buds. **Camelot Rose** — pictured — similar to Colonial Queen which I like better, foliage not as dark or shiny. **Blue Boutonniere** — red-backed, dark green heavily

quilted, pointed foliage, very full medium blue bicolor. **Rose Lustre** — bright green foliage, very fringed medium sized single cerise, lower

petals deeper in color. **Flame Beauty** — medium green, slightly troughed foliage, large cerise single, deeper color in center. **Polar Queen** — plain quilted, pointed, good looking

foliage, white, flat, double, brown bloom stalks, very heavy blooming. This looks like a good one. **Pink Silhouette** — heavy blooming, brilliant pink single, heavy, white

frilled edge. **Persian Lace F_2 Species X** — very attractive new pliable Supreme foliage, red-purple single with a heavy crepe edge. **Shades of Wine** — single, multiple shades of deep orchid, much green. **Wine Clusters** —

heavily serrated, ruffled, pointed foliage, huge blossom, crepe edged deep orchid with bow-knot centers. **Cupid's Wink** — single white, wide rose-pink edge, heavy bloom. **Velvet Shadows** — beautiful waved, troughed, red-backed foliage, medium sized, deepest purple single, ruffled Geneva edge.



DR. SHELDON REED

Under the title, "Improving African Violets," Dr. Reed presented a fascinating educational exhibit which was of great interest to all visitors and to hybridizers especially, both professional and amateur. The display showed plants crossed and the end results, and was explained in such a way that it was very easy to follow.

One subject of investigation was "Window Sill Plants." For this Dr. Reed crossed the wild species, *S. shumensis* with the usual varieties being grown today. His cross of *S.*



shumensis x Cut Velvet resulted in an F_1 hybrid which was selfed giving the plant, Window Blush. This had a small single white bloom with regular foliage. From fifty-nine seedlings resulting from the selfing of his F_1 hybrid, he selected one which he crossed with Meg. From this, the result was Window Bright, a very nice double blue with wavy foliage. Dr. Reed made this comment, "These hybrids could serve to introduce the heredity for small plant size into other varieties. There should be a large future demand for good window sill plants."

His other subject of investigation was, "Large Fast Growing Violets." For this he used Mayfair, a double purple for the pollen parent and Melody Air, a pink and white double with spooned, light green leaves for the seed parent. From this cross, he exhibited American Joy, a plant similar in appearance to Mayfair, with very prolific double purple bloom.

Another cross was also made in this study. For the seed parent, he again used Melody Air, but for the pollen parent he used Little Giant Pink, which is a small growing plant with a great number of large double pink blooms. Two offspring were shown: American Melody, which had large good green foliage and very prolific double pink bloom. The other was American Vigor, another very heavy blooming double pink.

Dr. Reed commented, "Both hybrids have larger flowers and more of them than either parent. They are faster growing and should be better commercial plants than the parents."

It will be interesting to see what hybridizers do with this ground work which was laid by Dr. Reed.

The Kansas City Show is long since over. Some of these very fine new introductions which we admired so there are already making their way into our homes. We are looking forward to the release of others. Dallas is only months away. Already lovely new plants to be exhibited there are in the seedling stage or on the benches of hybridizers, from east to west, north to south, all over our vast country. What new development will there be? Perhaps that long sought color break will be unveiled for us there? Will you be there to see? Are you saving your pennies in those fine big brown steer banks which decorated our tables at Kansas City? If not, I am sure you can find an acceptable substitute. Do begin your planning, for it will be a memorable occasion and a very joyous one which you will not want to miss.

Before we leave you, we must tell you how much we missed Joe Schulz at Kansas City. We have been merely trying to fill your shoes, Joe. But one thing I have found out — your shoes are much too big for me, in many more ways than one. I sincerely hope you will be at Dallas to fill them yourself. ●

Friendship Plant

The African Violet

John Vickery, London, England

IT all began in 1959 when I bought a packet of African violet seeds, the variety being Blue Fairy Tale. After germination took place, I lovingly pricked off the seedlings into small flower pots and patiently waited for them to grow into mature plants in flower. What excitement when the first blooms started to reveal their bright blue single faces and soon the plants were covered with colour.

I then selected the best plants for stock and propagated from them. In next to no time I had dozens, many of which I gave away to friends who have now become as keen as I am. This variety is still one of my favourites, perhaps that is because it was my first.

I now bought a packet of mixed seed and the excitement started all over again, but I waited patiently for the new batch of seedlings to grow and flower. At last they did and what an array of colour! It was such a lovely sight of single and double flowers, with their various kinds of foliage.

Of the hundred or more plants from this batch I selected and named four. These have never been put on the market, but they are admired by all who see them.

From then on there was no stopping me! I exchanged some of my leaves with two growers who live a few miles from London, and they have since become my close friends. They are a husband and wife team and have two small greenhouses full of these fascinating, friendly plants.

One certainly makes many friends with African violets. This I have done in the past and I hope to make many more in the future.

My collection grew and grew; I had caught the fever badly and at present I have some 500 plants in 300 different varieties. I have not entered for any show work so far, but hope to do so in the near future.

With so many new and better specimens arriving each year, to keep my collection up to date I just have to discard some varieties in order to make room for the newcomers. It is sad to part with any and even harder to find what variety to condemn.

I have no greenhouse of my own, so that all my violets are kept at my place of employment by kind permission of the Superintendent of Battersea Park, London. They have already taken over one greenhouse completely and there is a surplus of 200 plants which I have growing in another greenhouse.

These are planted underneath the staging in used, cleaned furnace ashes. I must say they look remarkably healthy and flower profusely

without any artificial light, but the daylight penetrates through the glass. They are, of course, liquid fed every two weeks and I give all my Saintpaulias a bath every so often — say once a month. This is given with tepid water and the use of a two gallon watering can with a coarse rose attached. I find that the pressure of the water falling on the leaves washes all the dust from them, which has collected over the time. Living in a city like London one has so much more dirt and dust to contend with than in the country. Violets appreciate this bath very much and reward one with an abundance of colour. It also helps with the humidity, especially if the pots are standing on peat or a similar material.

I now have about 50 new varieties which I obtained from your country, chosen from the many as reported by Joseph Schulz from your National Show at French Lick in September 1961 edition of the African Violet Magazine, which I must hasten to say is a very informative and colourful book. It is, I am sure, appreciated by all members in England — so thank you for all the information given in this truly wonderful Magazine. ●

John Vickery is pictured below before a bench full of his well-kept mature violets. Note the interesting spooned foliage on the nicely shaped symmetrical plant he is holding.



Violets And Driftwood Go Together

THERE have been many articles written on making African violet arrangements. Just as you work for symmetry and floriferousness in your plants for a show, you look for design, balance, scale and harmony in an arrangement. No matter how you put an arrangement together, the end results will be a design of your making. If it is for a class in a flower show, it will be your interpretation and should be original. Or, it may be created to your liking for a place in your home.

I am sure everyone has at some time picked up a favorite dish, ash tray, or maybe a piece of driftwood, and thought how pretty one of your violets would look in it. I like to use driftwood and weathered wood. Since we spend a lot of time on the river, I have a chance to pick out some very pretty and interestingly shaped pieces of wood. Fallen trees break off roots that may be cleaned up and make very interesting containers for arrangements; or maybe a piece can be used as an accessory. Of course, some imagination has to be used when you look for that type of driftwood. Sometimes I think we will have to move out to make way for all that I bring home.

I remember my first African violet arrangement. It was for a class "Strictly Instrumental." This was an arrangement of cut blooms and other foliage. I remembered seeing some fern fronds out at a pond where I had been fishing; I thought of how they looked like harp strings. The only drawback was what would I use for the frame of the harp. I believe my friend and I walked miles before we found just the right shaped piece of wood to use; I have used it many times since then. Pictured is the way I anchored it in a pin cup. It was a simple arrangement: fern fronds, Episcia leaves, and blooms from Double Pink Hoosier. Other pieces of driftwood which I favor have been used in several ways . . . pictured are a few bare pieces.

If you want to plant in a piece, look for something that has a natural hole or a place which can be scooped out. Or, maybe another piece may be glued on to make a cup or a space large enough to place a plant and other growing material.

When planting in driftwood, I take my plants out of the pots. The size I use depends on what I am trying to depict or, if it is for a show, just what the schedule calls for. Remember: always read your schedule and rules, if this is what you are working on, and also note what size the background will be, or the space you will have in which to display your

arrangement. I put my violet and other growing material in plastic or aluminum foil with as much soil as I can. Remember, these plantings have to be watered. This way, when watered carefully, the tables do not get wet. Then too, you may keep them growing longer at home after a show, for your own enjoyment. Also, if this is for a show, you can make up these arrangements a couple of days early, leaving you time for other things.

It is very easy to find beautiful pieces of wood that will be too large for an average show space. But do not discard them. You can adapt them, probably, to some place in your home, with a larger plant and some ivy or Episcia.

In preparing my driftwood, I scrub it good with a detergent. Then I pour a good solution of diluted Isotox over the whole thing and set it aside to dry. My driftwood is then ready to use. It can be used on bases of rock, slabs of bark, or some other pleasing base that you may have around the house.

Use your imagination when you are out for a walk in the woods, along the shores of streams, or on the beach. Who knows, you may come up with a Blue Ribbon arrangement on your first try. And, if you are in East St. Louis, stop by. I may have just the piece of driftwood to help you along. African violets and driftwood, or weathered wood, are naturals for one another. ●



See photographs next page. In the first column, from top to bottom of the page are shown:

1 — Start of arrangement showing stance of driftwood anchored in pin cup. Also the lay of Episcia leaves and fern fronds for the harp strings.

2 — Complete arrangement of Episcia leaves.

3 — Final placement of blooms from Double Pink Hoosier and finished arrangement.

In the column on the far right are pictures of typical pieces of "driftwood" taken at random from careful selections of weathered wood. It is better to study each piece keeping in mind how it is to be used. Otherwise your collection can become quite bulky and some of the delicate graceful shapes may be damaged in packing or in transportation.



Battle of The Bulge ...

(Violets - That Is!)

Laura F. Talmage, Poultney, Vermont

ABOUT three years ago I became the proud owner of two African violets which brought me so much joy that my sister and my husband connived together and made a mysterious journey to an adjoining town where they had heard of a woman who grew beautiful violets. They brought home to me six more lovely plants, and that did it! From then on I had the "fever" and the few available windows in our very small apartment have been literally bulging beyond capacity with violets ever since.

Due to (not too good) health, and lack of room, it would be impossible for me to raise violets on any large scale, but in spite of it all I have managed to collect nearly fifty plants which do more for me in physical and mental therapy than any medicine. In my book, they are the most satisfactory and beautiful house plant one could have.

I do not allow my plants to grow too large and sprawling, as I do not particularly care for them that way. I prefer smaller, compact covered with bloom as mine usually are, as I never intend to grow commercially or for show purposes, but simply for pleasure. I am afraid I do not adhere strictly to the proper rules of growing violets. When my plants become too large, I take off two or three of the bottom rows of leaves at a time, then wait a week or more to remove others. I snip the leaves off about an inch from the main stem and find in this way they do not require a sealing solution to prevent crown rot, which I have never experienced. The remaining leaf stems dry off slowly and fall off, and as they are hidden by the leaves of the next row it does not mar the appearance of the plant.

After the first two window shelves, my husband had made for me, were filled and more plants kept finding their way to our home, he built me a good sized table low enough to fit under our rather long country style windows. This table was quickly filled and I then expressed a desire for a three-tiered stand to place in front of another window. Being the good husband he is, he immediately built one for me and now our available space was really bulging — all filled with lovely plants in north exposed windows. My next move will have to be throwing out the furniture to make room for more violet stands, but I think the more logical way would be to stay away from violet shows (which I never could do!) and be content with what I have.

Last fall we attended the Glen Falls, New York, African violet show and were intro-



duced for the first time to the new Gro-Lux lights. Needless to say, after seeing what they do for violets, we came home with two sets of lights and several new plants. Now we and our friends revel each day at the gorgeous display of violets we now have. The Gro-Lux certainly does grow larger and more profuse blossoms, and intensifies the coloring greatly.

I agree with several who have written in the African Violet Magazine that violets are not as fussy as we are prone to think. Perhaps it is simply my dumb luck but my violets are literally covered with blossoms most of the time . . . they never seem to want to rest . . . and they certainly receive the most ordinary care. I sometimes think we coddle them too much, with disastrous results. I have a friend who plants her violets in soil from her backyard — no sterilizing of dirt or any spraying of violets after planting — and she has large, healthy-looking plants covered in bloom all the time. I also have a sister who feeds her violets nothing but an occasional drink of lukewarm tea! I don't think we need worry too much about the little angels!

Personally, I am too chicken to try any of these procedures. I like Buell's Soil Mixture the best of any I have tried; it seems to suit my plants' needs. About every two weeks I spray them with warm water, and only about twice a year do I spray them with an insecticide. I have had only one plant which was suspiciously infected with something; I immediately destroyed it and then sprayed my other plants, with no further trouble.

For feeding I use alternately, about every two weeks, a fish emulsion and New Way Plant Food. This is a winter procedure; in summer I only feed about once a month, and then sparingly. My plants are all healthy-looking and beautifully behaved. Occasionally a plant will grow out of proportion, that is

the main stem will grow too far out of the pot. When this occurs I simply cut off the stem about one inch below the plant, take off all surplus leaves, replant it in a mixture of damp vermiculite and Sponge-Rok, and within three or four weeks I have a good new root system which I plant in a pot of new soil and soon have a blossoming plant again. I have read that this condition is apt to be caused by too much light. In as much as all my plants are subject to the same lighting conditions, I sometimes wonder if it might not be the nature of some plants to grow this way rather than others.

With all my plants I like to press gently (but very gently) on the leaves occasionally to keep the plant growing symmetrically, and I find it helps. I have grown plants from leaves — perhaps six or eight — but the long procedure in obtaining a blooming plant again is more than my patience can take, and in my particular case I would rather go out and buy a few new plants already blossomed, and of some other variety than those I already have. This also holds true of an occasional plant which apparently has outlived its blooming days — I simply bid it fond adieu and buy another to replace it. So you see how unorthodox I am in raising violets!

For humidity, I keep a dish of water on each stand and keep a watering pot full of rain water on the radiator all the time. I will have to tell you about that dish of water! One night my husband and I were spending a quiet evening of reading when I happened to look up and glance at my violet stand. There right in the middle of the violets stood our beautiful, now departed, pussy cat drinking from the dish. My first impulse was to scream but somehow I managed to signal my husband who walked up behind him and gently lifted him up and off the stand. I was afraid to look at the plants, but do you know, not a single leaf had been broken off nor a blossom dislodged. To this day I do not know how "Tommy Tucker" ever did it, but bless his dear little heart, wherever kitty heaven may be.

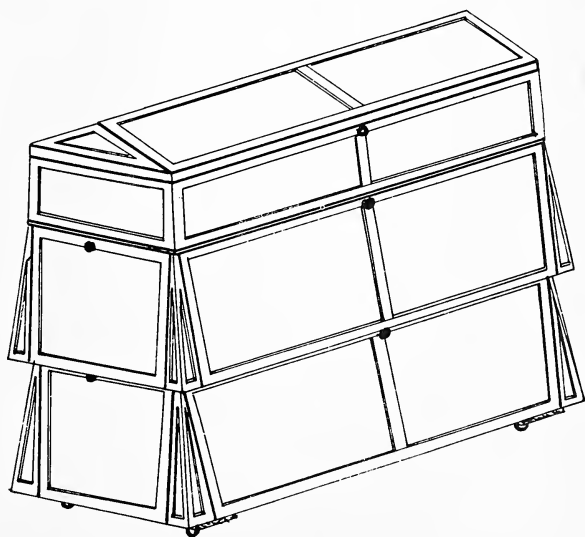
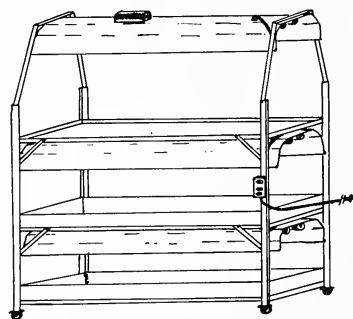
My introduction to the National Society was through an article in the American Home about three years ago, and I became so interested I immediately joined the Society, for which I have ever been thankful. I have so enjoyed the articles written by various members and was glad to learn their way of living with violets. I feel as though I know each one personally, and am proud to be one of them. My great wish is for a National Convention to be held near enough to us so that we might attend; it must be the most beautiful thing this side of Heaven. Perhaps Maryland . . . we shall keep our fingers crossed anyway!

In spite of all the generous help my dear husband has given me, I believe he feels that women who grow African violets are crazy. Well — perhaps — but I think we are sort of nice crazy, don't you? ●



Mrs. Spath's Plant Carts

So much interest has been expressed over Mrs. Cora Spath's plant carts that she has agreed to give a few details about their construction. Her story was on page 88 of the 1961 September issue. Her address is 2008 Gibbons Ave., Baltimore, Md. Mrs. Spath says, "My husband made my carts and I now have 4 in all — 2 are open and 2 are enclosed. All have fluorescent lights. These stands are 66 in. high, 52 in. long and 19 in. wide. The frame is steel and the shelves are glass. Each has 6 trays, 5 in. deep and about 51 in. long. The enclosed carts have an outside removable frame of wood as shown in the photo above and in the diagram at the bottom of the page. Heavy clear plastic is tacked to the frames. This permits me to maintain an even, high humidity inside which certainly helps in growing violets."



A Leaf Propagation Box . . .

Bernard D. Greeson

3548 North Cramer Street, Milwaukee, Wis.

IF you look through the many back issues as well as the more current issues of the African Violet Magazine, you will find a great many articles written about how to start African violet leaves.

Some home growers experience much success with water as the propagating medium. Others use some sterile material such as Sponge-Rok, perlite or vermiculite. Still others experience success with sand, sphagnum moss, or a special mix of soil. Some swear by a mix of several sterile ingredients while others say: "I have no luck with that, at all."

Many growers dip all cuttings in some special hormone preparation such as: Rootone, Cut-Start, Thompson's African Violet Rooting Powder, etc. This does seem to be a pretty certain way of speeding up the formation of roots and the setting on of new plantlets.

When it comes to the question of how one should cut the leaf cuttings, here again, there is wide variety of opinion. Some say to cut the petiole diagonally or with a heel, others say cut straight across, while others insist that the cuttings should be cut like a wedge or even like the letter "V." All seem to have their fair share of successful propagation by all the various means thus far explored.

Perhaps the greatest problem encountered by growers everywhere, from the inexperienced to the professional, is "damping-off" or rotting of the cuttings after they are placed in the propagating medium. This usually happens a few days after the cuttings have been set and can be a very expensive loss if the fresh-cut leaves have been purchased.

It is a well established fact, that "damping-off" or rotting is caused by bacteria. Here again, we are dealing with an enemy which we cannot see with the naked eye. These bacteria may be already present on the plant from which the cutting is taken. They may be on the knife used to make the cutting. They may be present in the rooting medium or container. They may even be present in the water used to water the cuttings.

Not so long ago, a new product came on the market which today is in quite wide use. It is called "Pano-drench." It is a chemical drench which is very effective against "damping-off" bacteria. By drenching the propagating medium and watering the cuttings with a very dilute solution of this chemical or insecticide, the "damping-off" bacteria are killed in the medium and in the cuttings. One of the owners of a very large commercial greenhouse located here in Milwaukee, told me that the first drink of water every cutting in their propagating benches gets is "Pano-drench."

While I do not grow a large number of cuttings, I have used it and found that I had no "damping-off" when I used this insecticide.

Other methods used to control "damping-off" bacteria include sterilization of the rooting medium and container by the use of steam, baking, or drenching with hot water (at least 160 degrees). A Fermate drench is also considered to be quite effective. Also, cuttings may be dipped in a mild Fermate solution (1 tablespoon to 1 gallon of water).

One of the most important factors, however, in the propagation of African violets or any plant, for that matter, is the presence of **bottom heat**.

Pick up any authoritative book on the propagation of plants and you will find that much stress is placed on the importance of heat at the bottom of the flat, greenhouse bench, or container in which you are starting leaves.

The right amount of bottom heat is almost as essential to the stimulation of root growth and the formation of plantlets, as is a high degree of humidity.

This period in the life of the leaf, is in essence, the same as the incubation period of eggs. It is the period in which new life and a new plant is being created.

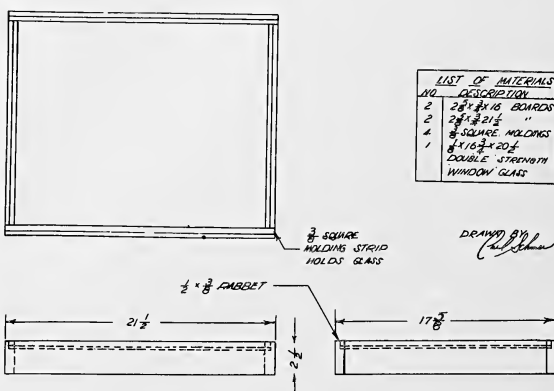
Go into any commercial greenhouse and look under the benches. You will see hot water or steam pipes running under them. These pipes furnish bottom heat which helps to stimulate the formation of a callus on the bottom of the cutting and eventually the formation of roots and plantlets.

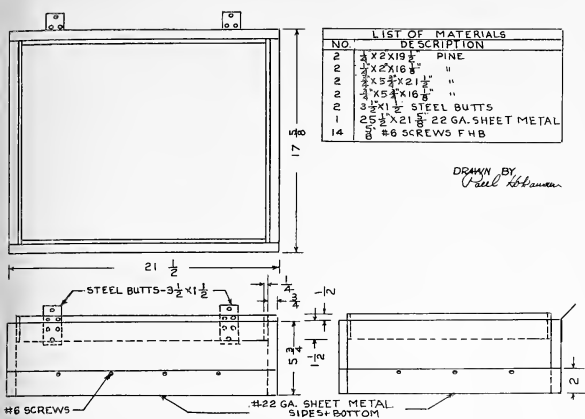
Most of us do not have a greenhouse and even if we did, the chances are that we would not heat it with hot water or steam. Such an installation is usually very expensive.

Some time ago, I visited a friend of mine who grows dahlias as a hobby. He has a small greenhouse where he propagates dahlias in the spring. It was there that I got an idea about how to provide my cuttings with bottom heat. The end result was a propagating box with **bottom heat** (1).

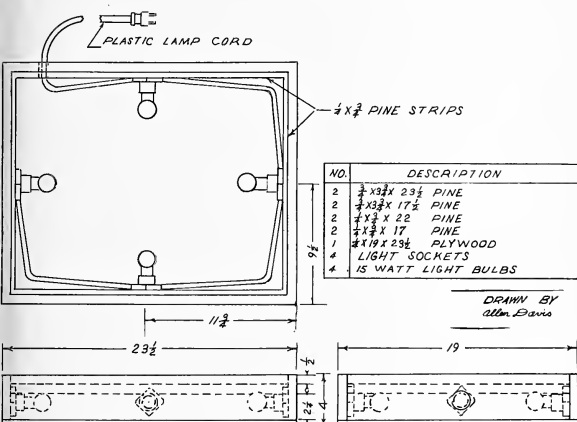
The box is as simple as this: Build a box with a removable or hinged lid or glass top.

Step 1.





Above, Step 2. Below, Step 3.



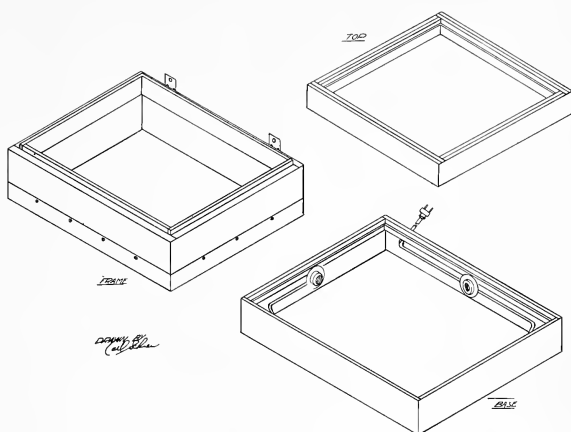
It should have a metal leakproof bottom (2). Build another more shallow box equipped with several ordinary electric light sockets and an extension cord (3). Set the first box over the second (4) after you have placed low wattage light bulbs in the light sockets. Plug in the extension cord and you have a propagating box with bottom heat.

To prevent water from leaking through or dripping into the second box, the upper box must be equipped with a waterproof or leak-proof bottom. Otherwise, water dripping through might cause a short circuit to develop.

To provide the necessary light, the box may be placed under a fluorescent light or in a window. If you want to put the fluorescent light fixture inside, then it would be best to make the top solid, and put sliding or hinged glass doors on the side of the upper box.

When your propagating box is in operation, the glass lid should be kept closed. This will conserve heat and help to maintain a high degree of humidity inside. Thus, it will not be necessary to water the cuttings often, since this arrangement provides for a continuous cycle of evaporation and condensation.

Illustrations are by Allen Davis, Carl Schmer and Paul Hokanson.



Step 4.

It is important that the bottom heat be continuous and that it be maintained at a fairly constant level. Whether you turn off your plant lights manually or by means of a time clock, be sure that the bottom heat remains on at all times.

Also, very important is that the degree or amount of heat be maintained between 60-75 degrees. To determine the amount of heat, one may place a thermometer in the moist propagating material in the upper box. After it has been in the medium for an hour or so, examine it. If the temperature is too high or too low, reduce or increase the heat by cutting down or increasing the number of wattage of the lamps being used. After some experimentation, you will arrive at a fairly stable temperature level. Then you are ready to set out your cuttings.

Experiments show that if the temperature of the rooting medium is too high or too low, the rooting process may be slowed down. Therefore, it is important that the temperature be constant: not too low, not too high.

Another method of providing this bottom heat is the use of a small electric heating cable such as is used in hot beds and in commercial greenhouses. With this, it would not be necessary to construct the second box. The cable may simply be placed in the bottom of the case or box in which you are starting your cuttings.

A good heating cable equipped with an automatic thermostat may be purchased for about five dollars from a garden center or growing supplies dealer. Of course, the cost is more if you use a heating cable but the advantage of the thermostat is well worth the extra cost.

Bottom heat, however you provide it, will cut the time required for rooting your leaves and for the formation of new plants. With some varieties, I estimate that the time from the setting out of the cuttings to the first show of plantlets is cut from 50 to 75 per cent. Besides the saving in time, the resulting plants will be stronger, and there will be more of them with each cutting.

Variegated Foliage - The Champion Way

VARIEGATED foliage in its many new shapes and breathtaking colors is one of the most exciting things that has happened to African violets in recent years. The variegation may take the form of striping that follows the veins of the leaves or the shape of the leaf itself in some particular pattern. It may be a dusting of green across an otherwise white leaf. Sometimes the whole center of the plant may be white. Or it may be a white ruffle on an otherwise green leaf. The colors of the variegation may be any shade of green, cream, near white, tan, or many shades of pink. Usually several colors appear in one plant.

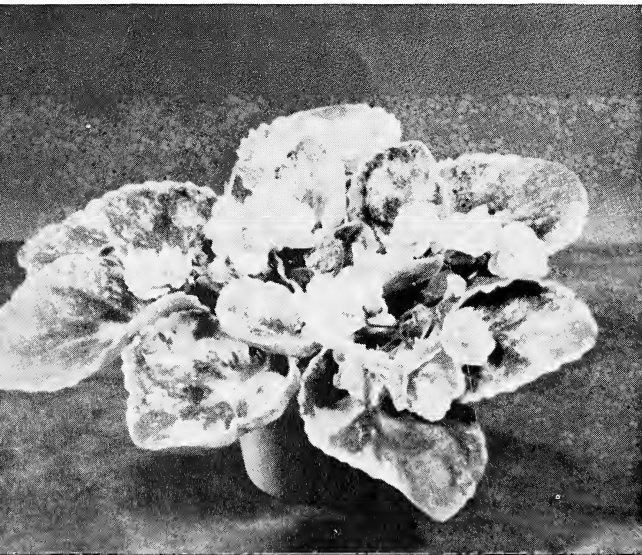
At first, when Wintergreen and Frosty were popular, the flowers of the variegated varieties were sparse or small but this is no longer true. Blossoms on the newer variegated varieties are as large as those on standard varieties, and they have proven to be as heavy bloomers. The lovely plants appearing in shows prove this to be so.

The culture of plants with variegated foliage has been the subject of varied opinions, discussions, successes and failures, but they actually require the same good growing methods that are successful with all African violets. No special care is given to keep the foliage variegated, yet they remain beautifully colored all of the time except during the hottest days of summer. They are fertilized as are all other plants, and it is no longer believed true that starvation is necessary to maintain variegation.

OUR METHOD

Our violets are grown in two rooms of a century-old typical New York farmhouse. In the onetime parlor we built a four tiered stand that is filled with small plants; and in the basement there are rows of tiered stands that hold the larger plants and the variegated varieties.

Moonlight and Roses — Pronounced variegation in pink and cream.



Ethel W. Champion, Clay, New York

We consider light to be one of the most important factors in growing all plants. We use fluorescents completely, using mostly cool white tubes plus an occasional warm white or daylight tube to enhance the pinks and blues. We have been experimenting with one Gro-Lux in each fixture for some time but are not quite ready to judge them as yet. The lights are hung about 12 inches above the tops of the pots and are on for 14 hours per day.

We grow the plants on dry beds in individual saucers, except the 2 inch pots which are on dry tables. We have felt no need for wet beds (except ease in watering) because our plants grow fast in a humidity of 40 to 50, and our flowers are very large.

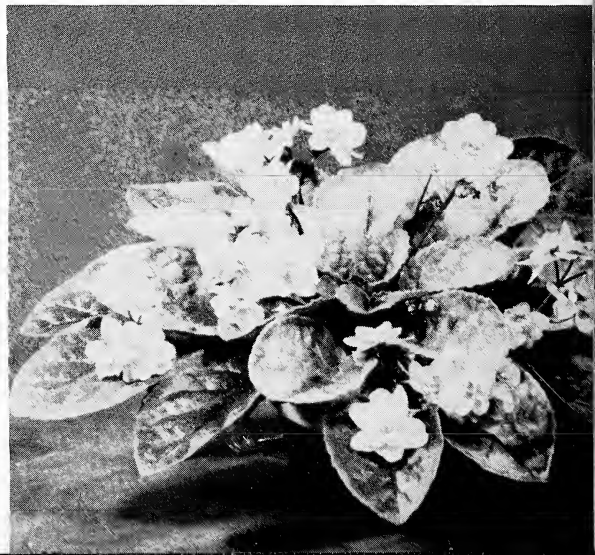
USE RICH SOIL

The soil for plants grown in pots should be quite rich because the root space is limited. Our mixture consists of garden loam, rotted manure and peat moss, enriched with 5-10-5 commercial fertilizer, bone meal and superphosphate, and lightened with medium perlite (Perl-Lome) and coarse vermiculite (Zonolite). Ground limestone is added to raise the pH to 6.5. This soil was tested at the Cornell Agricultural College and they reported that it was much too rich and "this mixture will kill the plants."

FEED OFTEN

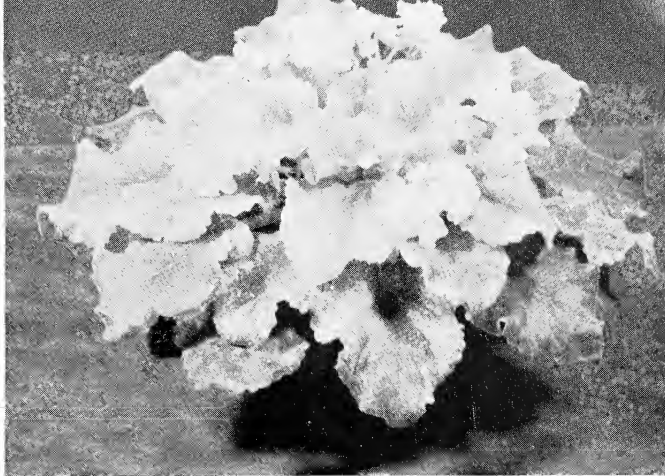
And then, to top it all, we feed about every other watering with a plant food but it is used at only one-quarter the strength recommended by the manufacturer on the package. A weak solution applied often and available at all times to the plant seems wiser to us than a strong fertilizer which may burn if the plant is too dry. We use plastic pots and water only every 4 to 6 days. If you should use clay pots, we would advise feeding about every fourth watering. Our favorite foods are Plant Marvel,

Victorian Pink — Coon Valley type. Even pink and tan coloring follows veins.





Green Confetti — Has green dusted on white leaves.



Keepsake — Also has green dusted on white leaves.

Hyponex and Kapco. However, we have a great variety and rotate their use because all have a different formula and thus provide different nutrients to the plant.

A medium pH is best for African violets but they are quite tolerant of acid soil, and a wide range of pH does not seem to affect the variegation at all. We occasionally test soil pH from plants potted for some time to find how the pH is holding, and are no longer surprised to find a pH of 5.5 although the plant variegation is just beautiful.

We use rain water but only because we live on a farm and our water supply happens to be very hard and leaves unsightly rings on the leaves. We have always watered from the top, pouring the water right through the crown or wherever it happens to fall.

BIG PLANTS — BIG POTS

If you want to grow large show plants, use large pots. If you love the luscious large flowers with more of them to the stem, and the vigorous big leaves that look like they ate Wheaties twice a day, use large pots. It is not true that they must be pot-bound; they bloom from the first with larger flowers and more of them. Warning: Soil must be very light, coarse and porous. For us, it seems to work best to choose a healthy, good looking small plant and pot it directly into a 6 inch pot from a 2 or 3 inch pot. At first we thought it was necessary to change gradually from a 3 inch, to 4 inch, and so on, and this is successful; but they grow so fast that it means you are constantly repotting. Unless you are very perceptive, you may leave them too long and the growth is slowed. The growth is so much larger in the larger pot that the result will be two sizes of leaves and the plant never looks just right. For this reason, if a smaller plant is used all the new foliage will be large and husky. Our favorite way is to repot a vigorous, budded plant from a 2 inch pot directly into a 6 inch plastic squatty pot. Plants grown in large pots may not need repotting for 2 years; as the plant grows you may use a 7 or 8 inch pot depending upon the variety. Naturally, not all plants grow into 18, 24 or 30 inch

specimens; this depends upon the particular variety.

VARIEGATED, TOO

These, briefly, are the methods we use in growing all of our plants including the variegated varieties. The rich soil, frequent feeding, and the use of large pots for large plants for show is equally successful with the variegated foliage varieties. No one factor is responsible for success in growing any plant; it is a combination of many. Fresh flower stems and new leaves come from the center growth and so it is that the more vigorously the plant is kept growing, the more flowers and the more variegation you will have.

The two things that seem most important in keeping the leaves colored are good light and cool temperatures. Good light is not difficult and can be achieved simply in good windows or by placing the variegateds near the center of the fluorescent lights. Even temperatures are harder to maintain unless you are fortunate enough to have air conditioning or a basement which stays cool.

Our basement ranges in temperature from 68 degrees in winter to 80 plus in summer. As the temperature begins to rise about 75 degrees in summer, the new growth is green but as soon as the cool days arrive in September the centers become light again and remain beautifully variegated all winter. We think the plants are more attractive with layers of light and dark foliage, and a certain amount of green is necessary for plant growth. Therefore, we do not mind when they become green for a short period; it is such a thrill to see them variegate again. Usually no change at all is necessary to bring about the return of variegation. We keep large show plants for several years and they occupy the same shelf space from season to season. The center grows green during the warm weather and they may not be moved or repotted yet they automatically variegate again when the temperature drops.

A plant which persists in remaining too white is not attractive and is difficult to keep alive. Usually a change in light position will



The author in her "parlor" plant room.

start a little green growth, which is necessary. Then there is the opposite problem of the stubborn plant which refuses to variegate at all, in any light, any temperature, or any soil. Repotting in fresh soil or changing to a different or better light will usually bring about the variegation you desire. If it still persists in just "being green," you have one drastic step left. You can pick out the crown. Take out only the very tiniest leaves with your fingers. This is safer than a sharp tool, which may injure more than you wish to. The new growth will be variegated but it does take time to grow in again. It does fill in, however, and will not spoil your loveliest show plants.

REMINISCING

One day, nearly 10 years ago, we had an idea. We thought a variety called Iowa would be beautiful if it had variegated foliage like Frosty had. Frosty had plain variegated foliage and Iowa had such dark frilly leaves. This was our first cross with variegated foliage in mind and the result, which seemed to pick out the best features of each plant, was Silver Flute. Our customers were very enthused over this new plant and the question was always the same, "Does it come in other colors?" This proved to be our inspiration and the beginning of a succession of crosses which has led to many new varieties. Now, just about every flower shade may be found combined with lovely variegated foliage in all shapes and textures. Watching the new seedlings grow and bloom is very fascinating; and new varieties to come will be even more exciting. ●

"Mink?"

Bess Greeley, Chicago, Illinois

No, not a coat or a jacket or a stole, but mink "manure." Yes, I fell heir to a bushel basket of it 2 years ago. At that time I had heard many good things about it, but when I first used it I found that as a tea (as the woman called it) it was too hot. It seemed to burn everything I used it on, so I just put it out in the woodshed up north in Wisconsin.

Then last summer I met the woman who gave me the manure and she asked if I would come to her place and see the African violet I had given to her — which was a Blue Boy. I always keep a few going as I still love the "Boy." We drove out the next Sunday and I nearly fell over when I saw the violet. It was over 18" wide and one mass of blooms. I asked her, "Don't the blooms fall off when you water the plant?" Her answer was, "No, not with Mink Tea." The blossoms were like quarters.

When we got back to the cabin, I hunted the bushel basket of manure . . . and it was so dried out. I took a cupful anyway and placed it in a cloth bag. As we did not have very much rain last summer, I went to the lake where I have an old-fashioned glass barrel that pickles came in years ago — it holds about 7 gallons of water. I hung the bag in the barrel, and when the water was dark started to use the tea. What a change the violets showed in a week's time! It does work grand on single blooms; they don't fall off. We were going to try and see if we could get some grass to grow under the trees as there is too much shade. So we watered the seed down with the mink tea. Another spot was watered with Blue Whale as I always like it best for a fertilizer. The mink tea plot was up in 36 hours.

Last June I received a box of cuttings from Dorothy Young, most of them were of variegated foliage. Now it is January and some are in bloom and others are just coming into bloom, and all I have used is ½ ounce of the tea water to a quart and pint of warm water. My flat of seedlings are also setting buds and come the month of February they will be in flower too. So the rich little mink can be good for our lovely African violets. The blooms are so much larger than with other fertilizers. Doubles are like half dollars and dollars too heavy to stand up with seven on a stem.

Points to remember when fertilizing:

1. Do not use fertilizer too strong. Dilute solution until it is a light tea color.
2. Fertilize when soil is moist — never when dry.
3. Do not feed too often. ●

DEADLY NEMATODES

Deirdre Ann Donoghue, Washington, D.C.

THERE has been a recent revival of interest in one of the most serious problems facing the grower of African violets — the tiny nematode. It is not universally realized that nematodes may infest many kinds of plants and actually do untold damage to American agriculture. It is also not general knowledge that there are many types of nematodes other than the classic root-knot species which leaves the “string of beads” behind as evidence. Although this article is aimed at nematode problems in African violets, much of it is directly applicable to general horticulture.

Grateful thanks and acknowledgement is given first to Mr. A. L. Taylor, Leader of Nematology Investigations of the United States Department of Agriculture (Beltsville, Md.) for his patience in answering innumerable questions and for opening his files to me. Thanks are also given to the EDCO Corp. and Virginia-Carolina Chemical Corp. for giving me technical material on their products.

Nematodes in General

Nematodes are very small animals, much resembling worms, with bodies complete with muscular, digestive and nervous systems. Many are microscopic being, at largest, 1/20" long. All, when young, are worm-shaped and mobile. Most nematodes stay this way for life, except the familiar root-knot nematode female which becomes pear-shaped and immobile. Nematodes can move only while in a moist medium, and when they can have traction for their snake-like motions against some definite surface, like soil, or the sediment at the bottom of a water glass. If dried out quickly, all nematodes are killed, and some are killed by even the most gradual dehydration. A few, however, are proof to slow dehydration and can remain alive for years under very arid conditions. Nematodes are harder to kill by chemical means when dry than when they are moist and active. In water, only a few can swim or float; most settle to the bottom of their container where they move using the sediment or rough surface for locomotion.¹ (See Reference at conclusion of report. — Editor)

Nematodes are widespread. Many are harmless and many are actually beneficial. Some kill and eat other nematodes, although so far no way has been found to put this to practical use. Also, some fungi will kill them. Nematodes also differ in their ability to produce eggs and in how severely they can damage plants.²

The foliar nematode, *N. aphelenchoides*, reported from Europe and our middle and far west, seems to rot the plant after producing the characteristic lesions on a plant's leaves. These lesions are small, brown, sunken water-soaked areas, occurring first on the backs of the leaves and gradually eating through to the faces. Stems and very young leaves in the crown are apparently not affected. This nematode has two distinguishing characteristics: it can move only, apparently, in a very humid atmosphere and with the surface actually wet. It is also the only nematode that swims. It is susceptible to drying.

The pin nematode, *Paratylenchus*, feeds on roots. They do not cause distinctive symptoms, like the root knot, and are not excessively harmful, but are tolerant to drying. They are widespread, and abundant, and are possibly spread by dust in the wind.

Spiral nematodes, *Rotylenchus* and *Helicotylenches*, are larger than the pin. They feed partly inside and partly outside the roots of a plant, but do not seem to cause any apparent injury to African violets.

Root lesion or meadow nematodes can damage African violets severely. Although they do not leave characteristic galls or swellings, the roots of an affected plant look rotted. These nematodes live in the roots and can move about.

The root-knot nematode is the most infamous member of the family, and the most destructive. The females are pear-shaped and the egg sacs larger than the parent. Eggs hatch in a few days and the larvae migrate to new roots and start feeding. Although most nematodes can move to new areas when the supply of food is gone, root-knot nematode cannot. Instead, when they pierce the root, they seem to inject a chemical that makes the plant tissues grow faster, thus bringing the food to the parasite. This excessive localized growth causes the root knot. The nematode eats all the food that comes down the root, and the part of the root beyond the nematode starves. These nematodes, as larvae, may enter any part of the plant that touches the soil surface, and may disfigure young leaves. When taken as cuttings, affected leaves simply spread the pest to another locality, such as a previously nematode-free cutting flat.

There are at least two kinds of root-knot nematodes. The northern root knot seems far

less severe, but causes excessive root branching with a bulky but inefficient root system. The other nematode, the greenhouse root-knot, kills.³ It causes extensive and drastic injury to Saintpaulias.

Life Cycle and Method of Injury

The life cycle of a nematode is simple. The eggs are deposited either in the soil or directly in the plant tissues. Inside the egg, the larva develops, hatches and, if a plant is available, migrates to this food source and begins to feed. Thus it completes its life cycle, maturing in a matter of several days to several weeks. If no food is available, many kinds of nematodes can stay dormant for various periods up to several years.

Like a mosquito, the nematode stabs into plant tissues with a device called a stylet, and then sucks out the plant's juices. This deprives the plant both of its normal fluid circulation and its nourishment. The wound made by the nematode, however, is a natural opening for bacteria, contributing to the rot in a plant. The toxins secreted by the nematode from glands behind the stylet are injected into the plant, contributing to the plants collapse. When root-knot nematodes feed on plant cells, the cells become overactive from this toxin, enlarge, and contribute to the characteristic swellings seen in some infestations.¹

Symptoms

There are a few definite symptoms of nematode infestations which sometimes show in the crown of a plant. Older leaves may pale as in nitrogen deficiency or too much water. In some instances, the whole plant may turn yellow. Secondary infections like crown rot may set in.¹ The crown may be severely distorted and swollen; possibly leading to confusion with mite damage. Some petioles, at the junction with the crown, may show galls. On older, basal petioles of heavily infested plants, the characteristic knots may appear. In later stages, the leaves on the bottom tier may become thickened and in spots may develop blister-like galls. Suckers are also very easily infected.²

The roots show more definite symptoms, once the eye is trained to recognize them. The roots shorten, twist and crinkle. Gall formation may or may not be evident, depending on the type of nematode. Some kinds, like the root lesion and meadow nematode, leave brown lesions on the roots, and may sever the root. Many feeder roots can be destroyed and the plant's root system greatly reduced. Other nematodes just destroy the tender root tips, leaving raw stubs behind.

The root knot left by some nematodes may be either bead-shaped or resembling a crinkled paper bag. Some of these knots may measure $\frac{1}{4}$ - $\frac{1}{2}$ " in diameter.

Treatment

When nematodes are first suspected, take cuttings of the plant, using only the healthiest looking leaves in the inner tiers. Cut off as much of the petiole as possible and still permit rooting the leaves. Sometimes it may be wise, according to the appearance of the plant, to trim off all of the petiole and attempt to root just the leaf blade. Wash the leaves under running water to remove all soil and debris. Root in sterilized media, and do not allow cuttings of suspected plants to come in contact with other cuttings. It is wise to root each cutting in a separate container, in a separate saucer, if there is any question of drainage water from other pots. At the time of potting up plantlets, very carefully inspect all cuttings for any of the symptoms given above.

For foliar nematodes, lower the humidity and permit no water on the leaves, to control the spread of the foliar nematode. Destroy the infected plants and space the remaining plants so that the neighboring plant's leaves do not touch.

The Virginia-Carolina Chemical Corporation, who manufacture V-C 13, say they know of no chemical commercially available which kills nematodes in plant tissue without also killing the plant, but do know of some available to kill the nematodes in the soil.

With the co-operation of the Virginia-Carolina Chemical Corporation, here is some data on the use and handling of V-C 13 NEMACIDE:

V-C 13 is a contact nematocide and does not move through the soil and is, therefore, not lost to the air. The residual control of the chemical is 6 months to 1 year, depending on the leaching through watering, or longer.

The Corporation recommends the following dosage: 1 teaspoon of the 75% concentrate in 2 gallons of water applied, in appropriate amounts, in place of a regular watering. Do not apply more frequently than once every 6 months. To treat just soil, before potting, add 1 teaspoon of the concentrate to 1 qt. water, mix thoroughly with 1 cu. ft. of soil and wait 2 weeks before using the treated soil.

The Corporation is now marketing a new, multipurpose version, containing 25% V-C 13 and 2.5% Chlordane. This formulation will be sold through the Stim-U-Plant Laboratory.

Like most agricultural chemicals, V-C 13 is safe to use when handled with common sense. The active ingredient in V-C 13 has, however, never been known to cause serious damage to humans.

There is still some controversy about the use of sugar for nematode control. In test tube experiments, without the use of plants, sugar has been known to kill nematodes. However, the amount of sugar required to kill nematodes has also been shown to kill the plant. Seeds planted in the sugared mixtures, or transplants, may fail to grow. The effect of the sugar on the structure and chemistry of the

soil is still, as yet, unknown. 1%-5% sugar by weight is needed to kill nematodes by osmotic action. Therefore, to treat 30x30 ft. garden soil, 416 lbs. sugar are required.⁴

I tested the effect of sugar on African violets on a very small scale. I had 2 plants of var. Wild Rose growing in 1 pot, so I dumped both plants out of the pot, carefully avoiding all injury to the healthy plants and saving all the soil. Then I divided the soil into 2 parts, repotted both plants and repotted each into separate, sterilized pots. One pot's soil was treated with table sugar, 4% by weight. To weigh out these small amounts, it was necessary for me to use a chemical laboratory balance, an item not found in most homes. A chemical balance weighing to 1/10 gm. is also expensive.

When both plants were repotted in the old soil, I marked the experimental plant and, as they were grown side by side under identical conditions and in identical pots, I watered them with identical amounts of water, measured. I used soup dishes for saucers and treated them exactly alike. Both soils drained at the same rate, so when I watered them I used identical amounts, watering from below as I always do.

After 3 days the transplanted plants were inspected. The untreated plant looked fine. The sugared one was limp and the leaves were turning dark. Therefore I ran both plants dry and resumed watering as needed. Shortly a fungus growth appeared on the soil and pot of the treated plant. Within 10 days, the treated plant's bottom leaves rotted and hung limply over the pot rim. At this writing, the treated plant is dying. The old leaves are very dark in color, in contrast to the normal leaf of this variety, which is a light yellow-green. The middle-aged leaves are also dark, but also crinkly. The treated pot is very sticky, and the untreated plant is growing on nicely.

The EDCO Corp. markets a soil fumigant called MBX, but this is not available in small quantities for the home grower. For those growing a large number of plants or using a sizeable amount of potting soil, here are the instructions: Break up and level the raw potting soil; add all the manure and compost required in your mixture and water the soil to germinate weed seeds, etc. Four to five days, after keeping the soil moderately moist, sprinkle MBX on the soil and cover immediately, using a tight lid. It is wise to use a large but shallow container instead of a deep container, like an ash can. More specific directions are on the product's container.

Control

The use of V-C 13 has already been mentioned, on new soil, but some information as to the regular use of the product on potted plants may be useful. Mix 10 drops of the concentrate to 1 qt. water, and use 2 tablespoons to each moist 2¼" potted plant, 4

tablespoons for each moist 3" potted plant, and ½ cup to each 4" potted plant, measuring by the diameter of the pot rim. Use only as for top watering. V-C 13 should not be used by soaking a pot in a container of solution.¹

It is helpful to consider the problem of nematode control as in 2 stages. The first stage is that of spread by soil, such as contaminated soil, transplanting contaminated plants into community containers such as window boxes and cutting flats, and contaminated pots, hands, tools and greenhouse benches. To control this stage, sterilize everything, boil or hot-soapy-wash-and-soak pots, steam sterilize soil, or thoroughly wash, using hot soapy water on hands, tools and benches. Rinse with mild Clorox or other such disinfectant. Burn infected plant material and avoid splashing soil or soil drippings from one pot to another.

Stage 2 is that of nematodes above the ground. Avoid making cuttings of infected plants, quarantining batches of plants, keep dust down, and do not permit water to stand on the leaves of plants.²

Conclusion

The perfect solution to the nematode problem has not been found. Such a solution would permit killing nematodes not only in soil, but also those in resistant stages and actually living inside plant tissues. This would involve a chemical which could be absorbed by the plant, which would be lethal to nematodes but would be harmless to the host plant. Until this "Perfect Cure" is found, growers of African violets must continue to practice stringent methods of prevention and control.

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YES, we almost made it to the National Show at Kansas City. I am the Ace of Orchids, and still sitting on the shelf in the basement. Looking around I can see plenty of disappointed plants. Ace of Cedar Rapids, Blushing and Red Crown right around me . . . over on another shelf I can see Stained Glass, Green Dawn and Wedgewood. Under another light is Blushing Supreme, White Pride Supreme, Top Sail, Heritage and Nightshade. By looking a little farther down the row, the list could get longer and longer.

We felt that we did our part. Every one of us was at least 18 inches in diameter, and we had our leaves spaced just right to make us good show plants. We tried our best to grow that way because our master had said a year before that if he had the plants to show at the National, he would make the trip. What disappointed us most was that HE was the one who spoiled the trip. He wanted us to be covered with beautiful flowers, so he picked off our buds from about November to February 15th. He found out that he did not give us time to blossom by show time. Oh, we all had a few flowers and all kinds of buds, but could not be expected to enter competition of any kind. He knows now it was a mistake, and I do not think he will try removing buds again.

As long as I am tattling on my master about his big mistake, maybe I should tell how he takes care of us the rest of the time, because he does give us a lot of his time. We spend our time in the basement under fluorescent lights. To keep us happy there are 20 fixtures, each with 2 lamps, burning 12 hours a day. These lamps are 12 inches above our shelves, a few inches higher or lower depending on the size of the plants. Cool white, warm white, daylight, Gro-Lux, or any combination of

lamps, we have been under all of them. They all help us grow but we do our best under daylight lamps. Some of us were under Gro-Lux lamps for over a year, but we were happy to get back under daylight lamps. Our colors, especially pink, looked more vivid under Gro-Lux, but if visitors were not told ahead of time about the new lights, they were disappointed when we were taken out from under the lights and we would show our true color. Then, too, the extra first cost of the lamps made their use a poor investment. Some of us are still under one Gro-Lux and one daylight but only until the remaining Gro-Lux lamps are used up. They may be good for some other plants but we do not care for them.

Most of us get our start in life as a leaf in a glass of water. Our master covers a glass of water with aluminum foil, punches holes in it and puts in the leaves with about 1½ inches of stem through these holes. He usually tells visitors that he thinks it would be better to put the leaves in damp vermiculite or sand for better results, but even after all these years he still likes to see the roots start sprouting and see the small plantlets grow. He feels that if the rooted cuttings are kept damp until they show signs of growing, after they are planted in soil, very few will be lost. The mistake most people make is to let them dry out. They start their life in water and cannot stand the sudden change to dry soil.

Our master is very careful about the soil he puts us in. His motto seems to be, "nothing

Below, some of us are pictured with Mr. Nemec. He is holding a building brick that has been coated with a thin layer of soil and planted with African violet seeds. When put in a tray of water the brick absorbs enough water to grow seedlings with very little care.

We Almost Made It To Kansas City

Stanley A. Nemec
Cedar Rapids, Iowa





Ace of Orchids

is too good for us." He has a compost heap in the back yard that gets all the weeds, grass clippings, sod and leaves, plus good black soil. This is kept damp and mixed until it decomposes. It is then sifted through a screen before it is used. Usually this mixture is not loose enough, so river sand is added. This mixture is then steam pasteurized at 180 degrees for 30 minutes. When the soil cools, he adds perlite, vermiculite and bone meal. V-C 13 is then added, as a precaution against nematodes, and the soil is allowed to set for 2 weeks before it is used.

Very few of us see those pretty plastic or ceramic pots that are on the market these days. Our master seems to think that we are more contented and run into fewer problems if we stay in the old-fashioned clay pots which allow the soil to dry out a little faster. If our soil is continually wet it is the same as though we were allowed to set in water all the time, and sooner or later our roots rot and we bid this world good-bye. We get our start in a 2 or 2¼ inch pot and grow in there until fairly large when we are transplanted to a 3 inch pot. By the time we are ready for a 4 inch pot we are much too large to set on someone's window sill. Every time we are transplanted to a larger pot some fresh soil is added so in past years we haven't been fed much extra fertilizer. For over a year now we have been getting regular feedings of Schultz-Instant fertilizer and we like it. To show our gratitude

Blushing



Stained Glass

we have been putting out more and larger blossoms. It makes the basement a show place any time.

Since there are so many of us down here, and we need so much water at each watering, we get lukewarm water direct from the tap. Storing rain water or letting tap water set over night would be too inconvenient, and we do fine with fresh tap water. We get water poured on us from the top . . . a 2 hour job. If we were in a sunny window, the sun would spot our leaves where it strikes the water but under the lights we do not show any ill effects.

We are watched carefully for any signs of trouble. V-C 13 is in all the potting soil as a precaution against root knot nematodes. Any new plants brought into the house are sprayed or dipped in malathion. Nothing is left to chance, for which we are thankful. By using sodium selenate, mites can be eradicated. A mixture containing Captan and Karathane will clean up powdery mildew. Chlordane (44) is a good dip, or spray, but over at our house it seems that malathion (50) is the insecticide we depend upon. A dip does a more complete job and with the modern insecticides violet trouble could be cleared up if more of our owners would take the time and trouble to learn our needs.

Although this is our master's hobby, I would not be fair if I did not mention his wife. Many times she has to do all the watering. She keeps us clean, and does her own hybridizing. Her biggest job is answering questions put to her over the telephone while our master is delivering the United States mail. The folks here try to solve the problems others run into with their violets, and welcome flower lovers to come over to see us. Our master always says, "It is a lot of work, but it is worth it." He makes me proud that we can put on such a show. We even forgive him for keeping us out of the National Show. ●

Proper Care Means Happier Plants

IT is difficult for me to tell anyone exactly how I grow my African violets because I grow them so many ways in so many different soil mixtures. And, I keep no records.

To me African violets are like children. They respond to loving care but too much pampering spoils them. Give them their few necessary requirements and they are happy to grow and bloom their little lives away for you. What is more beautiful than a well-grown African violet! And what other plant will give you continuous bloom year after year?

The first essential requirement is to keep them healthy. A healthy leaf or plant will grow readily in water, Zonolite, sand, moss, soil, or a mixture of any of these. To keep them healthy they must be kept warm, in strong light, in a humid atmosphere, free from insects, in a soil mixture that has good drainage. African violets love water and they will drink until they burst their cells if left in water; they will look beautiful for a week or two but then their lower leaves become soft and drop off, and if kept in a soggy condition too long the leaves wilt and soon the whole plant dies. It is better to water thoroughly, then let the soil on top become dry . . . not dry enough for the leaves to wilt but dry to the touch, before watering again.

I find small plants do best on damp, not wet, sand. The leaves get enough humidity and the roots do not get too much water. Older plants do better if elevated so their foliage can get better air circulation. Always use water warmer than room temperature. Water from the top or bottom; if you water from the top avoid splashing the leaves; if from the bottom, be sure to empty the excessive water from the saucer in an hour. There is no cut and dried rule for watering plants because too many factors are involved, like the size of the plant, the composition of the soil mixture, room humidity, and the condition of the plant. If the plant is growing and blooming, it will need more water. With a little experience one learns to anticipate their needs.

The second essential: water them regularly! If the plant becomes too dry the cells in the lower leaves are unable to absorb enough water so they turn glassy and drop off, also when a plant becomes too dry the buds, even before they are visible, dry up. When the plant does get water, it must start from scratch to grow more buds and by that time it may have been neglected again. This is one reason you may have beautiful foliage but no bloom.

Frost nipped the leaves on my African violets planted outside under a tree, but it took a freeze to kill them. They will live in cold temperatures but they will not grow and bloom. They can take a lot of cold or humidity, but not together. They will bloom at 60 de-

Mrs. B. J. Cantrell, Blue Ridge, Georgia

grees but they do their very best for me in a humid room at 65 to 70 degrees, with plenty of fresh air. By fresh air I do not mean an open window where a draft will strike them, but the doors should be opened and closed several times during the day in cold weather, or a small vent left open in the roof of the greenhouse.

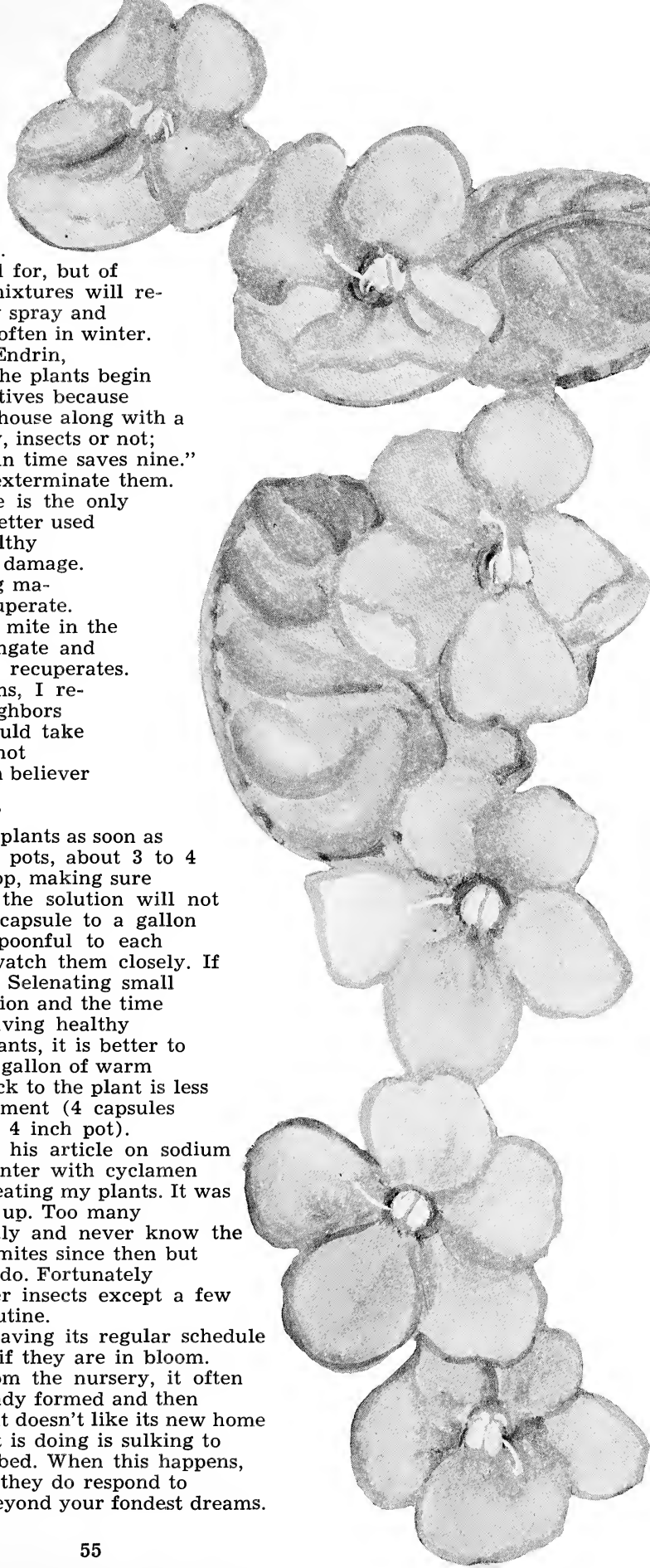
Light is essential for blooms and for stocky plants. If the shade is too dense, the petioles become too long and spindly. If the light is too intense the leaves will bleach. Give them at least two hours of early or late sunshine so the buds can form, but protect them from hot sun.

Violets are pretty much like air plants, so do not overpot. I believe they are easier to grow in clay pots because they can breathe through the sides. If plastic or ceramic pots are used, be sure to provide plenty of drainage material in the bottom of the pot. A four inch or larger pot should be filled half full of potsherds or coarse gravel.

I have tried several commercial soil mixtures but I prefer my own. I keep two compost piles: one is ready for use; the other is enclosed with chicken wire and into this one goes all my table scraps, garden refuse and fallen leaves. In the fall I have another compost pile built, using equal amounts of leaf mixture, garden soil and barnyard manure. I sprinkle fertilizer between each layer. When it is ready to use, I screen it and use equal amounts of sharp sand (previously boiled for 15 minutes), peat moss, and compost, and sterilize it at 200 degrees for 30 minutes, using a roaster filled to a depth of about 4 inches. I add enough water to provide steam which helps prevent destroying too many helpful organisms. This I use for young plants, but for older plants I add a 3 inch pot of bone meal, a tablespoon of lime, a 4 inch pot of commercial sheep manure, to a bushel of soil mixture.

This is as exact as I can give my soil formula because I vary it in so many ways; sometimes I use Zonolite instead of sand, or a mixture of both, and the same with peat moss and leaf mold or rotted sawdust. You can realize that building, screening, mixing and sterilizing my own soil is a lot of work. I have ordered a quantity of sphagnum moss and I'm going to experiment with growing them in moss. I'll let you know how I make out.

Food, oh yes, like children violets must be fed but only when they are hungry. I use fertilizer sparingly; too much fertilizer is the quickest way I know to kill or cripple a violet. I give my plants time to use it up and for the water to leach out the food in the soil mixture



in which they were potted, then I add one teaspoon (per gallon of water) of any good foliar fertilizer to my regular spray. I like RX 15 (15-30-15) with trace elements, also contains nutregenes, Ra-Pid-Gro — Hyponex. Hyponex is much better for foliage than flowers.

I use hardly as much as directions call for, but of course some of the commercial soil mixtures will require the full amount. I add this to my spray and apply about every 3 or 4 weeks — less often in winter. I alternate my sprays with Malathion, Endrin, Isotox and sometimes Dermite before the plants begin to bloom. I use these sprays as preventives because I grow most of my violets in the greenhouse along with a lot of other tropical plants. Yes, I spray, insects or not; I learned the hard way that "a stitch in time saves nine." It is easier to prevent insects than to exterminate them.

If mites do strike, sodium selenate is the only sure cure I have ever found, but it is better used as a preventative than a cure. Only healthy plants can survive selenation without damage.

I was not very successful selenating mature plants. It took them so long to recuperate. Once a violet shows signs of cyclamen mite in the crown, the damaged leaves never elongate and have to be removed when the plant recuperates. When I found a plant with mite signs, I removed the plant and treated all its neighbors with sodium selenate. I found they could take it in their stride because they had not become weakened by mites. I am a firm believer in the old saying that "an ounce of prevention is worth a pound of cure."

I start selenating my young healthy plants as soon as they are well established in 2¼ inch pots, about 3 to 4 weeks. I fill the pot to ¼ inch of the top, making sure the crown is well above the soil so the solution will not kill the crown. I use one (¼ gram) capsule to a gallon of water and pour about one tablespoonful to each pot, and repeat in about 10 days. I watch them closely. If one wilts I flush it with warm water. Selenating small pots is tedious but it requires less solution and the time spent is well worth the trouble in having healthy plants. If one must selenate mature plants, it is better to use the weaker solution: 1 capsule to 1 gallon of warm water, for 3 successive weeks. The shock to the plant is less than if you give the one strong treatment (4 capsules to 1 gallon of water — 2 ounces to a 4 inch pot).

About the time Neil Miller wrote his article on sodium selenate, I was having my first encounter with cyclamen mite. I ordered selenate, and started treating my plants. It was a battle to the finish but I never gave up. Too many would-be violet fans give up too easily and never know the thrill of having the game. I have had mites since then but I didn't panic because I knew what to do. Fortunately I have never had any disease or other insects except a few aphids before I started my spraying routine.

Ever notice how a baby dislikes having its regular schedule interrupted? So do violets, especially if they are in bloom. When one buys a beautiful violet from the nursery, it often blooms out all the buds that were already formed and then quits. Too often the new owner thinks it doesn't like its new home and won't bloom for them, when all it is doing is sulking to show its dislike of having been disturbed. When this happens, be patient and give it loving care . . . they do respond to love . . . and soon it will reward you beyond your fondest dreams.



Mrs. Pillai and Mrs. Dunlop check plant names.



Mrs. Davidson and Mrs. McNally arrange pots.

Nyasaland Violet Society

THE great day has come, blazed in glory, gone, and now the first show of the Nyasaland African Violet Society is just something to be talked over by members as they meet for morning coffee. Talked over, yes! Every happy moment is dwelt on lovingly, the unexpectedly enormous crowd, the beauty of our plants which had done us proud, the scope and magnificence of the educational table, and the attraction of the Kissin' Cousins corner laid out by a real landscape gardener and his devoted helpers. It was a great day indeed.

Since it was our first show and none of us had worked together before or indeed had any experience of shows, we decided to keep it as simple as possible. Committees were formed to take care of the tea (deliciously home-made and a tradition of Nyasaland flower shows), advertising, balloting, treasury, educational table and the gesneriaceae. Every single member did something. It has to be admitted that Blantyre is short in suitable halls and the Bishop MacKenzie Hall, our choice, is none too large but by superorganisation we fitted it all in. Tea and sales, both well patronised, took up one length, the educational table, personal stands and gesneriaceae display the other. The top of the hall had a massed background of ornamentals in case, as Pepita Dunlop put it, the violets let us down. Photographers and soft music too, we had. The center of the hall was given over to the main display of individual pots, named and labeled with the owner's name and the African Violet Society registration number. Nyasaland was electrified to find that in this short time we had mustered 203 different varieties in full and splendid bloom. And we had the stands all prettied up with white cloths and skirts and frills of purple and orchid with love knots and flounces. We prettied ourselves up too with Saintpaulia

Isobel Cram, Blantyre, Nyasaland

colours in dress and pretty lilac aprons and flower favours all made by our president, herself more formally attired to greet our distinguished guests; as we were in the middle of our self-government celebrations, the guests were distinguished.

With no one qualified to judge and only the exhibitors having knowledge of the plants, we decided to limit prize giving to two events: one, queen of the show, to be judged by members from the center table; and the other the best individual display, to be chosen by visitors. Sally Dalton won the display with a lovely collection of violets set like colours on a wooden palette; Isobel Cram gained queen with Integrity, a cluster of light blue doubles on huge shiny deep green leaves, one of George Wicks' (Nottingham, England) own hybrids. And, to end a very successful occasion, we named one of our own pioneer plants Gladys McNally after our pioneer president.

But you didn't know there was a Nyasaland African Violet Society? There certainly is — formed in April 1962 with 11 members and affiliated in December with 43. And how did it all come about? Well, back to my article in the African Violet Magazine last year which told of my arrival in the Protectorate with 50 violet plants. These plants being the rabbits they are, and numbers further increased by imports from George Wicks of England and Lyndon Lyon's latest via Natal, the press very soon was so great that there was nothing for it but a short advert in the Nyasaland Times stating that Saintpaulias were for sale. Scarce was the ink dry on the paper before the first call was through on the phone. In no time at all the caller, Gladys McNally, and I were visiting and comparing plants, exchanging seedlings, and on the way of becoming friends. I had been a member of the African Violet Society of America for some months, and Gladys and another friend also joined. "These African Violet Clubs seem to be a lot of fun," said Gladys one day. "Why don't we have a club?" said Gladys the next time. "There are several people who might be interested." We

decided to call a preliminary meeting in April to discuss it. Eleven of us turned up and, over a delicious tea in Gladys' old-world garden, we decided to have a go. We decided further that it should be an affiliated club and I, as recording secretary, was detailed to write to America and find out all about it. The kindness and help we received from the African Violet Society of America, Inc. did more to foster good world relationships than almost anything else has ever done.

So we went ahead. Following the forms supplied, and over another delicious tea, with 23 members present we formed our committee. The secretary was obvious — I talk so much anyway; Mrs. Rowell would make an excellent treasurer. The president was chosen with only one dissenting voice, unfortunately that was the voice of the lady we had chosen. She had been in Nyasaland for 35 years she said, and had never done anything like that before. She had done almost everything else, we assured her, including a large share of all the charitable works, and now was the time to begin. We promised to back her up and help her out in every way, and by the next meeting we had persuaded her; and Gladys McNally was our first president.

My Friend The African Violet

Audrey B. Westfall, Toledo, Iowa

About three years ago I was given a small flat of rooted leaves, and that was enough to start my interest in African violets. However, I live in an apartment and am employed 40 hours a week, so have little time to tend them.

Those few plants thrived and I now have about 150, acquired here and there. Many of them are from my own leaves which I root in vermiculite in Pyrex or plastic dishes that are placed under a sheet of plastic which is propped at the corners with pop bottles. I have had shelves built in my two north and two west windows; I also have a one table fluorescent lamp in my bedroom which I burn at night to give the baby violets a boost. (I have learned to sleep with the light.)

My plants don't bloom as they should because they need more humidity. I do feed them regularly with commercial fertilizers, alternating them from time to time. Atlas Fish Emulsion gives me the quickest results, but I feel that it is easy to overfertilize with it. I always use warm water which has been allowed to set for at least 12 hours; I am a firm believer in moon planting; and so far I have escaped diseases.

Every violet is my friend. I am forced to discard laggards now and then for lack of room, but it hurts to do so even though I know they will never do any better. African violets are precious possessions, aren't they? ●

We would meet quarterly. Membership would be open to all women interested in the cultivation of African violets.

Gladys looks and behaves exactly as a violet club president should. She has pretty silver hair and gay twinkling brown eyes. She dresses beautifully in Saintpaulia shades. Her home is a lovely rambling ranch-style house, shaded by jacarandas and set in a beautiful old garden which looks onto her coffee plantations and the most beautiful mountain scenery in Blantyre. Three dear little poodles dance on her lawns and her violets spill out among ferns and ornamentals on wrought iron stands, on ledges and tables all round the khonde and in the living rooms. My home is a custom-built split-level contemporary; sighted on a rocky ridge, it looks out onto the same magnificent mountain. Lilac curtains sweep down from the high ceilings and frame picture windows with wide ledges, and on these ledges we keep our violets in long white-painted metal trays (the same plants and still flowering 2½ years later). The settings are quite different but in each case the flowers make the room just as they make friends wherever they go. ●

Annalee's Sterilized Soil Recipe

Leila M. Egenites, Bayside, New York

Four coffee cans potting soil, ¼ cup dolomitic lime or whiting, 1½ coffee cans Perl-Lome or Sponge-Rok, and sphagnum moss — a ball about the size of a melon.

Thoroughly mix the soil and lime together, then add the Perl-Lome and mix again. Use rough-cut sphagnum moss in about one inch lengths. Use more or less of the sphagnum moss to suit your watering habits. Blend in well with the soil mixture. Steam sterilize as below. Store in sterile container for one week before using.

To steam sterilize: Use any utensil in which you can place a colander or French fry basket, and there will be about one inch free on the bottom for water. Fill the bottom of the utensil with one inch of water, or enough water to keep from boiling away, insert and line the colander with a cloth to keep the soil from dropping into the water. Pack with soil. Use a roast thermometer with the tip inserted to the center of the soil. Cover the utensil and soil and boil the water until the thermometer reaches 160 degrees (Cornell University recommendation). This takes about 20 to 25 minutes. Turn off the heat, keep covered and time for ten minutes. During this ten minutes the temperature may go a slight bit higher but this is of no concern. Remove the soil immediately to a sterilized container. Be careful not to contaminate when the soil is used. ●

Catherine H. Delaney
East Greenwich, Rhode Island

African Violets Are Growing At My House

AFRICAN violets are growing at my house and no other house plant can make that statement! For years, I have brought home other lovely young plants that never lasted a month and never blossomed for me . . . just got scrawny and scraggly until I disposed of them. I felt sure the African violets I couldn't resist buying would go the same way, especially since everyone says they are hard to raise. Yet, three months later, there they sit on my kitchen window sill, everyone still blossoming. To be sure, they would not impress a real violet grower, the blossoms are very small, especially on Amanda and Strike-Me-Pink, and someone said they must not get enough light. But since my kitchen ceiling light is on until midnight every night, I'm wondering if they are not getting too much light and not enough rest. Am going to try to keep the light off for a while and see if that will make the difference.

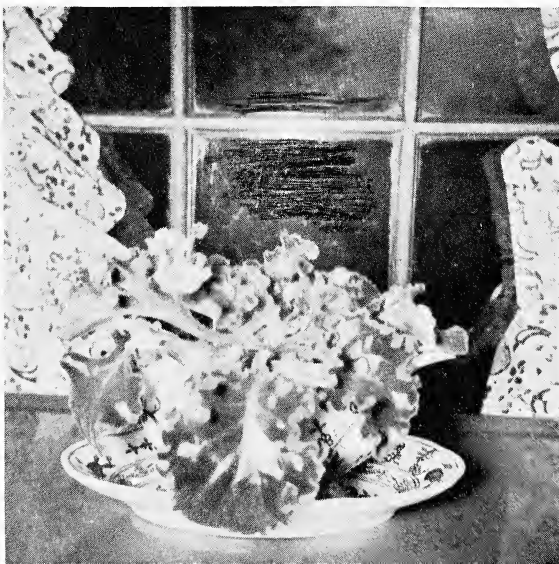
My first magazine was received in June '62 and I have read and reread it thoroughly . . . it's wonderful. The item on gibberellic acid interested me particularly as I had a can of Plant Shoot (Gibrel) that I tried out on some garden plants a few years ago. So, I tried it out on a violet that I had purchased at Woolworth's. I was about to throw it out, as the leaves curved down around the pot and somewhere I had read that nematodes could be the cause, in which case the plant should be destroyed. With nothing to lose, I got out the Plant Shoot and sprayed. I just sprayed it once. (Repotting showed no sign of nematodes.) The first thing I knew, the leaves lifted up . . . and out . . . and out. The stems are very long, the leaf looks like a flat, pointed spoon. And right now it is loaded with buds and blossoms; good buds, but very poor blossoms which start to wither even before opening. The label on this plant was lost so I have

no idea what it is. Now when I buy a plant, the first thing I do is to write the name on a small piece of masking tape and fasten it to the pot.

My success with my eight or ten plants has gone to my head, so much so that I can't resist a display of them in the store. Yesterday, in Woolworth's I chose four to bring home (took me nearly an hour to narrow my selection down to that number . . . I don't know what the clerks must have thought). I wanted one with a green or chartreuse edging, but there were none. One that appealed to me had no open blossoms but lots of buds and a cute leaf with small scallops all around, and a rather good leaf spread. The name Navy Bouquet meant nothing to me until I got home and found it listed on the Honor Roll. Was I thrilled! I even have a White Madonna, but the flowers are very small and the centers so tight the buds can hardly squeeze through . . . and how I do hate to take out any center leaves.

In June I picked up an Isle of Dreams in the chain store. The few leaves on it were very anemic looking — almost white — but there was one single blossom on it that sold me. That one blossom hung on for several weeks but finally dried up and I had a very sad looking plant. In July I repotted it in prepared African violet soil, placed it with the others in the kitchen window, and hoped for the best. If I had had just that one plant I think I would have been discouraged and discarded it. But my attention was taken up by the other plants that were coming along in fine fashion. Then, suddenly, I noticed that the leaves on the Isle of Dreams were turning deeper green. And one day, there peaking out was a tiny flower stem. What a pleasant surprise that was! Today, three months after I brought it home, it is a dear little plant with

Green Dawn in glazed container.



Gossamer Wings is pictured front center.



three stems all with buds and blossom, and four stems just poking out. I think I am more proud of this plant than any of the others. It seems to be very happy living here in our house.

Needless to say, I would have a great many more African violets, but I prefer to buy them from a greenhouse and it takes me so long to pick out a plant that I am ashamed to go back. Twice I went down to the nearest greenhouse and it took me about an hour to pick out five plants. I'll never forget the first time I visited that greenhouse; I had never seen a display of African violets excepting the little plants in the chain store. And when I got inside the door, I could see nothing but blossoms. I wanted to take them all home. It was like putting a child in the middle of a candy factory. I just could not decide which to choose and I am afraid I did waste a great deal of the florist's time.

Recently I went to the nursery for chrysanthemum plants and the girl asked me if I had seen their new shipment of African violets. Well, not being able to just ignore a whole fresh shipment of larger than usual plants, I glanced (?) in, and came away with Hi Hopes, Top Sail, Green Dawn, Coon Valley, White Pride and another Strike-Me-Pink. The Green Dawn was especially attractive and just full of blossoms.

I just cannot get over the way my African violets are coming along for me, and the credit all goes to the many, many hints gleaned from the experiences sent in to the magazine by so many good members. Every word is read and reread and any idea possible is adapted to my plants. There have been blossoms here and there on my plants all summer. Right now, all but one is in bud or blossom. It may seem ridiculous to say that I get a thrill every time I see a new stem just barely discernible, but I honestly do. And I search for them first thing every morning.

I made a special trip to see the display at the New York State African Violet Society Convention and was more than impressed with all the fabulous exhibits. As I walked in the door, all I could see were these large plants, with huge leaves, covered with beautiful blooms. I told the attendant that I was already sorry I had come and he smilingly consoled me by telling me that I was looking at commercial growers' plants and that I would enjoy every other plant none the less. Which was true. As a matter of fact, many, many of the members' exhibits were as lovely as the commercial ones. How do they do it? My mind had been made up not to bring home any plants, instead I had hoped to pick up plant aids if there were any. So, I brought home Athena, Coquette, Rose Dust and Ming Blue . . . and no plant aids. Now, instead of adding any more to my collection, I will have to concentrate on learning how to grow them properly. It certainly is a challenging occupation. ●



The framed magazine covers are very attractive arranged over the powder table at which Miss Harper is seated.

Magazine Front Covers Solve Picture Problem

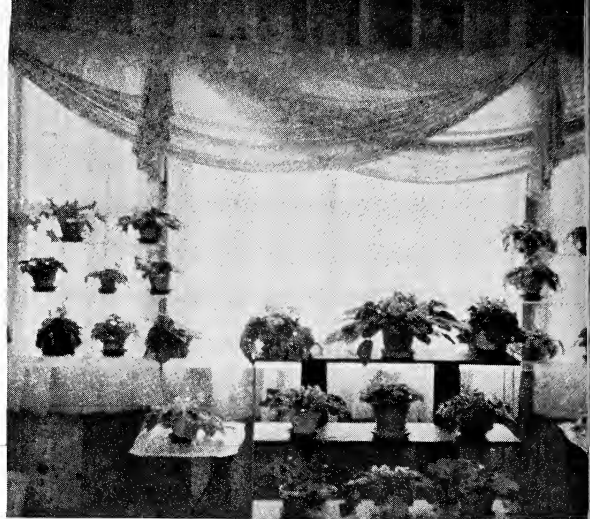
Gladys Harper, Shreveport, La.

So many times I have read remarks of appreciation for the interesting and helpful articles on the growth and care of African violets in the African Violet Magazine. In each case I have felt the same. Were this article for that purpose I could add some points of appreciation myself, but I write of another theme — the lovely covers.

Was ever a magazine more beautifully adorned! I have often displayed copies of it on the coffee table and bookshelf, but recently I have felt the cover pictures would be very attractive framed.

Not wanting to remove the covers from the Magazines, I purchased the desired front covers from the African Violet Society. Three of them were appropriately framed for a spot over a powder table. Oh, why did it take me a year to realize this was just what I needed to solve this picture problem! They are just perfect for the setting. I catch myself going into the room to admire them much as I do the African violets on the Flora Cart. Friends love them, too. A recent caller viewed them approvingly from several angles and pronounced the effect good.

So you see, I can say the African Violet Magazine has been most helpful to me . . . helpful from "cover to cover."



At left, a beautiful plant of Butterfly Silver Skipper. Above, Mrs. White's plant window showing how she has her violets arranged there.



Mrs. White is pictured with Lavenda.

The Violet Fever

Mrs. Allie White, Louisville, Mississippi

ONE day in my beauty salon a customer and a good friend came in for a hair style. We were talking about flowers, which we both love; she had been ill and had received several African violets, and she wanted me to start growing them as she thought they would be pretty in the beauty salon. I told her that I did not have the time, neither did I have the money . . . all I was interested in was iris and I could not grow violets and iris, too. The next week she came for her appointment, and guess what? She brought a beautiful African

violet named Sea Girl; all she wanted me to do was to try to grow just one. Well, it was so pretty and I thought it would not be too much trouble. The beauty salon was in the back of a building and had only electric lighting with no natural daylight or sunlight. The lights were not close enough for the violet so it began to turn yellow and the leaves looked dull and began to fall off. It stopped blooming, and as everybody would feel of the leaves, which was not good for the flower, I decided to carry it home.

At home I had only one air conditioner which did not cool all the house. The air would not stay at the right temperature, or that was what I thought. But by that time the bug had already bitten and the fever was going up and up. I had gotten more plants and lots of leaves to root. Oh, how much fun I was having watching the plants grow and waiting for the little roots to come on the leaves!

I was going to Selma, Alabama, for a few weeks of training in advance hair styling. I surely hated to leave my violets for I thought that they were doing better, but my husband promised me he would water them for me. At this time I had about 15 violets and 25 baby plants. While I was in Selma, I was not studying hair styling altogether; I heard of a lady who had violets for sale and believe me when I finished my course and started home I found out where this lady lived. Her violets were beautiful. I bought 10 or 12 plants that were blooming, and she was kind enough to give me several leaves and also the name of the African Violet Magazine and where I could send for it. (I have enjoyed every copy.)

When I arrived home my violets were in terrible shape; they were almost dead. I worked with them and watered just like the friend had told me to, and had her over to my house to see if she could tell what was wrong with my violets. We decided that the trouble must be from the butane gas (bottle

gas) that I was still using. In November of that year I added a large utility room and a big bedroom (18 feet by 20 feet) with a bath, and also a ten foot walk-in closet to my house. At the same time I had a central heating and cooling system installed all over the house; as a result, the house stayed the same temperature and there were no gas fumes at all.

By February the violets had taken on a new life, had a good color, and were beginning to bloom and to grow by leaps and bounds. By March everybody was talking about what pretty violets I had, and, of course, I was getting more and more violets. I could hardly fix hair for wanting to stay and play with my violets.

Now I have over 300 and tell myself I have no room for more; but I am still on the lookout for a yellow one and feel sure that there will be one soon. The largest violet I have grown measures 21 inches across; this plant is named Lavenda. Then I have a beautiful T-V Stagline, also a large Star Gazer which measures 16 inches across and this plant has been in bloom for 6 months. My White Prize is a wonderful bloomer . . . I counted 40 blooms on it at one time, and it stayed in bloom for 12 months.

The way I root my leaves is to cut the petioles off to about 1½ to 2 inches long, and keep them out of water for one hour. If you use a sharp razor blade to split the petioles two ways about ¼ inch up the stem, you will get more plants. I use as containers to hold my leaves while rooting, plastic capsule bottles, with freezer tape around the bottle for the name of the leaf. Be sure to sterilize the bottle well, fill with water, put your leaf in it, and watch the roots grow. It will take from 2 to 3 weeks for the roots to start growing. When the roots get about 1½ inches long, take the leaf out and put it in vermiculite in a very small pot. Before long the little plants will begin to come out of the vermiculite. When the plants get about 2 inches high, separate them and put each plant in good African violet soil in a 3 inch pot. A round toothpick is good to separate the little plants as it helps to work the roots apart.

To put soil in my pots, I first sterilize everything I am going to use, then put the wick in the pot, making sure the drainage holes are large enough. In the bottom of the pot I use gravel, then add one tablespoon of charcoal on top of the gravel. (Hold the wick up at all times.) After the gravel and charcoal have been placed in the pot, put the African violet soil on top and then set the little plant in the soil. Water it from the bottom. If you want more plants from the same leaf, put it back in the vermiculite, and water it well. I set my baby plants in a pan of gravel moistened with water, as moisture makes plants grow.

I spray with Antrol African Violet and House Plant Insect Bomb, and use Hyponex on the plants once a month, using about half

as much as the directions call for. I have used Antrol African Violet Spray as a precaution for mealy bugs and other insects. I have found a good way to wash my violets is to put them in the bathtub and turn the shower on real easy, closing the glass doors; after they are washed off, they are left there until they dry.

Watering is done about twice a week because the central cooling system dries out the plants. Glasses of water are put among the violets for moisture. Sometimes a soft shaving brush is used to brush the lint and dust off the leaves. All dead flowers, stems, and bad leaves are broken off.

Mr. L. E. Gholston, Associate Extension Agronomist, Soil Testing Service of Mississippi State University, was at my house checking my roses and iris so I asked him to see my violets. I was having trouble with yellow leaves (it was not from overwatering), and he suggested my watering the plants with a solution of 9 level teaspoons of Nitrate of Soda mixed thoroughly with 3 gallons of water about twice a week at 3 week intervals.

Don't ever use cold water on your violets . . . let it be at room temperature. My plants will do better in the north and east windows, but I also have them in south and west windows. I keep the blinds down when the hot sun comes directly in on them. I also find that a very dry room may dehydrate bud stems as they come out; so, if your violets do not bloom, try placing a fish bowl over each violet plant to retain the moisture.

Once a month I use New Plant Life on my violets, using half as much as directed. The violets never sit in a draft; neither does water stand in the saucer for over 2 hours, as this will make your soil sour and moldy, and roots will rot. As plants like to breathe through their roots as well as through the leaves, always be sure to have good drainage in your pots. Don't move plants from room to room . . . they like to stay in the same place. My plants are watered from the top and bottom. When fertilizing, I water with the solution from the top, wetting the soil well, then let the soil become reasonably dry before watering again.

Some of my prettiest violets are growing in soil I prepared at home. One day I decided to try some good black sandy topsoil I found under an old hickory tree on a hill by a creek. To this topsoil I added equal parts of vermiculite and well rotted cow manure: ½ topsoil, ½ vermiculite, ½ manure. I sterilize all the soil, gravel, pots, etc . . . everything I use. This is one of the most important things to do to help keep violets healthy.

It is so interesting to take a leaf, root it, watch the little plants grow from the leaf, take them off, pot them, and see such big beautiful plants grow. My Star Gazer leaf had 5 little plants on it; I repotted them and when they started to bloom one was white with a deep purple edging, but the others were all solid deep purple. You can see why the violet fever has hit me so hard. ●



QUESTION BOX



Anne Tinari

Tinari Greenhouses

Bethayres, Pa.

It is always so gratifying to receive mail relating your personal experiences concerning problems discussed in this column. Many readers were kind enough to send me detailed accounts of their dealings with soil mealy bug. I am personally grateful to each of you and I am sure the following will be of great help and interest to our vast audience.

Dear Mrs. Tinari: Late last summer my violets began to look sick and when I received my Sept. issue of the Magazine and saw the articles and picture about ground mealy bug I knew for sure what had happened: they had soil mealy bug. I saw an article in regard to ground mealy bug advising drenching soil with Malathion (1 tablespoon per gallon water — three treatments to be given 10 days apart). This sounded a little drastic to me but since it looked like they might be lost anyway I went ahead with this treatment using Malathion-50. Between the second and third drench I repotted using same size pots and fresh mix, gently shaking off as much of the old mix as possible.

Every pot was infested and the root systems seemed to be badly damaged. Although the initial recovery seemed slow they soon picked up and I didn't lose a single plant with this treatment and as to date there is no sign of reinfestation.

Dear Anne Tinari: I was especially interested because of the soil mealy bug problem in your recent Question Box. Perhaps my experience will help others.

My plants were infested with these awful pests and after I had washed the soil off of the roots of many plants, sprayed the roots and the plant and repotted in new soil and still lost the plants, I tried the following and it has worked. Have the plants slightly moist. Use 2 teaspoons of Isotox in $\frac{1}{2}$ gallon of water, (do not make the solution stronger). Water every 7th day for 4 weeks and keep the plants away from strong light. Be sure to water all plants. Do not let the mixture stand in the saucers and water from the top.

Dear Anne: During the spring of '61 I discovered an infestation of these extremely hardy and prolific little monsters, the soil mealy bugs. Having hundreds of violets it was necessary to wash off the roots of every plant in the diseased planting medium.

Fifty per cent DDT powder was added to the new medium when repotted. Once monthly, thereafter, for 3 months, 1 teaspoon per quart of water was used as a watering agent for the plants. Plant trays containing Sponge-

Rok were dampened with solution once a month, also.

To experiment I kept a bowl of water in which were put mealy bugs in different growth stages. The bugs were then put into a number of insecticide solutions and allowed to stay 24 hours. They "trotted" around most happily in the Malathion. However, when they were put into Isopropyl compound (rubbing alcohol) they dissolved instantly. Six young budded plants were chosen for this experiment, they had their roots washed, dried lightly and then put into the alcohol for approximately 60 seconds. They were rinsed in clear water, dried, and repotted in a medium containing no DDT. Foliage was limp and several lower leaves were lost but all recovered within approximately 10 days. The "Alcoholic Six" were kept isolated for 3 months. Once each month, they were washed, and again the water and roots were inspected under a magnifying glass. At the first washing I removed some of the heavier roots which had turned dark brown. In the subsequent 2 washings all the plants had good white roots. After the alcohol dip no mealy bugs were ever found.

Of the hundreds of plants washed, only 2 were too badly infested to save: the original carrier of the mealy bugs and its immediate neighbor.

As you know, the main root, or tap root is covered with a thin outer "husk." Where the heavy roots join the tap root, there is a thin outgrowth of this husk, much like a tiny shield. Under the "shields" I found scores of minute bugs or perhaps eggs. A scalpel was used to peel away all the husk from the tap roots of these two plants. Invariably the nests were in the crevices beneath the shields.

When using 50% DDT powder in the potting medium I suggest using the exact amount because an overdose, however slight, will slow down plant growth. Several of the hobbyists here have used DDT for mealy bugs and I for one will certainly continue it as a preventive.

Dear Mrs. Tinari: I have had quite a session with soil mealy bugs and find they are sure tough little critters. I tried the usual insecticides with no success. Then I tried V-C 13 and it worked "like a miracle." I used 2 teaspoons to a gallon of water and drenched the plant and let it soak in a dish of the solution until soil was completely soaked. Care should be taken to thoroughly drench the plants as they hide on the stalk just under the lower leaf stems. One such treatment was sufficient and they have not reappeared. I used Malathion

Q. One question which is asked constantly is, "How do you keep plants variegated?" For an answer I quote directly from a member who has achieved success in doing this.

A. I possess at least 25 varieties of some of the best known varieties available on the market. After trying out many soil mixes I find they do equally well in various soil cultures and will readily respond to any type of fertilizer, not deviating from your normal way of feeding.

The only secret of keeping my plants variegated was to place these violets in the coldest and brightest growing area. To prove my point I have my fluorescent grown variegated collection on the bottom trays of my carts directly on the cement floor in the basement, while my daylight grown ones are flourishing in cool northwest living room windows. I find they can stand almost freezing temperatures, remember never to isolate them by closing the drapes. During the hottest summer months the foliage on most of them may turn green but as soon as the cooler nights of Sept. appear they immediately revert to true variegated. Only the outer leaves will be green and form a beautiful background for the plant. I find these can be successfully used to produce a true variegated plant.

Q. Can I use the solution 1 teaspoon to a gallon of water of Kelthane as suggested in a former column? Must it be used as a spray or dip?

A. With reference to Kelthane use the 18 1/2 % strength. It should not be used any stronger than 1 teaspoon per 1 gallon of water at 80 degrees. This strength will kill mites in about 10 seconds. Stronger may damage the plant. The solution may be sprayed or dipped, whichever is convenient. Solution getting into the soil does not harm the plant. The fact that Kelthane 18 1/2 solution kills mites in about 10 seconds is an advantage as it does not give adults much time to lay eggs. Residual effect will control any larva or nymphs. Whenever, an insect contacts or eats this product it dies. One application should be enough if properly used, but may be used as a preventative spray about every 4 months. Spray plants with plain water every 5th time to wash off accumulated residue. This applies to any spray that is used. Kelthane is not picked up by plant roots and fed through a plant like sodium selenate or Systox or some other systemic insecticide. It is faster, however, since systemic poisons usually require several hours before becoming effective, and should be renewed every 4 or 5 months.

John P. Mills, Stockton, Calif.
Q. Please tell me what is wrong when plant leaves appear blistered or swelling, drooping leaves that look shiny and oily especially at

Hobby Exhibit In Dallas

The Hobby Exhibit Table is again planned for the Dallas Convention in 1963 and this notice is to remind you to be getting your African violet hobby items together for exhibition there. This is a comparably new display but has proved to bring interest and enjoyment to all at previous shows. If you have linens, clothing, paintings, ceramics, china, drawings, etc. that feature African violets please make plans now to bring them so that others may see and enjoy them also. Further information will be given in the December issue as to where to send your exhibits. Help us make our Hobby Table an important part of our National Show.

Mrs. Leola O. B. Williams, 1806 Cranford,
Garland, Texas
Mrs. Gladys Harris, 317 N. Carroll,
Dallas, Texas

the base of the plant. Blisters contain water but I cannot see any insects on them.

A. Your trouble sounds like the familiar broad mite infestation. It is known to feed on the lower surfaces of mature leaves where injury appears silvery and blistered. It is spread easily as its eggs are laid on the exposed foliage surfaces. However, it is not visible to the naked eye. This trouble can usually be controlled with 50% Malathion, 1 teaspoon to 1 gallon about every 2 weeks. Lindane or Kelthane could also be used but I believe the Malathion should do the job if disease is not too far advanced.

Q. Where can I get Behnke's Finlandia? I appreciate advice to apartment dwellers as I am confined to growing my plants at the windows of one room in a convalescent home. I agree with the article except in one instance. I have grown Frosty Nite successfully in a west window and enjoy it immensely.

Mrs. Grace Beardsley
125 S.W. 30th Court, Miami 35, Fla.
Q. Would like to find out where I might get the African violet named Karen, as I would like to purchase one.

Mrs. Owen Harmon, Perryville, Ky.
Q. Please tell me where I might obtain the following Magazines to fill out my set. Vol. 2, No. 1-2-3, Vol. 3, No. 3-4, Vol. 4, No. 1-4, Vol. 5, No. 2-3.

Mrs. A. C. Hersch
11125 Sunnyview Dr. NE., Salem, Oreg.
Q. I have for sale the following African Violet Magazines: 12 years from 1951 to 1963 in good condition.

Mrs. Oscar Hickman
723 N. Nevada Ave., Colo. Springs, Colo.

Research Committee Report

Dr. Charles Fischer, Jr., Linwood, N.J.

I would again like to submit a brief report of work now under way in research projects concerning African violets. One new project has started since the last report, one has terminated and the rest are continuing.

Dr. Sheldon Reed of the University of Minnesota is continuing his research work in flower size development. Dr. Reed will personally present some of his findings at the Convention, so we will omit a summary at this time. We feel very fortunate that we have the continuing enthusiasm and support of Dr. Reed. His findings and publications continue as the outstanding ones in the research program. Dr. Reed again requests \$400 to partially defray his costs for work contemplated this year. I surely recommend that this request be granted.

At Pennsylvania State University, Dr. John Mastalerz is working with violets along the lines of his original outline. A new lighting setup has been made, using Gro-Lux lamps in combination with and contrast with conventional fluorescent light sources. Dr. Mastalerz has also started a fertilizer study, comparing slow release fertilizers to conventional liquid types under several different soil conditions. Finally, light and temperature studies in various combinations will be further studied. Mastalerz promises additional reports for the Magazine on further work completed and feels that this material can be available by August.

The program at Penn State has been slow this past year, but is, at the least, still continuing, as indicated by the publications and report. Frank Tinari has recently supplied additional plant material so these needs are currently satisfied. I intend to visit this project in early summer for a better study there.

No further funds are requested by Dr. Mastalerz at this time.

Dr. Lee at Cornell has no further reports on African violets this year. The primary interests there now are other gesneriads, particularly columneas.

Dr. Howard Ehrlich has completed his work at Duquesne University. I am reproducing his report in full, and this may be read if desired. In the meantime, I am requesting permission for publication of same in the Magazine. Dr. Ehrlich's report follows:

"African violets grew, flourished and propagated themselves for many years without man's help. Since we have discovered the beauty of this plant and the delightful color,

size and shape variations that can be obtained by a bit of judicious tampering with nature, it has become important that we learn more about the way it grows. The purpose of this scientific investigation was to study in detail, the development of the female sex cells, the process of fertilization and the development of the seed.

"In basic generalities, sex cell formation, fertilization and embryo development are the same, whether one studies dogs, people or African violets; but within and between each group there are innumerable variations. These variations are of great interest to scientists and they tell us a good deal about such things as relationships between members of the group, reasons for mating failure between members of the group, ways of obtaining desirable mutants and so forth. The purpose of this particular investigation was to discover the details of normal development of the female portion of the life cycle of *Saintpaulia ionantha*, including the normal course of events during and following fertilization, up to the time of formation of the mature seed. In this way, one would have a frame of reference which could be compared with the events which occur in crosses where failure rather than success is the rule. For example, why are so few attempts to cross *S. shumensis* with *S. ionantha* successful, even though the chromosome number (30) in the two species is the same? If there is a detailed record of the normal events in a successful cross, this can then be compared with the events that occur in unsuccessful matings. The following report is a brief account (as non-technical as possible) of the events preceeding, during and following a successful cross of two *S. ionantha* parents.

"Flower buds were collected at four stages of development: 1) **young**, bud very small, petals completely enclosed within the sepals; 2) **closed**, petals enlarged sufficiently so that their color can be seen between the sepals, both sepals and petals tightly closed around anthers and pistil; 3) **opening**, sepals and petals starting to unfold, stigma not yet receptive to pollen, anthers mature but not shedding pollen; 4) **mature**, flower open, stigma receptive, anthers shedding and ready to shed pollen.

"When the buds are in the young stage, the future seed is just a little pimple protruding from a central stalk of tissue within the ovary. Inside this minute bump, events which will

result in the formation of the egg are already in progress. A special cell (larger than the surrounding ones) occupies the center of the bump. This cell is the megaspore mother cell. Meiosis, the process of reduction division occurs in the cell and results in reduction of the chromosome number to one half; that is from 30 chromosomes in the megaspore mother cell to 15 chromosomes in each of the four daughter cells (each is called a megaspore) produced as a result of meiosis. By the time all the complicated processes necessary to accomplish this have occurred, the flower bud has advanced to the closed stage.

"While the bud is opening, the embryo sac is being formed. The embryo sac is formed from one of the four megaspores. The other three megaspores disintegrate. When mature, this sac will consist of only seven cells, one of these cells will be the egg and one will contain the fused polar nuclei. The other five cells are more or less accessory and do not play a direct role in fertilization.

"When the flower bud is mature, everything is in readiness. If ripe pollen is now placed on the receptive stigma, about 48 hours will elapse before the male nucleus (sperm) from the germinated pollen is united with the egg nucleus. Both male and female nuclei are haploid, that is, meiosis has previously occurred and each of the two nuclei have one half the number of chromosomes (15) as do the cells of the mature plants. Now that the two nuclei have united, they have produced a new cell, the zygote, which has a diploid nucleus; that is a nucleus with two sets of chromosomes the normal number (30) possessed by cells of the mature plant.

"Now comes a very interesting thing. This is not unknown in other members of the plant kingdom, but it is quite rare. This newly formed single celled zygote now does nothing but rest for about 30 days. Meanwhile the endosperm mother cell (which is formed by the union of the second male nucleus with the fused polar nuclei) busily divides and multiplies, forming a tissue (endosperm) which will provide nourishment for the zygote as it develops into the embryo.

"After its 30 day nap, the zygote begins to grow. It elongates, worm like, and pushes its swollen rounded tip into the mass of endosperm. There it begins to divide, one cell division rapidly following on the heels of another. This process continues for 30-40 days and results in a tiny mass of cells which strongly resembles a valentine heart. This heart-shaped mass consists of hundreds of cells and is called the embryo. The embryo, however, is not yet ripe. It must remain in its position within the greatly enlarged seed capsule for another 20-30 days. During this time the embryo grows very slowly, if at all, but it does apparently accumulate food reserves from the endosperm which it will utilize when the seed germinates.

"About four months have passed since pollination. The pretty flower has long since withered and all that is left on the flower stalk is a long capsule which has gradually turned from bright green to a dusty tan or brown. The capsule is now ripe. Inside of it are hundreds of little black seeds, each about $1/38$ of an inch long, and in each seed is a single heart-shaped embryo, each embryo being about $1/77$ inch long. Each seed was produced by the processes described above. The embryo is now ready to grow into a new plant but it must be carefully handled and cultured because as plants go, the African violet embryo is very rudimentary. This means that the tissues composing the embryo are not as highly developed and specialized as they are in such common seeds as peas and beans. In that regard, African violet seeds are a little like orchid seeds — perhaps that is why we prize so highly the plants that we have coaxed into existence from an egg and a germinated pollen grain."

Dr. Harry Kohl continues work at U.C.L.A. on response of violets to low light intensities and reasons for superiority, relatively speaking, of some varieties under these suboptimum conditions. To date, Dr. Kohl has:

1. Accumulated stock plants of about 25 varieties
2. Built up a small group of little plants for testing
3. Run two light intensity trials from which he has accumulated an enormous amount of data regarding growth, flowering, quality and varietal adaptability.

This material will eventually be prepared for publication, and the work, meanwhile, continues on the planned course. It will be at least another year before firm conclusions result from this work.

The project at U.S.D.A., Beltsville continues under the guidance of Dr. Toru Arisumi. The A.V.S. operates here only in an advisory capacity. We have also supplied most of the plant material used in their work. I have visited Beltsville once this year and intend to return later this spring. Dr. Arisumi plans another visit to our greenhouses shortly.

Dr. Arisumi has gone into the study of interspecific hybrids in a fairly extensive manner. He has made over 400 interspecific crosses (crosses between different species of *Saintpaulia*). They intend to grow about 75 plants of each cross made. He is looking for desirable foliage as well as flower types. His interest also includes seed sterility problems and tetraploids.

This project is long range and particularly exciting, since the formidable resources of the U.S.D.A. are involved. I feel that we should continue to support this work to whatever extent is considered possible by Dr. Arisumi and I will continue my personal contact with this in mind.

A new project has just started at Granger

Gardens. It is being conducted by Dr. Burke Dehority in cooperation with Hugh Eyerdorn, a new member of the Research Committee. An appropriation of \$150 has been requested by Dr. Dehority for this work and I believe that approval has been given, though this might possibly still be pending before the Board. Dr. Dehority proposes a study of effects of chemical mutagens on *Saintpaulias*. He plans to try adenine, benzimidazole, caffeine, nitrou acid, ethyl methanesulfonate and colchicine. Certain of these chemicals are known to affect plants much in the same manner as do X-rays. Dr. Dehority, therefore, is hoping that desirable African violet mutants may be found through chemical treatment means.

Dr. Dehority has previously worked with Mr. Eyerdorn in the X-ray irradiation of seeds and leaves of African violets. Here is the case

of a plant scientist working in close cooperation with a plantsman, an ideal combination, I believe. I feel that Dr. Dehority's interest in violets should be stimulated and that the modest appropriation of \$150 be given.

Our main problem in research is still to find and keep people interested in the use of African violets as research plant material. That we have had and still have the interest of such people as Dr. Reed, Dr. Kohl, Dr. Ehrlich, Dr. Lee, Dr. Arisumi and Dr. Dehority is a good thing. But for every problem under investigation, there are many others that have not been touched. I cannot emphasize too strongly that each member of the Society, and particularly those on the Research Committee, should continue to seek out and suggest possible cooperators who have interest in our crop and its unique challenges. ●

Awards For 1963

SOCIETY AWARDS

The Silver Cup — Awarded to the best registered named variety in Classes 1 through 27 in the Amateur Division. To: Mrs. Joe Trost, Indianapolis, Indiana, for Hi Hopes.

Award of Merit Ribbon — To the runner-up or second best registered named variety in the Specimen Classes 1 through 27 in the Amateur Division. To: Mrs. Joe Trost, Indianapolis, Indiana, for Double Ruffles.

Honorable Mention Ribbon — To the third best registered named variety in Classes 1 through 27 in the Amateur Division. To: Mr. E. J. Wyke, Columbus, Indiana, for Stained Glass.

Gold Rosette Award, or First Award — To the best collection of three registered named varieties exhibited in the National Convention Show. To: Mr. E. J. Wyke, Columbus, Indiana, for Double Pink Fire, Shag and Delft Imperial.

Purple Rosette Award or Second Award — To the second best collection of three registered named varieties of African violets exhibited in the National Convention Show. To win the Gold and Purple Rosette Awards each of the three plants must be point scored for blue ribbons, each plant reaching a total of 90-100 points before they are eligible for the Awards. To: Mrs. Albert Lefebvre, Kansas City, Missouri, for Green Confetti, Fire Dance, Snow Ballet.

The Commercial Awards were presented by Mrs. J. R. Millikan, Commercial Exhibits Chairman.

Commercial Silver Trophy — To the exhibitor of the best Commercial Exhibit Table. To: Granger Gardens, Medina, Ohio.

New Introduction Award — A plaque to be awarded to the hybridizer of the best new introduction in the Commercial Exhibit. To:

Mrs. G. P. McGraw, Chairman
Downers Grove, Illinois

Granger Gardens, for the plant Pink Coquette.

The Commercial Silver Cup — To the exhibitor of the best registered named variety in Classes 1 through 15 in the Specimen Plant Division for Commercial Members. To: White Cloud Farm, Carthage, Missouri, for the plant Legend.

Mrs. Ronald B. Reaume, St. Clair Shores, Michigan, the Chairman of the Affiliated Chapters Committee, presented the **Affiliated Organization Sweepstakes Awards** — Four sterling silver bowls to the four sweepstakes winners who are members of the African Violet Society of America, and who win the most blue ribbons in the specimen classes in shows sponsored by the Affiliated Chapters, State Societies, or Councils of Clubs. Only ribbons won at shows between March 1, 1962 and March 1, 1963 will be counted.

1. Mrs Gilbert Eisenhauer, Spokane, Wash. — 74.
2. Mrs. Glenn B. Hudson, Westfield, N.J. — 63.
3. Mrs. George B. Phillips, Arlington, Texas — 55.
4. Mrs. C. R. Phillips, Memphis, Tennessee — 48.

HONORARY MEMBERSHIPS

Honorary One Year Memberships, 1963

Mary Blackburn, High Point, North Carolina — For her stimulating efforts and meritorious work for the success of the Society.

Vera Covert, Amsterdam, New York — A member who wrote a cleverly illustrated column for the African Violet Magazine with diversity and who gave us much cultural information mixed with pleasant doses of humor.

Laura Howard, Westfield, New Jersey—For her conscientious efforts to promote the work of the Society at the local, state and National levels.

Adele Tretter, St. Louis, Missouri — For the patient and untiring help and information she gives to members and to those who wish to become members of the African Violet Society of America, Inc., and for the great work she has done on the Plant Registration Committee.

Winfred Albright, Kansas City, Missouri — For his continued effort to promote the work of the Society at the local and National levels.

Honorary Life Membership

Mrs. Claude Greeley, Chicago, Illinois—The Honorary Life Membership Award goes to one who has belonged to the Society since its early days. This member has been a faithful worker — attending nearly every Convention for the last dozen years. She has grown beautiful African violets and — not being satisfied with the growing media available — has worked up a mixture that makes her leaves and plants really make rapid growth.

She has been a Director for three years, and has served as a member of various committees as well as being Chairman of an important committee for several years.

Bronze Medal Certificate

Dr. Sheldon Reed, St. Paul, Minnesota — That the African violet would be challenging enough to have so distinguished a geneticist as Sheldon Reed interested in its development has been our Society's rare good fortune. We are indeed blessed to have a scientist of his stature studying our favorite plant.

Although Dr. Reed is Professor of Zoology at the University of Minnesota and Director of the Dight Institute of Human Genetics, he has the common touch in his writing and speaking. His many reports in the African Violet Magazine have been written in language so down to earth it has been possible for all the members of the Society to read and understand them, thus sharing in his vast wealth of knowledge.

SPECIAL AWARDS

Many of the Special Awards are listed on page 63 of the June Magazine in the article, "Highlights of the National Show." The following were not included in that report because they did not relate to the Show directly or because they were not awarded at the Show itself.

Alma Wright Silver Gift Awards for Affiliated Chapters — One gift to the person whose name is drawn from the winners of the Gold Rosette Awards during the year March 1, 1962 to March 1, 1963. To: Mrs. C. W. Pence, 3224 Anderson, Manhattan, Kansas. One gift to the person whose name is drawn from the winners of the Purple Rosette Awards during the year March 1, 1962 to March 1, 1963. To: Mrs. Matthew Diderich, 1205 Lincoln, Beloit, Wisconsin.

Flower Grower Sterling Silver Plate Award for Affiliated Chapter Leadership

Neva Anderson, St. Louis, Missouri — Neva has been interested in African violets since 1939 when she began growing a few plants on window sills. When the Andersons moved to a suburban home in 1945, which permitted expansion of window space, her collection began in earnest and has been constantly upgraded. She has been a member of the National Society since Jan. 1949. Neva helped organize the Viking African Violet Club and served as its first president. She served as chairman of a joint committee which worked out the first set of bylaws to govern a council which is now the Metropolitan St. Louis Council of African Violet Clubs. She has faithfully served on various committees of the council all the while serving her own African violet club in many capacities. Neva has always been co-operative in showing and sharing her plants. She was a member of the first judges class held in the St. Louis area. Known to National members for her staging activities at the St. Louis Convention Show, few members know that she is responsible for the development of the wire stands which were made expressly for display purposes and used for the first time at the 1954 Show.

The M&M Award for the outstanding program of the past year. M&M were identified as Maisie Yakie and Margaret Travis. \$10 first prize to Violet Society of Lake Charles, Louisiana, Mrs. G. B. Allen, President; \$5 second prize to Crusader African Violet Society of Delaware County, Penn., Mrs. John L. Ricker, Program Chairman; \$3 third prize to Baltimore African Violet Society, Baltimore, Md., Mrs. Cora Spath, President.

Madison Gardens Award — \$25 for the best plant of Tea House Pink or Jacob's Coat. There were none entered, and at Madison Gardens request this check for \$25 was handed over to the Boyce Edens Research Fund.

Tinari Greenhouses Awards — A Silver Lustre fixed cup for the best specimen plant of Lilian Jarrett or Lilian Jarrett Supreme, either plain or variegated foliage. (None qualified.) A Silver Cup for the best specimen plant of Black Diamond, Castanet, Coral Rose Geneva, Diplomat, Fireball, Geneva Wonder, Star Gazer or Zorro. (None qualified.)

Research Committee Cross Hybrid Award, sponsored by the Research Committee of the African Violet Society of America, Inc. Members or non-members of the Society will be awarded \$25 for the best entry of a plant or plants in Class 33 resulting from a cross of any genus of the Gesneria family, as Achimenes or gloxinia on the genus Saintpaulia (African violet). This exhibit to be judged by the Research Committee and must give visual indication that it is a successful cross genus hybrid showing some characteristics of the other Gesneria hybrid. (None qualified.)

Improving African Violets

Dr. Sheldon C. Reed, St. Paul 8, Minnesota

WHEN Madame Customer walks into the florist's shop she may wish to buy an inexpensive plant for her friend who is in the hospital. Or, more happily, the friend is having a birthday, a noteworthy anniversary, or just going to have the good luck of receiving a plant as a mark of affection. What will the florist have to offer the customer?

Let's see. There may be some reasonable facsimiles of everything from rhododendrons to African violets to species yet to be evolved, all in slightly dusty plastic. We hope our customer will not have the bad taste to buy one of these as a gift. If she wishes to brighten up a black hole in her own home, that is her business, but as a gift, never! One might as well give a cowboy a dead horse as to present a lady with a plastic plant.

But to return to the living, there may be some gorgeous azaleas in the shop which might be just the thing. In the spring there will be bright red forced tulips but the petals will soon fall off and the bulbs will be transplanted to the garden. There are sometimes cyclamens, geraniums, roses and even birds-of-paradise, but none promise the continuous bloom of the African violet. Furthermore, the African violet is not shackled to one season, like the poinsettia, but is available and appropriate all twelve months of the year. Most remarkably, it will fit within the budget!

Thus we see that the African violet has all the fundamental characteristics of a fast moving sales article. It should behave as other fast turnover, small profit merchandise behaves. Unfortunately, African violets hardly move at all in most shops, and it is not difficult to see why this is so.

When our customer looks at the African violets in one of the large department stores what does she find? It is quite likely that she will observe ten or twelve plants in dirty three-inch clay pots. The leaves droop and there is hardly any bloom to be seen. The price is only 98 cents but these plants are not bargains at any price, and they won't move. It is the offering of these poorly grown plants of nondescript varieties that has prevented the African violet business from even remotely approaching its potentialities.

In the most expensive florist shops you may find two or three violets in four inch pots which are grown better but usually they are of poor varieties entirely unsatisfactory for modern commerce. What can be done about this really slovenly situation? There are many modernizations necessary to remedy our faults in promoting our product, some steps are easy, others will take more work.

One immediate need is to replace the fertilizer encrusted clay pots with clean moss green plastic violet tubs. The cost of the plastic tubs is greater but the sales will spurt magnificently and easily increase profits. I have found that there is an apparently unlimited market for violets in five inch moss green plastic tubs if appropriate varieties are grown in them.

Let me now be more specific. The real trouble with the African violet business is not pest control or pots but the lack of profitable commercial varieties. What we need is not more collector's items, which are almost a drug on the market, but varieties bred to meet commercial requirements. By genetic experimentation we must produce varieties with larger flowers and more bloom. Our problem is that we run into a physiological barrier right away in that as we increase the size and number of the flowers we also increase the size of the leaves. It is desirable to increase the number of the leaves but we must strive to keep down their size.

I should emphasize that I am not concerned with plants for the collector's trade which is what most of the members of this Society are interested in, but with the future of the African violet as an industry. I am looking forward to the plant which will be a blaze of glory in the department store or the florist's shop, the plant that sells, and not the one which sits until it is thrown out as a loss.

Let me digress once more to give a general rule which the manager of the store must be taught. He must mass his violets in one place and there should be ten or twelve plants in the display. If there are less than this number, or they are spread around the shop, they will not move rapidly and little or no profit will be made. It is the failure of the manager to make a profit, obviously that has prevented the birth of a universal African violet industry.

Granted that the display should include ten plants at all times, what varieties should be there? I will risk criticism by being specific. Naturally the formula can be varied, but the one given has worked nicely in the florist's shop which I have serviced as an experiment for the last seven years. My advice is not theoretical but proved by experience.

In the display of ten plants there should be the following:

A. Three double pinks. Oddly enough, we still lack proper commercial double pink varieties. There are hundreds of double pinks but few of them are satisfactory for the commercial trade. Beaming has good characteristics as do many others but we still need better varieties.

B. Two double purples. We do not have completely satisfactory varieties of double purples either. My old Northern Prize is not too bad as a commercial plant. It grows fairly rapidly, it is floriferous, the flowers are attractive in shape and the leaves are small. However, it does poorly during the summer so it

is not what we want. Black Magic is reasonably satisfactory but not the answer to our prayers.

C. Two double fuchsias. This color sells successfully because it is rather striking. Ardent Red is almost what we want in a commercial plant. Frosted Fuchsia has exquisite flowers but they are too few of them, and the plant is too slow in growing to be profitable in the mass market.

D. One double white. White does **not** sell as well as a color. However, White Pride Supreme is a breathtakingly beautiful plant. It meets our requirements in most all respects, but it has one terrible drawback. It has the brittle petioles of all the tetraploid varieties which results in the leaves flying off in all directions at the slightest provocation. It also grows too slowly.

E. One single purple. This is for the lady who thinks that a violet should look like a violet. Blue Moon is a possibility, though the flowers are much too small. You may wonder why **only one** single type flower has been recommended in the first nine choices. The answer is simply that single flowers fall off promptly, by the time they get to the florist's shop, and thus present an unsalable plant, a loss to all concerned. The public may or may not want single type flowers but the grower should realize that it will be folly for him to produce singles because of their perishability. The public can be taught to love doubles.

F. At the end of our list of ten we have a free choice. It may be something new to keep the collector interested. It ought to be a double for the reasons just stated and it may be selected for its leaves rather than bloom. Many people say that they do not like the variegated leaf varieties as they look unhealthy. However, I find that my Northern Autumn, a variegated, does sell fairly well in the shop. Kimberly sells because of its elegant leaves. Fairy Skies and Pink Confusion are striking Stars but a risk because of their single condition and resulting flower drop.

This is the end of my recital as to what is wrong with the African violet industry. You will certainly agree with me that business could be better even though you may not accept my opinion that what is needed most is better genetic varieties in order to awaken the general public to the potentialities of the African violet. However, my opinion is hardly a new idea. Man has been trying to improve his crops ever since the beginning of agriculture some 10,000 years ago.

Wonderful strides have been made since the African violet was domesticated, mainly during the last 20 years. This progress has resulted almost entirely from the selection of new genetic mutations and the recombination of them to give more desirable combinations. The ancestral species, *S. ionantha*, has not changed appreciably since it was first imported from its native land. Our remarkable prog-

ress has thus resulted from the sometimes crude, and at other times skillful, application of genetics in breeding and selecting our improved varieties. Have we reached the end of the road of progress? Certainly not!

My sole mission to this Society is to encourage all of you to get busy and help produce better varieties. This improvement is likely to proceed in small steps because large new mutations for entirely new colors or flower or leaf forms are now rare findings. Such striking new mutations will appear from year to year but while we wait for them we can actually revolutionize the African violet industry by using in ingenious ways the genetic variability already present in the hundreds of strains we have right now. Some of the commercial growers are more ingenious than others in the production of new varieties. But let me emphasize this point. Every member of this Society is capable of making some small bits of progress toward our goal of more disease resistant and more elegant violets.

My research program which has been supported by our Society for the last three years has moved slowly but that is inevitable. It takes one year from the time a cross is made until the first flower is seen and it takes another year to grow the selected plants to maturity in order to be sure that they are definitely improvements over their parents.

It is my hope that breeders can be encouraged to new efforts by demonstrating that both better large commercial plants can be produced and better small window sill varieties are possible. It will take two to three more generations of crosses before my demonstration is completed but decided progress has been made.

The small plant project involves the use of the small species, *S. shumensis*, as the source of genes for small size. I pointed out several years ago that many of the miniature strains were small because of the homozygous or double dose condition of the "Girl type" gene. This gene gives small plants but they have their center leaves too tightly clumped and are not really satisfactory but there are those who love them. You can easily see how one could get a small plant by combining genes for pink flowers and doubleness with the small size of *S. shumensis*.

The first cross was with pollen from a variety known as Cut Velvet placed on the stigma of *S. shumensis*. The flowers of *S. shumensis* are about 23 mm. in the vertical measurement and also 23 mm. in the horizontal plane, that is about $\frac{7}{8}$ of an inch each way. The leaves are small, about 39 mm. x 37 mm. wide, while the leaf stem is usually about an inch long.

Naturally, the hybrid was larger than its small parent, *S. shumensis*. The flowers were 31 mm. in both directions, or almost an inch and one quarter. The leaves were 48 mm. long by 41 mm. wide, still well under two inches

long. The hybrid was self-pollinated and 59 of its offspring were raised. One of these, number 30, was crossed with a plant called Prelude and one of Lyndon Lyon's hybrids called MEG which is a bright pink, extreme fringed semidouble plant. One selected offspring from this cross has nicely fringed leaves and bright purple semidouble flowers. I have selfed this plant and have young plants which will be small double pink fringed and many other combinations. This parent plant is being called Window Bright and with its offspring will form a series of small plants each called Window with a second descriptive word. Stock of Window Bright is available and free to all who wish to breed toward better small plants. *S. shumensis* is also available, free, for those interested in this project who wish to produce a small plant with some color or shape in particular. Another selected small plant from this cross has single white flowers with a blush appearance and is therefore called Window Blush. Like the other experimentals, it is available without charge to those who would like to use it for crosses.

Those who are acquainted with the apartment house business know that there will be many more elderly couples living in small apartments every year. To these retired millions of people living in a few small rooms, the future miniature African violets will give great pleasure and even comfort. Thus breeding for excellent quality miniature violets should prove to be a most satisfying experience. We now have some foundation plants with which to start, many of those shown by Madison Gardens and others are superb.

But let us turn to the problems to be solved in getting the large flowered, heavy blooming, vigorous plants for the mass commercial trade which will compete on favorable terms with azaleas, chrysanthemums and the like. How can one start the work? In my research on this problem some thirty varieties were selected as parents for the first crosses. Naturally they all had relatively large flowers. When you cross two varieties with unusually large flowers you must expect that most of the offspring will have smaller flowers than the large parents did. They will revert toward the average size for all varieties. This fact was first described by Sir Francis Galton and is known as Galton's law of filial regression toward the mean.

Thus in accord with Galton's law we will expect that the great majority of the hybrids we obtain will be smaller in size than their parents, are thus worthless, and must be discarded. The rough part of our project then is that only a very few of the hybrids will have flowers **larger** than the parents and be worth further crossing. Unless you can raise at least 25 plants to flowering size there is not much likelihood of success in this project. Unfortunately, I have only a small amount of space in my basement and so have not done as well

as you might expect of me. For instance, in my two most successful crosses, I raised only 29 plants from one of the crosses and 81 from the other. These are pitifully small populations from which to expect improved plants. However, perhaps you will agree that some progress was made in obtaining the three hybrids which I am presenting to anyone who wishes them for further crosses. To be sure, the flowers are only slightly larger than those of the parent varieties but there are more of them and the hybrids grow much faster and produce better looking plants than the parents.

To recapitulate, of some thirty varieties selected for possible parents, only three produced hybrids which are worthy of release to the breeder for further crosses.

The three parents which produced satisfactory offspring were Mayfair, a double dark purple fringed flower originated at Tonkdale, Melody Air which you all know, and Little Giant Pink from Fischer's Greenhouses. Melody Air was the seed parent in both cases, the other two being the pollen parents. This means that Melody Air is the mother of the three hybrids which I wish to introduce at this time.

Let us set up some standards for comparison of flower sizes. You are all familiar with White Pride Supreme. Its flowers are usually about 48 mm. both vertically and horizontally in their dimensions. This is a tetraploid and when I first saw the flowers they looked as big as snowballs, or at least as big as golf balls. Westphall White Supreme has flowers of 60 mm. across, or 2 3/8 inches. Unfortunately, this is a tetraploid also, it has too little bloom to sell well, and it has the single type flower. However, flowers of this size, if doubles, would make a tremendous difference to the industry, and we can work toward this flower size goal though the plants must not be tetraploids because of their brittle leaf stems and course leaves.

If we were satisfied with the single type flowers we would find that Stars such as Pink Commotion and Hi-Hopes do get to be 60 mm. across. Lyndon Lyon's plant HGBO gets to be 66 mm. or 2 5/8" across. Astounding! These varieties are good commercial plants and do sell well. However, as mentioned before, the future commercial plants will probably be doubles, just as roses are usually doubles and not the single type of flower.

Let us return to our two crosses. The first, using Mayfair as the male parent and Melody Air as the mother. Mayfair was selected because it is a double, fringed, purple, and very floriferous. Unfortunately, its flowers are only 40 mm. across and its flower stems are always long and weak. Melody Air has flowers which may be 49 mm. across which is slightly larger than White Pride Supreme, but there are few flowers per stem and it is not a husky plant. Furthermore, Melody Air has the pigment inhibiting gene which does not always func-

tion, and is therefore undesirable for our commercial plant which should always come true to form from leaf cuttings. The three hybrids selected are thought to be free of this pigment inhibitor, though this may not be the case.

The first hybrid, which I am calling **American Joy**, has double purple flowers, is a fast growing plant with good form and proportions. In a mature plant some flowers may be 50 mm. across but at opening, flowers are always smaller than that and some of them never achieve that large size. This plant has the fringed gene present but not so extreme as to make the plant awkward to grow and handle.

The second hybrid again has Melody Air as its mother but the pollen came from Little Giant Pink. It is called **American Melody**. It is also a fast growing plant with large fluffy flowers which may be 57 mm. horizontally, as a maximum. The flowers are a light pink and slightly fringed.

The last hybrid has the same parents, that is, Melody Air and Little Giant Pink. It is called **American Vigor**. This word is spelled **v i g o r** and I pronounce it viger. A much more famous pronunciation is vigah, as it is rendered by one of our younger contemporaries, Vaughn Maeder! The flower is a fine double pink and may be 56 mm. across. It is the most floriferous of the three hybrids.

The first three members of the new American series, which I have just introduced, are not perfect plants. Their flowers are still too small and their leaves too large. However, let me assure you that genetics will permit anyone who wishes to do so to obtain much better plants than we now have. These three hybrids can be used as parents to cross with unrelated varieties. It will be a great pleasure to give these plants to anyone who will ask for them, whether you are acquainted with me or not. Please do **not** ask me to mail any plants, because I don't have the time to wrap them for posting. Certainly you will agree with me that I should devote most of my time to trying to produce better varieties and very little to growing and mailing plants already in existence. Others can grow and sell any of my varieties that turn out to be desirable.

In summary, I have tried to point out the need for better fast growing standard violets for quick turnover in department stores, hardware stores, florists' shops and other outlets which will be present even in small towns. There should also be an increasing market for window sill violets in view of the phenomenal increase in small apartments now occurring. I do not expect to produce these desirable new varieties myself as I have so little time for this hobby. However, as a professional geneticist, let me assure you that these goals can be achieved and it is my mission to urge you on and to encourage all of you to make the crosses which will bring the African violet industry into full flower soon! ●

Arrangements

Neva Anderson, St. Louis, Mo.

Mrs. W. F. Anderson, serving as moderator, introduced the panel: Mrs. Charles Dedera, Mrs. F. H. Rieber and Mrs. Thelma Usinger, all members of the Metropolitan St. Louis African Violet Society. "Interpreting the Show Schedule" was the subject for the first part of the program. The panel had prepared a mock schedule as the law governing the class which Mrs. James B. Carey analyzed according to the Scale of Points to demonstrate the principles of judging for our AVS judges.

The panel presented the class "Whistle While You Work" requiring an interpretive arrangement suggesting a season of the year. Each arrangement was made against a 36" x 24" background so it would be large enough for all members of the audience to see.

After a discussion of the preparation of a schedule which becomes the law of the show to bring in that which is desired and keep out that which is not desired, each arranger discussed the mechanics used and explained the choice of material and design to interpret the season. The arrangers chose varied containers, accessories, and materials to demonstrate their use in violet arrangements.

In addition to the arrangements made for the judging discussion, each panel member presented another arrangement as a suggestion for an interesting class in a show schedule: an underwater arrangement; an all white arrangement for a special holiday permitting the use of painted or otherwise treated material; one of all foliage material using violet leaves for the center of interest; and an arrangement in a tube container suitable for a tall narrow space using a minimum of violet blooms. These arrangements were displayed against three-fold screens in contrasting colors illustrating different backgrounds for show use.

The moderator concluded the first part of the program with an admonition to all exhibitors. Make your entries the best you know how. Realize that the taste of the judges may vary from your own. Part of the fun of exhibiting is winning a ribbon, but don't exhibit if you can't accept the decision of the judges.

Mrs. Carey took over for the second section of the program "Judging Arrangements" and carefully analyzed each arrangement discussing good and bad points from the standpoint of the Scale of Points. She was kind enough in the final judgment to say that each arrangement deserved a blue ribbon. ●

Please see page 6 for Special Notice to Contributors also Editor's Message page 3.

Registration of Plants

This is a new experience for me. I have given many programs through the years, but they have always been on the growing and care of African violets not on Registering them. When I was asked to talk at this workshop session on Registration of plants, I thought what in the world will I talk about. Believe me I spent some sleepless nights. After some thought I decided that probably you would be interested in some of the changes we have made in the Registration List for 1963.

Most of these changes were made because of the complaints I have heard through the years about this list. The number one complaint has been on the descriptive code for the Registered plants in the July Issue, especially on the multicolor and bicolors. Many times in the past the code contained only a C for color, this meant multicolor. Since this list is meant to give the members information on plants this C was of no help as a multicolor can be many different combinations. The same was true for bicolors some were listed with just an X for color. There are red, lavender, blue, purple and pink bicolors. In the early years of African violets this was probably sufficient as there was only the lavender bicolor so X meant just this sort of a plant. The C probably meant the old blue and white combination. Now, we must keep up with progress for today with our thousands of combinations such as pink and white, pink with blue splotches, green edges and etc. our code must be improved and printed so that the members will be given the information on these plants that they need and are looking for.

My committee and I have studied all Registration Cards in the files and there are more than 1,300 cards. We made the code from everything the hybridizer had on their card. The codes for the bloom and also the foliage are now much more descriptive and informative. For example, if the information on the card says that the plant is a blue and white with a green edge the code will be BWGC, if it is a red bicolor the code will then be RX.

Mrs. Fred Tretter

4988 Schollmeyer Ave., St. Louis 9, Mo.

This card also has the name you were going to use when you made a Name Reservation for your plant. So be on the safe side send this name and \$1 to me. If no one else has this name in use I will make up a card and place it in the file. You will then be notified that the name you have picked has been filed under your name and will be reserved for 2 years for you. You will be sure that when you are ready to Register the plant you will not have to change the name. At the end of 2 years after the plant has grown through 3 generations you may request Registration Cards. Fill them in correctly, one you keep and send the other one to me with \$2 as the dollar you sent in with the reservation is deducted from the \$3 Registration Fee. If for some reason you are not ready to Register the plant you may send \$1 and renew the reservation.

Please fill in the Registration Cards completely, and be sure the information is correct as the code is made up from the description you have placed on your card. This card is used in all of our shows and judging schools and should be correct. There are little boxes to be checked and there is a space for additional information, if you have more information than the space permits give it on a separate slip of paper, I can staple this to the card. Do not write all over the card. Use only the spaces where questions are asked, and in the space requesting remarks.

We hope you will like the changes — we think they are an improvement. There is only one way to know how you like them and that is if you will take a couple of minutes and drop me a card telling me pro or con what you think of the new list in the July Issue. Remember constructive criticism never hurt anyone, so let me know your feelings.

Let's have more Registered Plants. Send me those Reservations and Registrations today! ●

Report of Boyce Edens Research Fund

Mr. Younger, Madame President and African violet enthusiasts, may I take this opportunity to say Thank You to all of you who have contributed so generously to the Boyce Edens Research Fund. This has been my first year as chairman of this worthwhile work and, of course, I was anxious to do a good job. In this committee, doing a good job meant taking in a lot of money to carry on the research work.

Cordelia Rienhardt, Chairman

4463 W. Seneca Tpk., Syracuse 15, N.Y.

I think perhaps some confusion may exist in members' minds over the two committees. There are two definite committees: first, there is the Boyce Edens Research Fund of which I am the chairman. This is the committee that collects the donations from the various clubs

and individuals. It is my duty to keep track of all gifts received, to acknowledge each one personally, to send the checks on to Mrs. Radtke, our treasurer, to maintain a file of all of these contributions, and to send a quarterly report in to the Editor of the Magazine. Each one of these steps entails a certain amount of work and I have a few suggestions that would make my part a little easier.

Please make all checks payable either to the African Violet Society of America, Inc., or to the Boyce Edens Research Fund. Do not make them payable to me.

Please enclose a covering letter which includes the following: name of the club or individual making the donation, including the city or town where the club is located; amount of contribution — this is for a double check after the checks have been mailed to the treasurer; your name and your own address. This is important if you wish to receive an acknowledgment. Also, I like to know whether you are Miss, Mr. or Mrs. so that I may address the letter properly. Most of the letters do contain this information, but there are just enough that do not, to make the work time-consuming.

You will probably laugh and think I am exaggerating when I tell you that occasionally I receive a letter something like this:

"Dear Mrs. Rienhardt: At the last meeting of our club we voted to send \$10 to the Boyce Edens Research Fund. We are a small group and meet once a month in the members' homes. We are all very interested in the research work and wanted to do our part in supporting it. Sincerely, Mary Jones, treasurer."

A grand friendly letter and I do enjoy all of them, but I must now start playing detective. First, the Handbook which is always the best bet and if the treasurer happens to belong to the National Society and lives in the town where the letter was postmarked, life is simple. But if she lives in some small town nearby and is listed under that, you now can start looking through the entire state of Massachusetts perhaps for that name. It's lots of fun if you aren't busy, and did you ever see a violet grower who wasn't?

Second, we have the Research Committee which is headed by Dr. Charles Fischer. This committee has nothing to do with raising the funds, they are the ones who spend the money. It is their duty to decide, with the advice and approval of the Executive Committee, just where the funds will be allocated. Excellent accounts of the various projects being carried on are published regularly in the African Violet Magazine so that you all may be informed of what is being carried on.

During 1962, checks and donations from 71 clubs or individuals were received. The amount totaled \$671. Of course, this is not the only fund used for research; a part of all commercial memberships goes into the re-

Making Compost

Mrs. D. D. Willison, Wiggins, Mississippi

First, I use a wheelbarrow of bedding from the calf barn, which is about half straw (oats or grass hay) and half manure. This is piled about 6 inches deep; then another wheelbarrow of something green such as lawn clippings, weeds from the garden, etc., is added. Then some fish heads, scales, entrails, also shrimp hulls. This need be only a small amount and is scattered over the first 2 items. If you don't have fish or shrimp refuse, a small amount of cotton meal may be used. Next, about 2 inches of garden soil, and then some commercial fertilizer (8-8-8). This is sprinkled over the soil about like you would use salt for seasoning in cooking. On top of this goes a light sprinkle of Activo; the Activo hastens decomposition, also adds beneficial bacteria.

If it is winter, I use leaves from the pecan trees and dogwood from the forest. If you have an acid soil, a small amount of lime may be used, but I like mine a little acid for violets.

This material is prepared as described until you have the pile as high as you want it, ending with a covering of soil. If it doesn't rain enough to keep it moist, it should be watered often. I never turn mine, but it will hasten decomposition some if it is turned.

As soon as all the materials have rotted so that you cannot tell one from the other, the compost is ready to use. I usually mix it about half and half with garden soil. ●

search fund, and additional funds from the Society treasury.

I received checks from all over these United States as well as Canada and even England. I am very proud of this but we can still do better. Nearly all clubs do some kind of philanthropic work and this is a fine thing. But we are African violet clubs and what higher aim could we have than the research work? We are also benefiting the college students who are working in this field, and they in turn return the benefits to us many times over. Much of the knowledge of culture, insecticides, etc. that we take for granted today is the indirect result of research work. Anyone who struggled with a bout of cyclamen mite back in the early days when no one knew what to do about it will understand what I mean.

My aim for 1963-64 is very high and you folks are the only ones who can help me. I would like to see a donation from every Affiliated Chapter of this great National Society. "A man's reach must exceed his grasp or what's a heaven for?" ●

Brian Terry
Highlands School
Salisbury,
Southern Rhodesia

Some Notes On A Rhodesian Collection



End view of the violet house. Pots in sand.

ZWAKANAKA kwazo! An expression of delight by an African on seeing violets for the first time. Until fairly recently hardly anyone here had seen one, the nearest wild plants growing some 800 'wild' miles away in Kenya.

My collection started off as two of the *Ionantha* species in a window, an almost desperate attempt to brighten up a staff bedroom in a boarding school. They survived my ministrations or lack of such . . . hence my early affection for the tribe! On getting married, the 'family' moved with us into a tiny cottage. I quietly managed to spread from window to tea-trolley, but when violets also covered the only small table, my wife, although also a violet fan, had to put her foot down. Ever tried growing violets in a large rain-tank? Don't! Our 50 odd plants survived a year of temperatures from freezing to 100 degrees plus. It was a very sad looking collection that moved into our first proper shade house.

We now have some 600 plants, of which about 120 are different. They are probably very 'old' varieties by American standards . . . new ones are hard to come by here. Great was our delight the other day when a New York grower kindly flew us out some new ones. V.I.P. treatment is nothing to what they are getting! It sounds funny importing African violets all the way from the States; as the grower said, "Coals to Newcastle," but Boy what coals!

The disease has such a hold on us that when we designed our new house, our first thought went to the lounge trellis . . . what would the violets like?

We find violets and driftwood go very well together. We sink in holes large enough to take 3 inch pots, and then varnish the wood. Pink violets in dark weathered logs take a lot of beating.

Our culture: Leaves with ends split, rooted in water, then planted out in trays containing 1 inch of sand over $\frac{1}{2}$ inch of leafmould. We separate the crowns early, potting them into 1 inch, then 2 inch and then into 3 inch pots, and all the pots are sunk into troughs of sand to simplify watering. In the summer it is pos-

sible to get from leaf to flowering plant in four months; late plantings take as much as eight months.

Potting soil is easy here. We live in granite 'Kopje' or hill country. The decomposed granite and leaves of the Muunze and Msasa trees make a light, slightly acid soil, only needing some sand or vermiculite and perhaps a little charcoal to really please the violets. We foliar feed trace elements, dose with a complete fertilizer once a month, and selenate for mites in the spring.

While in the tropics, we are at nearly 5,000 feet above sea level and the climate is kind. Our 33 inches of rain fall during the summer (November to April) and, although we have frost in July, winters are mainly clear and sunny. Lack of humidity at this time is another reason for our plunging the pots in sand.

We are not over-troubled by pests but have a few nuisances. Apart from cyclamen mites, we also have a flat white mite which loves violets. Luckily, it is quite easy to deal with. There is a type of moth, the larvae of which love eating the flowers; they take on the colour of the bloom on which they have been feeding and are hard to see. A type of Carpenter Bee just loves violet pollen, and, given half a chance, they cross-pollinate the whole collection. At one stage last year we nearly had more seed pods than flowers.

Toward the end of the dry season lack of food in the 'bush' forces rats to seek further afield. Unfortunately they love violet flowers, the single pink flavour being by far the most popular!

Bloukop Koggelmanders, wicked-looking multicoloured and armoured lizards, rather like the American Death Valley Chuckwalla, save us a lot of insect troubles. A family has taken up residence on and in our violet house and they gobble up most insects.

Nothing gives me such a lift after a long day with a 'C' class, as a visit to the violet house. Their impish smiles soon make cares and troubles fade. ●

ONE of the most frustrating and annoying grievances to experience, a violet enthusiast once told me, is to receive a box of African violets by mail and being thrilled over its contents to discover, on opening the package, a few fat snails and slugs thriving contentedly around several of the pots. Most all of us will heartily agree that such an experience could certainly dim somewhat the enthusiasm and excitement of this occasion.

Fortunately house growers are not often plagued with these greenhouse pests. However, it is necessary only to consider the conditions under which snails and slugs thrive to understand how they exist and multiply under lush greenhouse conditions. If growers are not alert and keep valuable growing stock under surveillance, they may have this slug problem.

Snails and slugs are closely related: both being gastropods of terrestrial type. The only distinguishing difference between them is their shells. The snail has a spiral shell while the slug has a rudimentary shell often buried in its mantle. Both are a dark brown color, very slimy and soft when out of their shells. They are well disguised when clinging to a pot and can do enormous damage before one is aware of their existence. Also, they hide so efficiently that often damage is noticed before they can be caught and exterminated.

Their damage may be detected by injury to the leaves of plants: signs of irregular chewing indicates this pest is at work. Gastropods have a peculiar tongue with many rows of tiny teeth on it. Damage usually takes place on several plants in a group; one will notice trails of secreted slime left by the snail or slug as it traveled or glided from pot to pot or bench to bench. Control of this greenhouse pest is often difficult. Powerful aerosol bombs of malathion and parathion cannot do them enormous harm as they are able to slide into their hard shells for long periods of time and be almost immune from gas effects, thus other methods must be used to kill them.

PRESIDENT'S MESSAGE (Continued)

Chapters, State Societies, or commercial members at a cost of 75c per copy postpaid in lots of ten or more (not specific volumes). There are many back issues on hand in the Knoxville office and it would be a most worthwhile project for many of our clubs to purchase some of these for presentation to their local libraries. The Board adopted a motion to urge all clubs to endeavor to have copies of the African Violet Magazine available thru their local libraries and this could be the first step in so doing. Also of course this is a good opportunity for our commercial members to offer this Magazine at their place of business, as well as for Affiliated Chapters and State Societies to build up a good library of back issues. However, please do not ask for

Snail Trouble

Anne Tinari, Bethayres, Pennsylvania

Several greenhouse preparations I am acquainted with and have seen used successfully are Snarol, Bug-getta, and Slugit.

Snarol comes in pellet form and is spread around infested areas; snails are attracted to it and when it is consumed by them it is a positive exterminator.

Bug-getta, also sold in pellet form, is compressed metaldehyde, an arsenical bait.

Slugit is a liquid and may be used as follows: put about a cup of water in a watering can or other container. Add one fluid ounce (2 tablespoonsful) of Slugit. Then, add one gallon of water and stir thoroughly. Apply this quantity of solution to an area of 100 square feet by spraying through a coarse nozzle or sprinkle with a watering can. Make sure the entire area, including plants, is covered. A second application about 10 days later is recommended. Slugit is not known to be harmful to plants when used as directed, but as an added precaution, a test should be made before applying it to valuable specimens or unusual plants. It is harmless to man, domestic animals, pets, earthworms, and beneficial insects when used as directed. For best results, it should be applied when slugs are active and it remains effective for about one week or until it is washed off by other means. It contains about 20% metaldehyde.

These are all suggested cures which are obtainable at most garden centers. Prevention of infestation, however, should be maintained by keeping a greenhouse well ventilated, scrupulously clean and free of any accumulation of unnecessary materials that often finds its way to sills and ledges. Modern, clean bench materials, such as asbestos, also helps greatly in the eradication of many pests whereas wooden benches provide good breeding areas. ●

specific volumes when ordering on this special arrangement.

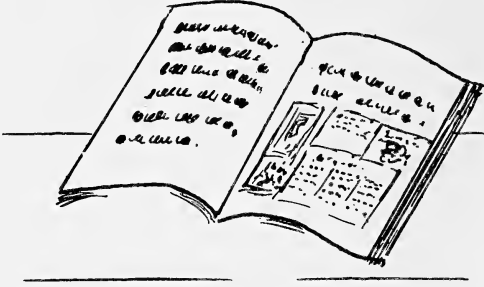
Please remember that if you are interested in the Dallas post-Convention tour of Mexico and/or points south, contact Edith Peterson, 1545 Green Street, San Francisco 23, California.

Should you wish to give an award at the Dallas Convention, either personally or thru your local club, it is still not too late to contact your Awards Chairman, Mrs. G. P. McGraw, Downers Grove, Illinois. These awards add so much to the success of a Convention that we hope many of you will respond.

Begin now to make your plans to attend the Dallas Convention. The more the merrier and we look forward to this being the largest Convention to date.

Sincerely,
MAISIE D. YAKIE

Notes from My Scrap Book



Mrs. Scott Rader, Knoxville, Illinois

WHEN a much loved plant develops a long unsightly neck, it is time to act. There are three things that may be done for the plant:

No. 1 Replant in a larger, deeper pot.

No. 2 Remove the plant from the pot with a pencil. Remove the soil from the root ball by gently working the soil away with the fingers; or with a sharp knife cut the root ball in half. Put the whole thing back in the same pot, and fill with new soil mix.

No. 3 If the neck of the plant is too long for a 3 inch pot, several days before I am going to work with the plant I remove several rows of leaves from the bottom of the plant to bring it down to the size I wish. This is very easily done with a gentle pull of the leaf from left to right, and it makes a clean break. After a few days when the plant has recovered from the shock, it is ready for the next step. With a sharp knife I cut off the plant even with the top of the soil, and, leaving 1½ or 2 inches of stock, I then gently scrape the whole stock until it is smooth. It is then set aside to heal, like a fresh-cut leaf. While it is healing, I prepare the 3 inch pot for planting. The edge of the pot is covered with foil, if a clay pot. Drainage is put in the bottom of the pot and this is covered with 2 tablespoons of my soil mix. (Be sure the mix is slightly damp.) Next I put a small one inch pot directly in the center of the larger pot and fill in around the small pot with the mix . . . a teaspoon works fine for this. When the pot is filled to the top, the baby pot is removed and there will be a small cavity where the pot was. Fill this indentation with vermiculite. Now dampen the whole pot that is full of mix and vermiculite, with warm water. No plant food, please. With a gentle

push place the cut end and healed shank down into the vermiculite, up to the bottom row of leaves. Check the plant for a few days to keep the vermiculite slightly damp or until the plant has had time to grow roots and begins to firm up. Then do not allow the plant to become too dry for a short time and it will keep right on growing. There will be no need to repot the plant for some time. This has really worked for me several times.

Newly planted babies can be a problem; here is how I care for these: First the babies are separated from the clump and planted in small peat pots which are set in trays filled with Sponge-Rok. I find they need to be put as close together as possible because this makes the much needed humidity. Then on top of the soil I push wads or balls of cotton up under the long stems, close to the center of the baby plant. After the plantlets are established and growing, I cut off the long limp stems with the scissors. Always cut them away very gently because the slightest hard pull on baby plantlets can harm a precious root. When the remaining stems are firm and the plantlet is growing, the cotton may be removed. You will find that the small plants will go ahead and develop into nice plants later on.

Are you in need of some extra pots for small babies? Why not try this, if you have any empty plastic coffee cups from coffee dispensers? Holding the cup with a pair of tongs, gently lower it in a small pan of boiling water and twist it slowly until the desired height is obtained. It will not be smooth and even, but it does make a nice pot for a tiny plant. There is no need to use too much mix, with the danger of overwatering. A drainage hole may be used by heating an ice pick and pushing it through the bottom, after the new pot has cooled.

Collectors of pretty colored vases and glasses are in luck. Why not fill them with water and display them in and around your plants? Think of the humidity they will give your plants. And, they please the eye too.

Here's a new idea: how to make use of that old, stained plastic sink strainer. First, fill over the holes with chicken grits, and on top of these I put bits of charcoal, then my Black Magic Mix. After my leaves are set, the whole thing is watered. From then on, water from the bottom the same as you do with a flower pot. Surprise — they do beautifully!

Colored plastic cottage cheese boxes make nice pots for older plants. Colored toothpicks make nice supports for newly set leaves until they get started. The wooden sticks from ice cream bars make a nice sharp instrument for removing suckers; they can be washed and sterilized very satisfactorily.

I want to thank everyone who sent letters after my last article in our Magazine; they were appreciated very much. I hope I have helped you toward good violeting. ●

Show Calendar

●The **DECATUR AFRICAN VIOLET SOCIETY** will hold its annual show October 19-20th with the theme "A Tisket, A Tasket, A Violet in a Basket." The show will be held in the YMCA Building with Mrs. Helen Stoker as show chairman.

●The **CAROLYN RECTOR SAINTPAULIA SOCIETY** of Los Angeles, California will hold its first show Sept. 20-21st at 11351 W. Olympic Blvd., Los Angeles. "Elves in an African Violet Shop" will be used as their theme. Mrs. L. P. Zitzman is show chairman with Mrs.

Edmund Sherer assisting. There will be plant sales, leaf sales, a ways and means table, a white elephant table, and an educational and information table where Mrs. Carolyn Rector will answer questions. After viewing the show guests may meet and visit at an elaborate tea table.

●The **FRIENDLY AFRICAN VIOLET CLUB** of Norfolk County Area, Massachusetts, will hold its sixth annual African violet show October 19th at the First Baptist Church Parish House, Norwood, Massachusetts. Theme will be "African Violet Portraits." Show chairman will be Mrs. Howard Watson of Norwood.

SHOW NEWS and Views

Deadline dates: For December issue September 1st; For March issue December 1st; For June issue March 1st; for September issue June 1st.

A few items you should know: No photos can be returned. Please do NOT SEND ME NEGATIVES. Please send no newspaper clippings. Show News must be confined to 200 words or less.

Eunice Fisher, Show Editor, 4392 W. 20th St. Rd., Rt. 3, Oshkosh, Wisconsin

Because of Convention reports Show News copy and photos had to be held for December—Editor.

●The **FOOTHILL AFRICAN VIOLET SOCIETY** of Montrose, California, held its display "Violets and Springtime" in March. Mrs. Evelyn Magoon was chairman, assisted by Mrs. Mary Ferrel and Mrs. Emma Bretz. The tables were lovely with many varieties of new and old African violets. Each member was invited to discuss his or her method of growing the plants they had displayed, also the good and bad points of the particular plant. A question and answer period followed with lively discussion.

●The **HAPPY VIOLETEERS** of Dallas, Texas, held its first annual show March 9-10, with the theme "Violet Time." The central display was a pink and gold clock five feet in diameter with African violets as part of the numerals.

The National Gold Rosette Award went to Mrs. D. H. Herring for plants of Sweetheart Blue, White Pride, and Wintry Rose. Mrs. Herring also won queen of the show and runner-up to sweepstakes. Mrs. George W. Street won sweepstakes. The princess trophy went to Mrs. J. E. Willis for the best miniature. She also won most blue ribbons in miniatures and semiminiatures. Mrs. Philip Reed won the tricolor and the award of distinction in the arrangement division. Miss Bettie Stovall won an award of appreciation for her educational exhibit and an award of achievement for the most improvement in growing. Mrs. T. J. Stovall was show chairman and thanks to her leadership the show qualified

for the Green Rosette from the National Society, the first to be awarded in this area.

●The **SOUTH FLORIDA AFRICAN VIOLET SHOW** was held March 9-10, at the Alcazar Hotel, Miami, Florida, five groups participating. Theme of the show was "Tropic Topics" and was carried out in the artistic division by the five groups. Max Nagler, Marietta, Georgia, was guest speaker and presented an interesting talk with slides on Saintpaulias and their relatives in Europe.

There were many winners of awards: horticulture sweepstakes, Mildred Bojeski; queen of show, with Stained Glass, Mollie Steele; king of show, with Miss Christy, J. E. Moody; best seedling, Mary Chestnut; artistic sweepstakes, Lillian Bassing; best corsage, Lillian Bassing; South Florida African Violet Club won first place in group exhibit.

Due to the size of the show there were fourteen judges. Chairman of the show was Mrs. Robert P. Baker. There were several commercial exhibitors.

●The **FIRST AFRICAN VIOLET SOCIETY** of Dallas, Texas, held its ninth annual show March 23-24 at Lambert's Landscape Company. "Violets Around the World" was the theme of the show. Mrs. Vernon G. Cox won the National Gold Rosette Award with Blue Nocturne, Coon Valley and Debbie. Mrs. J. C. Allen won the National Purple Rosette Award. Mrs. C. Hugh Heard won sweepstakes in horticulture. Mrs. J. R. Millikan was runner-up; she also won the Lambert Trophy and the Minnie Bone award. Mrs. Edward E. Bone won queen of show and the Minnie Marcus trophy. Mrs. J. W. Hofmann was show chairman, Mrs. Christine Osborn was cochairman.



Club NEWS

MAXINE WANGBERG

1400 N. 118th Street, Wauwatosa, Wisconsin

Deadline dates for Club News contributions: For September issue, June 1st; for December issue, September 1st; for March issue, December 1st; for June issue, March 1st.

The **Southern Saintpaulia Society, Montgomery, Alabama** elected the following officers for the coming year: president, Mrs. C. R. Ballard; vice president, Mrs. Fred Larsen; secretary, Mrs. R. G. Allison; treasurer, Mrs. J. H. Pope.

In a beautiful and impressive ceremony, Mrs. Jack Yakie installed the following officers for the **First African Violet Society of Lake Charles, Louisiana**: president, Mrs. Louis Kiehl; vice president, Mrs. A. Smitha; secretary, Mrs. W. R. Sutphin; treasurer, Mrs. U. J. Duhon.

The out-going president, Mrs. G. B. Allen was presented with an African violet pin.

The **South Country African Violet Society of Long Island, New York** installed the following officers for the coming year: president, Mrs. Harry Bedell; vice president, Mrs. Grant Haviland; recording secretary, Mrs. Richard Frenger; corresponding secretary, Mrs. Edward Schutte; treasurer, Mrs. Richard Chapin.

The **Bergen County African Violet Society, New Jersey** elected the following officers for the coming year: president, Mr. Richard Fallerman; vice president, Mrs. Richard Fallerman; recording secretary, Mrs. Thomas Baxter; corresponding secretary, Mrs. Eunice Meister; treasurer, Mrs. Edward Buschke.

The **Wisconsin Council of African Violet Clubs** held their annual spring luncheon at the Beloit Town Hall, Beloit, Wisconsin on May 8th. The **First African Violet Society of Beloit** was the hostess. Following the luncheon, installation of the new 1963-64 officers was conducted by Mrs. Robert Jennings. The following officers were installed: president, Mrs. Harold Stein; vice president, Mrs. William Wall; secretary, Mrs. Woodrow Corbitt; treasurer, Mrs. Edwin Foster.

Mrs. Dora Baker of St. Paul, Minnesota was guest speaker of the day. She gave a very informative talk, which was followed by a question and answer period. She also showed colored slides of the National Convention in Kansas City.

The **Metropolitan African Violet Society of Washington, D.C.** elected the following officers for the ensuing year: president, Mrs. Alberta Lee Cooke; 1st vice president, Mrs. Eleanor Huntemann; 2nd vice president, Miss Virginia Jussen; recording secretary, Mrs. Sue Sims Swann; corresponding secretary, Mrs. Mildred M. Clair; treasurer, Mrs. Caroline M. Hunter.

The **Wachusett African Violet Society of Gardner, Massachusetts** held its annual meeting and dinner on May 16th, 1963. The following officers were elected: president, Mrs. Mary Watts; vice president, Miss Judith Lajoie;

secretary, Miss Elizabeth Lafleur; treasurer, Miss Hazel Curtis.

The **African Violet Club of Utah** held an installation tea at the home of Mrs. Robert Savage on June 5th, 1963. The new officers are: president, Mrs. Richard Keatley; vice president, Mrs. Walter Blank; recording secretary, Mrs. Floyd Farnsworth; corresponding secretary, Mrs. W. T. Naylor; treasurer, Mrs. Milton Young.

The **Siouxland African Violet Society, Sioux City, Iowa** elected the following officers for the year 1963-64: president, Mrs. Ray Talley; vice president, Mrs. Lester Levin; secretary, Mrs. Dwain Schmidt; treasurer, Mrs. E. D. Scharles.

At the May meeting of the **Border Cities African Violet Club, Detroit, Michigan** the following officers were elected for the coming year: president, Bernadine Tanis; vice president, Dan Seibert; recording secretary, Dorothy Gallagher; corresponding secretary, Louisa Leslie; treasurer, Olga Gawel.

The **Little Hills African Violet Society of St. Charles, Missouri** was organized on May 14th, 1963. The following officers were elected: president, Mrs. Martha Shafer; vice president, Mrs. Agnes Koonce; secretary, Mrs. Borders; treasurer, Mrs. Paul Bryan.

The **Whittier African Violet Society, California** installed its new officers at the March meeting. They are: president, Mrs. Bernice Moncrief; vice president, Mrs. Mary Hunt; secretary, Mrs. Lucy Pritchard; treasurer, Mrs. Pearl Bennell.

The **African Violet Society of East Texas** was organized on February 17, 1963 at a meeting held at the home of Mrs. Carl Pulcifer. The following officers were elected: president, Mrs. Clara Ray; vice president, Mrs. Carl Pulcifer; recording secretary, Mrs. Charles D. White-man; corresponding secretary, Miss Mary Jane McNamara; treasurer, Mrs. G. Morris Gary.

The following officers were elected for the ensuing year by the **African Violet Society of Staten Island, New York**: president, Walter Hunt; vice president, Mrs. Sylvia Svenkensen; corresponding secretary, Mrs. Edith Lawrence; recording secretary, Mrs. Phyllis Hall; treasurer, Mrs. Dorothea Witte.

The **Paradise Green Saintpaulia Club of Connecticut** has changed its name to the **Connecticut Shoreline African Violet Club**. The following officers were installed for the 1963-64 season at the June banquet: president, Mrs. James Cooper; vice president, Mrs. John W. Lenihan; recording secretary, Mrs. David Horvath; corresponding secretary, Mrs. William

(Continued Next Page)

My Adventure With African Violets

Mrs. Howard Lowe, Danville, Pennsylvania

MY first adventure in African violets started in 1938 when an aunt gave me her one plant of *S. ionantha* to take care of when she went to the hospital; she was 85 years old and passed away, leaving me the violet. The plant had five crowns and in the process of dividing it I broke off 25 leaves which I started in just plain dirt from the garden. By fall I had 100 little plants; the next year a friend took them to market and sold them for me at \$1.00 each and said she would take all I could spare. In 1940 I got Blue Boy, then Pink Lady; in 1942 I got White Lady; when the doubles came along, I got the Rainbow collection; and then I sold plants myself from my home. I learned how to cross pollinate them and raised seedlings but had neither room nor time to do much with seedlings so gave that up.

My brother put 5 shelves on a hatrack I had and it was placed on the sun porch which was to the east and south with a big tree to the south that provided shade. Then he made a Lazy Susan which held 15 to 20 large plants. I started with clay pots but switched to plastic tubs 8 or 10 years ago and like them better. Most of my plants, especially the big ones, are in wick-fed pots. After my brother passed away I stopped selling plants; then three years ago I got married, sold my home and moved. Now I only raise violets for myself and have nearly 100 plants, mostly big ones. I keep leaves started of all my favorite kinds and give them away when I get too many.

We had spring water up home but here we have sulphur water and I lost most of my plants when I came here until I found the cause. Now I use rain water and the plants do fine. My old hatrack is at the bay window which has the big window to the south and smaller ones on the east and west, and they have to be shaded part of the day. The self watering pots are on the window shelves to

the east and west; I have 3 shelves to a window, and 6 to 8 plants on each shelf.

I have had mealy bug as well as mite, but not for several years. Now I spray regularly and have used Raid for the past two years. I have some violets that have bloomed continuously for the past 11 months: Masterpiece, Clarissa Harris, Holly Doodle, Black Joe, Pride of Rochester, Fringed Pom Pon, Stampede, Sky Line, Vallinpink, Matchmate, White Goddess, and several others. I like White Goddess as the flower reaches above the pretty Girl foliage. I especially like the curly foliage.

Blooming plants take more water, and so do small pots, so I water when they are dry to the touch on top.

My leaves are started in Sponge-Rok and vermiculite or Black Magic which I have used for all my plants for the last 6 years. I do not wait until the babies come up to transfer the leaves to dirt. I plant several in a basin or large bulb pots until they are large enough to separate, then transfer them to 2½ inch pots until they get about a 5 or 6 inch spread, then to 3 inch, and when blooming transfer them to 4 inch or self watering pots or tubs. I leave the old leaf on until the plant blooms, if it doesn't die off, unless I want to start more, then I break it off and start more and they come faster the second time. I have started the same leaf as many as 3 times. If the stem is long enough, each time the leaf gets larger. I find the variegated ones get darker as they get older. I have a Fringed Pom Pon; it is 5 years old and the leaves are two tone deep green and light green and the flower is about all blue now with a green edge, while the young ones have a much lighter leaf and flower.

I have made many friends through raising and selling violets; I love all kinds of flowers but like the violets the best. I also have *Episcias*, a pink and two different reds; I like the foliage of the reds the best, especially the one Westwood, as it is so shiny. As long as I am able, I will have some to grace my window. It looks so home-like to go into a house where there are flowers. ●

CLUB NEWS (Continued)

Ezarik; treasurer, Mrs. Helen Oliver.

On May 8, 1963 the **Omaha African Violet Club, Omaha, Nebraska** installed new officers for the coming year: president, Mrs. Leslie Jensen; vice president, Mrs. Lorena Fowler; recording secretary, Mrs. F. R. Carson; treasurer, Frank Kucirek; corresponding secretary, Mrs. L. A. Lenz.

The **Harmony African Violet Society of Houston, Texas** held its installation of officers at the Briar Club with Mrs. Polly Cooper in charge. Officers installed were: president, Mrs. Betty Oldham; vice president, Mrs. C. L. Matthews; recording secretary, Mrs. Glenn Musselman; corresponding secretary, Mrs. Joe Heinbeck; treasurer, Mrs. W. R. Hammann.

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Roberta F. Ahlman, Winner, South Dakota

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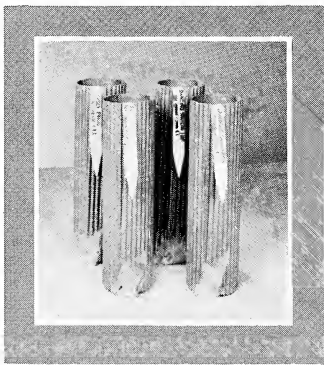
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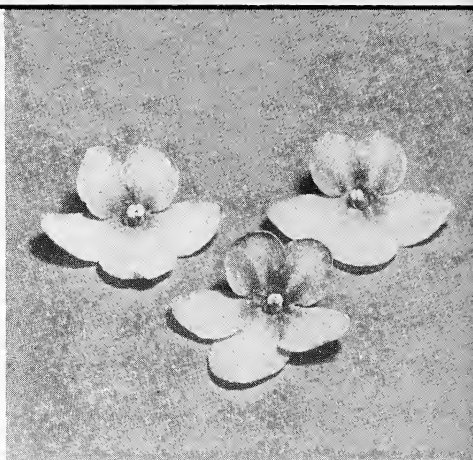
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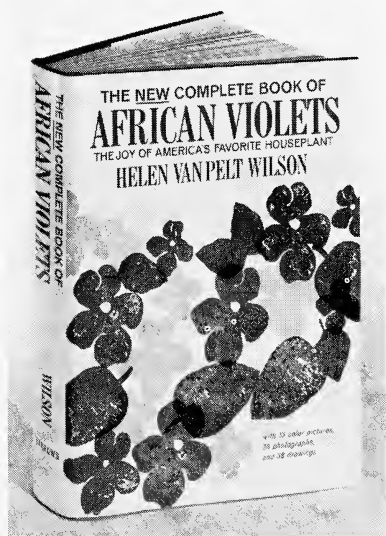


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African Violet

MAGAZINE

VOL 17 NUMBER 2 DECEMBER 1963

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Post Office Box 674
Port Arthur, Texas
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STAFF

- MRS. GRACE FOOTE, Editor
211 Allien Place
Port Arthur, Texas
- FLOYD L. JOHNSON, Adv. Mgr.
183 W. Gibson St., Canandaigua, N.Y.

CONTRIBUTING EDITORS:

- Maxine Wangberg, Anne Tinari,
Paul Arnold
- NEWS REPORTERS:
Marie Dannemiller, Margaret Travis, Joy
Hutson, (Eng.) Charlotte Marshall

BUYERS' GUIDE:

- Plant Editor, Betty Stoehr, Rt. 1 Box
143, Greenwood, Indiana
- Best 100 Editor, Elizabeth Rosenak, 10852
N. Lake View Rd., #6-E, Mequon,
Wisconsin

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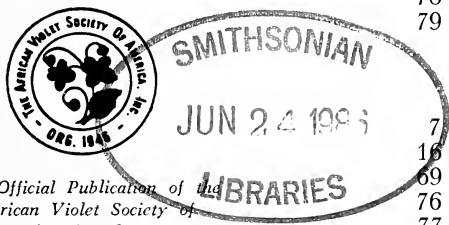
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The Official Publication of the
African Violet Society of
America, Inc.

A NONPROFIT ORGANIZATION

The African Violet Magazine is published 5 times a year, September, December, March, June and July by the African Violet Society of America, Inc., at 325 W. Clinch Ave., Knoxville, Tenn. Second-class postage paid at Beaumont, Texas. Subscription \$4.00 per year. Office Address: P. O. Box 1326, Knoxville, Tenn. Copyright—by African Violet Society of America, Inc., 1963.

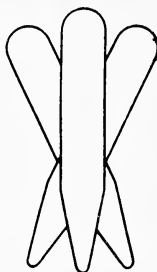
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GRACE FOOTE

A newspaperwoman for more than a score of years, Mrs. Henry P. (Grace) Foote is listed in "Who's Who of American Women" as an editor—for many years as Woman's Editor of The Port Arthur News, an editor of two annual publications, "It's A Woman's World," and "CavOILcade", a salute to the oil and chemical industry, and currently as television editor for The News.

A member of the Business and Professional Women's club and the American Legion Auxiliary, Mrs. Foote is an honorary member of the Pilot club, the Del Mar Garden Club, the Writers club, the Quota club, and the Port Arthur Department club. A deaconess in the First Christian church and a teacher in the church Bible school, Mrs. Foote is also a member of the University Christian Church Committee of Forty of Austin, Texas.

Mr. and Mrs. Foote reside at 211 Allien Place, Port Arthur, Texas. They are the parents of twins, Phyllis and Phillip. Their daughter, Mrs. Jimmie Clayton Rosenblad, with her husband and young daughter, Jamie, lives in Corpus Christi. Their son is head of the English department at the American Farm School in Salonica, Greece, having received a Fulbright Award for the third consecutive year this fall. He has revised an English book for use at the school and is now engaged in similar work on other books.

We extend the Season's Greetings to you all.

Your response to our return to Retail Mail order shipping has been most gratifying. We are also still very much in the Wholesale Shipping end of it and have plans to continue both. Our Spring 1964 list will consist of the following new Varieties, some still to be shown at Dallas, Texas, Convention.

"Maisie Yakie"

Camelot Rose

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Heart of Texas

"Rene Edmondson"

Chanticleer (new foliage)

Shades of Wine

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Retail Mail order Price List on request .10. List will be ready for mailing January 1, 1964. Sorry—we do not sell leaves, or Rooted cuttings at any time. Clubs, welcome by appointment, we regret that we are unable to accomodate any evening groups.

GRANGER GARDENS

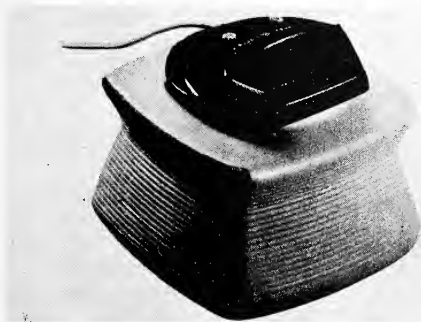
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- - SHOW CALENDAR - -

• *The Metropolitan St. Louis African Violet Society of St. Louis, Mo.,* will stage its annual show at the Missouri Botanical Garden on March 21-22, 1964. The theme will be "Centennial Salute." It will be open to the public, no admission.

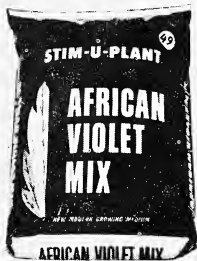
• *The African Violet Society of Inglewood* will hold its tenth annual show on April 3-4, 1964 in the Business and Professional Women's Clubhouse, 820 Java Street, one block east of South La Brea near Arbor Vitae Street, Inglewood, California. The show will be open to the public on April 3rd from 1 p.m. to 9 p.m. On the 4th from 10 a.m. to 6 p.m. Admission

will be 35¢. Theme of the show will be "Jewels of California." Mrs. Dorothy Powell will be show chairman.

• *The Glendale Chapter of the African Violet Society* will present its sixth annual violet show on March 27-28, 1964 in the YWCA Auditorium, 735 E. Lexington Dr., at Glendale Ave., Glendale, California. "Violets in Springtime" will be the theme of the show. There will be a plant sale table, also a snack-bar for those wishing refreshments. Mrs. Helen Carpentier is show chairman, Mrs. Grace Moore, co-chairman.

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Report of Boyce Edens
Research Fund

Mrs. Harold Rienhardt, Chairman
4463 W. Seneca Tpk., Syracuse, N.Y. 13215

Warmest season's greetings from the chairman of your research fund committee. I can't think of a better way for each local club to observe the season than to make a contribution to the Boyce Edens Research Fund. This gift will benefit all of us who grow and love African Violets.

If your club hasn't made its donation for this year, won't you please do it NOW?

Many, many thanks to the following clubs and individuals who have contributed to the Research Fund during the last quarter:

| | |
|---|---------|
| Racine African Violet Society, Racine, Wisc. | \$ 5.00 |
| Cedar Valley African Violet Club, Cedar Rapids, Iowa | 25.00 |
| New York City African Violet Society, N.Y. City, N.Y. | 25.00 |
| The Pampa African Violet Society, Pampa, Texas | 5.00 |
| Susquehanna African Violet Society, Perryville and Perry Point, Maryland | 5.00 |
| Baltimore African Violet Club, Baltimore, Maryland | 5.00 |
| Taylorville African Violet Society Club 1, Taylorville, Ill. | 5.00 |
| African Violet Society, Salem Chapter, Salem, Oregon | 15.00 |
| St. Clair County African Violet Club, East St. Louis, Ill. | 5.00 |
| Hearts Delight African Violet Club, San Jose, California | 5.00 |
| Viking African Violet Club, St. Louis, Missouri | 5.00 |
| First Arlington African Violet Society, Arlington, Texas—In memory of Mrs. Vernon G. Cox, Dallas, Texas | 10.00 |
| African Violet Society of The East Bay, Oakland, California | 25.00 |
| Charm Song African Violet Club of St. Louis, Missouri | 5.00 |

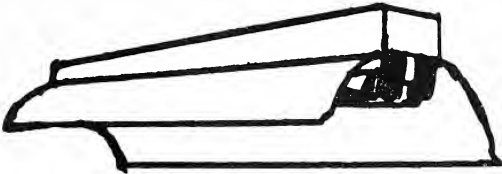
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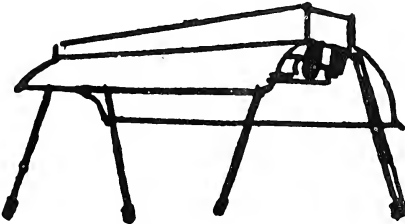
(Equal to about 240 Watt of regular bulbs)
Size: 48" long, 13" wide, Weight approx. 22 lb.
Complete with 2 daylight bulbs
36" rubber cord and pull-switch,
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\$10.50 EACH

For additional growing results—if so desired—
2 sockets for regular light bulbs built in,

ADD \$1.50

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Same as Model FH240 (above) with the addition of 2 wrought iron legs, 18" high, with rubber tips, black. Weight approx. 23 lb. complete with legs

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36" rubber cord and pull-switch,
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Please send:

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HI HOPES STUDY CLUB, Mrs. Vance, President, 603 W. Longview Ave., Littleton, Colo.

BATON ROUGE AFRICAN VIOLET SOCIETY, Mrs. A. Clifford Kilburn, 745 Carol Marie Drive, Baton Rouge 6, La.

HI HOPES AFRICAN VIOLET SOCIETY, Mrs. Warren E. Churchill, President, 11 Crest Road, Sharon, Mass.

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MARGARET SCOTT AFRICAN VIOLET SOCIETY, Mrs. Winona Saathoff, President, Box 213, Sidney, Ill.

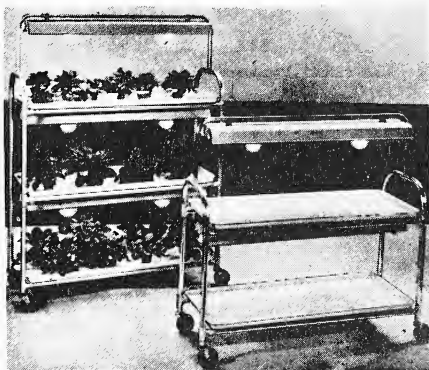
A CORRECTION

Volume 16, Number 4, June 1963, Page 14
East Suburban African Violet Club—Not a New Affiliated Chapter, as listed. Should be listed under winners of the New Green Rosette Award.

Enjoy the Finest in Indoor Gardening!

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**NOW . . . with NEW
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NOTE—The manufacturers of the popular Flora Cart are happy to again present a Flora Cart (Model CA2 complete unit) as an award at the 1964 Convention, Dallas, Texas, April 9, 10, 11, 1964.
CLASS—Three specimen plants (1 true purple, 1 pink, and 1 white, any variety) scoring the highest points. Each plant must score at least 85 points. These plants are to be entered in the regular classes for true purples, pinks, and whites. Previous Winners are:

- 1953—Mrs. Ronald B. Reaume, Detroit, Michigan.
- 1954—Mrs. E. L. Perdue, Donaldson, Tennessee.
- 1955—Rev. Harold L. Thompson, Birmingham, Michigan.
- 1956—Mrs. L. A. Beck, St. Joseph, Missouri.
- 1957—Mrs. J. R. Bush, Muncie, Kansas.
- 1958—Mrs. Edward Casey, Rochester, New York.
- 1959—Mrs. Clarence Kuder, Bowling Green, Ohio.
- 1960—Mrs. Alexander R. Colyer, Brightwaters, New York.
- 1961—Mrs. Joseph Trost, Indianapolis, Indiana.
- 1962—Mrs. J. W. Shuey, Richmond, California.
- 1963—Mrs. Joseph Trost, Indianapolis, Indiana.

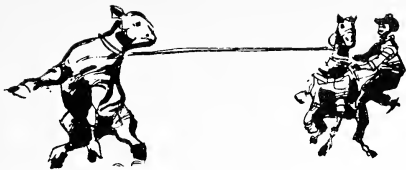
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Howdy, Pardner! Big "D" Awaits You!

Texans are often accused of bragging, but when you come to Texas for the 1964 National Violet Society convention you'll know why.

Certainly Dallas has every reason in the world to brag. And it's a convention city you'll never forget.

The single world that best describes Dallas is "growing". Today's photograph of the Dallas skyline will be obsolete tomorrow. On the edges of the metropolitan area, new housing developments spring up to accommodate the continuously increasing population. Expressways inch forward to keep the sprawling community knit into one whole. New businesses come into being to meet the growing needs of the city.

With a metropolitan area population of more than a million people, Dallas now rates among the nation's big cities. Yet, in typically Texan style, it has avoided most of the undesirable things associated with growth while gaining the desirable ones. Dallas is clean, modern, stylish. It is a community of polish and good taste.

It boasts beautiful residential areas, parks and playgrounds, fine schools and universities. It has two art museums, a natural history museum, an aquarium, and an outstanding zoo.

It supports the famed Dallas Theater Center, the Dallas Civic Opera, and one of the America's great symphony orchestras. It annually enjoys a crowded season of top-flight musicals, dramatic shows, opera, ballet and concerts.

It affords all kinds of spectator and participant sports, with big-time amateur and professional athletic events. It is the home of the State Fair of Texas, the nation's largest annual exposition. The Fair's facilities also provide a year-round playground, cultural and entertainment center. It is the home of the famed Cotton Bowl.

It takes a bustling economy to support a city like Dallas.

Dallas is the business capital of the Southwest, and exerts a growing influence in national and world markets. Its primary market is Arkansas, Louisiana, New Mexico, Oklahoma and Texas.

It has been the Southwest's unchallenged leader in wholesale sales for more than 75

years. It is the home of the 11th District Federal Reserve Bank, with commercial banks that lead the Southwest in every banking activity. It is the home office city for 220 insurance companies, with important state or regional offices for 82 out-of-state firms.

Dallas is the home of over 2,100 factories, employing more than 104,000 workers. Its post office leads the Southwest in gross receipts, and only four other post offices in the nation originate more air mail. As a growing fashion center, Dallas' four mart buildings house the greatest concentration of merchandise displays in America, outside of New York and Chicago.

Leading manufacturing industries are aero-space, electronics, oil field equipment, apparel and foods.

Coupled with all its other advantages is Dallas' flair for good living. With a mild climate, much Dallas living is outdoors. The mean annual temperature is 65 degrees.

There is an abundance of good housing, and the cost of living is lower than in most other major cities. Water is plentiful. Shopping is a pleasure, because of the city's outstanding collection of fine department stores and specialty shoppes, located both downtown and in elaborate neighborhood shopping centers.

Dallas is a major medical-hospital center, not only for its own people but for the entire Southwest. It has 39 public and private hospitals and clinics. On the spiritual side, much of the life of the city centers around more than 800 churches and synagogues.

No matter how you look at it, as a place to live, work, play, raise a family, do business, attend a convention . . ., there's no place like "Big D", just walk right up and say "Howdy". That is the language the Dallasites understand.

POPULATION — City 679,684, metropolitan area 1,083,601 (1960 census) City gained 50%, metropolitan area 46% over 1950.

WEATHER — Mean annual temperature 65 degrees. Average rainfall 34.4 inches.

TRANSPORTATION — Ample rail, bus, truck and highway facilities. Dallas is a leading city in volume of air commerce, including passengers, express, mail.

(Continued on page 10)

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Grows better plants with more and larger blooms. Produces bigger, more vigorous, better blooming plants for amateurs or professionals. Clean and odorless.

Perfectly balanced for correctly feeding African Violets and other plants. Simply dissolve in water and apply to root system as directed. Quickly feeds every part of plant, without danger of overstimulating. Fine for seedlings and cuttings. Reduces root shock when transplanting.

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Larger sizes available

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The complete, ready-to-use medium for growing better African Violets with more and larger blooms. Specially prepared, mixed and blended.

PANONeX African Violet Soil is a light, porous, odorless growing medium which allows for free circulation of air and proper retention of water around roots. Use for growing all African Violets in pots, planters, wall hangers or other containers. May also be used for rooting African Violet leaves, starting seeds, mulching, top dressing and as soil conditioner.

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PANONeX Deluxe Wik-Fed Flower Pot



Self-watering and self-feeding by hydroponic system, this pot is ideal for growing better African Violet plants. You will especially like the smooth, rounded top edge of the pot, which is protection for the tender leaves.

Moisture is supplied from storage saucer to root system through fiberglass wick. Gives better care with less attention. Pot and closed saucer made of sturdy styrene. Colors: Ivory, Chartreuse, Yellow, Lavender and Coral; all with black saucers. Also, Bronze with Bronze saucer.

4" pot 89c—5" pot \$1.29

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Insure healthier plants by spraying with this handy, effective ONeX product. Kill chewing bugs and eating bugs, and control plant diseases with this combined insecticide, miticide and fungicide, simply by pushing button on spray can.

Kills aphids, mealy bugs, white flies, exposed thrips, spider mites, leafhoppers, Japanese Beetles, lacebugs, ants and other sucking and chewing insects infesting African Violets, Begonias, Gloxinias, English Ivy and other plants.

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Beautiful, lightweight styrene with open saucer and fiberglass wick. Self-watering and self-feeding for better care with less attention. Colors: Same as deluxe pots.

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Insures healthy plants. Controls chewing and sucking insects on African Violets, Begonias, Coleus, etc. Effective dust spray for controlling aphids, thrip, leaf miners, and others. To apply dust, simply squeeze the "squeeze-tube" applicator.

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Gently sprays flowers, plants and seedlings. Avoids washing soil away from roots. Also use to dust plants with insecticides, shampoo pets, remove water from fish bowls, sprinkle clothes for ironing, etc. Durable rubber bulb. Does not drip.

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Specially prepared aggregate for mixing with soil. Prevents caking of soil. Encourages better root development. Gives soil airy texture and improves drainage. Excellent for starting seeds, rootings, cuttings, storing bulbs, etc.

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Your Library

Maisie Yakie, P. O. Box 674, Port Arthur, Texas

We extend to you once again the time honored seasons greetings: "Merry Christmas and a Happy New Year". It is our sincere wish that this season will be one of special happiness for all and that the new year will bring to each of you a multitude of good things. In the rush and turmoil of holiday buying, preparations, gift-wrapping, etc., let us not forget Him whose birth we celebrate; and may we each work to bring into this Society more of the spirit and love that He gave to humanity so long ago.

And while we are searching for those cherished gifts, don't forget that a membership in the African Violet Society of America costs only \$4.00 and can give a full year of enjoyment and education to someone you love. A membership card will make such a wonderful gift!

Once again, the Library thanks one of its committee members for a superb job of slide taking! It never ceases to amaze us at the talent of Neva Anderson of St. Louis! If Neva decides to run for President of the USA you can be sure we will have our first woman president forthwith! Neva has collaborated with Ruth Carey (Chairman of the Show Preparation and Judging Committee, and AVSA immediate past president) to give us "Pointers on Judging". Neva has done the photography and Ruth the commentary and the combination provides us with a truly outstanding program and the first of its kind in our Library. There are 60 slides with full commentary in "Pointers on Judging". This program should be used as a workshop program, accompanied by use of the "Handbook on Shows and Judging" (by Ruth Carey)—for greatest value, we believe. But regardless of how you use it, it should be extremely helpful to hundreds of clubs and individuals who do not have ready access to judging classes, as well as to those who wish to brush up their memories and judging techniques. There is only one set of these slides and we will do our best to fill all requests on a first come, first served basis. *The Slide Fee on "Pointers on Judging" is \$2.50.* When requesting reservations, please *always* give us a choice of three dates and enclose your \$2.50 remittance.

Since Dallas, Texas, is the city in our Violet Spotlight now because of the up-coming Dallas Convention (April 9, 10, 11, 1964) we

turned to some of the program topics they have used that sounded particularly good:

(1) "Intelligent Plant Buying". How necessary a course in this is to nearly every violet-lover. A good program can be built around this using both words and demonstrations of good and poor plants that may have been purchased sight-unseen, etc. A point should be made to emphasize the value of purchasing only from reliable dealers (such as those who advertise in our African Violet Magazine) who will sell only quality plants. Also, a clear picture of what we really expect of varieties in general should be established by every violet grower and varieties that do not measure up should be discarded from our collections. As our standards become higher, you can be sure the hybridizers and dealers will also raise their standards to meet the demand from the buying public for greater stability in performance, etc. There are many things that should be brought out in a program such as this which can be of great value to every club member, especially to our newer growers.

(2) "The Legend of Christmas Flowers and Greens". This would be particularly well-timed if accompanied by a demonstration of ways to use our African violets in holiday home arrangements, wreaths, and decorations.

(3) "Tricks with Sticks" (don't you love this title?). This was a program on using driftwood in arrangements, stressing lines and Saintpaulias.

The above suggestions all from the First African Violet Society of Dallas, organized in 1954, and steadily growing stronger and better. It is this club which first made the arrangements to invite the national society to hold an annual convention in the city of Dallas. They are now working with every club and society member in the Dallas-Ft. Worth area to give us the best convention to date. Make your plans now to be in Big D!

Remember, that all Library slides are available to every individual AVSA member, as well as to all Affiliated Clubs and Affiliated State and Regional Societies.



Soil Pasteurization - - What Is Your Recipe?

By Fausto Waite, Exton, Pa.

It seems to me there are few areas involved in the growing of African Violets as confusing as that of soil pasteurization. Unlike the specific and consistent directions for the use of insecticides, instructions on pasteurization vary with neither rhyme or reason. Pasteurizing, intended to accomplish the same end result, is undertaken much like creative cooking school experiments. The housewife has her own recipe—one that sounded "logical" to her, and thoughtfully shares it. The recipient thinks a little change might be safer. After all, isn't it "logical" that if two hours baking at 250° is good, 2½ at 275° is better? Never mind the soil structure . . .

In the September 1962 issue of the African Violet Magazine, there are four recipes given:

Page 41—Bake at 200° for one hour

Page 49—Bake at 180° for thirty minutes

Page 53—Bake at 200° for two hours

Page 88—Bake at 145° to 169° for thirty minutes.

September 1961 issue, Page 53—preheated oven at 275° for one hour. Another source simply suggests burying a potato in the center of a roaster full of mix and baking until done. What size potato? There are others, each one different.

The fearsome nematode is as vulnerable as any other living creature and his demise can be brought about by just exactly the degree Fahrenheit he finds intolerable. He may have burrowed deep into the center of his pan-enclosed world to prolong his life-span a little

HOWDY, PARDNER!

(Continued from page 7)

TELEPHONES — Telephones have kept pace with growth of Dallas. Metropolitan telephone exchange serves 500,000 telephones, compared with 273,500 ten years ago. Most of city has Direct Distance Dialing, all will have by end of 1963.

GOVERNMENT — Dallas operates under Council-City Manager plan.

EDUCATION — Outstanding universities and colleges, excellent public, parochial and private schools, plus business and trade schools.

RECREATION — Wide selection of outdoor activities, sports, musicals, opera, symphony, ballet, art exhibits, museums, zoo.

longer, but the exact length of time required to ring down his curtain can be determined scientifically. Soil structure and amount of moisture are fairly positive tangibles which can be taken into account.

Would not the educated opinion of a qualified antomologist familiar with these pests be perhaps more helpful than well-meaning guesswork?

The variations discovered during my search for concise directions are both entertaining and genuinely confusing, and point up the need for realistic and intelligent information on soil pasteurization—as realistic and intelligent as that given by the insecticide manufacturers.

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| Charcoal | 1 Qt./65c 2 Qts./\$1.00 |
| Cattle Manure | 4 Qts./\$1.00 10 Qts./\$2.00 |
| Sheep Manure | 4 Qts./\$1.00 10 Qts./\$2.00 |
| Bone Meal (Steamed) | 45c Lb. |
| Blood Meal | 45c Lb. |
| Cottonseed Meal | 40 c Lb. |
| Super Phosphate | 30c Lb. |
| Iron Sulphate | 45c Lb. |
| Muriate of Potash | 45c Lb. |
| Magnesium Sulphate | 45c Lb. |
| V-C 13 | 8 oz. bottle/\$2.65 |
| 50% Malathion | 4 oz. bottle/\$1.75 |
| Mildex (For Mildew) | bottle/\$1.25 |
| Captan 50W (For Mildew—Mold on Soil) | \$1.25 |
| Fermate | 9 oz. Can/\$1.00 |
| Rootone | 35c Pak |
| Centrospray | 8 oz., 2 spray heads/\$1.95 |
| Antrol Spray Bomb | 6 oz./89c |
| Acti-dione PM | 5 oz. (Mildew)/\$1.50 |
| Centrospray | 8 oz., 2 spray heads/\$1.95 |
| ½ in. White Marking Tape (60 yards) | \$1.00 |
| 8 in. Wire Hanging Basket | \$1.35 |
| 3 in. Plastic Markers | 20/30c 100/\$1.00 |
| 4½ in. Plastic Markers | 15/30c 100/\$1.25 |
| Plastic Flats 6" x 8" x 3" | 3/\$1.20 |
| Fogg-It Nozzle (Attach to Hose) | \$2.25 |

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MERRY CHRISTMAS and A HAPPY PROSPEROUS NEW YEAR



QUESTION BOX



Anne Tinari

Tinari Greenhouses

Bethayres, Pa.

Once again our hearts and thoughts reveal that inner joy of Christmas giving. How many times friends and acquaintances will say to me, "Xmas is upon us and I have nothing to give to people around me who make my daily life a pleasant experience." My quick and ready answer is how about those beautiful African violets you have on your sills or grow in your basement. With a little bit of imagination and ingenuity you can turn them into a personal gift, never to be forgotten experience for that special friend.

Select a simple container to suit the recipient, a touch of colorful foil on pot (with instructions to remove later) a swish of cellophane over the whole arrangement and a festive colored bow or bit of ribbon to match the violet blossom and you present an appropriate gift from the heart for any occasion.

May the holidays be one of Joy and Blessings for you and your loved ones.

Q. Dear Mrs. Tinari:

Thinking ahead to my golden years I have added a room to my home for African Violets. The room is air conditioned, I want to know if this will be suitable for violets or will it create a draft and make growing plants difficult?

Mrs. Haussling
Miami Florida

A. African Violets grow best at a constant even temperature of 70° to 75° F. Thus your air conditioned room will be ideal, especially in your state where extreme warm and varying temperatures can retard growth. If you plan to use the gro-lux tubes 14 hours a day is the maximum hours suitable.

Q. I have been elected to set up our club programs for the year. I am a new member and unfamiliar to this position. Can you give me any suggestions?

Mrs. Sutton
Philadelphia, Pa.

A. May I suggest writing the African Violet Librarian to book different slide programs of greenhouses and other important phases of growing African Violets. These are available for affiliated chapters. I am sure you will receive much valuable information on this by dropping a letter to her.

Also I have known clubs who exchange speakers with neighboring clubs, it seems every A.V. club has a few good speaker that can be of great interest to another club with a very wide variety of subjects on growing and etc. that can be discussed.

Another way to have every member active and participating in the club programs is to assign different small groups to topics of interest in A.V. growing stating a time or meeting at which they are expected to give a well organized talk or discussion on subject assigned. It is amazing how much interest this can create in a small club. Many growers take time to send someone or be present themselves upon invitation to speak to African Violet clubs. Many also offer field trips to their greenhouses and conduct tours of great interest to the home grower. You no doubt are aware that there are enough good full length books at most libraries on African violets. Also every past issue of the African Violet Magazine holds very valuable informa-

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New information: Propagation; comments on judging specimen plants, naturalistic and arrangement classes; seedlings; yearbooks; episcias; Gloxinias; conditioning African violet blossoms; up-to-date Society rules and other revised information. \$1.00 per copy.

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tion pertaining to every phase of growing and grooming this favorite plant. There are enough phases of growing violets to keep every member of your club busy and deeply interested.

Q. Several of my violets, have developed a crook in the stem, I have taken them out of the pot, scraped the hard brown substance which had formed, applied rootagen, let them set a while and repotted in fresh soil. In two months, I found tiny leaves appearing, and thinking they were suckers, have taken the plant out of the pot again, only to discover that the leaves were growing out from the stem which had been scraped and treated. I am at a loss to know what I did wrong or what do I do now. Please enlighten me.

Mildred Rosenthal
Baltimore, Maryland

A. This occurs often on stems of plants when cut or scraped especially when a rooting medium has been applied, it encourages new growth to start at the breaking point. These suckers can be removed especially if you have a good healthy crown.

Many times an older plant of this type can be cut back and placed in a container of water to permit plant to form a new root system. Caution should be used in keeping the water level in the glass below the first row of leaves.

Q. The shelves on my plant stand are 21" apart with two tube (40 watt) fixtures suspended over the plants there is 10 to 12" from tube to plant top. Some of my plants grow with extremely short petioles and very small but well shaped leaves. These are plants which when purchased had long petioles and large leaves. I have moved them from one light source to another, from the fluorescent lights to natural light in the kitchen. These plants grow in tight short stemmed bunched and seldom bloom. Plants grow in this stunted pattern. Do not believe it is mite as leaves

are not brittle or mis-shapen just have very short petioles, small leaves and sometimes with puckered or quilted like appearance on leaves.

Barbara Jackson
Washington, D.C.

A. I would suggest placing your plants, which are grown under fluorescent light, at a greater distance from the light to avoid small petioles and leaves. They may be receiving too much light.

Many have written me their best success in growing under lights is to have tubes 12 to 15" from the top of plants (especially the gro-lux tubes.) Puckered leaves would also suggest excessive light. If they are in natural light they may be receiving excessive light that could be reflected from other sources. You may have to take protective measures to have diffused light on plants.

I would suggest using loose, porous soil properly aired, avoid overwatering and excessive use of fertilizer.

Q. Since I have moved into my new little greenhouse my violets do not do as well as when grown in my home. Is there a schedule of watering one must follow, do you ever spray with cold water from the hydrant? How often should I spray and fertilize?

Mrs. Harry McGee
Marshall, Texas

A. Watering in the greenhouse should be done according to the specific needs of the plants. No set rules can guide you. The
(Continued on page 15)

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RIDGE'S RAPID ROOTING MEDIUM. Generous bag for \$1.00, with full directions.

2¼" peat pots — 40 for \$1.00 or 100 for \$2.29.
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WHAT ARE NEMATODES? Nematodes are small, round worms which live in the soil and can cause considerable damage to African violets—injuring roots by destroying or reducing new root growth. Others enter the roots and feed on the plant tissues causing visible knots or cysts. Both types of injury hinder plant growth.

STIM-U-PLANT V-C 13 KILLS NEMATODES: Damage to African violets by nematodes in the soil can be prevented by use of STIM-U-PLANT V-C 13 NEMACIDE containing chlordane. In addition, it is recommended for the control of springtails, symphylids, fungus gnats, ants, earthworms, cutworms and grubs. V-C 13 can be added to the potting soil or by drenching the soil in which plants are growing. The chemical

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QUESTION BOX (Continued from page 13)

temperature of the greenhouse and weather will be a big factor in determining this. If overhead watering is to be done, water should always be warm to prevent leaf spotting. Water in the early part of the day so that foliage will dry with the rising temperatures. During the summer months violet greenhouses should be shaded rather heavily to protect plants from excessive sun.

Plants should be protected from disease by using an insecticide periodically, at least once a month. In your size greenhouses (14' x 18') 50% wettable malathion should be suitable, however, there are many other insecticides on the market which you may prefer. You will find it beneficial during the summer months to wet down your walks several times a day to provide humidity and better growing conditions.

In regard to fertilization, this is best done in the greenhouse with the liquid type plant food. Food can be siphoned in with the watering. We use Ligua Vita one quart to three gallons of water, apply it with a special device (hazon applicator), about once a month. For nematode control the new VC 13 with chlor-dane applied as a drench every 6 months.

Q. I am having quite a problem with spring-tails. Many preparations I have used in an effort to rid my plants of these pests have failed. I have some sel-kaps and want to know if I use them in the plants would the plants of the leaves be poisonous to a small child?

Mrs. S. Banik
Wellsboro, Penna.

A. Sel-Kaps contains sodium selenate and other poisonous ingredients. When used on plants they are absorbed into the living tissues and circulatory system. Thus bugs or insects thriving on the plant or sucking on the foliage will be poisoned and destroyed. The box plainly states it should not be used on plants grown for food. Thus if there is any danger of small children or animals contacting or eating the foliage I would strongly suggest using an insecticide that can be washed off the foliage.

Many readers have sent in the following suggestions and methods they have used with success:

In regard to mildew: Dissolve in very hot water a small "pinch" of Ortho Botano de luxe Garden Dust w/captan and lindane. I use the half-pint size flit gun. Spray once daily until mildew disappears, once every 7 to 10 days as preventative measure during mildew season. After using everything on the market, I find this the only solution for a very persistent mildew problem. Have also found that many

products used for mildew affect flowers in the budding stage. For a large spraying job I use $\frac{1}{8}$ teaspoon Ortho per pint of hot water.

Dear Anne: I have received so much help from the letters in the Question Box that I thought I would send in a couple of short cuts I have developed in my "violeting."

I take all my clean, DRY clay pots (they must be dry for this) and dip the rims in melted paraffin wax. This wax dries almost instantly and prevents petiole rot, as mineral salts will not cling to the wax. The wax is easily washed off with a brush when the pot is washed.

To prevent broken leaves when repotting, I made molds in each size pot that I use. To make these molds, I put stoppers in the drain holes of one pot of each size, then filled the pot to $\frac{1}{2}$ inch of the top with melted paraffin. When the wax was almost set and cold, I placed a 4 inch plastic plant marker in the center for a handle. When the mold was completely cold, I pushed it out of the pot. Now it is easy to set it inside the next size pot, pack soil around it and remove the mold, then set the plant soil around it and remove the mold, then set the plant into the hole left. No broken leaves or disturbed roots.

Mrs. J. H. Rowell
Headland, Alabama

Mrs. Pauline Klein of New York writes me: Notes on fir foliage plants of African Violets in a south window.

After two years of growing African Violets in a south window in an apartment, it appears that plants with fir foliage do much better in this exposure than they do under fluorescent light. The leaves of the plants do not bunch up or stand erect. They stay quite flat and do not thicken as they have a tendency to do when they are grown under artificial light in a city apartment.

The color of the flowers are better. My plants of Jane Starr flower profusely and the foliage lies down well. These same plants were very unsatisfactory when I grew them under fluorescent light. They rarely flowered. The flowers were pale. The stems became elongated and the leaves bunched. Sunlight also seems to be better than fluorescent light in a city apartment for those plants with patterned leaves.

Lilian Jarrett flowered very well under both lights. However, under fluorescent lights the leaves tended to lost their interesting marking and turn out plain green. In the sunlight they retain their markings.

It appears then that plants with fir foliage marked leaves do better in sunlight than in fluorescent light in a city apartment.

No Hobby Exhibit At Dallas Parley

No Hobby Exhibit Table will be held at the Dallas Convention April 9-11, 1964, according to Mrs. O. G. Pierson of Fort Worth, convention co-chairman.

At the July meeting of the convention committee, it was decided to cancel the hobby exhibit this year, Mrs. Pierson said.

AFRICAN VIOLETS

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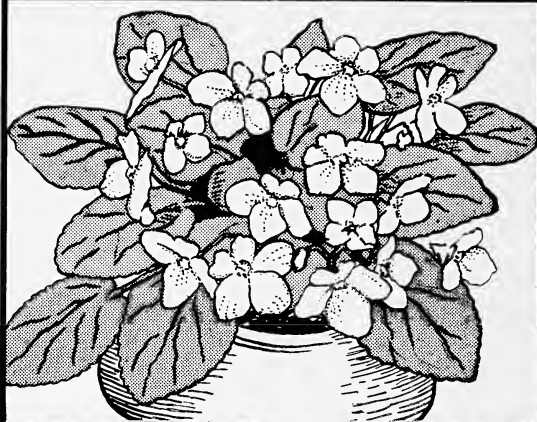
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SHOW NEWS and VIEWS

Deadline dates For December issue September 1st; For March issue December 1st; For June issue March 1st; for September issue June 1st.

A few items you should know: No photos can be returned. Please DO NOT SEND ME NEGATIVES. Please send no newspaper clippings. Show News must be confined to 200 words or less.

Grace Foote, Editor

211 Allien Place,

Port Arthur, Texas

●**THE LONG ISLAND AFRICAN VIOLET SOCIETY** held its ninth annual show at the American Legion Hall in Hempstead, L. I. "Gallery of Violets" was the theme and Mrs. Joseph Galvanek was chairman.

The National Gold Rosette Award went to Mrs. A. Colyer for Pink Riot, Angela, Double Black Cherry. Queen of the show and largest single crown plant also was entered by Mrs. Colyer. Shag, entered by Mrs. Joseph Zainor, was runner-up to the queen. Junior queen, plant of Northern Pine, went to Mrs. Wm. Prescott; runner-up to junior queen also went to Mrs. Prescott for Travelers Mint Glow. Mrs. Prescott won sweepstakes in horticulture and had best arrangement. Mrs. J. Hannan won sweepstakes in arrangements. Mrs. J. Lech had second best arrangements. Mrs. N. Johnson's plant of Sir Lancelot was the smallest blooming plant. Mrs. J. Bermann had the best New York State registered variety, Naomi's Afterglow. Mrs. A. Colyer's Razzle Dazzle was best Long Island registered variety.



●Theme for the **MEMPHIS & SHELBY COUNTY AFRICAN VIOLET SOCIETY'S** annual spring show was "African Violets Growing With Memphis." The theme was featured in a parade of floats with African Violets leading the way across the stage followed by a replica hospital float, a clever church float and last the new Memphis Metropolitan Airport replica float all depicting the gigantic growth of Memphis.

Mrs. Boyd Scarbrough had best arrangement; sweepstakes in arrangements went to Mrs. C. A. Pair; Mrs. Neal Thayer won a silver platter for first year bloomer and Mrs. Charles R. Phillips again won best in show with a plant of Stained Glass. She also won best double pink with Colorado Peach, which received the Cowen Bowl, and she won the National Gold Rosette for plants of Delft Improved, Fair Elaine, and Wedgewood.



Mrs. Charles R. Phillips of Memphis, Tenn., with her "Stained Glass," with which she won "Best in the Show" for the fourth consecutive year. She also received the Gold Rosette Award and was winner of sweepstakes of specimen plants and best double pink.



●**THE SIOUXLAND AFRICAN VIOLET SOCIETY** held its twelfth annual show at the Municipal Auditorium. The theme was "Violet Festival." There were tables of arrangements and show plants as well as Episcias. Mrs. C. N. Parsons was chairman and Mrs. C. R. Leonard, co-chairman.



Mrs. A. R. Colyer holds her plant, "Black Jack", which was judged queen of the show at the Long Island Violet Society's ninth annual show. Mrs. Joseph Galvaner was the show chairman.

●The thirteenth annual show of the Twin Cities area was held at Donaldson's Golden Rule Store in St. Paul, Minnesota, with Mrs. T. V. Price of St. Paul as show chairman. There were twenty-two tables of violets which included twelve clubs, two home growers, a display by Tonkadale Greenhouses, two tables

of individual competition, one table displaying winning plants and a large area labeled a Problem Clinic.

The theme of the show was "African Violets for Every Occasion." Clubs chose individual themes for their table displays. There were 340 plants displayed; in all there were 223 named varieties in the show and Blue Blaze was the most popular. Attendance was close to ten thousand and visitors with one each from Australia and India.

Eight-inch silver Paul Revere bowls were awarded to the Minuet Club, St. Paul for best table arrangement; Cinderella Club, Minneapolis for best table of violets; Mrs. A. W. Gumbus for best double blooming plant, Pink 'N Snow; Mrs. Beulah Blanch best single blooming plant, Vibrant.

Second awards were given to Cara Mia Club, St. Paul, for table arrangement and Wonder Club, Minneapolis, for table arrangement.



●The O'Keefe Centre was transformed into a spring garden when the *GARDEN CLUB of Toronto, Canada*, presented their spring show. A large display was entered by members of the Toronto African Violet Society and drew large crowds. A three-tier stand covered in pale yellow, showed off some seventy choice plants, while eight more larger plants ringed the Society name on a circular display board.



This three-tier-stand, covered with pale yellow, showed off some 70 choice plants at the spring show of the Garden Club of Toronto, Canada.



As winners in the Cedar Valley African Violet Club in Cedar Rapids, Iowa, were: George Wessale, winner of queen of show and sweepstakes in the horticulture section; Mrs. Mary Bachman, winner of sweepstakes in novice arrangements; Carl Franks, sweepstakes winner in arrangements division.

● *THE GLENDALE AFRICAN VIOLET SOCIETY* of Glendale, California held its fifth annual show "Violets in Fairyland" in the Glendale Y.W.C.A. Mrs. Helen M. Carpentier was show chairman, Mrs. Frances Moote, co-chairman. Mrs. Adeline Pondella did the staging.

Mrs. John B. Moss won sweepstakes, queen of the show with Green Dawn, and princess of the show with Amanda. Mrs. Grace Moore received the Spidell award and Arthur Glotfelty received the trophy for first time exhibitor. Mrs. Adeline Pondello won sweepstakes in arrangements. Mrs. Clara Pease and W. A. Elmore also received awards. George M. Carpentier won first award for the theme. Mrs. Katherine Cox won second and Mrs. Helen Carpentier, third.

● *THE FORT VANCOUVER AFRICAN VIOLET SOCIETY* of Vancouver, Washington, held its fourth annual show featuring the theme of "Violets in Fairyland."

The award for best plant in the show went to Mrs. William B. Huttel for her plant of Delft Imperial, which was also the largest blue ribbon plant in the show. Mrs. Huttel also won sweepstakes in the advanced amateur division.

In the amateur division Mrs. Harry Plum won sweepstakes and her entry of Shag was princess of the show or runner-up to the best blue ribbon plant. The award for smallest blooming plant also went to Mrs. Plum.

Judges were Mrs. L. R. Hendershott of Aloha, Oregon; Mrs. Harold Hillwenz of Portland, Oregon; and Mrs. Karl Meyers of Seattle, Washington.



Winners and their plants of the Lehigh Valley African Violet Society's first annual show in Bethlehem, Pa., were left to right: Mrs. Louis Krause, Queen of show, runner-up and first sweepstakes winner; Richard Mutton with his winning arrangement of "Babbling Brook", and Mrs. John Poulette, second sweepstakes winner.



These are winners in the annual spring show of the Bergen County African Violet Society held in Ridgefield Park, N. J. They are, left to right: Mrs. Edward Buschke of Hasbrouck Heights, N. J.; Mrs. Ralph Reynolds, of Cresskill, N. J.; Mrs. Andrew Malgieri of Ridgefield Park, N. J., and Miss Jo Jamke of New Melford, N. J.

●*THE LIVINGSTON COUNTY AFRICAN VIOLET SOCIETY* held its twelfth annual show in the Town Hall, Geneseo, New York. The theme was "For Nancy" or "A Tribute to a Good Neighbor," in honor of Mrs. Nancy de Levy, Mexico, D. F. Mexico, our honorary member. The staging and the decorative classes reflected a Mexican theme. The members hope when Nancy reads her AVS Magazine she will be pleased to know she had a part in the show even though she was unable to attend.

Queen of the show was Blue Modiste, grown by Mrs. Roy Nichols. Mrs. Olin Owen took runner-up with Dazzler. Mrs. Owen's Blue Lace was junior queen and Mrs. Madge Hoar won runner-up. Mrs. Hoar also won sweepstakes with most blue ribbons; Lewis Cook was runner-up. In decorative classes Mrs. Elmer Ace won queen and Mrs. Hoar and Mrs. Ace tied for sweepstakes.



●*THE BERGEN COUNTY AFRICAN VIOLET SOCIETY* held its sixth annual show and plant sale at First Methodist Church, Ridgefield Park, New Jersey. The theme "Passport to Pleasure" was beautifully staged by Mrs. Howard Dengler of Hasbrouck Heights and she was awarded a special trophy for it.

Sweepstakes award and queen of the show award went to Mrs. Ralph Reynolds of Cresskill. Mrs. Andrew Malgieri of Ridgefield Park won junior queen and the best variegated plant. Mrs. Edward Buschke of Hasbrouck Heights won runner-up to sweepstakes and had the best miniature. Miss Jo Jamke won junior princess and Mrs. Richard had the best arrangement. Mrs. Edward Buschke was chairman, Mrs. Robert Heyliger served as co-chairman.



Mrs. H. C. Rieck is shown with her entry in the fourth annual show of the Vancouver African Violet society in Vancouver, Wash. The theme was "Violets in Fairyland."

●*THE AFRICAN VIOLET SOCIETY of Pioneer Valley* held its spring show in the auditorium of Forbes & Wallace Department Store, Springfield, Massachusetts, with the theme "An Easter Parade of Violets."

Mrs. Dorothy Johanson won both queen of the show and runner-up, with Orchid Sticite and Moanna. She also won sweepstakes. Junior queen was Fai Lee, grown by Mrs. Harriet Franklin. Runner-up was Isle of Dreams, shown by Mrs. Evelyn Fekeris. Mrs. Mildred Ross won the award for best arrangement.

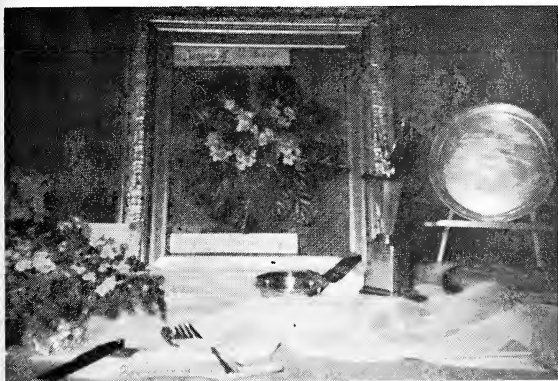


●*HAPPY 'OURS AFRICAN VIOLET SOCIETY of Hawthorne, New Jersey* held its seventh annual violet show at Hawthorne Fire House No. 1. Staged by Mrs. Herman Hoffman it had as its theme "African Violets in the Home." The Green Rosette was given for its excellence.

Queen of the show went to Mrs. Michael



Winners in the Naugatonic African Violet Club's third annual judged show were, left to right, Mrs. Newell Mallette and Mrs. Joseph Adams. Mrs. Mallette won the National Gold Award, first sweepstakes runner-up and runner up for queen of the show. Mrs. Adams won the National Purple Award, queen of the show and sweepstakes winner.



Here is the stage at the annual show of the Baltimore African Violet club in Baltimore, Md. "Violet Pictures" was the theme. The African Violet plant shown was the Queen of the Show and also the largest blooming plant.



Shown here are two winners in the Susquehanna African Violet Society's annual show. They are, left to right: Mrs. Elvira Young with her collection of plants which won the National Purple Rosette and Mrs. Grace Wilson with her collection which won the Gold Rosette.

Welky of Clifton. Princess of show went to Mrs. Edward Kooman of Lodi. Consorts awards went to Mrs. Robert Hamilton of Oradell and Mrs. Russell Yanger of Great Notch. Mrs. Harry Laughlin of Haledon received the past presidents' award for best theme arrangement.



●*THE LONG BEACH AFRICAN VIOLET SOCIETY* of Long Beach, California, held its annual show in Norway Hall with the theme "Suddenly It's Spring." The hall was decorated with rose buds and white doves to provide a spring setting.

Mrs. Clarissa Harris won queen of the show with her plant Shag. She also won the sweepstakes trophy, theme arrangement and general arrangement. Mrs. Dorothy Powell was show chairman.



●At the African violet show held by *AFRICAN VIOLET SOCIETY OF UTAH*, in Salt Lake City, gold cup winners were Mrs. Jones for her plant of Good News; Mrs. Homer Hale for her entry, Charm Song; Mrs. Seymour Gray for Double Pink Waverly and two cups to Mrs. Hoyt Conger for African Vanity and Little Giant Purple, a miniature. Mrs. Jones won a cup for her arrangement, "Violet Sympathy." Mrs. Conger, sweepstakes in specimen plant division, Mrs. Hale in arrangements. Mrs. Charles Bintz was show chairman.



●*THE AFRICAN VIOLET CLUB* of Trenton, New Jersey, held its annual spring show at the Trinity Cathedral. Theme of the show was "Violets, Violets, Everywhere." Winner of the National Gold Rosette Award was Mrs. Victor Gaug for Violet Beauty, Wind and Sea, Double Snow Frills. Mrs. Gaug won best plant in the show and was runner-up for sweepstakes. Mrs. Sylvia Steinkirchner won sweepstakes, queen of the show, runner-up for queen and runner-up for junior queen. Junior queen went to a plant of Mrs. Lee Dericis, a new member and her first show.



●"Violets in Wonderland" was the theme of the third annual judged show of the *NAUGATONIC AFRICAN VIOLET CLUB* held at the Gardenway Nurseries.

The National Gold Rosette Award went to Mrs. Newell Mallette for her plants Skylark, Green Confetti, and Iris. The Purple Rosette Award went to Mrs. Joseph Adams for her

plants Lillian Jarrett, Iris, and Alabaster. Queen of the show went to Mrs. Joseph Adams for Mint Marble; first runner-up to Mrs. Newell Mallette for Silver Crest and second runnerup to Mrs. Joseph Adams for Jubilee. Mrs. Adams also won sweepstakes with 26 blue ribbons. In the arrangement class Mrs. Joseph won first, Mrs. Lawrence Pulaski second, Mrs. Kendrick Gooch third.



●*THE AFRICAN VIOLET SOCIETY OF SAN FRANCISCO* participated in the annual San Francisco Flower Show, held in the Garden Center in Golden Gate Park, August 22-25th. Mrs. Ethel Haugen won sweepstakes in Beginner's Class; Mrs. Bette Ward, in Intermediate; Mrs. Alice Black in Advanced Amateur Class.

Mimosa, exhibited by Mrs. Alice Hamai, was the best plant in the show. Judges were Sally Hertel, Sacramento; Dorothy Dias, Oakland; Jo Roberts, Santa Cruz; Minnie Mobley, Sacramento; Millie Blair, Vallejo; Ila Tallman, Santa Clara. Our Division Manager was Mrs. Evelyn Nienstadt.



●*THE LEHIGH VALLEY AFRICAN VIOLET SOCIETY* held its first show at the Hotel Bethlehem, Penna. "Spring Thaw" was the theme depicted by a lovely garden-spot display. Mrs. Louis Krause won sweepstakes, queen of the show and second place award. Richard Mutton had the top arrangement, Babbling Brook. Mrs. John Poulette was runner-up to sweepstakes. Mr. and Mrs. Marshall Warner and Richard Mutton were co-chairmen of the show.



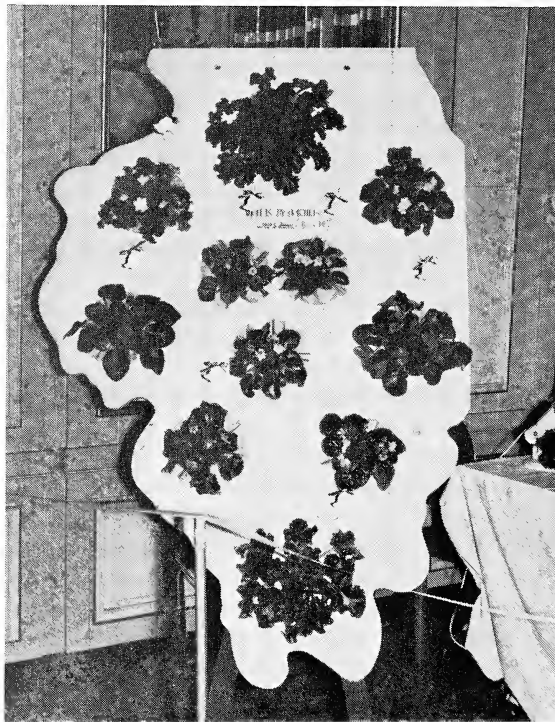
●*AFRICAN VIOLET SOCIETY OF SYRACUSE* held its eleventh annual violet show at the Furman Community House with Harold Reinhardt as general show chairman. Mrs. Lucas was chairman of decorative classes.

Amateur division winners were queen of show and runner-up, Mrs. Robert Walsh with Delft Imperial and Skylark. Junior queen, Mrs. Abraham Goettel with Isle of Dreams; runner-up, Mrs. Walsh with Red Buttons. Sweepstakes, Mrs. Walsh; runner-up Mrs. James Mylchreest. Largest blooming plant, Mrs. Walsh with Water Lily. Lyndon Lyon award, Mrs. Walsh with Blue Lace.

Commercial division queen of show, Mrs. E. H. Graves with White Pride; runner-up, Stewart Bobbett with Christmas Holly. Junior queen and runner-up, Mrs. Harold Reinhardt with Dizzy Dame and Frosted Red. Sweepstakes, Mrs. Reinhardt; runner-up Mrs. Duane



Mrs. Dorothy Johnson won both the queen of the show and runner-up with her Orchid Stic-tite and Moanna. She was also the sweepstakes winners at the spring show, "An Easter Parade of Violets," held by the African Violet Society of Pioneer Valley in Springfield, Mass.



The map of Illinois is dotted with African Violets symbolizing "Life in All Its Splendor," the theme of the Illinois African Violet Society's annual show.

Champion. Mrs. Champion won largest plant, Grand Canyon, and New York State award, with Skylark.



●*THE WACHUSETT AFRICAN VIOLET SOCIETY* of Gardner and Athol, Mass. held its annual show at the Parish Hall of St. Pauls Church in Gardner. The theme of the show was "Violet Jubilee in '63." Queen of the show was a 27-inch plant of Calumet Beacon, entered by Mr. and Mrs. Ralph Watts. A plant of Skylark, shown by Mrs. Betty Nelson, and a plant of Caliph, shown by Mr. and Mrs. Watts, were runners-up to the queen.



●*THE AFRICAN VIOLET SOCIETY of Staten Island* held its fourth annual violet show with the theme "Violet Fantasies." Queen of the show went to Mrs. Estell Kienzle for her plant Slight Go. Princess was entered by Mrs. Catherine Hunt, a plant of Wintergreen. Mrs. Catherine Hunt had most blue ribbons. Mrs. Evelyn Stockert won the most trophy cups. Mrs. Sylvia Svenkensen had best miniature; Mrs. Nora Kempf had the best arrangement; Mrs. Estelle Kienzle the best miniature arrangement. Novice award went to Mrs. Elizabeth Sorensen. The judges awarded the show the National Green Rosette.



●The seventh annual "Showers of Violets" show by the *AFRICAN VIOLET SOCIETY of Greater New York, Inc.*, was held at Knights of Columbus Hall in Flushing, New York.

The National Gold Rosette Award and sweepstakes went to Mrs. Edna Groskopf. Mrs. Jane Demarest won the N.Y. State tricolor rosette. Mrs. Betty Bingham of Douglaston, N.Y. won queen of the show and runner-up. She also won junior queen and runner-up to junior queen, amateur class.

In commercial class, Annalee Violetry of Bayside, won queen of the show, runner-up to queen, junior queen and runner-up to junior queen. Mrs. William Schoelles of Flushing won queen of the show in the window sill class for amateurs and Miss Elizabeth Astle won junior queen. Mrs. Betty Bingham won the Long Island council rosette. Mrs. Pat Martin won the trophy for novice class; Mrs. Helen Fallon had the best arrangement. Mrs. Josephine Hanzakos won second best arrangement. Mrs. Edna Groskopf was chairman of the show.



●*THE MATTOON AFRICAN VIOLET SOCIETY* held its first show at the Burgess-Os-

borne Auditorium with the theme "Our First Year in Violets." Mrs. Don Carrell of Lerna, was show chairman. The staging was done by Mr. and Mrs. Harold Ferguson of Toledo. More than 350 plants were displayed as specimens and in arrangements.



●*THE BORDER CITIES AFRICAN VIOLET CLUB* presented its tenth annual show at Dom Polski Hall, Detroit, Michigan. Show chairman was Mrs. A. M. Leslie assisted by Mrs. Bernadine Tanis.

Mrs. Avis Newcomb won the National Gold Rosette Award with plants of Green Confetti, Cindy, and Wintergreen. She also won the Rosette awarded for best plant of Dizzy Dame grown from cutting given the previous September to be grown for competition. Queen of the show went to Mrs. Ward Cherry, who also won sweepstakes display of plants grown in Lady Head containers. The Green Rosette for Affiliated Chapters was awarded to the club.



Directing the annual show of the Mattoon African Violet Show, theme of which was "Our First Year in Violets", were: Seated, Mrs. W. R. Scales, president, holding double Black Cherry; standing, left, Mrs. Virgil Best, vice president, with a Blue Dart; and Mrs. Don Carrell, show chairman, holding a Wedgewood Blue. On the stand is a Trifari.

●**THE WICHITA AFRICAN VIOLET STUDY CLUB** held its first judged show at Blessed Sacrament Gymnasium. Theme of the show was "Love in Bloom."

Mrs. Geo. Adams received the silver award for "Best of Show" with her plant of Shag. She also won sweepstakes and received a silver bowl. Mrs. Wm. Ratzlaff, show chairman, was runner-up.

Rosettes were awarded to best plant in each class. Plants awarded the rosette were: Coon Valley, by Mrs. Wm. Ratzlaff; Wedgewood, Shag, Hi Fever, Never Lovelier and Snow Flurries, by Mrs. Geo. Adams; Little Smokey by Geo. Adams; and Lilian Jarrett, also by Mrs. Adams. Mrs. Ratzlaff also won a rosette for her Dolly Madison in millinery and Little



Mrs. William Ratzlaff was show chairman for the Wichita African Violet club's annual show, which featured the theme, "Love in Bloom."



Mrs. D. H. Herring is seen with her plants, Sweetheart Blue, White Pride and Wintry Rose, which qualified for the National Gold Award at the show of the Happy Violeteers in Dallas.

Smokey in an unusual container. Mrs. Don Hunter won a rosette for best arrangement depicting the show theme.

Judges were Mrs. W. G. Schrenk and Mrs. E. A. Cleavinger of Manhattan, Kansas.



●**THE PORTLAND CHAPTER OF THE AFRICAN VIOLET SOCIETY** held their show in the Masonic Hall, 39th and Hawthorn Blvd., with the theme of "Treasure Trove of Violets." Show chairman was Mrs. Hazel Swanson: Co-chairman, Bud Feddersen.



●**THE HAINES CITY AFRICAN VIOLET SOCIETY**, the **HAINES CITY GARDEN CLUB** and the **CORSAGE GUILD** held a joint spring flower display in the garden club building. Mrs. Henry Reeves and Mrs. E. Canovan served as co-chairmen.

Many beautiful blue ribbon plants of new varieties were displayed. Much popular acclaim was given plants of Athena, Independence, Exotic, Fairy Skies, Pink Commotion, Paul Bunyan and White Lace.

Mrs. David Buchts of Racine judged the display and a plant of White Alabaster exhibited by Mrs. Ed. Canavan won the most points.



●**THE SUNSHINE CITY AFRICAN VIOLET CLUB**, of St. Petersburg, Florida, held its first show with the theme of "Around the World With African Violets." The theme was featured by a large world globe surrounded with many varieties of African Violets. Mrs. F. B. Alston was show chairman; Mrs. D. Doucette was co-chairman.



Mrs. Salvatore Maiorana of the African Violet Society of Miami, Fla., is shown holding her Horticultural Sweepstakes Award ribbon and her prize-winning Best Seedling, which she calls "Tracy."



Mrs. Phil Simpson was sweepstake winner and Mrs. Richard Dear was Queen of the Show winner at the Oakland Springs Garden Show. Mrs. Simpson also won a blue ribbon in the unusual container class, a strawberry jar.

●*THE AFRICAN VIOLET SOCIETY* of East Texas staged its first African Violet display at the Garden Center Building. This was a non-competitive show in conjunction with the annual city wide flower show sponsored by the Tyler Council of Garden Clubs.

The theme of the general flower show was "Outer Space." In keeping with this theme, a silver rocket taking off in a cloud of pink angel hair was centered in the display of violets.

The African Violet Society of East Texas received a special award from the Tyler Council of Garden Clubs with an invitation to show again next year. Mrs. Carl Pulcifer served as show chairman and Mrs. G. P. Rider was staging chairman.



●*THE AFRICAN VIOLET SOCIETY* of Inglewood, California, held its ninth annual show with "Violets for Memories" as the theme. Mrs. Dorothy Powell was show chairman.

Sweepstakes trophy went to Mrs. Marie Peterson for blue ribbons. She also won the queen trophy for Delft Imperial. Mrs. Betty Cobb won the princess trophy for her Wedgewood. Mrs. Ruth Swenson for the show theme

trophy and Mrs. Ruby Ragan won the best general arrangement. Mrs. Lottie Ferguson won the trophy for best plant entered by member growing less than 25 plants. Novice trophy went to Mrs. Carol Pearson for her Fai Lee. Mrs. Ellen Caldron won the Southern California Council Rosette for her Green Petticoats.



●*THE PARADISE GREEN SAINT PAULA SHOW* of Connecticut had their eighth annual violet show at the Garden Exchange, Trumbell, Conn. March 30-31. "Occasions to Remember" was the theme. Queen of the show was Wintergreen, entered by Mrs. Andrew Chickos; First runner-up, Mei Lee by Mrs. Andrew Chickos; Second runner-up Sin Purple by Mrs. John Lenihan; President's challenge—first award, Dizzy Dame by Mrs. John Lenihan; Second award, Klondike by Miss Doris Steiner.

Judges were Mrs. Edmund Jessel, Mrs. Frederick Blauvelt, and Mrs. Newell Mallette. Show chairman, Mrs. Fred Nelson.



●*THE UNION COUNTY CHAPTER* held its violet show at Masonic Temple in Westfield with a theme of "March Winds." Mrs. Michael

F. Hughes was show chairman.

The National Gold Rosette Award went to Mrs. Glen B. Hudson for Pink Riot, Pink Ideal, and Beaming. She also received a rosette given by the N. J. Council of African Violet Clubs for her three plants, Wintry Nite, Blue Fairy and Glennei Queen of the show, Palomino, was entered by Mrs. John L. Couser. Mrs. J. Fred Brenner won sweepstakes and Junior queen award, also second place in artistic arrangements. Mrs. Frank Soden won runner-up to sweepstakes, also runner-up to the queen and junior queen.

Mrs. Hughes won a gold rosette in artistic arrangements for her interpretation of the theme, "Our Tenth Anniversary." This was the tenth anniversary of the chapter.



●*THE AFRICAN VIOLET SOCIETY of Miami* held its annual show with the theme "To Promote Interest and Hope" in growing African violets. Mrs. Salvatore Maiorana won sweepstakes, queen of the show with her plant of

Christmas Holly and best seedling.



●*THE ELEVENTH METROPOLITAN ST. LOUIS AFRICAN VIOLET* show was held with more than 8000 persons attending.

Queen of the show went to Mrs. T. C. Irwin for a plant of Red Comet; also the gold and blue medallion ribbon, and the award of distinction; Maid of Honor, to Mrs. Wm. Accola for Jane Starr, also the award of distinction and blue medallion ribbon; Maid of Honor to Mrs. E. Kramer for Party Line. Also the award of distinction and blue medallion ribbon; Gold Rosette Award to Mrs. E. Kramer for plants of Coon Valley, Fair Elaine, Blue Electra. Purple Rosette Award to Mrs. F. Gettinger, sweepstakes winner of 31 ribbons. The White Ribbon award went to Mrs. J. Moriarity for a plant of T. V. Bunny Hop, as the wee princess, a miniature.

More than 600 African Violets were entered and were judged by qualified judges. Mrs. Fred Tretter was chairman.



An estimated crowd of 10,000 attended the annual African Violet Show of the African Violet Council of the Twin Cities Area in St. Paul, Minn. The theme for the show was "African Violets for Every Occasion."



Winners and judges at the third annual competitive exhibition of the First African Violet Society of Lake Charles, La., were left to right: Mrs. Abner Smitha, sweepstakes; Mrs. Henry Bray and Mrs. X. R. Randall of Beaumont, Texas, judges; Mrs. U. F. Duhon, queen of the show; Mrs. H. Ralph Liles, Purple Rosette Award; Mrs. Oliver Reeves, judge; Mrs. Charles Trice, sweepstakes.

● Queen of the show at the third annual competitive exhibition of the *FIRST AFRICAN VIOLET SOCIETY of Lake Charles, Louisiana*, held at the Lakeside National Bank, was a plant of Top Sail, grown by Mrs. U. F. Duhon. Mrs. Duhon also won the Gold Rosette Award for Shag, Cydonic, and Lilian Jarrett Supreme. The Purple Rosette Award went to Mrs. H. Ralph Liles who exhibited Calypso, White Orchid, and Lilian Jarrett. Mrs. Liles also won the Violets by Gertrude award given by Mrs. Gertrude Pesson, for the most blue ribbons. The show sweepstakes went to Mrs. Abner Smitha. Mrs. Charles Triche won an engraved plaque for sweepstakes in the non-members exhibits. Mrs. W. R. Sutphin was staging chairman and the theme was "Treasure Chest of Violets." Mrs. J. G. Miltner was general show chairman. Judges were Mrs. Oliver Reeves of Lake Charles; Mrs. X. R. Randall and Mrs. Henry Bray of Beaumont, Texas.



Here is the "Treasure Trove of Violets" which reflected the theme of the annual show held by the Portland Chapter of the African Violet Society.



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MY VIOLET HOUSE

Mrs. Warren C. Goodwin, Oxford, Mass.

About 20 years ago my house plants were gloxinias, begonias, and coleus. They were very pretty and I enjoyed them until I became interested in violets. It happened this way: a friend gave me a Blue Boy, later I received Blue Girl, Red Head, Blushing Maiden, Mentor Boy and Ionantha.

I was told I could start more plants by putting a leaf in the soil beside the mother plant. This I did until I learned to use vermiculite and peat moss. I usually get several plantlets from one leaf; I remove them very carefully from the mother leaf and put them separately in 2 inch pots. I like a soil mixture of leaf mold, well-rotted cow manure, peat moss, Sponge-Rok and bone meal. I prefer the maple leaf mold but it is scarce in Massachusetts, so I use oak leaf mold and add a little hydrated lime. I sterilize damp soil in the oven for one hour at 200 degrees. I don't measure anything . . . just use a little common sense . . . and my violets do well. For example: when I lived in New Hampshire I had a violet in my front window that attracted much attention; I don't remember the variety, but it was full of blooms. A man called to ask if I would sell it, and if so, what was my price? I wanted to keep it, so I told him my price was \$5.00 He decided not to take it. A

few days later another man called and asked the same question and I gave him the same reply, but to my surprise he said, "Here is the \$5.00, give me the plant." The following day the first man returned and when I told him I had sold the violet, he said his wife told him I would never get \$5.00 for it and if he really wanted it he could get it later. "A bird in the hand is worth two in the bush."

Soon after that I had my first experience with mites. I brought home a healthy looking violet from a grocery store. After a while the center of the plant became distorted. I repotted it, thinking that might help but it only made matters worse by scattering the mites. At that time I knew nothing about mites, but as luck would have it, I ran across a magazine article explaining the damage mites do to violets. Sodium selenate was recommended so I got some and used it on all my plants but it was too late to save some of them. Another time I got a greenhouse plant that had mites. Once some mite-infested leaves were given to me. Since then I have isolated every violet and every leaf that comes into my house if I am not sure they are mite-free. "It is better to be safe than sorry," and "Experience is a good teacher."

When all my window sills, tables, stands and porch were filled with violets my son-in-law made a wooden tray for the basement. He

lined it with plastic and nearly filled it with chicken grits which are kept damp for humidity. Over the tray he hung 2 four-foot two-tube lights. Soon that tray was full of violets and a long bench was built with 3 lights. When that was full, two Fluor-All stands with 3 shelves each were purchased; one is in the basement and the other is in the living room. The shelves are lined with plastic and covered with chicken grits. Daylight tubes came with the stands and I find them satisfactory. In all, I have 12 four-foot two-tube fluorescent lights. If I try to do my ironing in the evening, I blow a fuse! I burn my lights 13 to 14 hours a day.

Sometimes I give my violets a bath. Those in the basement are washed with a child's sprinkler filled with warm water. Usually they are dry by morning when I turn on the lights. Plants in the kitchen and bedroom are taken to the sink and held under the mixing faucet. During the process, the pot is turned and tipped just enough to keep water out of the soil.

To protect my violets on the window sills from the bright sun, I use white tissue paper. The regular size sheet is wider than it needs to be so I turn the top over a few inches then paste 3 inch-wide cardboard strips from top to bottom (one at each end and one in the middle to make the paper stand up. The Venetian blinds are lowered a little below the top of the paper and tilted just enough to keep out most of the sun.

All my window sills, tables and stands are covered with a pretty, rather dark congoletum. I got a 9 by 12 foot piece and cut it to the sizes I needed. It is easy to keep clean and it protects my furniture. Now I have violets in every available place in the house. I even have them on the porch where there are 3 large windows and a glass storm door. The porch faces east and south, getting an abundance of sun. I use thin curtains to keep out the hot sun, and heavy curtains to keep out the cold. On some very hot days, I use the two together to keep out the heat. They are on double traverse rods and very convenient.

Violets need a circulation of fresh air. I have a fan in the basement and one in the living room; I turn them on occasionally. In order to keep the air fresh I have 2 windows open a little or more, according to the weather. Each window is over a radiator so no cold air reaches the violets. In my dining room I turned off the heat because the radiator is under the double windows, making it too hot for the violets. Heat comes into the dining room from 3 adjoining rooms. I notice the violets

do best in the coolest part of the house . . . the porch and the basement. In some parts of the basement during the winter the temperature is only 60 degrees and the violets are beautiful.

I have tried grafting but for a busy person I think it is time wasted. I did get one plant that I thought was different, and named it Helen Yeagle for my daughter. Of course it created much interest among our friends and relatives.

In my front room I have a gate-leg table covered with violets. It is between 2 windows. In the center of the table is a lamp which is lighted with an incandescent 150 watt bulb. It is turned on evenings and cloudy days. The lamp is 20 inches tall and has a shade. The violets enjoy the light.

What is the trouble with Jacobs Coat? He changes it often. His first one was a pale lavender dotted with a darker lavender. I thought it was pretty, but he changed it for a solid blue, and now he is wearing a variegated blue and white! Do you suppose his next one will be red? I think it will be white.

Some of my best friends are people I have interested in African violets, and when we are together we have an interesting subject of conversation. I think you know what it is. Many of my customers are good friends, too. I try to help them in every way I can; some of them don't know how to take care of violets, you know.

Here are answers to some of the most common questions:

Violets should be watered with warm water, from either the top or bottom, when the top soil is dry. When all the soil is damp, if there is water left in the saucer, pour it out.

To prevent violets from growing lop-sided, turn them every day.

Girl-type violets will not bunch up in the center if they are kept in a north window.

I feed my violets Hyponex, following the directions on the package.

Violets make lovely gifts . . . nice to receive, and nice to give. I have more than 1000 of them and I enjoy sharing them. Some of my favorites are: Uncle Bob, Matchmate, Jubilee, White Madonna, Terkimer Girl, Strike-Me-Pink, Wintry Rose, Double Dandy, White Puff, White Pride Supreme, Double White Selections, Wedding Ring, Gay Nineties, Trifari, Stained Glass, Christmas Holly, Doll Eyes, Snow Ballet, Lilian aJrrett, Pink Tea, Cotton Clouds, Regal Gold, Hi Hopes, Spring Rose, Charm Song, Flash, Snows of Kilimanjaro, Fair Elaine, and Giant Blue Crest.

Brighten Up The Fireplace

*Dr. Sheldon C. Reed
St. Paul, Minnesota*

The woman who built the house we live in was quite unusual. For one thing, she invested in three fireplaces. Each day I burn the waste paper in the one in the basement. It always looks awful. The second fireplace is in the den and the third in the living room. These two fireplaces give a cheery blaze, once their chimneys get warmed up, but until then the smoke billows out into the rooms with abandon! The smarting red eyes with which we greet our guests are not due to alcohol—just too much wood smoke. We never wanted to build fires during the nine warm months of the year so the upstairs fireplaces just sat there, black and empty. What could we do with these unsightly caves which were so seldom used? The answer, and a wonderful one, came to me at the Kansas City African

Violet Convention.

Mr. and Mrs. D. P. Collins were demonstrating the new Gro-Lux fixture, GLT-2202, which has two 20 watt tubes and an automatic timer. The fixture is 24" long, 24" high, and 12" wide. The shade is of Gold baked enamel supported on a pair of modern black legs. The shade can be adjusted for any height.

Here was the answer to our fireplace problem! All I had to do was to take out the andirons and replace them with a Gro-Lux fixture filled with flowering plants. This would change our two black caves into bright bowers of flowers. Mrs. Collins sold me two of the fixtures, with timers, and I could hardly wait to see how they would work. The results exceeded my most excited expectations.

It was obvious that the tray, which comes with the fixture, should not sit on the floor of the fireplace. It is made of white plastic

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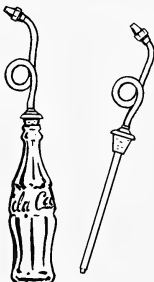
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African Violets, Of Course

Delia Symond, San Francisco, California

I joined the San Francisco Society in 1959. Soon after I visited a Violet Show in Santa Rosa, California. At the refreshment table a lady handed me a napkin with violets on it. I said to a lady next to me "Wouldn't this blossom look lovely on a tea cup! Mrs. Black of San Francisco was standing there and she said she wished she could find someone to paint one for her. I said I would be happy to do it. Then she asked me to bring the cup to the next meeting in S.F. Other members asked to have china and jewelry painted. Since then I've painted many beautiful blossoms. The large plate I painted for the Kansas City Convention with an all over design of well known named African Violet blossoms, such as Rose Dust, Green Froth, Pink & Purple Geneva and many more. The background is a pale green, with a fill-in of small blossoms to carry out the paisley design. The Kansas City Show was beautiful, and I met so many wonderful people there and I hope to see them and many more at Dallas. Everyone

was so nice to me I felt I was Queen of the Show.

I took a side trip to visit my cousins in St. Paul, Minn. On the train I met Mrs. Fell of St. Paul, she was returning from the convention. I phoned her from my cousins to ask if she knew anyone who would let us see their Violets. Mrs. Fell invited us to see hers, such beautiful violets! My cousin Mary had never seen African Violets grown under lights in the basement. When we left there with many small plants and leaves, Mary was full of enthusiasm and by the time I was ready to leave she had plans for her basement (lights and the works) she also had subscribed for the National Magazine. I found everywhere I went and everyone I talked to was interested in African Violets. Of course I love African Violets, with all the different colors; shapes and sizes. It is a challenge to paint them or any other flower. I find china painting is a wonderful way to decorate useful things with our favorite blossoms. I've painted several plates with the Queen of the Show plants in all it's glory. I also paint handkerchiefs and aprons. It is so much pleasure to please people.



Club NEWS

Election and installation of the 1963-64 officers took place at the annual luncheon of the *African Violet Society of Greater Pittsburgh, Pa.*, in June at Webster Hall in Hotel Pittsburgh. Installed were Mrs. G. Thiessen, president; Mrs. A. Matyasovics, first vice president; Mrs. H. Dombrowski, second vice president; Mrs. D. E. Cabbage, recording secretary; Mrs. W. H. Grotefend, corresponding secretary; and Mrs. W. Zischkau, treasurer.

At a candlelight installation service held by the *African Violet Society of the Niagara Frontier* at the YWCA in Buffalo, N. Y., the following 1963-64 officers were seated: Mrs.

MAXINE WANGBERG
1400 N. 118th Street, Wauwatosa, Wisconsin
Deadline dates for Club News contributions: For September issue, June 1st; for December issue, September 1st; for March issue, December 1st for June issue, March 1st.

Carl Bauer, president and hospitality chairman; Mrs. F. A. Kalmbach, Jr., vice president; Mrs. Elmer Petz, recording secretary; Mrs. Harold Mussen, corresponding secretary; Mrs. Francis B. Roush, treasurer; Mrs. William Derrick, director, and Mrs. Walter Flock, director and ways and means chairman.

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HER HONOR —

*Sammye Ballard
Montgomery, Alabama*

In the phenomena of rising vapor and of sunbeams, some of the early Greek philosophers saw the sun and other fiery bodies "drawing water" for their sustenance, and believed that water seemed capable of changing into fire. They held a concept that the world begins as a mass of fire, some changing party into water, the water changing party into earth and partly into vapor, and thence to fire again; this ceaseless flux of changes ignited by measure and extinguished by measure.

The gods, being generous, gave man fire,
—and he invented fire-engines.

They gave him love, and he invented
marriage.

They gave women flowers, and they in-
vented flower shows.

In due course of time flower show judges
came along.

They just sort-a emerged.

Centuries later the Saintpaulia, that darling little wildling from the African Jungles, appeared in our world becoming more and more beloved as the weeks and months rolled by. The test of its popularity and impact upon human beings was realized when our beloved Dalene Rhodes, Charles Hudson, and Boyce Edens invited a mere handful of zealous African Violet collectors from six different states east of the Rockies to come to Atlanta for an African Violet Show in the autumn of 1946, sponsored by the H. G. Hastings Co. and held in their show room. Eight thousand people saw this show!!!! It took the police to handle the traffic and deal with such furor.

This great manifestation of interest inspired the launching of the African Violet Society of America with Ferne Kellar as President, and Alma Wright as editor. The swift growth of this Society passed all understanding with increased membership and African Violet clubs being organized in many cities throughout the length and breadth of the land. With National Shows being held annually the procession moved on at a dizzying pace, trying to accommodate the demands for progress in culture, classification, registration, and judging.

The really great need of the hour was for judges to evaluate the shows. Amateur African

Violet growers, Commercial Growers, many of the fine horticulturists from the colleges, and the regular flower show judges were pressed into service. However, a more uniform approach to the problems of judging was recognized as early as 1948 at the big Midwest African Violet Show in Omaha, with Ann Hoffman as president of the local club, when the judges delightedly said "Judging was never like this." A very special kind of specialist, an African Violet judge was the only answer.

A committee on show staging and judging, headed by Ruth Carey, began to study and plan for a Judge's Qualifying School, which materialized in 1951 at Dayton, Ohio, with one hundred thirty-six certificates being issued to the judges who qualified. Training and qualifying courses were made available in various sections of the country, with the first being held in Memphis, Tenn. in Nov., 1951, followed by another in California in March, 1952. Now there are around seven hundred African Violet Judges in Canada and the United States.

Although not very imposing looking, this license to pass judgment on African Violets waked a spark of celestial fire (seemed like dreadful fear at the time) in your scrivener's conscience. Thundering questions rolled like confounding drums:

"Am I really qualified, or will I fail?"

"Have I promised more than I can perform?"

"My mind seems empty as the interior of bamboo. What can I do about it?"

Slowly answers began to come back:

"The man who qualifies himself for his calling never fails."

"Nothing great was ever achieved without enthusiasm."

"Nothing can bind the wings of the mind."

Finally determination steps into the picture:

"Pray to God and ply the hammer, remembering that it is the used one that is always shiny and bright."

"Receipts are for the slaves."

"Cultivate wisdom with tranquility."

"It's no use running if you are on the wrong road."

So, to analyze the equipment—innate and attainable!!!

According to that outstanding document, Ruth Carey's Handbook for Judges and Exhibitors, knowledge, experience, fairness, cour-

— THE JUDGE

age and tact are the needed equipment. The need for such a code made it popular and authoritative among the African Violet people, and a Bible for the "Tyro-Judges."

A person is born with a sense of honesty, integrity, firmness in the right (or he is not), and the courage to give justice even though it means discarding party, friendship, and kindred. It is represented as being blind. Tact, discretion, and courtesy are of paramount assistance while judgments are being rendered, in order to keep everybody happy.

With a feeling that without knowledge, human judgment is often like a drunken pheasant, which when saved from falling on one side, topples over on the other. Yet with a fixity of purpose and a resolute mind your scrivener began the program, finding out that the miracles of the mind and "mother-wit" were myriad. Often doubt and misgivings flourished; but fortunately doubt invariably lead to inquiry, and eventually to understanding, even though "Experience" was the name given to the mistakes.

Skill to do finally emerged with a goodly portion of actual "doing", and with skill came confidence and knowledge—the two, an unconquerable army. 'Tis said: "God gives men wisdom as He gives them gold. His treasure house is not the mint, but the mind."

Truly, wisdom is the right use of knowledge; the courage, even though we cannot see around the curve, to sail on and leave the rest to God.

The distant goal set by the African Violet Judges of Region Three has been one of learning, serving, and sharing. About five years ago, while Chris Huebscher of Panama City was regional president, a Judge's Study Committee with a representative from each of the Southeastern States was planned under the direction of Mrs. Eberly of Nashville and Eunice Williams of Atlanta. Meeting twice each year this committee has finally set up standards, and is in the process of making a roster of all the Dixie Judges in these categories:

A.V.S.A. Accredited Judge—
according to National's Standards.

A.V.S.A. & D.A.V.S. Accredited Judge—
All the requirements of National plus
a total of five blue ribbons won in

African Violet Shows.

A.V.S.A. & D.A.V.S. Advanced Judge—

In addition to above requirements must have won five additional ribbons (blue ones), making a total of ten, or one Purple or Gold Award, or one Queen of the Show Award, must have been growing violets for three years, must be growing at least fifteen varieties, must be able to recognize twenty-five varieties by sight, must add three new varieties each year of the new releases, must judge in three shows over each three year period, must devote time to reading many of the books on violets by Helen Van Pelt Wilson, Montague Free, Carolyn Rector, and our own National Magazine, must have attended two different Judging Schools, under two different teachers, and made a grade of 80 or more on the last examination.

A.V.S.A. & D.A.V.S. Master Judge—

In addition to the above must have won five more blue ribbons (a total of 15) or another Purple or Gold Award, or Queen of Show Award, must have been growing violets at least five years, must have attended at least two National Flower Show School for Judges, or have passed two Arrangements Schools at the D. A. V. S. Convention, or have have passed two Judging Schools which included the Arrangement School standards, must follow an additional course of study by reading books on Design and related subjects, such as "Design & Depth" by Emma Cyphers, "The Complete Book of Flower Arrangements", by Rockwell and Grayson, "Arranging African Violets" by Emily Steubing.

The purpose of making these standards is to inspire our judges to set up a program for growth in growing, showing, and judging—a magnificent arch upon which to build.

with apologies to all MALE Judges—for our title, because all these ramblings could have been reduced to the marching orders of the four things given to a judge about 500 B. C. by Socrates:

"To observe courteously
To weigh wisely
To consider soberly
To decide impartially.

Violets Are Like People

Marcella E. Cortner, Stockton, California

The old saying goes: "You can please some of the people some of the time but not all of the people all of the time." I'm sure our violets are the same way. Some seem always to be happy while others pout for days. How can we expect them to please us if we do not please them? The only way to do this is to experiment a little and find out what makes them the happiest.

Have you ever thought how much like humans our plants really are? They are healthier if they have the correct amount of food (some kinds are better for them than others), water, humidity, fresh air with no draft, etc. If bruised or cut, they may carry a scar for life. Perhaps they do not have heart attacks like we humans do but at times I feel like some of mine are in a state of shock. Once in a while I hear of one that just falls over and dies so maybe they do have heart attacks.

People may have curly hair, blue eyes, freckles, dark skin, light skin, some either short or tall, thin or fat. This goes for violets also. You know they have genes working in their systems all the time like we have. Some violets stand out among the others but so do some people.

If you enjoy a challenge (and who doesn't), just try raising children or violets. Their needs are all a little different but that is what makes life interesting. Our children



are grown but maybe some day I can feel my violets turned out as well as the children, and that will also be a great satisfaction.

About eight years ago I first become interested in growing violets. Like many others, I knew absolutely nothing about raising them. I just seemed to enjoy the different leaves and colors when there was any color. The blooms were few and far between. I was always so thrilled when one would have just one or two blossoms on it. We lived in Arizona at that time and my husband had been transferred twice since violets had joined our happy family. I had moved my violets in the car to make sure they had the best care possible. Both times they came through in pretty good shape even though it was very warm. A few broken leaves and some soil on the plants were the only casualties. On our next transfer, when the day came to move I arose bright and early to get my plants watered (and believe me I really watered them, thinking it would be several days before I could give them attention), and properly packed and placed them in the car so they would not be in the way of the moving men. The van was supposed to arrive any time after 8 a.m. so I moved the car out from under the carport, knowing that once the van was in the driveway I could not get the car out to do the last minute things that always seem to arise. This turned out to be a very hot day in Phoenix, in fact a record breaker. Much to my sorrow the moving men





never arrived until 6:30 p.m. I had been so busy with other things that I never thought to look at my plants. When my daughter and I were finally ready to leave, I went to check on my plants and much to my dismay every single one of them looked as if they had been sitting in a hot oven. They were as brown as a Christmas turkey. The heat and the steam from overwatering them had literally baked them. Naturally I was unhappy about losing all of my plants but even then I felt they had been well worth the effort because of the many hours of pleasure I had derived from them. I fully intended to try again but just never got around to it until we were transferred to Stockton three years ago.

I soon joined the local club and it wasn't long before many of us were looking forward to the National Convention in San Francisco. I was fortunate enough to be picked as a hostess at the Convention. If ever you want a good chance to really look at and study the different varieties, just become a hostess. I had always dreamed of just going to a Convention, never thinking I might be able to take part in one. We talked to so many nice people from different parts of the country; but then, aren't all people nice who enjoy violets?

Our local club had its show in the fall instead of the spring last year due to the Convention being held in April. I had my first experience at being a clerk and that is something everyone should experience at least once. It is so interesting. I had never entered a plant before. You can imagine how I felt each

time I placed a ribbon on one of my own plants . . . 17 altogether. Even though they were not all blue, the color did not make any difference to me. I must have had my rose colored glasses on for sure. Believe me, before that day was over the whole world including all of my ribbons looked rosy to me. Even when when I placed a blue ribbon on my White Pride which was 25 inches in diameter, I never even dared to hope it might be "best of show." After the judges had made the rounds, they asked me to set three plants away from the others, one being my own. I was able to move them all right then but when they asked me to place them in their places and they said my White Pride was number one, my hands started to shake and I just couldn't move them so I asked one of the other clerks to do it. I guess the judges thought I was crazy until the other woman told them the big winner was mine. They certainly understood then.

My husband still calls that plant Our White Pride and Joy. I call it topsy because it just grew without any special care. Guess the way I care for my plans isn't much different from the way many others do. It took me a long time to learn that one has to fertilize to have plants perform at their best. I had read so many times that it is easy to overfertilize, which is very true, but decided I was going to have more blooms one way or the other. I always use a little less fertilizer than the directions call for, and believe plants should be fertilized during the summer also, but they are not fed as heavily in the summer. We require food in the summer and so do violets, but not as much during warm weather. Once in a while I spray my plants with $\frac{1}{4}$ teaspoon of Bloom-rite in one pint of warm water; they always seem to like this but perhaps it is just the added humidity. Of course I do this in the evening when it is nearly time for the lights to go off.

Our granddaughter, who was $1\frac{1}{2}$ years old the time she was here a few months before our show, had seen me pour water in the trays. After that she poured orange juice and milk on some of my plants several times. Of course later I said that was the only reason my plants did so well. I honestly wouldn't recommend it for violets or any plant.

Most soils I have used have been satisfactory but I think I have finally found one I am going to be especially happy with. It is Ortho Planter Mix. You can't miss it; it has a picture of an African Violet on the bag. The soil

(Continued on page 59)

You, Too, Can Garden in Bed

Grace H. Beardsley
Miami, Florida

EDITOR'S NOTE: Three years ago while in Mexico, Mrs. Beardsley fell and sustained a broken hip. After eight months in a Mexican hospital she was sent back to the States, partially paralyzed and unable to use her hands. In Miami she has been undergoing operations and therapy. Now there's hope she will be able to walk with a walker—to give her story a happy ending!

So now you have to stay in bed and you think your gardening days are over. Does your green thumb still itch? Can you sit up in bed and can you use your hands? Then you can still garden, right where you are. Of course, some one will have to take a few steps for you, but then some one has to do that for everything else you need. Learn to systematize your wants. Ask to have certain things on one day and others on another. Or, if you can, ask different people so as to distribute the chores. I live in a convalescent home, and many patients who can walk are interested in the plants and glad to help.

For months of hospitalization after an accident, I did the usual time-killing things, such as reading, solving puzzles and playing solitaire. Then an overwhelming wish to see things grow got the better of me, and I decided to try to garden right where I was. Some people were doubtful, but the nurses and doctors said it would be excellent therapy. It has been.

Some have asked if gardening isn't pretty messy work to do in bed. Well, a person who thinks *any* aspect of gardening is messy shouldn't be gardening anywhere, indoors or out. My mother always said that you weren't a gardener unless you enjoyed getting dirt under your fingernails. And my grandfather's definition of a green thumb was "A combination of good plant stock and tenderness in handling it." That natural tenderness extends even to the handling of gardening materials in bed. Besides, so many media nowadays are perfectly clean, like vermiculite and milled sphagnum moss. Just shake the covers if you do spill a little.

A folding breakfast tray is easy to work on. Use the top of your bedside stand for supplies

when working, and keep them under the bed. I keep some things in a shopping bag that I can lift by the handles. Rather than a folding tray I use a plain old food tray covered with newspaper, on my lap.

Let's start with African Violets (and probably never stop). You can begin at any stage, just like all the well gardeners; with seeds, fresh cut or rooted leaves, plantlets or plants. With the African Violet magazine at hand you can shop for all these by mail, and for any supplies you need.

If you get nostalgic for outdoors, start some garden plants from seed for your friends with gardens. Many annuals sprout faster than house plants and are great fun to watch. The best guide I know as to how long it takes different seeds to germinate is the index of the George W. Park seed catalog (address: Greenwood, S. C.). It also gives lots of other fascinating information about growing habits. This spring I started zinnias, coleus, gazanias, four o'clocks, etc., for friends.

In your choice of African Violets be guided by the excellent advice to apartment dwellers in Anne Tinari's Question Box, March issue, p. 97, quoting Dr. Pauline Klein.

Your space will be limited, so watch it, though this advice always falls on deaf ears where violet lovers are concerned. How many amateurs have become dealers because they (and their husbands!) were being crowded out by their violets?

So don't just lie there and dream about it—start gardening in bed. It can be done, and it's fun!

A Song of Violets

By Martha M. Snow
Salt Lake City, Utah

Sing me a song of violets
From which true friendships grow,
Listen to their message
Saying so truly this is so
Look upon each blossom
And make a solemn vow
That through the beauty all 'round you
You'll spread gladness here and now.

Amateur Grower Has New Disease- Saintpauliamania

Edward J. Martin

162 East 90th Street, New York 28, N.Y.

Perhaps you may enjoy hearing from a new member of the African Violet Society of America, Inc. A few days ago the first copy of the African Violet Magazine arrived, and I must tell you what a handsome publication it is—one you can be very proud of. I look forward to many years of reading it.

Everybody seems to have his own theory about raising the African Violet, and it all gets terribly complicated and involved. I thought I would pass along my own rather limited, quite unscientific, but fairly successful experience with it.

Plants have always been around me; sometimes merely several, sometimes perhaps a hundred of the nice reliable types—cactus, philodendron, dieffenbachia, ivy, snake plants, and the like; until a move to another part of the country would force discarding of all except the favourites, which then served as the nucleus of a new collection. I was serene and content with my easy-growing jungle and an odd assortment of waifs inherited from people who had failing plants and thought that anything I looked at would grow.

Well now, about African Violets. One day a lady arrived with three unfortunate geraniums and four of the unhappiest looking violets imaginable. The lady said that an emotional turmoil within her family had upset the plants so that they were pining away, and she could do nothing with them. The geraniums were entirely beyond recall, and two of the violets were so miserable that, in the interests of my healthy flock—we don't ever have diseases regardless of all the terrible things the books warn one about—it seemed best not to keep them. But, that still left two violets. They were not a bit welcome; I felt much as though someone had given me rare tropical orchids to be raised in the middle of a Greenland waste; and, they would take up valuable space on the shelves. I thought vaguely that I must have seen African Violets in the florist shops and I had a feeling that they were considered temperamental unpredictable little things quite beyond the score of my unassuming, undemanding greenery. There they were though, so I bought a book

about the habits of African Violets, and timorously began the task of rehabilitating them.

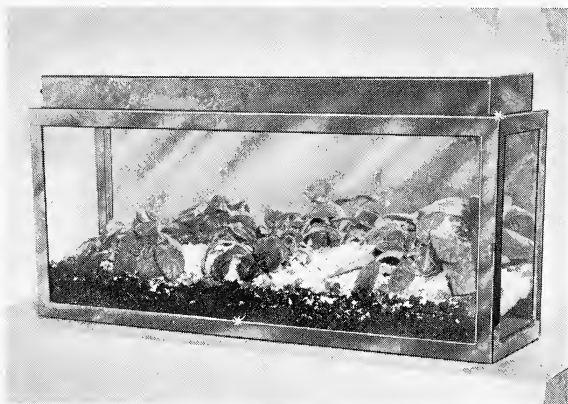
As I came to know African Violets I found them to be surprisingly friendly and cooperative—no more troublesome than the most unpretentious philodendron. Every individual plant, even of the same species, has its own spirit and its own minute departures from the rule, just as people do; and one comes to sense and then to know these individual needs. With these particulars and a greater number of kind thoughts than usual (sane and practical am I, but twenty years of plants leave no doubt of the necessity of communication of feeling in growing beautiful happy plants—it is the actuality of the term “green thumb”), the two little violets perked up, and one began to put forth beautiful white blooms. Without further special treatment they and all their later companions have thrived under fluorescent lights in the company of crowns-of-thorns, bromeliads, venus fly traps, and the some dozens of assorted old faithfuls that have not yet been displaced by the violet collection, now numbering about sixty.

Despite the advice of reams of literature, my African Violets at least—I don't know about other people's violets—require absolutely nothing beyond the needs of any reasonable plant. I keep them in plastic pots, water them from the top, spray them along with the rest of the garden heavily with tepid water at least twice a day for humidity, give them plant food about once every two weeks, and get around to picking up and arranging leaves once a day. This is like stimulating conversation to a plant, be it ivy or a cyclamen. It is necessary to pick up each plant instead of just the favoured few, because strange but true, the overlooked plants are well aware of being ignored and show a difference within a day or so—a subtle but unmistakable difference.

Perhaps there is strength in numbers. In any event my garden battles supposedly inconceivable odds with complete success. A New York apartment over-heated by day and non-heated at night, sudden temperature changes, kitchen gas, coal gas and dust, yet not a scar of battle do I ever see. There was a time of distinct protest, however. The apartment was

NEW

Three-D Planter



A miniature greenhouse with controlled climate and breath-taking three-dimensional display

This compact planter, perfect for any room or office, provides the best of all possible worlds for African Violets. Made of stunning stainless steel which cannot rust or corrode, it is glass enclosed and comes complete with fluorescent lighting specially designed to stimulate plant growth. Here, with no additional equipment, you can give your plants controlled environment—heat, light, humidity — and the best chance for vigorous life.

But *Three-D Planter* provides more than optimum growing conditions. Ingeniously constructed with a *mirror backing*, it exhibits your flowers as you have never seen them before, in an amazing three-dimensional spectacle. They appear excitingly greater than life-size. More than that, the special lamp, while providing plant energy, enhances the blues and reds of the Violets and makes them seem even more vividly colorful.

Three-D Planter measures 24¼ inches long by 6½ inches wide and 8¼ inches high. It has UL approved wiring and components, and arrives completely assembled, ready to plant and plug in. \$29.95 postpaid.

A Lifetime Gift for Flower Lovers

If, when you read this, there is not adequate shipping time before Christmas, we shall send a Gift Announcement in your name and make delivery immediately after the holidays. Address all orders, with check or money order, and inquiries to:

CROWN METAL COMPANY
244 Pettit Ave., Bellmore, New York

being renovated, which meant plaster removed from walls, inch by powdery inch to a brick foundation, inside partitions torn down right around the plants, the fluorescent lights out of actions for several days; and then replastering took place. The plants survived quite nicely, although their leaves were white as snow with plaster dust. The violets were far from pleased and it was a month or two before they all became reorganized enough to flower again.

Ninety per cent of my plants have originated in the dime store. All praise to Woolworth's—every rich violeteer should be a stockholder in that fine supplier of fifty-nine cent African Violets! Amanda was first purchase, followed by ex-Fandango, now Jane Starr. I have not trusted names since that mis-labeling, although it made no difference as a genuine Fandango joined the group later, and Jane Starr is a great success. Nor was it a help when Double Rose Emp (either a silly name or an abbreviation for Empress, but that is what the pot said), turned out to be white semi-double with a lavender tipped edge.

One cannot help having a favorite, even if he tries his best not to show it. And Honey Boy, the smartie, knows it too— his performance quite dwarfs that of the others. My favoritism was not after the fact either, because we reached rapport in the dime store where he—two wilted leaves and one forlorn flower— was the very last vestige of a large shipment. In theory he is a large white single with a purple border, but in practice each flower is a surprise, all white or all purple or wide borders or thin borders—you never can tell. What is even nicer, he apparently doesn't ever plan to stop flowering, which (I would never say this to be the other violets), makes him altogether a most satisfactory plant.

But, each of the sixty has its own charm. Being a violet fancier is somewhat like being a drug addict, I should think; and unquestionably there should be an African Violets Anonymous. New names and new blooms cannot be resisted, leaves that come off have to be planted, new crowns must be divided— on and on it goes. I did mention that my plants never suffer disease, but I forget to tell you of my own serious malady, Saintpaulia-mania.

In seriousness—again thank you for your beautiful magazine; and I am so happy to be a member of the Society.

African Violet Society of America, Inc.

1964 Convention

APRIL 9-11, 1964

Statler Hilton Hotel—Dallas, Texas

CALL FOR 1964 ANNUAL MEETING

The Annual Meeting of the African Violet Society of America, Inc. will be held Saturday, April 11, 1964, at 9:00 A.M. at the Statler Hilton Hotel, to transact the following business: 1—to hear the report of the Officers, Directors, and Committee Chairmen of the Society; 2—to hold the election of Officers and Directors; 3—to transact any other business that may properly come before the Meeting.

Call for 1964 Board of Directors Meeting

Board of Directors Meeting, Statler Hilton Hotel, Silver Room, Wednesday, April 8, 1964, at 10:00 A.M. Please be present.

Sincerely

Maisie D. Yakie, President

African Violet Society of America, Inc.

THE NATIONAL SHOW

Society Awards 1964— Amateur and Commercial Divisions

The Silver Cup of the African Violet Society of America will be awarded to the best registered named variety in Classes 1 through 27, in the Amateur Division.

\$15.00 and Award of Merit Ribbon will be given to the runner-up or second best registered named variety in specimen Classes 1 through 27 in the Amateur Division.

\$10.00 and Honorable Mention Ribbon will be given to the third registered named variety in specimen Classes 1 through 27, in the Amateur Division.

Gold Rosette Award or first award may be given to the best collection of three registered different named varieties of African Violets scoring 95-100 points exhibited in the National Convention Show, Class 28.

Purple Rosette Award or second award of the African Violet Society of America may be given to the second best collection of three registered different named varieties of African Violets scoring 90-94 points and exhibited in the National Convention Show. To win the Gold and Purple Rosette Awards each of the three plants must be point scored for blue rib-

bons. Each blue ribbon may be counted on the number of ribbons for sweepstakes in the specimen Classes even though all of the plants may not receive blue ribbons.

Commercial Silver Trophy will be awarded to the exhibitor of the best Commercial Exhibit table.

New Introduction Award—A plaque to be awarded to the hybridizer of the best new introduction in Commercial Exhibit.

The Commercial Silver Cup of the African Violet Society of America will be awarded to the exhibitor of the best registered named variety in Classes 1 through 15 in the Specimen Plant Division for Commercial Members.

Affiliated Organization Sweepstakes Awards—Four Sterling Silver bowls to be given to the four sweepstakes winners who are members of the African Violet Society of America, and who win the most blue ribbons in specimen classes in shows sponsored by Affiliated Chapters, State Societies, or Councils of clubs. The president or secretary of the Affiliated organization must send in the name, address, name of organization, number of ribbons won, dates and places of shows to the Awards Chairman, Mrs. G. P. McGraw, 4629 Elm St., Downers Grove, Illinois, by March 1,

1964. Only ribbons won at shows between March 1, 1963 and March 1, 1964 will be counted. In case of a tie there will be a drawing. The winners will be announced at the Friday night banquet.

Yearbook Awards given by the Society Library for the best yearbook of any African Violet Club. First prize, \$15.00; second, \$10.00; third, \$5.00.

AMATEUR DIVISION

SHOW SCHEDULE FOR AMATEUR DIVISION

*Hotel Statler Hilton, Dallas, Texas,
April 9, 10, 1964*

THEME—"VIOLET ROUND UP IN TEXAS"

SECTION I—Specimen plants, single blossoms (Classes 1 through 28 must be single crown named African violets).

Class

1. Purples and blues
2. Reds
3. Orchids and Lavenders
4. Pinks
5. Whites
6. Bicolors, Multicolored and Variegated

SECTION II—Specimen plants, double blossoms

Class

7. Purples and Blues
8. Reds
9. Lavenders and Orchids
10. Bicolors, Multicolored and Variegated
11. Pinks
12. Whites

SECTION III—Specimen plants, duPonts, Amazons, and Supremes, double blossoms

Class

13. Whites
14. Pinks
15. Purples and Blues
16. Reds and Orchids
17. Bicolors, Multicolored and Variegated

SECTION IV—Specimen plants, duPonts, Amazons and Supremes, Single blossoms

18. Whites
19. Pinks
20. Purples and Whites
21. Reds and Orchids
22. Bicolors, Multicolored and Variegated

SECTION V—Specimen plants, any type or size of blossoms, any foliage

Class

23. Green or Chartreuse edged
24. Geneva edged
25. Miniatures and semi-miniatures
26. Bright Reds (such as Racy Red)
27. Albinos

SECTION VI—Specimen plants may be single or double blossoms

Class

28. Collection of three registered different named varieties single crown plants (see rule 13)
29. Specimen seedlings, sports and mutants (never before exhibited at a National Convention Show)
30. Specimen plant African violet species (such as *S. Grotei*, *S. tongwensis*, etc.)
31. Specimen plant Gesneriaceae Family (*Episcias*, *gloxinias*, etc., cross hybrids)

SECTION VII—Artistic Classes

Class

32. "The Old Chisholm Trail"—African Violet plant or plants using driftwood, rocks, or other fresh plant material. Accessories will be permitted.
33. An artistic entry suggesting the theme of the show "Violet Round Up In Texas."
34. "Wagon Train" Scene using African Violet plant or plants. Other material and accessories permitted.
35. "Chuck Wagon Chatter" An unusual planting of one or more African violet plants using a chuck wagon. Other accessories and plant material permitted.
36. "Rio Grande Valley"—Planting of one or more African violets plants and other plants in rectangular terrarium. Size not to exceed 14 inches long 8 inches wide and 10 inches in height. No cover or light will be permitted.

SECTION VIII—Arrangements

Class

37. "Get Along Little Dogie"—Line arrangement using cut miniature African Violet blossoms. Other flowers, foliage and accessories permitted.
38. "Roamin In The Glowmin"—Arrangement featuring black and white, using cut African Violet blossoms. Dried, tinted or cured material permitted.
39. "Branding Time"—Arrangement using cut African Violet blossoms in shades of red. Other material and accessories permitted.

40. "Old Buttermilk Skies" Arrangement using any shade of blue cut African Violet blossoms.
41. "Rodeo Capers"—An abstract arrangement using any cut African Violet

blossoms and other plant material. Cowboy accessories to be used.

SECTION IX—Yearbooks

Class

42. Yearbooks (See Rule 14)

Amateur Division - Rules and Regulations

1. Entries must be made between 4:00-9:00 p.m. Wednesday, April 8, 1964 and Thursday, April 9, 1964 between 8:00 a.m. and 12:00 noon. Judging will be from 3:00-8:30 p.m.

2. Plants arriving too late to be entered will be shown for exhibition only.

3. Only clean healthy plants will be accepted, and must have been in the hands of the exhibitor at least three months.

4. An exhibitor may enter only one plant of each variety in Classes 1 through 31.

5. Each variety must be correctly named or subject to correction by the Classification Committee.

6. The Society will afford all possible protection to exhibits, but will not be responsible for any losses.

7. All plants entered in Classes 1 through 28 must be single crown plants.

8. Only Blue Ribbon winners will be eligible to receive Special or Society Awards.

9. If an entry is not entered by the owner, the name of such person making the entry must be on the back of the entry tag.

10. No flared top pots, supports or collars under foliage will be permitted. For uniformity all pots must be covered with dull side of aluminum foil. Exhibitors are to print their names on adhesive tape and attach to the bottom of the foil covered pot.

11. All entries in both Amateur and Commercial exhibits must be removed from 7:30-9:00 a.m. on Saturday, April 11, 1964.

12. The show will be judged by the merit method judging and the decision of the judges will be final. Only qualified judges of the Society will be permitted to judge.

13. All amateur members of the African Violet Society of America will be permitted to enter in Class 28 to compete for the Society's Gold and Purple Rosette Awards. The Gold Rosette Award will be given to the best collection of three registered different named varieties scoring between 95-100 points. Each plant must be point scored for Blue Ribbons.

Each Blue Ribbon won may be counted on the number for Sweepstakes in Specimen Classes. The Purple Rosette Award or second award will be given to the best collection of three registered different named varieties scoring between 90-94 points.

14. All Club Yearbooks entered in Class 42 must be sent to Mrs. Edward E. Bone, 2824 Rosedale Avenue, Dallas 5, Texas, not later than April 1, 1964. These books must be no larger than 5x8 inches, being the same books that all club members receive and once entered become the property of the Society, and will not be returned. It is not compulsory for clubs entering Yearbooks to be Affiliated with the National Society.

15. To reach the Statler Hilton hotel from Routes 75 (Central Expressway) 80 and 67, turn on Jackson West. Loading zone between Harwood and St. Paul Sts. for African violets and luggage on Commerce.

16. Artistic Classes have a rooted plant or plants in soil, and other material as the schedule might indicate.

17. Arrangements are entries using only fresh cut African Violet blossoms and other cut plant material.

18. Twenty-four square inch niches will be used on arrangement classes 38 through 41. Anyone desiring to enter in the artistic or arrangement classes, please fill in the following blank by March 2, 1964, giving each Class number in which you plan to make an entry.

NAME

Address

City

Artistic Classes

Arrangement Classes

Mail above blank to Mrs. C. Hugh Heard, 3142 Flowerdale Lane, Dallas, Texas 75229.

Amateur Division - Special Awards

Arndt's Floral Gardens Award — \$10.00 gift certificate to the best arrangement using miniature cut African violet blossoms, class 37; \$10 gift certificate to the best miniature plant in the Amateur Show, class 25; \$5.00 gift certificate to the second best miniature plant in the Amateur Show, Class 25.

Atlas Fish Fertilizer Co. Award — A trophy to the best specimen plant with a green or chartreuse edge, Class 23.

Frank Burton Awards—A new hybrid; kissing cousin plant will be awarded to each exhibitor entering in class 31 in the Amateur division of the National Show.

Charles Day Award—\$15.00 for the best double blossom bright red specimen plant in the Amateur Show, Class 26.

Delia Symonds Award—A gift Certificate for a painting of the plant of the Society Silver Cup winner.

Directors' Awards—Silver Gifts—(1). To the winner of the most blue ribbons in the specimen Classes in the Amateur Show, (2). To the winner of the most blue ribbons in the Arrangement Classes, 37 through 41 in the Amateur Show.

Flower Grower Sterling Silver Plate Award—for Affiliated Chapter leadership. This award to be given to any individual member of an Affiliated Chapter for outstanding leadership in promoting all phases of the Chapter's activities in accordance with the objectives of the African Violet Society of America.

Granger Gardens—\$25.00 award to the best specimen plant of "Height of Fashion."

Hawaiian Return—\$10.00 for the best single blossom specimen plant in Section IV. \$10.00 for the best miniature specimen plant, \$10.00 for the best double pink blossom specimen plant.

Indiana State African Violet Society—A plaque to the registrant of the best registered named variety, classes 1 through 27.

Indianapolis African Violet Club Awards —\$25 for the best specimen plant of Don Wilson's Lovely Lady or Black Angel; \$25 for the best specimen of Richter's Red Crown or Wedgewood; \$25 for the best specimen plant of Vallin's Red Satin or Cotton Clouds.

Lyndon Lyon Award—\$25.00 for the best specimen plant of Lyndon Lyon productions: Hi Hopes, Paul Bunyon, Oriental Red, Blue 'n Pink, Green Goblin.

Madison Gardens—\$25 award for the best

plant of Pink Polka Dot or Alice Blue Gown.

Metropolitan St. Louis African Violet Society Award—A Silver award for the best arrangement in the Amateur Show.

Northern California Council Award—\$25.00 to the best white blossom specimen plant.

Popular Gardening Award—A Sterling Silver bowl to the winner of the most blue ribbons in Classes 1 through 28.

Research Committee Cross Hybrid Award —This award is sponsored by the Research Committee of the African Violet Society of America. Members or non-members of the Society will be awarded \$25 for the best entry of a plant or plants in Class 31, resulting from a cross of any genus of the Gesneria family, as Achimenes or gloxinia on the genus of Saint-paula (African violet). This exhibit to be judged by the Research Committee and must give visual indication that it is a successful cross genus hybrid showing some characteristics of the other Gesneria hybrid.

Ruth Carey Award—\$10.00 to the best entry in Class 36—"Rio Grande Valley".

Ruth Millikan Award—A Silver Compote to the best variegated foliage plant in the Amateur Show.

Dr. Sheldon Reed Awards—One of his specially produced varieties to the best entry in each class of the Amateur Show.

Silver Award to the best plant of the African violet species, such as S. Grotei, S. Tongwensis, etc.

Stim U Plant Laboratories Inc. Awards —Plaque and \$50.00 for the best registered named variety Classes 1 through 28. Plaque and \$25.00 for the best purple or blue. Plaque and \$25.00 for the best red. Plaque and \$25.00 for the best white.

Tinari Greenhouses Awards—A Silver Lustre fixed cup for the best specimen plant of Lilian Jarrett or Lilian Jarrett supreme, either plain or variegated foliage. A Silver Cup for the second best plant of Lilian Jarrett or Lilian Jarrett supreme, either plain or variegated foliage.

Tube Craft Inc. Award—A Model CA2 Tube Craft Floral Cart, complete with top bracket and fluorescent fixtures, for the three best specimen plants, one true purple, one pink and one white, Classes 1 through 27.

Volkman Bros. Award—\$25.00 to the best specimen plant of Texas Boquet in the Amateur show.

COMMERCIAL DIVISION

Mrs. J. R. Millikan, Chairman
Commercial Sales and Exhibits Committee
640 N. Manus Drive, Dallas, Texas

The members of the African Violet Society of America always look forward to the Commercial Show and Sales. At Kansas City they were not disappointed. The Commercial Growers responded with lovely new violets. There were ten exhibitors in the Show and eighteen tables in Sales. We wish to take this opportunity to express our sincere thanks to those who have exhibited in these, in the past, and extend an invitation to all our Commercial Members to participate in the Commercial Exhibitors' Division of the National Show at the Dallas Convention, April 9-10-11, 1964. The scales of points were adopted and we feel progress was made. We will put forth every effort to help you.

Attention is called to the action taken at the special board of directors meeting in July: "Mrs. Tinari moved that all plants entered in convention shows in commercial classes be single crown plants, except in classes for species plants and in classes for seedlings exhibited for the first time. Motion seconded and carried."

SHOW SCHEDULE AND AWARDS FOR COMMERCIAL DIVISION

CLASS 1

All entries in each exhibit not entered in Class 4 or 5 to be judged individually. Blue ribbon, first, Red second, White third. Single crown plants only.

CLASS 2

Horticulture Perfection: Best grown group of plants either new or old varieties. Blue Rosette first, Red Rosette, second, White Rosette third.

CLASS 3

Best Staged Exhibit. Blue Rosette first, Red Rosette second, White Rosette third.

CLASS 4

Seedlings actually hybridized by exhibitor or released rights given exhibitor and not previously exhibited or judged. (Multiple crown plants permitted). Blue Ribbon first, Red second, White third.

CLASS 5

Sport or Mutant to have been discovered by exhibitor or persons connected with

business. Not previously judged or exhibited. Multiple crown plants permitted. Blue Ribbon first, Red second, White third.

CLASS 6

Only winners in Classes 4 and 5 to participate in Class 6. Blue Rosette first, Red Rosette second, White Rosette third.

CLASS 7

Best plant in each exhibit, old or new varieties. Must be Blue Ribbon winners. Pink Rosette.

COMMERCIAL SILVER TROPHY

The Commercial Silver Trophy will be awarded to the exhibitor of the best exhibit table in the Commercial Division.

NEW INTRODUCTION AWARD

A plaque to be awarded to the hybridizer of the best new introduction in the Commercial Division.

SHOW SCHEDULE—SPECIMEN PLANT DIVISION for COMMERCIAL MEMBERS

Only Commercial Members who do not have an exhibit table in the Show are eligible to enter this division. All plants entered in Classes 1 through 15 must be single crown plants. Rules 1 through 12 of the Amateur Division will also apply to the specimen plant classes for Commercial Members with the exception of Rule 4 which shall include all classes, and Rule 7 which shall include Classes 1 through 15.

SECTION 1—Specimen plants, single blossoms CLASS

1. Blues and Purples
2. Reds, Lavenders and Orchids
3. Pinks
4. Whites
5. Bicolors, Variegated and Multicolored

SECTION II—Specimen plants, double blossoms CLASS

6. Blues and Purples
7. Reds, Lavenders and Orchids
8. Pinks
9. Whites
10. Bicolors, Variegated and Multicolored

SECTION III—Specimen plants, duPonts, Amazons and Supremes, double blossoms

CLASS

11. Any variety, any color

SECTION IV—Specimen plants, duPonts, Amazons and Supremes, single blossoms

CLASS

12. Any variety, any color

SECTION V — Specimen plants, any type or size of blossom, any foliage.

CLASS

13. Bright reds (such as Racy Red)

CLASS

14. Green Edged

SECTION VI — Specimen plants, may be single or double blossoms

CLASS 15. Specimen plants, novelties, (albinos, variegated foliage, miniatures, etc.)

16. Specimen seedlings (never before exhibited in a National Convention Show)
17. Specimen plant African Violet species (such as *S. Grotei*, *S. tongwensis*, etc.)
18. Specimen plant Gesneriaceae Family (*Achimenes*, *Episcias*, *gloxinias*, etc.)

THE COMMERCIAL SILVER CUP of the African Violet Society of America will be awarded for the best specimen plant exhibited by a Commercial Member who does not exhibit in the regular commercial exhibit table section.

FOR ADDITIONAL INFORMATION CONTACT

Mrs. J. R. Millikan, Chairman
Commercial Sales and Exhibits Committee
640 N. Manus Drive, Dallas, Texas

Scales of Points

Scale of Points for Judging Commercial Specimens in Commercial Division

(With the exception of seedlings, sports and mutants).

Multiple crowns and suckers are permitted.

FOLIAGE (leaf color, shape, size and texture, strong petioles) 20

FLORIFEROUSNESS (quantity of bloom in proportion to size of plant, multi bloom stems, per leaf, many blooms per stem) 20

SIZE OF BLOOM (according to variety) 20

COLOR OF BLOOM (clear color, even from bloom to bloom) 20

CONDITION (cultural perfection, disease and insect free, clean, spent blooms and stalks removed) 20

Total Points 100

In judging foliage, it should have the same coloring as expected for this variety, petioles strong and in good proportion to size of leaves.

Floriferousness: size of bloom and color of bloom should have the quantities which are expected of each variety.

Scale of Points for Judging Best Staged Exhibit, Commercial Division

ORIGINALITY 35

PRACTICALITY (Spacious displays, legible signs, ample lighting) 25

UNITY (uniformly covered containers, neatness, harmonious color and balance) 20

BEAUTY (outstanding view from approach with eye appeal) 20

Total Points 100

Scale of Points for Judging Seedlings, Sports and Mutants, Commercial Division (multiple crowns and suckers are permissible)

LEAF PATTERN 25

FLORIFEROUSNESS 25

SIZE OF BLOOM (medium to large) 20

CONDITION (general health, strong, sturdy) 15

COLOR (should be a definite improvement or different from any named variety) .. 15

Total Points 100

BACK ISSUES OF MAGAZINE

Please write the African Violet Society of America, Inc., P. O. Box 1326, Knoxville, Tennessee for a list of those in stock. Not all Magazines are available as back issues. Do not sent money until you get the list. Make check payable to the African Violet Society of America, Inc. Cost \$1.00 per copy postpaid.

African Violet Society of America, Inc.

HOTEL RESERVATION — for 1964 Convention and Annual Meeting

Statler Hilton Hotel, 1900 Commerce Street, Dallas, 1, Texas April 9, 10, 11, 1964
1964 Convention and Annual Meeting

Statler Hilton Hotel
1900 Commerce Street, Dallas 1, Texas

Please Reserve:

Type Room No. Persons Rate

Single, double, twin, suite

Single, double, twin, suite

Arrival Date A.M.—P.M. Departure Date A.M.—P.M.

SIGNED

ADDRESS

CITY AND STATE

Reservations Are Not Held After 6 P.M. Unless A Later Arrival Time Is Specified.

RATE SCHEDULE — All Rooms Are Air Conditioned

| RATES | MINIMUM | AVERAGE | BEST |
|--------------|---------|--------------------|--------------------|
| Single Rooms | \$ 7.00 | \$11.50 | \$15.00 |
| Double Rooms | 12.00 | 15.00 | 16.00 |
| Twin Rooms | 12.50 | 17.50 | 19.50 |
| Suites | 23.00 | \$29.50 to \$42.00 | \$50.00 to \$65.00 |

Plus — 3% State Tax

If room is not available at rate requested, reservations will be made at next available rate.

Reservations Are Accepted Subject To Conditions Or Circumstances Beyond Our Control

GIFT MEMBERSHIPS

A year's membership in the African Violet Society of America, Inc. makes a wonderful gift for every occasion—birthdays, anniversaries, Christmas, holidays, or as an appreciation gift for club speakers.

A gift card (you may enclose your own) will be sent to the recipient of your fine gift.

MEMBERSHIPS OUTSIDE THE UNITED STATES

The Society is happy to welcome members from all parts of the world. Application for membership should be sent direct to the Treasurer. Remittance for membership dues, by check, draft or postal money order, should be made payable in United States funds.



ADVANCE REGISTRATION BLANK FOR 1964 CONVENTION

April 9 - 11, 1964, Statler Hilton Hotel, Dallas Texas

NAME

ADDRESS

CITY STATE

Registration for the entire Convention, including the Show, Thursday Dinner Meeting, Friday Luncheon Meeting and Friday Banquet Meeting is \$24.25.

Please send in your reservation before March 20, 1964. If you cannot attend the entire Convention, please check below the meetings you will attend. We MUST know definitely how many to prepare for.

One registration fee admits both husband and wife when either is a member.

| | |
|--|--------|
| Registration fee for entire Convention | \$6.50 |
| Registration fee for one day only | 3.50 |
| Thursday Dinner Meeting | 6.25 |
| Friday Luncheon Meeting | 3.75 |
| Friday Banquet Meeting | 7.75 |

SPECIAL MENU NOTICE (Check Preference)

FRIDAY LUNCHEON: Meat Seafood

FRIDAY BANQUET: Meat Seafood

Sign and send in the reservation not later than March 20, 1964 to the Registration Chairman:
Mrs. James Stubbs, 6723 Mimosa Lane, Dallas 30, Texas.

Reservation will not be honored without remittance. Please assist the Committee and simplify registration by sending check or money order with your reservation. Your tickets, badge, program, etc. will be ready on your arrival. If circumstances make it necessary to change plans, contact the Registration Chairman before March 28, 1964, and money will be refunded. MAKE ALL CHECKS PAYABLE TO THE AFRICAN VIOLET SOCIETY OF AMERICA, INC.

APPLICATION FOR MEMBERSHIP AFRICAN VIOLET SOCIETY OF AMERICA, INC.

MRS. HAROLD BAKER, Treasurer
P. O. Box 1326
Knoxville, Tennessee

Date.....

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below:

- | | |
|-------------------------------|--|
| SELECT AND CHECK ONE | <input type="checkbox"/> Individual Membership is \$4.00. |
| | <input type="checkbox"/> Commercial Membership is \$13.33. |
| | <input type="checkbox"/> Research Members pay \$20.00. |
| | <input type="checkbox"/> Sustaining Membership is \$10.00. |
| | <input type="checkbox"/> Life Membership is available for \$85.00. |

Print Name and Address: New Member ☐ Renewal ☐

Name

Street Address

City and State

Make Checks Payable to African Violet Society of America, Inc.

ADVANCE REGISTRATION FOR JUDGING SCHOOL CLASS FOR NEW JUDGES

Statler Hilton Hotel, Dallas, Texas, Thursday, April 9, 1964

Class will be held from 8 a.m. to 12 noon in Silver Room. Examination will be held on Friday from 7:30 a.m. to 9:15 a.m. in Ballroom Assembly. Registration fee, \$1.00.

NAME

ADDRESS

CITY STATE

Sign blank and send your registration fee of \$1.00 to Ruth G. Carey, 3900 Garden Drive, Knoxville 18, Tennessee not later than March 20, 1964, if you wish to attend the school. Make checks payable to the African Violet Society of America, Inc. To obtain the most from attending the class please study the Handbook and also the list of registered varieties found in the July Issue of the Magazine, Volume 66, Number 5 before coming to the class. Please do not confuse this class with the one for refresher judges and teachers.

ATTENTION REFRESHER JUDGES AND TEACHERS

Advance Registration for judging school class for refresher judges and teachers.

Statler Hilton Hotel, Dallas, Texas, Thursday, April 9, 1964

A class for refresher judges and teachers will be held from 8 a.m. to 12 noon for judges desiring to refresh their certificates and for teachers. Anyone who has met the requirements for teachers may register for the class and take the examination which will be held Friday, April 10, from 7:30 a.m. to 9:15 a.m. in the Ballroom Assembly. Registration fee is \$1.00.

NAME

ADDRESS

CITY STATE

Sign blank and send your registration fee of \$1.00 to Ruth G. Carey, 3900 Garden Drive, Knoxville 18, Tennessee not later than March 20, 1964 if you wish to attend. Make checks payable to the African Violet Society of America, Inc. Please study your Handbook and list of registered African Violet varieties in the July Issue of the Magazine, Volume 16 Number 5 in advance of the class.

ATTENTION QUALIFIED JUDGES

All qualified judges who plan to attend the Dallas Convention and desire to judge in the National Show, please fill out blank and send to Ruth G. Carey, 3900 Garden Drive, Knoxville 18, Tennessee not later than March 20, 1964. Please state if you are an arrangement judge of National Council flower shows in addition to being a qualified African Violet Society Judge.

NAME

ADDRESS

CITY STATE

URGENT CALL FOR JUDGES' CLERKS

Anyone interested in serving as a clerk to the Judges of the National Show at the Statler Hilton Hotel, Dallas, Texas, on Thursday, April 9, 1964, from 2:30 p.m. to 6:00 p.m. (This applies only to those outside the nearby Dallas area.) Please fill in blank and send to Ruth G. Carey, 3900 Garden Drive, Knoxville 18, Tennessee not later than March 20 1964.

NAME

ADDRESS

CITY STATE

PROXY

The undersigned, member of the African Violet Society of America, Inc., does hereby constitute and appoint MRS. RONALD REAUME, E. H. DIXSON and WILLIAM B. CARTER, the true and lawful substitute, attorney and proxy (with full power of substitution and revocation) of the undersigned, for, and in the name, place, and stead of, the undersigned, to vote with all the powers which the undersigned would be entitled to exercise, if personally present at the annual meeting of the members of said corporation to be held April, 1964, or at any adjournment of such meeting, upon any matter coming before such meeting or adjournment, and does hereby revoke all proxies heretofore given by the undersigned as a member of said corporation.

Signed at, this day of, 19.....

Member Witness

Address Address

Detach this proxy and mail to MRS. RONALD REAUME, 22454 ST CLAIR DR., ST. CLAIR SHORES, MICH.

Membership Dues

INDIVIDUAL MEMBERS . . . Individual members pay \$4.00 per year (a year may be any twelvemonth period).

COMMERCIAL MEMBERS . . . All persons or firms who annually sell one thousand or more African violet plants or leaf cuttings of the same; or who manufacture or sell fertilizer, disease and insect-control materials and equipment, tools, or any other merchandise pertaining to or applicable to growing African violets shall be commercial members. They shall pay \$13.33 per year (a year may be any twelvemonth period). Of each annual dues so paid, all sums in excess of \$4.00 shall be applied to the Research Fund of the Society.

RESEARCH MEMBERS . . . Research members pay at least \$20.00 for each twelvemonth period of membership, and at least 85% of each membership paid shall be applied to the Research Fund of the Society.

SUSTAINING MEMBERS . . . Sustaining members pay at least \$10.00 per year (a year may be any twelvemonth period).

LIFE MEMBERS . . . The payment of \$85.00 or more shall entitle any person to life membership, and life members shall be exempt from any further dues.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF AFRICAN VIOLET MAGAZINE.

African Violet Magazine published 5 times a year at Knoxville, Tennessee for October 1, 1963.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher — African Violet Society of America, Inc., P. O. Box 1326, Knoxville, Tennessee.

Editor — Grace Foote, 211 Allien Place, Port Arthur, Texas.

Managing editor and Business manager — none.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)

African Violet Society of America, Inc., P. O. Box 1326, Knoxville, Tennessee.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mort-

gages, or other securities are: (If there are none, so state.)

None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue.) 15,850

Grace Foote, Editor

Sworn to and subscribed before me this 1st day of October, 1963.

Thomas A. Thomas
(My commission expires June 1, 1965)



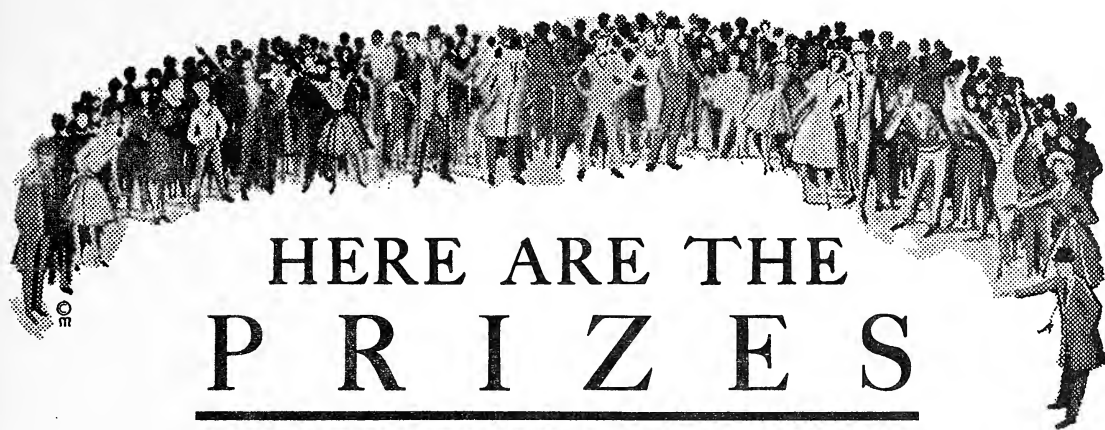
EVERYBODY'S
GETTING INTO THE
MEMBERSHIP
CONTEST

DECEMBER 15, 1963 to
MARCH 1, 1964

SEE NEXT PAGES

CONTEST RULES

1. Membership must be *NEW* members — or names not listed in 1963 Handbook.
2. Contestants name and address must appear on all membership applications submitted in this special contest.
3. Entries must be postmarked by midnight, March 1, 1964.
4. In event of a tie, earliest postmark will determine the winner.
5. All entries will be checked by society office staff against current membership list.
6. Checks or money orders **MUST** accompany **ALL** membership applications.
7. All checks and money orders are to be made payable to AVSA.
8. Points will be given as follows:
 - One point — \$ 4.00 Membership (new)
 - One point — \$ 4.00 Affiliated Chapter (new)
 - Two points — \$13.33 Commercial membership (new)
 - Two points—\$10.00 Sustaining membership.
 - Three points—\$20.00 Research membership (new).
 - Four points — \$85.00 life membership
9. Winners will be listed in the June AV Magazine
10. All entries are to be sent to :
 - Mrs. Dora Baker, treasurer
 - P. O. Box 1326
 - Knoxville, Tenn.
11. Extra contest membership application blanks may be obtained from the Knoxville office, P. O. Box 1326.



HERE ARE THE PRIZES

TOP AWARD

PAID TRANSPORTATION FOR ONE TO
DALLAS CONVENTION

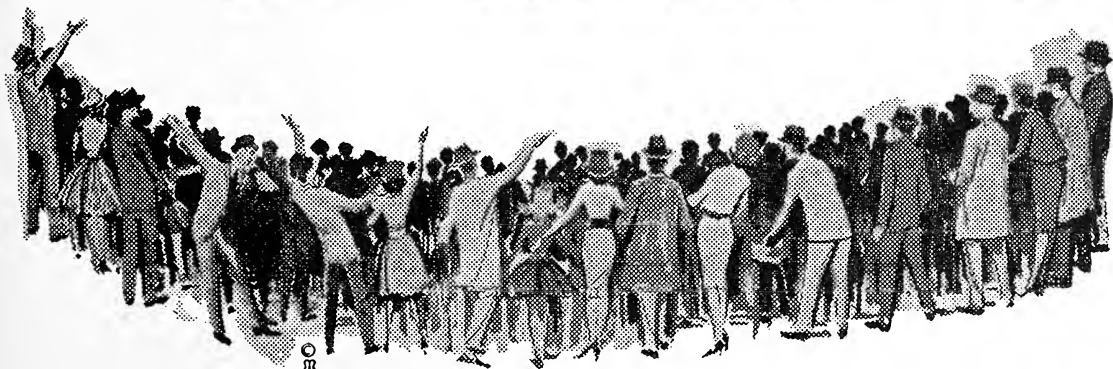
April 9 - 11, 1964 — Dallas, Texas

RUNNER-UP AWARD

\$10.00 In plants or supplies from
any regular advertiser in the AV
Magazine—Winner's selection.

FIVE OTHER AWARDS

One-Year Paid Membership in
AVSA to be given each of next five
highest contestants.



CONTEST MEMBERSHIP BLANK

- ☐ \$4.00 Individual Membership
- ☐ \$10.00 Sustaining Membership
- ☐ \$20.00 Research Membership

- ☐ \$4.00 Affiliated Chapter Membership
- ☐ \$13.33 Commercial
- ☐ \$85.00 Life Membership

NAME

ADDRESS

CITY AND STATE

CONTESTANT'S NAME

ADDRESS

CITY AND STATE

CONTEST MEMBERSHIP BLANK

- ☐ \$4.00 Individual Membership
- ☐ \$10.00 Sustaining Membership
- ☐ \$20.00 Research Membership

- ☐ \$4.00 Affiliated Chapter Membership
- ☐ \$13.33 Commercial
- ☐ \$85.00 Life Membership

NAME

ADDRESS

CITY AND STATE

CONTESTANT'S NAME

ADDRESS

CITY AND STATE

CONTEST MEMBERSHIP BLANK

- ☐ \$4.00 Individual Membership
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- ☐ \$20.00 Research Membership

- ☐ \$4.00 Affiliated Chapter Membership
- ☐ \$13.33 Commercial
- ☐ \$85.00 Life Membership

NAME

ADDRESS

CITY AND STATE

CONTESTANT'S NAME

ADDRESS

CITY AND STATE

ANNUAL BOARD OF DIRECTORS MEETING

April 3, 1963

The annual session of the Board of Directors of the African Violet Society of America, Inc. was called to order at 10:00 a.m., Wednesday, April 3, 1963, by the President, Mrs. Jack H. Yakie, in Room 364, Muehlebach Hotel, Kansas City, Missouri.

Roll call show the following members of the Board of Directors and the Parliamentarian, Mrs. Thomas J. Edmundson, present:

| | | | |
|----------------------------------|------------------------|---------|--------|
| President | Mrs. Jack H. Yakie | present | |
| 1st Vice President | Mr. Joseph D. Schulz | | absent |
| 2nd Vice President | Mrs. Harold Baker | present | |
| Treasurer | Mrs. Arthur Radtke | | absent |
| Recording Secretary | Miss Edith Peterson | present | |
| Corresponding Secretary | Mrs. E. H. Thomas | present | |
| Membership Secretary | Mrs. Robert O. Wright | present | |
| Past President | Mrs. James B. Carey | present | |
| Director | Mrs. Fred H. Rosebrock | | absent |
| Director | Mrs. Glen Fisher | present | |
| Director | Mrs. Norma M. Bowers | | absent |
| Director | Mrs. Fred E. Travis | present | |
| Director | Mr. Frank A. Burton | present | |
| Director | Mrs. Robert Slocomb | present | |
| Director | Mrs. Z. C. Layson | | absent |
| Director | Mrs. Edmund Sherer | present | |
| Director | Mr. Frank Tinari | present | |
| Director | Mrs. Dorothy Gray | | absent |
| Director | Mr. E. H. Dixon | present | |
| Director | Mr. E. H. Merilees | | absent |
| Chairmen of Standing Committees: | | | |
| Affiliated Chapters | Mrs. Ronald B. Reaume | | absent |
| American Horticultural Council | Mr. William B. Carter | | absent |
| Awards | Mrs. G. P. McGraw | present | |
| Boyce Edens Research Fund | Mrs. Harold Reinhardt | present | |
| Bylaws | Mrs. D. E. Cabbage | present | |
| Commercial Activities | Mr. Don Wilson | | absent |
| Commercial Sales & Exhibits | Mrs. J. R. Millikan | present | |
| Convention Program | Mrs. John T. Buckner | present | |
| Convention Time & Place | Mr. Floyd L. Johnson | present | |
| Executive Director | Mrs. Harold Baker | present | |
| Finance | Mrs. Edna P. Jones | | absent |
| Library | Mrs. Jack H. Yakie | present | |
| Nominating | Mrs. Claude Greeley | | absent |
| Official Pin | Mrs. E. Pearle Turner | | absent |
| Publications | Mrs. Robert Wright | present | |
| Registration | Mrs. Fred Tretter | | absent |
| Research | Dr. Charles Fischer | | absent |
| Show Preparation & Judging | Mrs. James B. Carey | present | |

New Board members Mrs. Travis and Mrs. Cabbage were introduced by President Yakie.

There being no objection, the President appointed the following committee to approve the minutes of this convention: Mrs. Harold Baker, Chairman, Mrs. Harold Reinhardt and Mrs. Edmund Sherer.

There being no objection, recesses for meals were set as follows: Lunch from 12:30 to 2:00

p.m. and Dinner from 6:00 to 7:30 p.m.

The President reported the following progress: a Manual for the use of Convention Personnel had been compiled; an Information Kit for new Board members had been assembled; a Quarterly Newsletter to Board members had been sent; a Kit for Affiliated Chapters had been assembled; a proposed revision of the Bylaws had been completed; considerable

work had been accomplished toward compiling and indexing the Standing Rules; two new clubs had been organized at Baton Rouge and New Orleans; and during the past year she had been the speaker at four African Violet Clubs and six Garden Clubs.

Mrs. Thomas, the Corresponding Secretary, reported that she had sent out 328 copies of the Kit for Affiliated Chapters—17 of them being to new Affiliated Chapters.

The Report of the Membership Secretary was accepted as submitted. Mrs. Wright made the suggestion that each club in a city (or if there is no club, the individual members in that city) make it a project to interest the Public Library in subscribing to the African Violet Magazine. Also articles for the Magazine telling how to encourage the Public Library to carry the Magazine would be welcome.

The Treasurer's Report was read by the Secretary in the absence of the Treasurer, and copies of the audit by Ernst and Ernst, Certified Public Accountants, were distributed.

Following the reading of the Treasurer's Report, the President relinquished the chair to the 2nd Vice President, Mrs. Harold Baker. The President submitted a Financial Proposal, as follows:

In an attempt to set up some system by which tight control of expenditures will be established and we can and will operate within our receipts, the following is proposed:

A Special Financial Supervisory Committee of five members including the President as an ex-officio member will be established.

Any item not provided for in the budget will have to be cleared before it can be purchased or paid for. Such as binders in the 1962 expenses which were not included in the budget. This does not mean that such items will not be allowed. It does mean that they will be allowed only if the Society can afford them, and in the amounts they can be afforded.

This Special Committee will be furnished each month by the Treasurer a total of all receipts for the month and to date and a total of all expenses in each bookkeeping account to date, and commitments outstanding, and such other information as may be requested. This information will enable the Committee to know exactly what the Society can afford and cannot afford to spend.

The number of copies of every publication will be determined by this Committee after conference with the Editor and only this

number of copies may be printed.

The various budget appropriations will serve as a master guide for the expenditures of the Society.

When this Committee finds that a budget expenditure figure is nearly reached, they will advise the person responsible for such expenditures (such as Librarian, Editor, etc.) and will request that permission for any anticipated expenditure beyond the budget allotment be secured from this Committee before the expenditure can be made.

When expenditures that are not yearly (such as three year bond) are going to have to be paid during a given year, the Finance Committee and this Special Committee should be advised BEFORE the budget is drawn up so that these expenses can be included.

The Treasurer will at the present time prepare a schedule of all such expenses (to show what they are, when they were paid last and when they will again be due for payment).

This way sizeable expenses such as the three year bond paid in 1962 can be provided for in the budget, which was not done in 1962 because the Finance Committee had no way of knowing that same would have to be paid during that year.

Awards and Ribbons also would have to be taken into consideration here since some of this overlaps from year to year (the ribbons).

Mr. Burton moved the adoption of the Proposal for a period of one year, the Special Committee at that time to report back to the Board of Directors. Motion seconded. During the discussion on the Proposal, Mrs. Wright asked to read her report as Executive Director, which report was read and accepted. Mr. Dixon moved that the motion to accept the Proposal be amended to make the Committee a Standing Committee instead of a Special Committee. Motion seconded. Motion withdrawn by Mr. Dixon. A vote was taken on Mr. Burton's original motion and the motion carried.

President Yakie resumed the Chair.

The President appointed the following Special Financial Supervisory Committee: Mr. Burton, Chairman; Mrs. McGraw, Mrs. Cubbage, and Mr. Dixon, with the president serving as an ex-officio member.

Mr. Dixon moved that pro rata refund of membership dues be made when such requests are received because the member is deceased. Motion seconded and carried.

The time being 12:30 p.m., the meeting was adjourned for lunch.

Wednesday Afternoon Meeting

The afternoon meeting was called to order by the President at 2:00 p.m. Roll call showed the same members present as at the morning meeting with the following exceptions:

| | |
|--------------|---------|
| Mrs. Gray | present |
| Mrs. Reaume | present |
| Mr. Carter | present |
| Mrs. Tretter | present |
| Mrs. Slocomb | absent |
| Mr. Dixon | absent |
| Mrs. Buckner | absent |

Miss Peterson moved that that part of the rule on State Societies and Councils adopted at French Lick on March 15, 1961 which permits these groups to give a silver sweepstakes bowl provided by the National Society be rescinded. Motion seconded and carried.

Mrs. Cabbage presented a proposed complete revision of the Bylaws, as per copy attached to these Minutes. The proposed revision was read and the following changes were made:

Art. III, Sec. 1. Mrs. Tretter moved that this be changed to include the words "and other awards as may be determined by the Board of Directors in the future." after the words "Purple Rosette Awards". Motion seconded and carried.

Art. III, Sec. 2. Mrs. Reinhardt moved that the motion previously carried to eliminate the silver sweepstakes bowl from the awards available to State Societies and Councils be rescinded and that the silver sweepstakes bowl be provided for in Art. III, Sec. 2 be retained. Motion seconded. Mrs. Carey moved that this motion be amended to state that the silver sweepstakes bowl is available for State Societies and Councils. Motion seconded and carried. Mrs. Reinhardt's motion, as amended, carried.

Art. IV, Sec. 1. Mrs. Carey moved that this be changed by adding the words "the Convention which shall be held at " just preceding the words "such time and place". Motion seconded and carried.

Art. V, Sec. 1, b. Mr. Johnson moved that the words "be the Convention Program Chairman" be stricken from this paragraph. Motion seconded and carried.

Art. V, Sec. 2. Mr. Tinari moved that the number of directors be changed to fifteen, five to be elected each year. Motion seconded and carried.

Art. VI, Sec. 1. Mrs. Tretter moved that the words "must be a member in good standing and" be inserted after the word "nominee". Motion seconded and carried.

Art. VII, Sec. 1. a. Mr. Carter moved that the words "and the opinions of the members of the Board may be polled by mail" be eliminated. Motion seconded and carried.

Art. VII, Sec. 6. Mrs. Gray moved that the words "and employees" be inserted after the word "members". Motion seconded and carried.

Art. VIII, Sec. 1. Mrs. Carey moved that the name of the Show Preparation and Judging Committee be changed to Shows and Judges Committee. Motion seconded and carried.

Art. VIII, Sec. 1. Mrs. Baker moved that the Plant Registration Committee be included in the list of Standing Committees. Motion seconded and carried.

Art. VIII, Sec. I. Mrs. Wright moved that the Awards Committee be made a separate Standing Committee. Motion seconded and carried.

Art. VIII, Sec. 1. Mrs. Reinhardt moved that Boyce Edens Research Fund Committee be a separate Standing Committee. Motion seconded and carried.

Art. VIII, Sec. 1. Mr. Burton moved that the the Bylaws Committee be deleted from the Standing Committees. Motion seconded and carried.

Art. VIII, Sec. 1. Mr. Johnson moved that the words "shall not exceed twelve" be changed to read "shall not exceed fifteen". Motion seconded and carried.

Art. VIII, Sec. 1.a. Mrs. Reinhardt moved that the words "and Boyce Edens Research Fund" at the beginning of the first sentence and the words "and collect the Boyce Edens Research Fund" at the end of the first sentence be eliminated. Motion seconded and carried.

Art. VIII. Mr. Burton moved the addition of the following paragraph under Art. VIII.. Sec. 1.b. The Boyce Edens Research Fund Committee shall collect the Boyce Edens Research Fund contributions and such contributions shall be turned over by the Committee to the Treasurer who shall maintain this Fund in a separate account. Motion seconded. Mr. Tinari moved that the motion be amended to add the words "to be used for research funds" after separate account. Motion seconded and carried. Mr. Burton's amended motion carried.

Mrs. Tretter moved the adoption of the revised Bylaws as amended. Motion seconded and carried. Mrs. Wright requested that it be recorded that she voted no.

The time being 6:00 p.m., the meeting was adjourned for dinner.

Wednesday Evening Meeting

The evening meeting was called to order by the President at 7:30 p.m. Roll call showed the same members present as at the afternoon meeting with the following exception: Mrs. Slocomb—present.

Mrs. Wright moved that the Payroll Account in the Commercial Branch of the Hamilton Bank in Knoxville be increased to \$4000. Motion seconded and carried.

Mr. Carter moved that Mrs. Wright's request be referred to the Special Financial Supervisory Committee for action. Motion seconded. Motion lost.

Mrs. Wright moved the adoption of a Bank Resolution covering the account in the Knoxville bank and the account in the Cincinnati bank. Motion seconded and carried.

Mrs. Wright moved that Life Membership dues be increased to \$85. Motion seconded and carried. Mrs. Wright moved that the increase in Life Membership dues be effective August 1, 1963. Motion seconded and carried.

Mrs. Wright moved that the Knoxville Office Petty Cash Fund be increased to \$150. Motion seconded and carried.

The Secretary was instructed to enter in the Minutes the information that the Society's original charter is being deposited for safekeeping in the Knoxville Office.

The Secretary was instructed to enter in the Minutes of the meeting that the Minutes of the first organizational meeting of the African Violet Society and certified copy of the Society's incorporation papers are to be held for safekeeping in the Knoxville Office.

Mr. Johnson presented the report of the Convention Time and Place Committee. He reported that the Society had an invitation to hold its 1966 Convention in the Everglades Hotel at Miami, Florida and that the hotel facilities had been investigated and appeared satisfactory.

Mrs. Carey moved that this invitation be accepted. Motion seconded and carried.

Mr. Johnson further reported that the Society had received an invitation to hold its 1968 Convention in St. Louis, Missouri. Mrs. Slocomb moved that this invitation be accepted. Motion seconded and carried.

Mrs. Reaume presented the report of the Affiliated Chapters Committee showing 319 paid Affiliated Chapters plus 4 State Societies. Report accepted.

Mrs. Carey moved the acceptance of Mrs. Reaume's recommendation that Rule 2 under

Scale of Points for Evaluation Standard African Violet Shows be amended to read as follows: "The show shall be judged according to the African Violet Society of America, Inc., Standard Show Scale of Points. Only qualified judges of the African Violet Society of America, Inc. will be eligible to judge the specimen classes. National Council judges will be permitted to judge arrangement classes, but it is not compulsory. They may also help in judging for the National Show award. The Show may be judged by either merit or competitive method of judging." Motion seconded and carried.

Mr. Johnson moved that the African Violet Society of America, Inc. cease to be a member of the American Horticultural Council. Motion seconded and carried.

The Chair stated that the Dixie African Violet Society had sent an application for affiliation with the National Society, together with a check for \$15. Mrs. Carey moved that the application of the Dixie African Violet Society be accepted. Motion seconded and carried.

Mrs. Reinhardt submitted the Report of the Boyce Edens Research Fund Committee showing 71 contributions totaling \$671. Report accepted.

Mrs. Carey moved that the \$25 award for the most outstanding seedling or mutation at the Kansas City Convention Show (which award had previously been promised by the Smith Potting Soil Company but which had been withdrawn) be given by the Board of Directors. Motion seconded and carried.

Mrs. McGraw presented two recommendations from the Awards Committee, as follows:

1. All exhibitors entering plants in the class for the National Society Gold and Purple Rosette awards must present their membership cards as evidence they are members in good standing.
2. If clubs are giving the National Society Gold and Purple Rosette awards, the judges should be required to show their judges certificates as evidence they are members in good standing.

Mrs. Carey moved that these two recommendations be adopted. Motion seconded and carried.

Mr. Johnson moved that the Gold and Purple Rosettes which are awarded by the National Society at Convention Shows be made more distinctive. Motion seconded and carried.

Mrs. Carey moved that the rules governing the Gold and Purple Rosette awards be changed

to read that each plant must score from 95 to 100 to be awarded the Gold Rosette and each plant must score from 90 to 94 to be awarded the Purple Rosette. Motion seconded and carried.

Mrs. Carey moved that the effective date of this change in scoring for Gold and Purple Rosette awards be made as of August 1, 1963. Motion seconded and carried.

In the absence of Mr. Wilson, Chairman of the Commercial Activities Committee, the report of that Committee was given by Mrs. Reinhardt. Report accepted. A further report of this Committee to be made at the Saturday Board meeting.

Mrs. Millikan presented Scales of Points to be used in judging the Commercial Division, as per copy attached to these minutes, and moved that these scales be used in the Kansas City Convention show on a trial basis. Motion seconded and carried.

Mr. Tinari moved that all plants entered in Convention shows in both the amateur and commercial classes be single crown plants except in classes for species plants. Motion seconded and carried.

Mrs. Yakie presented the report of the Library Committee which was accepted.

The Secretary read the report of the Nominating Committee. No action on this report is required by the Board.

The Secretary read the report of the Official Pin Committee. Report accepted.

Mrs. Tretter presented the Registration Committee's report which was accepted.

Mrs. Tretter moved that all name reservations made prior to 1958 be discontinued. Motion seconded and carried.

Mr. Burton moved that the Registration Committee in conjunction with the Commercial Activities Committee be empowered to modify or change the registration card as they see fit. Motion seconded and carried.

Mrs. Slocomb moved that the standing rule governing the Convention registration fees be amended to eliminate the one meeting registration fee for future Conventions. Motion seconded and carried.

Mrs. Carey presented the report of the Show Preparation and Judging Committee, which was accepted.

Mrs. Carey moved that it be ruled that in judging African Violet specimen plants no special consideration shall be given for any

particular method of lighting used in their culture. Motion seconded and carried.

Mrs. Carey moved that the standing rule for Scale of Points for Judging Naturalistic or Woodland Scenes, Terrariums, Dish Gardens, etc. be replaced by the following.

| | |
|--|-------|
| Suitability of material | 25 |
| Condition | 15 |
| Design and Arrangement of Planting | 40 |
| Color combination | 10 |
| Distinction | 10 |
| | <hr/> |
| | 100 |

Motion seconded and carried.

Mrs. Carey moved that the standing rule for Scale of Points for Judging African Violet Arrangements be replaced by the following:

| | |
|--|-------|
| Distinction and Originality | 15 |
| Color Combination | 20 |
| Relation to container | 10 |
| Condition | 10 |
| Design | 35 |
| Suitability of combination of all material ... | 10 |
| | <hr/> |
| | 100 |

Motion seconded and carried.

Miss Peterson moved that multicolor be defined as "two or more colors". Motion seconded and carried.

Miss Peterson moved that the two tone definition be rescinded. Motion seconded and carried.

Mrs. Carey moved that Bicolor be defined as two hues of one color. Motion seconded and carried.

Mrs. Carey moved the acceptance of the two following recommendations: that three judges shall serve in each panel or group of judges, and that teachers must write a new set of questions for each class they teach. Motion seconded and carried.

Mrs. Carey moved that it be ruled that in African Violet arrangement cut flowers must be used. Motion seconded and carried.

Mrs. Carey moved that the following Rules for National Show Preparation & Judging Chairman be adopted: Upon receiving a request for a judging school to be held, the National Chairman of Show Preparation & Judging shall issue two registration blanks. These blanks will be filled out in duplicate by the local chairman, and then return them to the National chairman. The National chairman will return one signed blank to the local chairman, and the other one will be filed in

the records of the National chairman. It will be the responsibility of the National chairman to issue the qualified judges certificates which have been signed by the National President, and mail them to the teacher holding the class. The teacher will mail them to the students along with the examination papers. Motion seconded and carried.

Mrs. Gray moved that Mrs. Carey be allowed to use any rules or information of the National Society in the material contained in her Handbook on Show Preparation and Judging.

Motion seconded and carried.

Mr. Carter moved that the five representatives of the Atlas Fish Emulsion Fertilizer Co. manning their display in the sales room be permitted a single admittance to the Kansas City Show. Motion seconded and carried.

Mrs. Carey moved that a reception by the Board of Directors for the Convention delegates be held Friday, April 5, 1963, from 3:00 to 4:30 p.m. Motion seconded and carried.

The meeting was adjourned at 2:00 a.m.

BOARD OF DIRECTORS MEETING

April 6, 1963

The annual Saturday session of the Board of Directors of the African Violet Society of America, Inc. was called to order at 1:15 p.m., Saturday, April 6, 1963, by the President, Mrs. Jack H. Yakie, in Room 364, Muehlebach Hotel, Kansas City, Missouri.

The Chair announced that Mrs. W. F. Anderson had been appointed to fill Mr. Frank Burton's unexpired term as Director.

New Board members Mrs. W. F. Anderson, Mr. Winfred Albright, Mrs. J. W. Hoffman, Mrs. Fred E. Travis, and Mr. Eugene Thompson were introduced by President Yakie.

President Yakie read the appointments for the ensuing year, as follows:

CHAIRMAN—Affiliated Chapters

Committee

Mrs. Ronald B. Reaume

Awards

Mrs. G. P. McGraw

Boyce Edens Research Fund

Mrs. Harold Reinhardt

Bylaws

Mrs. D. E. Cabbage

Commercial Activities

Mr. William B. Carter

Commercial Sales & Exhibits

Mrs. J. R. Millikan

Convention Program

Mrs. John T. Buckner

Convention Time & Place

Mrs. Harold Baker

Executive Director

Mr. Winfred Albright

Finance

Mrs. Edna P. Jones

Library

Mrs. Jack H. Yakie

Nominating

Mr. Floyd Johnson

Official Pin

Mrs. E. Pearle Turner

Publications

Mrs. Robert Wright

Registration

Mrs. Fred Tretter

Research

Dr. Charles Fischer

Show Preparation & Judging

Mrs. James B. Carey

Parliamentarian

Mrs. Thomas J. Edmundson

President Yakie requested the Board's permission to make recess appointments where necessary to complete Committees. Mr. Burton moved that the appointments be accepted as read and that permission be granted to the President to make recess appointments. The motion was seconded and carried.

Roll call showed the following members of the Board of Directors and the Parliamentarian, Mrs. Thomas J. Edmundson, present:

President

Mrs. Jack Yakiepresent

1st Vice President

Mr. Frank Burtonpresent

2nd Vice President

Mr. Joseph D. Schulz absent

Treasurer
 Mrs. Arthur Radtke absent

Recording Secretary
 Miss Edith Peterson present

Corresponding Secretary
 Mrs. E. H. Thomas present

Executive Director and Editor of
 Publications
 Mrs. Robert O. Wright present

Past President
 Mrs. James B. Carey present

Director
 Mrs. W. F. Anderson present
 Mrs. Robert Slocomb present
 Mrs. Z. C. Layson absent
 Mrs. Edmund Sherer present
 Mr. Frank Tinari present
 Mr. E. H. Dixon present
 Mr. Robert Merilees absent
 Mrs. J. W. Hoffman present
 Mrs. Fred E. Travis present
 Mr. Eugene Thompson present
 Mrs. John A. Landaker absent
 Mrs. Dorothy Gray absent

Chairmen of Standing Committees:

Affiliated Chapters
 Mrs. Ronald B. Reaume present

Awards
 Mrs. G. P. McGraw present

Boyce Edens Research Fund
 Mrs. Harold Rienhardt present

Bylaws
 Mrs. D. E. Cabbage present

Commercial Activities
 Mr. William B. Carter present

Commercial Sales & Exhibits
 Mrs. J. R. Millikan present

Convention Program
 Mrs. John T. Buckner present

Convention Time & Place
 Mrs. Harold Baker present

Executive Director
 Mr. Winfred Albright present

Finance
 Mrs. Edna P. Jones absent

Library
 Mrs. Jack H. Yakie present

Nominating
 Mr. Floyd Johnson present

Official Pin
 Mrs. E. Pearle Turner absent

Publications
 Mrs. Robert O. Wright present

Registration
 Mrs. Fred Tretter present

Research
 Dr. Charles Fischer absent

Show Preparation & Judging
 Mrs. James B. Carey present

Copies of a proposed budget with recommendations of the Special Financial Supervisory Committee were distributed, as per copy attached to these Minutes.

Mr. Burton moved that the Master Variety List be printed. Motion seconded and carried.

Mrs. Baker moved that the initial cost of \$1550 for this variety list be absorbed into the selling price of the Master Variety List. Motion seconded and carried.

Mr. Burton moved that all money received from commercial membership dues over and above the amount of the individual membership dues go into the Boyce Edens Research Fund. Motion seconded and carried.

Mr. Johnson moved that the advertising rate be increased to \$9.00 a column effective September 1, 1963. Motion seconded and lost.

Mr. Tinari moved that the Advertising Manager study the situation and make a recommendation to the Board at its Annual Meeting in 1964. Motion seconded and carried.

Mr. Johnson moved the adoption of the recommendation of the Special Financial Supervisory Committee that back issues of the Magazine be sold to libraries, Affiliated Chapters, State Societies, or commercial members at 75c per copy in lots of ten or more (not specific volumes). Motion seconded and carried.

Mr. Johnson moved that his previous motion on the sale of back issues of the Magazine be rescinded. Motion seconded and carried.

Mr. Burton moved the adoption of the recommendation of the Special Financial Supervisory Committee that back issues of the Magazine be sold to libraries, Affiliated Chapters, State Societies, or commercial members at 75c per copy postpaid in lots of ten or more (not specific volumes). Motion seconded and carried.

Mr. Carter moved that individual dues be increased to \$5.00 effective August 1, 1963 and that notification of this increase be printed in the June Magazine. Motion seconded and lost.

Mr. Burton moved the adoption of the following recommendation: Memberships received after address list for bulk shipment has been sent to printer shall be acknowledged by membership card with the information that magazine delivery will start with the next issue. Members who fail to renew on time will have to purchase the missing copy as a back issue. Motion seconded and carried.

Mrs. Wright moved that the Society publish a Supplement to the Master Variety List through 1963 and that she be permitted to pay \$400 for the services of Mrs. Rector in compiling this listing. Motion seconded and carried.

The Secretary read the proposed budget for the year 1963 which is attached hereto in itemized form.

Mr. Burton moved that the Treasurer be empowered to withdraw interest from the savings account in Cincinnati in an amount that will balance the budget for 1963. Motion seconded and carried.

Mr. Burton moved that the proposed budget be approved in total. Motion seconded and carried.

Mr. Burton moved that any person or committee responsible for expending funds under this budget be notified by the Special Financial Supervisory Committee when they are exhausting their funds and that no person or committee shall spend funds in excess of its budget without the prior approval of the Special Financial Supervisory Committee and that this Special Committee shall have the power to transfer funds from one committee to another committee, within the budget, if deemed necessary. Motion seconded and carried.

Mr. Dixon read a Financial Program Proposal as follows:

1. \$4000 will be maintained in a Knoxville bank for payroll account.
 - A. There will be three different sets of signature cards for this account, either set will be honored by the bank,
 - a. Executive Director and Office Manager
 - b. Treasurer and President
 - c. Treasurer and First Vice President
 - B. This account will be maintained at the Commercial Branch of the Hamilton National Bank, Knoxville, Tennessee.
 - C. This account will be reimbursed monthly for amount of withdrawals made from it the previous month.
2. A Petty Cash Fund of \$300 will be maintained by the Executive Director.
 - A. This account to be reported to the Treasurer at least once a month.
 - B. The Treasurer will issue check for reimbursement of the account for the amount of each expense report.
 - C. All items over \$10 on Petty Cash report must be supported by paid invoice.
3. A Petty Cash Fund of \$150 will be maintained by the Office Manager.

- A. This account to be reported to the Treasurer at least once a month.
 - B. The Treasurer will issue a check to reimburse this account in the amount of each expense report.
 - C. All items must carry a supporting paid invoice.
4. A depository account will be maintained in the Commercial Branch of the Hamilton National Bank, Knoxville, Tennessee, for depositing membership dues receipts. This account will be entirely separate from the Payroll Checking Account maintained at the same bank.
 - A. Daily deposits of all membership dues will be made by the Knoxville, Tennessee office.
 - B. A copy of each deposit slip will be forwarded to the Treasurer.
 - C. Bank Statements of this account will go directly to the Treasurer from the Bank.
 - D. The first of each month the Treasurer will make a withdrawal from this account for the amounts deposited during the previous month, leaving a minimum balance required by the bank, not to exceed \$5000 balance.
 - E. The signature of the Treasurer only will be required for withdrawals from this account.
 - F. The Treasurer will use the withdrawal check on the Knoxville account as a deposit into Society checking account in the Central Trust Company, Cincinnati, Ohio.
 5. A savings account will be maintained in a bank approved by the Board of Directors.
 - A. The principal of this savings account may not be used for Society operating expenses without the express approval of the Board of Directors.
 - B. The annual interest derived from this savings account may be used for Society operating expenses without Board approval.
 6. The Treasurer will maintain, for book-keeping purposes only, a ledger sheet on each Convention from the time it is determined by the Board that a Convention will be held in a certain city at a certain time, until the books of the Convention have been closed and full report submitted by Convention Treasurer on this Convention. On this ledger sheet will be expenses pertaining only to that particular Convention — none other.

- A. Each year the Treasurer will then give to the Board a report of the actual expenses, receipts and overage (if any) of the Convention held the previous year.
7. The Treasurer will maintain ledger accounts for the following:

RECEIPTS

Membership Dues
 Master Variety List
 Binders
 Sale of Back Issues
 Library
 Plant Name Registration Fees
 Convention Income (actual income, not net figure)
 Convention Judging Schools
 Boyce Edens Research Fund (and any other Research receipts)
 Interest Income
 Miscellaneous

DISBURSEMENTS

Magazine (and all magazine departments, such as Buyers' Guide) Society Office (supplies)
 Payroll (including payroll taxes)
 Magazine Postage
 Other Society Postage (except that used by Committees, which would be part of that Committee's expenses, see below)
 Office Rent
 Regular Telephone
 Long Distance Telephone and Telegraph Research (grants, etc.)
 Master Variety List
 Promotion/Advertising (including brochures)
 Binders
 Equipment purchases and repairs
 Awards and Ribbons
 Auditing and Tax Service
 Insurance and Bonding
 Travel (travel refunds will have been credited to this account on ledger sheet and net figure will be shown).
 Advertising Refunds (such as refunds to our advertisers)
 Judging Schools (cost of holding schools)
 Dues and Subscriptions
 Past-President's Pin
 Legal Fees
 Cumulative Index
 Convention Advance and the expenses of the work of the following committees:
 Affiliated Chapters
 Awards (expenses other than awards and ribbons)

Boyce Edens Research Fund
 Bylaws (travel, hotel, meal expenses to be included here)
 Commercial Activities
 Commercial Sales (other than ribbons and awards)
 Convention Program (this should in turn be charged back to the ledger sheet for the convention(s) involved)
 Convention Time and Place (including all travel expenses, hotel bills, meals, etc.)
 Executive Director Committee
 Finance Committee
 Library
 Nominating
 Official Pin
 Publications
 Registration
 Research (expenses of this committee other than for actual research work and grants)
 Show Preparation and Judging (other than expenses of holding judging schools)
 Parliamentarian (travel, hotel, etc. expenses)
 Miscellaneous

A. In addition to the above accounts, the Treasurer may add any which seem advisable from the standpoint of good bookkeeping.

B. It is understood that in all probability not all of these accounts will be active in every year, but they should be watched for and as expenses arise on these accounts they should be entered.

8. The Treasurer will furnish each member of the Special Financial Supervisory Committee every month by the 15th of the month an un-audited total of expenses and receipts for each of the active accounts on the books. This for advisory purposes only.
9. The Office Manager will furnish each member of the Special Financial Supervisory Committee each month membership information as follows (1) Total members end of previous month, (2) Total number of paid renewals for the month, (3) Total number of new memberships for the month. Information on the number of drop-outs will be furnished quarterly. The beginning date for this information will be March 1, 1963. A membership will be considered a drop-out on the expiration date if unpaid. A new membership will be defined as a renewal after expiration date or a new member.

10. The Treasurer will prepare a supplementary, un-audited report for the Board showing an up-to-date of convention balance in all bank accounts.
11. All expense records covering properly authorized travel, submitted by officers and personnel of the Society shall be supported by airline, bus or train tickets, hotel bills, etc. It will not be required to submit receipts for meals, taxis, tips and other similar small expenses.
12. When the Treasurer finds that he or she will be away from home or office for a period over two weeks in duration, a supply of signed checks will be left with the President so that all bills, bank reimbursements and so forth may continue without interruption or delay.
 - A. When the Treasurer will be away from home for a period of time over one week, she (or he) is required to advise the President at least two weeks in advance of date of departure unless such departure is of an emergency nature.
 - B. When the President will be away from home for a period of time over one week, she or he is required to advise the Treasurer at least two weeks in advance of date of departure unless such departure is of an emergency nature.

Mr. Dixon moved the adoption of the proposed Financial Program. Motion seconded and carried.

Mrs. Carey moved that cash awards of \$15 and \$10 respectively be included with the Rosettes to be awarded to the second and third best specimen plants in the Amateur Show at future National Convention Shows. Motion seconded and carried.

The Report of the Awards Committee was submitted. Mrs. Slocumb moved that the Report be accepted without reading. Motion seconded and carried.

The Report of the Convention Program Committee was accepted.

The Report of the Commercial Sales & Exhibits Committee was accepted.

Mrs. Reinhardt presented a report from the Commercial Activities Committee.

Mr. Johnson moved that no colored lights which distort or enhance the color be allowed on commercial displays at Convention Shows.

Motion seconded and carried.

Mrs. Slocumb moved that at Convention Shows commercial and amateur exhibitors be permitted to dismantle their displays after the close of the Show on Friday. Motion seconded and carried.

Mr. Thompson moved that the show rooms of National Conventions not be open to the public. Motion seconded and carried.

Mr. Johnson moved that Mrs. Wright be given the privilege of consulting an attorney, with the idea of engaging his services for a sum not to exceed \$100, to look into the status of the Society as a non-profit organization in the State of Tennessee. Motion seconded and carried.

Mr. Dixon moved that the previous motion be rescinded. Motion seconded and carried.

Mr. Dixon moved that Mrs. Wright be given the right to consult an attorney relative to the status of the Society as a non-profit organization in the State of Tennessee, such attorney's fees to be not more than \$250, and that Mrs. Wright be empowered to follow the attorney's recommendations. Motion seconded and carried.

Miss Peterson presented a proposed Mexican tour following the 1964 Convention in Dallas. Mrs. Hoffmen moved that the Board approve such a tour, the tour not to be under the sponsorship of the Society but to be made available to members attending the Convention and to be publicized in the Magazine. Motion seconded and carried.

The Chair presented proposed Convention Treasurer Reporting forms for use by future Convention Treasurers. Mrs. Carey moved that these forms be adopted for use in connection with future Conventions. Motion seconded and carried.

President Yakie appointed the following Standing Rules Committee: Mrs. Anderson, Chairman, Mrs. Tretter and Mrs. Carey.

Mr. Johnson moved that Mrs. Robert Wright be named Editor of Publications for the ensuing year. Motion seconded and carried.

Mrs. Travis moved that Mrs. Robert Wright be appointed Executive Director for the ensuing year. Motion seconded and carried.

By motion of Mr. Johnson, seconded and carried, it was ordered to pay the expenses of the Parliamentarian attending this Convention.

There being no further business, the meeting was adjourned at 6:00 p.m.

17th ANNUAL BUSINESS MEETING

The 17th annual business meeting of the African Violet Society of America, Inc. was held at the Muehlebach Hotel, Kansas City, Missouri, April 8, 1963.

The meeting was called to order by the President, Mrs. Jack H. Yakie.

The Report of the Board of Directors was read by the Secretary.

The Report of the auditors, Ernst and Ernst, Certified Public Accountants was read by the Secretary in the absence of the Treasurer, Mrs. Arthur Radtke. The report was accepted by motion, duly seconded and carried.

The Resolutions Committee Chairman, Mr. Charles C. Day, read a resolution of appreciation to the committees responsible for this fine Convention, and by order of the committee moved its adoption. Motion seconded and carried.

The Nominating Committee report was read by Mr. Floyd L. Johnson, in the absence of Mrs. Claude E. Greeley, Chairman, putting the following names in nomination for the offices listed:

President—

Mrs. Jack Yakie, Texas

First Vice President—

Mr. Frank Burton, Connecticut

Second Vice President—

Mr. Joseph D. Schulz, Indiana

Treasurer—

Mrs. Arthur Radtke, Ohio

Recording Secretary—

Miss Edith Peterson, California

Corresponding Secretary—

Mrs. E. H. Thomas, California

Membership Secretary—

Mrs. Robert O. Wright, Tennessee

DIRECTORS:

Mr. Eugene L. Thompson, Maryland

Mrs. John A. Landaker, Ohio

Mrs. Fred E. Travis, Tennessee

Mrs. J. W. Hofmann, Texas

Since there were no nominations from the floor, only one name was in nomination for each office and the Secretary was instructed to cast a unanimous ballot for those named on the Nominating Committee slate.

The President announced that Mrs. J. W. Hofmann and Mrs. O. G. Pierson will be co-chairmen of the 1964 Convention, to be held in Dallas, Texas, April 9, 10, 11, 1964.

There being no further business to come before the assembly, the meeting was adjourned.

BY-LAW REVISION

The Board of Directors, in meetings held in April and July, 1963, moved that the revised by-laws, as amended, be adopted. The following text is the by-law revisions as amended, and are presented to the membership in this form for clarity. The membership is urged to read and study these by-law revisions. The membership will vote on these by-law revisions at the annual business meeting to be held during the Dallas, Texas, convention, April 11, 1964. Further amendments to these by-law revisions may be made from the floor at the annual meeting.

African Violet Society of America Incorporated

ARTICLE I.

Name and Object

Section 1. *Name:* This society shall be known as the African Violet Society of America.

Section 2. *Seal:* The corporate seal of the society shall be kept at the home office of the society where the magazine is printed.

Section 3. *Non-profit:* This society shall be and exist as a non-profit organization.

Section 4. *Object:* The object of the society shall be to afford a convenient and beneficial association of persons interested in the African Violet (Saintpaulia); to stimulate a widespread interest in the propagation and culture of African Violets; to promote ways and means for the distribution of all varieties and species, among the members and others interested in growing them; and to gather and publish reliable, practical information concerning this organization, and the culture and propagation of the African Violet, and other articles of interest to the members.

ARTICLE II. Membership and Dues

Section 1. *Eligibility*: Any person interested in the growing of African Violets shall be eligible to membership in this society.

Section 2. *Classes*: There shall be five classes of membership in the society, namely:

- a. *Individual*: which shall be any one (1) person.
- b. *Commercial*: which shall be all persons or firms, who advertise consistently and/or sell one thousand (1,000) or more African Violet Plants or Leaf Cuttings annually or who manufacture or advertise for sale, fertilizer, disease and insect control materials, equipment, tools or any other merchandise pertaining to or applicable to growing African Violets.
- c. *Research*: which shall be those paying research membership fee, 85% of the receipts therefrom shall be applied to the research fund of the society.
- d. *Life*, which shall exempt such members from annual dues upon payment of the life membership fee.
- e. *Honorary Life*, which shall be persons given a life membership by the society for outstanding services. They shall have all of the privileges of membership, but shall be exempt from future payment of dues.

Section 3. *Award Memberships*, may be given by the Awards Committee with the approval of the Executive Committee provided not more than one (1) honorary life membership nor more than ten (10) yearly memberships may be awarded during any one (1) term.

Section 4. *Revoke*: The Board of Directors may revoke any membership for just cause provided that refund shall be made to life members in the amount paid by them minus the accumulative sum for individual membership to date of revocation.

Section 5. *Dues*: The amount of dues for each membership shall be determined by vote of the Board of Directors provided that no increase shall exceed fifty percent (50%) of the amount paid in the current year, or be effective within twelve (12) months of any previous increase. Dues shall be payable in advance, to the treasurer of the society and shall cover any twelve (12) month period.

Section 6. *Membership Vote*: Each paid to date membership shall entitle the holder to

voice and vote in the business meetings of the society.

ARTICLE III. Affiliations and Charters

Section 1. *Affiliated Chapters*: Any group of persons interested in African Violets may form a chapter and affiliate with the society upon payment of the fee set for such affiliation and in return they shall receive copies of publications, which may be sent to any member of their choice; the Green, Gold, and Purple Rosette Awards and other awards as may be determined by the Board of Directors in the future, and the Library service if desired.

Section 2. *State Societies and Councils*: Groups of societies may affiliate as a State Society or Council upon payment of the fee set for such affiliation and in return they shall be entitled to the Green, Gold and Purple Rosette Awards, Library Service, and a State or Council Silver Sweepstakes Bowl.

Section 3. *Charters* shall be issued to all affiliated groups upon registering the name of the group with the Affiliated Chapter Chairman; and a President's Card is available to those groups who supply the name and address of the group president.

Section 4. *Voting Status*: Affiliated groups as such shall have no voice or vote in the society business meetings and no member of a group may use the group's affiliation for individual membership privileges.

Section 5. *Revoke*: The Board of Directors may revoke any charter for just cause, but no individual member shall lose membership because of the loss of the group charter.

ARTICLE IV. Meetings and Quorum

Section 1. *Annual meetings* shall be held at the convention which shall be held at such time and place each year as the Board of Directors shall determine.

Section 2. *Special Meetings* may be called by the Board of Directors or the President and two (2) other elected officers.

Section 3. *Quorum* at any of the society meetings shall be fifty (50) individual members, each of whom must be able to produce a paid to date membership card.

Section 4. *Quorum* at any meeting of the Board of Directors shall be ten (10) members of the Board.

ARTICLE V.

Officers and Their Duties

Section 1. *Elective Officers*: The elected officers of this society shall be:

- a. *President*, who shall have general superintendency of the affairs of the society; preside at all meetings of the society, Board of Directors, and Executive committee; keep informed on all work of the society and make reports thereon as may be required; Fill all vacancies in offices and committees during the term; countersign all checks drawn on the treasury; be a member ex-officio of all committees except the nominating; and assume other duties necessary in the best interests of the society.
- b. *First Vice President*, who shall preside at meetings in the absence of the president or when called upon; countersign checks when the president or treasurer cannot sign; and perform other duties as assigned.
- c. *Second Vice President*, who shall preside at meetings in the absence of the president and first vice president or when called upon; and perform other duties as assigned.
- d. *Secretary*, who shall be responsible for keep-accurate records of the meetings of the society, Board of Directors, and Executive Committee; and assume other duties relative to the office or that may be assigned.
- e. *Treasurer*, who shall be responsible for the safe keeping of the society funds; Pay all bills by checks countersigned by the president or (in lieu of this signature) by the first vice president; keep an accurate book record of all monies received and disbursed; render financial reports as the Board of Directors may require; help prepare the annual budget in sufficient and comprehensive detail covering anticipated cost of operation of the society for the ensuing year. The treasurer shall be bonded in an amount set by the Board of Directors and shall submit all records supporting and related to the treasury for audit annually by a Certified Public Accountant, the report from which shall be given to the members of the Board of Directors in advance of each annual meeting. The cost of the audit and bond shall be paid by the society and included in the budget.

Section 2. *Directors*: There shall be fifteen (15) Directors elected from the membership-at-large, one (1) of which shall be a resident of the Dominion of Canada. They shall be elected to serve terms of three (3) years each, five (5) being elected each year.

Section 3. *Parliamentarian*: A parliamentarian may be appointed by the president to serve at the annual meeting, or for the entire term, remuneration to be decided by the Board of Directors.

ARTICLE VI.

Nominations and Elections

Section 1. *Eligibility*: To be eligible to hold office in this Society a nominee must be a member in good standing and have served at least one (1) year as a member of the Board of Directors.

Section 2. *Terms of Office*: The terms of officers shall be one (1) year or until their successors are elected and each term shall begin at the conclusion of the annual convention at which they are elected excepting that of the directors, which shall be governed by Section 2, of Article V. No elected officer shall serve more than two (2) consecutive terms in the same office excepting the treasurer whose terms may be unlimited and the Directors who shall not succeed themselves.

Section 3. *Nominations* shall be offered as follows:

- a. By a nominating committee.
- b. From the floor, the nominees being present.

Section 4. *Elections* shall be by ballot excepting when there is only one (1) name in nomination for an office, in which case the secretary may cast the ballot or it may be dispensed with in favor of viva voce voting.

ARTICLE VII.

Administration and Management

Section 1. *The Board of Directors* shall consist of the elected officers, the 15 Directors, the immediate past president, the editor of publications, and the chairman of standing committees. This Board shall:

- a. Manage the society affairs between annual meetings.
- b. Have the same officers as those elected by the society.
- c. Meet regularly immediately before and after the annual convention of the society. Special meetings may be called by the president or upon request of the executive committee.
- d. Set the policies of the society and make their own standing rules provided they do not conflict with the by-laws of the society.
- e. Appoint an Editor of Publications, who shall be responsible for the preparation and issu-

- ance of all publications, and who may hold other office in the society. All publications shall be authorized by the Board of Directors.
- f. Submit the minutes of all meetings of the Board of Directors for publication in the African Violet Magazine.

Section 2. *The Executive Committee* shall consist of the elected officers and they shall have the authority to conduct any necessary business of the society during the interim between meetings of the Board of Directors.

Section 3. *Executive Personnel*: an Executive Director may be selected and appointed by such procedure as deemed advisable by the Board of Directors. The salary of such person and any additional employees necessary for the management of the society shall be set by the Board of Directors who shall also have the power to remove any salaried employee. The authority to employ and the power to remove subordinate personnel may be delegated by the Board of Directors to the Executive Committee or Executive Director.

Section 4. *Indebtedness*: The officers, executive committee, Board of Directors, or anyone delegated by them shall incur any debt or liability in the name of the society beyond the available or maturing funds in the treasury, excluding the monies or securities held for specific purposes.

Section 5. *Investments*: All monies received for life membership dues shall be invested by the treasurer as directed by the Board of Directors, and only the interest accruing therefrom may be used for current expenses of the society.

Section 6. *Bonds*: All society officers, committee chairmen, members and employees handling society funds, shall be bonded in a blanket bond, the cost of same to be paid by the society.

ARTICLE VIII

Committees

Section 1. *Standing Committees*: shall not exceed fifteen (15) in number including Affiliated Chapters, Awards, Finance, Boyce Edens Research Fund, Commercial Activities, Commercial Sales and Exhibits, Convention Time and Place, Library, Nominating, Research, Plant Registration, Convention Program, and Shows and Judges. These committees shall perform duties as specified in the by-laws, standing rules and as ordered by the Board of Directors.

- a. *The Finance Committee* shall prepare a budget in detail for guidance during the ensuing year. A sum shall be included in the budget to cover reasonable traveling ex-

penses of the Officers and Committee Chairmen while engaged in travel on essential business of the society when authorized by the president. To be effective the budget must be approved by the Board of Directors.

- b. *Boyce Edens Research Fund Committee* shall collect the Boyce Edens Research Fund contributions and remit same to the Treasurer, who shall maintain this Fund in a separate account to be used for Research Funds.
- c. *The Nominating Committee* shall consist of five (5) members, who shall be appointed by the president with the approval of the Board of Directors. Three (3) members of this committee shall serve terms of three (3) years each, one (1) being appointed each year and the remaining two (2) shall be past presidents of the society who may serve an unlimited number of years, but the appointment of which shall be annually. This committee shall select one (1) nominee (from a list of those having served at least one (1) year on the Board of Directors) for each office to be filled; and the names selected shall be submitted to the president (after confirming that they will serve if elected) in ample time to study the membership by mail or through the magazine at least thirty (30) days in advance of the annual convention date.

Section 2. *Special Committees* may be appointed by the president during the term, with the approval of the Executive Committee, which may be obtained by mail.

ARTICLE IX.

Parliamentary Authority

Section 1. *Robert's Rules of Order Revised* shall be the parliamentary authority on all question not covered in these by-laws.

ARTICLE X.

Amendments

Section 1. *Amend*: These by-laws may be amended at any meeting of this society provided: the amendments have been sent to each member of the society at least thirty (30) days prior to the meeting date; and they have been approved by at least a two-thirds (2/3) vote of the Board of Directors.

Section 2. *Revise*: These by-laws may be revised in the same manner as amended excepting that a revision must be ordered by a two-thirds (2/3) vote of the Board of Directors or by the assembly at a regular convention meeting of the society.

The Orphan

By Elinor Kunda, Lebanon, Pa.

While roaming through the five and dime . . .
To buy a spool of thread . . .
The house plant table caught my eye . . .
I wandered there instead . . .

They had a couple violets . . .
But they looked so awfully sad . . .
They needed water one could tell . . .
It made me kind of mad . . .

That morning I had sent away . . .
For fabulous new leaves . . .
There wasn't any reason . . .
For me to look at these . . .

One lonely little orphan, though . . .
She seemed to catch my eye . . .
"Why don't you take me home?" she begged . . .
"Don't leave me here, I'll die." . . .

I quickly paid the sales clerk . . .
Who put her in a bag . . .
She didn't even have a name . . .
Someone had lost her tag . . .

When first she saw my other plants . . .
She seemed a little shy . . .
For they had blooms and healthy leaves . . .
She looked like she could cry . . .

"Cheer up," I said, "We'll give you lots . . .
Of loving, tender care . . .
Then, you will be a beauty, too . . .
And all will come and stare." . . .

One day when she'd been here six months . . .
And thrived in her new home . . .
I went to look at "Orphan Child" . . .
And then I wrote this poem . . .

Her flowers she held bright and high . . .
They almost seemed to say . . .
"Here's your reward for all your care . . .
Since buying me that day" . . .

I used to call her "Orphan" . . .
When to my house she came . . .
But now I call her "One of Mine" . . .
When someone asks her name . . .



African Violets - - in Play Hut

Mrs. Arril Royston, Sotik, Kenya

On the Buret Tea Estates at Kericho, Kenya, my friend, Mrs. Wilson, grows very fine African violets. They are kept in a dis-used play hut in the garden; the door and window are opened each morning.

The plants, free of disease or mould, were flowering well and some had been in the same pots for over two years; these were large plants in fairly large pots. Mrs. Wilson spots in forest soil and loam and a little fertilizer. She has no manure as no oxen or cattle are kept.

All the pots, which are of earthen-ware, are painted outside with a varnish as this has proved the most satisfactory treatment and conserves the moisture.

VIOLETS - A CHALLENGE

Mrs. D. J. Stradling, Richmond, Virginia

Being the type of person who loves a challenge, what success I have had with African Violets has come as a direct result of such a happening. After a rather desultory membership in the Richmond African Violet Society for several years, contributing only my dues and a few Christmas programs, I was asked to accept the nomination for the presidency of the group. Feeling certain that I was the one member of the Society knowing the least about violets, and recognizing the responsibility involved, I accepted the challenge, nevertheless; I was elected and resolved that in order to vindicate the confidence of the members, I would study violets, their culture and care, so that I would justify my position a little more able. So, from the several insipid and uninteresting little violets of six years ago, I now have 531 potted plants, ranging from babies of 2 or 3 leaves to specimen plants in 5 inch pots. Surely everyone of us loves beauty and creating it is so very satisfying, whether building, painting, needlework, homemaking, any of the arts or gardening; so making a violet more beautiful by improved growing conditions, means giving more time, patience and study to obtain such know-how, and I have loved doing just that even though many hours meant for sleeping have been spent in the basement instead of in bed.

After many failures, I have given up trying to root leaves in water, so easy and fool-proof for most folks, and put all my leaves in vermiculite. Have tried various length petioles and find 1 to 1½ inches very satisfactory. After making a sharp slanting cut, I dip the petiole in a mixture of Rootone and Fermate, let it stand at least 30 minutes, then insert it in a tray of vermiculite, moistened with boiling water and cooled to luke warm. This I do ONLY when the moon is right, which information I learned from my treasured African Violet Magazine. Have you waited months and months for a leaf to root? Try planting by the moon! On January 4th, I put 24 leaves in a tray and on March 23rd, 7 of them had ½ inch plants and 6 of them were showing little ears, which is wonderful—to me.

My new plants are purchased through lists from reputable growers and hybridizers, advertising in the African Violet Magazine, and when they arrive are given the isolation treatment for several weeks and then sprayed with Raid, which I use on all my plants. I have used Malathion and V-3 on all my violets as preventative measures and have had no mites, mealy bugs, nematodes or many of the insects so hated by violet growers; and I use dusting sulphur, blown lightly from a piece of cotton, over the plants when the weather gets warm and humid, as it does in Virginia during the summer months.

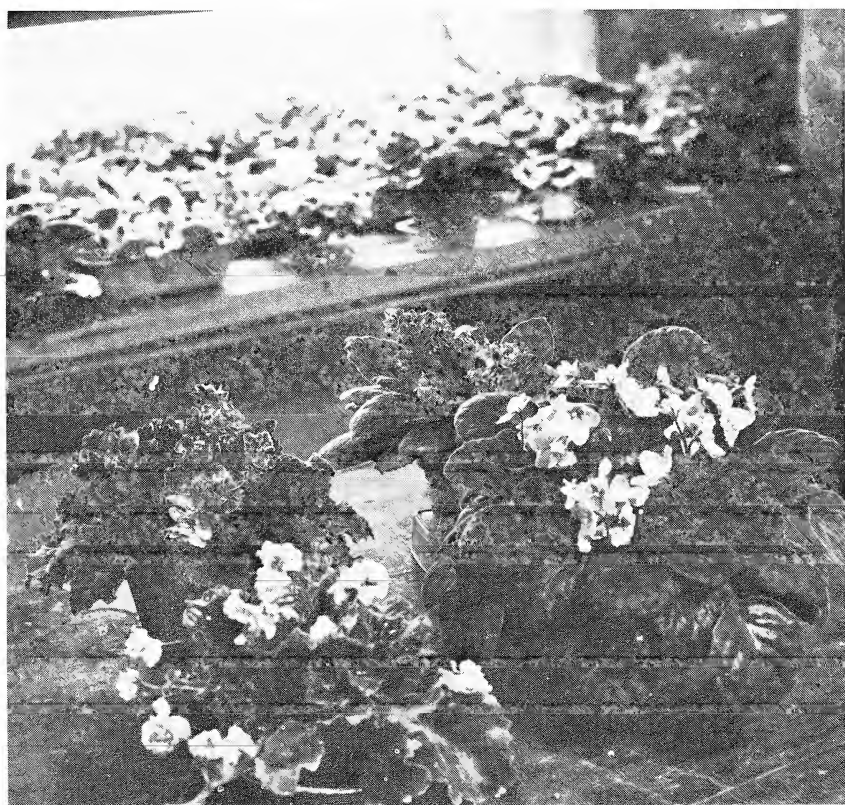
For some time I used all sorts of soil mixtures, trying every brand I saw advertised prepared for African Violets. Some were good, some better, and some not as satisfactory to me, so last year, after several soil formulas as garnered from articles in the magazine, I put some ingredients together; after testing the resulting mix, I found it adequate for my violets. Several friends have tried it and are pleased, so I am going to give others an opportunity to try it and to improve on it.

(Continued on page 45)





Mrs. D. J. Stradling Looking at Some of Her Seedlings



Mrs. Stradling's Kitchen Window

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CAROLYN RECTOR, Chief Compiler

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African Violet Society of American, Inc.
P. O. Box 1326, Knoxville, Tennessee

VIOLETS—A CHALLENGE

(Continued from page 42)

It is such fun to try new recipes. Mix together: 1 quart sterilized soil, 2 quarts Michigan peat, 2 quarts Sponge-Rok (I use the medium or large size), $\frac{1}{2}$ cup sheep manure, $\frac{1}{2}$ cup limestone, $\frac{1}{2}$ cup charcoal, $\frac{1}{4}$ cup steamed bone meal, 1 teaspoon iron chelates. Sprinkle with 6% Chlordane dust and add 1 cup of V-C 13 solution made according to the directions on the bottle, and boiling water in sufficient quantity to moisten the ingredients. Mix well, let it stand, stirring daily, for two weeks at least. After that time, it may be stored in plastic bags. With this mix I use little fertilizer, as I try to repot every six months and do not need to feed my violets often. After the plant is in new soil, it will need no "booster" for 3 or 4 months. All of the better known fertilizers are on my work tables, among them Plant Marvel, Hyponex, Stim-U-Plant, Atlas, Kapco, Pokon, and Black Magic. Recently, I purchased Liquid Whale, which I shall try in conjunction with Blue Whale. After reading all the recommendations from users of these items, I am quite anxious to see what results I get.

Acting upon the advice of one hybridizer, I use no fertilizer on variegated foliage plants, and with longer light periods and cooler temperature (60 to 65 degrees), they are lovely.

Our home is a 235 year old house with a root cellar which we converted into a basement in order to install an oil burner when we purchased it in 1941, and it is there my violets are grown. My husband covered the

outside walls with plastic so that the leaves could never come in contact with the porous old bricks, and built shelves in tiers of 3 on two walls and later, as the plant family grew, a stand in the center of the floor. All the smaller plants are kept in trays of Sponge-Rok or vermiculite to facilitate handling, and the plants in 3, 4 and 5 inch pots are all in separate saucers. We bought our first Gro-Lux lights last spring, and are very pleased with them. Trying various time periods with them as we did with colored fluorescent bulbs, we have found that leaving them on for 12 hours seems to be about right, and as we have a pet collie who stays in the basement nights, we use our lights at night instead of during the day.

Having what I feel is a good soil mix, proper light, good ventilation, my problem was water, as our well-supplied water is full of minerals, so after losing many plants in my early days of violet raising, I changed to rain water. Quantity became a source of worry as the number of plants increased, and when we found a big barrel in the barn of a neighbor, formerly used in making wine, we gave it a very thorough cleaning job, sprayed it with Chlordane, and it has been a violet life-saver. I have an electric plate on which I heat the water, never using anything on my violets except warm rain water, and this has certainly paid off in quality of bloom and foliage.

I now use only plastic pots as clay pots were so heavy to handle; in addition to their lightness in weight, plastic pots are so much easier and quicker to clean, and time is so valuable. It takes quite a while to visit all of my violets, checking them for soil conditions, removing unnecessary leaves and old blooms, so I cannot waste time on pots when I want to revel in the colors, the big blooms, the lush foliage of Kathleen, Pink Halo, Shag, Cindy, Athena, Savannah Sweetheart, Red Fable, Wedgewood, Trifari, and Snow Ballet, to mention a very few. It is so exciting to watch the unfolding of a bloom on a new variety, for improvements and changes are very evident to even an amateur, and I am grateful for the wonderful work done by experiment and research in our forward-looking organization.

How glad I am that I accepted That Challenge several years ago, for being close to violets has brought me tremendous happiness, and I feel such exultation, which I have attained after the toil of trying and working and trying some more! May we all strive to have even more beautiful African violets!

Johnny and Violet . . They Both Require Care

Mildred Bishop, South Bend, Indiana

This is a story about a boy called Johnny, and Violet (short for African violet) both living in an average home. An attempt will be made to make a few comparative comments pointing out the amazing similarity between Johnny and Violet. First let me say that I am no authority on modern methods of child care, neither am I an authority on African violet culture.

Naturally we would make some preliminary preparations for a "Blessed Event." We would have ready a place or room for him, and other equipment necessary for his comfort and well being, such as food, clothing, etc. So we should do the same for Violet. We would have clothing of a proper size for Johnny at first, then, as he grows, we would provide larger sizes for his comfort.

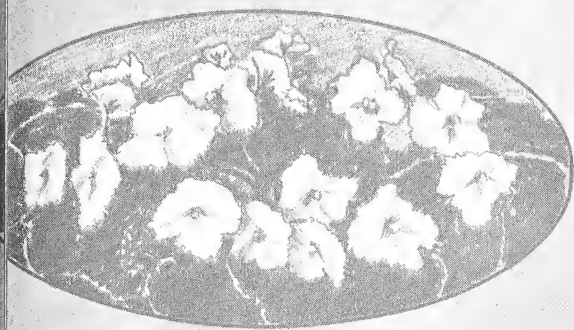
Here is where we begin to compare a child and the African violet. At first we place a small plant in a small pot, then increase the pot size as the plant grows.

A baby soon lets the world know that he is hungry and must be fed, so at first he is given a mild formula, but as he grows his body demands more food and a more varied diet. So baby Violet is put into the first potting soil, which should be a light soil, able to sustain her until growth is established and we are sure Violet is really growing. Now it is time to start a heavier diet, so a heavier soil is used, or one of the good plant foods is added, with caution of course.

This brings up to the next comparison. If a doctor recommends a vitamin for Johnny, he gives instructions to be followed. He would never tell us to give it whenever we thought of it, and if we forget it one time to just double the dose the next time. So if we do not follow a schedule in giving plant food to Violet, we know that only trouble would be our reward should we give a double dose for those times we forget that a schedule should have been followed.

Baby must have water frequently, so we give him as much as he wants, and, of course, we would not dream of giving him ice water, but would have it at room temperature or even warmer. Johnny would drink as much





as he wanted, then push it away. But since Violet has no hands she cannot do that, so she just sits there while we practically drown her. Anyway, it has been several days since we last gave her a drink so we try to make it up to her and really pour it on. It takes Violet quite a while to let us know that she doesn't like such treatment, then many times it is too late. We cannot say we are sorry, because Violet is dead!

Needless to say, Johnny needs a bath more often than Violet, but she likes a warm spray bath.

Now, how long would Johnny thrive and be healthy without fresh air? We certainly do not need to argue that question. In order to have life, animal or vegetable, air is an absolute necessity. Violet also needs her fresh air, but, like Johnny, she doesn't like a draft or too cool air.

Would we think of keeping Johnny in a dark room all the time? Or, would we put him out in the hot sun for a long period of time, especially in very warm weather? The obvious answer to both questions is NO. So it is with Violet. She likes a light to sit in, even a place where the sun comes in on her at times, but she is delicate, like Johnny, and cannot take strong sun during the summer months.

There is an expression we sometimes use, "S-Mother love." When Johnny gets too much of it, he may grow up to be a "sissy" or just plain spoiled. I wonder if Violet isn't somewhat the same. She may suffer by too much attention, just as she would by too little.

Common sense is the keynote in raising both children and African violets. Very seldom is either a success when left alone to just grow up. Training and loving care are both essential. It is really amazing how parallel the two cases are, Johnny and Violet.

The moral of this story could be to stop and ask ourselves, before giving our violets certain treatment, "would I do that to Johnny?"

There are times when we find ourselves talking to our violets, but I am quite pleased to report that none have ever "talked back" to me yet. So, this is where the comparison ends, as I have never heard of a child who has not "talked back" as some time or other. But, aren't they both a joy to have around?



JOINS NATIONAL SOCIETY . . .

Magazine Helps Solve Problems

Mrs. Ruby T. Eichelberger,
Birmingham, Ala.

Fifteen years ago I made the remark "I'll never get involved in that hobby!" meaning African Violets. People usually do the things they say they won't. Well! that's what happened to me. Just a few weeks after making that remark, I got "Saintpaula Fever." My temperature has been running high all these years—but age and mileage are bringing it down. Due to lack of vim, vigor, and vitality I must cut down on quantities. I shall, however, try to make mine read "Quality Instead of Quantity". So long as I am able to navigate I must have African Violets for my window sills and a surplus for my friends.

During these 15 years I've grown thousands of plants and hundreds of varieties—adding new varieties each spring and discontinuing some of the less desirable ones. Some few of the older varieties I have kept growing, to name a few—Blue Boy, Ionantha, Congo Queen, Jessie, Azure Beauty, Violet Beauty and America.

My greenhouse is 40 feet by 14 feet with double decker benches, which gives me lots of growing space and has been my pride and joy.

Two years ago my husband built 180 square feet of growing space in basement with fluorescent lighting, time switch and everything. Now, methinks, nothing could be finer!—but along comes Gro-lux lights, which seem to be the ultimate. My plants look so much better than this time last year even tho our summer weather has been so much hotter than last year. With the Gro-lux lights I get a better root system, less yellowing, richer foliage and less bunching. So far as I can discern, the quantity of blooms are about the same, but I do notice bigger and longer lasting blooms.

My experience in the "violet business" has been a series of ups and downs. The first few years were more downs than ups. Not knowing the first thing about growing them, I had to learn from experience. First—I had a greenhouse full of mites, but with sodium selenate I saved most of the plants and learned to keep on the look-out. My second major disaster—a greenhouse full of nematodes (which to me is the most dreaded of all African troubles). Garbage cans and a general clean-up took care of that. I have had other troubles but they were little ones in comparison.

In the meantime I joined the National African Violet Society. The magazine has been

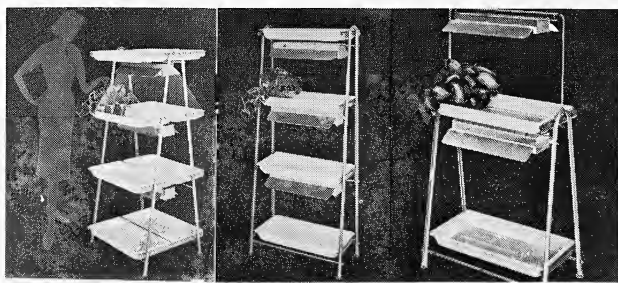
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my biggest help for solving my problems. I have copies of all issues from 1949 to date. Fortunately, I have been able to attend two National Conventions.

My plants are started in 2" pots, transferred to 2½", 3", and 4" pots, but are left in each size until rootbound. As they are transferred from one size to another, I punch them out of the smaller pots leaving roots undisturbed, fill in with extra potting soil. The plants are then put into a tray of warm water, left for a few hours to soak up water. I never pack the soil or water down from the top when transplanting, and I never have any wilt or shock. When the plant reaches the 4" pot size, that is the finished product so far as I am concerned.

The past couple years my potting mix is based on Mrs. Dannemiller's Organic Formula. I make up the organic mix as per her suggestions and then add leaf mold, compost, good earth—the same amount as peat moss. I never use any chemicals but sterilize sand, peat and dirt. I've had good results from this mixture. Right now I'm trying U. C. mix with some few plants. I have grown plants in it before and like it very much, but the fertilizing and watering program must be followed very carefully. My organic mix seems to have everything, so no need for extra fertilizer, especially the first six months. When I do fertilize, I use fish emulsion and-or liquid whale very weak strength.

MERRY CHRISTMAS

and

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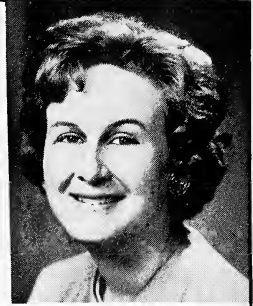
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President's Report



Dear Friends:

Once again it is my privilege to extend to you the Greeting of the Season from your officers and directors. It is our sincere wish that at this Christmas time and all thru the New Year, your heart and your life will be filled with the true spirit of Christmas and that Love may abound for you in the New Year.

As most of you know, these messages are of necessity written several months before your magazine reaches you. In that interim of time, many things can and do happen and therefore our letters may sometimes seem to be slightly behind the events. Such is the case in this instance. The message for the September issue was written the last week of May. Since that time there are a great many things that have taken place in the AVSA and some of them we should discuss at this time.

SPECIAL BOARD MEETING

We trust that you have each read the minutes of the Special Board meeting held in Pittsburgh on July 13, 1963. These minutes were published in the September issue of the magazine as instructed by the Board at that special meeting.

The cost to the Society of this special board meeting was considerable and the directors attempted to produce just as much work during this time as was humanly possible. The meeting began in early afternoon and continued, with only a short time for dinner, until long after mid-night. Following the close of the board meeting, several committee meetings were held. (There were many board members who did not get to bed that night at all.) Every attempt was made to conduct the meeting in an orderly, fair manner. There are in my files letters from many of the board members attesting to the fact that the meeting was thusly conducted to their satisfaction. There were 29 people in that meeting plus a registered parliamentarian who has served the Society for a number of years. It was with sincere regret and sorrow that a wide majority of the 29 people present voted to accept the resignation of Mrs. Robert Wright as paid employee of the Society in the position of Editor of Publications and Executive Director (which paid positions she had held for several years). The decision to tender this resignation was Mrs. Wright's own and the majority of the board felt it necessary to comply with Mrs. Wright's desire in the matter. No doubt of her sincerity in wishing to resign could be entertained after due consideration was given to the fact that the necessity (caused by her resignation) for holding this special board meeting was costing the AVSA some \$3700.00.

SPECIAL COMMITTEE

Following the secret ballot vote concerning the acceptance of the resignation discussed above, desire was expressed informally that the authority to handle employment of new editor, office personnel, and to do whatever was necessary to continued the services of the AVSA to its memberships be given to the President. Before this could be put into the form of a motion, the President requested that such action not be taken but that a special committee be established to handle

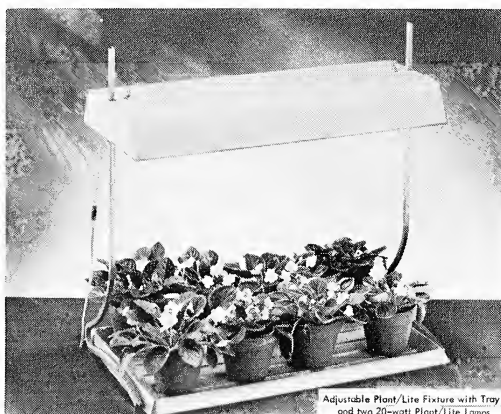
these matters. In due proper procedure such a committee was established. The members of this committee are: Winfred E. Albright (Kansas City, Mo.) chairman; Mrs. Dorothy Gray (East Detroit, Michigan); Mrs. Priscilla Landaker (Cincinnati, Ohio); Joe Schulz (Indianapolis, Indiana); Floyd Johnson (Canandaigua, New York); Frank Burton, (Old Saybrook, Conn.); Mrs. Jack Yakie (Port Arthur, Tex.) as ex-officio member. There were reasons for choosing these particular people: several have had wide experience in office procedure and management; one has had considerable experience in office procedure and management; one has had considerable experience in publications; several are either past officers and/or directors of the Society over a long period of time; several are present officers; etc. At the meeting held at the close of the board meeting, this committee discussed at length many aspects of the immediate problems before the AVSA and the best way in which to go about solving them.

Even then it was realized that the lack of knowledge caused by insufficient information over the years would be a source of difficulty to all concerned. Provisions for such never again to be the case were expressed as desirable and this has been one of the objectives of this committee: to establish procedures for office reports, membership files, records, etc., so that all board members and the Society membership as a whole can be fully informed and be knowledgeable as to procedures and facts. We are attempting to create a situation where the continuance of all society functions, office and editorial, will continue without interruption regardless of who the paid employees of this Society may be in the future. It is imperative that this Society be put on the footing of a well-run, well-organized business so that we may be prepared for the tremendous future growth that we feel will come within the next few years. Any well-run business continues to function with little difference from day to day regardless of who is doing the work.

Inasmuch as there were so many things the committee did not know, it felt that the best place to begin was by holding a meeting with the retiring Editor/Executive Director. This meeting was arranged so that Mr. and Mrs. Wright would be guests of the committee at breakfast on Sunday morning, July 14. Several members of the committee were not able to attend due to travel reservations, etc., but at this meeting it was mutually agreed that the Editor would continue in the employe of the AVSA until September 20, allowing time for her to finish all the details and work of the

publication of the September issue of the African Violet Magazine. Until that date she was to continue to function in her full capacities.

After this arrangement had been made with the Editor, the other decisions of the committee were put into as concise thinking as possible under the stress of time and tiredness. It was authorized that Mrs. Henry Foote of Port Arthur, Texas, would be employed as Editor and that Gus Becker Printing Company would be secured as printing firm for the African Violet Magazine. These actions authorized only until the next regular meeting of the Board of Directors. The cover photograph for the magazine would be done by the commercial firm of J. C. Watkins as per their



Adjustable Plant/Lite Fixture with Tray and two 20-watt Plant/Lite Lamps

24" Plant Lite \$22.50 P.P.

One of Four Beautiful Plant Lamps available only from the Floralite Co. We specialize in high quality fixtures for the culture of African Violets and other plants. A \$2.00 Floralite Mist Fogger and Sprayer Free with any order of Lamps, Fixtures, Timers, Shatterproof trays and Gro-Lux Tubes, 18 - 24 - 36 or 48 inches long. Send for Literature. See our other ad Page 42.

Floralite Co.

SO. 2-1770

4124 E. Oakwood Rd.

Oak Creek, Wis.

written bid. It was tentatively agreed that the person employed as office manager would be sent into the Knoxville business office for a week training period prior to the September 20th date. Employment of a new office manager would be necessary because Mrs. Margaret Travis had advised the Board that she would tender her resignation effective September 20. Mrs. Travis's resignation was accepted with regret by the entire Board. Some of the tentative plans formulated at this special committee meeting were of necessity changed when the President accepted an offer of a business position when I returned from this Special Board meeting and of which I had not been aware would be offered me at the time I was in Pittsburgh.

The authority to interview and hire a new office manager was given to Mrs. James B. Carey, our immediate past president who resides in the city of Knoxville and has wide business connections there. Mrs. Carey was added as a member of this Special Committee when it became apparent that we would need someone in Knoxville to handle some of the routine work of the committee.

Inasmuch as it had been agreed with Mrs. Wright that she would continue until September 20, every effort was made to allow her to function without any interruptions from any officer or director. Therefore, no further action was taken until the week of September 16. At that time, Frank Burton (first vice president of the AVSA and a member of this special committee) was authorized to make a trip to Knoxville and to conduct Mrs. Wade C. Bell, newly employed as office manager,

into the business office in Knoxville. Mrs. Bell comes to us highly recommended with a background of years of business experience. Elsewhere in this issue you will find an introduction to Mrs. Bell, giving you information that will help you to know her. At this same time, it had been requested that Win Albright, Chairman, and Mrs. Dorothy Gray, another member of the special committee, go into Knoxville office following Frank Burton's departure. This was felt to be the best procedure since it was impossible for any one of these three business people to be away from their offices for a full week.

At the close of this week, Mr. Albright was informed that the other three employees in the office wished to tender their resignations as well as Mrs. Travis. These resignations were accepted.

The usual business procedure in such instances were followed, such as the checking in of the Petty Cash Accounts in the keeping of Mrs. Travis and Mrs. Wright, and the Payroll Account maintained in the Hamilton National Bank on which checks were written by Mrs. Wright and Mrs. Travis as co-signers; keys were turned over to new personnel, etc. All petty cash and bank accounts checked out correctly.

Perhaps here would be a suitable place to give some information which it seems has not been widely understood. We have for many years had an office manager plus two other employees in the business office and an Editor of Publications. All of these have been well paid positions. Due to vacations being due, etc., it was authorized that another person could be employed in the office if needed between the dates of July 13 and September 20. Such a third person was employed for much of the time.

It is felt by the office manager and the members of the special committee that have been to Knoxville that as soon as our new employees become familiar with the office routine we will be able to function very efficiently with two employees: the office manager and one other. Improved office techniques and methods will of course contribute to this.

INSURANCE

Winfred Albright undertook to examine our insurance coverage while in Knoxville and found that the policy in force at that time was for \$5,000.00 on a depreciation basis which would mean that we would probably not collect more than \$1,500.00 on our present equipment in case of fire. Inasmuch as our offices are at present located in a very old, non-fireproof

SEASONS GREETINGS!

and to our violet friends and customers a sincere THANK YOU for a successful year.

NELSON Farm VIOLETS

Athol, Mass Zip Code 01331
RFD 1

All the exciting new releases by the finest hybridizers will be listed in our '64 Spring list—also some new PILGRIMS. Stamp brings list in January.

Visitors welcome—Location: Phillipston (near Fox Run) Phone 2494949

Shipping starts in April—Order early for best in clumps—no substituting.

building, the danger of fire is something to which serious consideration had to be given at all times: This insurance was definitely inadequate. Therefore, a new policy has been written which gives us \$2,500.00 on valuable papers; \$2,500.00 on the records, filing system and their replacement, and \$1,500.00 on the furniture. This totals \$6,500.00 and we will have a very good chance of collecting every cent of it should we ever suffer a fire. The premium on this policy is approximately \$126.00 per year which is only a very few dollars more than the previous policy, while giving us many times the dollar coverage as well as extended insurance coverage.

New, fire-proof quarters for the office are being discussed and in the event that such a move is taken (in the Knoxville city area) the insurance rate would drop considerably. One such office space which has been investigated would give us a fire-proof modern office space with suitable storage area, for only about fifty dollars a YEAR more than we are currently paying, including our insurance cost reduction. The office space now occupied cannot structurally support a fire-proof safe and it is apparent that we must secure fire-proof quarters so that our records that are irreplaceable can be thoroughly protected.

MAGAZINE

Elsewhere in this issue you will find an introduction to your new editor, Mrs. Henry (Grace) Foote, so I will not take up valuable space here except to say that we are indeed fortunate to be able to secure the services of so able and experienced a person.

It seems that fortune has indeed smiled on the AVSA in helping us to secure an excellent office manager, editor and printer.

Our printer is Gus Becker Printing Company, 220 Willow Street, Beaumont, Texas.

The press on which this magazine is printed is an off-set press of the latest design and brand new. It alone is a \$30,000.00 machine. The folding machine is also new. The stapling machine is of late model and the cutting machine is fantastic. The shop itself is outstanding both for late model up-to-date machinery as well as for the quality of its work. The company is well run, employees seem happy and there is practically no turn-over among employees. All of these things speak well for the organization itself. The printing company is an organization that is progressive, hard-working and has a sense of values.

The format size of the magazine itself has not been changed, as you can plainly see. The type faces on headings are the same. The type

itself is only slightly different and we believe it will be very much easier to read as well as being quite attractive. The paper on the cover is exactly the same and of slightly heavier stock on the inside pages. The envelopes in which you receive this issue of the magazine are of lighter weight materials since there is no point in spending your money for envelopes that are thrown away—all that is needed is an envelope that will safely carry your magazine to you.

There were no pictures, ad mats, etc., turned over by the previous printer and editor. Therefore, we have had to use photographs from the previous magazines for any ads that required same. This quality is as good as possible under the circumstances but we do want it clearly understood that the only materials turned over to the new editor and printer were stories that had been submitted by members. This material was requested as well as the pictures, mats, engravings, and other materials pertaining to the magazine for which the Society has paid and which are the property of the Society. They have not been received.

MEMBERSHIPS

It has come to our attention since September 20, that a good many members have either not received their membership cards after paying their dues—or have not received notification that their dues were due. These conditions apparently have existed only since the first part of May thru mid-September. In checking when such information is received, we find that no membership records exist for these

AFRICAN VIOLET SUPPLIES

Insecticides, Soil, Plastic Labels, Pots, Etc.

| | |
|--|--------|
| Malathion, per bottle | \$1.55 |
| Mildex (mildew) | 1.25 |
| NNOR, per bottle | 1.55 |
| Kelthane, per bottle | 1.55 |
| Vitamin B ¹ , per bottle | 1.15 |
| 25 - 1 1/4 in. (Thumbnail) plastic pots | 1.00 |
| Soilene, 8 oz. | 1.40 |
| Tropi-Grower | 2.98 |
| 110 Greenplast labels | 1.00 |
| 12 capsules sodium selenate | 1.65 |
| 28 capsules sodium selenate | 3.30 |
| 100 capsules sodium selenate | 9.45 |
| 150 foot roll pot rimmer foil | 1.50 |
| 3 rolls pot rimmer foil | 4.00 |
| 4 feet 7/32 Glasswik | 1.00 |
| 1 Pest Control Chart and African Violet Troubles Guide | \$1.00 |

CATALOG

DOROTHY J. DOLBOW

149 W. Main Street
Penns Grove 6, N. J.

people. We cannot attempt to explain this: we can only apologize for it and assure you that such will never happen again. Will each of you who have a cancelled check or who have paid your dues and not received your membership card please contact Mrs. Wade C. Bell at P. O. Box 1326, Knoxville, Tenn., giving her this information: date of check, date deposited (you will find this information on the back of your check), amount of check, date your dues were due, your name and address in full. It would also be of considerable help to her if you would send your cancelled check or photostat thereof. Such will be returned to you with your membership card.

In the event that you realize now that your membership has expired and you have not received a notification of membership renewal, please sit down right now and send your remittance to our new treasurer, Mrs. Harold Baker, c/o P. O. Box 1326, Knoxville, Tenn., giving her the date your membership expired (you can find this by looking at the date on your last membership card). Won't you do this today?

There has been no adequate system for follow up on expiring memberships. One notice has been mailed in the past and that is all—no second or third notice has been sent. We are now working on a program whereby follow-up letters will be sent to all members at least twice.

There has been no adequate cash sheet or cash records kept in the Knoxville office. There has as of September 20, been put into effect in the business office a cash sheet which

will show all cash received, from whom, and what it is for. On any new membership or old membership, the name and address will be listed on this cash report together with amount of money received. The original copy of this cash report will be kept in the Knoxville office and a duplicate sent to the Treasurer. Thus within one year's time a complete list of the membership, together with their addresses will be on file in the hands of our treasurer in a different city and in event of destruction of our office the entire set of membership names can be replaced in a very few days. Inasmuch as this cash report is dated, after one year's time we can turn back to the corresponding date a year ago and find the expiration of membership subscriptions. These forms were prepared by Win Albright and Mrs. Gray and have been supplied at no cost to the Society by Win Albright.

FINANCIAL CONDITION OF THE SOCIETY

Let us begin by assuring you that the financial condition of the AVSA is such that all bills are paid when due, and that necessary expenditures are made as required. Since June 1, the Society has been faced with some high expenditures coming more or less at one time. These have been (in round figures): African Violet Master Variety List \$4,950.00—July (handbook) issue \$10,700.00; September issue \$5,500.00; June issue \$8,700.00—cost of Special Board meeting \$3,700.00; \$200.00 promotional advertising; our regular operating expenses such as utilities and rent; payrolls running approximately \$1,200.00 to \$1,300.00 per month. This we have been able to do without withdrawals from our savings account. Such withdrawals for operating expenses has been authorized by the Board and will be made as the necessity arises. What we are attempting to point out here is that by close handling and judicious work on the part of our Treasurer, Mrs. Baker, we have so far conducted our affairs out of the day to day receipts.

Therefore, it would seem evident that the Society is in better shape financially than we had dared to hope it might be at this time. If we can come anywhere near weathering this storm without lessening our reserve appreciably we should all be both grateful and proud.

MISCELLANEOUS NOTES

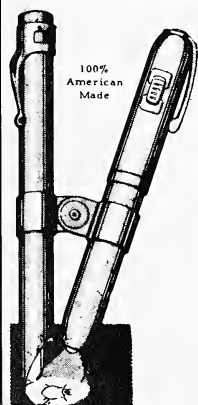
We have placed two promotional ads in two national garden magazines. From these we have received excellent response and a high percentage of new members from the inquiries that come in daily. Today new memberships in the past month have been excellent.

SPOT - THAT - MITE



(with this 20x Pocket Microscope)

Check outsides of clay pots, top of soil, and centers of plants with the aid of—



Spot-That-Mite-20x hand 'Mike' \$3.25

Micro-Lite-flashlite with adapter \$3.00

'Mike' & 'Lite' together \$5.95

An ideal Christmas gift for your favorite Violet grower.

Check or Money Order to
NORMA B. BUTLER
906 Le Roy Rd.
North Syracuse, N. Y.

Further Information—See AVM,
March 1963—Pages 7 & 96
Dec. 1961—Page 23
March 1960—Pages 83-84

This is a wonderful Society and one that is growing and progressing constantly with better service to its members as our aim. With this in mind, I would like to offer one year free memberships to the first two people who secure ten NEW members for the AVSA. These must be new memberships — not renewals. Please send your own name and address and the list of your ten new members and their addresses (and the correct remittance for these ten memberships) to Mrs. Wade C. Bell, at P. O. Box 1326, Knoxville, Tenn. Mrs. Bell will check your list against our current membership records and then advise me. At that time I will forward the treasurer my personal check for your one year membership dues. Remember: this applies to the first Two people securing TEN NEW MEMBERS (NOT RENEWAL MEMBERS) for the AVSA. Get to work today — it should be a breeze.

An AVSA check for approximately \$900.00 less deductions, covering accrued vacation pay for some nine weeks has been issued to Mrs. Robert Wright as instructed by the Board of Directors at the Special Board meeting in Pittsburgh.

DALLAS CONVENTION

The Dallas convention is progressing with spirit and well-organized ability. In the color-page insert you will find full information as to registration, meals, etc. Elsewhere in this issue you will find an article on the city of Dallas itself. We do feel that this is going to be a most successful convention that will boast one of the largest turn-outs in AVSA convention history so you should get your hotel reservations and convention registrations in at once. Do it now! Dallas is a fabulous city — if you don't believe it ask any Texan! And as everyone should know by now (heaven knows we have told the world often enough) everything is bigger and better in Texas. You will find a fine program awaiting you, with a chance to meet old friends and make new friends, to talk violets to your hearts content, to bask in that famous Southern hospitality and to see the new wonders of the hybridizers art displayed for your pleasure. Be sure to see in this issue the list of awards, which we believe is the largest

yet offered. Do bring your plants and enter them in the show. That is half the fun of convention and all the more fun if you win! We realize that many times people hesitate to come to conventions alone but please don't let that stop you from coming to the Dallas convention. The AVSA is famous for making every convention delegate feel welcome and you will find that the convention name badge pinned on your chest is your ticket to new friends, new violet thrills, and a world of good fun. Be sure to take the tour when you send in your reservations. And whatever you do don't miss the workshops and banquets. The Statler Hilton Hotel is glass and steel and shiny in the Texas fashion but inside it is warm with the gentle voices and courteous service of its employees in a most old-fashioned delightful way. The convention workers are a wonderful group of warm-hearted southern ladies who can hardly wait for April so that they may have the pleasure of playing hostess to the AVSA — to YOU. You-all come, you hear!

We would be closing our eyes and ears like the proverbial ostrich to pretend that no harm has been done to the AVSA by the actions and letters of some members and non-members in the few past months. We do not pretend, either, that the months ahead are going to be easy. Change is never easy — neither is progress. There are many hard-working people who love this Society enough to spend hours every week that might easily be devoted to more pleasant activities, striving to give service and benefit to thousands of members all over the country and the world. There are things that have to be done and will be done for the ultimate good of this Society that take much effort and great courage.

The effort being put forward by many members of the Board and by hundreds of individual members toward making this Society recover from the blows it has sustained this year is both amazing and heart warming. For all who doubt, we tell you now that this Society is not only very much alive, but is growing and is going to recover from the harm that has been done it and that in two years it will be the best organized, well operated, best member-serving organization of its kind — and we expect that it will also be the largest.

It is time we all exercised the "power of positive thinking". It works. So does love. Let's all try it and you will be surprised — pleasantly surprised.

My kindest personal regards to each of you.

Maisie Yakie

YOARS GREENHOUSE

Bunker Hill, Indiana. 46914

Located in Miami County, Road 1000 South,

½ Mi. West of 300 E.

African Violets, general line of potted plants, soils, supplies and special pack Sodium Selenate .55c. (Original brand VC 13 \$2.50) List — Stamp Please.

VIOLET CLUB LESSON:

Re-Pot Plantlets and Starting Leaves

Raye Darner, Route 5, Ottumwa, Iowa

Is there such a thing as one African Violet? Just One? I doubt it! I have never known anyone to be satisfied with a single plant. If you can grow one African Violet without getting the urge to start a collection, you ought to be psychoanalyzed. You are different!

African Violets are the easiest flowering houseplants to propagate. You just borrow, beg or steal a leaf, stick it in a wet starting medium, and in 9 months or less you will have a blooming plant.

Leaves can be rooted at any season. Mature, not aging leaves, should be chosen and of course taken from healthy plants. By mature leaves, we mean leaves taken from the middle of the plant, not the tender immature center leaves, or the outside aging leaves that have lost most of their vitality.

Remove the leaf by cutting from the plant with a sharp knife. Cut stem as close to the plant as possible to prevent leaving a stem to rot on the plant. After removing the leaf—with a razor blade—cut the leaf stem to a (1½) inch length, making the cut in a slant on the front side of the leaf. The more cut surface exposed, the more plantlets the leaf will produce. Lay the leaf aside to dry, or heal the cut for at least 30 minutes, before planting in medium for growing.

There are 4 ways leaves can be rooted.

1. In a glass of water
2. In a pot or bulb pan
3. In an aquarium or other type of glass container such as a fish bowl, large wide mouth jar—or even a peanut jar for an individual leaf.

4. In a flat or large shallow pan.

For the last 3 methods various types of rooting mixtures can be used.

Average light is enough to root leaves. For good propagation, maintain a temperature of 75 for the bottom of container—air temperature not less than 65 degrees F. This will produce strong root and healthy shoot development.

When rooting a leaf in a glass of water, cover glass with wax paper, foil or use a muffin cup. Foil will some times cut the tender stems if any sharp edges are left. I prefer waxed paper held in place with a rubber band. Make holes in the paper and place stem of leaf thru these holes. Have enough water in the glass to cover the bottom of the stem.

When a good root system develops, the leaf should be transferred to a planting medium and left for plantlets to appear. If plants appear while leaf is still in water, plant the leaf in planting mixture being careful not to damage the small plants and do not cover too deep with planting mixture.

To root leaves in a pot or bulb pan fill with rooting medium, vermiculite, sand or peat moss. In the center make a cavity, large enough for a small stoppered clay flower pot. Insert the small pot into this cavity and fill with water. Add more water as the moisture seeps out through the porous walls into the rooting medium. Insert leaf stems in the rooting mixture around the center pot. Arrange them as a slight angle with the stem ends planted about ¼ inch below the surface.

For starting leaves in an aquarium, use a rooting medium of vermiculite, sand or peat moss. Cover bottom of container first with a thin layer of charcoal. This provides artificial drainage and helps to keep the rooting medium sweet. Now add rooting medium and level down—don't pack—leave fluffy so it will contain air. Insert leaf cutting ¼ inch deep. Cover container with clear plastic, saran wrap or a pane of glass. Place container in light near a window, but away from sun. Provide a little ventilation. Insert a match stick between pane of glass and aquarium edge or puncture holes in plastic, or other covering. If moisture collects on inside of glass, provide more ventilation to prevent cuttings from rotting.

To start leaf cuttings in a flat or shallow pan, fill container with rooting medium with a few pieces of charcoal in the bottom for drainage. Do not pack it down. Line the leaf cuttings in rows. Support the leaves with plant sticks or plastic toothpicks, if leaves are not steady. This may be necessary when planting leaves by any of last 3 methods. You can water and fertilize between the rows so their care is easy. Always use warm water and feed with ½ strength fertilizer solution.

PLANTING the New Crop

When the plants are an inch or so tall, gently lift the parent leaf with the young plantlets intact out of the rooting medium, with a fork. Carefully pull the clump of little plants away from the leaf. Then separate the

(Continued on page 64)

African Violets on TV

*Edna and Eugene Thompson
Baltimore, Maryland*



African Violet Cabinet

How would you like to have an inexpensive African Violet cabinet, pretty enough to be used in your living room or in your husband's up-to-date office? The Public Relations Director at the company where my husband is employed had need of just such a cabinet and my husband decided to make one for him and fill it with blooming African Violet plants. The office was new, air-conditioned, and beautiful but there was no outside light; in fact there were no windows, all light coming from fluorescent fixtures in the ceiling.

We secure an unused 21 inch TV cabinet made of mahogany wood. All of the insides were removed from the cabinet and the inside was painted with white enamel paint. Across the top two 20 watt fluorescent strip fixtures were installed and the wires were connected to the original "on and off" switch on the front of the cabinet. A tray, 2½ inches deep and large enough to fit the inside of the cabinet, was made of a sheet of galvanized tin, painted white, and placed inside the cabinet. This tray was filled with dampened perlite and the plants were arranged on this. A back was made of ¾ inch hardwood board, painted white, and was put on with thumb screws.

The fluorescent tubes are about 12 inches from the tops of the plants, and the lights are left on approximately 14 hours a day. The

wood back may be removed when it is necessary to water the plants. The African Violets seem to like their new home.

This cabinet has made quite a conversation piece, and when new plants of different colors were added the men jokingly commented on the new "change of channel."

AFRICAN VIOLET SEED

We have a limited supply of seed from known and labeled crosses on many of the latest varieties. Because the stock available changes quickly we don't print a list of these crosses. If you will write and inquire, we may have crosses on your favorite variety. The price is approximately 100 seeds for \$1.50.

Mixture A—more than 50 single flowered varieties 300 seeds \$1.00; Mixture B—from varieties having "girl type" foliage 150 seeds \$1.00; Mixture C—from single flowered varieties crossed with double flowered varieties 150 seeds \$2.00; Mixture D—from pink flowered varieties crossed with other pink or white varieties 150 seeds \$2.00; Mixture FM—our best mixture, 300 seeds \$3.00 of fine hybrids, mixed colors, fringes. Special Seed Starting Tray containing excellent growing media designed for a "no failure" \$1.00 plus 25c for postage.

FOREST MILL AFRICAN VIOLET SEED

4725 E. 35th St.

Indianapolis, Indiana



ATLAS FISH EMULSION for BETTER AFRICAN VIOLETS

Results you want are yours when you use ATLAS "the original" Fish Emulsion Fertilizer. For vigorous growth, fine texture of foliage and profusion of rich colored blooms on your African violets, use non-burning, 100% organic ATLAS! Only ¼ teaspoon per quart lukewarm water every 10-14 days. Try it — buy it today and see the difference.

At dealers everywhere. If not available, order direct.
Postpaid. Pint \$1.00; Quart \$1.90; Gallon \$6.25.

ATLAS FISH EMULSION FERTILIZER CO.

No. 1, Drumm St., Room 563
San Francisco 11, Cal.



A Note From Your Editor

If your contribution isn't included in the current issue, please be patient. It is my hope we shall be able to print every article, idea, suggestion and poem that you send in, in addition to the regular clubs news and pictures.

I am looking forward with great interest to my association with you and I would like to hear from you. I also would like your constructive criticism in regard to the magazine. Remember it's YOUR magazine!

Also remember: No photos can be returned. No negatives or slides can be used; only photos. No color pictures can be used—only black and white photos.

Please abide by deadline dates: For March issue, December 1; for June issue, March 1; for September issue, June 1; and for December issue, September 1.

If possible, send your copy typewritten, double-spaced, and written letter-form (not capitalized).

Sincerely, Grace Foote

FREE FREE FREE FREE



Floralite mist fogger and sprayer \$2.00 value with any order of the following products: Sylvania Gro-Lux Plant Lamps, Plant Light Lamps, Sylvania Fixtures, Sylvania Strips, Starlite Garden Lamps 26 or 32 inch long, Floralite Gro-Lux Plant Lamps, 25, 37 or 49-inch long, adjustable to 24 inches high, 2 tube Dual Light Fluorescent Fixtures, 4 tube Dual Light Fixtures, Extra wide spaced 2 tube Dual Light Fixtures, Timers, Shatterproof Trays, Sunlighter and Space-Saver Plant Stands.

Gro-Lux Tubes, Six 15 watt 18" or Six 20 watt 24" \$13.20 ppd. Six 30 watt 36" or Six 40 watt 48" \$14.10 ppd.

FREE Floralite Mist Fogger and Sprayer (one to a customer) Tubes now available in lots of two. Send for prices, Free coupon and literature. See our ads March, June, and September Issues.



FLORALITE COMPANY

4124 Oakwood Road

SO 2-1770

Oak Creek, Wisconsin 53154

New Western Introductions:

- Zara
- Chivalry
- Siren Song
- Rose Festival
- Sugar Blues
- Teen Queen

Latest Miniatures by Grace Arndt:

- Princess Sunshine (variegated foliage)
- Greenling
- Spicette

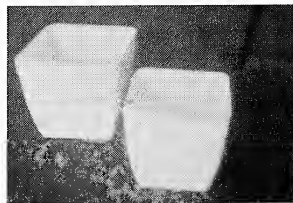
Send stamp for spring list

The usual Maxi-Crop offer with the 10% E. of Minneapolis

ARNDT'S FLORAL GARDEN

Rt. 2, Box 336

Troutdale, Oregon



NEW! NEW! NEW!

CONTOUR PLASTIC POTS

by RITTER

Here is a plastic pot with real design plus all the advantages of other plastic pots. Volume equal to most other 3 and 3½ in. pots. Available in white only, postpaid.

| | 25 | 50 | 100 |
|------------------|--------|--------|--------|
| 2¾ x 2½ in. | \$1.50 | \$2.75 | \$5.25 |
| 3¼ x 3 in. | 1.95 | 3.75 | 6.95 |

THE WALKERS

Box 150

LULING, TEXAS

VIOLETS ARE LIKE PEOPLE

(Continued from Page 37)

is very light but still holds the moisture well. Some others were too heavy and I kept them too wet; if I mixed Sponge-Rok with them, they seemed to dry out too fast.

I have good luck with both clay and plastic pots. The clay pots are soaked in water for an hour or two before they are used. When potting, I place a piece of screen on the bottom of the pot, a little lime rock, and then the soil. When I get ready to repot all I have to do is push on the screen with a pencil and the plants come out easily without disturbing the roots. The only objection I have to plastic pots is that they do not have a large enough hole in the bottom to push out the plant. The screen I use is the regular aluminum screen for windows, and I cut it with an old pair of scissors. It can be used over and over as it does not rust; just sterilize it at the same time you sterilize the pots.

When cutting foil to place around the rim of the pots, I have found that it is difficult to tear off such a narrow piece and not have it uneven. I have learned to fold the foil over the edge of the box and run my thumb over it lightly. Do this every 1½ inches or any desired width, for a dozen times or so and in this way they are all marked so they can be cut evenly with a pair of scissors. After I have repotted a plant I place a skewer type of bamboo stick in the soil; this is my way of marking the plant as having been repotted. The skewer bamboo sticks are also good for holding leaves in place.

I had considerable trouble keeping the collars, which were made of heavy paper plates, on the pots until I learned to fasten the sides together with paper clips.

Last summer when we were getting ready to leave on our vacation, I placed sphagnum moss on top of my lime rock in the trays and wet it down thoroughly. Always use the hottest water from the faucet to pour in the trays; the plants love this steam. We moved both Flora-Carts, stands, and one lamp which holds 9 plants, as close together as possible. The lamp and Flora-Carts could all work from the same timer and all the plants could benefit from the lights and humidity. We watered them all thoroughly the day before we were to leave, and the next morning covered all of them with two 9 by 12 plastic sheets purchased from a local variety store for less than \$1.00 each. We made several good sized holes in the sheets so the humidity would not form and drop on the leaves. The sheets were not placed clear to the floor, which made it possible for

the air to circulate. We used clothes pins to hold the sheets in place. The plants were left like this for 3 weeks and there were no casualties during that time. A word of caution: do not leave the sphagnum moss on the trays. I did this, thinking the plants would enjoy the additional humidity; they thrived from the humidity but the moss became a good breeding place for springtails, and springtails are harmful to plants. Two or 3 leaves on many plants started to grow unusually crooked. The smaller plants that were badly infested just seemed to stand still and grow down around the sides of the pots; the leaves seemed to fold in under and were not normal looking although they were not limp. Apparently the springtails were eating the feeder roots. I decided that something had to be done at once. I tried clorox in water both in the soil and in the trays but it had no effect. Perhaps the solution was not the moss. I then washed the fine particles out of the lime rock and sterilized the rock and trays with Roto-linde. All the plants were placed in Roto-linde as deep as I could put them without getting the leaves in the solution. This killed the springtails on the outside of the pots as well as inside. I used two teaspoons of Roto-linde to one gallon of water. Previous to this I used to place a little moss in the bottom of the pot on top of the lime rock when planting, but after this experience I discontinued using the moss when potting.

Mildew seems to be more prevalent for me in the winter when the house is closed up and there is a lack of good ventilation. Doo-Spray is very good to keep mildew down. Follow the directions, and one application is all that is necessary.

I had an Ohio Girl that had a long neck; it had single blue blooms. After removing more of the leaves and cutting the neck off to re-root it, just for the fun of it I stuck the bottom part of the neck, roots and all, back down in the soil in the original pot. Much to my surprise, a single plant grew from this. It bloomed much sooner than the top which I had rerooted, and has beautiful big single blooms between a pink and lavender color with a darker eye and the outer edge of the two upper petals is darker. The blooms stay on for an exceptionally long time and have nice long stems that stand up well above the plant.

I have heard some people say that they prefer not to enter their plants in a show or exhibit as the plants are never quite the same afterwards. This is hard for me to under-

(Continued on Page 60)

A CORRECTION

FOR FISH MEAL MIXTURE FORMULA

*Blanche W. Zeigler, 53 West 114th Street,
Chicago 28, Ill.*

In a recent article on Fish Meal I gave my formula for my soil mixture. Inadvertently I said I started out with 5 coffee cans of peat moss. This should have read 15 cans of peat moss.

The formula I gave was the first one I used and found it too strong so I added more and more peat to it until now I use 15 cans of it instead of five. I suppose I should have destroyed the old formula when I no longer used it but I didn't. I hadn't made up a batch for some time as I usually make quite a large amount at a time. The other day I made up

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Fresh-cut and rooted leaves only
Best old and new varieties

Send for free list and special service offer.
Stamp appreciated. Merry Christmas.

MRS. FRANK FOSNOT

Sunnyside Washington

HOLIDAY GREETINGS FROM RICHTER'S

Wishing you all the joys of the holiday season, and health, happiness and prosperity for the coming year. Watch for our March advertisement listing new releases for the 1964 season. Spring list ready early in February. Send stamp for your copy.

●

RICHTER'S GREENHOUSE

9529 Wicker Park Boulevard
Highland, Indiana

a batch after someone had called my attention to the fact that they thought the mix too strong. Then on looking over my notes I discovered my later formula.

I hope this will not cause the loss of many plants to you readers and that you will forgive my carelessness.

Thank you.

VIOLETS ARE LIKE PEOPLE

(Continued from Page 59)

stand as I'm always moving my plants from one room to another; sometimes they are placed in natural light and other times under fluorescent lights. I like to have other people enjoy my plants, so I just take them along any time that I am asked.

White Pride is now so large that she has to set in the bathtub for her shower. I purchased a 79¢ shower attachment that is normally used in washing hair, to give White Pride her shower.

The lamp mentioned above is a floor lamp that has been in the family for many years; my husband's parents passed it along to us. At that time shorter lamps were in style so my husband shortened it and painted it black. After moving to Stockton the lamp ended up in the garage. I missed the old lamp so my husband brought it back in the house and decided to make a combination lamp and plant stand out of it. Two revolving stands were made: the top stand has 4 arms and plates to hold the pots, and the arms extend 9 inches from the center pole; the bottom row arms extend 11 inches from the center pole and hold 5 plants. He then painted the lamp and revolving stands a gloss white and purchased a new white shade for it. This made a very attractive display stand for my choice plants.

We used a picture of the "best of show" plant and had Christmas cards made up in color. This made a very unusual Christmas greeting card.

We should all learn not to keep more plants than we can properly care for. Do not keep more than one of any variety. If you have two varieties that are similar, find out which one performs the best for you and do away with the other. Never give a plant that does not perform well to anyone who has had much experience with growing violets. It is not fair to them or the plant.

"Do unto others as you would have them do unto you." No one ever has or ever will do wrong by living by this rule whether it pertains to violets or just an every day way of living.

Exhibiting and Judging

Ruth G. Carey

3900 Garden Dr., Knoxville 18, Tenn.

1. Q. Should small growers be permitted to exhibit as amateur members?

A. Everyone who pays individual dues in the National Society should be eligible to enter as an amateur exhibitor, but this is not a National requirement.

2. Q. Should small growers be limited to the number of entries they will be permitted to enter?

A. There is no rule against such, but it is not a very good practice, unless your membership is so large, and they cooperate to such an extent it is necessary; due to limited space for the show.

3. Q. How many Gold and Purple Rosettes may be given in an Affiliated Chapter show or at the convention show?

A. One Gold and One Purple may be given at convention shows to the amateur members only, while one Gold and One Purple may be given to both Amateur and Commercial members in shows sponsored by Affiliated Chapters.

4. Q. What is a variegated foliage plant?

A. Plant whose foliage has a combination of two or more of the following: white or light green, rose, red, wine, coppery pink, cream, chartreuse and dark green.

5. Q. What are Geneva varieties?

A. Only those with a white edge around the blossom.

6. Q. Will you please describe your ar-

angement used on the front cover of the June 1963 magazine?

A. Blossoms are from Kings Ransom and Rose Double African violets used in combination with lavender ophiopogon, and purple wandering Jew. The height of the arrangement was 14 inches, length of the slate was 16 inches, and width was 9 inches. The container was a shell which has tones of silvery grey, pink and lavender, measuring 8 inches in length and 6½ inches in width. A lavender background was used.



Nev'r-Drip™ Indoor Garden Hose

For effective watering and fertilizing of African Violets or other plants without breaking leaves, spilling or dripping. No Mop Up! 18" hose and drip-proof nozzle quickly puts the water where you want it under leaves, in bird cage arrangements or any hard to reach flowers without damaging furniture or linens. 1/2 gal. unbreakable plastic container graduated for accurate mixing of fertilizer. Hose clips to handle when not in use . . . stores in small space! Money refunded if not delighted. \$1.98 postpaid. Most unusual and practical gift for friends too!

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PROTECT YOUR VIOLETS

Mites: SEL-KAPS 48 caps: \$2.20 ppd.

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Mildew: ACTI-DIONE PM: \$1.50 ppd.

Nematodes: STIM-U-PLANT VC-13: \$1.25 ppd.

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SPIDELL'S AFRICAN VIOLETS

1380 Garfield Street

Eugene, Oregon

Helps Along the African Violet Path

*Agnes Babcock
New York, N. Y.*

Don't throw away your old rayon and silk scarfs! They can be used to advantage during the winter months by those who grow their African violets on window sills. They are practically weightless, and cut down drafts considerably, if they are draped tenderly on our violet children. Twice within a month last winter our steam boiler went out of commission for two days, with the temperature between 5 and 10 degrees. With the help of our scarfs I was able to keep my mature violets alive and healthy, though of course I lost a few tiny babies and some rooting leaves.

A small medicine glass comes in handy when teaspoons, tablespoons or ounces are called for in some of our experiments. Also I like to use a muddler or "swizzle stick" to tamp down the soil at the edge of pots when replanting. It is thin enough to get between the leaves, and the balled end does the job in fine shape.

A paper towel comes in handy to keep the petioles from flopping when transplanting. Fold it twice, place it around the pot so that it extends about an inch above the rim, and secure with a rubber band. Although it is soft, it is firm enough to support the petioles. Leave it in place two or three weeks until the plant is well established.

I keep a running inventory of plants, leaves, etc. which I have on 4 x 6" cards. First) I list the variety name, the hybridizer after it, in parenthesis. Beneath the name I put an abbreviated description. (Guess only I could understand that!). Then to the extreme right I list, i. e., 1L (meaning large) 2 Med., 1 rooting leaf, etc. If I give one away or lose one, I immediately correct the total. In that way I know at a glance what I have, and no longer give away a variety of which I have only one. A, for instance, takes two cards; B perhaps the same. I usually start the next letter on a new card, except in the case of J, Q, Z, etc.

A china marking pencil (obtainable for about 25 cents at any large stationery store) is ideal for marking plastic pots. I usually print the name, the time of potting, and if given special treatment that also is written on the pot. When reusing the pot, a little scouring powder takes the writing off immediately. Formerly I used adhesive tape, and when removed the residue was difficult to clean,

until I discovered nail polish remover would do the trick. For me the pencil is quicker and cleaner, and a great deal more can be written directly on the pot.

I appropriate the calendar which has the largest spaces, and on that I mark the dates when I give "wholesale treatment" of some particular fertilizer, B-1, lime water, etc. This keeps me from repeating too soon. You can hang the calendar boldly in your violet room, if you have one. Otherwise stick it behind a door, as I do.

Usually the holes in plastic pots are too small to suit me, so I ream them with an old barber shear. The narrow blade of any scissor will do just as well. Revolve it gently in the holes until they are of the desired size. With very little practice this can be done very quickly. A wad of unmilled moss in the bottom of pots keeps the soil from filtering through, and the roots like it.

Sample of Card

| | |
|-----------------------|--------|
| After Glo (Naomi) | 1 L |
| lg. red-pink dbl. | 1 Med |
| | 1 leaf |
| | |
| America | |
| S. Sup. 1t. bl. | 1 leaf |
| | |
| And Thou (Frathe) | |
| lg. dbl. wh-lav. trim | 2 L |
| etc. | |

(leave room between for additions, etc)

A Prayer of Thanks

By Mrs. Willis W. Flora, Sr.
Eaton, Ohio

My Dear and Loving Father in Heaven,

I am thankful for the privilege of having Your beautiful African violets to care for in my home. People tell me that I have a green thumb but I know it is You that makes them grow and bloom.

They bring me such peace and joy. Whenever I work with them or just walk around and look at them I feel You are there by my side.

It's like parting with a dear one to give or sell one, but then I think—God wants me to spread their beauty to others so that they too can feel His presence.

I am thankful too for the many nice people I have met and the many friends I have made through the African violet.

Thank You again, Dear Lord for Your beautiful African Violets. Amen.

SEASON'S GREETINGS

Best Wishes for the New Year

Spring list will be ready in April

MADISON GARDENS

6355 Middle Ridge Rd. Madison, Ohio

SHELLINGER'S AFRICAN VIOLETS

Winter Rooting Special

Rooted Cuttings for the price of fresh cut leaves on early orders received by March 1, 1964 Stamp for list.

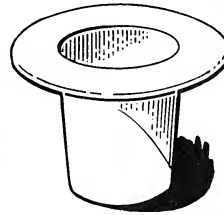
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**New* PROVEN UNIQUE DESIGN FOR RAPID AFRICAN VIOLET GROWTH



- Wide rim supports stems & holds moisture
- Used effectively for starting plants and liners for small pots
- Unbreakable white plastic with 3 drain holes
- SIZES: 2½" — 29c
4" — 49c F.O.B.

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African Violet Foliage

Beatrice W. Woodard
(*Mrs. H. Woodward*)

400 SW 23 Ave.

Miami 35,
Florida 33135

At the present time, there are nine types of leaves which are recognized by the African Violet Society of America. Perhaps, in your locality, you can call some of these by different names, as they may be slight variations of the standard leaves.

With the African Violets, fine foliage is as attractive as the beautiful blooms. Just as there is a wide range in color and beauty of the bloom, so is there just as much variety in the leaf characters. Some are long and narrow, as in the strangely shaped "Blue Long-*folia* Crenulate". Others are almost orbicular, as in the Dupone group. Some are flat, and others, just to be contrary, have leaves which turn downward, and once in a while, both types may be found on the same plant.

In color, they may be pale green, deep green or bronzed on the upper surface, yet underneath it may be a silvery white, a soft rose, or dark red. Leaves may be medium green plain leaf, medium green wavy leaf, or light green plain or wavy, and some are slightly quilted leaves, giving the leaf a "blistered" appearance.

Sometimes, leaves are scalloped or lobed and many are wavy, ruffled or fluted. A standard leaf is one which is all green, and it may have a smooth edge or not. The leaf margins on the very young leaves seem to be toothed, but as the plant grows older this is not so noticeable. A scalloped leaf, with a white spot at the base is called a girl leaf.

The most popular African Violet for beginners to start out with, is a plant with a plain leaf. It is interesting and satisfying to watch the wheel or rosette grow in size, all



Mrs. Woodward's Violets

the time hoping for a perfect plant with good symmetry. Some Violet leaves are covered with a great many hairs, which are long, and others have only a few, which may be short. There are some plants which have no hairs at all. These should be easy to keep free from dust and water spotting. All around cleanliness is very important to a Violet plant. It should be cleaned from dirt and dust however, dust is not injurious to a plant, but it does take away from the good looks of a plant as a whole.

As the foliage color varies, we might learn how to recognize plants, even when they are not in bloom. We could study the things which would influence the blooms and the foliage. For instance, we do know that fluorescent lights seem to generally produce darker foliage than does the regular daylight.

Some varieties, in which the edges of the leaves turn up are called "Spooned leaves". This may not be a lasting quality, as this will be affected by the proper light and the variety of the plant. It is best not to have too much light, so you might have to change the location of these plants.

If the small center leaves start to "flatten" out, start looking for another place to put it. Perhaps a low shelf on your porch might turn out to be the best place to produce spooned leaves.

Some beautiful varieties of Violets produce lovely red backs on the foliage. One is not at all sure just how red these may be, as many

VIOLET CLUB LESSON

(Continued from Page 56)

small plants using a gentle touch. If their root systems are adequate they may be planted individually into 1½ or 2 inch pots of your favorite soil mixture. Otherwise they should be returned to the rooting medium to develop a better root system.

(In connection with this lesson, a demonstration was given of actually planting leaves by the 4 methods and of planting the new crop.)

Do You Have A Contribution?

The African Violet Magazine has been receiving articles from members living in all parts of the world.

The magazine staff would still like to get these articles from you as individual members of the African Violet Society of America, Inc.

Please keep us supplied with such articles, pictures and illustrations. Send them directly to Mrs. Henry P. Foote, 211 Allien Place, Port Arthur, Texas.

things influence this, such as the age of the plant and the light exposure during different seasons of the year.

Albino plants are those, which have hardly a trace of green in the leaves and are soft cream color. Sometimes there are bits of pale pink on the outside edge of the foliage and appearing in the veins. These plants are sensitive and hard to grow, and they may die while they are still young plants. The leaves grown from Albino seeds grow very slowly and may turn green. There is not enough chlorophyll to keep them in a suitable condition to grow well.

There is nothing definitely known yet what causes the variegation in African Violet foliage. Generally speaking, it is a rather hard job to grow variegated plants. You cannot be sure whether you will have small blooms or regular sized ones, or you may get none at all. If some leaves grow green, they may be left on for strength, but if small "suckers" start out, it is advisable to remove them as they might interfere with the strength of the variegation. A variegated plant may turn all green but let it grow until a sign of variegation appears again, whether in the plant itself, or leaves planted from it. If plants are started from leaves, and if the new plants do come up variegated, keep the mother leaf with it as long as possible to give strength to the new little plant. The strength of a variegated plant depends a lot on the green coloring of the leaves. Many people have wondered if it would be possible to produce an entirely white African Violet, but there again, the question of the proper amount of chlorophyll would arise. I really doubt if this could ever be done. I have noticed in cool weather, that the variegated

plants do real well and in hot weather they sometimes come out with green leaves. It is not definitely known whether the variegated plants are as vigorous and strong as the plants with regular green leaves. We all admit, however, that they are just as interesting to grow.

There are some Violets that have long, narrow, strap-like leaves, and are known as Longfolia or "Spider" leaves. I will name a few, some of which you may recognize. Bold Pirate, has very dark strap-like leaves. Buceaneer, has long narrow black holly leaves. Holly-Plume, has narrow, almost black rippled leaves, and Clakomas Rattler has long oddly veined leaves. Among the Violets which have pointed leaves are: So-Sweet, Sonja and Bud's Pink Cupid has dark leathery leaves.

The supreme or amazon plants have large heavily quilted leaves, such as Lady Pepperall and Mona Lisa. Some of the foliage is darker than others, and some have serrated leaves. These leaves may be plain or wavy, and some are girl leaves, such as "White Angel".

Environment affects African Violets to a great degree. For instance, two plants of the same variety, grown in different homes or surroundings, may vary greatly in color of bloom as well as foliage. This is caused by the many differences in light, humidity, plant food, soil and care in general.

I have tried to give you some small bits of information about the lovely African Violet foliage. Many of us, who are violet growers have had success, yet we have had many failures. We should always remember that all the material considerations and the loving tender care we give our Violets, help to give us our reward when we see these plants grow to maturity and beauty.

Is Your Hobby Getting Away From You?



William J. Luke Turns His Hobby Into A Business

William J. Luke, Spokane, Washington

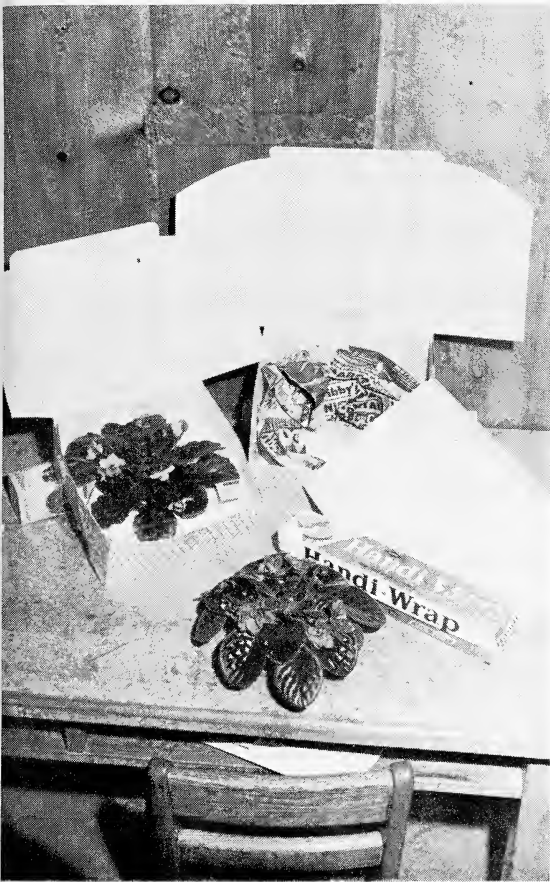
Is your wife or husband beginning to get a little tired of all those plants and more coming, with no outlet or relief in sight, not to mention the cost? Here is a way that may help you dispose of the extra plants and make the hobby pay for itself. It has really worked for me.

Most supermarkets have a display of plants; the larger city markets have plants ranging in cost from 35 cents to \$3 or \$4, but most of the plants are the green foliage type or seasonal bloomers. Go to the produce manager, as he usually is the buyer, and ask if he would be interested in African violets. Most of them will at least give it a try; they usually put them on consignment. Establish a percentage ration, then you are in business.

Now I know what you will say: the violets are a mess after a few days because people steal leaves or break them off when handling them. I have solved that too. Go to a bakery and get cake boxes 8 by 8, 9 by 9, and 10 by 10 inches. The 9 by 9 size are the most useful. If you talk to the bakery manager, he will often give them to you at cost when you buy

them in lots of 20 or more of the same size. Try to get the type that are white inside as they show off the plants to best advantage. Do not get the ones with the cellophane holes in the top as they are more costly and do not work as well. If the bakery is in the supermarket where you will be selling, and they have printed boxes, they like the extra advertising.

Take a whole double sheet of newspaper and make a loose roll and for a ring inside the box. Cut a piece of white shelf cupboard paper and cover the newspaper. Make an X cut in the center for the pot to sit in. The paper ring supports the leaves for a nice display and the white paper shows off the plant to best advantage. Place a small piece of Handi-Wrap about 4 by 4 inches over the center X and place the pot down through so the Handi-Wrap is around the pot. This serves to keep the moisture in and, if watering is necessary while at the store, it protects the cake box from getting wet. Keep the lid open, place a piece of Handi-Wrap on top and scotch tape it on. This keeps the plant protected against "leaf snatchers," makes good viewing, and retains moisture. Write the plant name on a



He Uses Cake Boxes

piece of masking tape and apply it to the inside of the box lid.

The cake box works especially good since the checking clerk doesn't break leaves when trying to package the plant, and in the Winter months the cold does not injure the plant. Ask the produce department for a price sticker so the plant will be priced before you take it to the store.

I range my prices from 98 cents to \$1.39 depending on the variety and the size of the plant. If you get a 60-40 per cent basis you get 60 cents for the 98 cent plants and 84 cents for the \$1.39 ones. I find the pink varieties sell the best.

People are often afraid of African Violets because they do not know how to care for them. A short article on care is a selling help; the following is a copy of the one I use:

Care of Your African Violet

African violets need adequate light but not direct sunlight. A north or an east window

I Use Wonder Garden Spray

Myrtle Gray Rigdon, York, Alabama

I use Wonder Garden Spray once a month on all my Saintpaulias. It is inexpensive, it is effective, and it does not burn nor spot the blades nor the blossoms. It is recommended to control cyclamen mites, thrips, aphids, white flies, mealy bugs, springtails, syphyllids, and the larvae of black flies.

This spray is manufactured by the Remark Chemical Company, Inc., P. O. Box 38-651, Miami, Florida.

The day before I spray my Saintpaulias, I brush the blades with a quarter inch artist camel hair brush and wash the plants in tepid seasoned water. I never spray a dusty plant.

The plants are elevated in order to spray both the top and undersides of the blades and petioles. To do this, I place each plant on an inverted sterilized flower pot.

I follow the directions given on the label of the bottle of spray, using $\frac{1}{2}$ teaspoon of spray to one quart of seasoned lukewarm water in a pump type half pint spray gun.

As each plant is sprayed, it is placed on a table covered with newspapers and is not placed on its own table until it is thoroughly dry; otherwise the blades would suffer from sun or light burns.

that gets sun until about 10:30 a.m. is very good. If the plant can be near an artificial light this extends the light time and causes better blooming.

Humidity is good for plants of any kind. A kitchen is often ideal for this reason. Water violets about every 3 or 4 days depending on how the soil feels. Water from the bottom. Allow to stand in hot water (just so you can hold your hand in it). Let stand for 2 or 3 hours and remove any that is left.

Fertilize every 2 weeks with regular violet fertilizer. Plant Marvel is preferred.

Now watch your plant grow to a beautiful plant and live for years to come.

Sell the plants that are extras or plants that you have become tired of. This method of selling seems to work well for me and has made my hobby pay for the pots, soil, and electricity costs. It will make a hobby a joy instead of a drug on the budget.

Cast Off Treasures Put To Use!

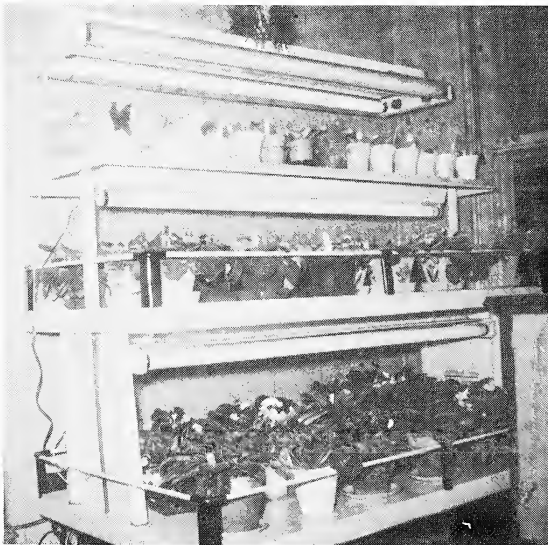
MRS. ALDO WELK, BLUE EARTH, MINN.

"In this wonderful old house with these beautiful large windows, why don't you raise African Violets?"

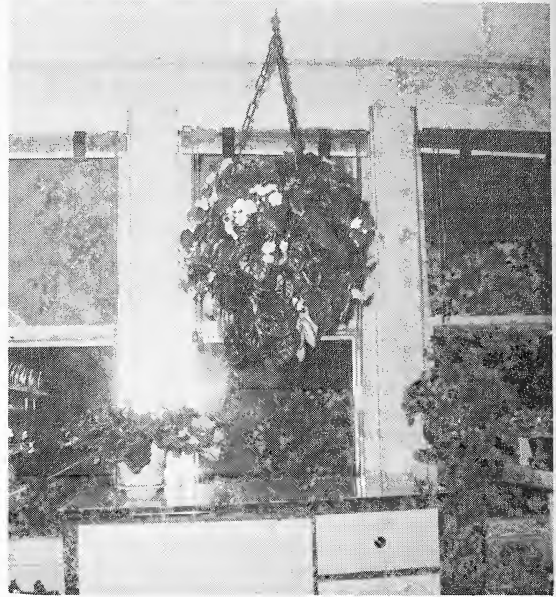
These were the challenging words spoken by a friend to my husband and I nearly three years ago. Life makes changes quickly; our friend is no longer with us. But we accepted his challenge and today we have a growing collection of African Violets. At times it's as if the plants are a legacy left to us by someone who wanted to bring beauty and a new interest to our lives.

This was to be our second try at the beautiful violet. We already had a few plants growing in our living room bay window. But the idea of growing them under fluorescent lights was new to us. My husband was especially interested in this new idea. He remembered a no longer used 3—20 watt tube fixture and for this he made a hood; for a table there was the enameled cupboard. For growing area there was the south half of the 9x12 kitchen porch. We would have good daytime light with the 3 windows on the south and 2 on the west. The windows were already equipt with venetian blinds for summer use.

We became members of the African Violet Society and a back issue of the magazine was ordered as we were anxious to purchase our first leaves and root them. About then we decided it would be fun to put our collection



It Was A Bread Stand



Once an Egg Basket!

on a budget. Use what we had or articles from others that were no longer wanted. This is still our motto.

From an advertisement in the first Magazine we purchased 5 plants from Buynak's. These were the large growing Caravan series, as we thought we had lots of room. The leaves we purchased from Mr. and Mrs. Frank Fosnot, Sunnyside, Washington. The first leaf order consisted of 24 leaves, of these we rooted 20.

Among our cast of treasurers we found an old aquarium, this was put to use rooting leaves. In the bottom was placed a layer of crushed charcoal, over this went a thin layer of growing soil, then on top was placed a layer of vermiculite. This was watered well before the leaves were planted. The plants and the aquarium were placed under the specially made hood with the light fixture installed. This was turned on every afternoon and left on till bedtime. By spring our plant table was full and we had numerous small plants.

We found a used stand at a second-hand shop. It had only room for 3 plants but was nice and tall. My husband welded 2 rings, one on each side, to accommodate 2 more plants. The whole thing was then spray painted white two coats. By then it looked good enough for our

living room in front of the east bay window. Thinking that the pots should match and be decorative we used some leftover ceramic tile on some clay pots the same size. The tile was glued to the pots and then grouted, as the pots had no drainage holes, we placed clay pots inside these. Oyster shell was placed inside the large ones and the pots holding the plants went on top of the oyster shell.

In the bay window were hangers for old-fashioned iron plant holders, these were brought down from the attic and varnished to restore a shine. This gave space for 5 more plants, beside the 5 on the window sill.

This gave extra room on the plant table so more leaves were ordered from Mr. and Mrs. Fosnot. The leaves from them are very healthy and seem to be easy to root. Also we like their way of packing as the leaves are always in perfect condition upon arrival.

By then we were in need of flower pots, all sizes. A supply of these were acquired from a friend with a greenhouse. We gave several of our violets to him for his home and in return he gave us his excess pots. Today, however, we have violets growing in many different types of containers. Clay pots, china pots, plastic pots, styrofoam pots, and various odd dishes. Among these is a 2-cup teapot that lost its cover, in this is a plant of Fringed Raspberry which has grown to mammoth size. After the leaves reached the window sill, an inverted candy dish was placed under it. The leaves are as large as my hand, and nearly reach the bottom of this now.

Potting soil was an expense for the first year as we purchased all parts of the mixture. We learned to buy vermiculite at the lumber yard and to break up charcoal briquets with boiling water. Then we began to use half loam from the grove here on the farm. So we developed our soil recipe as follows: One 5 gallon pail of loam and enough of the following to fill a 5 gallon pail: peat humus, Black Magic, vermiculite, sphagnum moss and crushed charcoal. This is thoroughly mixed and should be more brown than black when mixed.

The plants are watered with water almost hot water as I have found that by the time it is taken by small watering can to the plant it is just warm enough.

Wanting a place for some of the excess plants, founded the idea of the egg basket. I

had seen in a florist shop window a small hanging basket with about 4 plants. It was nice except the bottom and top of the basket showed. My idea was to have a basket completely covered with leaves and blossom. I wanted it to be so full of plants that when grown the basket itself would not show. But I had no basket, what about the egg basket in the basement? Was it too big? After giving it some thought I decided to at least try. I didn't tell my husband about this brain storm as I wasn't completely sure he would approve. Several packages of sphagnum moss was soaked in warm water. This I used around the edges and on the bottom. The bottom was covered and several inches up the side with the wet moss about an inch thick. Inside this was placed regular potting soil. As I worked toward the top 12 small plants were spaced at intervals in 2 rows. It was allowed to settle overnight. In the morning it was watered with the sprinkling bottle till it dripped out the bottom. A large hook was placed in the center of the middle south window in the porch. Fastening 3 lengths of chain left from an old-fashioned light fixture, the basket was hung in the window. The problem of how to turn it was solved by my husband. He placed a chain swivel on the hook and placed the three lengths of chain in the other end, although he just knew the basket would never stay together. In the bottom I forced another plant, 'just to see what it would do'. A hole was made in the top large enough for a 4"

(Continued on Page 76)

Calling All Year Book Chairmen

Mrs. Edward E. Bone,
2824 Rosedale Avenue, Dallas, Texas

Your cooperation is needed to help make the 1964 National Convention in Dallas, Texas, a tremendous success. In previous years the number of year books entered in the competition has been alarmingly small, as compared with the number of chapters throughout our great land.

The year book is an achievement for your group, a display of your alertness and progress. Prizes for best year books total \$30.00 not to mention those ever-coveted ribbons.

OPEN THE DOOR FOR '64—SEND YOUR YEAR BOOK.

ONE WAY TO GROW THEM



She's A Novice—But Her Violets Are Beautiful

Mrs. Vander T. Bryan, Collierville, Tennessee

I am quite a novice with African violets, but I have always liked to watch things grow, and, having an agriculture instructor for a husband, this interest has been a mutual one. With his help and advice my project has been much more fun. We have had some beautiful roses, but I wanted some house plants for the winter.

My husband made us three 2-tier carts that have 40 watt cool white and warm white Fluorescent tubes on them. The larger, more mature plants are kept on these, and the starter plants are grown on a table over which is a Gro-Lux tube. I do think they have developed a good root system in a shorter length of time than those grown under the regular light system previously used.

We like to propagate from leaves, or to acquire small starter plants for we think that in this way the plants have less trouble adjusting to our own particular environment. In propagating, we begin with medium sized, clean, healthy stock. The petioles are placed in cold water for 12 hours. Then the usual

diagonal cut is made, and this is allowed to heal for about an hour. A dusting of rooting powder is made and the cutting is placed in a sterile rooting medium which is 1/3 soil, 1/3 vermiculite, and 1/3 builders sand. To this rooting medium we have added Phaltan. We use aluminum rooting trays that have a half inch layer of small pebbles, on the bottom for drainage. The pebbles have been boiled for 20 minutes just as a precaution against any fungi or virus that might have been clinging to them. The container is then watered well and covered with Handi-Wrap. I try to keep the tray bottom nice and warm for I think this helps to hasten rooting. Sometimes I split the base of the stem before insertion, giving me more young plants than if a single basal cut is made. If we have a leaf of a prized variety, we like to leave a 1½ or 2 inch petiole. Then, in case of rot, it can be lifted, recut, and stuck back in the rooting medium.

We use clay pots. Somehow, I feel that the roots can breathe better in them. They may have to be watered more often than those in plastic pots, but most of the time it is fun to water plants. I boil the new pots for 20 minutes, also the drainage pebbles are boiled for that length of time. Of course the pot

rims are covered with aluminum foil, or dipped in paraffin. I try to shift into clean pots two or three times a year, depending on the accumulation of salts. I have wondered just how many times a plant has been diagnosed to have an insect or virus infestation when the real trouble was salinity. Before re-using the pots, they are soaked in Clorox water for several days, scrubbed with a brush, and boiled for 20 minutes. We believe in preventive medicine, so we use an insecticide spray once a month in winter, and once a week in summer when the windows are open; and we wouldn't dream of handling the violets after we have been working in the roses, until we have changed clothes and thoroughly washed our hands.

Our plants are purposely kept in a "keeping" room adjoining the kitchen. Here we have a desk, TV set, and comfortable rockers. Hence, there is a constant reminder that I may be about my watering and grooming while our dinner is cooking. As yet, this room is not as we would like, but we hope to eventually have it that way. This is not too large a room, so the violets like the temperature to be about 70 degrees, with about a 50 per cent humidity. At night we allow for a 10 degree drop in temperature. Also, I have learned that attention must be given to the circulation of air. In the coldest of winter we open the outside door or window for about 10 minutes at a time twice a day. In summer, all the windows and doors are opened, care being taken to see that the plants are not in drafts.

We have around 100 plants, and use a commercially prepared potting medium. One reason for this is the time element; another, we think that there would be a gamble in sterilizing our own; and another, we feel that the mix should be tested before using. All in all, we just don't have the time, but hope to sometime. To the commercial medium I add Phaltan just as a fungus precaution. Our pots are kept on moistened chicken grits on galvanized trays made by my husband.

We like to feed the starters an organic food; Fish Emulsion, Liquid Whale or a new one that I have recently acquired, Terra Tonic. Organic fertilizer is slow acting, and this summer with the plants under the Gro-Lux tubes, and while I wasn't giving them too much attention, they began to show signs of nitrogen shortage. Several small feedings of a chemical food had to be given before they came out of

it. We alternate Hyponex, Stim-U-Plant, Plant Marvel and sometimes Ra-Pid-Gro on the mature plants.

When the plantlets in the rooting trays are about 1½ inches tall, I carefully divide them, place each in a 2½ inch pot with regular potting medium. The bottom of the pot is covered with a half inch of sterilized pebbles. These are watered from the bottom with a weak solution of Hyponex, placed on a tray of moist grit, and covered with handi-wrap. The covers are left on about a week to prevent any shock. I use the "feel" test of the soil, the weight of the pot, and the dryness of the pot to determine when they need to be watered. For the most part they are watered from below. I leech the soil about once a month. The smaller pots are allowed to stay in the watering pan 10 minutes, the larger ones not more than 30 minutes. I give a small amount of food with each watering, also foliar feed with Liquid Whale, Plant Marvel and some times with Ra-Pid-Gro. We fog spray quite often for humidity's sake and, too, as a cleaning measure.

Violets won't perform well for me unless I give them almost daily attention. They always "tell" when they have been neglected.



"SEE-THRU" POTS TELL WHEN TO WATER

Transparent plastic African violet Tubs and Pots are frosty white when soil is dry and clear as glass when moist! Changes slowly as soil dries, showing when plants need or will need watering. See exciting stronger root growth, and better blooms, with more light for roots. 3 drain holes. Round Pots 4" x 4" deep, 24 for \$2.45, 100 for \$7.95; Round Tubs 3½" x 2¾" deep 24 for \$2.25, 100 for \$7.50; Square Pots 2" x 2" deep 24 for \$1.75, 100 for \$6.00. Postpaid. Catalog 20c stamps or coin (free with order).

THE HOUSE PLANT CORNER

Box 878

Oxford, Maryland

FARMING INDOORS

Mrs. J. E. Hoskins, Silver City, Mississippi

We retired from farming in the Mississippi Delta a few years earlier than we had planned as a government irrigation project was being developed that came right through our farm land. Needing something to do to begin a new life for ourselves, I decided that I would continue to farm, but this time it would be indoors. I was confronted with two limitations: ideal facilities and limited finances. Therefore, starting to grow violets was quite a challenge to me.

Every violet grower seemingly gets his start from someone else. My daughter gave me the boost to tackle this project; she gave me my first young plants and all of the instructional material she had. Enthusiasm began to mount. I started reading all the available literature that I could get. Soon afterwards I received a gift subscription to the African Violet Magazine. That first violet magazine served as material for a freshman student enrolled in his own private African Violet Class. At the end of about 8 months, I had saved 8 or 9 plants out of approximately 18. That experience was most rewarding to me! these plants had commenced to bloom!

There are so many adventures to be discovered in this hobby of violet growing. I started my first leaf cutting on my own, and used vermiculite as a starting medium. In that my finances were limited, I made no special effort to buy containers, therefore I used what was available around the house: old glass baking dishes, ice cube trays, custard cups, etc. For transplanting I use some commercial potting soil along with some of my own mixture which I make with proportionate parts of garden soil, peat moss, sand, and old dirt from wood piles. To supplement this mixture I use Hyponex violet food, with good results.

Every violet grower develops some idiosyncrasies of his own. Comparing my plants to people is one of my particular idiosyncrasies; and this idea has been one of my best teachers. For example, when a baby is new born, it doesn't require as much food or nourishment as a larger child, nevertheless as the child grows it needs more food, water and space; consequently, the older the plant the more water, air and sunlight it needs. This matter of comparing my violets with people causes me to become a little more attached to

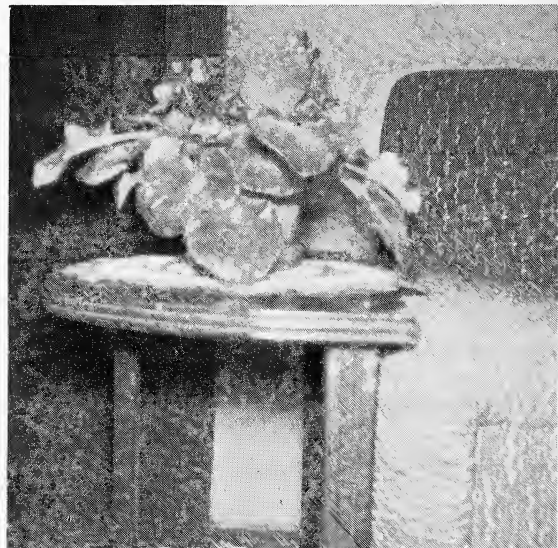


Her Indoor Farm

my violets. Therefore, I never throw away a plant because it becomes sick or aged; one would not throw out his child if he became ill, instead he would seek a remedy to get him well. This same philosophy applies to my violets. During the summer months I place the old plants under a tree in a tub of fertile soil, in our yard. They get plenty of fresh air, rain, and indirect sun. Within 6 weeks they are in the best of health, ready to come back inside to do a good job of growing and blooming.

Though violet growing seemed so much like a challenge when I began, I look back

(Continued on page 73)



In Woodpile Soil

African Violets . . . in Africa

Mrs. Pat Barbour, Menlo Park, Pretoria, South Africa

Discovering the almost magical fascination of African violets has been one of the nicest things that has ever happened to me. There was a time when I regarded any type of pot plant as a nuisance and carefully avoided it. Then I saw a friend's collection of violets—and that was my undoing. I completely lost my heart to them! I acquired a few plants and proceeded to read all I could about their culture. Now I have a collection of some 400 varieties which absorbs my interest from morn till night.

I soon realized that if I wanted to keep one jump ahead of the violets I'd have to work quickly, so with the help of my husband who, by this time, had come to the conclusion that I was a "hopeless case," we set to work and soon garden frames and greenhouses were springing up like mushrooms all over the garden.

Most of my plants are grown under fluorescent lights and some of the larger ones have flowered continuously for over two years.

I have learned that cleanliness in the greenhouse is the first essential for the cultivation of healthy plants, and if a little extra care is taken to prevent or check the spread of pests and disease, one saves oneself untold trouble, expense and heartache.

In this country we are unable to obtain V-C 13 for the treatment of soil and benches, so sterilizing of soil is imperative. For this purpose I constructed a very efficient sterilizer in the garden. This is how it is done: Build a fireplace of bricks—3 bricks high—wide enough to hold a 40 gallon drum, in which about 6 inches of water is kept. Drill a hole in each side of the drum, just below the top rim. Take a 4 gallon oil tin and drive holes all over the sides and bottom. Fill this with potting soil—before the fertilizer is added—and suspend inside the big drum from a rod placed through the two holes. Place a lid on top of the big drum, light a fire underneath and allow the soil to steam for an hour. Do not use this soil for 48 hours afterwards.

My plants are sprayed every month with Metasystox. This does a certain amount of damage to the flowers, which cannot be helped, but the next flowers to come out are quite unharmed.

Sawdust on the benches makes a fine bed for potted plants and has the advantage of be-

ing clean and cheap. Any timber firm is only too pleased to give it away.

I make sure that the plants and pots never come into contact with garden soil. It needs only one eelworm to start a large and destructive family. It seems to manage quite happily without a mate!

Recently I tried perlite as a rooting medium for leaves and found it quite excellent. In comparison with other media which I have used, the cuttings seem to develop far more roots in half the time.

My big problem in winter, when my greenhouses are required to be kept closed at night, is mildew. I know of nothing that helps without badly marking blooms and leaves. I wonder if any of your readers know of an efficient preparation which does not harm the plants?

In the five years that I have been growing Saintpaula, I have met people from all over this country through our common interest in these lovely plants (one could almost call them "creatures"), and have made many friendships which I greatly value.

FARMING INDOORS

(Continued from page 72)

now and wonder why! I have tried a number of hobbies over the years, but this one is the most rewarding. I don't think I'll ever be without the African Violet Magazine as I don't have any neighbors who grow violets; moreover, all of my exchanging of views come from the publication. I have interested neighbors, but they are afraid just as I once was. My husband is quite interested in my farming indoors though he is not actively involved.

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HOW I GROW AFRICAN VIOLETS

Mrs Henry Norris, State College, Pa.

There are so many nice things about growing African Violets: the nice people we meet, the sharing of our plants with others . . . and a great many people are extremely interested in this lovely plant. It is easy to grow, easy to bring into bloom, and easy to propagate. No wonder it is considered the most popular house plant. I like to think of these lovelies as the Queen of all house plants.

Many years ago each of my three daughters gave me my first African violets for a Mother's Day gift: one was pink, one was white, and one was purple. They were not named, but it was so long ago that I do not know if they had names then. They were pretty and I loved and cared for them. Little did I think then that I would ever have hundreds of these lovely plants. I did not do anything with them at that time, but when the children had all finished school and each went his separate way in life, I was left with a lot of spare time and nothing to do, so I became interested in growing African violets. I failed many times in what I was trying to do, but with each failure I was more determined to succeed. I tried to root leaves in water but lost all of them. I had a boy rooming with me; he worked in a greenhouse and told me about vermiculite for rooting leaves. I thought his advice sounded good and I tried the vermiculite and had better luck. He gave me some nice leaves but they were not named; they all grew



Examines Seedlings

and I had very nice plants from them. One of my daughters came home for vacation and brought me some named leaves which all grew, so by this time I had a nice collection. But, like everyone else who grows African violets, I wanted more, which I had in a short time.

In 1954 I was given a membership in the African Violet Society of America as a gift and have belonged ever since. I have learned many things about how to grow this fascinating plant, from the magazine. I have found each plant holds a storehouse of knowledge. Much is there if we look hard enough to find it. I always try to make my bad plants good and my good plants better.

Good soil and clean pots are very important in the life of the African violet. I have very good garden soil which I sterilize by baking it in the oven; I also bake all the peat moss that I use. I put each in a separate pan, pour boiling water over it, then put a tight lid on the pan to keep the steam in so the soil or peat moss will not get hard and dry. These are baked for 1½ hours at 350 degrees, then set aside for a week or 10 days before they are used. Using a pound coffee can for a measure, I mix one can of soil, one can of peat moss, and one custard cup of cow manure, making certain they are well mixed. I have used this mix for years and seldom lose a plant. I think if one has a good mix he should not



Kitchen Overflows With Violets

change for something else for it may not be as good as what he has.

I use both clay and plastic pots but like the clay pots best as they are more porous and let air get to the roots. The pots are always scalded before they are used . . . a little extra work saves a lot of grief some times.

All my plants are started from fresh cut leaves which I get from a reliable grower; some times I get rooted leaves; and if I have a plant I think is outstanding I will propagate a leaf I always slit the stem about half an inch, as I get more and better roots and many larger and better plants. I like Zonolite for rooting leaves; it is much coarser and does not pack, and the plants are much easier to remove from the mother leaf. When the small plants are about 1½ inches tall they are taken from the mother leaf and planted in the same kind of soil that is used for my large plants. I then put the leaf back in the rooting box, to produce another crop of young plants.

My basement is very good for growing African violets. There is good even heat in the winter, very good ventilation, and, most of all, plenty of room. Fresh air can always be let in without the plants being in a draft. I have three 4-foot two-globe lights: one is fluorescent and two are Gro-Lux. I like the Gro-Lux very much . . . I think they encourage the growth of the plants, the blooms are a more vivid color, and the leaves are a richer green.

I like to fertilize my plants every 2 weeks, with a different kind of fertilizer each time. One time I use Ortho-Gro, the next time Hypo-nex, and the next time Miracle-Gro. They are always used at half strength so there is no chance of burning the tender roots. I never fertilize a dry plant but water the day before. Old plants are watered from the top and the small ones from the bottom. About once a month I put some sugar in the water in case a stray nematode has come along, as that would put an end to his visit. I put some Epsom salts in the water about once a month as I think it helps to keep the plants a better color. I also keep a jar of lime water and some times use a little of this when watering the plants, as it will supply calcium which will promote better blooms. Warm water is always used to water the plants.

I seldom spray my plants but if I do I use Antrol. I feel that if I am free of insects

and disease there is nothing to be gained by spraying. When I buy a new plant, it is always isolated until I am sure it is free of insects or disease, before it is put with my other plants.

I like to do some hybridizing. To make a cross and watch the seed pod form and grow, then ripen, to plant the tiny seed and see the little plants grow into beautiful plants, and then when they are covered with blooms, it is a thrill only a grower of African violets knows. I have tried to do some grafting, from which I have some nice plants, and am looking forward to the time they will come into bloom so I can see what I have produced. The foliage is odd but pretty.

My African violets are grown for pleasure, but I do sell some and they make nice gifts. This year one of the Cub Scout troops of 10 year olds painted and decorated flower pots and I planted African violets in them for the boys to give their mothers for a Mother's Day gift. Being a mother and having received my first plant from my children, I know the joy of such a gift. I have loaned some of my plants to decorate the tables at a country club for a luncheon, and a number of times to decorate the tables for church dinners. If I can bring some happiness in this old world, it is worth all the work.

I always think a blooming plant is happy and needs nothing but loving care. I have some that have not been without blooms for more than three years. When mine do not bloom, I repot them into a larger pot and new soil. I take most of the old roots and soil off the bottom of the plant and plant it deeper in a new pot, and soon I have a nice blooming plant again. If I have a plant that has grown a long stem or neck I do the same thing with it, and have the same results. If I have a sick plant I throw it out, for if I try to doctor it the rest of my plants might get the same sickness, and I do not think the risk is worth taking as I can always get another plant.

There is always something new to learn about growing African violets. I think each person has his own pet way of growing them. But one thing we all know is that it takes a lot of patience, love, faith and courage, well mixed with hard work. When I look at my shelves of blooming African violets I often think of this Biblical verse, "For I say unto you that even Solomon in all his glory was not arrayed like one of these."

Mrs. Fisher Resigns

We regret the resignation of Eunice Fisher as Show News and Views Editor. The African Violet Magazine will miss you, Mrs. Fisher, and the fine work you have done.

Contributors, who have been sending their show news and pictures to Mrs. Fisher, are asked to send them to Grace Foote (Mrs. H. P.), 211 Allien Place, Port Arthur, Texas.

CAST OFF TREASURES

(Continued from Page 69)

pot. The basket today holds 14 plants, these completely cover the basket and leaves hang 10" to 12" below the basket itself. The plant in the bottom grew upside down and it still blooms.

By fall of the second year we were getting desperate for room as our collection was getting a little out of hand. About this time our sister and brother-in-law bought a grocery business in a neighboring town. In helping them move we found a no longer in use enameled bread stand. This was donated to our cause and we began searching for secondhand lights. The lights were found in a larger town and came from a large store that was being remodeled.

The bread stand had 2 nice roomy shelves plus a small display deal for a top one. By turning this top shelf upside down it became flat and usable. My husband used 2 of the large 48" fixtures for the stand, one for the bottom shelf and one to hang above. For the middle shelf he used a single bulb fixture. Each light was individually wired and plugged into a new receptacle. To this he added a switch so they could all be turned on at once. The stand was placed in the west wall. We used the same rule as with the hood, turning them on about four in the afternoon and leaving them on till we go to bed, just to make the day longer.

All the neighbors knew we had a new hobby of African Violets but this new bright light in our porch was too much. We had a lot of company till all were reassured it was alright and what it was for. They made no comment as to our sanity but began enjoying the plants with us.

We now have 2 of the bread stands, we moved the first one to the east wall where the table and hood had been. The new one is larger but has only 2 shelves. We used only one light

for the bottom shelf and have leaves and small plants on the top shelf.

In January this year we installed ceiling tile and new wallboard to remodel our porch. This made the room warmer and we will be able to have a more even temperature for the plants. Also we added a humidifier to our porch, this we needed as our home is dry in the winter.

Also this year we have been using the fertilizers available from the Acme Peat Products Limited of Canada. Although it is a little early to judge we feel that with their use an improvement has been made in the plants.

Many people ask, "How many plants do you have?" This is going to sound odd but we do not know as the plants were never counted. They are grown in a specific space and not for number.

It would be impossible to list all the names of the plants in the collection but maybe you might be interested in a few of our favorites: Blue Miller, Gay 90's, Fringed Raspberry, Shag Bridesmaid, Ohio Bountiful, Dbl. Pink Fire, Pink Geneva, Dbl. Pansy, Wedgewood, Wintry Rose and many, many others. We have all 5 of the original Caravan series, one plant of Sultan measures 24" across and is still growing.

Tour of Dallas Is a Must!

Mrs. D. H. Herring, Tour Director

Cost—\$2.50

Date—Thursday, April 9, 1964

Place—St. Paul Street entrance, Statler Hilton Hotel.

See the beautiful homes and azaleas in the Turtle Creek area—visit Lambert's Landscape Company's interesting landscape center—tour the Southern Methodist University Campus—enjoy a rest stop at the Dr. Pepper Company—There will also be a short stop at Fair Park, home of the Texas State Fair, and where you will see the Garden Center, one of the finest in the Southwest; and finally a thirty minute visit to the Volkmann Brothers' African Violet Greenhouses.

Report of Nominating Committee

The report of the nominating committee for nomination of officers of the African Violet Society of America, Inc., for the 1964-65 term of office.

OFFICERS

President—Frank Burton, Old Saybrook, Conn.
First Vice President—Mrs. Dorothy Gray, East Detroit, Mich.

Second Vice President—Mrs. W. F. Anderson, St. Louis, Mo.

Recording Secretary—Mrs. Priscilla Landaker, Cincinnati, Ohio.

Corresponding Secretary—Mrs. D. E. Cubbage, Glenshaw, Pa.

Treasurer—Winfred Albright, Kansas City, Mo.

Membership Secretary—Mrs. Edna P. Jones, Beaumont, Texas.

DIRECTORS

Directors, Three-Year Terms:

Mrs. E. Pearle Turner, Akron, Ohio.

Mrs. William J. Krogman, Brookfield, Wis.

Mrs. C. R. Ballard, Montgomery, Ala.

Miss Edith Peterson, San Francisco, Calif.

In the event that the by-laws revisions are accepted by the membership at the regular annual business meeting in Dallas, April 11, 1964, the following people are being nominated to fill the additional three directors called for by the new by-laws:

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African Violet Society of America, Inc.

Paul Younger, New York, N. Y.—three-year term

Richard T. Meyers, Oreland, Pa.—two-year term

Mrs. Grace Arndt, Troutdale, Ore.—one-year term

Nominating Committee:

Floyd Johnson

Mrs. James B. Carey

Mrs. Z. C. Layson

Winfred E. Albright

William B. Carter

Meet Your New Office Manager

Mrs. Wade C. (Clarice) Bell is the new manager of our Knoxville office.

A native of Social Circle, Ga., Mrs. Bell was graduated from Commercial High School in Atlanta and worked with the Charles M. Jerome Insurance Agency for some 25 years. After her marriage, she worked part-time with the insurance agency and in 1943 assumed her former position. She resigned in 1948 when her husband was transferred to Knoxville, Tenn.

Mrs. Bell's husband is deceased. She has one son, the Rev. Wade H. Bell, Jr., a Presbyterian minister in Decatur, Ga., and three grandchildren. She is a member of the Fountain City Presbyterian Church and is active in church work, holding various positions with the Women of the Church.

Her hobby, she explains, is growing flowers—not arranging them!

Pardon, Please

Through error, the membership record of Mrs. B. W. Hackney, Jr., 230 Woodrow Avenue, High Point, N. C., was omitted from the Members Handbook and also from the judges list.

Also to be added to the judges list is: Lawrence E. Rosenfeld, 78-32 Main Street, Flushing, N. Y. 11367, whose name was omitted in the July 1963 issue.

Mrs. Bob South, Winfield, Ala., instead of Mrs. Bob Smith as printed in the July 1963 issue of the magazine.

Mrs. Herbert W. Gardner, 980 Lakehurst Road, Toms River, N. J., instead of the address listed in the membership handbook.

REGISTRATION REPORT

Adelle Tretter, 4988 Schollmeyer Ave.
St. Louis Missouri, 63109

The following applications have been received during the period from May 29, 1963 through August 28, 1963.

Persian Blue (1369) LB 9 d S, *Bachelor Blue* (1370) BWC 5 df S, *Starstruck* (1371) DVWC 5 sc S, *Rosy Morn* (1372) DP 3 d S, *Jubilee* (1373) W 3 df L, *White Jewel* (1374) W 59 df S, *Roman Rose* (1375) DPWC 3 d S, *Fiesta Flame* (1376) DPWC 93 df S, *Bi Color Flirt* (1377) DPXWC 93 s L, *Suddenly* (1378) OXWC 3 s S,—Tinari greenhouses, 2325 Vally Road, Bethayers, Pa. 6/24/63.

Ladora (1379) P 38 d L, Mrs. Mae Ritchart, 4301-11th St. Des Moines Iowa.

Shangri-La Enchantment (1380) DP 2 d L, *Shangri-La Moonglo* (1381) BGC 5 sf L,

Shangri-La Princess (1382) P 5 df L, 7/20/63, Bob Neprash Nursery, Cedar Rapids, Iowa. P. O. Box 1706.

Gold Rush Golden Nugget (1383) DPRC 35 df L, *Holly Star Eastern Morning* (1384) W 358 sc L, 7/26/63, Victor Constantinov 3321 - 21st Street, Apt. 7, San Francisco, California.

Sugar Plum Fairy (1385) DPGC 59 4 L, *Chanticleer* (1386) LP 358 d S, *Magnificent Mistress* (1387) V 45 sf S, *Forever White* (1388) W 38 s S, *Irene Fleming* (1389) PGC 358 d S, *Rene Edmundson* (1390) LDBX 39 d S, *Pink Coquette* (1391) PWC 59 df S, *Big'N'Bold* (1392) BWC 39 s L, *Heart of Texas* (1392) DPX 58 sf S, *Grand Duke* (1394) MB 8 df S, *Maisie Yakie* (1395) P 59 s S, *Camelot Rose* (1396) DO 35 s S, 8/5/63 Granger Garden's R.D. #2 Medina Ohio.

Lulie Watkins (1397) RGC 5 a L, 8/24/63, Mrs. Claude W. Thornhill, Rustburg, Virginia.

NAME RESERVATIONS

The following name reservations have been received during the period of May 29, 1963 through August 28, 1963.

SW Purple Peppermint, Marie Weyand—*Hollywood Star Misty Isles*, *Hollywood Star Cyclops*, *Hollywood Star Big Ben*, *Hollywood Star Hawaiian Eye*, *Gold Rush Western Skys*, *Gold Rush Grotei Goes Modern*, *Gold Rush Barbary Coast*, *Gold Rush The Californian*, Victor Constantinov, 7/15/63.

CORRECTION

WUNDERBAR (1343) code changed from WOVGC 38 d L to WBC 38 d L.

Attention Show Chairmen — When returning the Gold and Purple Affiliated Chapter

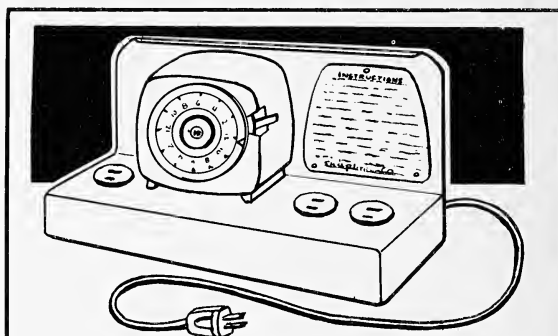
Rosettes, please do not fold them—and mail them in the correct size envelope. Your co-operation with this will be appreciated.

Your Affiliated Chapter Committee wishes you a very Merry Christmas and the best New Year ever.

Dorothy Reaume, Chairman
Committee Members: Betty Greenmiller, Olive Foster, Dorothy Gray.

NOTICE

Plants to be eligible for awards at the 1964 convention at Dallas must be listed in the March 1964 magazine. The registrations must be in the registrar's possession by Nov. 28th 1963 for the registration report in the March magazine.



NEW AUTOMATIC TIME CONTROLS

Control the light and dark period of your fixtures from one convenient unit. "ON" time adjusts from ½ to 23 hours a day. Set time of day you want the fixtures to be turned on and off each day and the Time Control turns them on and off each day without attention. Constructed of 20 gauge aluminum. 12½ inches long. For all 115 V. ac. current. Includes instruction plate on unit and informative leaflet.

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Has 4 outlets (1 in clock). Shown above. Will handle 6 — 2 light 40-watt fixtures or equal electrical appliance load.

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GREEN ROSETTE AWARD

The African Violet Society of America, Inc., will give a Green Rosette Award to Affiliated Chapters, State Societies or Councils scoring 90 or more points in addition to fulfilling the following requirements:

1. The show chairman of Affiliated Chapters, State Societies or Councils shall apply to the National Affiliated Chapter Chairman for a blank point score sheet for evaluating Standard African Violet shows.

2. The show shall be judged according to the African Violet Society of America Standard show scale of points. Only qualified judges of the African Violet Society of America will be eligible to judge the specimen classes. National Council judges will be permitted to judge arrangement classes, but it is not compulsory. They may also help in judging for the National Standard Show award. The show may be judged by either merit or competitive methods of judging.

3. Judges shall be supplied with the number of members exhibiting, total number of horticultural, arrangement and artistic entries, also the total membership of the group. Two-thirds of the total number of entries must be from the specimen class.

4. After the judges evaluate the show, the blank will be mailed by one of the judges to the National Affiliated Chapter Chairman, regardless of the score. If the score reaches 90 points or above, the award will then be mailed to the local club show chairman. The results of the evaluation sheet shall be the sole property of the National Affiliated Chapter Chairman.

SCALE OF POINTS FOR STANDARD SHOW

| | |
|--|----|
| A. THEME—MOTIF | 10 |
| (Originality, suitability, clear and specific schedule). | |
| B. STAGING | 30 |
| Originality | 7 |
| Practicality (Spacious displays, wide aisles, legible signs, ample lighting) | 4 |
| Unity (Uniformly covered containers neatness, harmonious color and balance) | 4 |
| Beauty (Outstanding view from entrance with eye appeal) | 4 |

C. SHOW DIVISIONS

| | |
|-------------------------------------|----|
| 1. Horticulture | 30 |
| Quality of specimens | 10 |
| Average of specimens | 8 |
| (Average of 4 per person) | |
| Correct and legible labeling | 7 |
| Percentage of club exhibiting | 5 |
| (Based on 2/3 of membership) | |

D. EDUCATIONAL DISPLAY

20

E. NATIONAL OBJECTIVES

10

| | |
|-----------------------------------|-----|
| National Entries | 5 |
| Gold Rosette (if awarded) | 3 |
| Purple Rosette (if awarded) | 2 |
| <hr/> | |
| | 100 |

For information contact Mrs. R. B. Reaume, Affiliated Chapters Chairman, 22454 St. Clair Drive, St. Clair Shores, Michigan.

Winners of the Green Rosette Award

AFRICAN VIOLET SOCIETY of STATEN ISLAND, Mrs. Theodore Elgin, Show Chairman 4123 Richmond Ave., Staten Island, N.Y. 5-19-63.

BAY STATE AFRICAN VIOLET SOCIETY. 5-3-63.

NORTH SHORE AFRICAN VIOLET SOCIETY, Mrs. Abigail Sullivan, Show Chairman, 71 Abbott Drive, Huntington, N. Y. "Volumes of Violets" 5-3-63.

AFRICAN VIOLET SOCIETY of LONG ISLAND, Mrs. Joseph Galvanck, Show Chairman 87 E. Dover St., Valley Stream, N. Y. Gallery of Violets. 4-20-63.

BERGEN COUNTY AFRICAN VIOLET SOCIETY, Mrs. E. Buschkefi Show Chairman, Mrs. R. Heyrigger, Co-Chairman.

RALEIGH AFRICAN VIOLET SOCIETY, Mrs. O. D. Fleming, Show Chairman, 1429 Duplin Road, Raleigh, N. C., "Violet Springtime". 4-19-63

AFRICAN VIOLET SOCIETY of the EAST BAY, INC., Dorothy Dais, Show Chairman, 5401 Aspenwall, Oakland, Calif., 5-25-63.

THE SEATTLE SAINTPAULIA SOCIETY, Richard R. Hammond, Show Chairman, 941 26th Ave. S. W., Seattle 6, Washington, "Violets and Memories." 5-4-63.

TENNESSEE VALLEY AFRICAN VIOLET SOCIETY, Mrs. Manus Shay, 304 Kensi Drive, Knoxville, Tenn., "Violet World Beauty." 5-2-63.

SANTA MONICA BAY CHAPTER AFRICAN VIOLET SOCIETY, Mrs. Charles Leland, Show Chairman, 830 Lackman Lane, Pacific Palisades, Calif.

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Newest Design In Gro-Lux Lights

NEW 1964 CATALOG — of unusual and hard-to-find supplies, equipment and accessories for African violets, gloxinias, Geraniums, Azaleas, all greenhouse and indoor plants. 60 illustrated pages. Everything from potting mixes and plastic pots to large aluminum plant stands and fluorescent lights. Largest selection any catalog specializing in African violet supplies and equipment for indoor plants. Send 20c now in stamps or coin for your copy.

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*Greeting you at Christmas
with this Gift Certificate
for any African Violets
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May all the good old-fash-
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time can bring help make
the happy year ahead well
worth remembering!*

A WONDERFUL WAY TO SAY "Merry Christmas"!

That's right! Now you can send just that 'little something' to friends to wish them a warm and merry Christmas! Fischer Gift Certificates are handsome jackets with an appropriate yuletide message, including the number of African Violets, or companion Gesneriads they may choose. For that 'personal touch', we'll sign your name at the bottom.

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GREENHOUSES

DEPT. V.M.

LINWOOD, NEW JERSEY

Ann Schwartzler
Dec 7, 1963

MAY WE SUGGEST THE FOLLOWING GIFTS FOR THE VIOLET GROWER
The following sent promptly, order direct from this ad.

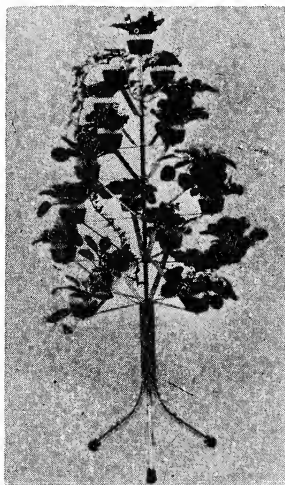
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VioletTree stand in antique black or silver color finish.
(Please state color choice.)

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Top is easily raised or lowered on cadmium plate legs. Adjustable to 18" high, is 24" long x 10" wide. Top in ivory, black, or green. Complete with switch, cord, plug, and two 20 watt gro-lux tubes. Shipped parcel post—\$19.35.



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6—15 watt 18" gro-lux tubes \$13.20, postpaid.
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SHIPPED ONLY IN CARTON OF SIX

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A Completely Organic Soil Which Grows Violets Better

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African Violet

MAGAZINE

VOL. 17 NUMBER 3

MARCH 1964

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STAFF

| |
|---------------------------------------|
| MRS. GRACE FOOTE, Editor |
| 211 Allien Place |
| Port Arthur, Texas |
| MR. AND MRS. X. R. RANDALL, Adv. Mgr. |
| 486 East Lavaca |
| Beaumont, Texas |

CONTRIBUTING EDITORS

Anne Tinari, Sonja Cuneo,
Clarissa Harris, Olga MacLean,
Muriel Lefebvre, Mrs. Abner Smitha,
Paul Arnold

NEWS REPORTERS:

Joy Hutson, (Eng.) Charlotte Marshall

BUYERS' GUIDE:

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N. Lake View Rd., #6-E, Mequon,
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SMITHSONIAN

JUN 24 1964

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The Official Publication of the
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The African Violet Magazine is published 5 times a year, September, December, March, June and July by the African Violet Society of America, Inc., at 706-707 Hamilton National Building, Knoxville, Tenn. Second-class postage paid at Beaumont, Texas. Subscription \$4.00 per year. Office Address: P. O. Box 1326, Knoxville, Tenn. Copyright — by African Violet Society of America, Inc., 1964.

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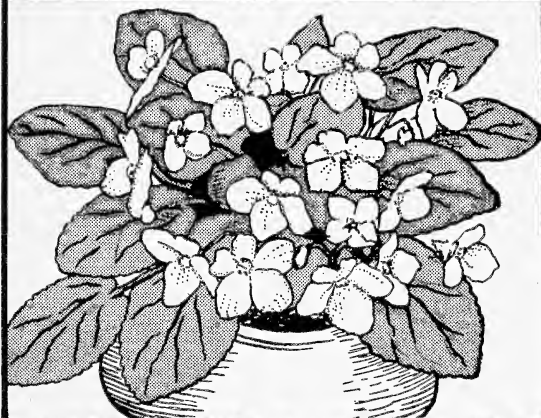
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TOP GROWERS USE **PETERS** SOLUBLE FERTILIZERS



15-30-15

**STANDARD
AFRICAN VIOLET
FORMULA**

10-30-20

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AFRICAN VIOLET
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Johnson Resigns As Ad Manager

It is with sincere regret that we received the resignation of Floyd Johnson of Canadai-gua, N. Y., as advertising manager. He has been most efficient, untiring and zealous in his efforts to make the African Violet Magazine outstanding in its field. However, he will continue to be an active member of the African Violet Society of America, Inc., for that we are indeed glad! His successor will be Mr. and Mrs. X. R. Randall of Beaumont, Texas. ◇

EXCITEMENT!

AFRICAN VIOLET GROWERS ARE EXCITED OVER A NEW SYNTHETIC GROWTH MEDIUM

Six months ago, trial samples of NUTRI-FOAM*, Dow Chemical Company's new synthetic growth medium, were sent to advanced hobbyists and commercial growers. They worked out methods for rooting African Violet cuttings and potting young plants.

The excitement is over the versatility of NUTRI-FOAM. It comes in shreds that somewhat resemble foam rubber. More than a dozen nutrients and trace elements are foamed into its cells. **No additional plant food is needed for 2 to 5 years.** NUTRI-FOAM will not rot, is clean, virtually sterile, odorless, lightweight, and water absorbent. It completely replaces special rooting and potting soils.

During its introductory period, NUTRI-FOAM will be available only from Ferry-Morse Seed Co., Box 100, Mountain View California. Order your choice of kits by mail—please enclose check. Literature and planting instructions will be included.

88289 Hobby Kit NUTRI-FOAM
900 cubic inches fine
shreds \$ 3.75 postpaid

88290 Commercial Kit NUTRI-FOAM
4 cubic feet fine
shreds \$11.60 postpaid

* NUTRI-FOAM is the name used by Dow Chemical Company for its Synthetic Growth Medium, Pat. No. 2,988,441.

FERRY-MORSE SEED CO. (Inc.)

**Box 100
Mountain View, California**

Excerpts From Letters to The Editor

Congratulations on doing a superb job as editor of the African Violet Magazine. It was splendidly done and you deserve a huge vote of confidence.

MRS. CHAS. H. CRAIG
LYNN, MASS.

After reading every word of the December issue of the AVS magazine, I am aware you have accepted a most challenging job. To many of us the magazine is the reason for our membership in the society. "How-I-Do-It" pieces with or without diagrams or photographs, and "Helpful Hints" are eagerly read by many of us and many more look forward to reports on research that has been carefully conducted. I, for one, cannot get enough discussion of varieties or cultivars under varying conditions. I am intensely irritated by vague yet fulsome meandering in print that are neither helpful nor informative. I can well imagine that it is by no means easy for you to get good articles. Outstanding writing is indeed rare, but a high standard of content should be possible.

MRS. ELLIOTT WEYER
NEW YORK, N.Y.

Congratulations on the December magazine. Thought it was very well done. Was surprised to see such a good job considering the time you had to prepare it.

DOROTHY REAUME
ST. CLAIR SHORES, MICHIGAN

I would have said a while back that it was impossible to improve our African Violet Magazine but you have done it! Congratulations. It still looks like our magazine. Had you changed it drastically, I think we might have been disappointed.

MRS. J. A. W. RICHARDSON
LINCOLN, MASS.

I wish you much success with the magazine in the future. Judging from your first, you have no worries. It was lovely and very informative.

MRS. MARY MILTNER
LAKE CHARLES, LA.

You should be given a tremendous credit for a fine magazine.

FLOYD JOHNSON
CANANDAIGUA, N. Y.

I object to the change in format. What clubs do is of no interest to me. What I want to read is news of violets—not names of people who won prizes all over the country.

A. HUTSON
BALTIMORE, MD.

My congratulations on your December issue. The cover is heavenly, the contents—every word enjoyable. Comment I've heard—most pleasant, and pleasurable, excellent. Do hope all the hard work you are putting in will give you the same satisfaction your readers received. We are fortunate to have you.

MRS. C. E. CUNEO, JR.
TEWKSBURY, MASS.

The new changes I especially liked were the "Show News & Views" (which I have always felt is indeed the prime interest of so many readers in a magazine of this type) and the many photos used. I'm sure it will create much personal interest and clubs will feel the importance of sending in up-to-date news.

ANNE TINARI
BETHAYRES, PA.

Congratulations on first issue under your editorship.

FRANK A. BURTON
OLD SAYBROOK, CONN.

You did a very fine piece of work on the December magazine. I know it was not easy to step into the job you took in publishing this magazine.

PEARL THOMAS
WALNUT CREEK, CALIF.

I have not received my magazine. I would not want to miss my copy. I am told the December issue is a very good one.

MRS. NORMAN WALBERG
PAMPA, TEXAS

Thank you so very much for such a nice December magazine. I like it very much.

PRISCILLA LANDAKER
CINCINNATI, OHIO

My sincere best wishes for successful and happy editing for AVSA.

MRS. J. ADDISON MACLEAN
NORWOOD, MASSACHUSETTS

The magazine is lovely. You are to be congratulated.

MRS. HAROLD BAKER
SAINT PAUL, MINN.

I think the magazine is excellent, especially for the first issue.

MRS. JAMES CAREY
KNOXVILLE, TENN.

We were most interested in reading of your appointment to the editorship of the African Violet Magazine and wish you sincerely the best of luck in this endeavor.

PHILIP D. NICE
STIM-U-PLANT LABORATORIES, INC.
COLUMBUS, OHIO

I like the way you have set up the "Club News" and "The Show News."

DOROTHY GRAY
EAST DETROIT, MICH.

The AV Magazine is wonderful. Am glad to have you as our editor.

MARGARET GLECKLER
PORT ARTHUR, TEXAS

The magazine is terrific. Congratulations on a wonderful job.

CORDELIA REINHARDT
SYRACUSE, NEW YORK

My mother mentioned your magazine in a letter this week. Says she likes it.

BOB MCGUFFIN
SPRINGFIELD, OHIO

I am taking you at your word when you asked for constructive criticism. I noted an excessive number of typographical and grammatical errors.

MRS. ROBERT E. WAITE
EXTON, PA.

I was happy to see the many pages of "Show News" and the many pictures. Many of us here feel it is a very important part of the magazine.

MRS. JOHN PROKOP
SHELTON, CONN.

Congratulations on the beautiful magazine, beautifully done.

MRS. W. C. BELL
KNOXVILLE, TENN.

Please: We are not interested in the ladies who won ribbons and prizes. We want to know the names of the violets! So when people send in pictures, won't you ask them to be sure to name the prize-winning violets?

MRS. M. MICHAEL FREEDLAND
MELROSE PARK, PA.

Congratulations! Somehow the results were not a surprise to me. One word, if you know it, would fit the bill — "Roger!"

MRS. ROBERT HAMILTON
ORADELL, N. J.

I like the rearrangement of some of the features, such as putting the "Question Box" up front. But, if the magazine gets much thicker, those of us who are using the Binders, will be in trouble. Thank you for doing a nice job.

ALBERT A. MOGG
LOS ANGELES, CALIF.

We wish to take this opportunity of wishing you success with the magazine and a long and happy relationship with the African Violet Society.

FRANK SPELLMAN
PORTLAND, OREGON

I look forward to our becoming friends in 1964, and wish you success in your AVS connection.

MRS. G. P. MCGRAW
DOWNERS GROVE, ILL.

Congratulations on the magazine — I think you have done a beautiful job.

MRS. D. E. CUBBAGE
GLENSHAW, PA.

You did a masterful job on the December issue. Everyone that I have talked with here in Kansas City is of the same opinion.

WINFRED, E. ALBRIGHT
KANSAS CITY, MO.

Do want to congratulate you on the December issue of the African Violet Magazine. It was compact, beautiful and very interesting to read.

MRS. O. G. PIERSON
DALLAS, TEXAS

I enjoyed the African Violet Magazine very much but missed "Planting by the Moon." I wish you a lot of luck in your job as editor.

MRS. MARGARET BROWN
CAHOKIA, ILLINOIS

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Transparent plastic African violet Tubs and Pots are frosty white when soil is dry and clear as glass when moist! Changes slowly as soil dries, showing when plants need or will need watering. See exciting stronger root growth, and better blooms, with more light for roots. 3 drain holes. Round Pots 4" x 4" deep, 24 for \$2.45, 100 for \$7.95; Round Tubs 3½" x 2¾" deep 24 for \$2.25, 100 for \$7.50; Square Pots 2" x 2" deep 24 for \$1.75, 100 for \$6.00. Postpaid. Catalog 20c stamps or coin (free with order).

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New beauties from Vallin, Champion, Lanigan, Lyon, Granger, new variegated Orlando series and others.

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UNIQUE NEW PLANT FOOD

Poisonous residues may build up in your African violet soil and destroy roots, foliage and prevent budding—this new product is designed to prevent this. Try RBC AFRICAN VIOLET FERTILIZER, contains charcoal to absorb potted soil poisons, sweeten soil.

R. B. CHILD

4 fl. oz. \$1. ppd.
(concentrate)

King Phillips Path
Duxbury, Mass.

SUPPLIES GALORE

Free list for complete line of supplies.

Black Magic African Violet Mix.

Just try it. 4 qts./\$.98/post.—\$.35

2 cu. ft. /\$5.59/post.—\$1.25

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| Plastic Pots | 25 | 50 | 100 |
| 2¼ in. sq. | \$1.00 | \$1.75 | \$3.00 |
| 3 in. sq. | 1.50 | 2.75 | 5.25 |
| 2 in. round | 1.00 | 1.75 | 3.00 |
| 2½ in. round | 1.75 | 3.35 | 6.00 |
| 3½ in. tub | 1.75 | 3.35 | 6.00 |
| 4 in. tub | 1.95 | 3.75 | 6.95 |
| 5 in. tub | 3.95 | 7.75 | 14.95 |

Ritter Contour Pots—White

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One of the nation's largest collections of miniatures

Please request FREE 1964 catalog soon

SPIDELL'S AFRICAN VIOLETS

1380 Garfield Street

Eugene, Oregon

PLANTING BY THE MOON

by Carl L. Weschcke, MAFA, St. Paul, Minn.

What's the Moon got to do with it? Quite a bit! The Moon influences almost every area of life on earth. Its gravitational pull causes the ocean's tides. Its electro-magnetic influence affects the way we think and feel. Police records show that crime increases at the Full of the Moon, and more fires also occur at Full Moon.

Gardening by the moon involves more than just the planting by the Moon's phases. You can plant during particular quarters for different effects, and planting—and even watering and fertilizing according to the Moon's signs as well as phases will give you exactly the kind of growth you desire.

For flowers, we prefer to plant when the moon is *increasing*, particularly in the first quarter. We plant also when the Moon is in the sign of Libra for beauty and fragrance, in Cancer, Scorpio, and Pisces for abundance, and Taurus for hardiness. Further information can be found in the 1964 edition of the MOON SIGN BOOK published by Llewellyn Publications, 100 So. Wabasha St., St. Paul, Minn. 55107. The following are the best dates for flower planting this year: (Parentheses indicates Moon is in Libra).

March 13, 20, 21, 22, (27)
 April 16, 17, (23), (24), 25
 May 14, 15, 20, (21), (22), 23, 24
 June 10, 11, (17), (18), 19, 20
 July 8, (14), (15), 16, 17, 18
 August (10), (11), 12, 13, 14
 September (7), (8), 9, 10, 19, 20
 October (5), (6), 7, 8, 16, 17, 18
 November 4, 13, 14
 December 9, 10, 11

Why not try an experiment this year? The very best dates for planting for beauty of the flower are July 14 and 15, August 11, September 8, and October 5. Why not plant on one of these dates and also on a date not mentioned in the above table and compare the results? I think you will become a confirmed Moon planter. ◇



AD MANAGER—Mrs. X. R. Randall and her husband, an employe of the Texas Employment Commission, have taken over the job of advertising manager of The African Violet Magazine, succeeding Floyd R. Johnson of Canandaigua, N.Y., who has held this responsible position since 1949. Mr. Johnson is also a past president of the African Violet Society of America, Inc.

OUR NEW PLANTS FOR 1964

For Complete descriptive catalog,
send self addressed stamped envelope.

NAOMI'S

141 Holley St., Brockport, N. Y.



SPOT - THAT - MITE

And other Violet Pests —
With 20X Pocket Microscope & Lite

Check outsides of clay pots, top of soil, centers of plants.

Mike & Lite Together \$5.95 P.P.

NORMA B. BUTLER, 906 Le Roy Rd., N. Syracuse N. Y.
See AVM, Dec. 1963, Page 54 — Further Information



SHELLINGER'S AFRICAN VIOLETS

Choice selection of new and old varieties,
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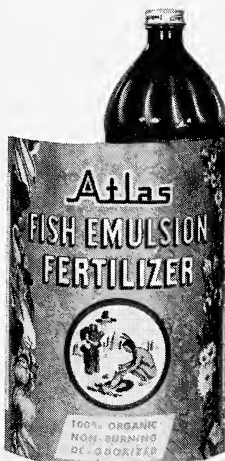
THE NEWEST AND OLDER VARIETIES
GRANGER, LYON, and other
GROWERS VARIETIES

Write for list

Freshly cut leaves

Rooted leaves with small plantlets.

Plan a trip to see and take home from the
lovely display of African Violets. Highway No.
11. Do not take Bypass.



ATLAS FISH EMULSION for BETTER AFRICAN VIOLETS

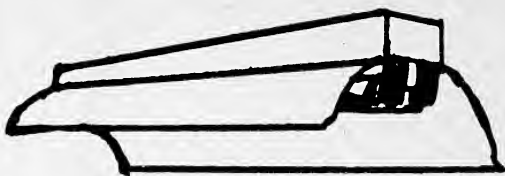
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ATLAS "the original" Fish Emulsion Fertilizer.
For vigorous growth, fine texture of foliage and
profusion of rich colored blooms on your Afri-
can violets, use non-burning, 100% organic
ATLAS! Only 1/4 teaspoon per quart lukewarm
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The PERFECT LIGHTING for African Violets FLUORESCENT FIXTURES



MODEL FH240 FOR 2 TUBES 40 WATT

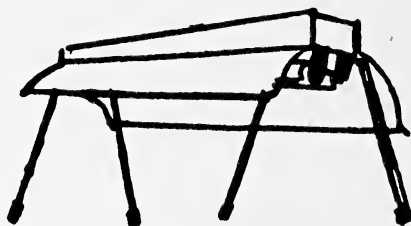
(Equal to about 240 Watt of regular bulbs)
Size: 48" long, 13" wide, Weight approx. 22 lb.
Complete with 2 daylight bulbs
36" rubber cord and pull-switch,
Underwriters approved.

\$10.50 EACH

For additional growing results—if so desired—
2 sockets for regular light bulbs built in,

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New **TABLE MODEL** New



MODEL FM240

Same as Model FH240 (above) with the addi-
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rubber tips, black. Weight approx. 23 lb.
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FOR 2 TUBES 20 WATT MODEL FH220

(Size: 24" long, 13" wide)
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36" rubber cord and pull-switch,
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Mail check or Money Order to:

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|--------------------------|--------------------------------------|---------------------|
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As advertised, for which I enclose check or

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In addition, I will pay Railway Express
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AMY—Beautiful blue single, heavily fringed with green. Graceful fluted foliage.

CLEARWATER—Clear blue double, tailored foliage. Large clusters of flowers. Blooms early and continuously.

HIGHLAND BEAU—Beautiful variegated double blossoms, deep wine-red and white. Large clusters of long-lasting flowers on strong stems. Excellent symmetrical foliage. Will make a wonderful show plant. (Registered)

SHELEEN—Pretty blue double. Interesting foliage, with an edge which looks as though cut with pinking shears.

WHIPPED CREAM—Huge double white blossoms, heaped high on lovely slightly fluted foliage. A "must-have", and a worthy addition to your collection. (Registered)



Spring list ready now. Send 5c stamp for your copy with these new introductions, as well as many older favorites.

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LIFETIME

Thick, rigid plastic plant markers
Easily marked with soft lead pencils
May be cleaned and used over and over again
Attractively designed
Use outdoors or indoors
A marker or tag for every purpose
All styles made in pure white plastic
(Style B-4 — 4" T—also made in spring green)



THRIFTEE

Thin flexible plastic plant markers
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May be cleaned for reuse
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Won't curl, rot or decay
Choice of Rose Pink, white, spring green, gay yellow, rich red, brilliant orange or sky blue
(We will ship green if no color is given)

LIFETIME WHITE PLASTIC MARKERS

SIZES AND STYLES

A—4½" vertical stake
B—2"x5" tee stake
B4—4" T stake, removable tab
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H—2½"x8" tee stake
J—3"x12" tee stake
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P—1"x12" vertical stake

| Style | Postpaid | Quantity | Prices |
|-------|----------|----------|---------|
| A | 50 | 100 | 500 |
| B | 2.00 | 2.75 | \$ 5.50 |
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| C | 1.50 | 2.25 | 6.00 |
| D | 1.35 | 2.00 | 10.00 |
| E | 1.60 | 2.40 | 9.00 |
| F | 1.25 | 5.00 | 10.50 |
| H | 3.00 | 5.00 | 5.00 |
| J | 5.00 | 9.00 | 21.00 |
| K | 8.00 | 15.00 | 37.50 |
| P | 4.00 | 7.00 | 67.50 |
| | | | 26.00 |

Tie-On Copper Wires Included with D, E, and F.

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| SIZE | 100 | 125 | 250 | 500 | 1000 |
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| 7/16" x 3" vertical marker | 1.00 | 1.00 | 1.00 | \$1.60 | \$2.50 |
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| 5/8" x 6" vertical marker | 1.15 | 1.15 | 2.55 | 4.10 | 5.40 |
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See Information Above Relative to Colors

TRIAL ASSORTMENTS: No. 1—50 LIFETIME markers, 10 each of A, C, D, and F and 5 each of B and H—\$1.00 postpaid.

No. 2—125 THRIFTEE markers, assorted sizes—\$1.00 postpaid.

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Ask for free complete folder showing other styles and types of markers.

DEALERS: Write for wholesale prices, using your letterhead or other identification.

On orders over \$2.00, add 5% if shipped West of Denver.

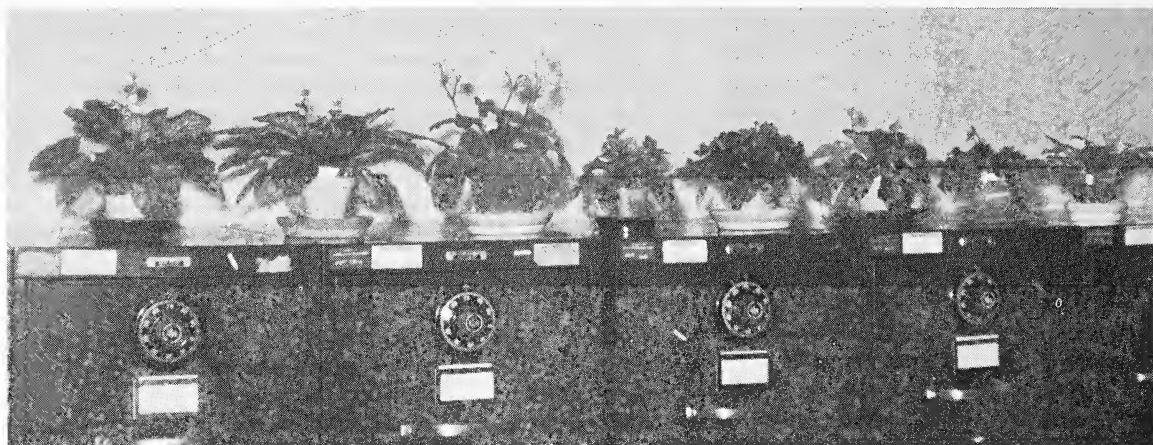
HARVEY J. RIDGE

1126 ARTHUR ST.

Dept. M 43

WAUSAU, WISCONSIN
54401

"Office" Violets - An Interesting Hobby



*Ruth J. Wyckoff
Los Angeles, California*

The letter written by Barbara Sabbatini of Detroit to the Question Box prompts me to relate the experience of one of my co-workers here in a Santa Monica, California, research and development corporation. A year and a half ago Skipper Olanie, whose collection is shown in the accompanying picture, was lukewarm as far as violets were concerned. But, as every violet fancier knows, the violet bug is most contagious. Skipper has joined the ranks; she has been bitten, and good!

Her office violets are growing and blooming magnificently under fluorescent lights which are never turned off. They sit atop her files, about 30 inches below the lights. In order to try to counteract the plants being constantly exposed to light, every night and on weekends, Skipper covers only the non-blooming plants with a sheet of blue cellophane. The blooming plants are not covered. For some unknown (to us) reason, the blossoms become transparent overnight and drop off. Baby plants do not like so much light. She tried raising them in the office, but had to take them home until they became "teenagers." Most of her plants were started from leaves in her home. (Incidentally, Barbara, Skipper's office is not air-conditioned. I tried growing them in my office which is windowless and air-conditioned, but the results were not good at all. Perhaps it is because the system is not regulated properly. The temperature is not constant and the room is drafty.)

Skipper uses Black Magic Violet Mix. Once a week she dissolves a "healthy pinch" of Spoonit in a quart of distilled water, but uses

plain distilled water in between when the plants need watering. The distilled water is obtained "Courtesy of the Duplication Department" here at work. A plastic milk bottle, now familiar to practically all employees in our building, on its way to be filled, is instantly recognized as "water for the violets."

Sunday Best, Ardent Red, Mr. Big, Pearl, Kimberly, White Madonna, Bud's Yum Yum and April Love do very well with the routine. Foliage is a crispy, healthy green and blossoms are an excellent color. Since Skipper is afraid of overwatering, she uses clay pots. Originally the lights were cool white and the plants seemed to grow a bit faster. However, a month or so ago, all the tubes were changed to warm white which seemed to slow down the growing process slightly. We have noticed too that some of the leaves have started to grow upright, rather than flat, and those plants whose leaves wanted to hug the pot, have straightened out and are growing flat.

Once a month, during our lunch hour, we manage to fill up my car with other co-workers who are interested in violets and drive over to the meeting place of the Santa Monica Bay Chapter. We pick up supplies, plants, and whatever we need for our hobby—plus help and information from Grace Thrasher, president of the group, Miss Magdalena Lauer, and other experts who are so willing to solve any problems which we might have.

Skipper's display has created wide-spread interest among our co-workers, including the treasurer of our organization who periodically stops by to check on their progress. Also, a number of people have brought in plants for rejuvenation or boarding while on vacation. For this phase, Skipper has dubbed one end of the files "Violet Kennel."

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AFRICAN VIOLET CARE PRODUCTS

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Grows better plants with more and larger blooms. Produces bigger, more vigorous, better blooming plants for amateurs or professionals. Clean and odorless.

Perfectly balanced for correctly feeding African Violets and other plants. Simply dissolve in water and apply to root system as directed. Quickly feeds every part of plant, without danger of overstimulating. Fine for seedlings and cuttings. Reduces root shock when transplanting.

2 oz. 29¢—5 oz. 59¢—10 oz. \$1.00

Larger sizes available

PANONeX African Violet Soil



The complete, ready-to-use medium for growing better African Violets with more and larger blooms. Specially prepared, mixed and blended.

PANONeX African Violet Soil is a light, porous, odorless growing medium which allows for free circulation of air and proper retention of water around roots. Use for growing all African Violets in pots, planters, wall hangers or other containers. May also be used for rooting African Violet leaves, starting seeds, mulching, top dressing and as soil conditioner.

¾ qt. 29¢—2 qt. 59¢—4 qt. 98¢

Larger sizes available

PANONeX Deluxe Wik-Fed Flower Pot



Self-watering and self-feeding by hydroponic system, this pot is ideal for growing better African Violet plants. You will especially like the smooth, rounded top edge of the pot, which is protection for the tender leaves.

Moisture is supplied from storage saucer to root system through fiberglass wick. Gives better care with less attention. Pot and closed saucer made of sturdy styrene. Colors: Ivory, Chartreuse, Yellow, Lavender and Coral; all with black saucers. Also, Bronze with Bronze saucer.

4" pot 89¢—5" pot \$1.29

BUGONeX African Violet Bug Killer



Insure healthier plants by spraying with this handy, effective ONeX product. Kill chewing bugs and eating bugs, and control plant diseases with this combined insecticide, miticide and fungicide, simply by pushing button on spray can.

Kills aphids, mealy bugs, white flies, exposed thrips, spider mites, leafhoppers, Japanese Beetles, lacebugs, ants and other sucking and chewing insects infesting African Violets, Begonias, Gloxinias, English Ivy and other plants.

5 oz. 98¢—15 oz. \$1.89

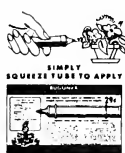
PANONeX Regular Wik-Fed Flower Pot



Beautiful, lightweight styrene with open saucer and fiberglass wick. Self-watering and self-feeding for better care with less attention. Colors: Same as deluxe pots.

4" pot 59¢

BUGONeX House Plant Bug Killer Dust



Insures healthy plants. Controls chewing and sucking insects on African Violets, Begonias, Coleus, etc. Effective dust spray for controlling aphids, thrip, leaf miners, and others. To apply dust, simply squeeze the "squeeze-tube" applicator.

4" Tube—29¢

PANONeX Rooting Mix & Seed Starter



Grows better seedlings and cuttings with more and stronger roots. Sterile, porous, odorless. Contains humus, volcanic ash, charcoal, other valuable ingredients. Complete, balanced in texture. Insures better plant development.

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SYFONeX Rubber Bulb Sprinkler



Gently sprays flowers, plants and seedlings. Avoids washing soil away from roots. Also use to dust plants with insecticides, shampoo pets, remove water from fish bowls, sprinkle clothes for ironing, etc. Durable rubber bulb. Does not drip.

4 oz. 69¢—8 oz. \$1.29

PANONeX Glass Wicks For Flower Pots



For replacing wicks of Wik-Fed pots, or converting clay and other pots, with drainage holes, to self-watering, self-feeding hydroponic system. Wicks are made of woven fiberglass and are non-deteriorating.

Three 3" wicks, 29¢
50 ft. spool, \$10.95

CARONeX Processed Granular Charcoal



Conditions growing mediums for all plants. Destroys many harmful acids. Purifies soil and water. Produced from selected charcoal, processed to granular texture suitable for horticultural purposes. Clean, odorless, porous and absorbent.

1 oz. 10¢—3 oz. 25¢—7 oz. 50¢

SYFONeX Plastic Hand Sprayer



Sprays oil or water-base, non-residue liquids. Use in home or garden for foliage feeding, insecticides, leaf shiner, cleaners, etc. Nozzle adjusts from fine mist to pin stream. Durable polyethylene container, precision parts.

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THEONeX African Violet Book



Tells how to grow better African Violets in the home. Authored by national authority. 64 pages, photographically illustrated. Shows selection, culture and care of African Violets and Gloxinias. Helps amateurs and professionals.

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Specially prepared aggregate for mixing with soil. Prevents caking of soil. Encourages better root development. Gives soil airy texture and improves drainage. Excellent for starting seeds, rootings, cuttings, storing bulbs, etc.

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PANONeX Unbreakable Watering Can



Two quart container; light, easy to fill and handy to use. Very attractive. Made of durable polyethylene, in one piece, with non-drop spout. Rust proof, leak proof. Many uses, indoors and outdoors. Colors: Aqua, Yellow, Beige

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Allows free circulation of air and moisture retention around roots of plants. Light, porous, clean, odorless, sterile and inorganic. Will not decompose. Conditions soil for all house plants. Use in making your mixes.

¾ qt. 29¢—2 qt. 59¢—4 qt. 98¢

Do's and Don'ts for African Violets

*As Recommended by Dorothy Gray,
East Detroit, Michigan*

For rich luxuriant foliage and blooms on your African Violets, follow these rules:

DO: Water your plants Nature's way — from the top — regardless of other advice. Raise the leaves and pour water under them into the soil.

DO: Wet soil thoroughly, discarding all water that runs out the bottom of the pot. Let soil dry until particles roll easily under finger tip before watering again.

DO: Spray leaves with water the temperature of the place the plant is setting, once a week. This removes dust and lets the plant breathe and also supplies humidity necessary for bloom.

DO: Fertilize with a fertilizer recommended for African Violets and having a high percentage of phosphorous, which produces bloom.

DON'T: Fertilize soil that is dry. Always water the day before you fertilize and we do recommend a water soluble plant food.

DON'T: Use fertilizer in the full amount recommended on the container — and DON'T use fertilizer as often as recommended, if you use any amount near that printed on the container.

DO: Fertilize oftener than the package says to, but use only the portion comparable to the number of times per month you fertilize. We believe that using a water-soluble plant food ONE-HALF strength twice a month, or, ONE-FOURTH strength, if you feed every time you water the plant.

DON'T: Let plant with moisture on leaves set where either warmer or cooler air, or direct sun might hit them as it causes water spots on the leaves and sometimes the sun burns them causing spots of rot.

DO: Test sunlight where plant sets by placing hand between plant and window, with back of hand toward window. If any heat is felt on back of hand, it is too much for African Violets. Curtains, plastic, or heavy

waxed paper may be placed between plant and window to correct heat from the rays of the sun.

DO: Make sure that roots are aerated by placing pot on pebbles or burnt matches to raise the pot enough to permit air to enter hole in bottom of pot.

DO: Supply humidity by setting wide-mouthed vases of water near African Violets or, place plastic bag such as vegetables or fruits are put in at the markets, (the ones with small holes in them are the best for amateur growers), or place a fish bowl over the plant.

DO: Supply at least 12 hours of light per day — length of light exposure is more important than light intensity. In the evening, your reading light will extend the time your plant gets light if you will place it under the light.

DON'T: Water thoroughly if you have let soil dry to the extent that plant is wilting. It is better to spray the leaves and give the plant only a couple of tablespoons of water until the leaves no longer look wilted. Placing the plant in the bathroom, filling the bathtub with steaming hot water and closing the door will supply humidity enough to help the plant recover.

DO: Remember that plants in plastic pots or other glazed surfaces that are not porous, do not dry out as quickly as those in clay pots.

DO: Remember that any potting mixture containing a portion of garden loam or soil will retain moisture longer than those mixtures that do not.

DO: Leech out the fertilizer from the potting mixture of a plant that has been over-fertilized by running luke warm water through it and then allowing it to dry to the point where it is rolling dry to the touch.

DON'T: Fertilize any plant purchased from a commercial grower or from an experienced hobbyist, for at least 2 months. The reason is that the plant was grown under almost perfect conditions and fertilized sometimes heavily, to bring it into bloom. It would be much better to supply high humidity and long light periods until the plant becomes acclimated to

(Continued on Page 68)

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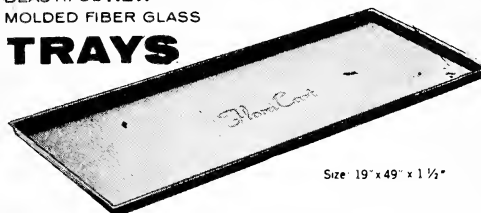
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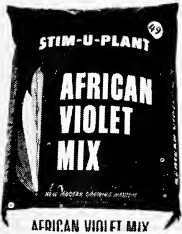
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A Use for Wooden Storm Sashes

*Mrs. Albert Lefebvre
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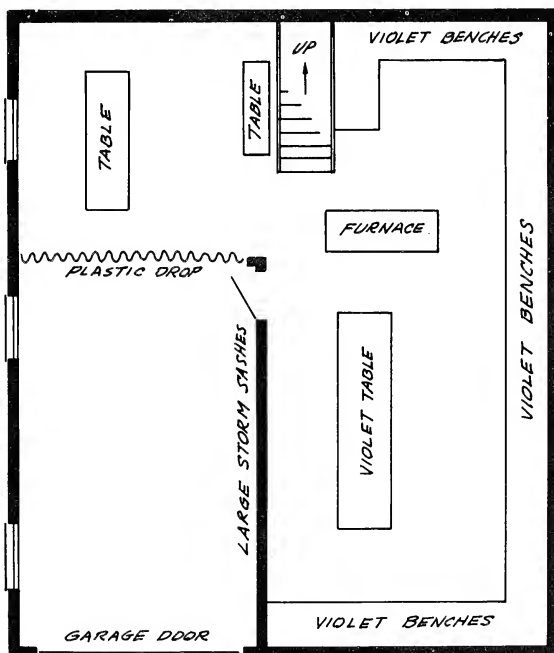
I am writing this article for those violet growers who have to share their basement with the family car — as we do.

The garage doors open on the north and when opened in the winter let in too much cold air.

My husband came up with the idea of using our old wooden storm sashes for a wall that would protect the plants in the winter and could be removed in the summer.

In the sketch is shown the use of the storm sashes. My husband made a frame to hold them from the floor to the ceiling. A plastic drop and a door help keep the violet room enclosed. The storm sashes are removed in the summer for ventilation.

This has proven most satisfactory for all the plants except the variegated varieties. I think the violet room is a little warm for them, since they variegate better if kept at about 65 degrees. So I use the other end of the basement for them, since this part is much cooler.



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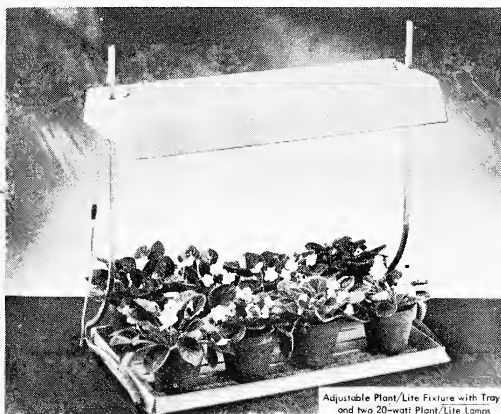
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Judging The Judge

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After a flower or garden show is judged it would be a miracle indeed if all concerned agreed on the quality and correctness of the judging. Most exhibitors philosophically accept judging decisions, good or bad, as part of the game of exhibiting. Some, however, have strong feelings about who should have won, and are likely to be vocal about any real or imagined errors on the part of the judge or the show management.

Criticism of judging may result from disappointment when an expected ribbon is not won, from lack of understanding of the procedures and principles followed by the judge—and, of course, judges, being mere humans, sometimes do commit errors in procedure, judgment, and the art of diplomacy.

No one can offer an immediate solution for all the possible problems and differences. But in fairness to those who are so bold as to serve as judges let us examine a few facts about what judging is—or is not.

Judging is mainly a matter of comparing—evaluating the exhibit in question and comparing the evaluation against a theoretical “perfect exhibit.” The perfect exhibit is described in terms of a point scoring scale. Since there are numerous kinds of exhibits there are numerous scales. But in general, the scale used for evaluating a specific kind of exhibit is quite universal and is used with slight variations by all good judges.

The judge sees the exhibit before him in relation to the “perfect exhibit,” scores it accordingly and moves on to the next. He is concerned with *how nearly perfect* is each exhibit. It is only incidental that through this scoring procedure the exhibits can be tagged “first prize,” “second prize” and so on. Ribbon awarding announces to all that “this exhibit is better than that one” (even though the difference in terms of scoring may be only one percentage point).

When you say “rules” you are speaking mainly of the classifications, requirements, or restrictions imposed on the show by the show schedule or by the show management. A good judge in making judging decisions, follows procedures and applies principles that are standard

in all judging circles. He applies these principles *to the best of his abilities* under the existing show conditions and within the framework of classifications and rules provided by the show management.

Why then do not all judges get the same answers? Because measuring or evaluating is a matter of how the judge sees or interprets what he sees. Regardless of similar training they do not all see alike. What may be a clear color to you may look muddy to me. Quality, substance, vigor, etc. are difficult to measure. Harmony, balance, rhythm, etc. are largely matters of reactions, feelings, or emotions so naturally we differ in our evaluations of them.

Then to, we must admit that persons vary in their judging capabilities. Procedures and principles can be taught—but judgment cannot. It is acquired according to the person’s abilities, after study and exposure to training and practical experience.

In summary, good judging is more than the simple application of rules and measures. It requires highly developed skills involving both art and science. It is little wonder then that we who judge the judge are not always in complete agreement. ◇

The Violet Lady

(Dedicated to Mrs. Ethel Pershing)
by Viola M. Wheeler

Like a soft winged bird in its leafy nets . . .
She moves among her violets . . .
Purple and orchid, pink, blue and white . . .
Rainbow petals unfold to the light . . .

Baby plants that will be budding soon . . .
And mother plants heavy with clustered
bloom . . .
Fluorescent lights to coax them on their way . . .
And bring them daylight on the darkest
day . . .

Hundreds of flowers on table, shelf and window
sill . . .
A sight to bring to any heart a thrill . . .
We thank you for the loveliness we saw
today . . .
A picture for the memory to store away . . .

And later bring back into view . . .
With many grateful thoughts of you . . .
For Beauty lives forever in our hearts . . .
It never departs. ◇

Even When It Snows Outside

African Violets Keep Porch Warm and Cozy

Mrs. Roy McDonald, Menomonie, Wisconsin

This is the time of the year (January, February and March) when I most especially love my violets. Today it is storming outside but inside, on my porch, it is warm and cozy and beautiful!

I am feasting my eyes on violets that parade up and down the east and the south. Many folks say I have a perfect place for the violets, but that is not quite true. A southeast exposure on a porch is not exactly right. Often too hot — pull shades, too dark. Well, I keep busy at it and the dears seem to respond to my love.

I meditate: "Should I get some of those adorable little miniatures? Have always wanted Little Mo and Doll Baby. I think I could squeeze in a few plants for they are so tiny. The lists coming in are mighty tempting!

"I wonder what's happened to Ruffled Triumph, Vanity Fair and good old Snow Prince? Seems to me good bloomers and nice plant habits should be appreciated."

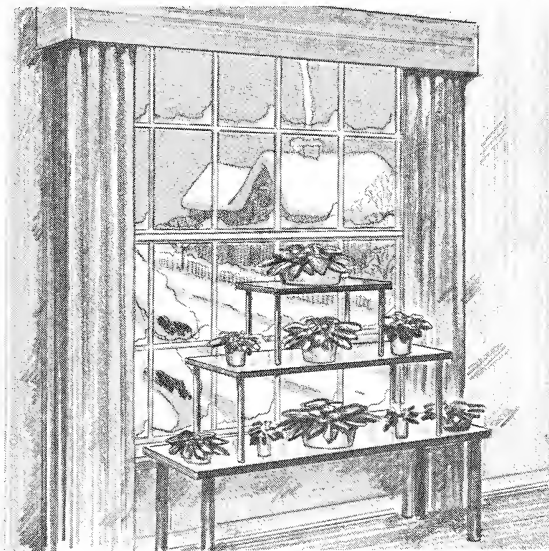
Yesterday afternoon I went out in the country with my husband to pay taxes on our farm. Guess what? I saw the grandest plant of "Neptune," full of lovely blossoms. I was asked, did I want to buy a leaf? I graciously declined saying I already had too many plants. But I've been thinking: "Maybe I'll get one after all. A good Neptune can enhance any collection."

As I look around my porch, I do see varieties not too old, not too new, which I dearly love, too. How about Mary's Choice, Flirt, Pink Fire, Kimberly White Goddess and Valor, to mention some? There certainly have been some grand new colors and forms.

Now waiting for first blooms, I have young plants of Fabulous, Green Dawn and Electra. Waiting for plantlets on leaves and first flowers on young plants are thrills and experiences not to be scoffed at.

I guess this snowstorm will be nice for the violets. Seems like fresh snow reflections are good these short wintry days. And isn't a snowstorm a thing of beauty, too? Especially looking at it over Pink Miracle or maybe Fire-dance!

Wonder why Gro-Lux tubes always come in sixes? I would like to buy one or maybe two. I couldn't use six and hate to buy more



than I can use. We have a rather makeshift table in our basement under lights. Here we have violets, coleus, begonias and geraniums. My husband calls this his garden, for he works there sawing and polishing stones. (Rockhound that he is). We have some lovely blooms under lights there but would like one Gro-Lux tube to get that rosy glow making pinks pinker and greens greener. I don't know when I've been so thrilled as when I saw a friend's long table of blooms under Gro-Lux tubes. Is it wrong to love pretty flowers so much? If it is, I guess many of us sin greatly.

I ponder on Pink Halo. The one before me is a sight to behold, I think. The plant is a beauty and the white ruffled halo is perfect. But what about the one in the dining room? The flowers are nice enough but no halo. It is in the same soil but of course it is a western exposure. That must be it. The light is different. I said "soil." I use three-quarters black magic and one-quarter soil which is a mixture of our farm clay and our sandy garden dirt. This seems to do well for me.

Wouldn't it be fun to go to the convention? I feel as though it would be overwhelming to see so much beauty all at once.

Who composed that catchy tune, "Drifting and Dreaming?" I love to hum it. I think I'd like to steal that name and call this afternoon just that. My reflections have been prompted by the drifting of beautiful snow outside and dreaming beautiful dreams inside.

Well, one more good look all around. Twilight is settling in and it's time for dinner. ◇

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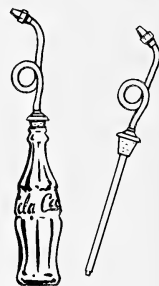
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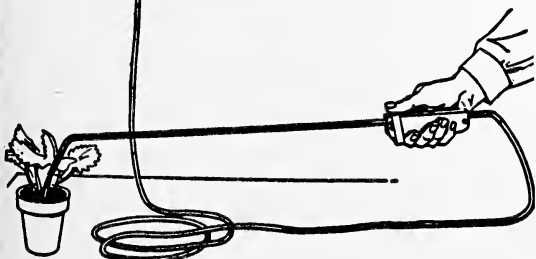
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DEALER INQUIRIES INVITED

Botanical Terms

By Frances N. Batcheller

Botanical terms appear difficult at first sight, but by applying some effort to master the vocabulary, they are extremely efficient, conveying a precise meaning in a single term. Using an ordinary vocabulary it would be impossible to prepare a concise description which would convey the same meaning to all who read it. The language of botany is international, a specialized form of Latin, standard currency in any part of the world. There are many terms used in botanical descriptions. The ones used in this article are those that are frequently used in describing Saintpaulias, but, of course, apply to other plant families also.

When a seed germinates one end of the shoot which emerges forms roots. Some Gesneriads form tubers or scaly rhizomes, but Saintpaulia always has shallow *fibrous* roots, ideally suited to pot culture. The upper end of the shoot develops two leaves. These first leaves are called *cotyledons*. In the Gesneriaceae they have much the same appearance as subsequent leaves. There is, however, one peculiarity of these cotyledons which is of taxonomic importance. These are two types of cotyledon pairs: those with even or equal cotyledons and those with odd or unequal cotyledons. This difference in growth pattern has been used by B. L. Burtt of the Royal Botanic Garden in Edinburgh, Scotland, to separate the Gesneriaceae family into two sections — those of the old and new world. Saintpaulias, native to East Africa, belong, of course, in the old world section and have unequal cotyledons.

As the plant grows, the leaves assume a rosette form, radiating from the center in all directions. As new leaves form in the center, the lower leaves grow larger and the stems lengthens. This creates a *leaf mosaic*, or pattern, which permits all the leaves to receive a fair share of light. Without this basic symmetrical quality inherent in the plant, it would be impossible to produce the perfection exemplified in well-groomed show plants. This rosette form is especially adapted to precarious locations as the leaf mat shades the roots to conserve moisture and the plant can cling tenaciously without the risk of being broken by strong winds. This growth type is also highly favorable for pot growing, as it prevents legginess to a large extent.

A leaf consists of two parts. The stem or

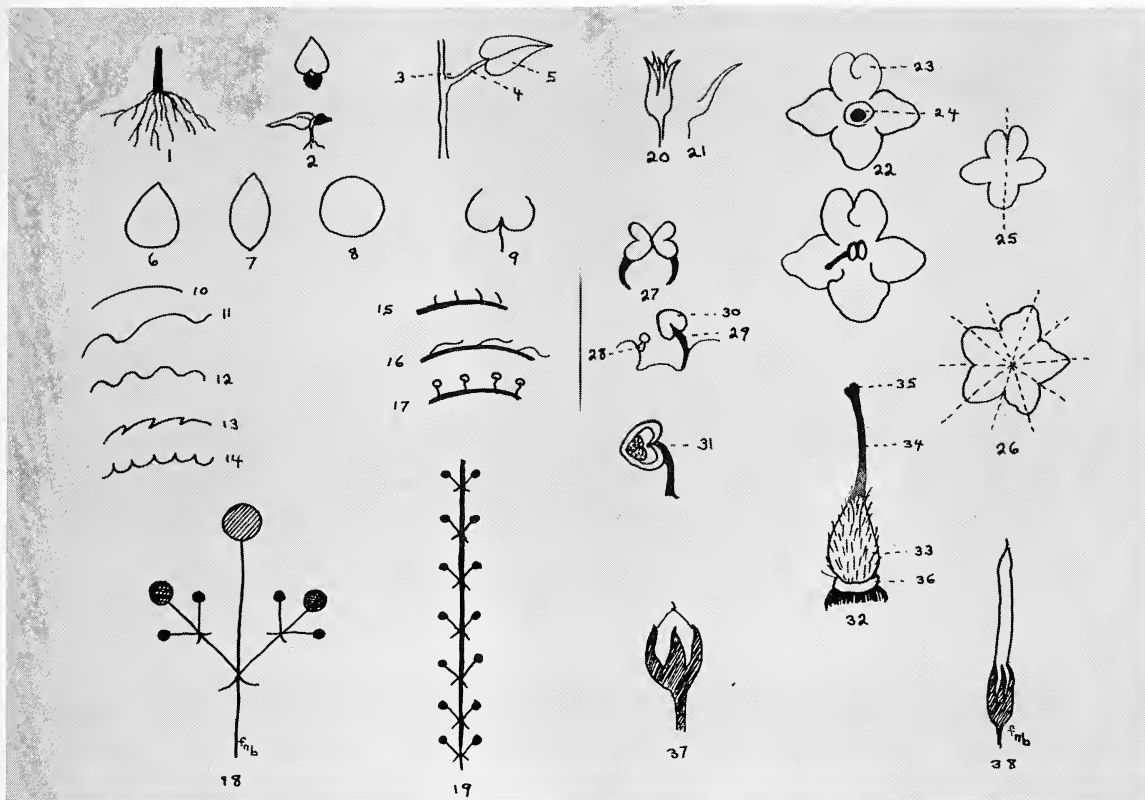
petiole is one, the expanded part called the *blade* or *lamina*, is the other. The angle between the plant stem and the petiole is the *axil*. In Saintpaulia the lower axils produce leaf clusters which should be removed to maintain a single-crowned plant. The upper axils produce the flower clusters.

Leaves can occur in many shapes in the plant kingdom. There is not much variation in Saintpaulia leaves which are always *simple*, without lobes or deep indentations. The commonest shapes are: *ovate*, egg shaped, with the greatest width at the base; *elliptic* leaves are widest in the center, then taper evenly to both ends; *orbicular*, round, with the length and width equal. In Saintpaulia the base of the leaf is generally *cordate*, or heart-shaped. The edge of the blade may be *entire*, without any indentations. The edge may be wavy or *undulate*, a common and attractive feature of many cultivars. The edge may be *crenate* or scalloped. If the edge is toothed, it may be *serrate* if the teeth point forward like a saw or *dentate* if the teeth point outward.

The hair covering of the leaf is one of the most important factors in differentiating the various species. The hairs may be either long or short, either *erect* or *appressed*. Combinations of these factors may occur in one leaf. These are difficult to distinguish without cutting a thin slice of the leaf with a razor blade and examining it with a magnifying glass. The hairs around the edge of the corolla may be *glandular*, being tipped with a sticky ball rather than ending in a sharp point.

The flower cluster is known as the *inflorescence*. In Saintpaulia the inflorescence is a *cyme*. This is a *determinate* type consisting of a primary flower followed by secondary flowers arising from the axils of *bracts*, small reduced leaves on the flower stem. Tertiary flowers arise from the axils of the secondary flowers. It is called determinate because the growing axis is stopped each time and has to branch to the side to continue growth. It is far easier to understand from the diagram than a written description. Most of the new world Gesneriads have simple *indeterminate* inflorescences from the leaf axils or a terminal *raceme* which is similar in basic construction, with the leaves being reduced to bracts.

The stem of an individual flower is called a *pedicel*. If several pedicels arise from a common stem that is called a *peduncle*. A complete flower, which occurs in Gesneriads, is com-



The illustrations are diagrammatic and not drawn to scale. 1. Fibrous roots; 2. Unequal cotyledons; 3. Leaf axil; 4. Petiole; 5. Blade or lamina; 6. Ovate; 7. Elliptic; 8. Orbicular; 9. Cordate; 10. Entire; 11. Undulate; 12. Crenate; 13. Serrate; 14. Dentate; 15. Erect leaf hairs; 16. Appressed leaf hairs; 17. Glandular hairs; 18. Determinate cyme; 19. Indeterminate raceme; 20. Calyx; 21. Sepal; 22. Corolla; 23. Petal or lobe; 24. Tube; 25. Zygomorphic blossom; 26. Actinomorphic blossom; 27. Stamens; 28. Staminoid; 29. Filament; 30. Anther; 31. Pollen sac; 32. Pistil; 33. Ovary; 34. Style; 35. Stigma; 36. Disk; 37. Globose capsule; 38. Linear capsule.

posed of four parts or *cycles*. The lowest cycle is called the *calyx*. This is composed of five leaf-like segments called *sepals*. In *Saintpaulia* they are generally *linear* or thin and sharp-pointed, joined together at the base, forming a cup which holds the other parts of the flower. The next cycle is called the *corolla*, which is composed of five *petals*. These petals are fused together at the base to form a short *tube*, then expanded into five *lobes*. The *Saintpaulia* flower is *two-lipped*, with the two lobes of the upper and the three of the lower more or less angled rather than flat. The flower is irregular or *zygomorphic*, as it can be cut in only one plane to make two equal halves. The new "star" type violets are regular in shape with evenly spaced lobes and either flat or evenly cupped. This form is *actinomorphic* and can be cut in several planes to make two equal halves.

The third ring of the flower consists of the *stamens*, or "male" element. In *Saintpaulia* the stamens are two in number and fused together.

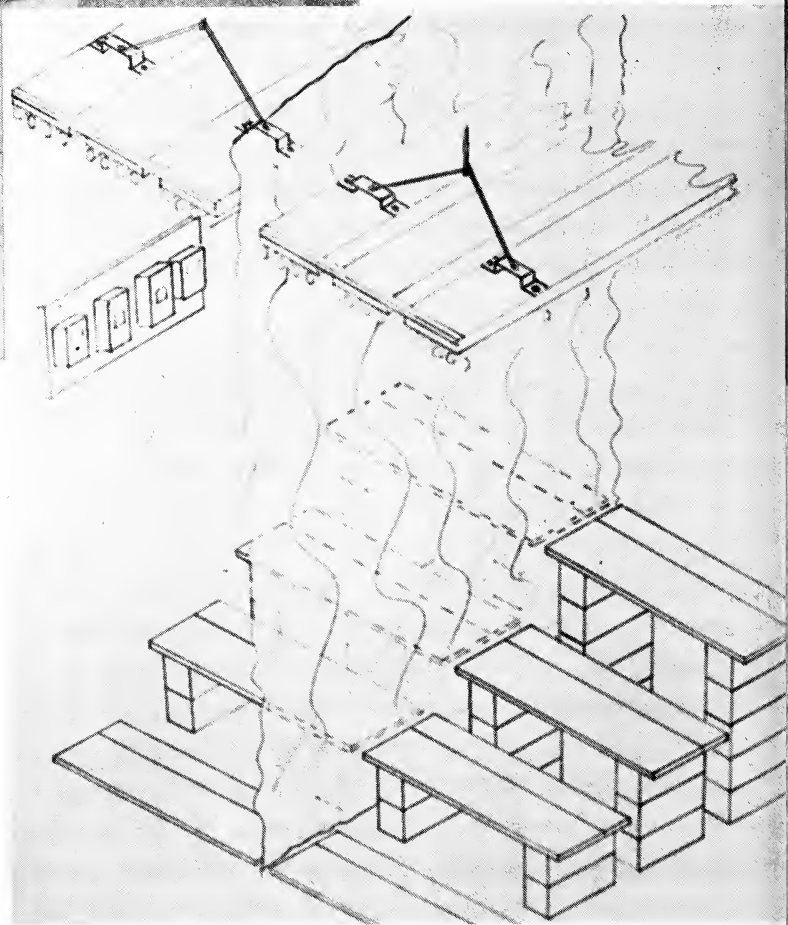
Remains of the missing three stamens may be visible at the base of the corolla and are called *staminodes*. In basic plant symmetry, the number of sepals and petals are the same, with the stamens either the same or doubled in number. In advanced plant families like the Gesneriaceae, the number of stamens is frequently reduced for efficiency, particularly in insect pollinated plants, which stress production of nectar and showy bloom over pollen production. A stamen is composed of two parts: the *filament* or stalk and the *anther* or pollen sac. The inner cycle of the flower is the *pistil*, or "female" element. In the Gesneriad family it is always single. This is one peculiarity about it in *Saintpaulia*. It is not centered as is the normal rule, but points to the side, so there are left and right handed flowers. The pistil consists of three parts: the *ovary* or basal part containing the *ovules* or potential seeds, the stalk or *style*, and the tip or *stigma* which receives the pollen grains. The stigma is small in *Saintpaulia* and slightly *bilobed*. At the

(Continued on Page 44)

U. C. L. A. STANDARD

by — — —

**Ernesto Antillon
and
Harry C. Kohl, Jr.**

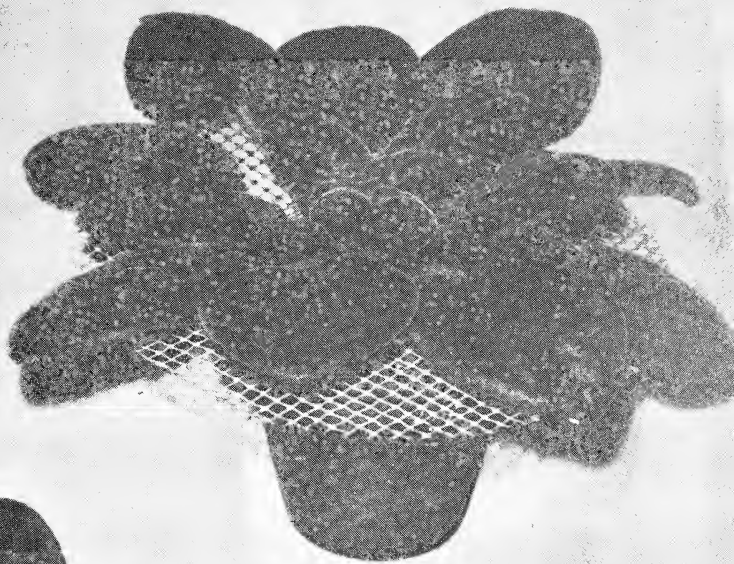
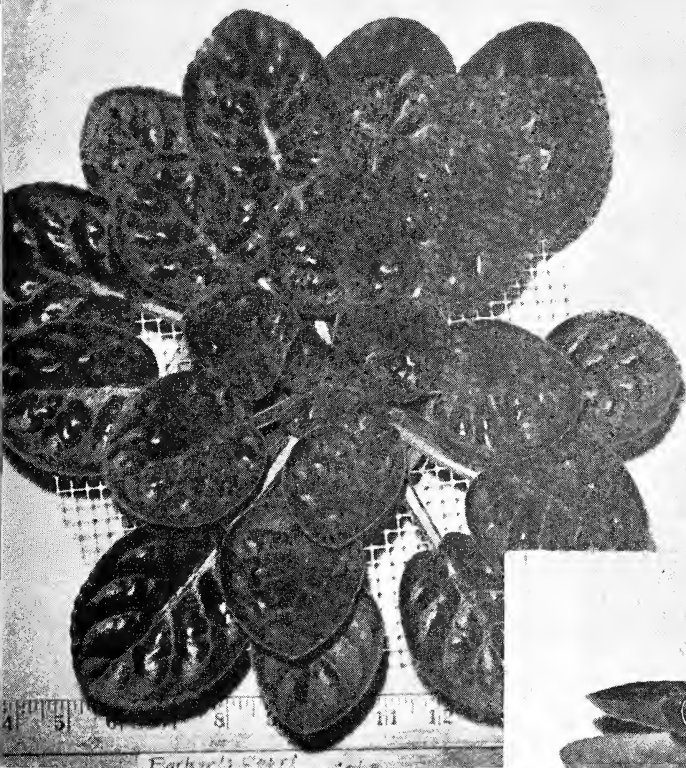


**FIGURE 1. Photograph and sketch
of the controlled environment growing
area.**

RESEARCH

GROWTH

CHAMBER



The Authors are Ernesto Antillon, Nursery man in the Department of Floriculture and Ornamental Horticulture, University of California at Los Angeles, and Harry C. Kohl, Jr., Professor of Floriculture in the Department of Landscape Horticulture, University of California at Davis, respectively.



FIGURE 2. Several views of typical, young African Violet plants from the U.C.L.A. standard growth chamber. The hardware cloth collar keeps the leaves horizontally oriented so that exact measurements of crown area can be made.

Article follows on next page



FIGURE 1. Photograph and sketch of the controlled environment growing area.

U. C. L. A. STANDARD GROWTH CHAMBER

by — — —
Ernesto Antillon
and
Harry C. Kohl, Jr.

RESEARCH

CHAMBER

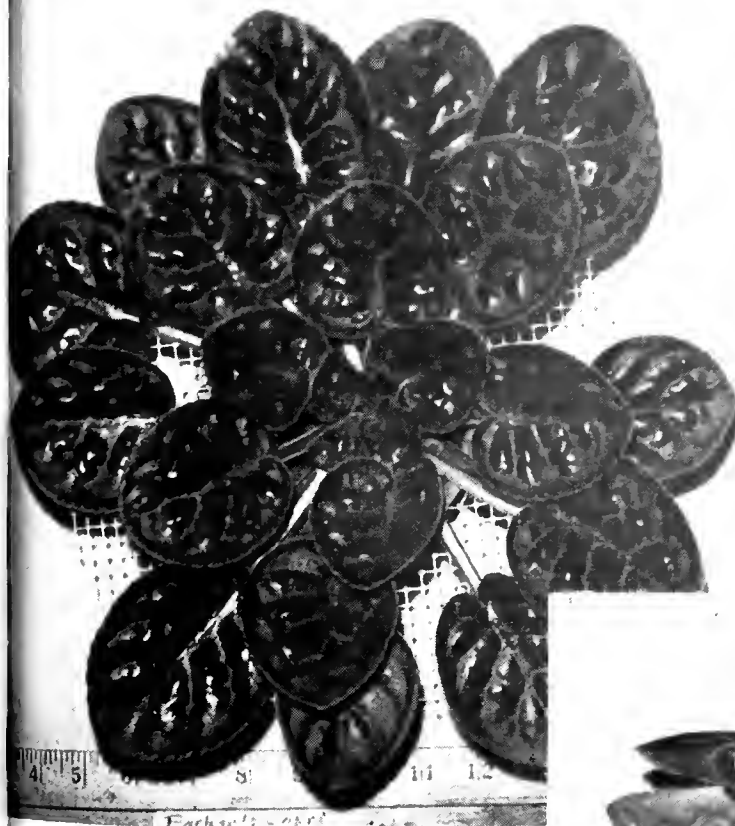
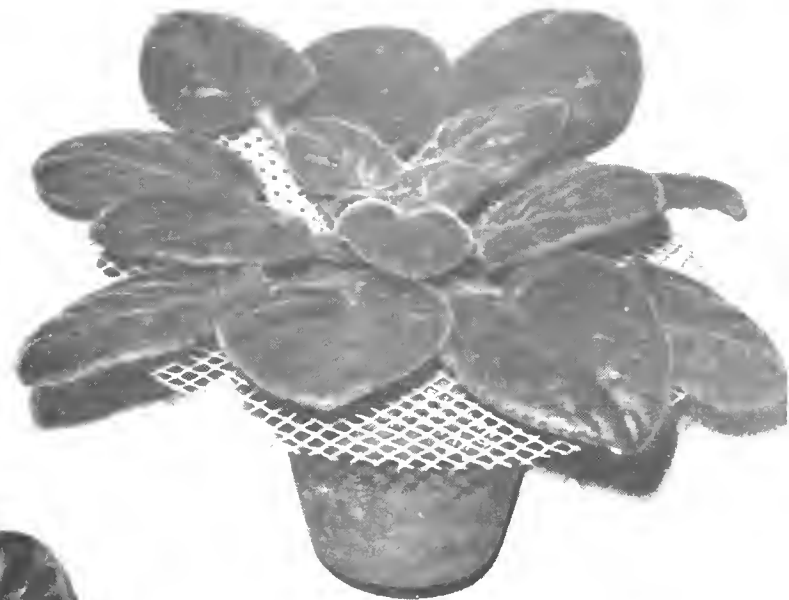


FIGURE 2. Several views of typical young African Violet plants from the U.C.L.A. standard growth chamber. The hardware cloth collar keeps the leaves horizontally oriented so that exact measurements of crown area can be made.



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Article follows on next page

Series of Experiments

By Ernesto Antillon and Harry C. Kohl Jr.¹

So that experimental conditions could be well defined for a series of experiments related to the response of African Violets to light intensity, and so that the results of different experiments could be directly compared, a controlled environment facility was developed at U.C.L.A.

Basically the unit is a walk-in refrigerator with both heating and cooling units thermostatically controlled to keep the temperature at 70°F. for 24 hours a day. Light is supplied by banks of cool white fluorescent lamps which can be raised or lowered over the plants (Figure 1). The plants are grown on a wooden staircase rack at different distances from the lights to achieve different light intensities. There are two identical staircase and light set-ups separated by black cloth so that they can be lighted independently of each other. Each set of lights is turned on and off by a time clock. One clock is set to turn the lights on for 8 hours each day while the other section is turned on for 16 hours.

There are two reasons for the two different light periods. One reason is to enable the possible effect of day length or photoperiod to be

measured. This can be an important consideration in the growth and flowering of some plants completely aside from light intensity and temperature. The second reason is that the long and short photoperiods represented a simple way of extending the range of light energy applications.

Along with standardization of temperature and light, the soil mix and the fertilization regimen are standardized. The soil mix is the typical mix used for potted plants at U.C.L.A. It is half fine sand and half sphagnum peat moss with 2½# of dolomitic limestone, 2½# of superphosphate, and ¼# ammonium nitrate added per cubic yard of mix. The fertilizer is added as a liquid at each watering and is a half-strength Hoagland's solution, which corresponds roughly to ½# per 100 gallons of water or ½ teaspoon per gallon of water of a complete, water-soluble fertilizer.

The purpose of this article is to inform you of the conditions under which the indexing of flowering of African Violets at low light intensities were made. See "Flowering of Four Varieties of African Violets at Low Light Intensities" on page 41.) Growth and flowering of African Violets was excellent under the environment in this chamber (Figure 2). ◇

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President's Report



Dear Friends:

Many letters of congratulations on the quality of the December issue have reached us and we are indeed pleased to know that this issue has been so well received by the membership. A great deal of work has been done toward securing qualified contributing editors and new contributors.

Many new things are being planned for the magazine and for the Society as a whole; most of it in small things that have long needed to be changed to better methods and new approach with new techniques. Growth is not only desirable—it is a necessity of every organization and growth itself is change. Therefore, we should not be afraid of change but should welcome it in the spirit of adventure and enthusiasm.

The past year has been one of considerable expense to the Society and we have tried to accomplish as much as was possible in a short time so that we might begin the new year with as many of these expenses behind us as we could. It has been our desire to handle as many of the knotty problems of these various changes as we could so that the new administration that will be installed in Dallas might find the Society on a sound footing, with the decks cleared for advance, for progress, for unity. We can sincerely say that we feel this will be the situation in April when we leave office.

In line with this general over-all plan, the Knoxville office has been moved into fire-proof quarters in the Hamilton National Bank building in downtown Knoxville. This is only a short distance from where the office was previously, but is a tremendous change in situation. This is a modern structure offering excellent facilities and giving us protection against loss by fire that we have never enjoyed. All of us who have visited the old office space were frankly scared to death that the dilapidated structure would go up in flames and that our priceless records would be lost. This fear no longer exists. We had determined before authorizing this move, that our decrease in insurance coverage would more than off-set the very slight increase in rent. A better physical situation exists in this office space and our storage facilities are much better. We hope that all of you will visit the new office when you are in the Knoxville area.

It has long been realized by the officers of this Society that the standing rules of the Society had become jumbled and almost unworkable. Mrs. James B. Carey began the first real work on the standing rules by compiling them into one collection where always before they had existed only in scattered form throughout the minutes of the Society. This was a tremendous undertaking on Mrs. Carey's part and seemed to fill such a great need of the Society that the writer was encouraged to take it to the next step. We have worked closely with our parliamentarian, Mrs. Rene Edmundson, and then in Kansas City asked the Board to allow us to appoint a committee for the study and rewording and further work needed on these standing rules. This committee was appointed under the chairmanship of Mrs. Neva Anderson of St. Louis, Mo. This committee will bring to the Board meeting in Dallas a report of its work, which we hope will lead to a completely new handling of our standing rules in the future. They have been compiled, catalogued and cross-indexed so that they can be located easily and quickly. Next to the bylaws, these standing rules are of paramount importance to the society.

(Continued on Page 59)

Growing Better Small Plants

Mabel A. Gutridge, Los Angeles, Calif.

I think we all can learn to grow better small plants. Anything that grows, if it has a good start will develop a bigger and better specimen.

No. I—*GOOD POROUS SOIL*, the medium we like best and have the best luck with is:

1 part oak leaf mold (screened and sterilized 275° for 2 hours)

1 part vermiculite

½ part Sponge Rok

and have soil moist when you transplant.

No. II—*FOUR "DON'TS"*

1. Don't wait too long until the plantlets are spindling and leggy. (Be sure you have planted your leaves deep enough so that plantlets don't form a long crown on top of the soil). They will be wobbly in the pot.

2. Don't plant too deep down in the pot so the light can't reach the center of the plant. This can cause "Salts Burn" easier.

3. Be sure you plant the little plantlet in the *center* of the pot. This is *very* important so it can grow the same all way around for symmetry. Put screen—charcoal or lava rock in bottom of each pot for airiness. It will be easier to release, too.

4. Don't put the plantlet too deep in the soil, so that the petioles touch the soil. When you water, the salts from the water, burn the petioles. Therefore they burn and slough off and there goes your symmetry. This is true of all size plantings; also it smothers the crown and stops growth and bloom.

No. III — *WATERING*, use Vitamin B — "Superthrive" as per directions on bottle when you transplant. Water and feed from the top. Make sure you put enough water on to go clear thru the soil to keep your root system at the bottom of the pot moist. Excess water goes down onto the Lava Rok keeping (or whatever you use to set the pots on for moisture) it moist. This also helps to keep the salts washed thru. *Do not* let little plants dry out at any-time as you might lose the little baby roots. We find the 2" plastic pots don't dry out on the sides like clay or on the outside. If you use clay pots make sure the pot itself is always moist as well as the plant. You will never have a strong plant if your little roots keep dying off, or begin to have a stunted look

and a limpness.

No. IV—*HUMIDITY*—Small plants take more humidity than larger ones. Keep free from drafts by putting plastic around the back and sides from upper and lower shelf. This also holds the humidity. Set on dampened Lava Rok which is about one inch thick. They won't need watering so often if kept moist at all times.

No. V — *FERTILIZING* — Alternate with weak solutions of Ortho Grow (Fish Base) Hyponex and Vitamin B as per directions.

No. VI—*TEMPERATURE*—Plants should *never* become chilled. It stunts them. Never set in drafts — 70° to 80° is the best; 65° at night won't hurt them too much.

Now: When picking out a plant to buy, feel of the outside leaves for *crispness*, look for good symmetry and good strong looking centers, and see that they are not distorted in any way. ◇



NEW VARIETY—"Blue Whisper" is one of the new varieties to be released this spring by Naomi's African Violets of Brockport, N. Y. "Blue Whisper" is very light clear blue double on beautiful plain foliage. It is a heavy bloomer.

African Violet Society of America, Inc.

1964 Convention

APRIL 9 - 11, 1964

Statler Hilton Hotel

Dallas, Texas

We'll be seeing you in Dallas at the National Convention of the African Violet Society of America, Inc., at the Statler Hilton Hotel April 9-11.

Convention Delegates Asked to Reception

"YOU ARE CORDIALLY INVITED TO ATTEND THE OFFICERS AND DIRECTORS RECEPTION to be held at 5:15 p.m. Friday, April 10, 1964, in the Bluebonnet Room of the Statler Hilton Hotel, during the Dallas convention.

"Last year, because of a desire to meet as many of the convention delegates as possible, the officers and directors held an impromptu reception during the Kansas City convention. This reception was well received and many favorable comments were heard. Therefore, it was decided to make this a regular convention event.

"Because of the very nature of our society, with members scattered all over the world and having a chance to meet only once a year, we feel that this opportunity for the membership to meet the officers and directors in person is of paramount importance. This is a chance to know what these people, who must make the decisions and carry the weight of responsibility the balance of the year, are really like.

"It is also, conversely, a chance for the officers and directors to have first-hand contact with the membership: to learn what you want us to do and how you want it done, to learn where we are succeeding and where we need to improve.

It is our sincere hope and desire to see and meet each one of you attending the Dallas convention." ◇

YOUR OFFICERS AND DIRECTORS

Additional Award

The Lambert Award — A trophy to the best arrangement depicting the theme of the show. ◇

Bring Your Membership Card

Don't forget to bring your membership card to the Dallas convention. It must be shown when you register.

Attention: Commercial Members

All commercial members attending the Dallas Convention are invited to attend the Commercial Activities Committee Breakfast and Workshop. This will be held at 8:00 a.m. Friday morning, April 10, in the Gold Room of the Statler Hilton Hotel. A set menu has been prepared by the hotel featuring Texas ruby red grapefruit, scrambled eggs, broiled ham, hash brown potatoes (you're in the South, now, you know), and all the "fixins."

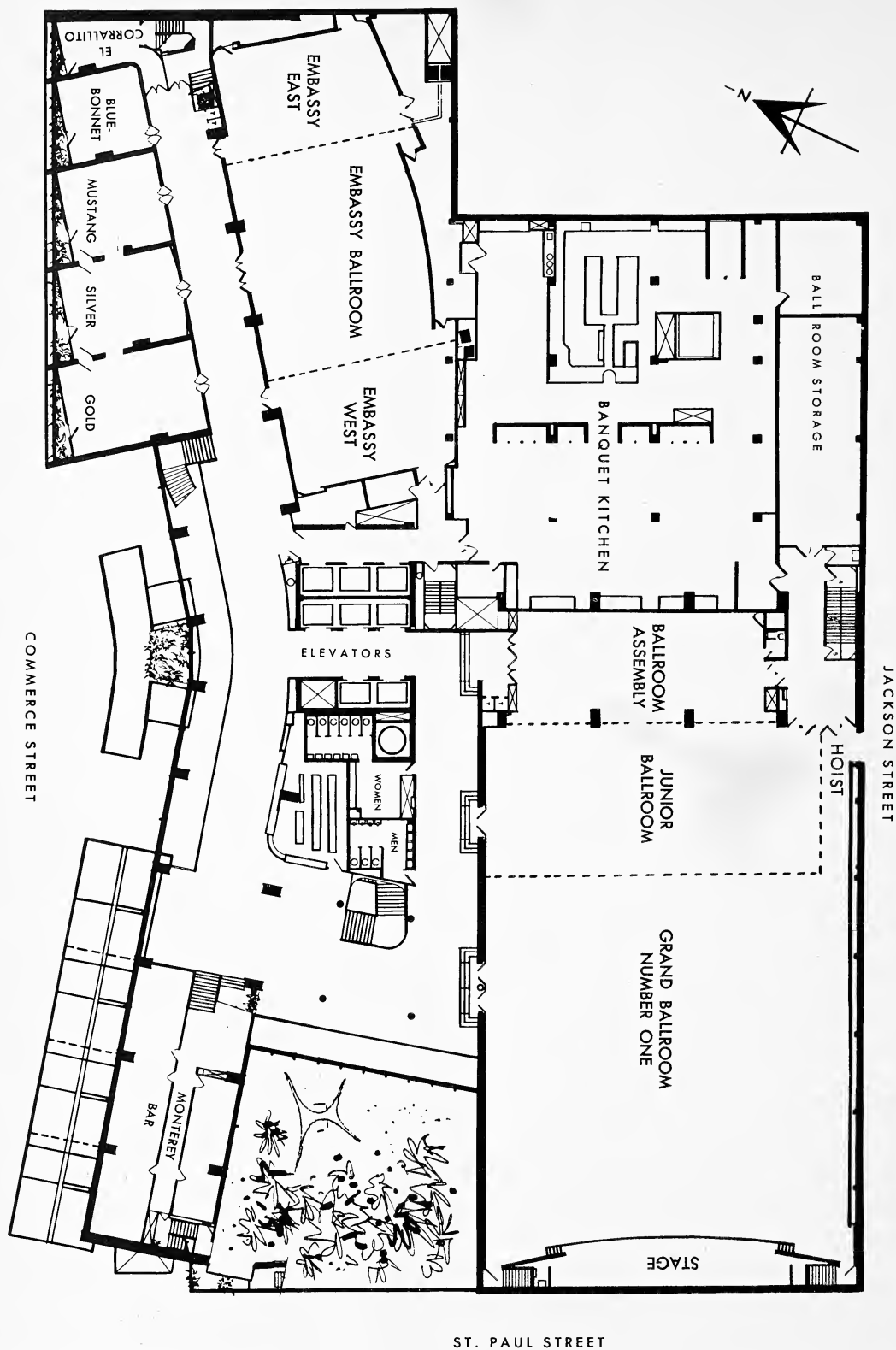
This has been priced at \$3.00. Reservations are necessary!

Please make your reservations for this breakfast at the Registration Desk in the Mezzanine Lobby when you register, or any time before 9 p.m. on Thursday night.

This is an opportunity to meet new friends, renew friendships, discuss mutual problems, gain real knowledge from people in the same field and to work with the National Society in its desire "to serve every member better, all the time."

See you at the Commercial Member's Breakfast Friday morning during the Dallas Convention! ◇

The African Violet Magazine will be put in the mails June 15 instead of June 1 to allow time for complete coverage of the Dallas Convention in the June issue.



ST. PAUL STREET

CONVENTION HEADQUARTERS — Here is the floor plan of the ballroom at the Statler Hilton Hotel where convention sessions are to be held. The smaller rooms also show where work-shops are to be conducted.

Dallas Looking Forward To AVS Spring Convention

BETTY CEILLEY

Public Relations,

Dallas Chamber of Commerce

Dallas is a dynamic city of over 700,000 whose citizens have built a financial, insurance, manufacturing, oil, transportation and convention center second to none in the Southwest and indeed in the nation. A visitor's first impression of Dallas is bound to be exciting with the downtown construction which is seeing nine major buildings rising simultaneously.

Yet, Dallas is also a city where its citizens have found time to create places of real beauty and tranquility. Dallas is a city of beauty spots where more than 215 garden clubs, including a number of African Violet Clubs, have joined with an outstanding City Park Department to produce these areas for its citizens and visitors.

The Dallas Garden Center, State Fair Park, the official home of the State Fair of Texas in October and permanent ground for exhibition buildings, the Cotton Bowl and museums, is set in seven and a half acres. It includes a garden building housing tropical plants, a work shop, bulb garden, greenhouse and other facilities. Surrounding the garden building are charming areas with perennials, an All American Rose Garden, and even a special Scent garden for the blind with herbs, scented plants and Braille markers.

State Fair Park is the scene of several museums set around a picturesque landscaped diamond lagoon. Among them is the Texas Hall of State, which brings alive the adventurous past of the Lone Star State in four regional rooms and a curved Hall of Heroes holding statues of famous Texas soldiers and statesmen. The Dallas Museum of Fine Arts is one of five regional art centers in the United States and is noted for its extensive exhibitions.

The Dallas Museum of Health and Science, the first of its kind in the Southwest and second in the nation, has several electronic, three dimensional exhibits on the human body, nutrition, good health practices and disease recognition and prevention. A new \$10,000 permanent Cancer exhibit and a transparent

man and woman are leading attractions.

Other museums are the Texas Museum of Natural History and the Aquarium.

The plantings in front of the State Fair Music Hall are of special interest and their shape often represent some musical theme.

Dallas parks reflect the care and enthusiasm of the City Park Department which has produced acre after rolling acre of azaleas in season, roses and flowering shrubs and trees. Also in their care are the public formal garden at Lake Cliff Park and the gardens, noted for their azaleas, in Samuell-Grand.

Dallas has been called a Redbud City, and so it seems when thousands of redbuds burst forth along residential streets in the early spring.

An especially striking area is Turtle Creek winding its way mainly through Highland Park, an island city in Dallas. Here, Dallas residents and the Park Department work together to create areas of natural beauty — azalea-covered grounds and lush greenery — which attract thousands, especially during Easter.

Dallas' cultural attractions—such as the Dallas Symphony Orchestra, October through April, the Dallas Civic Opera, November; the Metropolitan Opera, May; the legitimate theaters, Theatre Three, a downtown theater in the round; and the Dallas Theater Center, a unique theater designed by Frank Lloyd Wright, which blends with its natural surroundings in Turtle Creek, add to the friendly and attractive atmosphere.

Another attraction for the garden clubs and societies is the annual March Flower Show, to be held this year March 14-22 in the Dallas Garden Center.

Dallas offers many interesting things to do and see from its museums to its parks, from its garden centers to its cultural events, and most of all, it offers a friendly and enthusiasm and a shared interest in creating areas of beauty—in giving growing things their due. Dallas looks forward to having the African Violet Society of America among them April 9-16.

Meet Your 1964-65 Nominees



FRANK A. BURTON
Old Saybrook, Conn.

Frank A. Burton, building contractor of Old Saybrook, Conn., is the 1964 presidential nominee of the African Violet Society of America, Inc.

A native of Massachusetts, he is married to the former Dorothy Costello. They have five children: Eleanor Louise Sutton, a teacher; George Edwin, a printer; Mildred, a college student; and Evelyn Mae and Frank, Jr., both high school students.

A member and trustee of the First Church of Christ in Saybrook, Congregational, Mr. Burton is a Master Mason, and has served as a member of the Old Saybrook Republican Town Committee, the Old Saybrook Board of Finance and chairman of the Old Saybrook school building needs committee.

He is a member of the Lower Connecticut African Violet Society, the New York State African Violet Society and vice president of the American Gloxinia Society. He was elected to the AVSA board of directors in 1961 and first vice president in 1963. He has been an AVSA show judge since 1958, a judge at the New York Int. Flower Show for Gloxinias and Gesneriads and started hobby flower business, Burton's Flowers, in 1956. He is also a member of the National Association of Home Builders. ◇

Nominated as first vice president of the African Violet Society of America, Inc., by the nominating committee, Mrs. Dorothy Gray of East Detroit, Mich., is an African Violet enthusiast, who has been instrumental in organizing several societies and aiding violet growers through newspaper articles.

This winter she worked with the Canadian African Violet clubs in the Windsor, Ontario, area in setting up plans for the Canadian National African Violet Society's convention this spring. Mrs. Gray had served as Amateur Show Chairman of the AVS National convention in Detroit.

She has been interested in African Violets since 1935 and was organizer of the first competitive African Violet show held in Detroit, after which she directed five shows in succession. She organized the Cheer African Violet Club of Oak Park, Mich., the East Suburban African Violet Club of East Detroit and the Michigan Area Violet Society. As a member of the by-laws committee, Mrs. Gray plans to recommend that the latter group change its name to "The Michigan State African Violet Society." She is also the recording secretary of the state organization.

Mrs. Gray taught a Judges' class at the Ohio State African Violet Society convention last fall, following which she sponsored five programs for various clubs and conducted an African Violet Clinic at the East Suburban

(Continued on Page 47)



MRS. DOROTHY GRAY
East Detroit, Mich.

Mrs. W. F. (Neva) Anderson of Webster Groves, Mo., has been nominated by the nominating committee as the second vice president of the African Violet Society of America, Inc.

Mrs. Anderson has been growing African Violets since 1939. Her interests have changed from collecting, growing and showing specimen plants to judging, teaching and arranging, which eventually led to another hobby — photography. Besides African Violets, her summer hobby is golf and she holds the women's championship at her club.

Mrs. Anderson has been an AVS member since 1949 and has a complete file of the AV magazines from Vol. 1, No. 1, to date.

One of the organizers and a past president of the St. Louis African Violet Club, she also served as show chairman for the Metropolitan St. Louis AVS. She also served as staging chairman for the convention show in St. Louis in 1954 and was winner of the AVS Gold Ribbon for her entry in that show.

Mrs. Anderson has maintained a judge's certificate since taking her first examination in 1952 and has been a judging school teacher since 1959 and a regional councillor of Region 6 since 1961. In 1962 she received an Honorary AVS membership and has served as a member of the AVS Library committee since 1962.

A recipient of the Flower Grower Sterling Silver Plate for Affiliated Chapter Leadership at the 1963 convention, Mrs. Anderson was winner of two special arrangement awards at the 1963 convention show. She also holds two awards of distinction for arrangements in the St. Louis AV shows in 1956 and 1961.

Mrs. Anderson was appointed to the board of directors in 1963. ◇



MRS. W. F. ANDERSON
Webster Groves, Mo.



WINFRED E. ALBRIGHT
Kansas City, Missouri

Born in a sod house in Western Kansas, Winfred E. Albright lived and worked on a large wheat and cattle ranch for a number of years. He is the nominee for treasurer of the African Violet Society of America, Inc.

Mr. Albright finished Sherman County High School and graduated from the University of Kansas where he was a member of the Quill Club and the Alpha Kappa Lambda Fraternity. Active in religious work at the university, Mr. Albright has as his hobbies photography, philately, music and gardening. He has traveled in 42 of the 50 states of the Union as well as Cuba and numerous times in Canada and Mexico.

Mr. and Mrs. Albright have one son and two grandchildren.

He has been interested in growing African Violets for a number of years and has been especially active in experimental work.

He is associated with the brokerage firm of Harris Upham & Co., as credit manager and registered representative of the New York Stock Exchange.

Mr. and Mrs. Albright reside at 6525 Charlotte Street in Kansas City, Missouri. ◇

Have you made your reservation at the Statler Hilton Hotel in Dallas for the convention April 9-11?



MRS. DAVID E. CUBBAGE
Glenshaw, Pa.

Mrs. David E. Cubbage of Glenshaw, Pa., has been nominated by the nominating committee as corresponding secretary of the African Violet Society of America, Inc.

Mrs. Cubbage has been interested in growing and caring for African Violets for more than 25 years.

She is a charter member and a past president of the African Violet Society of Greater Pittsburgh, which was organized March 15, 1950. She was actively engaged in the work of the Society when her organization hosted the National convention in Pittsburgh in 1955.

Mrs. Cubbage served as secretary of the Buyers' Guide of the National Violet Society of America for three years and found this a most interesting and fascinating work growing many of the new and older varieties in her home for testing as to whether they would be worth promoting.

"This hobby for me has always been stimulating and a whole new life has been opened, giving me joy and a most delightful experience," Mrs. Cubbage said. ◇

—◆—
We'll be seeing you in Dallas at the National Convention of the African Violet Society of America, Inc., at the Statler Hilton Hotel April 9-11.

Mrs. William J. Krogman of Brookfield, Wis., is one of the nominees for directors of the African Violet Society of American, Inc.

Mrs. Krogman, who has been a member of the African Violet Society of American, Inc., for the past 10 years, is a native of Wisconsin and a former school teacher. She taught in elementary schools in Wisconsin 14 years. Mr. and Mrs. Krogman have a 16-year-old daughter, Lynn.

Mrs. Krogman is president of the Milwaukee African Violet Society, which numbers 100 members. Since becoming a member of the national organization, she has attended all the conventions with the exception of San Francisco and being a qualified judge has served as a judge in six national shows. She has also received a certificate from the National society qualifying her as a teacher of judges.

Mrs. Krogman has grown well over 200,000 African Violets of more than 2,000 varieties for her personal enjoyment and commercially in the past 12 years. She maintains over 20,000 potted plants in her "Violetry" at all times for local sales and shipping. These plants are grown under approximately 125 fluorescent lights.

Each year Mrs. Krogman selects at least 100 new varieties from leading hybridizers and is constantly searching for the most desirable to be grown in her area and for sales purposes. Her greatest problem is that of eliminating the "harder to grow" and least popular varieties, which must necessarily be done because of space. ◇



MRS. WILLIAM J. KROGMAN
Brookfield, Wisconsin



MRS. C. R. BALLARD
Montgomery, Alabama

Invited by Boyce Edens to affiliate with the National Society, Mrs. C. R. Ballard of Montgomery, Ala., became a member of the African Violet Society of America, Inc., in 1950. Mrs. Ballard is one of the director nominees whose names will be presented at the Dallas convention on the 1964-65 slate.

Mrs. Ballard began growing violets in 1937. Today she has more than 1000 violets in "Little Eden," her greenhouse where she maintains a large collection for her own pleasure and experience in learning varieties to be a better judge and teacher. She received her judge's certificate at the first Judges School held at the national convention in Dayton and has taught AVSA Judges Schools in Pensacola, Fla., Atlanta, Ga., and Nashville, Tenn. She has attained the Master Judge's status, according to standards set up by the Dixie S. E. Regional group, and has taught Dixie Design schools at Raleigh and Atlanta.

She is a member of the board of directors of the Dixie African Violet Society and will be a presidential nominee at the Miami convention in March.

Mrs. Ballard has done several articles for African Violet magazines. She is president of the Southern Saintpaulia Society, a past president of the Lonicera Garden Club, and is parliamentary of Council 6 of the Alabama Flower Show Judges Council.

She is a member of the First Methodist Church in Montgomery. Mr. and Mrs. Ballard have three children, Charles, Jr., Marion and Mrs. Richard Montgomery and three grandchildren. ◇

MRS. PRISCILLA LANDAKER Cincinnati, Ohio

Mrs. Priscilla Landaker of Cincinnati, Ohio, is the nominee for the office of recording secretary of the African Violet Society of America, Inc.

A native Cincinnati, Mrs. Landaker has spent her entire life in that city. She is a graduate of the Cincinnati College Conservatory of Music, majoring in voice. She has two children, a daughter, Mrs. Robert Vordenberg of Cincinnati and a son, Lt. John A. Landaker, who is making the Navy his career; and has four grandsons and a granddaughter.

Through the years she has been an African Violet enthusiast. She is a past president of the Queen City African Violet Society and the Eastern Hills African Violet Society of Cincinnati. She is also a past president of the Ohio State African Violet Society and has been editor of the state society's newsletter, a quarterly periodical, for eight years.

In the National Society, Mrs. Landaker served as chairman of commercial exhibits and sales for 10 years and was made an Honorary Life Member during William Carter's presidency.

Mrs. Landaker is also a National violet judge, having begun her career of judging before the era of judging schools. Garden clubs and a garden of continuous blooms have been her joy as have the Greater Cincinnati Rose Society and her own rose garden.

Mrs. Landaker for many years was active in Parent-Teacher work and is a past PTA president. ◇

OTHER NOMINEES

Other directors, whose names will be submitted by the nominating committee at the Dallas convention are: Three year terms, Mrs. E. Pearle Turner, Okron, Ohio; and Miss Edith Peterson, San Francisco, Calif.

Three additional directors will be elected in the event the by-laws revisions are accepted by the membership at the regular business meeting in Dallas, April 11, 1964. Named by the nominating committee are Paul Younger, New York, N.Y., three-year term; Richard T. Meyers, Oreland, Pa., two-year term; Mrs. Grace Arndt, Troutdale, Ore., one-year term.

The name of Mrs. Edna P. Jones, Beaumont, Texas, will be submitted as membership secretary.

AFRICAN VIOLET SOCIETY'S, INC.

Stat

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THEME: "VIOLET"

WEDNESDAY, APRIL 8th

6:00 P.M. to 9:00 P.M. Mezzanine Lobby
Registration

THURSDAY, APRIL 9th

8:00 A.M. to 9:00 P.M. Mezzanine Lobby
Registration

8:00 A.M. to 12 Noon Silver Room
Beginners Judging School for New Judges
Mrs. James B. Carey, Knoxville, Tennessee, Chairman of Committee
On Show Preparation and Judging.

8:00 A.M. to 12 Noon Gold Room
Refresher Judging School for Judges and Teachers

9:00 A.M. to 11:30 A.M. Bluebonnet Room
Hospitality Room Open

9:00 A.M. to 6:00 P.M. Ballroom Assembly
Commercial Sales Room Open

12:15 P.M. to 1:15 P.M. Junior Ballroom
WORKSHOP: "Violets On Vacation"
Mrs. F. J. Hamtil, St. Louis, Missouri, presiding.

1:30 P.M. to 2:30 P.M. Junior Ballroom
WORKSHOP: "Preparing a Proper Show Schedule"
Mrs. Glenn Petersen, Des Moines, Iowa, presiding

2:30 P.M. to 4:30 P.M. Bluebonnet Room
Hospitality Room Open

2:40 P.M. St. Paul Street Entrance
Tour of Dallas

6:30 P.M. Grand Ballroom
Dinner Meeting
Frank A. Burton, First Vice President, Old Saybrook, Conn., presiding
Invocation:
Presentation of National President, Mrs. Jack H. Yakie, Port Arthur, Texas
Introduction of Convention Chairman and Co-Chairman
Mrs. J. W. Hofmann and Mrs. O. G. Pierson
"WELCOME TO DALLAS", The Honorable Mayor of Dallas
Response, Mrs. Jack H. Yakie, National President
"THE STORY OF VARIEGATED FOLIAGE", Mrs. Ethel W. Champion,
Clay, New York

TEENTH ANNUAL CONVENTION

otel

1964

D-UP IN TEXAS"

9:30 P.M. to 12 Midnight Embassy Ballroom
Exhibits open (Registered Convention Members only)
National Show, Amateur and Commercial Divisions

9:30 P.M. to 12 Midnight Ballroom Assembly
Commercial Sales Room Open

FRIDAY, APRIL 10th

6:00 A.M. to 7:00 A.M. Embassy Ballroom
Exhibits Open for Amateur Bar Light Photographers Only
(Registered Convention Members only).

7:00 A.M. to 8:00 A.M. Embassy Ballroom
Exhibits Open for Amateur Flash Bulb Photographers Only
(Registered Convention Members only).

7:30 A.M. to 9:15 A.M. Grand Ballroom
Judging Schools Examination

7:30 A.M. Gold Room
Commercial Members Breakfast Workshop
William B. Carter, Tewksbury, Massachusetts, presiding

8:00 A.M. to 6:00 P.M. Mezzanine Lobby
Registration

8:00 A.M. to 9:15 A.M. Junior Ballroom
WORKSHOP: "Miniatures and Their Care"

9:30 A.M. to 11:00 A.M. Junior Ballroom
WORKSHOP: "Arrangements, Oral Judging and Point Scoring",
Mrs. C. R. Ballard, Montgomery, Alabama, presiding

11:00 A.M. to 12:00 Noon Silver Room
Mrs. Rene Edmondson, East McKeesport, Pennsylvania, National
Parliamentarian, will be available for consultation on parlia-
mentary procedure.

10:00 A.M. to 12:15 P. M. Ballroom Assembly
Commercial Sales Room Open

11:00 A.M. to 12:15 P.M. Embassy Ballroom
Exhibits Open

AFRICAN VIOLET SOCIETY'S, INC. SEVENTEENTH ANNUAL CONVENTION

Statler Hotel

April, 1964

Dallas

THEME: "VIOLET AND-UP IN TEXAS"

WEDNESDAY, APRIL 8th

6:00 P.M. to 9:00 P.M. Mezzanine Lobby
Registration

THURSDAY, APRIL 9th

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Introduction of Convention Chairman and Co-Chairman
Mrs. J. W. Hofmann and Mrs. O. G. Pierson
"WELCOME TO DALLAS", The Honorable Mayor of Dallas
Response, Mrs. Jack H. Yakie, National President
"THE STORY OF VARIEGATED FOLIAGE", Mrs. Ethel W. Champion,
Clay, New York

9:30 P.M. to 12 Midnight Embassy Ballroom
Exhibits open (Registered Convention Members only)
National Show, Amateur and Commercial Divisions

9:30 P.M. to 12 Midnight Ballroom Assembly
Commercial Sales Room Open

FRIDAY, APRIL 10th

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(Registered Convention Members only).

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10:00 A.M. to 12:15 P. M. Ballroom Assembly
Commercial Sales Room Open

11:00 A.M. to 12:15 P.M. Embassy Ballroom
Exhibits Open

FRIDAY (Continued)

- 12:30 P.M. to 3:00 P.M. Grand Ballroom
Luncheon Meeting
Winfred E. Albright, Kansas City, Missouri, Chairman of Executive
Director Committee, presiding.
Invocation:
"THE USE OF RADIATION ON AFRICAN VIOLETS"
"AWARDS FOR 1964", Mrs. G. P. McGraw, Downers Grove, Illinois,
Awards Committee Chairman
- 3:00 P.M. to 5:00 P.M. Bluebonnet Room
Hospitality Room Open
- 3:00 P.M. to 4:30 P.M. Embassy Ballroom
Exhibits open
- 3:00 P.M. to 6:00 P.M. Ballroom Assembly
Commercial Sales Room Open
- 5:15 P.M. to 6:15 P.M. Bluebonnet Room
Officers and Directors Reception for entire convention membership
- 6:30 P.M. to 10:00 P.M. Grand Ballroom
Banquet Meeting
Mrs. Jack H. Yakie, President, Port Arthur, Texas, presiding
Invocation:
Introduction of Life Members (these members are requested to sit at
the reserved tables in front of the speaker's table.)
Introduction of Bronze Medal Certificate holders
Roll Call of States
"HOW WE DO NOT GROW AFRICAN VIOLETS", Albert H. Buell,
Eastford, Conn.
"AFRICAN VIOLET SOCIETY AWARDS FOR 1964", Mrs. G. P. McGraw,
Downers Grove, Illinois
- 10:00 P.M. to 11:30 P.M. Embassy Ballroom
Exhibits open
- 10:00 P.M. to 11:30 P.M. Ballroom Assembly
Commercial Sales Room Open

SATURDAY, APRIL 11th

- 9:00 A.M. Grand Ballroom
Morning Meeting
Mrs. Grace Foote, Port Arthur, Texas, African Violet Magazine Editor, presiding
Invocation:
REPORT ON RESEARCH
REPORT ON BOYCE EDENS RESEARCH MEMORIAL FUND,
Mrs. Harold Reinhardt, Syracuse, New York, Chairman
"THE HONOR ROLL AND BEST 100", Mrs. Theodore Rosenak,
Mequon, Wisconsin, Chairman
ANNUAL BUSINESS MEETING, Mrs. Jack H. Yakie, President, presiding
Port Arthur, Texas, presiding.
Convention Adjourned.

THE AFRICAN VIOLET SOCIETY OF AMERICA, Inc.

THE FIRST plant society of its kind

THE LARGEST plant society devoted to one particular plant

THE BEST society offering the most to its thousands of members

Well organized, democratically conducted, striving constantly to serve each member better than ever before thru new knowledge, better methods, dedicated service. There is no other society in the world that can give to the lovers and growers of the African Violet and other gesneriads the benefits this Society so proudly extends to you, the member, and hopes to bring to the many thousands of new members who are presently, and in the future will be, joining this AVSA.

APPLICATION FOR MEMBERSHIP AFRICAN VIOLET SOCIETY OF AMERICA, INC.

MRS. HAROLD BAKER, Treasurer
P. O. Box 1326
Knoxville, Tennessee

Date

Please enroll be as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below:

SELECT
AND
CHECK
ONE

- ☐ Individual Membership is \$4.00.
- ☐ Commercial Membership is \$13.33.
- ☐ Research Members pay \$20.00.
- ☐ Sustaining Membership is \$10.00.
- ☐ Life Membership is available for \$85.00.

Print Name and Address:

New Member ☐

Renewal ☐

Name

Street Address

City and State

Make Checks Payable to African Violet Society of America, Inc.

(Subscription to the African Violet Magazine is included in membership dues)

GIFT MEMBERSHIPS

A year's membership in the African Violet Society of America, Inc., make a wonderful gift for every occasion—birthdays, anniversaries, holidays, or as an appreciation gift for club speakers.

A gift card (you may enclose your own) will be sent to the recipient of your fine gift.

MEMBERSHIPS OUTSIDE THE UNITED STATES

The Society is happy to welcome members from all parts of the world. Application for membership should be sent direct to the Treasurer. Remittance for membership dues, by check, draft or postal money order, should be made payable in United States funds.

Exhibiting And Judging

Ruth G. Carey

3900 Garden Drive, Knoxville 18, Tenn.



During the past year there has been a great interest in judging. Several new teachers (listed elsewhere in this issue) have been added to the list and a large number of new judges have received certificates. The number of schools has exceeded any past year, also the standards of judges and shows have reached a high level. We have rules which govern many of the judging policies, show procedures, awards and other phases of judging and shows.

Q. If a judge decides she does not wish to accept travel and other expenses involved in judging a show, to which a judge is entitled to receive, should she ask the other judge to do likewise?

A. No, they should not influence or expect other judges to refuse expenses. It should be discussed only with the chairman of judges or general show chairman, and not in the presence of the other judges. If this procedure continues, then the problem of securing judges may become very difficult. Good judges are called on many times to judge, and they should not be placed in an embarrassing position. No group should try to sponsor a show if they do not have sufficient funds to defray expenses.

Q. Who is responsible for placing entries in a show?

A. There are several methods by which this can be satisfactorily handled. The classification or staging chairman may appoint people from their committees or a placement committee may be appointed. Some of them should place the specimen entries and some the artistic unless they are of such nature they cannot be moved, in this case the exhibitor should be responsible for the placement.

Q. Explain the basis on which the Gold and Purple rosettes are awarded.

A. The Gold rosette will be given to the three plants receiving the highest score from 95 to 100 points. The Purple rosette will be awarded to the three plants receiving the highest score between 90 and 94 points.

Q. If there are two entries which score points between 95 and 100 points, will these two entries receive the Gold and Purple rosettes?

A. No, only the entry receiving the highest points between 95 and 100 will receive the

Gold.

Q. What are the advantages of a judges council?

A. A judges council gives judges an opportunity to discuss the various problems they encounter in judging shows, such as how they apply the scale of points, how much variegation is expected in variegated varieties. They may have programs on many subjects which will help the judges to be better informed and to improve their judging. A judges council can be most beneficial to new judges without any experience. I encourage and solicit all judges who live in areas where there are sufficient number of judges, to organize councils so you may become better qualified judges.

Q. How much variegation should a good variegated plant have to receive a blue ribbon?

A. On page 19 of the yellow edition of my Handbook you will find some information pertaining to variegated varieties. Some variegated varieties produce more definite color markings than others, so the judges would need a reasonable amount of knowledge of such varieties in order to efficiently judge them. The introducers or hybridizers usually have information as to what degree of variegation a variety should have to be true to that particular variety. The National Society standing rule found on page 128 of the July 1963 issue; "A variety or plant which does not reproduce true should be disqualified from competition by the classification committee. It may be placed in the show for exhibition," should help judges in determining if a plant measures up to what it should.

Q. How large should a plant be to receive consideration from the judges?

A. Judges should not consider plants just from the standpoint of size. A plant must have good symmetrical leaf pattern, a profusion of blossoms, no broken or marred leaves, free from spray residue or dust, planted in center of container, no signs of disease or insects, blossoms which are fresh, clear in color and open, and should be true to size expected of the variety. Size of plant is not as important as consideration, unless the show is judged competitively, then the larger plant should have the highest

(Continued on Page 60)

Flowering of Four Varieties of African¹ Violets at Low Light Intensities

By Harry C. Kohl Jr., R. L. Nelson, and
E. E. Antillon²

the variety.

One of the most pleasing aspects of African Violets is their ability to bloom rather well in the environment of the typical American home. However, the plants are limited in the number of locations in which they can be grown in the home by the amount of light available. While there are a few locations where light intensity may be too high, such as in the direct sunlight from a window with southern exposure, most of the home has such a low light intensity that even African Violets can not thrive.

In 1962 indexing of a number of African Violet species for their ability to flower at low light intensity was begun at U.C.L.A. The object of the first few experiments was to find if there were differences in the response of different varieties to low light intensity. This article is a report of the results of one of these trials. The results indicate that there are differences in the blooming response of African Violets at low light intensity dependent upon

The four varieties in the trial were: Colorado Paint Brush, Grant's Sensation, Wintry Rose, and the species confusa. The plants were carefully matched and placed in the U.C.L.A. standard growth chamber (See article "U.C.L.A. Standard Growth Chamber" on page 24). As is indicated in Table 1, the plants were grown at 4 different light intensities, varying from 1100 foot candles to 150 foot candles for 16 hours and 8 hours each day. Thus the total light flux to which the plants were subjected varied from 17,600 foot candle-hours per day to less than 10% of that, i.e. 1200 foot candle-hours per day. The plants were placed under treatment on September 21, 1962 and removed December 6, 1962. All plants were from leaf cuttings taken March 28, 1962. Individual plants were potted in 3" pots on July 6, 1962 and shifted to 4" pots on September 6, 1962. The plants remained in 4" pots until they were finally harvested on December 6. In general, growth of the plants was excellent, as may be

Table 1. Average fresh weight of flowers per plant at time of harvest, December 6, 1962.

| Treatment Number | Daily Light Period | Light Intensity | Daily Light Flux | Fresh Weight of Flowers | | | | Fresh Weight Divided by Highest Fresh Weight | | | |
|------------------|--------------------|---------------------------|-------------------|-------------------------|-----------------|-----------------|-----------------|--|-------|-------|-------|
| | Hours | Foot Candles ¹ | Foot Candle-Hours | Grams | | | | Per Cent | | | |
| | | | | CP ² | Co ² | GS ² | WR ² | CP | CO | GS | WR |
| 1 | 16 | 1100 | 17600 | 11.3 | 3.1 | 17.6 | 10.3 | 82.4 | 46.2 | 93.6 | 82.4 |
| 2 | 16 | 650 | 10400 | 10.3 | 6.7 | 18.8 | 11.4 | 81.1 | 100.0 | 100.0 | 91.2 |
| 3 | 8 | 1100 | 8800 | 13.7 | 3.6 | 16.2 | 12.5 | 100.0 | 53.7 | 86.1 | 100.0 |
| 4 | 16 | 450 | 7200 | 9.1 | 4.6 | 17.2 | 10.7 | 66.4 | 68.6 | 91.4 | 85.6 |
| 5 | 8 | 650 | 5200 | 10.4 | 3.2 | 18.0 | 9.6 | 75.9 | 47.7 | 95.7 | 76.8 |
| 6 | 8 | 450 | 3600 | 9.8 | 2.8 | 15.0 | 5.7 | 71.5 | 41.7 | 79.7 | 45.6 |
| 7 | 16 | 150 | 2400 | 3.9 | 1.5 | 9.7 | 5.1 | 28.4 | 22.3 | 51.5 | 40.8 |
| 8 | 8 | 150 | 1200 | 0.8 | 0.0 | 6.6 | 0.0 | 5.8 | 0.0 | 35.1 | 0.0 |

1—Reading on an uncorrected Weston light meter

2—Variety abbreviations as follows:
CP—Colorado Paintbrush
Co—confusa (species name)
GS—Grant's Sensation
WR—Wintry Rose

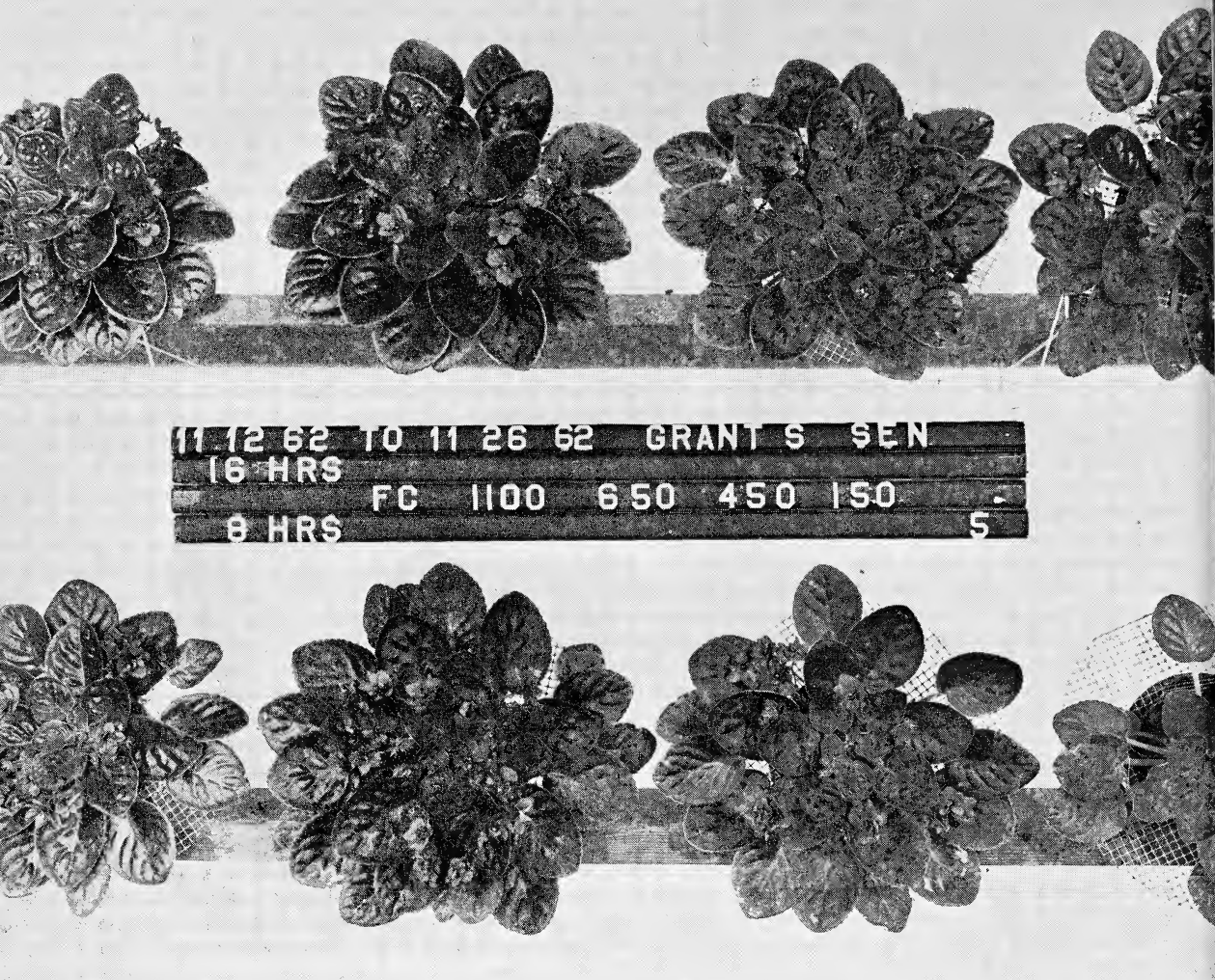


Figure 1. Growth and flowering response of Grant's Sensation to various amounts of light. Referring to treatment numbers in Table 1 the top row, left to right, includes treatments 1, 2, 4 and 7. Bottom row, left to right, includes treatments 3, 5, 6, and 8.

observed in any of the photos accompanying this article.

Of the four varieties, the variety Grant's Sensation seemed to differ from the others in that it was the only variety capable of producing any considerable quantity of flowers, as measured by fresh weight, under the conditions of lowest light input, i.e. 150 foot candles of light for 8 hours (See Table 1 and Fig. 1). Thus it seems assured that varieties differ in their ability to bloom at low light intensity. Whether this ability can be correlated with some vegetative plant characteristic which would make selection for good ability to bloom at low light intensity relatively simple, is not known but is being actively investigated.

Besides the performance of the plants at low light intensity, it is interesting to note the range of total light input used in this experiment was great enough that a high input was

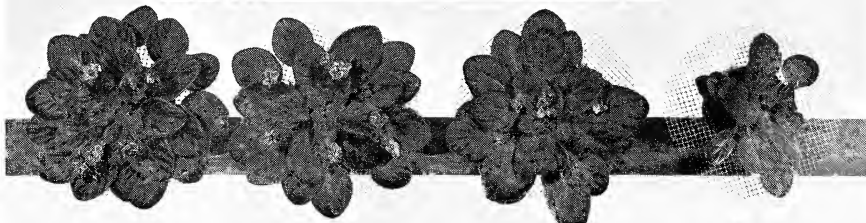
reached which actually reduced flowering from the optimum. Considering the percentage data in Table 1 it seems that maximum flower production for all varieties was in the vicinity of 10,000 foot candle-hours per day. Whether the plant received this light at a higher intensity for an 8 hour period or at a lower intensity for a 16 hour period seemed to be immaterial.

Investigations are continuing on the response of African Violets to low light at U.C.L.A. As more information becomes available, it will be offered to your magazine for publication. In the end the authors hope that such information will be useful in forwarding the production of more and better adapted low light flowering African Violets. ◇

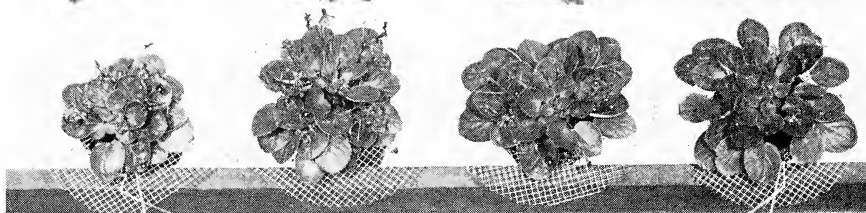
1—The work reported in this article was partially supported by a grant of the African Violet Society of America, Inc.
2—Professor of Floriculture in the Department of Landscape Horticulture, University of California at Davis, Laboratory Technician and Senior Nurseryman in the Department of Floriculture and Ornamental Horticulture, University of California at Los Angeles respectively.



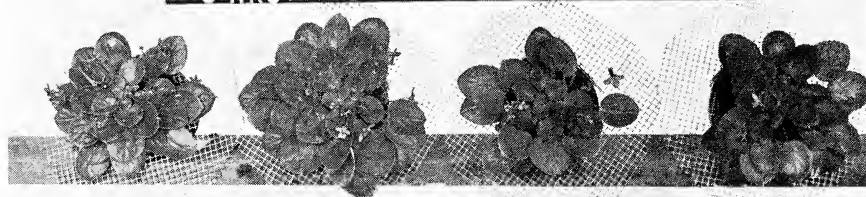
11 12 62 TO 11 26 62 WINTRY ROSE
16 HRS FC 1100 650 450 150
8 HRS 5



11 12 62 TO 11 26 62 COL PAINT BRUSH
16 HRS FC 1100 650 450 150
8 HRS 5



11 12 62 TO 11 26 62 CONFUSA
16 HRS FC 1100 650 450 150
8 HRS 5



OTHER VARIETIES included in the trial were Wintry Rose, Paint Brush and the species confusa. As indicated in Table 1, the plants were grown at four different light intensities. The results indicate that there are differences in the blooming response to low light intensity dependent upon the variety.

Correspondence From The West Coast.

Clarissa Harris, Los Angeles, Calif.
(West Coast Contributing Editor)



In this column emphasis is on this particular area of the country and I am sure that this opportunity will be appreciated by every grower of African Violets in Southern California, where the problems seem great due to innumerable handicaps but over the years a great effort has been accomplished to grow beautiful plants. This in a very great sense has been proven thru the shows that have been presented to the public. We are proud of our achievements but with the helpful suggestions and advice of others hope to share successful experiences and make the remarks here helpful to all.

How fine the line will be eventually drawn as to regional area by the Society will be forthcoming, but the West Coast is closely joined by distance, though weather conditions may vary extensively. For example, California has just about every type of weather. We in the south are still very dependent on the northern part of our state, in that many growers depend on the latter section for our basic planter mix, and there are other factors that could be mentioned.

This state is proud of its hybridizers and the results they have achieved. From time to time mention will be made of the outstanding African Violets introduced by West Coast people.

Here are a quick few outstanding plants:

"GOLDEN GATE", introduced by the Edena Gardens of Walnut Creek., Calif., E. H., and Pearl Thomas, a lovely pink double on dark regular foliage.

"MAYBELLE," a Gutridge introduction, large deep pink double with eight to ten and more flowers per petiole with dark shiny foliage.

"SISTER ALICE," a companion plant with light pink double flowers.

"SKYWAYMAN," a Rector introduction—very large double medium blue blossoms on dark glossy foliage. This plant makes a fine specimen plant and is a good bloomer.

"DOUBLE PINK WAVERLY," Harris — large dark green fringed foliage with red reverse is a deep ruffled pink double.

"GREEN PETTICOATS" is a double fringe dark purple flower with a pronounced green edge on dark green medium sized ruffled

foliage.

"GOLDEN NUGGET," Victor Constantinov of the San Francisco Bay area, glossy holly foliage and in the words of the hybridizer "when in a gay mood will dim all pinks" — a double pink that has the appearance of containing much red pigment and displaying a green edge.

"JUNE HERO," shortly to be registered is a large fluffy dark orchid double — many flowers to stem and has the habit of opening all flowers before the first fades. This plant is a sport from a single seedling hybridized by Harvey Cox. A continuous bloomer, never out of bloom even while rerooting.

There are many more that will be reported on.

At this season we are all collecting rain-water for African Violets, as this is important due to the metropolitan water being very alkaline, and then contending with sodium which has to be used to counteract hardness of the water in Southern California. Then there is also the purifying agent chlorine which has to be dissipated before using. Therefore you can see that the collecting of rain water is so very necessary for improving our African Violets for spring shows.

Though there are a few handicaps that thru diligent effort can and have been overcome, California is proud of its place in the world of African Violet growers. Only our successes allow us the right to mention our handicaps.

(Continued from Page 23)

base of the ovary there is an orange *disk*. This may secrete nectar to reward the insect pollinators.

If the flower has been successfully pollinated, a process requiring the tube from a pollen grain growing down the length of the style and entering the ovule, a seed pod or *capsule* will form. This is a *dehiscent* form of fruit which splits open when ripe. A *follicle* splits open on one side, whereas a *legume* splits on both sides. Ripening is a slow process in *Saintpaulia*, as it takes from six to nine months. The shape of the capsule varies with the species from *globose*, or nearly round, to *linear*, or long cylindric. The seeds are minute in size, but very numerous.

Your Library

Maisie Yakie, P. O. Box 674, Port Arthur, Texas

This is a good time to start planning your club programs for the next club year, which for most clubs begins in September after a more or less good-fellowship type of programs for the summer months. The Library offers more materials than ever before, for a wide variety of program subjects. The most popular of these materials of course are the slide programs. And the earlier you order the Library materials the more certain you are to get the first choice for your various programs—all Library requests are filled on a first come, first served basis.

Get your orders in early for the slides of the Dallas convention. These slides will be available beginning in July and if your club meets during the months of July and August, this would be an especially good time to request convention slides as we have fewer reservations for summer months.

One program suggestion for a meeting sometime before the heat of summer starts would be on handling African Violets during hot weather. In this program also, information should be given about the increased light and higher humidity of summer days and the effect these elements will have on violets grown on porches, in windows, in greenhouses, etc.

Another good program idea for a topical subject is on care of African Violets during vacation trips, especially those extended stays-away-from home that really take some planning to accomplish without serious damage to your plants. Your club could work out a research on this subject, asking various members who will be taking long (and short) vacations to give the club details of how they plan to take care of their plants while gone, then later in the year you can have a follow-up program having these same members tell the club how successful their vacation-care really was.

If your club is planning a show, and most of them will be sooner or later, an interesting program can be presented on planning and understanding a show schedule. Many people have trouble with these two things relative to shows and some advance preparation could well give you a far more successful show as well as happier members afterwards. If most members in your club are not familiar with the techniques of writing a good show schedule,

you might contact some local person who is adept at this and ask her to be a guest speaker. It is always interesting to have someone who is an authority or who is new to your group as a guest speaker so that we may secure new ideas, new ways of doing things, etc.

And of course we suggest a program of slides at intervals during your club year. We have many topics, and for the photography buffs in your groups we now have some excellent slide programs on photographing flowers.

Also, there is excellent material on judging available in slide form.

All slides furnished by the Library are 35 mm. and should be shown with a 300 or 500 wt. bulb in a projector having a blower fan so that the slides will not become over heated and be damaged.

Hope to see many of you in Dallas next month, and looking forward to hearing from all of you in the next few months.

Sincerely,
Maisie Yakie, Librarian

Control of Nematodes

Mrs. Robert Drago, Troutdale, Oregon

The U. S. Department of Agriculture has stated that in their experiments (USDA's Horticultural Field Laboratory, Orlando, Florida) they have found that sugar will kill nematodes when applied to nematode infested soil. The nematodes are destroyed when the sugar increases the osmotic pressure of the soil solution and the nematodes are dehydrated. The body fluid of the nematode is not as dense as the sugar solution and by the process of osmosis they lose their cell fluids: which move out into the more concentrated liquified sugar.

A seriously infested plant may be cured by watering with a sugar and water solution which it is said (or was my understanding) adds needed phosphorous to the soil. (See Volume 14, Number 4, pages 22 and 107 for additional information. Editor) ◇

We'll be seeing you in Dallas at the National Convention of the African Violet Society of America, Inc., at the Statler Hilton Hotel April 9-11.

Her cat, too, loves Violets

Betty Ben Baxter, Hyannis, Massachusetts

It all started over 7 years ago when I visited my aunt in Danville, Illinois, and was so fascinated by her magnificent collection of African Violets. She gave me 10 little leaves to bring back home with me, explaining very carefully just how to get them started. You all know the thrill it was when I saw my first "baby" come through, and, when every one of those leaves produced plantlets . . . need I say more! After the first burst of success, my aunt sent me many more varieties and soon my friends were looking for others for me; I swapped leaves with anyone having a different one, and so began one of the most rewarding hobbies anyone could have.

Practically all of my African Violets have been raised from leaves, except for the past several years when I have purchased a number of the newer varieties. My "greenhouse" is an upstairs living room overlooking the ocean. There are 6 bay windows plus 2 big picture windows so my trouble isn't enough light—but almost too much. I couldn't bear to have my lovelies where I couldn't enjoy them at all times; as a result I do all my potting and work in this room. (I expect any day to find some strange specie growing out of the vermiculite I cannot get out of the rug.)

I start my leaves in vermiculite in individual thumb pots or 2 inch pots, depending upon leaf size, and place them in trays for easier watering. My potting soil is 2/3 Baccto African Violet soil to 1/3 vermiculite or Black Magic potting mix. I am experimenting to see which mixture I like the better.

Each plant has its own saucer, except for the babies, and I usually water from the bottom with quite warm water. It is easier for me to gauge just how much they drink that way for, as you know, if they have had too much it is almost impossible to bring the plant back to health. Sometimes, if the plant isn't too water-logged, taking it out of the pot and getting rid of as much wet soil as possible, allowing it to dry out for a couple of days, and then repotting and watering very sparingly, may bring it back.

Usually, it takes about 4 months for the



Betty Ben Baxter with White Pride

leaves to germinate and it is almost a year before the plants are blooming properly, but once they start they very seldom stop. As soon as the last bloom is fading, there are loads more coming through. I think the slow natural process is what gives them the strength to almost never rest.

I didn't know at first that I could use the rooted mother leaf again. I let the leaf get quite dry so each plantlet comes apart easily, with no root damage, and mama goes back to work again. I have quite a few that have had 2 or 3 families and are still good and healthy.

In repotting, I am very careful about suckers and remove them immediately with a pair of nail scissors, which I find are very useful for many delicate operations. They are sharp but small and can get in to many different places where a larger tool might break or dam-

age leaves.

My feeding is by rotation. I use several and alternate with Fish Emulsion, Hyponex and New Era. If I feed on approximately the 1st and 15th of each month, it is much easier to remember the proper time. They say not to feed when the plant is dry but I feed them all at the same time; and while some are much drier than others. I can see no difference in their health.

My way of telling if a plant needs moisture is to feel the leaves. If they are crisp, even though the top soil is dry, I do not water. Here, I only need water about every 4 or 5 days, although the leaves and babies need it a little oftener.

I use only plastic pots for I prefer to have my plants get the nourishment instead of the pots getting it. As for rough edges, a sharp knife or nail file will take care of those. Besides, the plastic is much easier to keep clean and there is no pot discoloration to spoil the beauty of the plant.

Have you ever used the round cocktail toothpicks to push your leaves into proper symmetry? They are smooth but firm and do not seem to damage the stem. Sometimes a baby is rather stubborn and needs help to grow in the right direction.

Another thing I have found most helpful when wrapping a single plant, is the plastic "Baggies." The large size is just about right for the average plant, is soft and pliable and protects, yet doesn't hurt delicate blossoms or leaves . . . and the clear plastic shows off the violet in its true colors.

I do not like to use the regular stick markers for they can push your leaves out of shape, become mixed up or lost, so each of my plants has a number. When I start a leaf, a small piece of adhesive tape with the number and date is stuck to the leaf, with no damage. That number is kept on the pot whenever it is transplanted and makes for easy identification. My master book has this identifying number, name, the number of blooming plants, babies, rooted leaves, and leaves started. Thus, I have an inventory and know when to start more of any variety.

Evidently the Cape is an ideal spot for growing African Violets. We have plenty of sunshine, the humidity is just about right, our water is as soft as rain water (no chemicals), and the violets really thrive. Consequently, all of my plants have been raised under normal daylight conditions . . . that is . . . until a

couple of months ago when I equipped 2 shelves of my cart with fluorescent lights. I am going to try my babies there to see if it will give them a quicker and perhaps stronger start. Then I plan to bring them out into regular daylight as soon as they reach the separating stage. My limited experience makes me feel that plants raised completely by artificial means suffer some shock and tend to lose some of their color and brilliance when they are removed from artificial to good old natural light.

Oh yes, I almost forgot to tell you about my very special helper! My cat, Miss Tizzy, is like Ferdinand the Bull. She loves flowers! I often find her curled around one of the plants on the top shelf of the cart (and it's no easy chore to get up there), but she has never tipped over a plant or broken off a leaf. It is impossible to water without her sticking her paw into the can to make sure the water is the correct temperature. In fact, my husband insists that she is the one with the African Violet "green thumb."

So, my African Violets are FUN—never work! I move them about and rearrange them to get the most colorful display or to find the spot where they will flourish best. And . . . each morning the beautiful sight of over 175 varieties and about 800 plants in various stages of development, always makes a happy and wonderful way to start the day.

(Continued from Page 32)

African Violet Club's two-day show.

Mrs. Gray is secretary to Ted K. Remke, owner and president of Remke, Inc., of Roseville, Mich., designer and manufacturer of a large line of specialized truck and trailer bodies, including freight vans, furniture vans, semi-trailers, beer and beverage bodies, armored trucks and many other special types.

A member of the Immanuel Methodist Church of East Detroit, Mrs. Gray is also affiliated with the National Secretaries' Association, the Veterans of Foreign Wars Auxiliary, the State African Violet Societies of Ohio, Indiana, Illinois, New York and Michigan and the Canadian National African Violet Society.

Mrs. Gray has had extensive courses in business law, public speaking, parliamentary law, applied psychology and accounting. ♦

Is your membership about to expire in the African Violet Society of America, Inc.?

African Violets In a House Trailer

Lillian Huson, Owego, New York

Growing violets in a house-trailer is quite an experience. But it can be done!

I know for I have 375 violets in our house trailer which is 35 feet long, eight feet wide. And we still live in it!

I sold a few this winter and am trying to get down on them so I can go out buying again! It is just a hobby with me and I usually sell most of them for just what I paid for them. I don't have room to start very many leaves — only from very choice ones and variegated foliage.

I have quite a collection of variegated foliage and they are beautiful. I find that cooler temperatures keep them healthy and variegated. In fact, some of mine have all white leaves and then I worry until I see a little green come in them, for you can lose them quickly if no green shows up.

I have three shelves on each window and trays of sand that I set my violets in. I agree they are quite crowded at times for they grow so fast. By my big picture window, I have a card table and on that four trays of sand and that's full of violets. Underneath, I have three single 20-watt fixtures for light. Under the card table I have a footstool with a cardboard box lined with aluminum foil and sand in it. That's full of violets; also a wire rack with two trays of sand and violets; and under the footstool more lights and a cardboard box placed on the floor and more violets. Also over my TV set, I have lights hanging from the ceiling, and on top of the television set I have three trays full of violets.

So you see, if they are compact, you can have quite a few in a small space. My husband loves them, too. All he ever asks is "to leave a path from the front door to the bedroom, so I can go to bed."

We are caretakers here at the beautiful fair grounds on the edge of Owego. In the winter we do not have running water and my husband, bless him, carries all the water for our beautiful violets. So in the winter they get well water and in the summer they get village water and they do nicely.

I just sell them as a hobby and in that way, I can have different ones to look at all

Make Reservations For Dallas Tour

"Tour Director, Mrs. D. H. Herring, announces tour of Dallas Thursday, April 9, 1964, 2 p.m. thru Fair Park. See the beautiful homes and azaleas on Turtle Creek, Southern Methodist University, The Garden Center, and Lambert's Gardens and, last, Volkmann's Brothers Nursery of African Violets.

Please make reservations and remittance \$2.50 to reservation chairman, Mrs. James Stubbs, 6723 Mimosa Lane, Dallas 30, Texas."

the time.

I bought a Firebrand more than a year ago. It was just a medium plant and in little more than a year it half covers my TV set and measures 17 inches across. It was in blossom when I brought it home and it has never stopped blooming even though it has outgrown three different-sized pots.

Only recently I bought my first Gro-Lux tube. I am going to try it, but really don't know how it will improve my violets. They are beautiful as they are. I use Plant Marvel for feeding — nothing else. At times during the winter it got below 40 degrees in our trailer for our stove wasn't working right and finally it quit altogether. We didn't even have any fire in our stove oven and I was surely worried. But it didn't hurt the violets.

I found out that they can stand more cold than one thinks. I think, too, that's why my variegated foliage stays so beautiful.

My only wish is that I could buy another trailer — just for my violets, so I could have a lot more of them.

If you are skeptical about growing African Violets in a trailer, come by and see my trailer on the Tioga County Fair Grounds and see for yourself. It's easy to find and our trailer is the only one on the fair grounds. We have our Fair in July — and of course, then my violets get neglected just a little — but they always come first for they are our very first thought. ♦

Have you renewed your membership in the African Violet Society of America, Inc.?

Question Box



Anne Tinari
Tinari Greenhouses, Bethayres, Pa.

Dear Readers:

Spring heralds the most exciting season of the year as we approach National show and convention time. One instinctively turns to the mechanics of grooming their most prized plants, not only in the National but state and local shows where competition is always keen.

A question sent to me last spring by Mrs. John W. Green of Springlake, New Jersey, read: "Dear Anne Tinari: Please tell us in detail just how to grow those magnificent 30"-36" plants we see at the shows. Could it be done in serial form so a plant could be growing along as the article is written?"

She also included in her letter many excellent suggestions telling how the amateur grower wants to know specific things on growing show plants. This excellent question sent me to hunting for the right person to undertake this task: One who had real knowledge and experience in this facet of growing. I have selected Mrs. Harvey Hill of Manorville, L.I., N. Y., who has been a National AVSA blue ribbon winner, state and local winner for many years. At a recent state show out of 25 plants entered she captured 41 awards. These qualifications, her perfectly grown show plants, and wonderful cooperation, will keep us all most interested in this first in a series of growing plant to show. I quote direct from her letter:

"Anne, that is quite an order to get a plant as large as requested. It will take time and lots of patience. A plant that size usually takes two years to grow, but time can be shortened by starting out with a small plant with a good root system.

Choosing the plant is most important, because after you have given months of attention to a plant it is most disappointing to decide it will never be a large plant. The type of foliage is very important. Very ruffled or girl foliages are often difficult to grow symmetrically. They will often droop or hang over the pot. The Supreme of Today is not difficult to grow and it blooms well; it also will stand up and not wilt easily, and the blooms last.

The Variety to Choose. Pick one you have had success with, that you think will make a large plant. There are the older varieties that have been tried and been successful, like Coon Valley, Shag, White Pride Supreme, Lillian Jarrett, Lillian Jarrett Supreme, Double Black

Cherry, Pink Riot, Blue Riot, Figaro and many others. If you are considering the plant for a specific show and you want that special variety, I like to start two or three plants alike to be sure one will be ready, thus avoiding disappointment.

Size. Now we are ready to pick the *size* of the plant. I like to choose a plant that has a good root system, preferably root bound in a 2" pot. These can be bought from any reliable greenhouse. I say reliable because you need a plant that has been grown under good conditions and is free from disease and will keep on growing.

These plants grown under the following conditions should reach 24 inches or more one year from the date they are planted.

The plants can be grown in the home or in the basement. For large symmetrically shaped plants either grown in the home or cellar I'd advise them to be grown under lights, because the light can be controlled. At the beginning, I like to have the lights on about 10 hours daily; later, as the plant grows, lights will be increased. I prefer 2 Grow lux for the variegated plants — I seem to get more color in the leaves. But for all other plants, I prefer the ordinary daylight and warm light bulbs.

Humidity must be controlled carefully. I do this by having each plant set in its own dish on a tray of moist pebbles. Keep the pebbles moist at all times.

Temperatures must be even, with no more than a 10 degree drop at night during the dark period. Air must be changed at regular intervals, and a fan to circulate the air should be used after the fresh air is admitted. In the summer I can lower the temperature 10 degrees by wetting the cellar floor and running the fan for a few hours each day.

Soil (See National Magazine on organic mixture) VC 13 treated.

I use an all organic mix, well composted with one quarter spongeroc for air circulation. One must learn when to water organic mixtures. Water when soil is slightly dry to the touch. I use clay pots set on dishes which have a few grits and when I water, I fill the dish and drain off or add water if needed.

Potting the plant. Take a plant and remove all secondary leaves and blooms. Choose



This is a well proportioned plant representing a year's growth. With care, time, and patience this can be grown and groomed to make an excellent show plant. Notice how each leaf is well shaped and in good proportion to center crown of plant. Plant is shown in a 2 1/4" pot. The first step in grooming is to remove blossom stalks and isbud, then gradually begin the process of transplanting into a larger pot. Note too, the show plant selection is a double flowering type. The longevity of this type is most desirable for show plant. The uniform pattern of the whole plant is a basic requirement in selection.



This illustration shows the wrong type of African violet which is unsuitable in grooming for show. Note the sparse spacing of foliage. Many of the outer leaves would have to be removed which would make a very stalky type stem. There is no good center pattern of foliage to work with. The foliage is of thick DuPont type and the single blossom is not as durable or prolific as the many types of double varieties. This selection of a show plant would be poor and difficult to grow and groom for competition.

a 4" squatty clay pot. Cut a piece of screening to cover the bottom hole. Fill pot with organic mixture and make center hole large enough for plant from a 2" pot. Set plant lightly — do not press plant in the soil. Set on dish with grits and water until plant absorbs all water in dish. Keep moist, but not wet. Add soil in the months to come as needed to fill the pot. About two weeks later start a feeding program. I use fish emulsion once each two weeks for the first three month period. Keep all blossoms from forming by pushing out buds. As plant grows, stake leaves with plastic picks to keep shape. This period is to build up a good root system and is most important in growing the large plant. Without this period of growth, a large plant will not be husky and strong and the beautiful plant you are aiming for.

A Show Plant Must Be Healthy. It can only be grown and kept in this manner by

using every precaution possible. I use a weak solution of selenate every 3 months and never have any trouble. I use it right up to show time and never have any set back in bloom. Also VC 13 every 5 months, 1 tsp. to 2 gallons of water. In this way everything is under control. It would be sad to grow a plant for almost 2 years and then run into trouble.

The above is a full and interesting report of Mrs. Hill's own method of starting to grow a show plant. The next "Question Box" will continue this serial.

Q. You speak of 50% DDT in the potting soil, but I cannot find where it tells how much to a gallon of soil.

*Mrs. Norbert Schmidt
Toulon, Illinois*

(Continued on Next Page)

THE MASTER LIST OF AFRICAN VIOLETS

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Write:

African Violet Society of America, Inc.
P. O. Box 1326, Knoxville, Tennessee

QUESTION BOX

(Continued from Page 51)

A. In reference to the 50% DDT powder, Mille E. Blair of Vallejo, Calif., recommends 1 rounded tablespoon of 50% DDT powder to 1 gallon of soil mix. If a little more than a rounded tablespoon of DDT powder is used it won't hurt the plant any.

Q. How can an individual know, when hybridizing or introducing a new variety on the market, that someone previously has not tried the same cross and have another name for the same variety?

*Nell Houston
Concord, N. H.*

A. There is indeed always a possibility that this has and can happen in the future. The best assurance, however, is to write the National Registrar with a proposed name or definite registration card on any variety or new hybrid that shows promise of a new and better plant than one already in existence. Incidentally, she will inform you promptly if the name has previously been used.

Q. Does perlite cut the roots of African Violets? I read that there has been material written on this matter. May I have readers' opinions on his.

*C. M. Hall
Schwenksville, Pa.*

A. I too, would like to have readers' reaction on this. Though, we do not use great quantities of perlite in our greenhouses any that has been used has been most satisfactory. Fibrous roots

seem to grow right around this substance without any difficulty.

Q. What insecticide products can be safely used on African Violets to be effective against cyclamen mite and other diseases and most important not poisonous to human beings?

*Edgar H. Hurlock, Jr.
Bridgeport 4, Conn.*

A. In regard to insecticides all should be used with great caution. One should always avoid breathing in fumes from any insecticide used. Most products today when used according to specific directions on the label have been thoroughly tested and tried for home use with satisfactory results. One point to remember is use them periodically only in amounts as suggested by the manufacturer.

Q. A suggestion comes in from a reader as follows:

Many times during the summer months, we find a mold or fungus accumulated on weeds and other outdoor plants. I feel certain that some of the mildew is airborne as there are times when my violets on my window in my home contact this ailment, especially when the windows are open.

I have used the following as a precautionary measure and to rid any mildew which settles on my violets that are in the path of any circulating fungus. 2 tsp. talc., 1 tsp. sulphur, and 1 tsp. fermate, put mixture in a talc can and sprinkle a little near the crown and blow it so it spreads. I usually touch mold with cotton on Q-tip dipped in mixture.

Our county agent suggests to alternate sprays and dusts as bugs develop an immunity from many different dusts.

Q. A note from *Pauline Klein* of New York, New York, who has contributed many good suggestions for apartment growers in this column, sends the following information.

City apartment dwellers who grow African Violets often do not use water hot enough when watering their plants. I find violets in a city apartment flower much better when they are watered with almost scalding water.

Plants seem to flower better when given this treatment. After the plants are watered, they are often placed near a cold window. Cool or tepid water may get cold too fast and chill the plants. Very hot water cools much slower, of course, and the plants are not chilled.

It is an old trick to use boiling water on a plant that doesn't flower but hot water works equally well in a city apartment as a method of keeping plants flowering. ◇

SHOW NEWS and Views

Deadline dates For December issue September 1st; For March issue December 1st; For June issue March 1st; for September issue June 1st.

A few items you should know: No photos can be returned. Please DO NOT SEND ME NEGATIVES. Please send no newspaper clippings. Show News must be confined to 200 words or less.

Grace Foote, Editor

211 Allien Place,

Port Arthur, Texas



Mrs. John Buckner of Pleasant Hill, Mo., and her "Red 'N Gold" entry, judged top winner in the fall show held by the African Violet Society of Greater Kansas City.

THE AFRICAN VIOLET SOCIETY of Greater Kansas City held its 13th annual violet show in the Little Theatre of the Municipal Auditorium. This was the club's first fall show.

Mrs. Albert Lefebvre of Kansas City was chairman of the show, the theme of which was "Fall Festival of Violets." Top winner was "Red 'n Gold," an entry of Mrs. John Buckner of Pleasant Hill, Mo. Runnerup was "Doll Dance," entered by Mrs. Keith Myers of Kansas City. Mrs. Lefebvre won sweepstakes with 25 blue ribbons. Mrs. Myers was runnerup with 15 blue ribbons.

Show judges were Mrs. X. Q. Lindell and Mrs. Glen Peterson of Des Moines, Iowa, and Mrs. E. A. Cleavinger and Mrs. W. G. Schrenk of Manhattan, Kansas. ◇

• **THE EAST SUBURBAN AFRICAN VIOLET CLUB** of Detroit, Michigan, held its eighth annual show Nov. 2-3. Theme of the show was "Violet Dreams" depicted by a miniature white four-poster bed filled with African Violets and nestled in a cloud of pale blue and white angel's hair and netting.

The Green Rosette Award offered by The African Violet Society of America, Inc., was won for the second year. "Best of Show" purple and gold rosette and \$5.00 was won by Louisa Leslie for her plant "Blooming Fool." "Best Blue Ribbon Plant" other than "Best of Show" entered by a member of East Suburban African Violet Club was won by Irene Fleming for her plant of "White Kitten," giving her the Pink Rosette and \$5.00. Green Rosette and \$5.00 Sweepstakes Award was won by Avis Newcomb. The "Dorothy Gray" Award of \$5.00 for the Best Blue Ribbon arrangement was won by Louisa Leslie. The "Ruth Kocinski" Award of \$5.00 for the greatest number of specimen plants entered by any exhibitor was tied and shared by Irene Fleming and Marion Berkey.

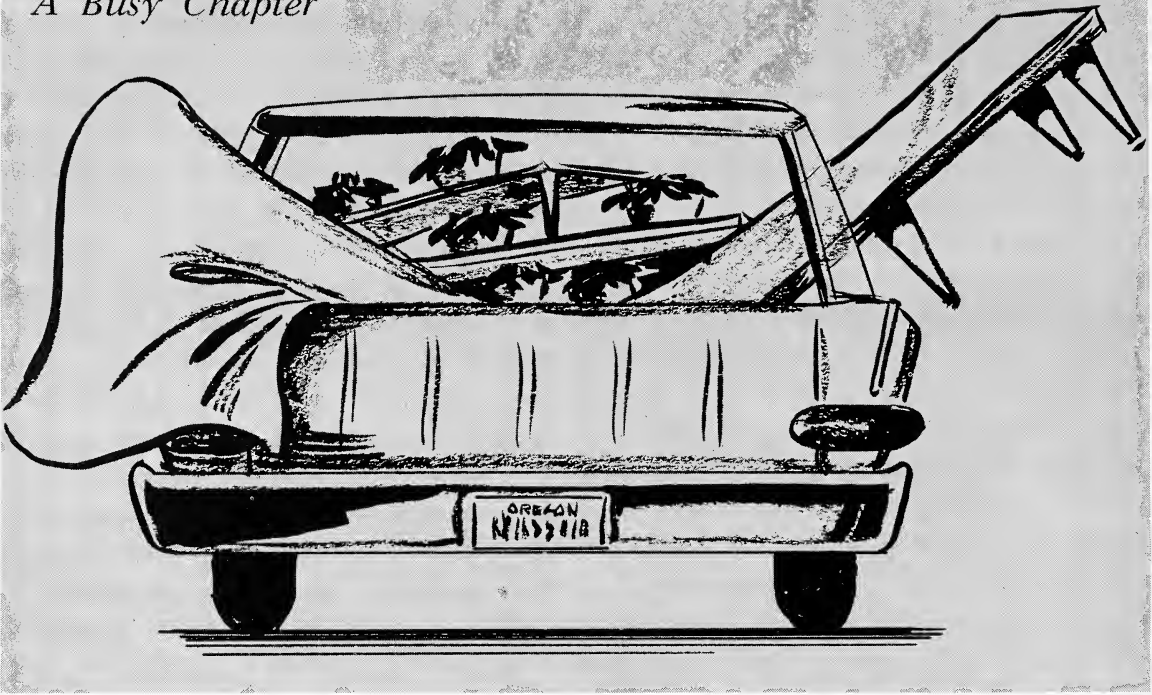
A clinic was conducted both days by Mrs. Dorothy Gray, nationally accredited judge and teacher of judges.

Show chairman was Mrs. Ila Sewell and co-chairman was Mrs. Irene Fleming.



• The fourth annual violet bazaar of the **TORONTO AFRICAN VIOLET SOCIETY** was held on November 19, 1963. The event was open both afternoon and evening and drew a large attendance. As visitors entered the door five large tables of violets, rooted and fresh cut leaves, caught their attention. All plants and leaves were grown and donated by Society members. Items necessary for growing choice violets were available nearby.

Mrs. T. Konopka, tea hostess, presided at a charming table, centered by a large plant of Blue Warrior. Eight small tables made excellent places to rest, visit and view the proceedings, while enjoying refreshments. ◇



Three Displays, Show, 11 Members - - Two Months

Frank W. Spillman

The Saintpaulians, of Portland, Oregon, is a small chapter, having eleven members, who will meet any challenge placed before them. Within a period of two months this year we put in three displays and sponsored our second biennial show.

After our members voted for a second show, we were invited to put a booth in Portland's Northwest Garden Show which ran for five days. Thinking this would be good advertising for our show we accepted the challenge. The Northwest Garden Show was held in Portland's Memorial Coliseum with approximately 35,000 attending.

When the show committee arrived at the coliseum to begin work on the display they found they had 15 feet rather than the nine feet originally scheduled. Ten yards of nylon netting, an antique picture frame, a free-form table and building blocks were the materials used for this display. A 22-inch plant of Wedgewood was placed in the picture frame. The netting was hung in puffs from the ceiling to the upper left hand corner of the frame, then behind the plant and out of the lower

right hand corner down to the free-form table where additional plants were placed. Plants were set on building blocks to the right of the frame. The overall effect was beautiful and many compliments were given on the beauty of the display.

Eleven days later we placed an eight foot table display in the Portland Chapter's show whose theme was "Treasure Troves of Violets." We covered the table with blue paper, crushing it to simulate water. At one end of the table we placed a map of the world, rolling it and making it stand up. On the map we placed plants and a short distance away on the "water" was placed a model pirate's ship assembled by a member's son. At the other end of the table we created "Treasure Island" with the end of an apple box, wood dowelling and African Violets. The end of the apple box was covered with artificial grass and dowelling cut at various lengths were anchored to it. The dowelling was covered with brown crepe paper to make the trunks of our African Violet "palm trees." White sand was spread out from this to form a beach for the island and half buried in the sand was a pirate's chest holding a blooming baby plant of "Pac-O-Bloom" with

two perky blossoms on it. Miniature flags were used to label our plants.

Less than two weeks after the closing of Portland Chapter's show we put a display in the Ft. Vancouver Chapter's show in Vancouver, Washington. Their theme was "African Violet Fairyland." For this we covered our table in pale blue and made a back-drop the same color. Suspended from the back-drop was a Barby doll dressed in a white chiffon robe made by one of our members. She also sported gossamer wings and wore a crown, like a fairy princess. Plants were elevated from the table on pillars of white corrugated paper at various heights. From each of our princess' hands ran three strands of thread glued with gold sparkle to two groupings of our plants. To further enhance the fairyland illusion, we used white angel hair, swirling it on the back-drop and table to create a dreamy atmosphere. Our plants were labeled with star-shaped magic wands.

The week after the Vancouver show, The Saintpaulians began setting up their own show in the auditorium of Lloyd Center, the world's largest shopping center. This was a repeat performance as our first show was held in 1961 at Lloyd Center where we had an attendance exceeding 1,400. Our 1963 show was open to the public. The theme selected was "African Violet Showtime."

To depict our "Showtime" theme, an abstract grandfather's clock, set at nine o'clock, was made of fibre board. From the clock, foliage and clock springs, made from aluminum clothesline wire, erupted to a round table. The table held two oversized champagne glasses planted with small plants of Surrender and Exception and an oversized top-hat with two large theatre tickets tucked in the top, denoting showtime.

There were three exhibits from neighboring clubs and two commercial displays flanking the clock and along one wall of the auditorium.

The Portland Chapter's display carried out our theme with their version of "The Mikado," using an oriental arch against a background made from oriental-designed wallpaper. Standing in the arch was a Japanese doll holding an umbrella. Plants were placed on a platform covered with green paper and each pot was covered with black construction cardboard.

The Ft. Vancouver Chapter's display depicted the show "Singing in the Rain." Large



Portland's Saintpaulians depict "Showtime" with abstract grandfather's clock, an oversized top hat with two large theatre tickets tucked in the top, and two oversized champagne glasses holding small plants of Surrender and Exception.

green raindrops and lavender umbrellas graced the wall behind the table. The table was covered with green cloth overlaid with pink angel hair. Their table held the "Queen of Tomorrow???" — a large plant bossoming with yellow wood fibre flowers.

The Seattle Saintpaulia Society brought a display almost 200 miles to Portland which was a miniature stage holding three dolls and a master of ceremonies. Immediately in front of the dolls were three seedlings of Mrs. Marguerite Strandrud, and the display was labeled "S.S.S. Theatre Presents Marguerite's Follies." The table was covered with pink satin and the stage was pink and gold.

The commercial growers' tables held many of the newer varieties. One table carried out the theme of "Carousel."

All of these displays enhanced the "Show" theme and made a spectacular impression as a backdrop for the horticultural tables.

Four rows of tables, almost the entire length of the auditorium, held in excess of 260 plants entered into the horticultural sections plus the 28 arrangements entered in the Artistic sections. The horticultural sections were divided into two divisions, Amateur and Advanced Amateur, with awards for both. The horticultural sections were open to anyone



Here's the prize table showing DOUBLE ONE, (foreground); CHARM SONG (left); and PINK FANDANGO (right).

wishing to exhibit his plants, whether or not a member of The Saintpaulians. Ten of our eleven members entered plants. Members of the Portland Chapter, The Ft. Vancouver Chapter and Yamhill County Chapter as well as those not affiliated with a chapter participated in these sections. There were 28 enthusiasts who entered the classifications.

In the Amateur division, Mrs. Irene Souply of Portland, Oregon, captured the eight-inch Silver Revere Bowl awarded to sweepstakes winner as well as the award for the most red ribbons and the best double pink. Mrs. Arthur Davidson of Dundee, Oregon, was runner-up sweepstakes winner and Mrs. Frank Spellman won the Past Presidents' award for the most blue ribbons awarded to a member of The Saintpaulians.

Mrs. Harold Fulgham of Portland captured sweepstakes, best double pink and best seedling awards in the Advanced Amateur division. Mrs. Sadie Broad of Oswego, Oregon, captured runner-up sweepstakes and most red ribbons award in this division. Mrs. Fulgham also had the Best Plant in Show, a plant of Double Black Cherry, and the largest blue ribbon plant in the show, Ledora.

Mrs. Mary Griessen of Portland won the award for the smallest blooming plant in the show with her plant of Red Edge.

Two, three-member teams judged the show.

We were especially proud of the attractiveness of our educational table. Using the

same method of displaying plants as we did for our table in the Ft. Vancouver show, we elevated four varieties of Episcias, a Diantha-flora and Columnea. Also placed on the table were a Columnea Linearis, three Gloxinias and a grouping of a leaf cutting to a blooming plant. In plastic bowls we put samples of some of the ingredients of our soil mix, and also had the last three issues of the national magazine and application blanks on the table to advertise the African Violet Society of America, Inc., and to let the people of the Pacific Northwest know what the society is doing. ◇



Top plant in background is BLACK CHERRY, judged "Best Plant in the Show" and grown by Mrs. Harold Fulgham; curly-leafed foliage in foreground is LINGO.

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Write to:

P.O. Box 1326

Knoxville, Tennessee

African Violet Society of America, Inc.

She Uses Old Shower Curtain To Good Advantage!

Marge Waff, Cary, North Carolina

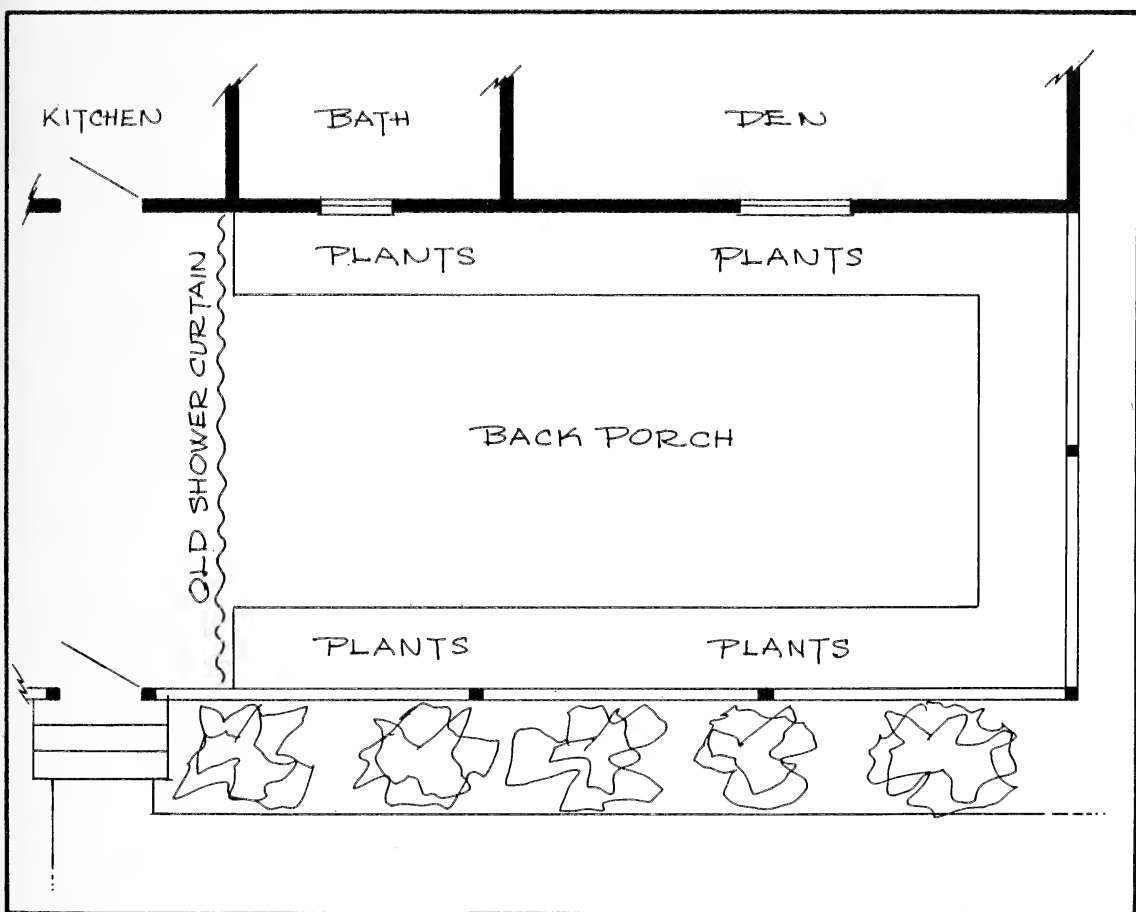
STOP! Don't throw away that old shower curtain!

I grow plants on the back porch, which is lined inside and out with plastic. With time, I have been getting nearer the outside door, which we use to go to the garbage cans.

Notice in the sketch how I hung my old

shower curtain on a curtain rod from the dime store and stretched it across the porch from the kitchen door to the outside door. This cuts down that blast of cold air, which normally would be on the plants when the doors are opened.

The air, however, still circulates — at the top and the bottom. The heat goes to the back porch from the open kitchen door and the opened bathroom and den windows. ◇



Back Issues of Magazine

Please write the African Violet Society of America, Inc., P. O. Box 1326, Knoxville, Tennessee for a list of those in stock. Not all Magazines are available as back issues. Do not send money until you get the list. Make check payable to the African Violet Society of America, Inc. Cost \$1.00 per copy postpaid.

Familial Violet Thumbs

Mrs. Gerhardt A. Keller, Largo, Fla.

The Upper Pinellas African Violet Society of the Largo, Clearwater, St. Petersburg area of Florida has found itself blessed with two members of a unique family Violet trio. Mrs. Louis Bly and Mrs. Vernon Gould, mother and daughter, live in Largo, Florida and the other daughter is Mrs. Ethel Champion of Clay, N.Y.

The Violet story started out about 15 years ago in upper New York state where all three lived. Mrs. Gould was given six violet leaves in a pot of garden dirt. There were two Blue Boys, two Pink Beauties and two white ones. The white ones immediately died, but the blues and pinks flourished in that pot of garden dirt. They soon produced lovely plants which at that time were at a premium, being considered rather an oddity. Virginia Gould, finding herself able to raise them when most folks had failed, began to look for more varieties. On Sundays the whole family would drive as much as 50 or 60 miles away tracking down new plants learned about through some ad or by word of mouth.

It was about this time that she sent away for her first plants to a concern in Ohio. In those days when sending for violets one would receive a clump of 5 or 6 plants of each variety requested. Haven't times changed! It was from this start that Mrs. Gould produced her stock for selling. She was, of course, constantly learning about the violet and its ups and downs and during this period contributed an article to the African Violet Magazine on the use of Sodium Selenate (Sept. '59).

After several years her sister, Mrs. Ethel Champion, began growing them with the same good success. Having caught the "Violet Fever" Mrs. Champion started experimenting with hybridization of violets in the basement of her home. Her first real success was in 1956 with the well known "Silver Flute", a blue single with variegated leaves. Since then she had added many more of her own variegated hybrids to the list such as "Palomino" and "Silver Carnival". Ethel Champion is now a commercial grower in Clay, New York. She's been very active in the New York state Violet shows and activities and always seems to have Queen or Sweepstakes ribbons tucked under her arm. She's still growing these beauties in her own home under lights.

Mrs. Louis Bly started with her violets



Mrs. Louis Bly holding Hi Hope

about the same time as her daughter, Ethel. In 1958 she packed as many violets and lights as possible into the car for the move down to Largo, Florida. It took other trips during the next several years before all the equipment was transferred.

Violet growing in the South presents different problems as both she and her daughter Mrs. Gould found out. The soil had to be lightened considerably more and great care had to be given to prevent crown rot. Because of the naturally high humidity good air circulation was of prime importance. The use of sterilized soil was essential because of the high incidence of nematodes in the Florida soil. Mrs. Bly grows her plants in her Florida room with equal success under natural and fluorescent light. Her own potting mixture contains equal parts of Perlomefi peat moss,

cow manure and white sand plus small amounts of lime, phosphate and some of her own compost, keeping the mixture at a Ph of between 6 and 7. She uses rain water for watering and occasionally tap water that has stood in a container for 24 hours to release the chlorine found in it.

As evidence of her success Mrs. Bly has won the Sweepstakes three years in a row at the Upper Pinellas African Violet Show and this year also had her "Hi-Hopes" crowned Queen. She's been a willing helper in the club as has been her daughter, Mrs. Gould and both have provided neophyte growers with many words of wisdom about this sometimes devious violet.

PRESIDENT'S MESSAGE

(Continued from Page 27)

Sometimes it seems that this Society is like Topsy—it just grew. Now we are of such a size that we must make order out of disorder wherever it exists in our files, our methods, etc. This tremendous amount of work and effort on the standing rules is one more step in this direction.

Our financial position is amazingly good, considering the high expenses we have had in 1963 from special board meetings, office moving, added costs of various sorts relative to the many changes in personnel, and so forth. Inasmuch as we have not at the date of this writing been able to have an auditor's report, we are not able to give you definite information, but we do feel that we have weathered the storm and came out on calm seas in good financial shape.

A handbook for convention personnel has been begun and is in its first draft. It has already proved extremely helpful in setting up the organization for the Dallas convention. It is our hope that this work will be continued.

This, my last message to you as President, comes to you with heart-felt thanks to each of you for the opportunity you have given me to serve you thru the Society that is so dear to my heart, and for the many kindnesses you have extended me during these past two years.

To be president of an organization such as this (large, growing, constantly changing) is of course a challenge and an opportunity that comes but once to any of us and any such tenure of office is in itself an education. I leave this office with a feeling of personal accomplishment that has been made possible thru the help and support of people of faith,

EDITOR'S LAMENT

Getting out a publication has its problems.

If we print all club and show news, readers say it's too much. If we don't, others say we tend to be too technical.

If we don't print every word of every contribution, we don't appreciate them. If we run them verbatim, our magazine is filled with junk.

If we print a lot of pictures, we use too many. If we don't the magazine is too dull and dry.

If we change the other fellow's copy, we're too critical. If we don't, we are reproved for slipshod editing.

If we clip items from other publications, we're too lazy to write them ourselves. Like as not you'll even say we borrowed this one.

You're absolutely right. WE DID!

vision, and good will. These people are numerous but a few of them have been of such outstanding assistance and support that I feel I must thank them publicly: Frank Burton, Dora Baker, Rene Edmundson, Win Albright, Ruth Carey.

There is with me also a sense of peace of mind in knowledge that the forthcoming slate of officers and directors are people vitally interested in the long-range welfare of this Society; people of courage and pride who will take the Society further along the road of progress. For all of this I am personally, deeply grateful.

I know that you will give to your new officers and directors the same support, love and hard-work that you have given to us the past two years. I know, too, that the bitterness and heartache that has been caused in this society recently is fast disappearing and will soon be completely gone from us so that we may in this new year ahead think constructively and creatively, remembering always that this society was created for the benefit and education of its members and that it must be conducted with love, mutual respect, and sincerity.

My kindest personal regards to each of you and I hope that I may have the pleasure of meeting and talking violets with many of you in the years ahead.

Sincerely,
Maisie Yakie

Seven Women Qualify As Teachers, 26 Judges

According to Ruth Carey, chairman of judging and exhibiting, seven members of the African Violet Society of America, Inc., have qualified as teachers since the July 1963 issue of the African Violet Magazine.

In addition to these teachers, 26 women have qualified as judges since the July issue.

Teachers qualified are:

Florida — Mrs. Frank Huebscher, 3920 W. 16th St., Panama City, Florida.

Illinois — Mrs. Walter Grell, 548 Michigan Ave., Evanston, Illinois.

Massachusetts — Mrs. Warren E. Churchill, 11 Crest Rd., Sharon, Massachusetts; Mrs. Percy F. Crane, 317 Massapoag Ave., Sharon, Massachusetts.

New Jersey — Mrs. Robert Hamilton, 675 Soldier Hill Road, Oradell, New Jersey.

New York — Mrs. Frank Bell, 246 2nd Ave., Troy, New York; Mrs. James Minehan, 29 Circuit Dr., Binghamton, New York.

Judges qualified are:

Alabama — Mrs. J. H. Norton, 1539 Gilmer Ave., Montgomery, Alabama; Mrs. Glenn T. Stebbins, 3986 Thomas Ave., Montgomery, Alabama; Mrs. Phyllis Joan Straub, 209 Bellehurst Drive, Montgomery, Alabama; Mrs. Richard Montgomery, 630 Cloverdale Rd., Montgomery, Alabama.

Illinois — Miss Alice Johnson, 5419 N. Greenwood Ave., Chicago, Illinois.

Colorado — Mrs. Sam Bish, 512 So. Bryant St., Denver, Colorado; Mrs. E. A. Bromagin, 2895 So. York St., Denver, Colorado; Mrs. Glenn Clayton, 3550 So. Emerson, Englewood, Colorado; Mrs. Roslyn French, 835 So. Shoshone, Denver, Colorado; Mrs. Paul Kiesling, 475 Madison St., Denver, Colorado; Mrs. R. B. Vance, 603 W. Longview Ave., Littleton, Colorado; Mrs. R. B. Wallace, 2239 Lyden St., Denver, Colorado.

Kansas — Mrs. Mary Coffey, 3318 N. 49th St. Drive, Kansas City, Kansas.

Missouri — Mrs. Sarah Campbell, 9403 McKinley, Kansas City, Missouri; Carol S. Duncan, 701 Myrtle, Pleasant Hill, Missouri; Mrs. Dana R. Gipson, 5522 Rosa, St. Louis, Missouri; Mrs. H. S. Johnson, 3757 Potomac St., St. Louis, Missouri; Mrs. Victor Joseph Kunz, 6806 Alexander St., St. Louis, Missouri; Helen L. Nelson, #27 10510 Highway 66, St. Louis, Missouri; Mrs. Mamie Riddle, 2034 Van Brunt, Kansas City, Missouri; Mrs. A. H. Zimmer, 4901 Deville, St. Louis, Missouri.

New York — Mrs. Elizabeth Bingham, 4748 245th Street, Douglaston 62, New York; Mrs. Florence Davis, River Road Mdt. Rt., Rome, New York; Catherine N. Gardner, 7711 Gifford Road, Rome, New York; Mrs. Besse Rudebush, 28 Swan St., Green Island, New York.

Ohio — Mrs. T. C. Baysore, Box 94, Mason, Ohio. ◇

JUDGING & EXHIBITING

(Continued from Page 40)

award, if all other factors are equal.

Q. How many blossoms should a plant have in order to be considered for an award?

A. The number of blossoms a plant should have is determined by the size of the plant and whether it is a sparse or prolific bloomer.

Q. What are the advantages of having shows judged?

A. To create enthusiasm and interest in horticultural perfection. Where there is no competition, the quality of the show entries may be inferior, thereby lowering the standard of the entire show. Those who fail to win awards should set their goals a little higher for the next show and strive for improvements.

Q. When the judges miss seeing a small sucker, and it is called to their attention, should they refuse to judge it?

A. The National Society rule of "All plants with suckers shall be disqualified from the single crown classes" would eliminate it from receiving any consideration from the judges.

Q. Should a judge always measure miniature and semi-miniature plants?

A. The classification committee should have checked all entries to determine if they meet the requirements, but if an entry is doubtful a judge may ask for it to be measured.

Q. Should judges refuse to judge plants which are a fraction of an inch over the requirements?

A. Yes, they are within their rights, it will teach the exhibitors that the rules are made to be followed.

Q. Will it be possible to consider entries which do not meet the requirements as to dimensions; for the red and white ribbons if they do not qualify for the blue ribbon?

A. No, the same rule applies to all awards.

Q. Should plants grown in water be placed in an arrangement with other cut plant material?

A. No plant material with soil or visible roots such as a plant growing in soil might have,

(Continued on Page 69)

SHOW CALENDAR

● *THE THIMBLE ISLANDS AFRICAN VIOLET SOCIETY* will hold a judged show and plant sale on March 14-15 at the Willoughby Wallace Memorial Library, Stony Creek, Conn. Mrs. Francis Cafferty of Stony Creek has been appointed as this year's show chairman.



● *THE AFRICAN VIOLETEERS OF POM-PANO BEACH, FLORIDA*, will hold their second African Violet show on March 21, the theme of which will be "Greet Spring With Violets." Elizabeth Holm is the show chairman.

When the Pompano Beach Violeteers staged their first show, "African Violet Debut," it was just one of three firsts for them — the FIRST show for their group, the FIRST such show for Pompano Beach, and the FIRST violet club formed in Broward County.

So they had reasons to be proud — to say nothing of the fact that they also won the Green Rosette Award from the African Violet Society of America for their efforts!



● *The SPARKLING WATERS AFRICAN VIOLET SOCIETY* of Connecticut will hold its fifth annual judged show on March 21-22 at the Gardenway Nurseries, North Street, Milford, Conn. The show will be open March 21 from 1 to 6 p.m. and on March 22 from 10 a.m. to 6 p.m. The theme for this show will be "World Violet Fair." Admission is free.



● *THE SPRINGFIELD AFRICAN VIOLET SOCIETY* is holding its Spring African Violet Show on Saturday and Sunday, March 21-22. The theme is to be "Easter Parade" and will be staged at Cheryle's Garden Club Show, 1902 South Stewart Avenue, Springfield, Missouri. Mrs. M. A. Reynolds is the show chairman.



● *THE AFRICAN VIOLET SOCIETY OF SYRACUSE* will present its 12th annual African Violet Show April 4-5 at the Furman Community House, 124 Furman Street, Syracuse, New York.



● *THE AFRICAN VIOLET CLUBS OF THE TWIN CITIES AREA* will hold their 14th annual show at Donaldson's Golden Rule Department Store in downtown Minneapolis, Minnesota, on April 2.

The hours will be from 9 a.m. to 9 p.m. The public is invited and admission is free.

The theme of the show will be "International Festival." Each of the 20 clubs in the

area will prepare a table display for judging.

Awards will be given by Donaldson's Golden Rule for the best table arrangement, the best table of violets and the best plant of the show. Individual competition of plants is also scheduled. There will be second award ribbons presented also.



● *THE UNION COUNTY AFRICAN VIOLET SOCIETY* will hold its 11th annual show April 3-4 at the Masonic Temple, Temple Place, Westfield, N.J. The show will be open to the public on April 3 from 6 p.m. to 10 p.m. On April 4 from 10 a.m. to 5 p.m. Admission will be free.

The theme of the show will be "Shower of Violets." Mrs. Michael F. Hughes is show chairman and Mrs. Norman L. Orr, co-chairman.



● *THE NAUGATONIC AFRICAN VIOLET SOCIETY OF SHELTON, CONNECTICUT*, will hold its fourth annual judged show at the Gardenway Nurseries, 945 North St., Milford, Connecticut, on April 4-5. The show will be open to the public Saturday, April 4, from 1 p.m. to 6 p.m. and on Sunday, April 5, from 10 a.m. to 6 p.m. Show chairman is Mrs. John Prokop of Shelton.



● *THE AFRICAN VIOLET CLUB OF TRENTON, N. J.* will hold its annual show March 31 and April 1 at the Trinity Cathedral in Trenton, N. J.



● *THE AFRICAN VIOLET SOCIETY OF GREATER NEW YORK, INC.* will hold its 8th annual show April 4-5, at the Olympic Knights of Columbus Hall, 136-46 41st Avenue, Flushing, N. Y.

"Violets at the Fair" will be the theme of the show, and Mrs. Amanda Schall of White-stone is the director. The committee working with Mrs. Schall this year expects to have the most outstanding array of violets, including the finest educational exhibit the Society has ever had.

The New York Fair, which will be held in 1964 in Flushing, will attract many out-of-town visitors and our Society hopes to play host to many of these visitors.



● *THE AFRICAN VIOLET SOCIETY OF INGLEWOOD* will hold its 10th annual show on April 10-11, in the Business and Professional Women's clubhouse, 820 Java Street, one block east of South La Brea near Arbor Vitae Street, Inglewood.

The show will be open to the public on

Friday, April 10 from 1 p.m. to 9 p.m. and on Saturday, April 11, from 10 a.m. to 6 p.m. Admission will be 35 cents.

The theme of the show will be "Jewels of California."

The show chairman will be past president, Mrs. Dorothy Powell.



● *THE MATTOON AFRICAN VIOLET SOCIETY OF MATTOON, ILL.*, will hold the 1964 African Violet Show on April 11-12 at the Burgess-Osborne Auditorium. The theme will be "Violets Around the World."

Mrs. W. R. Scoles is president of the Mattoon African Violet Society.



● *THE AFRICAN VIOLET SOCIETY OF SPRINGFIELD, DELAWARE COUNTY, PENNSYLVANIA*, will hold its 16th annual show on Saturday, April 18, from 10 a.m. to 6 p.m. at the Township Building, 50 Powell Road, Springfield, Pa.

The theme of the show is "African Violets and Related Plants." Mrs. Raymond J. Schade-wald and Mrs. Robert D. MacIver will chair-man the show.



● *THE WEST END AFRICAN VIOLET CLUB OF BALTIMORE, MD.* will hold its annual show on April 24-25, at Hutzler's West-view Community Hall.

'Violet Time' will be the theme of the show. Mrs. Ruth Fromm is show chairman and Mrs. Dorothy Kern, co-chairman.

The general public will be admitted, with-out charge, and a great variety of sale plants will be available to those wishing to purchase them.



● *THE DES MOINES AFRICAN VIOLET CLUBS, No. 1 AND 2*, will hold their ninth annual show April 25-26 at the Des Moines Filter Plant at the Water Works Park. Doors will be open to the public Saturday, April 25, from 2 p.m. to 6 p.m. and again on Sunday, April 26, from 10 a.m. to 6 p.m.

The theme for this year is "Violet Ro-mance." The chairman, Mrs. Marie Ilstrup, and co-chairman, Mrs. Glenn Petersen, invite all to attend.



● *THE ILLINOIS AFRICAN VIOLET SOC- IETY* will hold its annual African Violet State Show in the Hotel Orlando at Decatur, Ill., on April 25-26.

These of the show will be "Spring Shower of Violets."

The Decatur African Violet Society will

sponsor the show.



● *THE SEATTLE SAINTPAULIA SOCIETY, INC.*, will hold its 11th annual African Violet show and plant sale on April 25-26, in the Norway Center, 300 3rd West, Seattle Wash- ington.

The theme of the show will be "Violets and Driftwood."

Philip Aaron is show chairman. Show hours are from 2 p.m. to 9 p.m., Saturday, April 25, and noon to 7:30 p.m. on Sunday, April 26. Admission will be 50c.



● *THE PORTLAND CHAPTER OF THE AFRICAN VIOLET SOCIETY* will hold its annual show and sale, April 25-26, in the Sell- wood Masonic Temple at 7126 S.E. Milwaukie Avenue, Portland, Oregon.

Doors will be open from 2 p.m. to 9 p.m. April 25, and from 12 noon to 6 p.m. April 26.

Theme of the show will be "Violets Through the Looking Glass."



● *THE UNCLE SAM AFRICAN VIOLET SOCIETY of Troy, N. Y.* is having its annual show on April 25-26 at the Masonic Temple, 19 Third Street, Troy, N. Y. The theme for the show will be "Along The Violet Trail."



● *THE LEHIGH VALLEY AFRICAN VIO- LET SOCIETY* will hold its second annual show Saturday, April 25, from 3 p.m. to 8 p.m. and Sunday, April 26, from 1 p.m. to 8 p.m. with the theme "Purple, Pink, and Lavender."

The show will be held in the Pennsylvania Power and Light Building, Ninth and Hamilton Streets, Allentown, Pennsylvania, with Mr. and Mrs. John Paul as show chairmen.



● *THE FIRST AFRICAN VIOLET SOCIETY of Cary, N. C.*, will hold its annual spring show at the Cary Town Hall on April 25-26. Show chairman is Mrs. T. M. Jones.



● *THE LOWER CONNECTICUT VALLEY AFRICAN VIOLET SOCIETY* will hold its fifth judged show May 2-3. The theme of the show will be "Violets in Space" with Mrs. Phyllis Frazier and Mrs. Patricia Abbey as co-chairmen. Admission is free.



● *THE AFRICAN VIOLET SOCIETY TRI- ANGLE* will hold its first annual show May 8-9 at the Boston Store Community Room, Latham, N. Y.

This is a regional club of advanced grow-

Report of Boyce Edens Research Fund

Mrs. Harold Rienhardt, Chairman
4463 W. Seneca Tpk., Syracuse 15, N. Y.

I would like to start off my report with a special "THANK YOU" to the African Violet Society of Syracuse, N.Y. for its very generous donation of \$50.00 to the Boyce Edens Fund. I very much appreciate the support of my own local club in this work of which I am chairman for the National Society. We do not receive many gifts as generous as this one. Again, Thank you, Syracuse.

Although I do like to get these large donations, do not think that I do not appreciate every small contribution to this important work. Every little check from the smaller clubs and even the dollar donations from individual members are like the widow's mite and sincerely appreciated. Little trickles make the mighty stream. So keep them coming.

Our sincere thanks to the following clubs and individuals who have contributed this quarter:

The Fort Worth African Violet Society, Fort Worth, Texas \$10.00
Utica African Violet Society, Utica, N.Y. 5.00

Cinderella African Violet Club, St. Louis, Missouri 5.00
Mrs. Bessie M. Menzies, Providence, Rhode Island 25.00
Memphis & Shelby Co. African Violet Society, Memphis, Tennessee 5.00
County Belles African Violet Club, St. Louis, Missouri 10.00
Battle Creek African Violet Society, Battle Creek, Michigan 25.00
Southern Connecticut African Violet Club 5.00
Metropolitan African Violet Society of Washington, D.C. 5.00
South Shore African Violet Society of Long Island, Seaford, New York 5.00
The African Violet Society of Washington, Pennsylvania 10.00
The Tonka Delight African Violet Club, Mound, Minnesota 10.00
African Violet Society of Syracuse, New York 50.00
African Violet Society of San Francisco, California 25.00
Santa Clara Valley African Violet Club, San Jose, California 20.00

ers from the Schenectady-Albany-Troy area.

Mrs. Earl S. Davidson is the show director.



● The annual spring show of the *BALTIMORE AFRICAN VIOLET CLUB* of Baltimore, Maryland, will be held on Friday, May 8 (3 p.m. to 9 p.m.) and Saturday, May 9 (10 a.m. to 9 p.m.) at the Eastpoint Community Hall, Eastern Ave. and North Point Road, Baltimore, Maryland.

The theme of the show will be "Carnival of Violets" and the arrangement classes will follow this theme.

All African Violet lovers are cordially invited to visit us at this time.



● *THE MILWAUKEE AFRICAN VIOLET SOCIETY* will hold its annual show May 16-17 at the Wauwatosa Recreational Center, 1155 North 73rd Street. Show hours on Saturday, May 16, will be from 2 to 9 p.m. On Sunday, May 17, the show will be open from 10 a.m. to 6 p.m.

The theme, "Violets Through the Years," will feature the oldest and newest varieties

of African Violets.

Mrs. Joseph Sipusic is the general show chairman. Mrs. Theo. Rosenak will be the staging chairman.



● *THE SANTA MONICA BAY AFRICAN VIOLET SOCIETY*, Santa Monica, California, will hold its 12th annual show at the Santa Monica Civic Auditorium, 1855 Main Street, Santa Monica, Friday, May 22, 1 p.m. to 10 p.m., and Saturday, May 23, 10 a.m. to 6 p.m.

The theme will be "Violets By The Sea."

Mrs. John Frew is show chairman.



● *THE LONG BEACH AFRICAN VIOLET SOCIETY* will present an outstanding display of African Violets at its show May 25-26 at the Women's City Clubhouse, 1309 East Third Street, Long Beach, California. The hours of the show: May 25, 1 p.m. to 10 p.m.; and May 26, 10 a.m. to 6 p.m.

This new auditorium lends much to the exhibiting of African Violets in all their glory. The theme of the show will be "May Time."

Show chairman is Mrs. Viola Wilson. The Society president is Mrs. Ellen Caldon.

REGISTRATION REPORT

Adele Tretter, 4988 Schollmeyer Ave.
St. Louis, Missouri, 63109



The following applications have been received during the period from August 28, 1963 through November 30, 1963.

Frosted Blue Faith (1398) LBX 89 d L, Mrs. Louis H. Krause, 250 Railroad St., Slatington, Pennsylvania. 10/18/63.

Pastel Swirl (1399) LPWC 53 d L, 10/23/63, Tinari Greenhouses, 2325 Valley Rd., Bethayers, Pennsylvania.

Persian Delight (1400) PX 579 df L, *Persian Angel* (1401) WBC 579 d L, *Persian Treasure* (1402) DPX 579 d SM (NOTE SM—SEMI MINIATURE 6" through 8") *American Beauty* (1403) MR 8 d L, 10/25/63—Manelta Lanigan, 330 List Ave., Rochester 17, New York.

Shangri-la My Bob (1404) BWC 2 L; *Shangri-la Peace* (1405) W39 d L, *Shangri-la Pink Lace* (1406) DP 5 df L, 11/19/63—Bob Neprash Nursery, P. O. Box 1706, Cedar Rapids, Iowa.

Jeff's Jewel (1407) DP 9 d S,—*Dot's Fabulous* (1408)—DP 39 d L—*Dot's Pride* (1409)—VGC 359 df L — *Reny's Ruffles* (1410) — DPGC 359 df L,—*Dot's Pink Dart* (1411)—LP 139 d L, 11/21/63—Rose Knoll Gardens, Assumption, Illinois.

Night Sky (1412)—DP 378 d L, *Alaska* (1413) W 3578 d L, 11/21/63, Champion's African

Violets, Clay, R#2, New York.

Chateaugay (1416) LBWC 58 df L, *Persian Coquette* (1417) WRC 578 df S, 11/29/63, Manelta Lanigan, 330 List Ave., Rochester 17, New York.

Lili Posa (1418) RX 236 d L, 11/29/63, Mrs. Albert Lefebure, 1245 Bellaire, Kansas City, Missouri, 64126.

The Californian (1419) PGC 5 df L—Victor B. Constantinov, 3321 21st St., Apt. 7, San Francisco, California, 11/30/63.

CORRECTION

The following four registrations should have been in the September magazine registration list.

Maytime (1365)—LPX 3 d, *Lovelace* (1366) WBC 5 s S, *White Dove* (1367) W 38 d S, *Texas Bouquet* (1368)—DRX 3 d S, 6/13/63, Volkmann Bros. Greenhouse, 2714 Minert Street, Dallas 19, Texas.

NAME RESERVATIONS

The following name reservations have been received during the period from August 28, 1963 through November 30, 1963.

Laura Ruth, *Lou Anne*, 9/24/64, Lillian Nelson, 5541 Ardmore Ave., Chicago, Illinois.

GREEN ROSETTE AWARDS

(Continued from Page 12)

Baltimore African Violet Club
Eugene L. Thompson, Show Chairman
2912 Shirey Ave., Baltimore 14, Maryland
"Violet Pictures" 5-10-63

Susquehanna African Violet Society
Adele Reyonlds, Show Chairman
Otsego St., Perryville, Maryland
"Violets by the Susquehanna" 5-11-63

First African Violet Society of Carey, N. C.
Mrs. H. J. Waff, Jr.
Box 85, Carey, N. C.
"Holidays With Violets"

Violet Wheel Club of Gowando
Mrs. Berdena Anderson, Show Chairman
Mrs. Carol Silvernail, Gerry, N.Y. 4-6-63

Violet Sunset Chapter of the African Violet Society of Panama City
Miss Ellen McCulloch, Show Chairman
327 S. Bonita Ave., Panama City, Fla. 5-4-63

The First Green Rosette Award was awarded to the East Suburban African Violet Club, East Detroit, Michigan, score 93. Mrs. L. R. Longenecker, Show Chairman. Theme: Violet Carnival. 11-4-62

Have you made your reservation at the Statler Hilton Hotel in Dallas for the convention April 9-11?

Is your membership about to expire in the African Violet Society of America, Inc.?

Club NEWS



Mrs. Leesa Bye is president of the Portland African Violet Chapter of Portland, Oregon.

"Fascicles of Botanical History in Natal" was the subject of a talk by Prof. A. J. W. Bayer, head of the Department of Botany, University of Natal, at the meeting of the *SOUTH AFRICAN GLOXINIA, AFRICAN VIOLET AND POT PLANT SOCIETY* held in Pinetown, Natal.

Prof. Bayer sketched the history of South African vegetation from 500 B.C. and told how European herbaria became interested in South African flora because of its richness, variety and beauty. He spoke of the formation of the Natal Agricultural and Horticultural Society in Durban in 1848 and the development of a botanic garden. The Herbarium of the Natal Botanic Society with its 200 species is housed in the Durban Botanic Gardens, which were taken over by the Durban Municipality in 1954 and today functions as a park.

The university professor called attention to the work done by various Europeans in developing botany in Natal and of the more than 200,000 specimens belonging to more than 8,000 species of Natal flora now being cultivated in Europe.

Mrs. A. Lotter of 977 Church Street, Arca-

MRS. JOHN C. CUNEO, JR.

58 Hill Street, Tewksbury, Massachusetts

Deadline dates for Club News contributions: For September issue, June 1st; for December issue, September 1st; for March issue, December 1st; for June issue, March 1st.

die, Pretoria, was welcomed into the membership.

K. Reynolds has provided the Society with seeds for distribution. They are Rudbeckia Gloriosa, Marigold, Globe Amarantha, Coltness Dahlia and Zinnia Linearis seeds. Members are asked to send a stamped addressed envelope to Ethel Bole, Adservice, Pinetown, for these seeds.

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Installation of officers marked the fourth annual meeting of the *LOWER CONNECTICUT VALLEY AFRICAN VIOLET SOCIETY* of Essex, Conn., held at the Essex Town Hall.

The following officers were installed by Frank Burton, president nominate of the African Violet Society of America, Inc.; Mrs. Katie Karlsen, president; Mrs. Phyllis Frazier, vice president; Mrs. Patricia Abbey, secretary; and Miss Ruth Hatch, treasurer.

The members of the club are proud of Mr. Burton, who is a charter member and who is responsible for the formation of the Lower Connecticut Valley club.

Meetings are held the first Wednesday of
(Continued on Next Page)



Group of First African Violet Study Club of Miami, Fla., officers: (left to right) Mrs. R. B. Mason, president; Mrs. P. E. Tracy, past president; Mrs. Irene Joy Beattie, historian.

Workshop Proves Huge Success

The second workshop held by the African Violet club of Lake Charles, La., was a tremendous success with approximately 100 persons in attendance. Special guests were members of the Crippled Children's Organization of Lake Charles and their supervisors. The children are learning to raise African Violets. Each child was presented with a potted African Violet.

Mrs. Jack Yakie of Port Arthur, Texas, president of the African Violet Society of America, Inc., assisted with the workshop, which was presented as follows: "Leaf Preparation for Propagation," Mrs. N. R. Vincent; "Soil Preparation and Potting Plantlets," Mrs. Ralph Liles; "Repotting Rootbound Plants," Mrs. Oliver Reeves; "Sucker Removal and Potting Long-Necked Plants," Mrs. H. C. Buck; "Spraying of Violets," Mrs. W. R. Sutphin; "Prevention and Control of Diseases," Mrs. Louis Kiehl; "Fertilization," Mrs. Abner G. Smitha; "Fluorescent Lights," Pat Barras, Jr.

A beautiful specimen of "Sleeping Beauty" was awarded as a door prize and went to Mrs. Addison Beaugard of Ville Platte, La. Mrs. Claude Kenney of Alexandria, La., and Mrs. R. H. Van Norman of Lake Charles won the 48-inch fixture and 48-inch tubes donated by the Fluorescent Lighting Service.

Mrs. Gertrude Pesson had a commercial plant display at the clinic, which was directed by Mrs. J. G. Miltner.



Mrs. J. G. Miltner with beautiful "Calumet Beacon."

(Continued from Page 65)

each month, September through June, at the Essex Town Hall at 8 p.m.

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POMONA VALLEY AFRICAN VIOLET SOCIETY entertained the presidents of the 19 Southern California African Violet Societies on October 21 in La Verne, California, the occasion being the Society's annual presidents' luncheon.

Following the luncheon Mrs. Mabel Gutridge, past president of the Los Angeles African Violet Society, installed the 1963-1964 officers of the Pomona Valley African Violet Society, in which she used the rainbow as the beautiful installation theme.

Officers installed were: President, Mrs.

Ann Turner; First Vice President, Mrs. Irene Hunter; Second Vice President, Mrs. Margaret Mathewson; Recording Secretary, Mrs. Mabel Rathbone; Corresponding Secretary, Mrs. Verne Cowell; Treasurer, Mrs. Vera Wright.

☆ ☆ ☆

Mrs. John Held of 18800 Rivercliff Drive is the newly elected president of the *CLEVELAND SAINTPAULIA SOCIETY*.

Other 1964-65 officers are Mrs. Joseph Hrabak, 11817 Mt. Overlook Avenue, Cleveland, vice president; Mrs. Stephen Bekeny of 21110 Halburton Road, Cleveland, secretary; and Mrs. Charles Dautel, Hillcreek Lane, Gates Mills, Ohio, treasurer.

(Continued on Next Page)

Election and installation of officers were reported by the following clubs:

African Violet Club of Trenton, N. J.: President, Mrs. R. M. Brennfleck; vice president, Mrs. Victor Gaug; secretary, Mrs. Robert Cook; treasurer, Mrs. Orville Carkhuff; historian, Mrs. Leroy Swem; publicity, Mrs. Leonard Ferry.

First African Violet Society of Cary, N. C.: President, Mrs. J. R. Atkins of Raleigh; vice president, Mrs. D. Branch of Cary; secretary, Mrs. T. M. Jones of Raleigh; treasurer, H. J. Waff, Jr., of Cary; historian, Mrs. J. S. Hawkins of Cary.

Portland Chapter of the Oregon African Violet Society: President, Mrs. Leesa Bye; first vice president, Mrs. Dorothy Kephart; second vice president, Mrs. Clara Keeler, recording secretary, Mrs. Bernice Kirkland; treasurer, Mrs. Eunice Fedderson; financial secretary, Ted James; directors, Mrs. Alice Steel, Mrs. Hazel Swanson and Mrs. Blanche Jones.

Country Violet Growers of Frewsburg, N.Y.: President, Mrs. Mildred Long; vice president, Mrs. Lyle Bennett; secretary, Mrs. Herbert Gerhardt; treasurer, Mrs. S. Tornstrom; historian, Mrs. Henning Holmquist.

Livingston County African Violet Society of New York: President, Mrs. Elmer Ace of Honeoye; first vice president, Mrs. Madge Hoar of Rochester; second vice president, Mrs. Wesley Pease, Lakeville; treasurer, Mrs. Fred Flory of Geneseo; recording secretary, Mrs. Earl Redman of Livonia; corresponding secretary, Mrs. Roy Wingate of Livonia; trustee, Mrs. Raymond Nichols of Lima, Sunshine chairman, Mrs. Roy Nichols of Geneseo; veterans, Mrs. Fred Flory of Geneseo.

Sparkling Waters African Violet Club of Connecticut: President, Mrs. Julius Fargeot of Branford; vice president, Mrs. Lloyd H. Cameron, Jr., of West Haven; recording secretary, Mrs. Edgar Varick of Milford; corresponding secretary, Mrs. Irving G. Held of West Haven; treasurer, Mrs. Steve Gerencser of West Haven.

Utica African Violet Society of Utica, N.Y.: President, Mrs. Vincent Arlotto; vice president, Mrs. Arthur Hutchins; secretary, Mrs. William Walters; treasurer, Mrs. W. Raymond Miller.

Fort Vancouver African Violet Society of Vancouver, Washington: President, Mrs. Harry Plum; vice president, Mrs. George Stein; secretary, Mrs. James Muhn; treasurer, Mrs. Richard Pedersen; historian, Mrs. Verne Cross.

Memphis and Shelby County African Violet Society: Mrs. Evelyn Wallis, president.

Mohawk Valley African Violet Society of New York: President, Mrs. Fred Theilemann of

Burnt Hills; vice president, Mrs. Karl W. Flaetgen, Sr.; secretary, Mrs. Benj. M. Smith of Schenectady; treasurer, Fred Theilemann of Burnt Hills; financial secretary, Mrs. Harry Frink of Schenectady; board members: Mrs. Francis Coleman of Burnt Hills and Mrs. Earl Davidson, Mrs. Eugene Spittler, Mrs. Elizabeth Comstock, Mrs. Harry B. Fink and Benj. M. Smith, all of Schenectady.
(ART)

First African Violet Study Club of Miami, Florida: President, Mrs. R. B. Mason; vice president, Alfred Schrader; secretary, Mrs. John Chisholm; treasurer, Mrs. Vera Valliere; historian, Mrs. Irene Joy Beattie.

The Levittown African Violet Society of Long Island, New York: President, Miss Pearl Curan of Hicksville; vice president, Mrs. Anthony Fangi of Levittown; corresponding secretary, Anthony Fangi of Levittown; recording secretary, Mrs. Bonitta Bauer of Massapequa; treasurer, Miss Anne Rugan of Levittown; historian, Mrs. Victor Charman of Levittown; directors, Mrs. Frank Hoffman of Levittown and Mrs. Henry Saganich of Hicksville.

Toronto African Violet Society of Toronto, Ontario, Canada: President, Mrs. E. I. Hamilton; vice president, Mrs. H. Haw; secretary, Mrs. N. Diduck; treasurer, Mrs. J. McDonnell.

African Violet Society of Rochester, N.Y. and Vicinity: President, Edward Lang, first vice president, Mrs. Edward Kazmark; second vice president, Mrs. Ray Taylor; recording secretary, Mrs. Philip Slepian; corresponding secretary, Mrs. Walter Staub; treasurer, Mrs. Walter G. Gunther; assistant treasurer, Mrs. Vincent Parrish.

African Violet Society of Philadelphia: President, Richard Meyers; vice president, Mrs. Mildred LaBadie; recording secretary, Mrs. Helen Warren; corresponding secretary, Mrs. Ruth Cooper; treasurer, Mrs. Mildred Nothardt.

Long Island New York African Violet Society: President, J. Franklin Dickerhoff of Lynbrook; first vice president, Mrs. William Prescott of East Islip; second vice president, Mrs. Joseph Galvanek of Valley Stream; treasurer, Miss Alberta Steinert of Bellmore; corresponding secretary, Mrs. Frank Krumenacker of Oceanside; recording secretary, Mrs. Fred W. Oswald of Garden City; historian, Mrs. Marguerite Anderson of Merrick; directors, Mrs. Edwin F. Roberts of Floral Park and Mrs. A. R. Colyer of Bridgewater.

South Florida African Violet Club: President, Miss Kathryn Metzger; first vice president, W. E. Wilson; second vice president, Mrs. Jim Ward; recording secretary, Mrs. Robert

Swanson; corresponding secretary, Mrs. Laura Jorgensen; treasurer, Mrs. Leo Bojeski.

Northside African Violet Club of North Little Rock, Arkansas: President, Mrs. E. E. Goode; vice president, Mrs. Fred Gilliland; secretary, Mrs. H. V. Howard; treasurer, Mrs. Zelma Pierce.

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DO'S AND DON'TS

(Continued from Page 10)

your home conditions, where it is going to be.

DO: Remember that any plant requires hours of total darkness as well as hours of light to be a healthy strong plant. For the amateur grower, 12 hours of light and 12 hours of darkness is a good rule.

DON'T: Try to get into the complicated study of the various Elements and their effects on potting mixtures, nutrients, and your African Violets until you have attained success with the above rules.

DON'T: Give your African Violet every new plant food you hear about, unless you have changed the potting mixture, after about the third plant food used because adding more than three different plant foods to the same potting mixture builds up chemical reactions that are harmful to your plants. It is fine to alternate feedings using 2 or 3 fertilizers, but no more than three.

DON'T: Put your African Violet in a pot that would allow more than 1/4" of space between the root ball and the pot. Crowded potting is more successful for the amateur as it eliminates possibilities of over-watering and over-fertilizing. When you fill in the 1/4" of space in the new pot, do not pack the soil in but put it in loosely tapping the pot gently on the table, to settle the new soil.

DO: Continue using the method you are now using IF you are getting the results you want. If you do try

something different — TRY IT ON ONLY ONE OR TWO plants until you see whether it will work for you. ◇

A. To be informed on the duties of all show chairmen, what the judges look for in judging, learn the responsibilities of the exhibitor as well as the rules. ◇

(Continued from Page 60)

should be used in an arrangement. The plant may be used with the roots cut off.

Q. What are the advantages of attending judging school classes if you are not interested in becoming a qualified judge?

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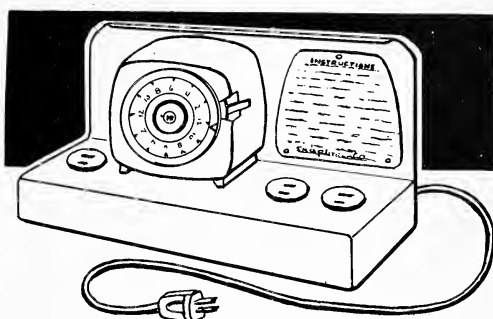
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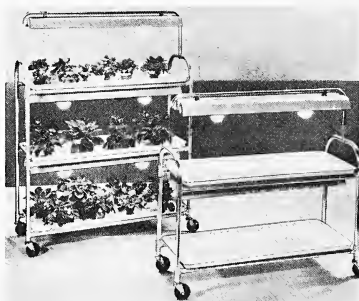
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African Violet
MAGAZINE

VOLUME 17 NUMBER 4 JUNE 1964

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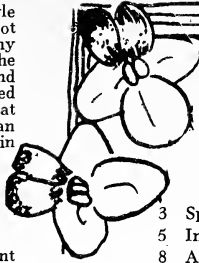
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African Violet

MAGAZINE

VOL. 17 NUMBER 4 JUNE, 1964

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Frank Burton President
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Old Saybrook, Connecticut

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24254 Wilmont Avenue
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360 Tulip Drive
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Mrs. John A. Landaker Secretary
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6525 Charlotte Street
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STAFF

MRS. GRACE FOOTE, Editor
211 Allien Place
Port Arthur, Texas

MRS. AND MRS. X. R. RANDALL, Adv. Mgr.
486 East Lavaca
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CONTRIBUTING EDITORS

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PLANT EDITOR

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BEST VARIETIES EDITOR

Mrs. Theodore Rosenak, 10852 N. Lake View Road, #6-E, Mequon, Wisconsin



The Official Publication of the
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The African Violet Magazine is published 5 times a year, September, December, March, June and July by the African Violet Society of America, Inc., at 706-707 Hamilton National Building, Knoxville, Tenn. Second class postage paid at Beaumont, Texas. Subscription \$4.00 per year. Office Address: P. O. Box 1326, Knoxville, Tenn. Copyright — by African Violet Society of America, Inc., 1964.

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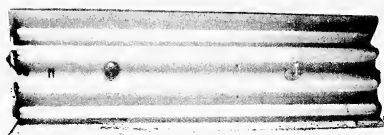
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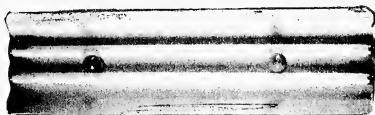
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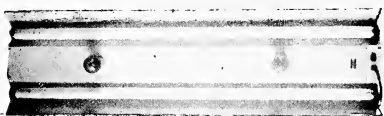
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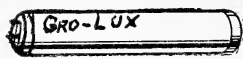
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She's Holding 'Uncle Bob'

Spare-Time Hobby With My 'Children'

*Clarice Manship
Roanoke, Alabama*

Yes, violets have become my children. About 73 are in bloom right now and all are grown in natural light. In the picture I am holding "Uncle Bob." I really enjoy Ohio Bountiful, Double Pansy Beauty, Kimberly, Georgia Peach, and Holly.

Unfortunately, my husband and I were not blessed with children. I have been working in a local industry for the past 23 years. About eight years ago I became interested in violets. Naturally I became discouraged until I learned not to drown them, overfeed or pet them too much.

Try "talking" to them sometimes. Their rays of beauty send a reflection of God beaming through every blossom.

Hubby will learn to appreciate violets, too. You're sure to find when you start out the door with a lovely one to cheer a friend, he'll say, "Oh, I wouldn't take that one it's too pretty to give away". I also find he won't complain if a violet turns up in his favorite coffee cup or even in one of his ole' shoes. I prefer plastic pots but at my house they turn up in almost anything.

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Clubs List Novel Ways Of Helping Research Fund

*Mrs. Harold Reinhardt, 4463 W. Seneca Tpk.
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May I extend the sincerest thanks of the African Violet Society of America to the many clubs and individuals who continue to support the Boyce Edens Research Fund. It is your regular contributions which make the work of the research committee possible. But we do need so much more. Research is expensive and it takes a lot of donations from many clubs to work on just one project. There are so many clubs that have never made a donation to this important fund. If your club Treasury is small, there are many ways to raise a special fund. One club wrote me that once a year they have a covered dish supper and pass the hat for a contribution to Boyce Edens. Or you might plan a special program telling of the various work being done by the research group and have a special collection or try a leaf and small plant auction with the proceeds going to research. Perhaps you can think up some other novel way of making your donation. But by all means, join with the other groups and clubs who are supporting the work of this important committee. We need each and every one of you.

Donations received this quarter are as follows:

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|---|---------|
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| Portland Chapter African Violet Society of America, Portland Oregon | 15.00 |

IN MEMORY

Mrs. Cecil Houdyshell, (Ethel) passed away February 17, 1964. She will be missed by everyone in Southern California and friends throughout the country for the wonderful considerate person she was. She retailed so many wonderful violets to growers and the Southern California African Violet Council will miss her loyal support.

With deep sorrow the African Violet Society of Greater New York, Inc. pays respects to the family of Mrs. Floyd Bingham, the late President of the Society, whose sudden passing on January 13, 1964, left a great void. Mrs. Bingham served for a number of years in various capacities and during her brief term in office as President since September, 1963 to the day of her death, displayed her fine talents as a leader. Our Society will always remember her with great affection. She won many awards in our 1963 Annual Show, and we have felt her loss during our scheduled show in April, 1964 very keenly.

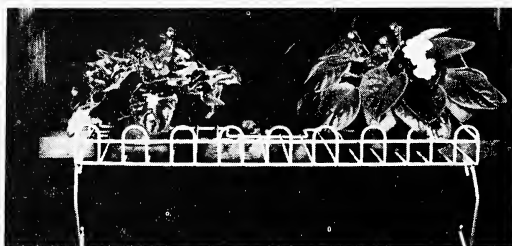
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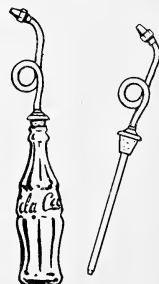
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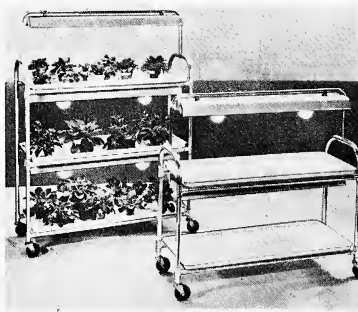
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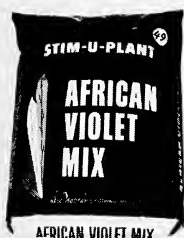
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A Word From Your New Plant Editor

Mrs. John C. Wittner
6499 North Oxford Avenue
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In taking over the position of Plant Editor I suppose the place to start is at the beginning. I went through all of the early issues of our national African Violet Magazine and looked up the "Buyer's Guide" reports. This research was very enlightening. The June, 1956, report by Quincy Nichols and her committee, listed 11 varieties as the best new ones to add to their preferred list. Would you believe that after 8 years most of these are still around? The only one I have now is Granger's Black Magic, although mine is "Black Magic Improved"; in fact, I am grooming this plant for our annual show.

The other 10 are:

Granger's Rose Wing
Frosted Blue Lace
Fischer's Sparkling Burgundy
Lyon's Pink Cloud
Tonkadale's Wayzata

Ulery's 5 of the 10 are:

Bernice
Lacy Lavender
Double Violet
Blue Peak
Lavenda

I won my first blue ribbon with Lavenda, after a disastrous, hard-fought battle in learning how to raise African Violets. How we survived each other will always seem like a miracle to me.

About 1953 I joined a local garden club and noted that some of the members were raising African Violets. Each time I visited their homes I was struck with the beauty and cheerfulness that the violets added to their homes. Naturally I wanted to share in some of these lovely flowering plants. I decided that if these people could grow African Violets, I could too. How wrong I was! I bought a few plants from one of the members of my garden club and began collecting plants from florists, ten-cent stores, super markets, friends and neighbors. Soon I had the most complete collection of mites, nematodes, aphids, thrip, mildew, etc. If you could name it, I had it.

If all this wasn't bad enough, I managed to get into still further trouble. Every time I mentioned my problems to another African Violet grower, a soil change was recommended, so I started on a soil "binge". As soon as I had changed the soil of all of my violets someone

would suggest something different, so out came the violets and into a new soil mixture they went, to one torture after another. Of course I didn't realize that a transplant shock couldn't possibly cure a sick plant — in fact, I didn't know anything about African Violets!

I was determined to learn about African Violets, however, so I began to read every book about them that I could find, then learned about the National African Violet Society and its magazine. I read each issue as I received it and really learned about African Violets. I learned about isolating a new plant for at least 30 days, so that it cannot spread any disease it might have. I received expert help with new methods and procedures through the published results of experiments by expert growers. This magazine is my most cherished possession and is absolutely the best guide for a new grower.

In January, 1955, a group of garden club members, interested friends and I got together, and "The '55 Violet Society" was born. Soon after this, an invitation to participate in a local African Violet show was extended to us. Can you remember the thrill of exhibiting for the first time? I entered 13 plants and won 13 ribbons. And my prettiest plant was Lavenda

I now grow about a thousand African Violets under 30 gro-lux tubes, and have 18 shelves in my kitchen and dining room windows with violets on them, as well as having a few violets on small tables in my living room. I promised my husband that if I could have lights in the basement, I would get out of the bedrooms and bathroom, so there is not one violet in these rooms today.

I believe that working with African Violets is a wonderful kind of therapy - they are stimulating and at the same time relaxing. There are always new faces popping up, with new beauty and surprises - the best kind of medicine for the old or young, sick or well, man or woman. My greatest reward is giving colored slide programs to the shut-ins in old peoples' homes. I take these pictures at home and at local, state and national shows.

If you were not in Dallas, and felt the excitement of attending another National Show, send in reports of your queens, runners-up, and the newest varieties you feel are worthy to add to our "Buyer's Guide". You, too, can help new growers, as others helped me. Let's work together and make our knowledge and experience available to those floundering for lack of a helping, guiding hand.



IDEAL VIOLET STANDS

Each stand will take the following pot sizes
Standard & Squatty 3" — Standard & Squatty 4"
2 Heights . . . 4" & 6"

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The Sylvania GRO-LUX table top unit includes a decorative shade in gold color baked enamel, with 6' cord and switch; two 24" (20 watt) GRO-LUX tubes; and a white plastic "humidity" tray with plastic inserts to keep bottom of pots above the water line. The light is supported on a pair of modern black legs and is adjustable from 12" to 24" above the tray. This unit is complete and very sturdy, and bears a UL label assuring safe, dependable performance. Price \$19.85 plus \$1.00 mailing costs. Complete with automatic time switch, \$29.95 plus \$1.00 for mailing. Time clock alone \$11.95 postpaid. Add 5% to all prices if mailed west of Denver.

We can supply GRO-LUX lamps in any size, including circline. Cartons of 6 sent postpaid, 18" (15 watt) or 24" (20 watt) six for \$13.20, or 48" (40 watt) \$14.10 postpaid. Add 5% if shipped west of Denver.

NEW! 1963 revision of Helen Vanpelt Wilson's COMPLETE BOOK OF AFRICAN VIOLETS, \$5.95 ppd. Also: Kranz' book: GARDENING INDOORS UNDER LIGHTS — \$4.95 ppd.

Schulz' book: GROWING PLANTS UNDER ARTIFICIAL LIGHT — \$3.75 ppd.

Ask for complete price list of supplies for growing African Violets.

HARVEY J. RIDGE

1126 Arthur St. Dept. J41 Wausau, Wis. 54401

LET'S EXPAND OUR MEMBERSHIP!

Plans are being formulated for a real push in obtaining new members and renewals.

If the Society is to go forward and a fine magazine continued, expansion in membership is vital.

Members having any ideas concerning ways and means of accomplishing this, please let my committee have them — and if we, in turn, can help you in any way, call on us.

Thanks.

Charles Day, Chairman,
Membership and Promotion Committee
220 West Sunset Road
San Antonio, Texas

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AFRICAN VIOLETS

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Englewood, Colorado 80110

African Violets - - Enjoyable Therapy

Mrs. A. L. Mendenhall
Helena, Montana

Despite one's ill health, African violets create an urge to live as long as possible . . . in order to see the many new varieties being placed on the market . . . and the hope that some day we, too, may contribute a new variety to the ever-growing list.

In March of 1959 I asked my husband if I could have some violets. He said I could have six. In two years time I had 600 plants of nearly 200 varieties. When I found I no longer had a place to set another plant down, I realized I would have to limit myself to about 50 of the varieties that I preferred—then get a few new plants each year, so that there would always be something new to see.

I have had very good luck with the germination of seed from Buell's and Parks. I have three very pretty plants from Buell's seed, one double pink that resembles an apple blossom and two deep blue, fringed singles.

At the present time I have four seedlings from Parks seed—budded, foliage all different;

one has spooned leaves. So I am anxious to see the buds open.

After adding Dolomite Limestone and Rhums Super-Phosphate to my soil mix, all of my plants have good roots. I also use VC-13.

Recently I made a test with five kinds of plant food. My belief is that they are all good, but each kind seems to give a different result.

Now I am going to mix equal amounts of all five kinds, total $\frac{1}{4}$ teaspoon in three quarts of warm water, use the plant food mixture for watering every two or three weeks except in July and August and see if I get better results.

I hadn't been using charcoal either. Now I am resetting all my plants and adding charcoal.

I have ordered rooted cuttings and plants from several places, quite distant. All have arrived in good condition. But for quality, quantity and variety, I prefer rooted cuttings from The Select Violet House.

Lets all contribute to *our* magazine!

RICHTER'S SPRING 1964 INTRODUCTIONS

Spring introductions now in good supply. You may order directly from this ad @ \$1.25 each, plus \$1.00 for postage. (\$1.50 west of Rockies). Minimum order \$5.00, postage extra.

AMY—Beautiful blue single, heavily fringed with green. Graceful fluted foliage.

CLEARWATER—Clear blue double, tailored foliage. Large clusters of flowers. Blooms early and continuously.

HIGHLAND BEAU—Beautiful variegated double blossoms, deep wine-red and white. Large clusters of long-lasting flowers on strong stems. Excellent symmetrical foliage. Will make a wonderful show plant. (Registered).

SHELEEN—Pretty blue double. Interesting foliage, with an edge which looks as though cut with pinking shears.

WHIPPED CREAM—Huge double white blossoms, heaped high on lovely slightly fluted foliage. A "must-have"! (Registered)

Send 5c stamp for new illustrated folder with these new introductions as well as many older favorites.

RICHTER'S GREENHOUSES

9529 Wicker Park Boulevard

Highland, Indiana

Make Your Choice Of "Best" Plants

By ELISABETH ROSENAK
"Best" Plant Editor

This is an open letter to all you Readers.

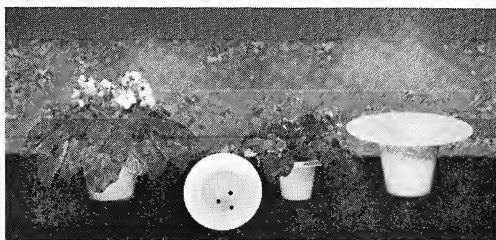
We need your assistance in picking the "Best African Violet Varieties."

We want individual votes as well as club votes from all over the country in this selection.

At your leisure throughout the next few months, choose the 25 plants that do best for your part of the country and send me this list by Nov. 15.

Then I shall be able to compile the "Best African Violets" for publication in the March Magazine.

We shall publish the "Honor Roll" in the December Magazine. These are to be omitted from your list of 25 since they are permanently listed.



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PROVEN UNIQUE DESIGN FOR RAPID AFRICAN VIOLET GROWTH

- Wide Rim supports stems and holds moisture
- Prevents damage to stems
- Used effectively for starting plants
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Minimum Order 10. Sample Order \$1.35 postpaid (1 each size.) Kentucky residents add 3% sales tax.

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Pink Prairie
Texie
Inca Maid
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Pink Goliath
Cherry Parfait
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75c each — 6 for \$4.00, 12 for \$7.50, 25 for \$14.50, Plus \$1.00 postage.

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Black Diamond
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Blue 'N Pink
Black Jack
Blush Dip
Cerise Enchantment
Can Can Girl

Candy Sweet
Chimes
Pink Ribbons
Cambridge Pink
Clem
Corinthian
Cloud Mist
Colorado Paint Brush
Carmelita
Dark Mistress

Dixie Melody
Evangeline
Early Star
Festive Frills
Fandango
Pinker 'N Pink
Fury
Green Dawn
Gay Miss
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50c each — 12 for \$5.00, 25 for \$9.50 Plus \$1.00 postage.

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| | 25 | 50 | 100 | | 25 | 50 | 100 |
|---------------------------|--------|--------|--------|--------------------------|--------|--------|--------|
| 1¼" round | \$1.00 | \$1.95 | \$3.00 | 3" round or square | \$1.50 | \$2.75 | \$5.25 |
| 2" round | \$1.00 | \$1.95 | \$3.00 | 3½" round Tubs | \$2.00 | \$3.75 | \$7.25 |
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Please add 10% (Ten Percent) for postage for pots. 15% W. of Rockies.

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Please say you saw it in A.V.M.

VISITORS ALWAYS WELCOME

New Affiliated Chapters Green Rosette Awards

*Dorothy Reaume, 22452 St. Clair Drive
St. Clair Shores, Michigan*

Since the Texas convention, I am no longer your Affiliated Chapter chairman.

I want you all to know, how much I have enjoyed working with and for you. Your personal notes, thank you letters, show schedules, yearbooks sent to me have made being your chairman interesting and pleasant.

Five years is a long time! I shall miss being your Affiliated Chapter chairman. There has not been a day in those five years that I didn't think of the chapters. Now I shall also look forward to a little more time to do some of the things I haven't had time for.

Thanks, too, to all the officers and chairmen of the Society for your help and cooperation.

Last, but not least, thanks to my wonderful committee: Mrs. A. C. Foster, Mrs. Frank

Greenmiller and Mrs. Joseph Gray. It would have been impossible to do all the work of this committee without them.

I know that all the Chapters will help and cooperate with the new Affiliated Chapter Chairman, Mrs. Robt. Hamilton.

My very best wishes to all.

New Chapters, State Societies and Councils

CRESCENT CITY A. V. C., Mrs. George Han-
son, Pres., 612 Highland Dr., Houma, La.

WHITTIER A. V. S., Mrs. Pearl Bennell,
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SCENTED AFRICAN
VIOLET SPRAY.
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For years the prize-winning blossoms at the National African Violet Show have been grown with Plant Marvel . . . the scientifically balanced 100% water-soluble plant food. It supplies the entire root system with the natural, concentrated food elements needed for rapid, healthy growth and bloom. Very easy and economical to use . . . a 35c package makes 68 quarts, 89c package makes 125 gals., \$1.49 package makes 250 gals., of rich liquid food.

FREE SAMPLE: Write for free sample and copy of our African Violet folder.

Kills hard to get Mealy Bugs, Aphids, Spider Mite, White Fly and many other insects. No harm to bloom or foliage when used as directed. Won't stain fabrics or wallpaper. Harmless to children and pets. Pleasantly scented. The ideal insecticide. 5 oz. can 89c at your dealer or order direct.

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THE TOWN AND COUNTRY A. V. S., N. J.,
Mrs. Earl T. Kolb, Pres., 725 Belvidere
Road, Phillipsburg, N. J.

GREEN ROSETTE AWARD WINNERS Affiliated Chapter Award

Fort Worth African Violet Society
Mrs. Dewey Vaughn, Show Chairman
Theme: "Violets and Variations"
2-22-64

Border Cities A. V. C.
Mrs. L. Leslie, Show Chairman
Theme: "Blue 'N Pink" 3-30-63

Thimble Island A. V. S.
Mrs. Francis Cafferty, Show Chairman
Theme: "Violets in Old New England" 3-14-64
Fort Worth A. V. S.
Mrs. Dewey Vaughn, Show Chairman
Theme: "Violets and Variations" 2-22-64

Need For Special Awards Stressed

Attention: All Affiliated Chapters and
Members!

The Awards Committee, Mrs. Bunnie
McGraw, chairman, has continued to do an
outstanding job of obtaining awards for Na-
tional Convention Shows.

All of us who attend these beautiful
shows realize how much work and effort it
takes to bring plants for exhibit. We also
realize the joy that Special Awards give to
the winners, and to all who attend the national
conventions.

It has long been the hope of the Awards
Committee that the list of Special Awards can
continue to grow until such time as there will

(Continued on Page 61)

now !
THE NEW

Tube Craft
WATERING AID



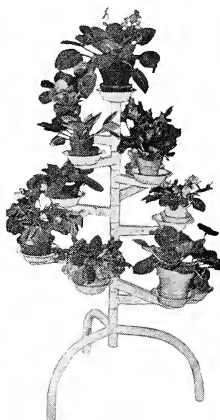
Here's the item needed by every indoor flower grower . . . an all aluminum light weight watering aid. No more lugging heavy and awkward watering cans, spilling water, or breaking leaves. Complete with 8 feet of plastic hose, all aluminum shut off valve, and 18 inch wand only \$6.95 each. Add 25 cents West of Rockies. Shipped Parcel Post Prepaid. Send check or money order TODAY. Made and guaranteed by the manufacturers of the popular Flora Cart. Send for literature.

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Original Stand
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Question Box

Anne Tinari

Tinari Greenhouses, Bethayres, Pa.



Dear Readers:

As this is the second series in growing a show plant Mrs. Hill writes me. "Dear Anne. It would be so nice to hear from any of the readers at the end of a year, who are successful and care to tell us how large a plant they have grown."

Remember the following is the real life experience and one method of growing show plants that Mrs. Hill uses. We cannot, however, be responsible for results but are most anxious to give you any help and step by step growing as she does it. You may address any correspondence to her.

This is series two as follows:

If your plant was nice and husky when it was first started in its 4" pot three months ago, it should be about 8" across and have a good root system to fill the pot. If it has not, it would be best to wait until it has before starting the next step.



A Show Plant should be 12 inches or more across. This is a photo of Lilian Jarrett.

A 5" pot is needed for the next three-month period. If a clay pot is used, soak it well before transplanting.

POTTING

Again, use a piece of screening in the bottom of the pot. Then, fill with organic soil and make a well to fit your 4" pot. Soil should be one-third perlite for good drainage, (especially needed in a large pot.) Before potting, remove any leaves need to make the plant symmetrical. Plant about one inch lower in the pot, so that at least one row of leaves can be removed during the next three months. As leaves are removed, water with fermate ($\frac{1}{4}$ tsp. in 1 qt. of water) and fill in with more soil. Remember to keep all suckers removed and buds that form. At this time, we are not trying for size in the plant. We are building a good root system, which is most important for a large size plant. After planting, stake leaves



if needed.

FEEDING

Since this is a period of growth, may I suggest the use of Atlas Fish Emulsion every two weeks, as it is designed to stimulate this need. It is impossible to overestimate the value of it as an efficient source of complete plant food. It contains the basic plant nutrients of nitrogen, phosphorous, and potash. In addition, it contains every trace element known to mankind. I think, it promotes a meatiness of leaf unobtainable by any other means. And being organic, it works well with the organic soil. (1 tsp. to 1 qt. warm water; use one cup for 5" pot.) Water this soil from top of pot every two weeks being careful not to wet leaves. Any left in saucers after one hour drain away.

Lights are used about twelve hours daily now.

SIZE

Plant will be about 12" across in three months.

KEEP PLANTS FREE OF DUST

Wash weekly with plain warm water. In the cellar hot house, I use the hose and gently spray weekly with warm water. In the home where there is usually more dust, I like to have a bowl of warm water with just a bit of Ivory suds and sponge over the plant. Then rinse thoroughly with warm water and let dry before turning on the lights again. The plants will shine and glow with good health.

*Mrs. Harvey Hill
Box 100, Dayton Ave.,
Manorville, L. I., N. Y.*

A letter from a very enthusiastic and ardent violet grower, who due to lack of space is limiting her growing to miniatures, sends in the following report, which I believe answers many questions on miniatures that I constantly receive. Mrs. G. R. Bishop writes:

Dear Anne,

I find miniatures no more difficult than larger plants. They seem to require no special care or pampering, in fact my experience has been that they survive the summer heat better. They seem to require more fertilizer in weaker solution and more frequent watering, being grown in such small pots.

Some I have been most successful with and are the most profuse bloomers are: Pixie Fire—cerise double pink blossom, smooth glossy dark leaf, 6 to 7" spread. Sweetness—single pink, sunbonnet type blossom, dark smooth leaf 6 to 7" spread. Tynemite—double pink which occasionally reverts to white, petite blossom,

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4 Minutes from Exit 36, N.Y.S. Thruway
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**Gift Plants - Rooted Cuttings - Small Plants
Rare House Plants and Supplies**

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| 1001 AFRICAN VIOLET QUESTIONS ANSWERED | | | |
|--|-----------------|---------------|--------|
| (Excellent book on violets) | | | \$5.95 |
| VC13 | (Stim-U-Plant) | 4 oz. | 1.25 |
| Vermiculite | (Coarse #1) | 1/2 bu. sack | 2.00 |
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| Black Magic Blossom Booster | | 1 quart | 3.00 |
| Gro-Lux Tubes (20 watt) | | 2 for | 4.90 |
| Round Tubs 4" | (Utility Color) | 25 for | 1.95 |
| Postpaid. Stamp for Complete List | | | |
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Starter Plants 75c

5c stamp brings new list.

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| Robin Goodfellow (min) | Vari fol.-ours |
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Send stamp for **most complete** list of miniatures, new releases and variegated foliage varieties. Open by appointment
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ANNALEE VIOLETRY

29-50 214 Place

Bayside 60, N. Y.

plain foliage, small grower 6 inches. Other free-flowering ones are Petite, Little Iris, Pink Rock, Galliwig, Wee Willie Winkle. A few that look promising but have not performed for me yet are, Edina Minx, Snow Bunny, and Lullabye.

*Mrs. G. R. Bishop,
274 Nassau St.,
Princeton, N. J.*

Q. Does any plant, flowering well, indicate that it is free of all pest and diseases?

*M. D. Morrison,
New York, New York*

A. Not necessarily. Many times a plant badly infested with nematodes or other root or disease ailments, in an extreme effort to repair its injury will come into full bloom and a week later go limp and lifeless. However, a plant that has been successfully treated for a specific ailment, for instance, given selenate treatment for mite, and the plant in a short period shows thriving signs of bud and flower formation, you can almost feel assured that successful treatment has taken place.

Q. Does the African Violet put out only one bloom stem above each leaf, or is there apt to be a succession of them from the same place? Does each leaf support one bloom only, or may it produce more than one?

*Albert A. Mogg
Los Angeles, California*

A. My experience has been that there is only one blossom stalk in one specific place. There can be another, of course, directly under the leaf or one very close to it but another new one does not grow in place of a blossom stalk which has been removed.

It is possible that leaf growth in the form of suckers can grow from these areas and send out a bloom of its own in time, but the foliage is formed first and one blossom stalk does not replace another.

On mildew problems which are so prevalent at this season of the year Mrs. Quixie Nichols of Nashville, Tennessee writes:

We have used in our greenhouse in recent years, for control of mildew, a P-E sulphur vaporizer at a nominal cost of \$3.95 ppd. purchased from the Park-Elitch Wholesale Florist, P. O. Box 5807, Denver 17, Colo. which can be used one for each 1500 square feet of ground area, fits any 110 volt outlet.

In using this device it is not necessary to run it constantly, only as needed. It does not harm the plants but does a good job of

cleaning up any traces of mildew.

From Mrs. W. L. Sund we hear:

Now that the weather is cool and frost has come mildew disappears outside and I find no trace of it on the violets. I feel that extreme moist air in the past summer and with the heavy mildew on the bushes and weeds around much of it was the cause of my difficulty.

Q. I have a beautiful large fringed plant of Lemon Drop, buds appeared a very pale yellow but when they blossomed out they were all white blooms on tall stems. I am so disappointed, what is the solution, could it be my soil?

*Mrs. Jennie Moffitt
Portland, Maine*

A. No. I do not believe it is the fault of your soil. This cultivar is exactly as you described it. However, bear in mind the name is exactly as it implies—a drop of lemon is not yellow like the skin but is almost pure white.

Q. How do violet plants act when they get

"FRATHEL'S ORIGINATIONS"

We have worked very hard to bring you the very finest in plants. We believe we have been greatly rewarded. See what you think.

Prices Are Lower,
Quality Is Higher

"Royal Plumage"
"Frathe's Peach Petals"
"Frathe's Lotus Buds"

Stamp Please for List for Heavy
Blooming Plants that are Different.

**252 Clay Ave.
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VARIEGATED FOLIAGE

GOLD DUST — Double pink with new round, supple colored foliage.

SURFSIDE — Double blue with same new type foliage.

SHIPPING LIST ready. Small plants and leaves shipped. List includes many other variegated varieties, old favorites and "best of the new" of other growers.

POTTING SOIL

4 quarts @\$1.75, plus extra \$.25 west of Mississippi River

VISITORS WELCOME.

You will love our large display plants.

CHAMPION'S AFRICAN VIOLETS
**8848 Van Hoesen Road, Clay, R.D. #2,
New York 13041**

Located just north of Syracuse, 4 miles west of Cicero, one mile north of Route 31

too much fertilizer? What do leaves look like before plant is completely destroyed?

*Mrs. Grace Parry
Cheyenne, Wyoming*

A. Overfertilization causes severe damage both visibly and to the root system. Often times the first symptoms will be brown edges of leaves or discoloration and unsightly brown spots on other leaf areas. Soft jelly-like petioles drooping over the pot edges are a telltale sign. Feeder roots are damaged causing a general wilted appearance. General growth can appear stunted.

Q. When buds on my plants are ready to open they fall off and some leaves turn brown on the edges. I grow some on a Flora Cart and use daylight lights, the humidity runs 52 and the temperature 70. I have water setting around in jars to see if this would keep buds from dropping off.

*Mrs. Neal De Camp
Warren, Ohio*

A. Lack of sufficient sunlight for plants grown at the windows may be responsible. Plants grown under lights should be on about 12 to 14 hours a day. Poor air circulation may also add to your trouble.

Another cause might be overfertilization or sudden temperature changes.

Also don't use a soil that has too much water retaining material in it. Plants should never be permitted to be in soil that remains wet or soggy.

Q. I grow many African violets. Out of a thousand plants I seldom have more than 25 in bloom. Many come with 2 or 3 weak stems and then stop for three or four months. I use fluorescent light on many with a 40 watt tube, burning them for 13 hours.

*Mrs. Juliette Van Kervoorde
Burbank, Calif.*

A. Experience tells us that your lights should be 10 to 15 inches above top of plant, this amount of light naturally will require more water, and food as the plants will need more of these nutrients to perform. More light is realized if you have a reflector so that light is concentrated on the plants.

Be certain that your atmosphere is fresh and that there is sufficient moisture around your plants. Plant food can be used once every two weeks. A mild food often is better than one that is too strong. Keep plants in proportion to their pots. Also proper soil has much to do with healthy blooming plants. It might be wise to have your soil tested to see that it meets the A.V. requirement of 6.4 P.H.

Q. I have difficulty in getting my white vio-

lets to bloom, then when they do, brown petals appear on blossoms and foliage pale.

*Mrs. Harley Sanders
Shawnee, Okla.*

A. This can be the result of hot sun beating down on foliage that is slightly moist, also spraying with water which varies in temperatures, even more than 10 degrees, from the room temperature.

White violets, too, seem to be more tender and blossom is easily browned by lack of moisture in the air. Snow reflection, too, can cause burning of blossom or foliage.

Q. My violets, which are blooming freely, have long stems and tend to point down making plants umbrella shaped. What causes that "weathered" look?

*Mrs. Myra T. Squires
Water Mill, L. I., N. Y.*

A. Leaves pointing down are usually due to the light exposure. Plants that are very close to the window pane or that have extreme light coming in at center of plant tend to result in

(Continued on Page 77)

LEAVES ROOTED CUTTINGS PLANTS

For Fall shipping: Dot's Ky. Glamour, Ky. Glory, Ky. Beauty, Ky. Maid, Dot's Dbl. Green Ball, Dot's Green Blush, Manella's Avis, Candy Spots, Chautaugay, Persian Caprice, Persian Joy, Persian Fairy, Dreamflower, Blue Sapphire, Persian Beauty, and many others.

ROSE KNOLL GARDENS

Visitors Welcome In the Heart of Lincoln Land
Assumption, Ill. 62510

"GOOD NEWS"

AFRICAN VIOLET MIX

Treated with VC 13. Sterilized and ready for use. Chemical plant nutrients added for growing strong healthy plants that are rich in bloom and foliage.

2 Lb. Bag \$1.25 Post Paid.

MRS. FRANK FOSNOT

Sunnyside, Wash.

PAULINE KUNTZ

Fresh Leaves Rooted Clumps
Route 4, Winterset, Iowa

Lavender Shadows Sup., Red Elf, San Antonio Rose, Camelot Rose, Shades of Wine, Grand Duke, Whipped Cream, etc. New ones from Fischer, Tinari, Lyons, Kahler & others. Prices start at 50c per clump.

WILL HAVE NEW CONVENTION VARIETIES

Send stamp for new Fall shipping list which will be out in July

MADISON GARDENS

New violet catalog is now ready or you may stop at our greenhouses for the newest in African Violets.

6355 Middle Ridge Road

Madison, Ohio

"Violet Roundup In Texas"



*Olga Z MacLean,
Norwood, Mass.*

With excited anticipation we all awaited the magic hour when the doors of the Exhibitor's Hall swung open at the Statler Hilton Hotel in Dallas where the 1964 convention of the AVS Society was held.

As one entered, the bigness Texans brag about was immediately felt. The showroom, brightly lighted, was large and airy giving one the feel of Texas' wide open spaces. The spacious aisles between the tables displaying the amateur exhibits provided comfortable viewing of the many beautifully grown specimen plants on display. The plants were artistically placed so that the full beauty of each individual violet could be enjoyed.

Turning right at the entrance, the view was a breath-taking mass of color and profuse bloom—the commercial exhibits which add so much excitement to the convention. They were beautiful and breathtaking.

Along the wall opposite the entrance were tables on which were placed the artistic entries interpreting the theme title, "Violet

Round Up in Texas"; also entries in the classes interpreting such classes, "Wagon Train," "Old Chisholm Trail" and "Chuck Wagon Chatter."

On the wall to the left of the entrance and facing the commercial exhibits at the further end of the hall were niches featuring truly beautiful arrangements. Even a poet would have difficulty describing the lovely pictures they made, so I shall not attempt it. Send your request for convention slides in early to the Knoxville office for to see them is a MUST!

Congratulations to the very clever, imaginative artistic exhibitors. Here Texas can truly claim the honor of "bigger and better" which our Past President, Maisie Yakie, had been promising us.

On the left of the entrance door along the wall was a table featuring the entries for the Gold and Purple Rosettes. There were two entries in this class.

Following along the wall you came to the Educational Exhibit. On large posters were pasted colored cutouts showing the different type leaves and blossoms. Another poster,



Yippee Yi, Yippee Yo!

IT'S ROUNDUP TIME IN TEXAS!





with colored illustrations, gave a chronology of the African Violet—dates when we first were introduced to the new types and other pertinent information.

Near the entrance door was a table featuring the exhibits in artistic class, "Rio Grande Valley." Here again the show exhibitors outdid themselves and seeing slides, if you were not fortunate enough to be one of the happy "conventioners", would be better than reading thousands of words.

Now that we have traveled along the outer aisles let's turn toward the center where the long, white covered tables displayed in spacious fashion, the many, many beautiful specimen plants. And they do grow big in Texas!

Mrs. George B. Phillips, a very charming and most gracious woman from Arlington, Texas, just walked away with all the top honors which follow: Her "Wintry Rose" won the Society's silver cup for the best horticultural specimen; the Stimu Plant plaque and \$50, and the Delia Symonds Award, a gift certificate for a painting of the winning plant. With her "Coon Valley" she won \$15 and the Award Merit for the second best plant. In third place won \$10 and honorable mention for her "Cambridge Pink."

She also walked off with several other awards.

Heartiest congratulations to a lovely lady and a successful grower of our love—the African Violet. I cannot recall ever before one person taking all the top honors at any one

convention. Mrs. Phillips truly lived up to the theme of the show—with one slight change—instead of "Round Up of"—she can claim "Round Up With African Violets."

Looking at the thousands of violets on display, one sees that many old faithful varieties still hold their own against the new beauties.

Outstanding plants were too numerous to name—but a few that were among the blue ribbon winners were "Silver Threads," "Leading Lady," "Jo Willis," "Charm Song," "Grand Duke," "Double Blue Skies," "Minnesota," "Black Magin," "Wedgewood," "Christmas Holly," "Red Crown," "Paul Bunyan," "Fancy Dan," "Midnight Seas," "Silver Crest," "Raspberry Sherbert," "Shag," "Meteore," "April Love," "Pink n' Blue," "Pam," "Texas Bouquet," "Height of Fashion," "Persian Peach Puff," "Carmelita," "Gum Drop," "Pink Puff," and "Delft Imperial."

Detailed descriptions aren't included as many of them are familiar to us. You can always find a description in The African Violet Master Variety List, published by our Society. If you don't have a copy—it is a most worthwhile investment.

I am sure we all want to say a hearty thanks to all the friendly, hospitable folk who worked so hard to make this convention and show such a happy success. Mrs. C. Hugh Heard was amateur show chairman.

Our congratulations, too, to all the exhibitors sharing their beautiful plants with us.

It was a grand show!



**"Coon Valley" — Mrs. George Phillips
Arlington, Texas**



**"Rodeo Caper" — Mrs. Phillip Reid
Irving, Texas**

Three Happy Women Go Home From Parley

Three happy women left the Dallas convention—happy not only because they had won top prizes—but happy that their entries should command so much attention.

One was Mrs. George B. Phillips of Arlington, Texas, who received the Silver Cup of the African Violet Society of America, for her Wintry Rose, judged the best registered named variety; the \$15 cash prize and Award of Merit Ribbon for Coon Valley, the second best registered named variety, and \$10 and Honorable Mention Ribbon for her Cambridge Pink, the third best registered named variety.

Then there was Mrs. R. W. Higginbotham of Dallas, who wanted viewers from all states of the Union to know that there's nothing "little" about Texas when it comes to 'braggin'" and size. Her 10-gallon Western hat, which is pictured on the cover page, took the Lambert trophy for the Best Arrangement depicting the theme of the show, "Violet Round Up in Texas." The immense hat, decorated with violets, rested on a curled rope at the end of which was a "lassoed" African Violet plant.

And another Texan—Mrs. Phillip Reid of Irving—entered eight arrangements and one plant in the show and came off with six blue ribbons and a silver bowl—one of the

Directors' Awards—for the most blue ribbons in arrangements classes. All of Mrs. Reid's entries depicted early days of Texas, these including "Chuck Wagon Chatter," an arrangement showing violets growing on a massive rock under which a cowboy stood, rolling a cigarette, while another was roping a calf and a third carrying his saddle to place in the chuckwagon. Her "Wagon Train" showed violets growing on the hillside with a miniature wagon train traveling westward. Mrs. Reid's terrarium, "Rio Grande Valley," was the cynosure of all eyes as the Rio Grande river was shown running between Texas and Mexico with miniature violets—Minneapolis, Bagdad, Tazze Dazzle and others—providing color and beauty to the landscape with a mountain towering in the background. "Grand Canyon" of Texas was formed of all material native to Texas with its square cactus bowl, at least 200 years old, filled with violets and the line arrangement of cholla (tree cacti) and skeletonized foliage: opuntia cacti/Red crow violets formed the center of interest in "Branding Time"; Pink Trafari, Maytime and Magic Fire in one abstract. "Old Buttermilk Sky" featuring Caroline Queen and Ruffled Pinfore. Although she had never tried a black and white arrangement, she took time out to make one and enter it in the show.



"Get Along Little Dogie"—Mrs. John C. Allen, Fort Worth. Pair of Steer horns filled with violets with antique porcelain cow at base.



"Violet Roundup in Texas"—Mrs. E. F. Wilson, Dallas. Best arrangement in amateur show receiving silver award from Metropolitan St. Louis African Violet Society.

Heading To The Roundup

*By E. PEARLE TURNER
Akron, Ohio*

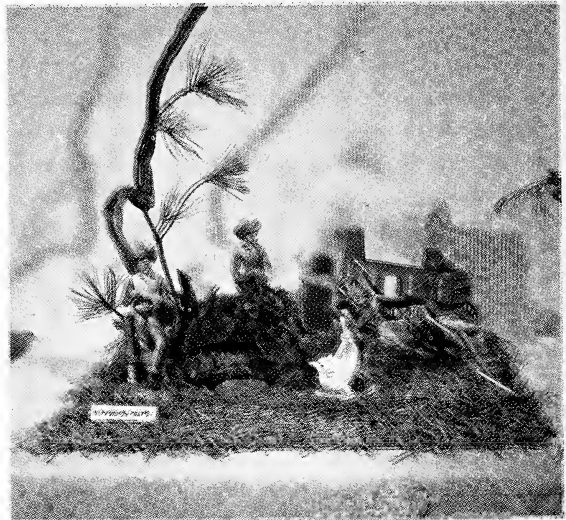
Corral gates were thrown wide open to all classes of arrangements and artistic displays at the "Violet Round Up in Texas" at Big "D."

It was interesting to note the originality and artistry displayed in the various arrangements.

When we started "Roamin' in the Gloamin'", we found outstanding entries in black and white with white violets being used to form startling contrast to black backgrounds, black lines and black bases. These were most unusual and caused much comment from spectators.

"Rodeo Capers" and "Branding Time" provided much leeway for the imagination. Pink Trafari, Maytime, Magic Fire, Red Crown and other violets were used with pleasing effect to give added interest to the branding irons, saddles and spurs and miniature Texas cowboys in full regalia.

Moving along with "Old Buttermilk Skies" overhead we noticed how Caroline Queen and Ruffled Pinafore provided added interest to the arrangements. As we hit "The Old Chisholm Trail," well represented by arrangements depicting early days in Texas, we crossed the "Grand Canyon" where cacti, skeletonized foliage, cholla and other material native to Texas were used as background for the violets,



"Chuck Wagon Chatter"—Mrs. Phillip Reid, Irving, Texas. Chuck wagon in rear with one cowboy rolling cigarette, another roping calf, another carrying saddle to wagon.

and came upon a "Wagon Train" moving slowly westward and heard "Chuck Wagon Chatter" as a cowboy roped a calf and other cowboys were lazily enjoying a rest after a hard day's work.

Beautiful African Violets of varied species, miniature cowboys and Indians, Longhorn cattle and even a 10-gallon hat were used to carry out the theme of the show to good advantage. As we traveled through the "Rio Grande Valley" we saw miniature violets, Minneapolis, Bagdad and Razzle Dazzle, and with a yippi-yah and a lariat, too, we were able to "Get Along Little Dogie" to the end of a beautiful Violet Roundup in Texas.



"Rodeo Capers"—Mrs. Frank Huebscher, Panama City, Fla. Abstract arrangement made of nuts, bolts, screws, pliers, wire and a horse-shoe.

Contest Winners Receive Prizes

Mrs. C. M. Gustafson of 27 Byrd Blvd., Greenville, South Carolina, was the winner of the membership contest and won a trip to the Dallas convention.

Second prize winner was Mrs. R. W. Higginbotham III of 6711 Azalea Lane, Dallas, who will receive \$10 in plants or supplies from a regular advertiser in the African Violet Magazine.

Winners of one-year memberships were Mrs. Floyd Hammond, 1087 South Madison, Denver, Colorado; Eugene L. Thompson, 2912 Shirey Avenue, Baltimore, Maryland; Dona E. Benedict, 14873 East Lambert Road, Whittier, Calif.; Mrs. Robert I. Slocumb, 30 Inglewood Drive, Rochester, N.Y.; and Mrs. C. L. Watson, 1624 15th Street, Parkersburg, West Virginia.

Is your membership about to expire in the African Violet Society of America, Inc.?



Show Plants Get Admiration and Study at Dallas Convention

The Story Of Variegated Foliage

Ethel W. Champion

Clay, N. Y.

*(Address made at the 18th annual convention,
AVSA, in Dallas)*

The story of variegated foliage has been written because of a mistake, one of the loveliest mistakes Mother Nature ever made. The day that she forgot to measure the chlorophyll was a great day for those who like something different. Variegated foliage is so different. It adds to the beauty of the African Violet, doubles its value as a foliage plant and because it increases the challenge to your "green thumb" it must also increase the satisfaction you get.

There are three main types of foliage variegation. One type occurs as a rare sport. From a normal green mother leaf one plant will have leaves with several colors of green, usually arranged in a very uneven pattern. These rarely propagate true.

The second type of variegation consists of lighter green stripes that run lengthwise on the leaf, as in Lilian Jarrett and Cindy. These propagate true but also sport freely back and forth to green.

The third type of variegation is produced by hybridization. On this type the variegation is in a symmetrical pattern. It may follow the veins of the leaf, the outside edges, or take the form that looks as if the green were dusted over the leaves. This type always comes true from leaves.

Originally the first plant of this type had to be a sport as was the first white, the first pink or the first double.

The varieties you remember first were Wintergreen, Frosty and Wintry Night. Their tailored foliage was very unusual because it was colored from near white to green, lighter in the center of the plant, gradually darkening to the outside and it was just beautiful. However, like most of our early violets, the flowers were quite ordinary. There were both singles and doubles but the flowers were small.

What wonderful changes have been made since then. Great improvements have taken place in variegated foliage varieties, especially in the quality and quantity of the flowers and the great variety of leaf types available. There are plants with colored foliage of every shape from ruffled to heart shaped, of every type from girl to strawberry and with colors of pink, tan, and many shades of green from chartreuse to dark green. The flowers are

large and come in all colors; the plants throw two or three flower stems per leaf, grow fast and vigorously and have such good all around quality that they hold their own at showtime.

The growing of variegated foliage varieties is a challenge. When each of us started to grow African Violets we had some major problems such as what is the proper soil to use; how to grow plants from leaves, how to water, how to give the right light, how to get more blooms, how to control insects and so on. We finally solved those problems, well almost, and now are ready for something new. Perhaps you would like to grow those great show plants, or be able to keep green flower edges and we know you would like to be able to keep variegated foliage variegated.

For several years as you all tried to grow variegated foliage violets you had different degrees of success. Some had the conditions that were favorable and some did not. Then, naturally you began to try things you had heard about. Some people said that you can not fertilize a variegated plant, that a certain soil was better, or that a certain Ph was required but these things did not help much either.

It would be just wonderful if there was a magic pill that you could just drop in; but there is not. Instead we believe that just good all-around growing conditions will produce variegation if you have just one specific condition—cool temperatures.

At our house we have always used the same methods for growing the variegated foliage varieties as for all other violets. They just kept on variegating and we just never questioned it. They receive the same light, soil, water, fertilizer and this is the way we do it.

Our plants are house-grown in one first floor room and in the basement, both under fluorescent lights. We use a haphazard combination of daylight, cool white and Gro-Lux tubes using the different color tubes to show off flower colors only. We have never proved to ourselves that the different color tubes have any effect on plant growth. The lights are set at 10-12 inches above the top of the pots and run for 14 hours.

Our soil is our own mixture consisting of garden loam, rotted manure, peat moss, vermiculite, Perlome, 5-10-5, bone meal, superphosphate and lime. It is very coarse and quite rich but we still fertilize nearly every time

we water. We use a weak plant food solution, about one quarter the strength recommended on the package or about one teaspoon to a pail of water. We use a great variety of foods, rotating their use but use Kapco and Plant Marvel most often.

We try to maintain a Ph. of 6.5-7.0, water with rain water from the top, keeping the plants quite dry. The humidity remains about 40% although the plants are grown on dry beds. The basement temperature varies from 66-70 in winter to 80 or over in summer. A nearly constant day and night temperature seems best.

Each of the preceding factors has an effect upon variegation—but indirectly. That is, if the plant is healthy and vigorous and placed in the proper growing conditions the foliage will be variegated. However, two of these factors have a more direct effect. They are proper light and cool temperatures.

Strong light is usually needed to produce the colored foliage we like to see but, like all violets, some need more light than others. By placing the plant closer to the center of the tube or to the center of the window you can get the variegation you wish. We experiment until we get the color and growth we like best.

Cool temperatures seem to be the one most important factor that decides whether our variegated varieties behave or not and this is the one condition which we can not always control. If you have air conditioning or a perpetually cool place of about 70 degrees or under, your Water Lily and Victorian Pink should be variegated every day of the year. But when the temperature begins to rise much above 70 during the summer everything else fails and even Keepsake begins to darken in the center.

During the hot summer all violets are a little less beautiful anyway and it's a good time for a picnic or a week in the mountains. Then, one day you will be watering your plants and realize that good old dependable Green Confetti is getting light in the center again and, you know, it is even prettier than it was before because of the contrast of the light and dark leaves. A combination of green and white, perhaps about half and half, makes the loveliest plant. The too white plant is not so attractive because it does not have enough chlorophyll to produce growth, and it shows. It makes little or no growth and will quite often die.

How much variegation you lost during the summer depends upon how long the 70 plus period lasts. If you have to grow your plants in extra warm living quarters you will probably never have any variegated foliage. If



Delft Imperial

the hot weather lasts only a month or two probably only the center will darken but the outer rings of variegation will remain light.

Usually the reappearance of the variegated growth is just automatic. It just happens as the weather cools. In case it is slow, repotting in fresh soil might spark the new growth which is needed. Sometimes a change of position under the lights will do the trick.

We used to think that only young and small plants would keep variegation and so did not try to keep large show plants, but this is not so. We have had many large show plants, over 20 inches across, which stay variegated the year around.

Now for a change of thought perhaps you are wondering how variegated foliage and I ever got together. About ten years ago I had an idea. I had the variety, Frosty, and thought it was just beautiful. It had variegated tailored foliage and the flower was a single white with a light blue edge. One day I had the thought that other plants would also be pretty if their foliage could also be variegated and I decided to use Iowa first, a variety that had dark, ruffled, Holly-type foliage. I made the cross and here luck entered because I did not know that to get variegated foliage you must use the variegated plant as the seed parent. I happened to do it right and eventually the plants came up. I struggled with the seedlings and only raised 2 or 3 but one was variegated, ruffled and just as beautiful as I had imagined it would be. This one eventually became Silver Flute.

However, even then, Silver Flute almost never "got off the ground". Although the fol-

(Continued on Page 79)



LIFE MEMBERS HONORED — Life members were honored at the banquet at the Dallas convention. Seated at the Life Members' table in the foreground were, left to right: Mrs. Glenn B. Hudson, Mrs. Theodore Rosenak, Mrs. Joan Van Zele, Mrs. Fred K. Smith, Mrs. Helen Van Zele, Frank Tinari, Mrs. C. H. Harris, Mrs. Frank Huebscher and Mrs. Dorothy Gray. Other life members were at the speakers' table in the background.



LYNDON LYON GETS AWARD — Lyndon Lyon of Dolgeville, N. Y. is shown at the Dallas convention receiving the new introduction award from Mrs. Ruth Millikan, chairman of the commercial sales and exhibit committee. The plaque went to Mr. Lyon as the hybridizer of the best new introduction in the Commercial Exhibit. His new introduction was "Master Blue."

She's Winner of Convention Trip



Pauline Gustafson

An excited and very happy winner of a trip to the Dallas convention was Mrs. C. M. (Pauline) Gustafson of Greenville, South Carolina, who received the grand prize in the African Violet of America membership contest.

"To ask if I was a wee bit excited over winning a trip to the National convention is putting it mildly," was the way Mrs. Gustafson described her feelings. "It has been a distinct privilege to attend the National Show and meeting and making more fine friends."

Mr. and Mrs. Gustafson have been residents of South Carolina since 1957, when Mr. Gustafson was transferred to Greenville from Portland, Maine.

Telling of the move from Maine, Mrs. Gustafson said: "We packed the car and on the back seat with our belongings were two parakeets and two large boxes of African violets. When we arrived at our new home, my violets were so happy to have plenty of bright light that they appeared to be thanking me!"

In 1957 Mrs. Gustafson's mother gave her a membership in the National Society as a Christmas gift.

"I began reading the magazine and the ad-

vertisements and immediately started experimenting with my plants," she recalled.

The next summer she went to Jamestown, N. Y., to visit relatives and a dear friend, Mrs. George Hall, a past president of the Jamestown African Violet club, "loaded us down with some of her violets to bring South," Mrs. Gustafson said. "Each summer when we go to Jamestown we add more violets from her collection."

Mrs. Gustafson had 24 plants when she arrived in South Carolina. Today her collection exceeds the 159 mark and a large tray to be potted upon her return from the convention.

Mrs. Gustafson is a past president of the Greenville Violet club.

"I do so enjoy all the friends I have made through African Violets in Maine, New York and South Carolina," she concluded.



Commercial Displays At Dallas Parley

Crowds thronged the commercial sales room at the Statler Hilton Hotel in Dallas where 15 commercial growers set up tables and smilingly obliged African violet lovers with their products and much sought after advice.

Delia Originals' of San Francisco, Granger Gardens of Medina, Ohio; Tubecraft, Inc., of Cleveland, Ohio, Davis African Violet Gardens of Sylacauga, Ala., Tinari Greenhouses of Bethayres, Pa., Mrs. D. H. Herring of Hurst, Texas; Volkman Bros., of Dallas, Atlas Fish Emulsion of San Francisco, Rose Knoll Gardens of Assumption, Ill., Madison Gardens of Madison, Ohio, Howard Utz of San Antonio, Texas; The Walkers of Luling, Texas; White Cloud Farms of Carthage, Mo., Lykes African Violets of East Bethany, N. Y., and the Marjorie Korn Garden Shop of Dallas were kept busy throughout the convention as conventioners vied with each other in purchasing plants, plant foods and fertilizers, fluorescent lights and fixtures, trays, carts, supplies, and hand-painted china and jewelry.

It was amazing to see the long lines of persons on hand before the doors opened—but that's why a lot of people attend conventions—to see the lovely African violets and to purchase what they want—and need!

DO YOU WANT BETTER VIOLETS?

Interest in research was much in evidence at the Dallas convention when it was learned what advances are being made in the experimental work being carried on through the Boyce Edens Research Fund contributions from individuals, affiliated chapters and societies.

According to Dr. C. W. Fischer, Jr., of Linwood, N.J., research committee chairman, the projects under way in the African Violet research field are under the direction of Dr. Harry Kohl at the University of California in Davis, Calif.; Dr. Sheldon Reed of St. Paul, Minn.; Dr. Mastalerz of Pennsylvania State University; Dr. Toru Arisumi at the USDA in Beltsville, Md.; and Dr. Burk Dehority in co-operation with Hugh Eyerdorm.

Dr. Kohl's report appeared in the March African Violet Society magazine, Volume 17, No. 3, and dealt with varietal blooming response to various light intensities. He pointed out that some violets will flower under light intensities insufficient for flowering of others.

Dr. Reed, who has been a faithful and inspired contributor over the years, made the following report:

"This year I want to emphasize again the same idea which I have been stressing for several years. The days are over when avid violet fans will buy any new variety that is put on the market. Unfortunately, many violet clubs are quietly folding their tents and fading away. The violet fad is losing steam. However, there is still a huge almost untouched market for excellent violets in 4-inch pots to be sold through florist shops, hardware stores and by home growers. There are millions of people in this country who are ill and will be benefited by a beautiful violet. Naturally, this plant has to be in full bloom which means it has to be free of nematodes, cyclamen mites and in a well nourished condition. The plant should be in a spotlessly clean 4-inch plastic pot as the gift wrapping will be thrown away long before the plant has completed its usual life.

"The most important characteristic of a salable plant is its variety, that is, its genetics. The grower should produce and show for sale varieties with these characteristics: (1) Large sized flowers and many of them. It is blooms that sells the florists violets; (2) Double flowers. The florist cannot afford to take a chance on single-flowered plants because the flowers fall off too soon. (3) Good color. Pink, purple, fuchsia and white sell more or less in that order. The pastel colors do not sell well. Ap-

parently, those who buy large violets as gifts prefer the intense colors rather than the dilute ones. (4) Plant shape. The leaves must be thick and not hang down over the edge of the pot in an extreme fashion. The petioles should be short and pliable so that they will not break easily. (5) Rapid growth. The grower cannot wait for slow growing plants to mature, as they tie up his precious greenhouse benches for too long a time. Rapid turnover is the only way to make any profit on plants which wholesale for as little as \$1.

"Varieties which meet these requirements are hard to find. There are many faults which must be avoided as much as possible such as susceptibility to mildew, long flower stems and weak root systems. No one has produced a perfect plant yet, and most of the named varieties are useless for the florist trade.

"My research has been directed toward attempts to obtain plants which meet the five specifications just enumerated. "American Vigor" approaches these requirements, though the flowers may become abnormal during the extreme heat of the summer. Lyndon Lyon's "White Perfection" has superb bloom but the leaves lack sheen. However, hybridizers throughout the country are breeding better commercial varieties every year. It is hoped that the new members of my American series will be available for distribution soon, so they can be used as parent plants or perhaps tested in florists' greenhouses for commercial use.

"The research with windowsill violets,



Pam

using genes for small size obtained from *Saintpaulia shumensis* is going very well. Some of the new "window" series should be available for distribution soon. Fortunately, some of these small plants are extremely floriferous and never go out of bloom. They are most pleasing because of their vigorous good health as well as their attractiveness.

"Work continues with the Fischer series of windowsill gloxinias, both in St. Paul and at the Fischer Greenhouses in Linwood, N.J. These windowsill violets and gloxinias make good companions as the gloxinias are very small. None of the seedlings are saved unless they will bloom nicely in 3½-inch pots."

Dr. Arisumi's report is summarized as follows:

"The first part of our interspecific hybridization has been completed. A short publication has been sent to the American Society of Horticultural Science (and presumably will be published later this year). The important conclusions are that nearly all species of *Saintpaulia* will cross with each other. Even the difficult ones such as *Shumensis* will give some hybrids with other species. Crosses have been made between *S. shumensis* and *S. nitida* and other species and the results look encouraging.

"Hybrids of species and commercial cultivars show wild type flower color. But dominant mutations such as double flower and girl type are dominant when crossed to the wild type. This second phase may take much longer as more generations of hybrids have to be examined.

"Tetraploidy is another one of the long term projects. Tetraploids should not be discarded because of the thick and brittle foliage characteristic. It may very well be possible to develop tetraploids with good flower substance and flexible foliage. Tetraploids have been made of some of the more interesting species and these are being used in current crosses."

It was explained by Dr. Fischer that Dr. Reed has received \$400 annually from the African Violet Society. Dr. Mastalerz will be on leave from July 1 to the end of the year and has discontinued research until his return. He will do further work for the African Violet Society next year. Dr. Arisumi is not financially supported by the African Violet Society but Dr. Fischer reports that "we have individually co-operated with Dr. Arisumi in supplying plants and lending cultural advice as it was needed and could be used." Dr. Kohl's work is also partially supported by an African Violet Society grant.

A project initiated by Dr. Dehority with



Matchmate

the cooperation of Hugh Eyerdom has continued over the past year and is given in full on page 34.

"The problem in research is to get more interested and capable workers," Dr. Fischer said. "I hope that persons with local contacts at university or college level will do their best to encourage and direct plant scientists towards the many research problems and possibilities that we have in the African Violet field."

SEE HISTORIC SPOTS IN 1965

- . . . Side trips to Washington to view Congress in action
- . . . A visit to the White House
- . . . Historical points of interest
- . . . Cherry blossoms in bloom
- . . . Annapolis, our country's first Naval Academy
- . . . A tour of Fort McHenry
- . . . Birthplace of the "Star Spangled Banner."

These and many other historic spots you'll see if you attend the Baltimore convention in 1965. Start planning now to meet your friends at the 1965 convention of the African Violet Society of America, Inc.

CONNECTICUT YANKEE GOES SOUTH - - TELLS OF HIS VIOLET EXPERIENCES

You've always heard how to grow African Violets, but Albert H. Buell of Eastford, Conn., decided he'd turn the tables on his listeners at the Dallas convention of the African Violet Society and just for fun "tell 'em how NOT to grow African Violets."

And he did!

His talk was based on queries he'd received over the years from amateur growers who tried this and that — practically everything anyone told them to do. The result was a delightful treat for both amateur and professional growers, and his challenge of these methods provided an enjoyable and entertaining evening for his listeners.

His first reference was to a query about rusty nails. He was informed that "putting rusty nails in the soil was a real good method of making plants bloom."

This brought resounding laughter from his hearers.

Then there was the suggestion that if a plant is put in the refrigerator over night, in a week's time it would be in full bloom. This he doubted — and referred to it as a way "NOT to grow African Violets."

He told of a real concoction he had heard a speaker describe as a "good soil mixture" and how he illustrated it by putting a cup of this and a cup of that in a dishpan and after the ingredients were mixed, put it in an oven with a certain temperature.

"I thought he was baking a cake!" Buell explained.

Buell pointed out that commercial growers have to take short cut methods — that they use a tractor method — not a dishpan — that when plants look hungry, then a little fertilizer is put in.

"But," he went on in explanation, "all we commercial growers do is grow them and sell them. We don't intend to keep 'em and feed 'em. We let you do that!"

He called attention to the soil mixtures on the market, the new fertilizers, the advances in culture and changes in growing violets.

"I've known amateur growers to change their growing methods after every convention," he asserted, as he amused his hearers with references concerning "rooting leaves in blue jars," which became popular several years ago; "putting egg shells in the pots" to produce better violets; "using coffee and tea

grounds" to make larger blooms.

"All this is pretty poor stuff," was his opinion.

It was his conclusion that African Violets are tough plants and that many amateur growers "baby them" too much.

However, he added, to grow a show plant, one must take care of them, both scientifically and with good common sense.

MINIATURES AND THEIR CARE

By Lizeta Hamilton, Oradell, N. J.

With more than 200 conventionists attending, enthusiasm prevailed at the workshop, "Miniatures and Their Care," one of the highlights of the 18th annual African Violet Society convention in Dallas. Listening intently to Anne Tinari, who conducted the panel, it was not long before the attendees bombarded us with interesting questions. Serving on the panel were Mrs. Elmer Lakin of Bloomington, Ill., Mrs. George Street of Dallas, Mrs. Robert Hamilton of Oradell, N.J., Mrs. Martin Rand of Madison Gardens, Madison, Ohio, and Mrs. A. H. Hotchkiss of Houston.

Varieties brought a hush over the group as each listed favorite varieties. These included Northern Fantasy, Sally Ann, Dolly Dimple, My Little Darling, Bud's Teardrop, Divine Song, Siamese, Limeade, Elfin Wax, Tic Tac Toe, Sweet Pea Pink, Leprichaun, Tom Thumb, Daisy Mae, Snow Lace, Mary's Choice, Wee Willie Winkle, Little Lavendar Cloud, Mulberry Curls, Blushing Bride, Tanamite, Salem's Cleo, Pitter Patter, Wax Dolly, Jam Face, Golliwog, Zanzibar, Sugar n' Spice, Snow Bunny, Baby Rose, Black Velvet, Penny, Frilly Dilly, Pigmy, Prairie Aglow, LaRose, Double Desire and a few others.

It would be nice to hear from the members regarding the growth habits of these plants, whether they come in the under-six-inch miniature class, under-eight-inch semi-miniature class or other grouping.

It was generally agreed that 2¼ or 2½-inch were best for flowering miniatures; lighter feedings, more light plus the otherwise general culture.

Mrs. Glenn Hudson of Westfield, N.J., sug-

(Continued on Page 77)



A Note From Your Editor

It was a pleasure to hear from so many AVS members. I appreciate your suggestions, your criticism, and your articles and pictures. Remember, only black and white pictures that are clear and distinct can be used—that good articles are articles of nationwide appeal—that readers want to see pictures of violets since this is an African Violet Magazine.

Please abide by deadline dates: For March issue, December 5; for June issue, March 5; for September issue, June 5; and for December issue, September 5.

If possible, send your copy typewritten, double-spaced, and written letter-form (not capitalized).

Sincerely, Grace Foote

Californians at Convention - - - Go Home With Life Memberships

Like mother, like daughter is an old adage—but at the Dallas convention this order was reversed.

In fact—it was like daughter-in-law, like mother-in-law.

Mrs. Joan Van Zele and her mother-in-law, Mrs. Helen Van Zele, were among the nearly 500 registrants at the Dallas parley. They both live in Lemon Grove, Calif., and not too long after they had registered as convention delegates, the younger Mrs. Van Zele decided to give her mother-in-law a gift—a life membership in the African Violet Society. That's how it started—but before the day was over both were registered as life members.

And they're both African Violet enthusiasts—although the younger Mrs. Van Zele gives all the credit of growing violets to her mother-in-law.

They live next door to each other. The elder Mrs. Van Zele's husband is a dentist, Dr. V. Van Zele. The younger is married to Richard Van Zele, who operates a travel agency.

The two women became friends long before they became relatives. Both were Persian cat fanciers and had met while pursuing this hobby. Then one day Richard returned from a trip and met his mother's friend. A romance was begun which culminated in their marriage. They have a young daughter, who has always referred to the water used by her grandmother

on her violets as "Heaven water."

"We have to keep gallons and gallons of this 'Heaven water' on hand for the violets," Mrs. Van Zele said as she went on to explain how the rain water is stored during the rain season and kept on hand during the dry months in California. Regular water is high in mineral and chlorine content, she added.

"We've given up cats and every other hobby we had," they both asserted, as the elder Mrs. Van Zele declared with much emphasis. "This is our life-long hobby. It's a common hobby for both of us." But the younger Mrs. Van Zele hastily added with a grin, "She grows better violets than I do. So I just play the organ and let her tend the violets."

"I've always loved flowers," the elder woman said. "But growing African violets has been my prime interest for nearly two years. I've always had some kind of hobby. But now this is really it!"

She admitted growing African Violets was a far stretch from raising Persian cats, but, she concluded, "I like African violets better than cats. They don't scratch!"

When the two women left Dallas for California, they were laden with more than a score or more of old and new varieties to add to their collection of over 200 prized plants.

"But Maisie Yakie is still my favorite plant," the elder Mrs. Van Zele concluded.



President's Report

In this, my first message to you, may I say thank you for the opportunity to serve you as your president? It is a challenging task to make the best plant society in the world even better. Your officers and committees can point out the course and coordinate the members' efforts, but in the final analysis it is the efforts of the individual members working steadily in their own areas which have built this society and will now and in the future assure its continued successful expansion.

Let us first take stock of where we are and where we want to go and how each of us can help to achieve these goals.

We have the finest house plant in the world to enjoy and study. Our reasons for existing as a society are clearly stated in Art. I, Sect. 4, of our by-laws on page 29a of the December magazine. All our efforts are directed toward these objectives. Please take the time to reread this section and see where you can help.

We have passed through a year of major change with new people in several important positions. They now have a firm grasp on the routine and a fresh outlook on ways to make improvements. Those of you who were fortunate enough to be at Dallas and meet Mrs. Bell, our office manager; Mrs. Foote, our enthusiastic, hard driving editor, and Mr. Becker, our printer, will realize that it is a near miracle that such a team was to be found when the need arose. The enthusiasm, intelligence and drive of these three people cannot be captured in print. You have to meet them and work with them to know how truly fortunate we are.

Our Knoxville office has been moved to a fire proof modern building. Office procedure is being modernized to improve service.

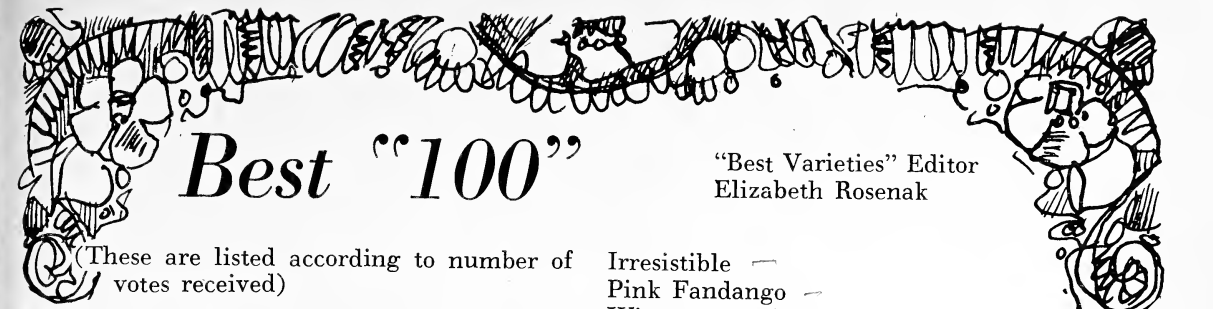
All library material will be sent from and returned to Knoxville.

The mail load to handle the flow of library slide programs and program packet runs to more than 300 pieces per month. This is too heavy a load, and prompt delivery too important, to depend on any single individual. The Library Committee will now be free of this day-to-day load and can concentrate on building new and better library programs.

Financially we are in excellent shape. Despite two years of deficit spending and exceptional expenses we have by careful management avoided using any of our reserve savings. The key to more services, bigger and better African Violet Magazine, increased research, etc., is larger membership. A start on promotion late in 1963 has already reversed a slow drop in total membership. A later letter will cover this subject in greater detail and outline our plans for a gain of at least 3000 members in 1964. If this can be accomplished, our present unbalanced budget will be comfortable in the black. Meanwhile, make it your own project to get at least one new member. If there is no local club in your area, why not get one started? It can triple the fun you have with your violets.

The Dallas convention was most rewarding. Ann Hofmann and her loyal workers welcomed convention goers to a beautiful show and interesting program. You will see and read all about it in the magazine. Mr. Eugene Thompson, convention chairman for Baltimore and his committees are already hard at work on planning the biggest and best convention ever for next spring. Make your plans now for an unforgettable good time.

(Continued on Page 61)



Best "100"

"Best Varieties" Editor
Elizabeth Rosenak

(These are listed according to number of votes received)

Lilian Jarrett (R.)
Hi-Hopes (R.)
Richter's Wedgewood (R.)
Trifari (R.)
Granger Garden's Snow Ballet (R.)
Delft Imperial (R.)
Granger Garden's Shag (R.)
Coon Valley (R.)
Cindy
Richter's Charm Song (R.)
Paul Bunyan
Flash
Granger Garden's Savannah Sweetheart (R.)
Granger Garden's Fair Elaine (R.)
Richter's Stained Glass (R.)
Richter's Green Dawn (R.)
Granger Garden's Angela (R.)
Isle of Dreams (R.)
Blue Blaze (R.)
Granger Garden's Blue Modiste (R.)
Granger Garden's Top Sail (R.)
Angel Child
Oriental Red (R.)
Athena
Fandango
Granger Garden's Never Lovelier (R.)
Richter's Red Crown (R.)
Forever White
Blue Lace
Granger Garden's Fury (R.)
White Perfection
Wintry Rose (R.)
Violet and Gold
Ardent Red
Champion's Water Lily (R.)
Granger Garden's Giant Blue Crest (R.)
Heritage (R.)
Silver Crest (R.)
Pink Commotion
Granger Garden's Sweetheart Blue (R.)
White Trumpet
Jane Starr
Blue Chips (R.)
Red Candle
Jubilee
Granger Garden's Matchmate (R.)
White Lace
Smoke Rings
Bloomin' Fool
Pink Puff
Artists Touch
Calumet Beacon (R.)
Pink Wing

Irresistible
Pink Fandango
Wintergreen (R.)
Blue Boy (R.)
Green Confetti (R.)
Big Blue
Lilac Time (R.)
Pink Fog
Double Inspiration (R.)
Fairy Skies
My Flame (R.)
Cambridge Pink (R.)
Shrill
Granger Garden's April Love (R.)
Sea Grape
Stacy
Pink Polka
Integrity
Pink Geneva (R.)
Clementine (R.)
Gay 90's
Glad Rags
Rose Dust
Ooh-La-La
Lilian Jarrett Supreme (R.)
Careless Love
Startling (R.)
Happy Hooligan
Wanton Red
Highlighter
Ladies Aid
Love and Kisses
Pride of Rochester (R.)
Richter's Carmelita (R.)
Richter's Gum Drops (R.)
Christmas Holly
Pink Fire
Blue Crisp
Wintry Night
Granger Garden's Hans Brinker (R.)
Wind and Sea (R.)
Mint Glow (R.)
Prairie Afire
Mint Popcorn
Bold Skies
Beaming (R.)
Richter's Night Shade (R.)
(R. Denotes registered)

Hereafter "Best 100" will be known as "Best Varieties." Only plants receiving a significant number of votes will be published as "Best Varieties". The number of plants will be left flexible.

Rules for the "Honor Roll" will remain the same.

THE USE OF RADIATION ON AFRICAN VIOLETS

Dr. Burk A. Dehority
708 Keiffer St., Wooster, Ohio
(Address at AVS Convention)

The fact that radiation can induce mutations in plants was first demonstrated and studied in detail in the late 1920's. After that, many workers began to study this method for the production of useful plant mutations. Of particular importance was the work carried out in Sweden, where a number of valuable mutations were produced in several agricultural plants. However, it has only been in the last 10 years that much work has been done on plants of the flowering or ornamental type.

In general, any change or mutation which occurs after exposure to radiation is the result of a chemical change within the chromosomes or the loss or duplication of a chromosome segment. Two types of mutations can occur, either somatic or germinal. Somatic mutations are those which occur in the normal or diploid plant tissue such as a leaf petiole, while germinal mutations are those occurring in reproductive cells—for example pollen. The African Violet is rather unusual from the standpoint that vegetative propagation from leaf petioles results in the formation of a new plant from a single cell. Thus if a petiole is irradiated, and a mutant plant is obtained, all tissue of this plant is mutant in nature and should reproduce true. This is the same thing which would occur if the mutant were obtained from irradiated seed. Most somatic mutations in higher plants result in the production of abnormal or misshapen type plants since only one or two kinds of cells will mutate. These changes then are generally not transmitted by seed.

Radiation causes a disturbance of the normal biological processes in plants. If the radiation dosage is low, gross observation of the plant may not reveal any visible changes whatsoever. These changes may be so minute or of such a nature that they are never discovered. As an example one might cite the case where a certain bacteria is treated with radiation and mutants are produced. One of the isolated mutants may now require a specific vitamin for growth, but if it is never grown on a culture medium free of this vitamin, this mutation would not be discovered. Many times the mutation may be the deletion of a dominant trait, allowing a recessive condition to prevail. It

would appear to be of prime importance however, that this recessive condition may not appear until the second generation raised from seed. In the case of the African Violet, as explained earlier, mutations of either the somatic or germinal type could be detected in this manner. In the case of mutations from a recessive to dominant trait, which is rather rare, the mutations should show in the first generation.

High doses of radiation usually produce changes which are visible grossly. These changes generally fall into one of four categories; (1) death; (2) growth inhibition; (3) physical or developmental abnormalities; and (4) genetic changes. Of course, if the plant dies we have gained nothing. Growth inhibition and physical abnormalities may or may not reflect a true genetic change. In most cases this is a temporary disturbance from which the plant will recover. True genetic changes appearing in the first generation plant obtained from irradiated seed or petioles is rare, compared to the number generally found in its offspring from sexual reproduction.

Obviously, we as growers of African Violets are interested in using radiation to produce desirable gross changes in the size, shape or color of the leaves and flowers. The many lovely and varied plants which we have seen here at this Convention are either the result of hybridizing, which has brought out many recessive traits, or "sporting" which generally occurs during vegetative propagation. Actually "sporting" is the appearance of spontaneous mutants. Radiation treatment of African Violets is actually nothing more than an attempt to increase the spontaneous mutation rate. It should be noted here also that other agents, certain specific chemicals for example, are known mutagens and may also be effective in increasing this spontaneous mutation rate. The last point I would like to make in this general discussion is that one would hope that radiation treatment could induce changes which have not occurred spontaneously before and perhaps introduce a new trait into the African Violet.

Three reports on the radiation of African Violets have appeared in the African Violet magazine, the first by Sparrow, Sparrow and Schairer in 1960 on X-ray treatment of leaf petioles, the second by R. S. Quatrano in 1962

on the same topic, and the third by myself and Mr. Eyerdom of Granger Gardens in 1963 on the irradiation of both leaf petioles and seed. Briefly I would like to cover the main aspects of these papers and also report the results of some more recent experiments conducted by Mr. Eyerdom and myself.

Using the variety Dwight's White, Sparrow and coworkers irradiated the leaf petioles with X-rays. After dosages of 2000r and 3000r, new plantlets from vegetative propagation showed increases in mutant plants of 10% and 21% over that obtained from normal plants. It should be noted that the spontaneous mutation rate for this variety was observed to be 4.1%, which is considerably higher than that observed with most varieties. Perhaps this follows from our earlier comments that radiation treatment increases the spontaneous mutation rate, in other words, the higher the spontaneous mutation rate the larger the number of mutations which can be induced. Many different types of mutant plants were obtained, some of them desirable, but a large portion were clearly inferior. It might be worth mentioning that in extensive studies on the X-ray treatment of barley, only 1 in 800 of the readily observed mutations were useful.

These workers believed that some of the induced mutations were different than those occurring spontaneously in the untreated plants. Several of the mutant plants have held their traits through four vegetative propagations. Although additional recessive mutations could probably have been recovered by selfing and seed propagations, this variety being a double was self-sterile.

Quatrano has reported an overall growth inhibition, minor leaf color changes, an inhibition of root growth and an inhibition of new root formation from the X-ray treatment of African Violet leaf petioles. None of these plants had flowered when his report was written however, so no information on this aspect was available. I have written to Mr. Quatrano and inquired about his eventual results, and have just recently received a reply from him. He states in his letter that all of the plants did bloom, but that there were no apparent changes from the controls in either flower shape or color. The variegation or leaf color changes which occurred in the young plantlets were maintained up to the flowering of the mature plant. Mr. Quatrano has left Colgate, where the above work was conducted, and no further experiments are being conducted. One additional point of interest in his report was

the large number of leaves killed by irradiation, especially at his highest dosage level of 2000r in which all but one leaf was killed. This was quite different from the results of Sparrow and co-workers. Possibly this resulted from the fact that Quatrano irradiated the petioles after root growth had begun while Sparrow and co-workers irradiated the fresh cut leaves.

In the first experiments conducted by Mr. Eyerdom and myself, we irradiated leaf petioles with X-ray dosages of 500, 1000, 1500, 2000, and 2500r. None of the plantlets produced from these petioles showed any gross changes from their parents except for several plantlets from the variety Racy Red. However these changes were similar to the variation previously observed in non-irradiated leaves. A second set of plantlets was raised from three of the leaves which had received 2500r. No changes were noted in the plantlets from two of the leaves, while the third leaf, Racy Red produced two similar plantlets which were markedly different from the "mother" leaf. These plantlets had variegated leaves and were quite slow growing. One plant flowered with somewhat smaller but normal Racy Red flowers. The second plant has never flowered, but only forms new crowns at the junction of the stem and petiole. Vegetative propagation of the normal appearing first generation of the Racy Red plants resulted in plantlet development, but most of these plantlets simply refused to grow and eventually died. However, one of these had variegated leaves and has been successfully raised to maturity. Vegetative propagation of this plant is underway and plantlets have now appeared. These results would again suggest that it is much easier to induce mutation in varieties showing some spontaneous variation.

Our next series of experiments were concerned with the X-ray treatment of dormant seed capsules. Drs. A. H. Sparrow and L. A. Schairer of Brookhaven National Laboratories have been kind enough to do all of the seed irradiation for us. In our first attempt, six seed capsules all pollinated and allowed to mature on the same plant at the same time were treated with 5000, 10,000, 15,000, 25,000 and 30,000r respectively. Previous germination of the control capsule had been excellent; however, none of the X-rayed seed germinated. These rather unexpected results suggested that either the dosages employed were all lethal, that the time lapse between sowing the control and treated capsules was too great or that certain conditions encountered in sending the seed to Brookhaven and back resulted in killing the seed. A second experiment was designed



MRS. YAKIE HONORED — Mrs. Jack Yakie, the retiring president, is shown receiving the past president's pin. The presentation was made by Mrs. E. Pearle Turner. Mrs. Yakie was also the recipient of an honorary life membership in appreciation of her services to the African Violet Society. The awards were made at the Dallas convention.



WINS SILVER CUP — Mrs. D. H. Herring of Hurst, Texas, was the winner of the commercial silver cup at the Dallas convention. Mrs. Herring's "Debbie" was regarded the best registered name variety in the specimen plant

in an attempt to determine which of the above three possibilities were responsible for the failure. Five capsules, all pollinated and allowed to mature on the same plant, at the same time were used again. The control capsule of this cross was sown and both germination and seedling growth were excellent. The four remaining capsules were sent to Brookhaven and irradiated with 0, 3000, 6000, and 12,000r. These seed were then sown in the usual manner. Although the capsule which was sent to Brookhaven and back but received no radiation, was rather poor, it served as an excellent control for rate of germination and seedling growth comparisons. This would possibly suggest that the conditions of the trip or the delay in sowing had affected the seed viability, or in other words, its capability to germinate and live.

Comparisons made between those seed sent to Brookhaven suggested the following conclusions:

1. The length of time required for germination increased as the total X-ray dosage increased.
2. The rate of seedling growth was markedly slower as the dosage was increased.
3. The critical X-ray dose, or that level of radiation above which survival is markedly reduced, appears to be in the vicinity of 6000r.

One additional observation of interest was that a number of seeds treated with 12,000r did germinate; however the seedlings died soon after germination.

All plants were raised to blooming, and no differences in leaf or flower size, shape or color were observed between 0 and 3000r treated plants and the plants obtained from the control capsule sown earlier. The plants raised from the 6000r treated seed contained a larger proportion of miniatures than found in the control or 0 and 3000r groups. In addition, several seedlings in this group had markedly different leaves and flowers than those in the other groups.

A second experiment was begun using the same experimental conditions as before except for altering the total dosages to 0, 3000, 5000 and 7000r. Four sets (crosses A, B, C & D) of four capsules each were used. It was hoped that a large scale experiment of this type would help to firmly establish the critical dosage. However, the results of this experiment were extremely disappointing. Only seed from the non-radiated capsule of cross A germinated, producing 290 seedlings. From the four capsules receiving the 3000r treatment only 1 plant was obtained, and that was from cross D. Only one plant from cross A and 2 plants from cross D were obtained from the 5000r treated group; and finally 15 plants from cross A and 8 from cross B were obtained from the 7000r treated group. Germination in the



Friends meet friends at the National Convention in Dallas

7000r treated group was delayed about three weeks. Additional seed capsules of cross B and C were than sown as checks. Only about 10% of the seed from B germinated indicating the seed was probably poor; however germination of the additional seed from cross C was excellent. It was believed that one possible explanation for this failure was the fact that this last group of seed were sent to Brookhaven in August while the previous group had been sent in the early spring. Perhaps the group sent in August had been exposed to high temperatures in transit which caused a loss of viability.

Of the plants obtained from the irradiated seed, only 1 gross difference was observed and that was that a tetraploid was produced from the 5000r treated seed of cross D. This is quite uncommon, in that tetraploids are seldom produced from normal diploid seed and it is not one of the usual mutations obtained from radiation.

This past year another experiment, similar to the one I have just described was run, and I am most unhappy to report that the results were almost identical. Control seed pods not sent to Brookhaven, sowed after the others failed, germinated well, indicating at least that time was not a factor.

In order to evaluate our previous sugges-

tion that extreme temperatures may have an effect on the germination of *Saintpaulia* seed, an experiment was advised to study this point. Four sets of three identical seed capsules each were used. One capsule from each of the sets was held at 135°F for 24 hours, one capsule from each of the sets served as a control and the last capsule was held at 15° for 24 hours. In addition, two other sets containing two capsules each were included. One was heated and the other served as a control. Approximately 12 hours after the temperature treatments were finished all capsules were sown on vermiculite in the usual manner. The temperature used, 15°F and 135°F, were chosen as the probable extremes which might be encountered when seed was sent through the mail. Germination of the seed from the three capsules within each set occurred almost simultaneously. In fact in most cases the heat or cold treated seed actually germinated a day or so earlier than the controls and the percentage of seed germinating appeared to be higher than in the controls.

The difficulty encountered in our last two experiments with irradiated seed, especially the lack of germination in the control capsules, is thus rather hard to explain. It would appear that neither the time lapse or temperature changes associated with sending the seed to Brookhaven and back had a very marked

effect. Perhaps one may have some ideas as to the cause of this lack of germination. We are all aware that occasionally within a group of seed capsules, all pollinated at the same time in the same manner, one or more of the capsules will contain seed which will not germinate while the others all produce good seed. However, the number of attempts and different crosses made in our studies would tend to rule out this possible explanation.

On the basis of those seed irradiation experiments which we have completed successfully, the following general observations were made:

1. X-ray irradiation of *Saintpaulia* seed above 6000r resulted in killing almost all of the seed.
2. Germination of the seed was delayed as X-ray dosage increased.
3. Seedling growth was much slower as X-ray dosage increased.
4. The number of mutations observed in those plants obtained from irradiated seed was quite low. In general they were observed only in those plants grown from seed irradiated with 5000-6000r.

It is suggested that future work on seed irradiation might best be accomplished by working with a large number of different crosses. Using two seed capsules from each cross, let one serve as a control while the other was treated with approximately 5000r of X-rays. This should increase our chances for obtaining germination and possible subsequent mutations which might be of value.

Just recently, Mr. Eyerdom and I have completed another experiment on the irradiation of leaf petioles with X-rays. The variety used was White Madonna and four sets of ten fresh cut leaves each were irradiated. As before, only about the bottom inch of the petiole was subjected to the radiation. The radiation dosages employed were 1000, 2000, 3000 and 4000r for each set of 10 leaves, respectively. After treatment, the leaves were placed in vermiculite and root formation and plantlet production were allowed to proceed in the normal manner. One immediate observation made was the fact that there appeared to be severe injury of the petioles receiving 3000 and 4000r. Presumably as a result of this, plantlet appearance was delayed to some extent in several of the leaves from these groups.

The number of total plants obtained from each treatment group, divided by the number of leaves (10 in this case) gave the following average number of plants per leaf cutting:

1000r—6.8 plants
2000r—6.6 plants
3000r—4.6 plants
4000r—3.8 plants

Normally the variety White Madonna produces from 8-12 plantlets per leaf cutting. Thus it can be noted that the radiation treatment has decreased the number of plantlets produced per leaf cutting and that this decrease be-

comes more pronounced as the dosage of radiation is increased. These observations would be in agreement with those found by Sparrow and co-workers and Quatrano. All of the plants were raised to maturity, and absolutely no visible differences from the normal were observed.

The variety White Madonna was originated a number of years ago at Granger Gardens by Mr. Eyerdom. In subsequent years, more than 50,000 plants of this variety have been produced by vegetative propagation. In all of these plants Mr. Eyerdom has not observed any visible leaf or flower mutations. The only change of any kind observed was the very infrequent appearance of a tetraploid.

The results of Sparrow and co-workers, Quatrano and those obtained by Mr. Eyerdom and myself on the X-ray treatment of *Saintpaulia* leaf petioles, when considered in light of the information found in other plant genera would suggest the following conclusion: X-ray treatment of *Saintpaulia* leaf petioles appears to be much more effective in increasing the spontaneous mutation rate of a relatively unstable variety than in inducing mutations in a very stable variety. On the basis of the completed experimental work, this statement would primarily apply to the appearance of visible mutations in the first generation following irradiation.

I would propose that future experimental work in this area might be conducted along several lines. First to carry out additional studies on the irradiation of leaf petioles of two varieties, one rather unstable and one stable variety. Previous experience would suggest that a single dosage of about 3000r should be satisfactory for this work. Observation of the relative mutation rates of the stable vs. the unstable variety would help provide an answer to the theory just proposed. Secondly I would suggest that single flowered varieties be used so that progeny testing both by seed and vegetative means could be carried out to determine whether any recessive mutations have occurred which are not visible in the first generation.

In conjunction with the experiment on irradiation of White Madonna leaves I included six extra leaves at the 3000r level. Two leaves were from a large single wine flowered seedling, two from a single purple "sport" of Richter's Lucky Streak and two from an *ionanthagrotei* cross which had a very light blue single flower with deeper blue "fantasy" markings. All resulting plants resembled their parents

(Continued on Page 67)

Correspondence From The West Coast

Clarissa Harris, Los Angeles, Calif.
(West Coast Contributing Editor)



Talking Soil Mixes . . .

To grow better African Violets, a most important factor is to arrive at a mix that fits the needs of the individual grower under the conditions which they have to be grown and one that the violets thrive in. This is a subject that is listened to with more interest by audiences, discussed among growers more extensively and experimented with to the extent that you might multiply by one hundred the number of growers, particularly among the amateurs, and it is doubted that the correct number would be arrived at.

This writer has experimented with soil mixes for 23 years, looking for that medium that would never shock the plant, be instrumental in producing good root system and a bountiful supply of larger than usual flowers and produce beautiful, healthy-colored foliage. I have mixed many, many soil and used many commercial mixes and no doubt will continue regardless of the satisfactory results I am now getting.

Commercial mixes most of them are fine with an addition of a few elements that the growing environment demands, even some as they come from the package. But just when satisfaction is reached, the manufacturer changes the mix and experimentation has to begin all over again. Do not misunderstand, we are not condemning these mixes but problems do arise. Our satisfactory mix consists of one of these commercial mixes. Fortunately, the manufacturer has not seen fit to improve on it and now for almost five years it has remained the same. It is hoped that no changes will be made as long as we are growing African Violets.

It is Rescue African Violet Mix, manufactured by the Calhouns of El Dorado County, California, located high in the Sierra mountains. Rescue Mix is the base of our efforts. Here are the ingredients listed on each sack:—Rescue oak leaf mold, rescue mountain meadow top soil, sharp sand, peat moss, perlite and sized charcoal, bone meal and cottonseed meal. Before bagging the mix, it is steam sterilized. We have mentioned these ingredients for those who are not able to obtain this mix but would like to try something similar. Surely the in-

gredients must sound familiar to many long time African Violet growers.!

Now here is our African Violet planter mix:

- 8 parts Rescue African violet mix
- 5 parts peat moss, German or Canadian
- 3 parts sponge rock

Parts are indicated by a two pound coffee can. I must admit when available, we add 1 part of Red Wood leafmold but the mix works fine without this ingredient and it is most difficult to obtain.

To the above amount is added:

- 2 tablespoons Dolomite lime
- 2 tablespoons of balanced commercial fertilizer formula (15-30-15)
- 1 cup finely crushed egg shell.

After mixing well, add 1 teaspoon V.C. 13 to 3 quarts of lukewarm water and with a sprinkler saturate thoroughly, stirring well. Leave open over night to allow complete saturation and mix well again. Now it is ready to be placed in plastic bags for storing. This type of storing keeps the mix constantly moist enough to repot with. According to instructions the V.C. 13 people suggest allowing two weeks before using.

Many times we have used the mix almost immediately and it never harms the plants in any way but there is a slight tingle to the hands which indicates caution and it is safe to follow directions. Isn't it always?

We grow under a high pitched roof, which is truly considered a rumpus room, cement floor and windows on three sides, and always in plastic or ceramic pots. After having published our soil recipe in the California Council News, I wondered how people using green houses would succeed. Just this month I had a report from a large Northern California grower, who has been using this mix for approximately six months in her greenhouse. She was well pleased and she remarked her blooms were never as large. So will more greenhouse growers give it a try?

To summarize:

- An ideal mix for plastic pots.
- Satisfactory under all growing conditions.
- Provides good drainage for the plants.
- Stimulates wonderful root growth.
- Ideal for growing specimen plants in.

Promotes early bloom and generous bloom.
 Produces large blooms.

After having read my summation to my husband, he said "Sounds like Utopia." Well, to me it is. To have a mix that after transplanting into two weeks later, I have to look at the label to know what the plant is, for it has changed so, that is Utopia!

We use this mix for small plants as well as large ones and for first potting from rooted leaves merely by adding vermiculite and sponge rock. We also use it on variegated plants for no matter how hot the weather the variegation is never lost. But be assured we do not believe it is the mix exclusively that gives these results, but that is another story. We are only trying to say the mix does not hinder variegation.

I wondered, too, if it was constant care that gave the desired results but during October, November and most of December, we neglected watering for many days and found that complete drying out (and I mean just that) did not harm the plants. Now with good treatment, they are surpassing themselves at this time.

Lastly I have found this mix most compatible with all fertilizers. Further I believe that if repotting could be done every three months that it most likely would not be necessary to fertilize at all. Will try this experiment

and report later.

In closing, I would like to mention some of the newer African Violets that are being introduced in California by Carolyn Rector:

TASMAN SEA: Dark ruffled leaves with ruffled crested (semi-double) lilac blossoms. She thinks her best.

SIR EDMOND: Tailored leaves, cupped white semi-double with dark center (Smoky Blue)

SIR DAVID: Tailored leaves and dark blue double.

REDLINE: Plain leaves, plum single, red edges.

She is also introducing a **LADY SERIES** of singles which were first introduced at a fall show here in Southern California. This is truly the way to reinterest African Violet growers in the beautiful singles. Too many only grow doubles. We certainly hope this can be accomplished.

GERMINATE IN UNLIKELY PLACES

African Violet seed will even germinate on a paving brick if the brick is kept moist. Blooming plants grow in the sand on benches where a leaf has been dropped and took root in the sand, and these plants would win the coveted blue ribbons if they were placed in pots and entered for competition in a show. Some of these plants are 24 and 26 inches across and have as many as sixty blooms on one plant.

AVS OFFICIAL EMBLEMS FOR SALE

The African Violet Society of America official emblem is about 5/8" in diameter. It is enameled in blue and yellow in the form of a beautiful African Violet. Around the Violet is a circle of metal with the raised letters A.V.S.A. Each pin has a safety catch as well as a link for attaching a guard chain.

The following prices include all tax and mailing charge:

| | |
|--|---------|
| Sterling silver pin or lapel button | \$ 4.50 |
| Sterling silver pin or lapel button with gavel | 7.15 |
| Sterling silver gavel | 2.75 |
| 14K gold pin or lapel button | 14.50 |
| 14K gold pin or lapel button with gavel | 19.45 |
| 14K gold gavel | 4.95 |
| Sterling silver charm or lavalliere | 4.50 |
| Sterling silver charm or lavalliere with gavel | 7.15 |
| 14K gold charm or lavalliere | 14.50 |
| 14K gold charm or lavalliere with gavel | 19.45 |
| Sterling silver earrings, per pair | 12.10 |
| 14K gold earrings, per pair | 33.00 |

Prices are subject to change without notice.

Only National Members are eligible for ownership of the official emblem.

For immediate delivery, please send name and address of National Member with check to Mrs. E. Pearle Turner, 828 Kenmore Blvd., Akron 14, Ohio.

ANNUAL BOARD OF DIRECTORS MEETING

April 8, 1964

The annual session of the Board of Directors of the African Violet Society of America, Inc. was called to order at 10:30 a.m., April 8, 1964, by the President, Mrs. Jack H. Yakie, in the Silver Room, Statler Hilton Hotel, Dallas, Texas.

The Chair introduced Mrs. Grace Foote who, as the new Editor of the Magazine, became a member of the Board.

The Chair also introduced Mrs. Wade C. Bell, the new manager of the Knoxville office. Since there were no objections, Mrs. Bell was invited to attend the meeting.

Roll call showed the following members of the Board of Directors and the Parliamentarian, Mrs. Thomas J. Edmundson, present:

| | | | |
|----------------------------------|-------------------------|---------|--------|
| President | Mrs. Jack H. Yakie | present | |
| 1st Vice President | Mr. Frank A. Burton | present | |
| 2nd Vice President | Mr. Joseph D. Schulz | | absent |
| Recording Secretary | Miss Edith Peterson | present | |
| Corresponding Secretary | Mrs. E. H. Thomas | | absent |
| Treasurer | Mrs. Harold Baker | present | |
| Past President | Mrs. James B. Carey | present | |
| Director | Mrs. W. F. Anderson | present | |
| Director | Mrs. Z. C. Layson | | absent |
| Director | Mrs. Robert Slocomb | present | |
| Director | Mrs. Edmund Sherer | | absent |
| Director | Mr. Frank Tinari | present | |
| Director | Mrs. Dorothy Gray | present | |
| Director | Mr. E. H. Dixon | present | |
| Director | Mr. Robert Merilees | | absent |
| Director | Mrs. John Landaker | | absent |
| Director | Mrs. J. W. Hofmann | present | |
| Director | Mr. Eugene L. Thompson | present | |
| Director | Mrs. Fred E. Travis | | absent |
| Chairmen of Standing Committees: | | | |
| Affiliated Chapters | Mrs. Ronald B. Reaume | | absent |
| Awards | Mrs. G. P. McGraw | present | |
| Boyce Edens Research Fund | Mrs. Harold Reinhardt | present | |
| Bylaws | Mrs. D. E. Cabbage | | absent |
| Commercial Activities | Mr. Wm. B. Carter | | absent |
| Commercial Sales & Exhibits | Mrs. J. R. Millikan | present | |
| Convention Program | Mrs. John T. Buckner | present | |
| Convention Time & Place | Mrs. Harold Baker | present | |
| Executive Director | Mr. Winfred E. Albright | present | |
| Finance | Mrs. Edna P. Jones | | absent |
| Library | Mrs. Jack H. Yakie | present | |
| New Membership | Mr. Charles C. Day | present | |
| Nominating | Mr. Floyd Johnson | | absent |
| Official Pin | Mrs. E. Pearle Turner | present | |
| Registration | Mrs. Fred Tretter | present | |
| Research | Dr. Charles Fischer | | absent |
| Shows & Judges | Mrs. James B. Carey | present | |
| Editor of Magazine | Mrs. Grace Foote | present | |

There being no objection, the President appointed the following committee to approve the minutes of this Convention: Mr. Dixon, Chairman, Mrs. Anderson and Mr. Thompson.

meals were set as follows: Lunch from 12:30 to 2:00 p.m. and Dinner from 6:00 to 7:30 p.m.

The President reported the transfer of the magazine publication to a new editor and a new printer and the removal of the Knoxville

office to a new location in Knoxville, the new quarters being in a building of fireproof construction, with the result that insurance rates were considerably less.

The Vice President, Mr. Burton, briefly reported that he had endeavored to aid the President in every way possible.

The Report of the Corresponding Secretary was read by the Recording Secretary. Report accepted.

Mrs. Baker reported on the financial condition of the Society and distributed copies of the audit by Ernst & Ernst, Certified Public Accountants. Mr. Burton commented on the fact that there were two audits made during the calendar year 1963, one as of May 31, 1963 and the other as of December 31, 1963, and moved that the total figures for the year as of December 31, 1963 be published in the magazine and that a further explanatory cash position statement also be printed. Motion seconded and carried.

Mrs. Carey moved that the Board approve the Auditor's Report. Motion seconded and carried.

The following Reports were read and accepted:

Report of the Editor

Report of Official Pin Committee

Report of Plant Registration Committee

Mrs. Tretter reported that a plant registration for Fringed Nosegay had been made by Mrs. Geo. Vallin on February 24, 1959 and that a plant registration for Pastel Swirl had been made by Frank Tinari on October 23, 1963, and that she had received several letters to the effect that the plants were the same but that in response to inquiries to a number of growers, two of them commercial, she had received information that they were two different plants. The registration showed the parentage of the two plants to be completely different. Mrs. Gray moved that because of the difference in parentage, the two registrations be allowed to remain in effect. Motion seconded and carried.

In the absence of Mrs. Reaume, the Secretary read the Report of the Affiliated Chapters Committee, showing 309 paid affiliated chapters plus four state societies. Report accepted.

Mr. Tinari moved that the Board extend special commendation to Mrs. Reaume and her Committee for the fine work that has been done during the several years she has been

Chairman. Motion seconded and carried.

Mrs. Carey moved that the action taken at the annual meeting held in Kansas City last year on point-scoring for the Gold and Purple Rosette awards be rescinded. Motion seconded and carried.

Miss Peterson moved that, effective immediately following the Dallas Convention, the point-scoring requirements for awarding the Gold and Purple Rosette awards be made the same as they had been prior to the meeting at Kansas City; namely, each plant must reach a total of 90 to 100 points before being eligible for these awards and that if all plants in the group score 90 or above, the exhibitor will receive the Gold Rosette award for the entry scoring the highest number of points and the Purple Rosette award for the second highest entry. If only one entry qualifies, the Gold Rosette award shall be given. Motion seconded and carried.

Mrs. Turner moved that information on the above change in rule on Gold and Purple Rosette awards be given Mrs. Reaume by telephone so that she could immediately notify all affiliated chapters who had already requested these awards for shows to be held after the Dallas Convention. Motion seconded and carried.

Mrs. Baker gave the Report of the Convention Time & Place Committee. She reported that the Sheraton Jefferson Hotel in St. Louis had been selected for the 1968 Convention and that the dates of the Convention would be April 18, 19, 20, 1968.

The time being 12:45 p.m., the meeting was adjourned for lunch.

Wednesday Afternoon Meeting

The afternoon meeting was called to order by the President at 2:10 p.m.

Roll call showed the same members present as at the morning meeting.

The Chair introduced Mr. Gus Becker of Beaumont, Texas, whose firm is now printing the magazine. Mr. Becker spoke briefly on various phases of the printing of the magazine.

At 2:30 p.m. the President turned the Chair over to Mr. Burton, 1st Vice President.

Mrs. Carey presented the Report of the Shows & Judges Committee. Report accepted.

Mrs. Carey recommended that effective October 1, 1964, the Society issue lifetime judge's certificates to qualified judges who have

observed the following rules and regulations:

1. Shall have been a qualified African Violet Society of America judge for at least 6 consecutive years.
2. Attended at least 3 judging courses, approved by the African Violet Society of America, making a grade of 85 or above on each of them.
3. Judged 5 African Violet shows, sponsored by any local club, Affiliated organizations or the National convention.
4. They will be required to keep informed of all new rules pertaining to shows and judges published in the African Violet Magazine or latest edition of the Judge's Handbook.
5. They will be required to always grow at least 50 plants consisting of 25 registered varieties.
6. Judges whose certificates have expired may renew within one year of expiration date, then apply for a Lifetime certificate at the end of one year from date of new certificate.
- 7.(a) A list of questions will be printed each year in the September issue of the African Violet Magazine to which these judges will be required to write the answers within 90 days and mail to National Chairman of Shows and Judges. Passing grade of 93 will be required.
- (b) Failure to do so will automatically invalidate certificate.
- (c) Judges will be permitted to use the African Violet Magazine or Judge's Handbook in answering questions.
8. If attending National convention, they will be expected to serve as judges or clerks if needed.
9. To apply for these certificates the following information is required to be submitted to National Chairman of Shows and Judges:
 - (a) List of all African Violet Society of America judging school courses taken, grades, teacher, date, city and state of each class.
 - (b) Names of clubs of 5 shows judged, also dates, city and states.
 - (c) For each show judged, (with the exception of convention shows) submit a letter from an elected officer or chairman of one of show committee, verifying the above information.

- (d) After September 1, 1964 schedules, signed by local judges chairman must be submitted. This will replace rules (b) and (c).
- (e) No information, schedules or other material will be returned unless a stamped envelope is sent.
- (f) Lifetime Judges certificates will be revoked if they fail to follow the rules and requirements of the Society.
- (g) All judge's certificates automatically expire if they are not members in good standing. If membership is renewed within three months, they will be eligible to resume judging.

Mrs. Carey moved that the above recommendation be accepted. Motion seconded and carried.

Mrs. Carey moved that the following changes be made in the Rules for Judges and Teachers:

Rules for Judges:

4. Add the following: "To become lifetime judges, see requirements for such certificate.
7. Add the following: "If membership is renewed within 3 months, they will be eligible to resume judging.

Rules for Teachers:

3. After the words "All teachers are also required to renew their judge's certificates every three years" add "except those holding lifetime certificates."
4. (new rule) Teachers desiring to become Lifetime Judges will be required to meet the same qualifications as other Lifetime Judges.

Motion seconded and carried.

The Report of the Boyce Edens Research Fund Committee was read and accepted. 71 contributions were received from clubs and individuals, totaling \$719.00.

The Report of the Nominating Committee was read by the Secretary.

The Report of the Bylaws Committee was given, with the following changes recommended to the proposed revision in the Bylaws:

Art. I, Sec. 2, Mrs. Carey moved that the words "home office of the Society where the magazine is printed" be stricken and that they be replaced by "business office of the Society." Motion seconded and carried.

Art. V, Sec. 1, Paragraph e. Mrs. Slocumb

moved that all of this paragraph be stricken and the following paragraph substituted.

"e. Treasurer, who shall be responsible for the safe keeping of the Society funds and payment of bills, by checks signed by two of the three officers recognized by the banks to sign checks; keep an accurate book record of all monies received and disbursed; render financial reports as the Board of Directors may require; and help prepare the the annual budget in detail. He shall be bonded in an amount set by the Board of Directors and shall submit all records related to the treasury for audit annually by a Certified Public Accountant selected by the Executive Committee. The cost of both audit and bond shall be included in the budget and be paid by the Society. The Certified Public Accountant's report shall be sent to the members of the Board in advance of each annual meeting."

Motion seconded and carried.

Art. V, Sec. 1, Paragraph a. Mr. Burton moved that the word "all" be stricken from the following clause: "countersign all checks drawn on the treasury." Motion seconded and carried.

Art. VII, Sec. 1. Mr. Tinari moved that the words "the editor of publications" be stricken. Motion seconded and carried.

Art. VII, Sec. 1, Paragraph e. Mr. Tinari moved that this paragraph be changed to read: "e. Appoint an editor of publications who shall be responsible for the preparation and issuance of all publications as authorized by the Board of Directors." Motion seconded and carried.

Art. VII, Sec. 1, Paragraph f. Mr. Dixon moved that this paragraph be changed to read as follows: "f. Submit the minutes of all meetings of the Board of Directors for publication in one of the first two issues of the African Violet Magazine following the Convention." Motion seconded and carried.

Art. VII, Sec. 4. Attention was called to a typographical error in this section as published in the December 1963 issue of the Magazine. The section should read: "Indebtedness: The officers, executive committee, Board of Directors, or anyone delegated by them shall not incur any debt or liability in the name of the society beyond the available or maturing funds in the treasury, excluding the monies or securities held for specific purposes."

Art. VIII, Sec. 1, Paragraph c. Attention was called to a typographical error in this section as published in the December 1963

issue of the Magazine. In the last sentence the word "study" should be "notify".

Mrs. Tretter moved that the Board recommend to the general membership at the Annual business meeting on Saturday, April 11, 1964, that the Bylaws as amended at the April 8, 1964 Board of Directors meeting be approved. Motion seconded and carried.

Mrs. Yakie resumed the Chair.

Mr. Thompson moved that the rule adopted at the April 6, 1963 meeting of the Board of Directors to the effect that show rooms of National Conventions not be open to the public be rescinded. Motion seconded and carried.

Mr. Day moved that the show room at the Dallas Convention be opened to the public from 5:00 p.m. to 9:00 p.m., Friday, April 10, 1964, and that a fee of \$1.00 per adult be charged, with children under 12 accompanied by an adult being admitted free. Motion seconded and carried.

Mr. Burton moved that permission be granted for the use of available picture material of the Society by the Hearthside Press in its forthcoming engagement calendar. Motion seconded and carried.

The time being 5:50 p.m., the meeting was adjourned for dinner.

Wednesday Evening Meeting

The evening meeting was called to order by the President at 7:55 p.m. Roll call showed the same members present as at the afternoon meeting.

The Report of the Special Committee on Standing Rules was given by Mrs. Anderson. A compilation of Standing Rules by subject matter had been made and copies were distributed to all members of the Board. The following changes to the Standing Rules (as compiled) were recommended:

Sec. IV Convention Committees

A. General

2. Door Prizes. Mrs. Anderson moved that the 3rd and 4th sentences of this paragraph be deleted and that the word "names" be substituted for the word "numbers" where such word appears in the remainder of the paragraph. Motion seconded and carried.

Sec. IV Convention Committees

A. General

4. Kit Bags. Mr. Albright moved

that the last sentence of this paragraph be deleted. Motion seconded and carried.

Sec. VI Memberships

- C. Mr. Burton moved that paragraph C be stricken in its entirety. Motion seconded and carried.

Sec. IX Publications

A. African Violet Magazine

3. Sales of single copies and back issues.

Mrs. Tretter moved that paragraph a and b be stricken in their entirety and that the following paragraph be substituted:

"The back issues of the magazine on hand will be offered for sale, as follows:

Issues of the two most recent volumes at \$1.00 per copy.

Issues of the six volumes immediately preceding the above at 50c per copy.

Issues of all earlier volumes at 25c per copy.

Motion seconded and carried.

The President turned the Chair over to Mr. Burton at 9:40 p.m.

Sec. IX Publications

B. Master Variety List

2. Mrs. Carey moved that this paragraph be amended to read:
"Publish supplements as directed by the Board of Directors."

Motion seconded and carried.

Mr. Albright moved that the current supplement to the Master Variety List be included in the September 1964 issue of the magazine together with information that the Master Variety List may be purchased from the Knoxville Office for \$3.00. Motion seconded and carried.

Mrs. Gray moved that separate copies of the Master Variety List supplement be sold at \$1.00 per copy. Motion seconded and carried.

Mr. Thompson moved that 1000 copies of the supplement to the Master Variety List be printed in addition to those copies included in the September 1964 issue of the magazine. Motion seconded and carried.

The President resumed the Chair at 10:15 p.m.

Mrs. Millikan moved that the scale of

points used to judge the specimen plants in commercial divisions be the same as that used for the specimen plants in the amateur divisions for National shows. Motion seconded and carried.

Sec. XI Standing and Other Committees

G. Convention Program:

2nd paragraph—Mrs. Carey moved that the following words be added to the first sentence: "and a copy to the Convention Chairman for publication in the Convention souvenir booklet."

Motion seconded and carried.

Mrs. Turner moved that the Society furnish 8' tables for sales and exhibits at no extra cost to the commercial exhibitors at National shows. Motion seconded and carried.

Mrs. Anderson moved that the Standing Rules compiled by her Committee and presented to the meeting, as amended at this meeting, be substituted for the former Standing Rules. Motion seconded and carried.

Mrs. Carey moved that the Standing Rules as amended be prepared in mimeographed form and sent to each member of the Board, with sufficient additional copies to be held at the Knoxville office so that any new Board members may be furnished with a copy of such Rules prior to his taking office. Motion seconded and carried.

Mr. Albright moved that the President appoint a committee to study the feasibility and a workable plan for the Society to change its fiscal year and to have a fixed due date for membership dues, this committee to report to the Board at its Saturday meeting, April 11. Motion seconded and carried.

The President appointed the following committee for this purpose: Mr. Albright, Chairman, Mr. Burton, Mr. Dixon, Mrs. Anderson, Mrs. Baker. Mrs. Bell was asked to sit in with the Committee.

The Finance Information Committee Report was given by Mr. Tinari.

Mrs. Gray moved that the money of the Society be deposited only in Federally insured savings banks. Motion seconded and carried.

Mr. Albright presented the report of the Special Committee to Guide and Supervise the Transfer to new editor and new office.

Mr. Burton gave the report of the Special Finance Committee.

Mrs. McGraw gave a preliminary report

of the Awards Committee.

Mr. Day moved that the Directors Awards for the National Convention Show be continued for next year. Motion seconded and carried.

Mr. Dixon moved that provision be made for a Distinguished Service Certificate to be awarded to Honorary Life Members who have continued to give outstanding service to the Society. Motion seconded and carried.

Mr. Thompson moved that a special guard or pin and wallet card be given to all Honorary Life Members. Motion seconded and carried.

The Chair read a letter concerning registering the African Violet Society of America, Inc. as a trade-name with the U.S. Patent Office. It was decided that Mr. Burton would investigate the matter further and give a report to the Board.

Mr. Dixon moved that should the editor of the magazine receive requests for permission to reprint material from the magazine, the editor should refer such requests to the Executive Board for authority. Motion seconded and carried.

Mrs. Gray moved that the Society publish a list of the names of the affiliated chapters, affiliated state societies and councils in the 5th issue of the magazine. Motion seconded and carried.

The Chair appointed a Special Committee on Affiliated Chapters, this special committee to report to the Board at its Saturday meeting. Mrs. Gray, Chairman, Mrs. Reinhardt, Mrs. Turner, and Mrs. Hamilton.

The meeting was adjourned at 1:30 a.m.

Edith J. Peterson
Secretary

ANNUAL BOARD OF DIRECTORS MEETING

April 11, 1964

The annual Saturday session of the Board of Directors of the African Violet Society of America, Inc. was called to order at 11:30 a.m., Saturday, April 11, 1964, by the President, Mr. Frank A. Burton, in the Silver Room, Statler Hilton Hotel, Dallas, Texas.

The Secretary being absent, the Chair requested Miss Edith Peterson to act as secretary pro tem.

The Chair announced that Mrs. Sara Cubbage and Mrs. J. Addison MacLean had been appointed to fill the unexpired terms as Directors of Mrs. Dorothy Gray and Mrs. John Landaker, respectively.

New Board members Mrs. C. R. Ballard, Mrs. William Krogman, Mr. Paul R. Younger, Mrs. Robert Hamilton, Mrs. J. Addison MacLean, and Mr. Albert Buell were introduced by President Burton.

The President asked the approval of the Board for the creation of a Membership Promotion Committee as a standing committee. Mrs. Yakie moved that a Membership Promotion Committee be created as a standing committee. Motion seconded and carried.

Mrs. Carey moved that a Publications Committee be made the 15th standing committee. Motion seconded and carried.

President Burton read the appointments for the ensuing year, as follows:

CHAIRMEN

Affiliated Chapters

Mrs. Robert Hamilton

Awards

Mrs. G. P. McGraw

Boyce Edens Research Fund

Mrs. Harold Reinhardt

Commercial Activities

Mr. Albert Buell

Commercial Sales and Exhibits

Mrs. J. R. Millikan

Convention Program

Mrs. Robert Slocomb

Convention Time and Place

Mrs. Harold H. Baker

Finance

Mr. E. H. Dixon

Library

Mrs. Jack Yakie

Membership Promotion

Mr. Charles C. Day

Nominating

Miss Edith Peterson

Plant Registration

Mrs. Fred Tretter

Research

Mr. Frank Tinari

Shows and Judges

Mrs. James B. Carey

Parliamentarian

Mrs. Thomas J. Edmundson

President Burton asked the Board's permission to make recess appointments where necessary to complete Committees. Mrs. Carey moved that the appointments be accepted as read and that permission be granted to the President to make recess appointments. The motion was seconded and carried.

Roll Call showed the following members of the Board of Directors and the Parliamentarian, Mrs. Thomas J. Edmundson, present:

President

Mr. Frank A. Burton present

1st Vice President

Mrs. Dorothy Gray present

2nd Vice President

Mrs. W. F. Anderson present

Treasurer

Mr. Winfred Albright present

Secretary

Mrs. John A. Landaker absent

Past President

Mrs. Jack H. Yakie present

Directors

Mr. Frank Tinari present

Mr. E. H. Dixon present

Mr. Robert Merilees absent

Mrs. J. W. Hofmann present

Mr. Eugene L. Thompson present

Mrs. Fred E. Travis absent

Mrs. Sara Cabbage absent

Mrs. J. Addison MacLean present

Mrs. E. Pearle Turner absent

Mrs. William Krogman present

Mrs. C. R. Ballard present

Miss Edith Peterson present

Mr. Paul R. Younger present

Mr. Richard T. Meyer absent

Mrs. Grace Arndt absent

Chairmen of Standing Committees:

Affiliated Chapters

Mrs. Robert Hamilton present

Awards

Mrs. G. P. McGraw present

Boyce Edens Research Fund

Mrs. Harold Reinhardt present

Commercial Activities

Mr. Albert Buell present

Commercial Sales and Exhibits

Mrs. J. R. Millikan present

Convention Program

Mrs. Robert Slocumb present

Convention Time and Place

Mrs. Harold H. Baker present

Finance

Mr. E. H. Dixon present

Library

Mrs. Jack Yakie present

Membership Promotion

Mr. Charles C. Day present

Nominating

Miss Edith Peterson present

Plant Registration

Mrs. Fred Tretter present

Research

Mr. Frank Tinari present

Shows and Judges

Mrs. James B. Carey present

Also present: Mrs. Grace Foote.

There being no objection, the President appointed the following committee to approve the minutes of this meeting: Mr. Dixon, Chairman, Mrs. Anderson, and Mr. Thompson.

The following Committee reports were given and accepted:

Awards

Dallas Convention

Commercial Activities

Library

Mr. Day moved that all library materials and the mailing and servicing of same be handled by the Knoxville office effective June 1, 1964 and that the function of the Library Committee in the future be the procuring of new material and the improvement of old materials. Motion seconded and carried.

The President appointed a Special Committee on Standing Rules: Mrs. Anderson, Chairman, Mrs. Carey, and Mrs. Tretter, and authorized this Committee to make the changes in the compilation of Standing Rules necessitated by the changes in Standing Rules passed at this meeting.

The Chair then asked Mrs. Foote, the editor of the magazine, to leave the room.

Mrs. Yakie moved that Mrs. Foote be employed as editor of the African Violet Magazine at a salary of \$350.00 per month until the next annual Board meeting. Motion seconded and carried.

Mrs. Foote returned to the meeting.

Mrs. Yakie moved that the firm of Gus Becker be employed to print the magazine until the next annual meeting. Motion seconded and carried.

Mrs. Gray moved that a standing rule be adopted that the Board assure any printer of

the magazine that he would have six months notice from the Society in the event his services were to be discontinued and inform him that the Society would expect six months notice from him if he should wish to discontinue. Motion seconded and carried.

The time being 12:55 p.m., the meeting was adjourned for lunch.

At 1:45 p.m., the meeting reconvened.

The report of the Dallas Convention Sales and Exhibits was given by Mrs. Millikan.

A report of the Convention Time and Place Committee was given by Mrs. Baker. Invitations for the 1969 Convention had been received from Toronto, Canada and from Philadelphia. Mrs. Yakie moved that the 1969 Convention be held in Toronto, Canada, as the Society's first International Convention. Motion seconded and lost.

Mr. Thompson moved that the 1969 Convention be held in Philadelphia. Motion seconded and carried.

The report of the Special Committee to study a possible change in fiscal year and membership dues date was given by Mr. Albright. Mr. Albright recommended that the Executive Board be given the authority to (1) institute the change in fiscal year and (2) change the membership dues date. Mrs. Carey moved that the Executive Board be given the approval of the Board to make a change in the fiscal year and in the dues date. Motion seconded and carried.

The report of the Special Committee on Affiliated Chapters was given by Mrs. Gray.

Mrs. Gray moved that the Bylaws be amended to include Judges Councils with the Society's affiliated organizations, such amendment to be published in the December 1964 magazine and acted upon at the next annual meeting. Motion seconded and carried.

The President appointed a Special Committee to draft the rules for the affiliation of Judges Councils—Mrs. Carey, Chairman, Mrs. Hamilton.

Mrs. Yakie moved that the function of mailing informative Affiliated Chapter material be handled by the Affiliated Chapters Chairman. Motion seconded and carried.

The subject of vacations for paid employees of the Society was discussed. Mr. Albright moved that an employee, after one year's service, be given one week's vacation with pay, and after two or more years service, two weeks

vacation with pay. Motion seconded and carried.

Mr. Dixon moved that Mr. Albright be given permission to move the General Account now in the Central Trust Company of Cincinnati, Ohio to a Kansas City bank. Motion seconded and carried.

Mr. Albright called attention to the amount previously authorized for the Payroll Account in the Hamilton Bank in Knoxville; namely \$4,000, and requested the approval of the Board to use up to \$1500 from this account instead of borrowing the money or withdrawing it from the savings account, should such action be necessary. Mrs. MacLean moved that such approval be granted. Motion seconded and carried.

Mr. Albright asked the approval of the Board to invest funds of the Society that may accumulate in 90-day U. S. Treasury bills. Mrs. Gray moved that such approval be granted. Motion seconded and carried.

The proposed budget, as per copy in itemized form attached, was read. On motion by Mr. Thompson, seconded, and carried, this budget for 1964 was approved.

By motion of Mrs. Slocomb, seconded and carried, it was ordered to pay the expenses of the Parliamentarian attending this Convention.

Joint or Dual Membership was discussed. Mrs. Carey moved that the Bylaws be amended as follows:

Art. II, Sec. 1, Paragraph a. add: "or a dual membership for husband and wife. In case of dual membership, both husband and wife will receive membership cards and may be judges, but only one magazine will be furnished." Such amendment to be published in the December 1964 magazine and acted upon at the next annual meeting. Motion seconded and carried.

Mrs. Krogman moved that the approval be given for the Convention show to be open to the public at the Baltimore Convention if the local Convention committee wishes to do so and provided that satisfactory arrangements for so doing are made with the Baltimore Hotel management. Motion seconded and carried.

There being no further business, the meeting was adjourned.

Edith J. Peterson
Acting Secretary

18th ANNUAL BUSINESS MEETING

The 18th annual business meeting of the African Violet Society of America, Inc. was held at the Statler Hilton Hotel, Dallas, Texas, April 11, 1964.

The meeting was called to order by the President, Mrs. Jack H. Yakie.

The Report of the Board of Directors was read by the Secretary.

The Report of the auditors, Ernst and Ernst, Certified Public Accountants, was read by the Treasurer. The report was accepted by motion, duly seconded and carried.

The Resolutions Committee Chairman, Mrs. Francis J. Hamtil, read a resolution of appreciation to the committees responsible for this fine Convention, and by order of the committee moved its adoption. Motion seconded and carried.

Mrs. Carey presented the recommendation of the Board of Directors that the proposed revised bylaws be adopted. The President then read the proposed revised bylaws, calling special attention to the amendments made by the Board at its April 8, 1964 meeting. It was moved that these revised bylaws as amended be adopted. Motion seconded and unanimously carried.

The Nominating Committee report was read by the Secretary, in the absence of Mr. Floyd L. Johnson, Chairman, putting the following names in nomination for the offices listed:

President—

Mr. Frank Burton, Connecticut

First Vice President—

Mrs. Dorothy Gray, Michigan

Second Vice President—

Mrs. W. F. Anderson, Missouri

Treasurer—

Mr. Winfred Albright, Missouri

Secretary—

Mrs. John A. Landaker, Ohio

DIRECTORS:

Three Year Term:

Mrs. E. Pearle Turner, Ohio

Mrs. William Krogman, Wisconsin

Mrs. C. R. Ballard, Alabama

Miss Edith V. Peterson, California

Mr. Paul R. Younger, New York

Two Year Term:

Mr. Richard T. Meyer, Pennsylvania

One Year Term:

Mrs. Grace Arndt, Oregon

Since there were no nominations from the floor, only one name was in nomination for each office and the Secretary was instructed to cast a unanimous ballot for those named on the Nominating Committee slate.

There being no further business to come before the assembly, the meeting was adjourned.

Edith J. Peterson
Secretary

BUDGET APPROVED BY BOARD OF DIRECTORS AT DALLAS, TEXAS

ANTICIPATED RECEIPTS

| | |
|---|-------------|
| Membership Dues — Individual | \$46,000.00 |
| Membership Dues — Commercial | 500.00 |
| Membership Dues — Other | 200.00 |
| Advertising | 7,000.00 |
| Research—Boyce Edens plus excess of commercial dues | 2,000.00 |
| Binders — Sale of | 600.00 |
| Sale of Back Issues | 800.00 |
| Library — Fees for programs | 500.00 |
| Registration Fees | 250.00 |
| Sales of Master List | 600.00 |
| Judging Schools | 250.00 |

| | |
|--|-------------|
| Interest Income | 1,200.00 |
| Miscellaneous Income | 200.00 |
| From Reserve funds to balance proposed expenditures .. | 6,480.00 |
| <hr/> | |
| Total Anticipated Receipts | \$66,580.00 |

PROPOSED DISBURSEMENTS

| | |
|--|-------------|
| Magazine Including Postage | \$38,000.00 |
| Payroll & Payroll Taxes | 15,400.00 |
| Postage Home Office and Committees .. | 2,000.00 |
| Supplies | 1,500.00 |
| Office Rent | 1,530.00 |
| Research | 2,000.00 |
| Office Telephone | 300.00 |
| Toll Calls & Telegrams | 600.00 |
| Judging Schools | 100.00 |
| Travel | 1,500.00 |
| Library: Acquisition of new material & Mailing Expense | 500.00 |
| Promotion | 600.00 |
| Awards & Ribbons | 300.00 |
| Insurance & Bonding | 250.00 |
| Equipment Repairs and Purchases | 700.00 |
| Auditor Service and Treasurer's Expense | 350.00 |
| Miscellaneous | 150.00 |
| Convention Expenses | 800.00 |
| <hr/> | |
| Total Proposed Disbursements | \$66,580.00 |

ADVERTISING RATES

In

THE AFRICAN VIOLET MAGAZINE

| | |
|---------------------|----------|
| Full Page | \$108.00 |
| One-Half Page | |
| 1 x 9 inches | 54.00 |
| 2 x 4½ inches | 54.00 |
| One-Fourth Page | |
| 1 x 4½ inches | 27.00 |
| 2 x 2¼ inches | 27.00 |
| One inch | 6.00 |

(A one inch Ad is the minimum, but your ad in 2 inches
or more will make it more readable and effective.)

NOTE: Ads from one inch to 18 inches will let readers of the African Violet Magazine know where they can obtain their African violets and their supplies.

THE AFRICAN VIOLET SOCIETY OF AMERICA, Inc.

THE FIRST plant society of its kind....

THE LARGEST plant society devoted to one particular plant....

THE BEST society offering the most to its thousands of members....

Well organized, democratically conducted, striving constantly to serve each member better than ever before thru new knowledge, better methods, dedicated service. There is no other society in the world that can give to the lovers and growers of the African Violet and other gesneriads the benefits this Society so proudly extends to you, the member, and hopes to bring to the many thousands of new members who are presently, and in the future will be, joining this AVSA.

GIFT MEMBERSHIPS

A year's membership in the African Violet Society of America, Inc., make a wonderful gift for every occasion—birthdays, anniversaries, holidays, or as an appreciation gift for club speakers.

A gift card (you may enclose your own) will be sent to the recipient of your fine gift.

MEMBERSHIPS OUTSIDE THE UNITED STATES

The Society is happy to welcome members from all parts of the world. Application for membership should be sent direct to Knoxville. Remittance for membership dues, by check, draft or postal money order, should be made payable in United States funds.

Huge, Medium, Small and Tiny Plants All on Display at Dallas Convention

*Thelma Usinger
St. Louis, Mo.*

Those of you who did not go to Dallas missed one of the loveliest and friendliest of African Violet conventions.

"Violet Roundup in Texas" was the theme for the African Violet Society's 18th annual convention (and I repeat—it was an extremely

also won the \$25.00 Northern California Council Award.

Mrs. George Phillips was sweepstakes winner in Specimen Classes. Her plant, "Dixie Nuggett," won the Atlas Fish Fertilizer Award. She also won the Granger Garden Award for "Height of Fashion". "Wee Winnie Winkle" (truly miniature size foliage) won the Arndt's \$10.00 gift award for Mrs. Jo Willis of Irving, Texas and also won the Hawaiian Return

registered plant. This plant was exhibited by Mrs. Phillips. This plant also won the Hawaiian Return Award, \$10.00, for best double pink.

No gold or purple rosette awards were given.

Mrs. Phillips also won the Lyndon Lyon Award (\$25.00) for "Blue n Pink" and the Stim U Plant Laboratories Award Plaque and \$50.00 for "Wintry Rose," and the \$25.00 award for "Best Red".

"White Madonna" won the Stim U Plant Laboratories Award Plaque and \$25.00 for best white, exhibited by Mrs. Hugh Jamieson, and

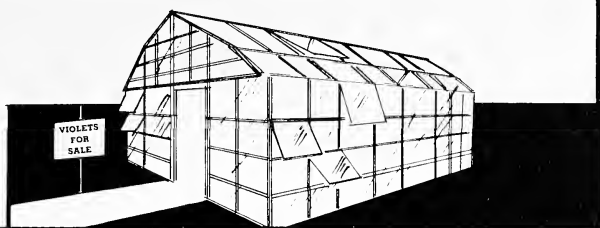
Bergen County Jam Face
Strawberry Sherbet

Any of these lovely Blue Ribbon winners would be most welcome in anyone's collection. So, if you can't decide which you want, just don't let your family hear you reading the names and mumbling to yourself. Mum's the word, but you and I know you will have all of them before the convention at Baltimore.

IN SEPTEMBER MAGAZINE

Bernard D. Greeson will discuss the question, "To Selenate or not to Selenate"—to prevent mite infestation.

COMMERCIAL GROWERS CORNER



By Lyndon Lyon
Dolgeville, N. Y.

Because of the great vigor it bestows on its children, *S. grotei* may prove to be the most valuable *Saintpaulia* specie to improve existing varieties.

First crosses produce big vigorous free blooming plants with long petioles and rather small flowers. To overcome this, several generations of back crossing to the best existing varieties are necessary. The trailing habit of *grotei* diminishes rapidly in each generation, but plants of tremendous blooming ability and vigor may be selected in each succeeding generation.

"Span" one of our first and best full double pink stars was crossed on *S. grotei* and seed planted 3/11/59, a hundred or more seedlings were grown to blooming size. All plants in the first generation were wild type (not stars) blues, and about half were double.

The best double was crossed with Racy Red and the seed was planted 5/30/61. Racy Red was our first fuchsia star with large flowers of excellent color on a medium sized plant and has been one of our most important parents. Approximately 1/2 of the plants from this cross were shades of blue or purple, 1/4 fuchsia and 1/4 pink, about 1/2 of all were double.

Two seedlings were eventually selected and named. One is our (Lyndon Lyon's) "Paul Bunyan", a star double fuchsia, which will make the biggest show plant with the most

bloom of any we have previously grown. The other was named "Rose Grotei," also a star double with large rose colored flowers and is very free blooming and vigorous. It was in the next cross that we really hit the jack pot.

On Jan. 9, 1963, seed was planted of Paul Bunyan on Fairy Skies (*Hi Hopes* x *Racy Red*) and when the plants began to blossom some of them put up so many blossoms on such strong stems that they looked like one huge blossom. It was soon evident that it would be the best cross we had ever made. Because of the nature of the cross (see following pedigree) 1/2 were shades of purple, 1/4 fuchsia to deep wine, 1/4 pink, 1/2 of all were double and 1/2 of all had white edges. Several of the seedlings were named and the following will be introduced in the spring:

"Master Blue," double with white edges; "Leawala," double fuchsia, white edged; "Peak of Pink," also double with white edge; "Jump-up," big strong stemmed single reddish purple, and "Pom Pom," reddish lavender also with white edge. The white edges in these varieties illustrate how a dominant characteristic may be strengthened even though we breed directly away from its original source.

Progress must never stop and we have made further crosses to combine the elegant strawberry foliage of C44 (*Pink Trill* x *Fairy Fire Holly*) with the terrific performance and beauty of "Master Blue". Following is a diagram or pedigree of the proposed parentage:

| | | | |
|------|---------------|------------------|--|
| Seed | C44 (fuchsia) | Pink Trill | { Strawberry Girl (wax leaf double pink) |
| | | | { Ann Bly (frilly edged single pink) |
| | Master Blue | Fairy Fire Holly | { Hi Hopes (white edged semi double purple star) |
| | | | { Racy Red (strong stem fuchsia star) |
| | | Paul Bunyan | { Racy Red (strong stem fuchsia star) |
| | | | { Grotei x Span (great vigor double blue) |
| | | Fairy Skies | { Hi Hopes (white edge, semi double purple star) |
| | | | { Racy Red (Strong stem fuchsia star) |

Dr. Sheldon C. Reed** pointed out at Kansas City that much improved varieties are needed and it comes as a sort of shock that this should be so, when we think of the thousands of seedlings that are grown. But as he says, it takes time. In this case, crosses were first made about five months before the first planting, so that would be back in October 1958, nearly

six years to begin to get the most from one specie. But we have come quite a way along the only road we could travel to get to that elusive enchanting, brighter violet in the window that will bring joy forever more.

** *Improving African Violets: African VIOLET Magazine, Sept. 1963 — Page 68.*

Single Date Set for Membership Renewals

Notes on the budget and finances for the year ending Dec. 31, 1963 and reasons for proposed changes are presented by Frank A. Burton, chairman of the Special Budget and Finance committee for 1963, as follows:

The above committee was set up by the Board of Directors at Kansas City to try, by budgetary control, to avoid future deficit spending and to arrive at an improved set of receipts and expense headings.

These would indicate to both the membership and the Board a more informative picture of where our money came from and for what it was spent. From this information it was hoped that we could both improve our service and avoid an increase in dues. Events of the past year have not allowed this to eradicate a deficit but as following figures will indicate they have minimized a worse deficit and clearly pointed the way to balance budgets without dues increases. *The principal item needed is increased membership.*

A budget was prepared at Kansas City with little time and insufficient information. Surprisingly it worked very well except for unforeseeable events.

It is readily apparent that preparing a budget in April for a fiscal year which begins the preceding Jan. 1, is just not good business. The principal source of revenue is membership dues. Under the present system this amount can only be determined from past experience plus a long look in a crystal ball.

It is essential that we go to a *single date for renewal of membership* and that this date be prior to setting of the budget. The principal amount of revenue will then be a known figure and expenditures can be budgeted against it.

The present calendar year as a fiscal year also does not make sense when budgets are set up at our annual convention in April.

The Board of Directors at Dallas took the initial steps to correct these two conditions.

The fiscal year will end on the last day of February. This will leave better than a month to complete auditing and will reduce the length of time that we operate prior to the budget from three months to one month. The changeover in date of dues will be setup and announced in the magazine as well as on expiration notices. It will not be until February, 1966 that the total changeover is completed due to present expiration dates.

The auditor's statement of cash receipts

and disbursements for 1963 does not yet reflect the changes in headings and breakdowns that is to be desired. For example the cost of printing the Master Variety list is included in the cost of printing the magazine. Mr. Albright, your new Treasurer, plans to work with the auditors on a better arrangement for the future.

| | |
|------------------------------|-------------|
| Cash in Banks, Jan. 1, 1963 | \$49,818.88 |
| Cash in Banks, Dec. 31, 1963 | 41,933.41 |

| | |
|--|-------------|
| Excess of receipts over disbursements for 1963 | \$ 7,885.47 |
|--|-------------|

This nearly \$8,000.00 deficit is caused in round figures from the following:

Failure of new memberships and renewals receipts to match those anticipated in budget was \$7,300.00. Increased revenue from other budgeted sources exceeded budget figure enough to reduce this shortage of receipts to \$5,622.65. Disbursements contained several items which could not be anticipated. These among other included \$3,353.03 for Pittsburgh Special Board Meeting, Cost of Master Variety list was \$1,990.00 more than amount budgeted. Changing over of office and office personnel, extra long distance telephone and telegraph and travel of three members of Board to employ new personnel and approve changes was an added cost of \$1600.00. This makes a total of \$6,990.00 of such added costs. Added to the deficit in receipts this adds to over \$12,500.

By carefully keeping all expenses in other categories to the barest minimum this deficit was held to \$7,885.47.

Partially offsetting this deficit and not reflected in auditor's statement are approximately 1800 remaining copies of the Master Variety List. Selling at \$3.00 per copy, this represents a potential asset of \$5,400.00.

These notes are not to be interpreted as any excuse for deficit spending. This is our second year of operating in the red. Our budget for the coming year is also unbalanced by \$6,700.00

However, we now know that the answer lies in increased membership. By maintaining and improving the quality of our magazine and our services to both members and affiliated chapters we intend to merit the support of our present members and add many new ones to our Society.

Our best advertisers and source of new members are our present members. Help turn our budgeted deficit into surplus by signing

up new members.

The present officers and directors of your Society intend to give you the picture as it is. It is essentially better than we had dared

hope a few months ago but it needs your help to make the improvements noted above to be truly, vigorous healthy from the financial standpoint!

Statement Of Cash Receipts And Disbursements

Year Ended December 31, 1963

RECEIPTS

| Dues: | Total |
|------------------------------------|--------------------|
| Individual members | \$51,392.03 |
| Commercial members | 1,149.10 |
| SUB TOTAL | \$52,541.13 |
| Advertising | 8,214.83 |
| Sale of master variety lists | 3,252.75 |
| Kansas City convention | 3,233.60 |
| Interest on savings account | 1,032.94 |
| Research | 1,390.75 |
| Sale of back issues | 817.68 |
| Binders | 778.70 |
| Library | 439.45 |
| Plant registration | 224.00 |
| Petty cash fund returned | 259.78 |
| Affiliated chapters | 144.00 |
| Sale of office furniture | 109.25 |
| Judging school | 84.00 |
| State society | 45.00 |
| Sundry | 54.49 |
| TOTAL RECEIPTS | \$72,622.35 |

DISBURSEMENTS

| | |
|---|--------------------|
| Printing—magazine, roster and master variety list | \$47,901.85 |
| Postage — magazine | 3,464.95 |
| Services and payroll taxes | 15,511.19 |
| Board meetings | 3,353.03 |
| Convention | 2,231.85 |
| Office rent, etc. | 1,511.38 |
| Postage | 1,174.50 |
| Telephone | 1,217.54 |
| Supplies | 925.17 |
| Research | 550.00 |
| Insurance | 477.63 |
| Travel | 455.11 |
| Library | 355.62 |
| Auditing and tax service | 300.00 |
| Brochures | 273.00 |
| Advertising and promotion | 169.18 |
| Judging School | 205.46 |
| Petty cash fund—Mrs. Foote | 100.00 |
| Equipment repairs | 97.66 |
| Sundry | 232.70 |
| TOTAL DISBURSEMENTS | \$80,507.82 |

REGISTRATION REPORT

*Adele Tretter, 4988 Schollmeyer Ave.
St. Louis, Missouri, 63109*



The following applications have been received during the period from November 28, 1963, through February 28, 1964.

*Richters Highland Beau (1414) WRC 38 d S
Richters Whipped Cream (1415) W 58 d S
11-25-63.*

Richters Greenhouses, 9529 Wicker Park Blvd., Highland, Indiana.

(The two Richters plants should have been listed in the March Magazine. Sorry for the error.)

*Cherokee Rose (1420) DRP 358 df L-12-4-63,
Maxine Mason, 3319 S. 42nd, Ft. Smith
Arkansas.*

*Legend (1421) P 36d L — Wedding Gown
(1422) W 36 d S 12-12-63. White Cloud
Farm, R R 3, Carthage, Missouri.*

*Firecracker (1423) DRP 5 sf L — Machere
(1424) DPGC 5 df S 12-30-63. Tinari
Greenhouses, 2325 Valley Rd. Bethayres,
Pa.*

*Delectable Supreme (1425) LB 68 d S — Malta
(1426) V 38 d L Painted Doll (1427)
WRC 58 s SM — P.T. Irish Colleene (1428)*

*RGC 8 df S, — Yerba Buena (1429) DR
38 s S, 1-16-64. Edena Gardens, 461
Bridge Rd., Walnut Creek, California.*

*New Jersey Girl (1430) POX 45s S, 2-23-64,
Mrs. Glen B. Hudson, 761 Belvidere Ave.,
Westfield, New Jersey.*

Adele (1431) 0X36 dfl

*Blue Alisa (1432) LB 36 dl 3/4/64, Mrs. Fred
Weyland, 807 Westminster Avenue, Salt Lake
City 5, Utah.*

NAME RESERVATIONS

*Wildfire, Silver Dust, Spinning Wheel, Festivity, Reserved by Champions African Violets
12-13-63., Van Hoesen Rd. RD2, Clay,
New York.*

*Bonnie Lassie, Myrtle Belle, Agnes, Dawn,
Honey Gem, Reserved 2-22-64 by Grace
Moore, 13000 Addison, Sherman Oaks,
California 91403.*

*Nina Noll, Reserved 2-23-64, by Mabel G.
Hudson, 761 Belvidere Ave., Westfield,
N. J.*

(Continued on Page 66)

She's 76--But Still Growing Violets!

*Jennie A. Van Orden
Kauneonga Lake, N. Y.*

As I looked out my window and saw the day cloudy and gloomy, I happened to glance at my blooming violets in all stages of growth.

I recalled the first African Violet I had ever seen. It was at the home of a friend—a beautiful, large dark blue violet with very healthy foliage and full of flowers.

Some time later I saw an advertisement in a magazine—an Ohio nursery selling African Violets at \$1 each. I sent for three: "Blue Boy," which is still a beautiful violet; "White Lady," which had a frosty look, and "Maiden Blush," a very light pink.

That fall I had an opportunity to visit my son and his family in California. But what was I to do with my plants? I went to a glazier in a nearby town and had him cut five pieces of glass that would fit my window box and provide a home for my violets. I was gone seven weeks. When I returned, I found all the other plants were dead or dying, but in my

little nursery my violets were growing beautifully even though they had not been watered.

My desire for more violets grew. I joined a few violet robins and soon became a director. I still serve in that capacity. At the present time I have more than 300 plants in eight windows and on tables under fluorescent lights. I have a great many different kinds and colors. I have made some wonderful pen pals through the robin and have friends in Michigan and New Jersey with whom I became acquainted through the violet robin.

In 1950 I became a member of the African Violet Society of America, Inc., and started receiving the African Violet Magazine when it was done in black and white. Today it is a beautiful magazine in color and a delight to read.

I am in my 76th year. I still take care of my violets and am planning to increase my plants this year. Those elderly persons who feel that life is dull because they have no interests should take up violet raising as a hobby. It will give them a new lease on life. ◇

Did You See The Commercials At The Dallas Convention?

Anne Tinari and Muriel Lefebvre

The eighteenth annual African Violet Society's convention opened its doors on April 10 to one of the most beautiful show rooms and commercial displays the membership has ever witnessed.

A magnificent stately room of soft white background with a blue motif and decorative frieze matching a vibrant blue rug with gold design—a perfect setting for a never-to-be-forgotten show

Let us wander together among the Commercial Exhibits and give you the high lights as they stood out to the lucky members attending.

We are immediately drawn to the Commercial Exhibit table of LYNDON LYON of Dolgeville, N. Y.

The exhibit stands so magnificently on a two-tiered table adorned with a gold satin skirt and sparkling white background, proudly displaying in one corner the African Violet Society of America, Inc.'s silver cup for the best Commercial Display—a much coveted award.

Of necessity one must remember every possible adjective in their possession to describe only a few of the beauties which capture the eye.

MASTER BLUE— the best new introduction winning the Blue AVSA rosette is a deep royal blue semi-double fringed blossom with definite white edge, and heavy dark green quilted foliage. Four other specimens of this same cultivar were beautifully groomed and in full flower, incidentally all sporting blue ribbons.

GOOD KNIGHT— A huge dark purple blossom held high above foliage with dark green quilted leaves.

POM POM and **ROYAL PURPLE** both in the purple tone having dark green leaves rather flexible and quilted.

HIGH FASHION— a semi-double star shaped fuchsia colored blossom, white edged, had clusters of blossoms on large wavy foliage.

A few other fuchsia reds were:

- Oriental Red
- Crown of Red
- Red Wax
- Ardent Red

PEAK OF PINK is a star that seemed to have fallen right from heaven. A lush pink star, white edged.

WHITE LACE and **WHITE PERFECTION**— these are two you must see.

CANDY LIPS and **JUMP UP**— (New Seedlings) were most unusual, however let us travel on as we shall lose ourselves in all this beauty.

TINARI GREENHOUSES exhibit stands stately to the right as you enter this magnificent room, proudly displaying the Blue Rosette for the best staged exhibit in the Commercial Show.

On a three-tiered table of black velvet we follow the theme, Roundup for '64 gold portions and gold lettering throughout carry out the theme.

In the center is a magnificent Lilian Jarrett proudly displaying a Blue ribbon and A.V.S.A. Pink Rosette for best plant on this exhibit table. At the top are Blue Ribbon winners:

LINDA— a large fiery deep double pink, and

PAGAN FIRE— a beautiful fuchsia red with a large girl type leaf.

Two constant blue ribbon winners, **LILIAN JARRETT SUPREME** and **BLACK DIAMOND** also captured blue ribbons.

Among their new blue ribbon seedlings introduced this year are:

MA CHERE—a lush heavy fringed ruffled double rosy pink, tinged in green and shiny dark foliage.

FIRE CRACKER—A ruffled fuchsia red single and several yet unnamed seedlings were eye catchers.

PERSIAN BLUE—Considered by Tinari's a runningmate with **LILIAN JARRETT** quality is a soft light blue, heavy flowering double type.

RABBIT EARS; FIGARO; LUCKY SEVEN; RED SUNSET; AND PEPPER-MINT TWIST AND CASTNET were among their many entries.

We cannot linger long as ahead of us is the lovely Commercial Exhibit of **GRANGER GARDENS** of Medina, Ohio.

We all missed Grace Eyerdorn this year, who was unable to attend but her son Dale and his wife Grace certainly did justice to setting up this lovely exhibit.

A unique setting of magnificent plants,

(Continued on Page 48)

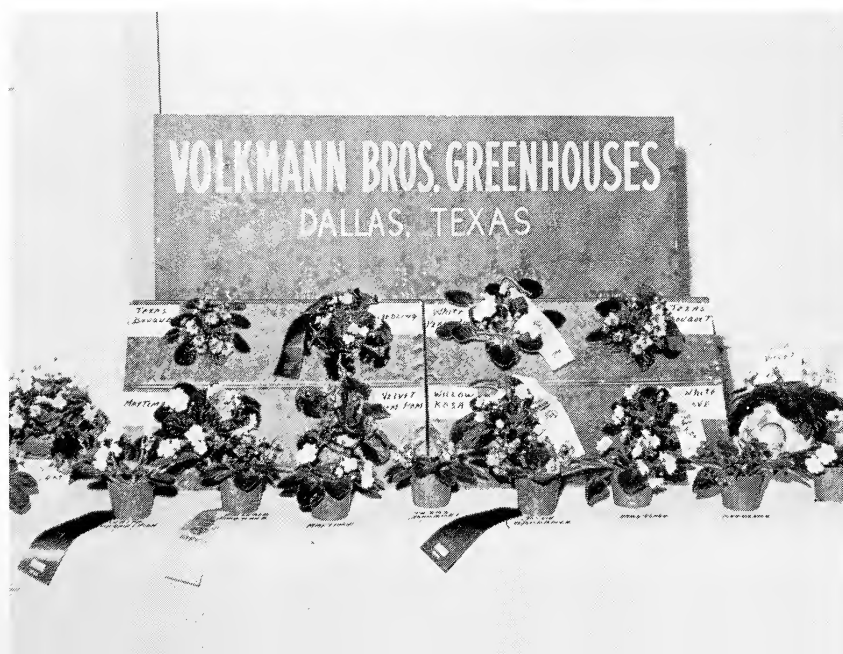
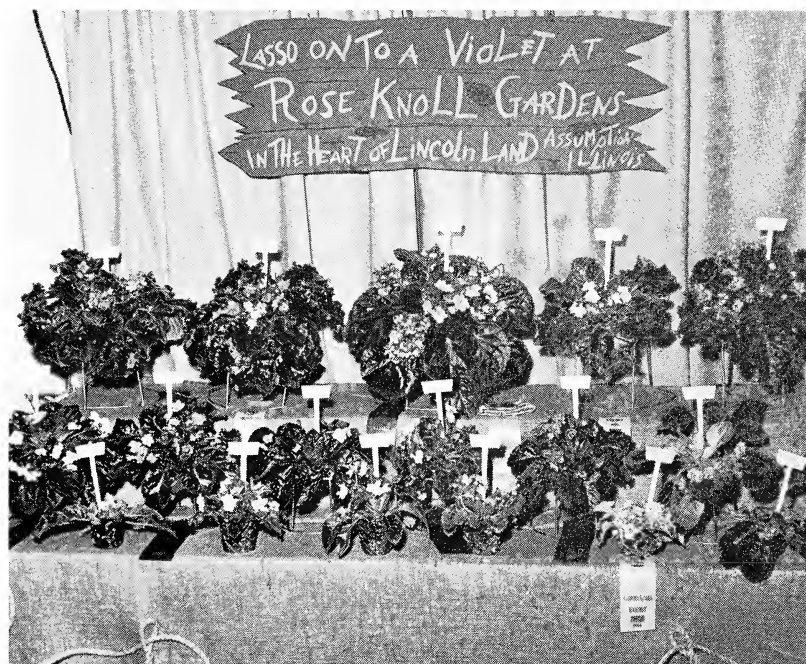


We Were There - -
Where Were You?
Dallas - - 1964





THE NATIONAL SHOW





beautifully groomed against a soft green wool background, and a darker green display sign in the center bearing their name. A soft green skirt with graceful gathering is hung around the exhibit table and on the top a very pleasing blush-tan composing a neutral background for the vibrant colored blossoms.

Two ornamental baskets trimmed in gold, one on either side of the table, hold blue ribbon specimen plant of MAISIE YAKIE — a fully frilled cupped single blossom, with deep pink edge and POINCIANA a striking star-shaped rose pink single with deeper rose edge on flower petals. Dark attractive foliage.

Let us examine only a few of the Ohio beauties that come to us every year from this Commercial Grower.

RENE EDMUNDSON a true blue double appearing to be one of those top performers, (a good name for a good plant).

We do wish more space were permitted to give all special descriptions but we must travel on and jot down those that are a "Must" on your next list.

LORI SUE — a semi-double white star-shaped with rose purple overlay.

JANNY — Another large star-shaped pink with dusty rose shadings and GAY PIROUETTE — deeply cut double pink with top edges tinged in green. These were all blue ribbon plants including many others BLUSH PINK, IVORY FASHION, BLUE MARBLE, GRAND DUKE.

As we proceed to the right, we find the FISCHER GREENHOUSES of Lynwood, N. J.'s exhibit with the appropriate and original theme AFRICAN VIOLETS AND GESNERIA "Safely by mail."

To carry out this theme, we notice to the left, a familiar Fischer Greenhouse shipping carton with plants neatly packed and labeled

demonstrating how they can pack and ship to assure safe arrival.

Many blue ribbon plants neatly groomed, are staged on this table, and to set it off, other bright colored Gesneria greet one's eye and interest in sister plants.

Let us review a few of the ribbon winners:

PINK TEASE — a charming fringed pink-and-white striped single blossom with light green frilled foliage displayed a blue ribbon and a AVSA pink rosette almost matching its vibrant colors.

PINK PINWHEEL

IMPERIAL BLUE

TENDERNESS

FROSTY PINK

JERSEY PRIDE (a popular favorite at Fischers')

Red Ribbon, a new seedling were all ribbon bedecked.

ROSE KNOLL GARDENS, Assumption, Ill. had a most appropriate setting with a Texas flair. A turquoise background with the firm's name on what appeared to be fence logs neatly stacked with the printing, "Lasso onto a violet — in the heart of Lincoln Land."

A table skirt of heavy tan burlap with a rope lasso on either side made the very effective Western theme complete. In the center of this display was a huge plant labelled, "DOT'S FABULOUS", a double rose pink with magnificent dark green wavy foliage with red reverse. This was a blue ribbon award, and also the AVSA pink rosette. (Best plant on this exhibit table).

Other ribbon winners were:

DOUBLE ROSE PINK

RENNY'S RUFFLES

KY MAID

STRAWBERRY JEWEL

GREEN JEWEL



ROYAL CREST EDNA PORTER

The MADISON GARDENS, Ohio, had a table that sparkled with a dainty bright theme featuring pink and tan. All pots were neatly covered with foil to match this setup, and pink velvet ribbon gave a perfect accent to the dainty atmosphere. Many full blooming plants were displayed, among their blue ribbons were:

DEEP PURPLE—a large intense deep purple blossom and large, uniform dark leaf, also a pink rosette winner.

Other outstanding ones were:

FRILLY DILLY
PINK SHERRY
CHERRY TART
BLUE WINE
JUNGLE PINK

We turn to spot another Commercial Member, from the Dallas, Texas area **VOLKMAN BROTHERS GREENHOUSES**, who so graciously opened their greenhouses to the touring members of the AVSA and permitted them to swarm about asking questions, visiting informally, through their many greenhouses and were recipients of the famous Texas hospitality we have all found and enjoyed for a few days, here in the Lone Star State.

A very attractive table setup on a pink-gold background displaying the firm's name in sparkling silver letters. The best groomed plant on the commercial table was **VIOLET 'N GOLD** in a six inch pot holding its blue

ribbon and pink rosette. Other ribbon winners they displayed were:

MAYTIME
SYLVIA ANN
WHITE PERFECTION
TEXAS

A newcomer who displayed in the Commercial was **MR. HOWARD UTZ**, a hybridizer from San Antonio, Texas, had a very attractive table display of fifteen beautifully groomed plants. His plants winning a blue ribbon and pink rosette with **PURPLE STRAWBERRY** a large semi-double dark purple blossom with deep green ruffled-edge foliage.

ZORIC
DOMINIQUE
SKY LARK
CAPTAIN KIDD— shown for the first time at Kansas City
MAID OF ORLEANS
GERONIMO

These are only a few which took ribbons. No written accounts of the Commercial Exhibits would be complete without a very deep vote of thanks to Mrs. Millikan, Chairman of the Commercial Exhibits who so graciously was on hand before, and on the days of the Convention to help guide and welcome us all.

Another year closes on the Commercial Chapter with inspiration, determination to go home and groom bigger and better and more abundant plants for our African Violet public.

Recommendations For Success via Experience in Violet Growing

MRS. WILLIAM J. KROGMAN
Brookfield, Wisconsin

African Violets have been known to grow and flourish under the most undesirable and adverse conditions. There are extremes and exceptions to every rule and IDEAL GROWING CONDITIONS vary greatly with the place in which plants are grown, making individual experimentations most desirable.

The past twelve years of my violet growing experience have taught me the following basic requirements:

LIGHT

In the culture of African Violets, LIGHT is one of greatest importance — whether it is supplied by incandescent light bulbs, fluorescent tubes or in any natural exposure, with or without direct sunlight. Only extremely intense, burning sun will scorch the leaves of your African Violets and will require filtering with net, curtain, or tissue paper during the few hours that it is the brightest. (Sunlight on wet leaves will cause spotting, while lack of moisture will hasten scorching, bleaching or yellowing of leaves.)

Generally speaking, "The more light you can supply, the more blooms for you to enjoy." Twelve to fourteen hours of good light will produce an abundance of blooms, alternated with a good night's rest, same as humans. Several hours of light under a table or floor lamp will be "added sunshine" on a dark dreary day or long winter evening. Fluorescent lights are not so expensive and the operating cost usually averages less than one cent a day, for 40 watt (48") tubes. They should be placed twelve to sixteen inches above the rim of the pot, with the exception of the new Gro-Lux tubes which must be somewhat higher, possibly six inches higher. Experience will teach you the proper height — and also which varieties desire the most light and which ones prefer less light. Usually dark, heavy leaves and blooms want the strongest light while light leaves and blooms are inclined to bleach if placed too close to the center of the lights.

WATER

PROPER WATERING is a most important phase of violet culture. The soil should be kept slightly moist by applications of warm water whenever the individual plant requires it. This will vary with the plant's stage of growth, size

of pot, soil mixture, amount or lack of moisture in the air, circulation of air, time and season of year, type of climate, etc. An African Violet should never be allowed to get so dry that it will become limp, nor over-watered until the roots are rotted, also causing it to become limp. The latter often occurs at the change of seasons in the north, especially when automatic heat does not dry out the soil as it does in the winter.

Rain water is the very best for violets. Well water is usually satisfactory; Chlorinated water should be drawn a day before it is used for watering; Chemically-softened water should never be used as it is detrimental and often fatal.

Water may be applied either from the top or bottom, or by sprinkling as a gentle rain, preferably when temperatures are rising. Individual saucers should be used when watering from the bottom and all excess water, not utilized by the plant, should be poured away an hour or two after watering. (It should never be allowed to stand over night.) Using one large watering tray from which many plants may drink is the POOREST method of watering and the surest means of spreading infestation of any kind. The above mentioned method of sprinkling warm water over the entire plant and leaves is highly desirable, not only to keep plants clean, fresh and healthy in appearance, but also to provide them with the humidity so essential in producing more and better blooms. If plants have never received a shower and are not accustomed to this luxury, there may be water-ring-spotting due to a film on the leaves. Several sprinklings or a bath with a very mild dish-washing soap solution, followed with a clear warm rinse may be necessary to remove film and help to make your plant healthier. Water-ring-spots (calcium) can be removed by making a solution of 1/2 teaspoon of ascorbic acid and gently swabbing the same after which a warm rinse should immediately be applied.

HUMIDITY PLUS CIRCULATION OF GOOD FRESH AIR

HUMIDITY and CIRCULATION of FRESH AIR the year round are a "must" for a maximum number of good quality blooms — size, color and texture. Cool growing will also increase their size and color intensity. Tem-

peratures of 65 to 70 degrees will cause the development of buds to be rather slow, but the more time they have to develop, the larger and hardier the blooms. Contrarily warm temperatures force rapid and inferior blossom development—such as many of us experience in the summer, when doubles appear as singles and huge blooms are button-size, coupled with faded coloring and early collapse.

One method of increasing humidity is by spraying a fine mist around and over your plants. This could easily be accomplished by using warm water in a Windex sprayer, garden sprayer, atomizer, or any fog-mister made for that purpose. Flat pans or trays of water under or between plants are especially desirable in our well-heated winter homes. African Violet pots should always be elevated above the water level, preferably in individual saucers to avoid water-logging or contamination. Small pebbles may be satisfactory if the water level is a little lower than the base of the pots. (A little Lindane or ammonia could be added occasionally as disinfectant.) Sand and chicken grits are often used but will cling to the bottom of pots and as they are picked up to be turned, admired or sold—the loose particles drop to the floor making a clean-up job necessary. Nematodes multiply and thrive in wet sand. Movement of air will also curtail the spreading of mildew, virus and other infestation that may thrive and spread in stagnant air where moisture is prevalent.

SOIL

SOIL mixtures, though they are varied and many, are important to the general health of African Violets. Although most violet growers speak of sterilizing soil, it should actually be called processing—to a degree that will kill most harmful nematodes, but will leave the useful bacteria that are necessary for plant growth. (Sterilizing would kill everything useful in the soil and would be no better than sand or vermiculite unless useful bacteria were again added.) A new soil conditioner called “RE-Vita” is a unique concentration of humus, soil nutrients, natural minerals and micro-organisms. It is invaluable when added to most soils or can be applied by top-dressing once every three months at the rate of 1 level teaspoon for each mature plant in a four inch pot, less for smaller plants. It will not usually burn roots. It should not take the place of the semi-annual or at least annual *re-potting* with fresh soil necessary for ultimate performance and health of African Violets. A rich, loose, porous soil is most desirable. It is always well to keep in mind that *too much* fertilizer, compost, well-rotted manure or Re-Vita may grow

gigantic plants while sacrificing blossom development. Excessive nutrients may also cause stunted plants.

FERTILIZER

FERTILIZATION or feeding of plants is more desirable than using a soil mix that is excessively high in nutrients. It should never be over-done and is far more harmful than using nutrients too sparingly. Just a pinch of fertilizer may be applied with each watering, however, if this is a chore, a weak solution can be applied at two week intervals. Make the application extra dilute during the hot summer months. “Plant Marvel” has been successfully used for many years, while “Schultze’s Instant Liquid” and “Liquid Blue Whale” have become very popular more recently. “Fish Emulsion” is very good, but quite odiferous. There are many other African Violet fertilizers and plant foods on the market, some may be equally desirable, while other are too potent and will burn the tiny feeder roots, especially if the soil is not moistened several hours or a day before application of fertilizer. Remember, making your solution Extra-dilute and applying it more often is best. If individual saucers are being used, it is well to wash all fertilizer deposits from them at regular intervals. You may wish to alternate the fertilizers for your violets and give them a varied diet—or you may prefer to use one type exclusively.

CAUTION

TROUBLE PREVENTION is always cheaper, wiser, with much less work and worry than waiting until a “cure” is necessary. It is sheer folly to say, “I have never had any trouble so have no need to take any precaution”—and it is equally foolish to believe that infestation can only occur by getting new plants from “Someone Else.” This is like any contagious disease! Just where does the first person get it?

Indoor plants, outdoor plants, shrubs, cut-flowers and persons may unknowingly be carriers of mite—as may flies, ants, mosquitoes, pets and YOU—your own hands and clothing or even a breeze coming through an open window or door. A mere washing of hands after outdoor gardening does not eliminate you as a possible carrier. Only if a disinfectant or insecticide is used in your water can you be positively sure. Be sure to rinse with clear water immediately.

Spray your African Violets with an insecticide 3 or 4 times at 7 to 10 days intervals periodically, especially in late summer or early fall.

Malathion, Hurri-green NNOR, Black Leaf

(Continued on Page 61)

She's Looking Forward To Her First Ribbon

*By Jean Johnson, 106 Forest Drive
Jericho, New York*

Since I'm a new member of the African Violet Society I hesitated writing an article for our magazine. I'm so inexperienced and I'm sure that my plants, that I'm so crazy about, are not nearly as beautiful as the ones I've seen in the magazine belonging to different members.

I've been growing African Violets for about six years. When we moved into our new home, an aunt brought me a Pink Geneva Violet as a gift. I wasn't very excited about it, to say the least. As the months passed I became fascinated by this plant that bloomed almost continuously without any special care. The fever started to get me. I started reading up on the care of violets and started purchasing new ones. I now have about 50 plants and a lot of babies growing from leaves.

At one time I had no luck rooting leaves. I tried doing it in water. The leaf always rotted before it would root. Now I root in Vermiculite and have wonderful results in no time. I'm afraid I get carried away rooting leaves. I don't know where I'm going to put them.

A number of my original plants I no longer have! They suffered from a disease I call Baby-itis. I have a baby and a small son, and while training them that they couldn't touch mommy's plants, we had a number of heart breaking accidents. I love my hobby and even though I'm busy with my small children I take time each day to look after my other babies. I think all mothers of young children should have a hobby, as it really helps your frame of mind a lot, and it gives you something else to think about, besides house cleaning, washing, etc.

It took me a long time to get around to joining the National and our local African Violet Society. I'm so glad I did. I love our magazine. I read every inch of it and then find myself re-reading it. I wanted to join a local society so I would meet people who share my interest. My friends and relatives think I'm crazy. They can't understand why I want so many plants. It's so nice finding that there are so many other people who are "African Violet Crazy". I have so much to learn and I hope I will learn to grow bigger and better plants by sharing other hobbyist's experiences. I can hardly wait till the day I win my first



Center plant is Black Cherry

ribbon.

I have a large number of my plants on a tile table in front of my bay window in my living room. The window has a southern exposure. The plants are protected by a sheer curtain and it seems to let in just enough light.

Just recently we installed a fluorescent light in the basement. There I have all my babies and larger plants that are taking a rest from flowering. This way my table in the living room is always filled with flowering plants. The plants don't seem to suffer any effects when they are brought from under the lights to grace my table with their beauty.

All my plants flower continuously, sometimes taking a short rest. Some never seem to rest though. I have one problem and I'm hoping someone will be kind enough to help me with their advice. Although they always bloom and the flowers are a good size, they are rarely covered with a great amount of blooms. I see pictures in our magazine of prize winning plants and they are so heavily filled with flowers. Mine never look like that. My plants usually have only three to seven flower stalks in bloom at a time. How can I get more? Would someone help me? My foliage is beautiful and since my plants bloom all the time, I don't like to be greedy but I think everyone wants to improve their plants.

I fertilize every other week, alternating Rapid-Gro, Hyponex and sometimes Fish Emulsion.

I keep my plants mostly in 2½ and 3 inch pots, I had read they should be pot-bound, but after reading some articles in our magazine I transferred some of my larger plants into 4 inch pots. They are doing well and did not stop blooming after the transfer.

I have so many favorites that it would be hard to pick from them. White Madonna, Pink Parfait, Db. Black Cherry and Strike Me Pink, never stop blooming. I also like Iris and Zorro and Stained Glass and Jane Starr.

I could go on and on, I guess I just love them all.

I'm looking forward to many, many, years of being a member of this wonderful organization and if anyone could give me some advice, to improve my flowering, I'd appreciate it.

THE TRAVELER

By Ethel Thalheimer
Tempe, Arizona

Can an African Violet take a long trip and stay in bloom? Some growers say yes, others say no.

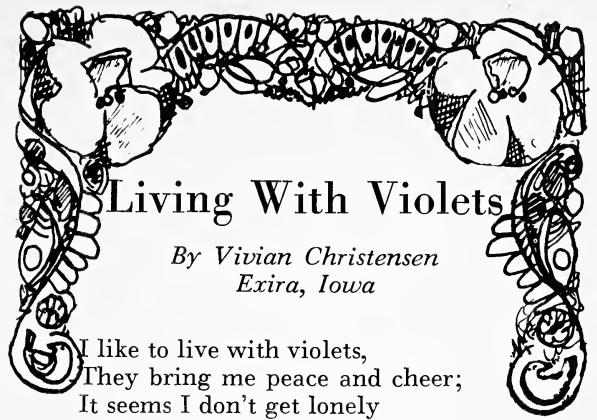
But there is one Traveler, which knows from experience that it can be done. The trip was a necessity, so The Traveler was packed in a heavy cardboard box lined with foil and then saran wrap, because foil punctures easily, but is a good insulator. In the bottom a bed was made of shredded florist cellophane, a depression was made in the center where the pot was set, leaving a bed for the leaves to rest upon. The top of the box was about eight inches above the leaves, so saran was taped securely over the top and the lid was put down. It was placed on the back seat of the car with a wool blanket for a cover.

We left Long Beach, California, July 6, 1962, and stopped at noon in Blythe. The temperature was 110°. We arrived at Phoenix at 4 P.M. with a temperature of 108°. We stayed in a motel over night but The Traveler stayed in the car. The next evening we reached our destination. Aspen Lodge, Alpine, Arizona, 8,000 feet elevation with a temperature of 64°. About noon the next day the Traveler was taken out, put on a table in front of a south window and given a drink of good mountain water. Just one bloom was removed. It bloomed all summer and was admired by all the guests.

October 3, 1962 it went back into the same box and back to Phoenix. The temperature ranged from 109° to 112° for the three days we were there. The Traveler stayed right in the car all the time, then on to Long Beach and into the glass house which was its home before leaving. Three leaves had to be removed. I expect they got against the edge of the box and it must have been hot.

On November 15, we moved to Tempe, Arizona, for the winter and the Traveler lived in our bedroom on a stand and was very happy.

When the snow melted in the White Mountains, we took the Traveler and went back up to Aspen Lodge. Our Traveler looked like a picture and was a conversation piece all summer. On September 12 we came back to Tempe, (temperature 110°) and moved into our new home. The next month I repotted her and removed all buds and blooms. This was the first



Living With Violets

By Vivian Christensen
Exira, Iowa

I like to live with violets,
They bring me peace and cheer;
It seems I don't get lonely
With lovely violets near.

The white ones are for purity
Of thoughts and deeds well done;
The singles and the doubles,
I love them every one.

The blues are all so heavenly,
They seem to smile and say:
"Be kind to everyone you meet,
Be true blue all the day."

The purples and the lavenders
Add dignity and poise;
I would not be without them,
For they bring many joys.

The pinks of many shades and hues
Are dainty and so sweet;
Without them, fine collections
Would not be quite complete.

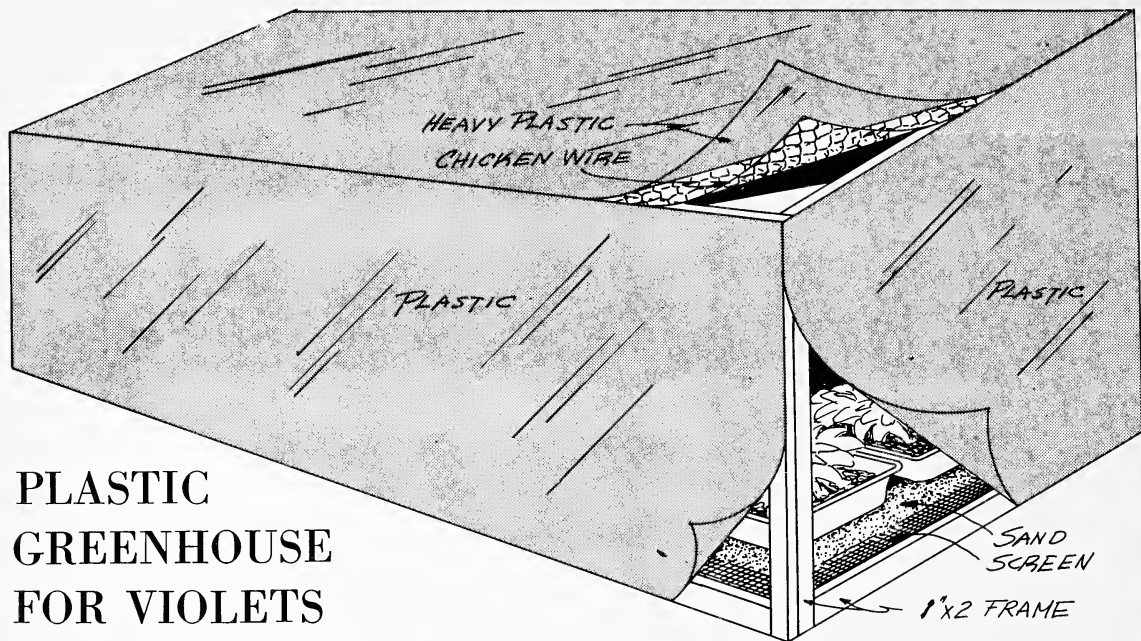
The reds are, Oh, so stately,
Like fire they seem to blaze;
And when the neighbors come to call,
Their lovely blossoms praise.

The spotted and the ruffled, too,
In beautiful array;
Amidst the gorgeous colored leaves,
Make such a grand display.

When friends come in to make a call,
They sometimes say to me:
"I came to wish you well today"
But the violets they come to see.

I like to live with violets,
Their messages I treasure;
I would not trade them off, I'm sure,
They bring me so much pleasure.

time since she had been out of bloom since February 1962. By Christmas 1963 The Traveler, a Double Pink Waverly, was a shower of pink and still is. She and Ionantha have a place of their own in front of our arcadia door in the family room. My two dear friends, Mrs. Clarissa Harris and Mrs. Sopha Blocher, gave them to me and the African Violets have to take their place since we live so far apart.



PLASTIC GREENHOUSE FOR VIOLETS

By Mrs. John Kolln
Dow City, Iowa

Here's a suggestion for a plastic greenhouse you might like to try. I found it very successful, especially for taking care of my plants when I must be away from home some time for at least a month. I take oblong pans that are not too shallow, put a layer of spagnum moss on the bottom an inch or so thick, soak well and place my plants in.

For my greenhouse, I used 1x2 inch boards and made a frame as sketched. I stretched chicken netting over the top. A piece of screen will do just as well. Then I covered the entire frame with heavy plastic, put screen on the bottom and covered it with sand. Dirt may be used. I raised the back a little higher than the

front, so if it rains the water will drain off.

I placed my plastic greenhouse on the north side of the house under shade trees so it could get plenty of light without too much heat. Each summer I take my plants out of the house, arrange them in the pans and place them in their plastic greenhouses. They love their summer homes.

I would suggest you fashion your greenhouses long and narrow so you can reach in and water. However, your plants won't need to be watered as often. I just mist mine with warm water nearly every day during the summer months.

If you are fortunate enough to have some old storm windows, you could make a greenhouse out of these, using the same idea with the plastic top.

OUR AFRICAN VIOLETS

by Martha Coney

When we would hear the voice of God . . .
We turn to our violets,
The beauty there reveals deep love
God's wondrous, ever-present love.

Growing violets is a pleasure
We would gladly share with you,
Giving life a double measure
Making friendships new and true.

So take a violet home, dear friend,
Give it tender, loving care;
The voice of God may speak to you,
His beauty, love, and wonder share.

◇

GOOD PLANT FOR 'NEUROTICS'

The Saintpaulia was first shown at the Royal Botanical Gardens at Herrenhausen in Germany and, because of its delicate appearance, was not given much consideration as a plant to hybridizing, rather it was said that it would become a good plant for neurotics to grow.

All of the gentlemen of that time (1892) would certainly be interested to know, if it were possible for them to do so, that there are now some sixteen thousand "neurotics" who belong to the African Violet Society of America, Incorporated, (International), and number among their members representatives of all of the professions.

VIOLETS AS A HOBBY

*By Charlotte Marshall
Cedar Rapids, Iowa*

The technical name for my hobby is "VIOLETITIS". This is the medical technical name. The medical men in the field of violets say this is a very common disease but not at all fatal. It is considered one of the most contagious diseases in their profession as well as one that has not complete cure.

It strikes people of all ages as well as sex, some very young and some very old. It strikes all with varying degrees of severity. Many of the older, beyond retirement age, or just about that age, it seems to strike and be more severe, yet many in the middle-age class could almost be called addicts, they are so strongly smitten.

Violets can be the way to almost a completely new life, for anyone. They have been so for me. I am what is commonly known as a "Salesman's Widow" during the week. I still have two teen-age boys at home, ages 15 and 17, and my husband leaves on Monday and is gone practically all week till Friday. This makes me the official parent to attend various functions the boys are in, or interested in, sports of all kinds as well as music and drama. Believe me, I could almost be a referee, or umpire, since I have attended almost as many games as they. They are varsity games, Junior varsity games, concerts, operettas, plays, swim meets, etc.; also football, basketball, baseball, track and what have you. If one is not in a particular sport, or event, the other one is. They are both very musically inclined and interested in drama, as well as all three of us are in the church choir. Then, of course, we have the well-known problem of "Who gets the car tonight." Mom or Dave. It's library, or a couple minutes over at the girl's house or shopping or choir, another game of some kind, or some such thing. One almost needs a timetable of some sort, but even that does not always work out.

Well, anyway, back to my violets. My hobby is a sort of retreat into a world apart from all that I have mentioned before. My violets have a very therapeutic effect on me, or so I like to think. I go down to my Flower Room in the basement. Of course, I have them all over the house too, but I have the most of them in a room with lights in the basement. I can talk to them and never get any kind of a bad answer, or good one for that matter, back from them. They all love to see me coming, I think. It always means anywhere from five

minutes to 5 hours of direct attention. All violet lovers call this TLC, "TENDER LOVING CARE"?

There are many ways to spend what time I have free. Watering usually takes up the major or first part of it, although if I happen to be going to repot some, I hold off all the watering until I get the repotting finished. I usually have anywhere from five to twenty-five leaves down to root, so of course there are usually some of these to look after and repot, as well as those that have outgrown their britches, as we say to the children, and need larger pots.

In caring for my violets I usually follow a fairly stable line of repotting and watering and soil sterilization. I am not one to try each and every new soil mixture, fertilizer, or watering method I hear of. This can be very disastrous as many have found.

I'm sure you've all heard about the lady that had lovely plants but heard of a new soil and decided to try it. After repotting her entire collection she patiently awaited the results. Two weeks later she heard of a wonderful new fertilizer that was used by the President of the National Society so she went out and bought a supply, using the theory that if a little will help, a lot ought to really make some outstanding plants. Four weeks went by and she heard of these beautiful plants, a friend had and she made a special trip out to see them. They were really lovely. The tip to her success to these very lovely plants was 4" pots from the time of the first repotting, the lady found out. Home she went and put all hers in 4" pots. By now her plants were not looking too perky and she just could not understand what it could be. Several had curled up tight in the crowns and new leaves and buds could not get out and open up, outside leaves all seemed to droop and die and some of the plants had just plain up and died. "WHAT DID I DO WRONG?" the lady asks. Poor plants! Even you or I could not have withstood that many changes with out some after effects. See what a dilemma all these changes can cause.

Thank goodness I only grow violets for my own amusement, and to many others' amazement.

As you all know our National Society publishes a wonderful magazine four times a year and also publishes a membership list. I am

proud to be a member of the reporting staff of our magazine. Our National also has a convention every year in the spring. This year it was in Dallas. In 1965 it will be in Baltimore, Maryland. I have been able to attend 11 out of the past 12 conventions, much to my surprise each year, as well as to my great delight. So far I've been to Chicago, St. Louis, Nashville, Minneapolis, Rochester, Detroit, Atlantic City, Pittsburgh, French Lick, Ind., San Francisco, and Kansas City. My hobby gets me around this wonderful country of ours to see many of its historic as well as scenic places. And I have met the most wonderful people in my travels to these conventions and various parts of the country, especially among the violet lovers. These conventions are my vacation each year. I usually take anywhere from three days to two weeks.

For instance, in 1962 I took two weeks. Of course, there were a couple of extra attractions, since our son and his wife lived in San Diego and they were expecting their first child. I usually travel with or drive my parents to these conventions, too, so the three of us left on April 23 by train. Grandson No. 3 arrived on the 24th and we arrived in San Francisco on the 25th. The convention convened on the 26 through the 28th, and such a wonderful experience it was! Beautiful violets, wonderful people and hospitality, and a great success overall. We departed for San Diego late the 28th. Considering the fact that baby Kirk was not really expected until about May 10th, we thought all things worked out beautifully.

Kansas City also presented a wonderful convention and an outstanding display of beautiful violets, and generous hospitality. In fact, I've never been to a convention where the plants were not outstanding and the hospitality cordial. I consider them each one a tremendous success and a tribute to the many people involved in preparing and presenting each convention.

Violetitis is a disease but not a bit painful. Really it is quite a joy to have when you take into consideration it helps maintain one's sanity at times. Also, it can be a means to an end, especially when things begin to pile up on me, and I know this does happen to all of us sooner or later. You know that, when you think you just can't stand another crisis, and when you have teen-agers almost anything can be a crisis. We all need to come up for a breather occasionally.

Having a hobby helps me keep a brighter perspective overall, where the family is concerned as well as where my work as claims secretary goes. And believe me, you can really

get involved if you let yourself in that work too. They say absence makes the heart grow fonder and I can say I'm really inclined to go along with the author of that old proverb.

When I go, or get things ready to go, each one of my family helps get things under control, so I can go with my mind pretty much at ease. But they all seem twice as glad to see me arrive back home, and this goes for me, too. Home always looks twice as good after having been away for a day or so.

Violets are my hobby, but any hobby can serve you just as well. Your family will also take an interest in your hobby, sooner or later, just by seeing the joy and entertainment you derive from it. I say violets are wonderful and more power to each of you that have them for your hobby, or you who like to raise them or you that get your joy from reading about them and seeing them, after someone else has grown them.

What really started me on my hobby was my mother giving me a plant or two from her collection when my children were very small. Now as the children grow older, I realize how fast the days seem to pass and how quickly the children have grown up, and still my violets sustain me in good days as well as bad. Of course, there are the grandchildren now, but with this mechanized age, and they all live at such distances, it is impossible to put the time and attention on them as was possible years ago, so I put it on my violets. When I think of what I will do when both boys are gone to college or married, I think of my violets. Sure, I work each day, and keep house, but I still have my violets to turn to, and talk with, when the days get long or work too exasperating, or I begin to feel I really don't have any place to turn.

I know I have not told you too much about violets, only their value and effect on me as a hobby. In closing let me say out of approximately 4000 varieties, I think, I have or have had at least 1000 different ones, at one time or another. I usually have between 125 and 150 varieties on hand. I did bring several varieties back with me from this year's convention and have a couple I am working with in trying to produce a new and better variety myself. So you see I really get myself involved in one way or another but I love every minute of it.

Try it and see for YOURSELF.

Have you renewed your membership in the African Violet Society of America, Inc.?

Convention Awards

SPECIAL AWARDS — AMATEUR DIVISION

Arndt's Floral Gardens Award—

\$10.00 gift certificate to the best arrangement using miniature cut African Violet blossoms, Class 37

To:—Mrs. Philip Reid, Irving, Texas.

\$10.00 gift certificate to the best miniature plant in the Amateur Show, Class 25

To:—Jo Willis, Irving, Texas. "Wee Willie Winkle"

\$5.00 gift certificate to the second best miniature plant in the Amateur Show, Class 25.

To:—Jo Willis—"Minneapolis."

Atlas Fish Fertilizer Company Award—

A trophy to the best specimen plant with a green or chartreuse edge, Class 23

To:—Mrs. George Phillips, Arlington, Texas, "Dixie Nuggett."

Frank Burton Awards—A new hybrid, kissing cousin plant to each exhibitor entering in Class 31 in the Amateur Division.

To:—Mrs. J. G. Towner, Entries 1 and 3.

Charles Day Award—\$15.00 for the best double blossom bright red specimen plant in the Amateur Show, Class 26

To:—Mrs. George Phillips, "Double Racey Red"

Delia Symonds Award—A gift certificate for a painting of the plant of the Society Silver Cup winner.

To:—Mrs. George Phillips, "Wintry Rose."

Directors' Awards—Silver gifts

1. To the winner of the most blue ribbons in the Specimen Classes in the Amateur Show.

To:—Mrs. George Phillips.

2. To the winner of the most blue ribbons in the Arrangement Classes 37 thru 41, in the Amateur Show.

To:—Mrs. Phillip Reid, Irving, Texas.

Flower Grower Sterling Silver Plate Award—for Affiliated Chapter Leadership. This award to be given to any individual member of an Affiliated Chapter for outstanding leadership in promoting all phases of the Chapter's activities in accordance with the objectives of the African Violet Society of America.

To:—Ruth Millikan.

Granger Gardens Award—\$25.00 to the best specimen plant of "Height of Fashion."

To:—Mrs. George Phillips, Arlington, Tex.

Hawaiian Return—

\$10.00 for the best single blossom specimen

plant in Section Four.

To:—None

\$10.00 for the best miniature specimen plant.

To:—Jo Willis, "Wee Willie Winkle"

\$10.00 for the best double pink blossom specimen plant.

To:—Mrs. George Phillips, "Cambridge Pink."

Indiana State African Violet Society—A plaque to the registrant of the best registered named variety, Classes 1 thru 27.

To:—Not received.

Indianapolis African Violet Club Awards—

\$25.00 for the best specimen plant of Don Wilson's Lovely Lady or Black Angel.

To:—None qualified.

\$25.00 for the best specimen of Richter's Red Crown or Wedgewood.

To:—Mrs. W. J. Ritmanick, Fort Worth, "Red Crown."

\$25.00 for the best specimen plant of Vallin's Red Satin or Cotton Clouds.

To:—None entered of Red Satin; none qualified of Cotton Clouds.

Lyndon Lyon Award—\$25.00 for the best specimen plant of Lyndon Lyon productions: High Hopes, Paul Bunyan, Oriental Red, Blue 'n Pink, Green Goblin.

To:—Mrs. George Phillips, "Blue 'n Pink"

Madison Gardens—\$25.00 award for the best plant of Pink Polka Dot or Alice Blue Gown.

To:—None entered. Check to go to Boyce Edens Fund.

Metropolitan St. Louis African Violet Society Award—A Silver award for the best arrangement in the Amateur Show.

To:—Mrs. E. F. Wilson, Dallas, Texas.

Northern California Council Award—\$25.00 to the best white blossom specimen plant.

To:—Mrs. Hugh Jamison, Dallas, "White Madonna."

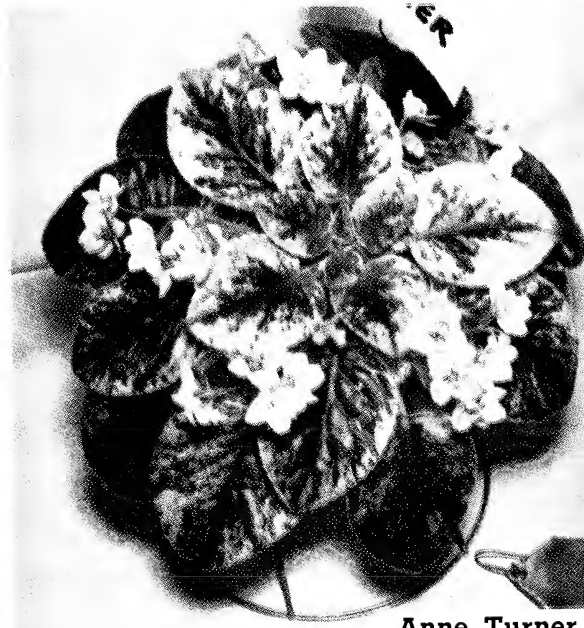
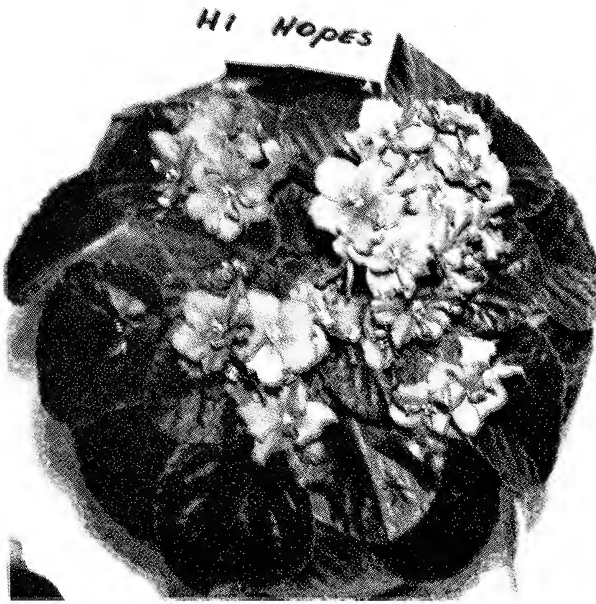
Popular Gardening Award—A Sterling Silver Bowl to the winner of the most blue ribbons in Classes 1 thru 28.

To:—Mrs. George Phillips.

Research Committee Cross Hybrid Award—This award sponsored by the Research Committee of the African Violet Society of America. Members or non-members of the Society will be awarded \$25.00 for the best entry of a plant or plants in Class 31, resulting from a cross of any genus of the Gesneria family, such as Achimenes or gloxinia on the



April Love



Anne Turner

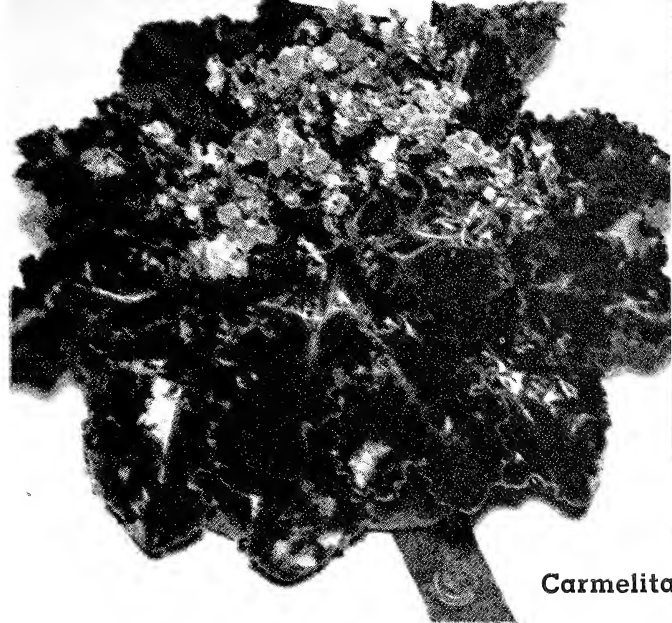


Height of Fashion





Cecil Cox



Carmelita



lies Aid

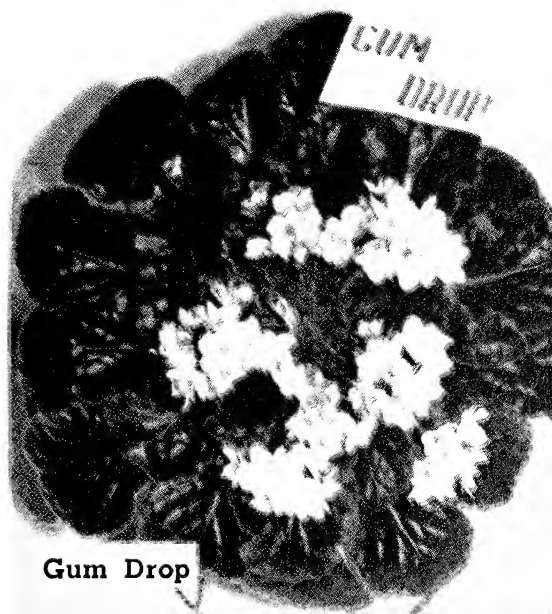


Cambridge Pink

CAMBRIDGE
PINK



r Elaine



Gum Drop

GUM
DROP

genus of *Saint Paulia*. This exhibit judged by the Research Committee and must give visual indication that it is a successful cross genus hybrid showing some characteristics of the other *Gesneria* hybrid.

To:—None entered.

Ruth Carey Award—\$10.00 to the best entry in Class 36—“Rio Grande Valley.”

To:—Mrs. Phillip Reid, Irving, Texas.

Ruth Millikan Award—a Silver Compote to the best variegated foliage plant in the Amateur Show.

To:—Mrs. George B. Phillips—“Minnesota.”

Dr. Sheldon Reed Awards—One of his specially produced varieties to the best entry in each class of the Amateur Show.

Class 1, Mrs. C. H. Heard; Class 4, Mrs. E. E. Bone; Class 5, Mrs. E. E. Bone; Class 6, Mrs. George Phillips; Class 7, Mrs. George Phillips; Class 8, Mrs. H. G. Cooke; Class 10, Mrs. George Phillips; Class 11, Mrs. George Phillips; Class 12, Mrs. Hugh Jameson; Class 23, Mrs. George Phillips; Class 24, Mrs. George Phillips; Class 25—Jo Willis; Class 26, Mrs. George Phillips; Class 29, Mrs. H. G. Cooke; Class 31, Mrs. J. G. Towner; Class 32, Mrs. Lola Williams; Class 33, Mrs. Rufus Higginbotham; Class 34, Mrs. Phillip Reid; Class 35, Mrs. Phillip Reid; Class 36, Mrs. Phillip Reid; Class 37, Mrs. Phillip Reid; Class 38, Neva Anderson; Class 39, Mrs. E. F. Wilson; Class 41, Mrs. Phillip Reid.

Silver Award to the best plant of the African Violet Species, such as *Grotei*, *Tongwensis*, etc. To: None qualified.

Stim U Plant Laboratories Inc. Awards—

Plaque and \$50.00 for the best registered named variety, Classes 1 thru 28.

To:—Mrs. George Phillips—“Wintry Rose”

Plaque and \$25.00 for the best purple or blue

To:—Mrs. George Phillips—“Coon Valley”

Plaque and \$25.00 for the best red

To:—Mrs. W. J. Ritmanick, Fort Worth. “Richter’s Red Crown.”

Plaque and \$25.00 for the best white

To:—Mrs. Hugh Jamison, “White Madonna”

Tinari Greenhouses Awards—A Silver Lustre fixed cup for the best specimen plant of Lilian Jarrett or Lilian Jarrett Supreme, either plain or variegated foliage.

To:—None qualified.

A Silver Cup for the second best plant of Lilian Jarrett or Lilian Jarrett Supreme, either plain or variegated foliage.

To:—None qualified.

Tube Craft Inc. Award—A Model CA2 Tube Craft Floral Cart, complete with top bracket and fluorescent fixtures, for the three best

specimen plants, one true purple, one pink, one white, Classes 1 thru 27.

To:—Mrs. Geo Phillips—“Coon Valley”, “Cambridge Pink”, “Longfolio White”.

Volkman Brothers Award—\$25.00 to the best specimen plant of Texas Bouquet in the Amateur Show.

To:—Margaret Frost, Dallas.

The Lambert Award—A trophy to the best arrangement depicting the theme of the show.

To:—Mrs. R. W. Higginbotham, Dallas.

Flower Grower Sterling Silver Plant Award for Affiliated Chapter Leadership — Faithful, Enthusiastic, Tireless. These attributes are mentioned so often whenever the name of Ruth Millikan is included in any conversation, for she had been working with her Saint Paulias for many years.

Through her efforts new clubs have been organized and many new members have been added to the Society list since her term as Regional Chairman.

Her aims for her local society were always the highest and she did all she could to see a successful conclusion to whatever goals were set. Whenever a meeting place was needed, she has offered her home.

Her kind and loving thoughts were made known to the people who were ill and needed encouragement. She was usually the first to know and the first one there to help and always found some way to cheer up the patient.

Tireless—Although Chairman of the Commercial Sales and Exhibits committee, she still found time to work diligently on this convention at Dallas.

Quoting a well known slogan: *This award is not given, it is earned.*

SOCIETY AWARDS

The Silver Cup—To the best registered named Variety in Classes 1 thru 27 in the Amateur Division:

To:—Mrs. George Phillips, Arlington, Texas, “Wintry Rose.”

\$15 and the Award of Merit Ribbon—To the runner up or second best registered named variety in the Specimen Classes 1 thru 27 in the Amateur Show.

To:—Mrs. George Phillips, “Coon Valley”

\$10 and Honorable Mention Ribbon—To the third best registered named variety in Classes 1 thru 27 in the Amateur Division.

To Mrs. George Phillips, “Cambridge Pink”
Gold Rosette Award, or first award, to the best collection of three registered named varieties of African Violets exhibited in the National Convention Show scoring 95-100 points,

(Continued on Page 67)

RECOMMENDATION FOR SUCCESS

(Continued from Page 51)

"40", Kelthane, Isotox and Optox are all good preventatives and should be applied as recommended — usually 1 teaspoon to a gallon of warm water or 1/4 teaspoon to a quart. Make sure it is very well mixed. A small number of plants could well be treated with any African Violet Spray Bomb or 'RAID House and Garden Bug Killer' if applications are made as directed. Do not hold too close to the plant! Alternating sprays is also recommended so that an immunity to any one insecticide will not result, making it ineffective.

As a final warning — Do not OVER-water or Over-fertilize as this will cause drooping of leaves and eventually "Root-rot" or "Crown-rot." These are also caused by direct draft, chill, shock or any condition that is not ideal for growing violets. Keeping affected plants very dry or removing the entire root system by cutting the core until no traces of a brown ring can be seen, and then re-rooting the top in water or a rooting mix, may save your crown-rotted plant, though it could hardly be as strong and vigorous as before.

EXPERIENCE

EXPERIENCE alone can teach violet growers a great many things particularly if they are based on good common sense, coupled with the knowledge of Basic Requirements. Although I have grown several-hundred-thousand African Violets, and have had far more experience than most hobbyists, plus diligent study, I still do not consider myself an expert, as I am sure that personal experience and the experience of others will continue to teach me as long as I grow violets, which will probably be a lifetime. It is my sincere hope that the readers of our magazine who have had little experience will gain a lot from my experience and those who have had a lot of experience will search this article to see if they can't find just a little. Please be kind enough to overlook the repetitions that I considered necessary. It would be pleasant to hear from some of you and your experience! ♦

SPECIAL AWARDS

(Continued from Page 13)

be a special award for the winner of each class and section in the amateur show as well as special awards to outstanding entries of a special nature.

Towards this end, your attention is called to the Special Awards for the Baltimore National Convention Show and any affiliated group or individual wishing to give such an

award should contact the chairman of the Awards Committee, Mrs. Bunnie McGraw, 4629 Elm Street, Downers Grove, Illinois, BEFORE SEPTEMBER 1.

Already new awards are being listed, the latest being one by Rene Edmundson, a gift certificate award for Best Specimen plant of Granger Garden variety Rene Edmundson; a cash award by Granger Garden for the Best Specimen plant of their variety Maisie Yakie; and a gift certificate award by Mrs. Nat Dilbert and Mrs. Jack Yakie for Best Specimen Plant of Maisie Yakie.

PRESIDENT'S MESSAGE

(Continued from Page 32)

I must tell you of what, to me, was the highlight of the convention. This was the Commercial Members breakfast. Represented or present in person were nearly every important grower and hybridizer in the country. After a short business meeting these people exchanged ideas, information and problems so freely that a 7:30 A.M. breakfast meeting ran until lunch time. The ideas which they generated and the problem areas which they disclosed will be of help to each of you as time passes. For constantly striving for new and better violets, for making conventions such a success with their displays and sales tables, for informative magazine material, and year in and year out giving of their time, talent, treasure and loyalty they deserve the thanks of each of us. They are truly the backbone of this society. The biggest need shown was for more and better research. This is expensive but can yield rich returns. The Boyce Edens Fund will welcome donations both from clubs and individuals to further this work. The most important work to be attempted this year is finding a safe pesticide for soil mealy bug. This is rapidly becoming a worse menace to our violets than mite or nematode and the answer cannot be found too soon.

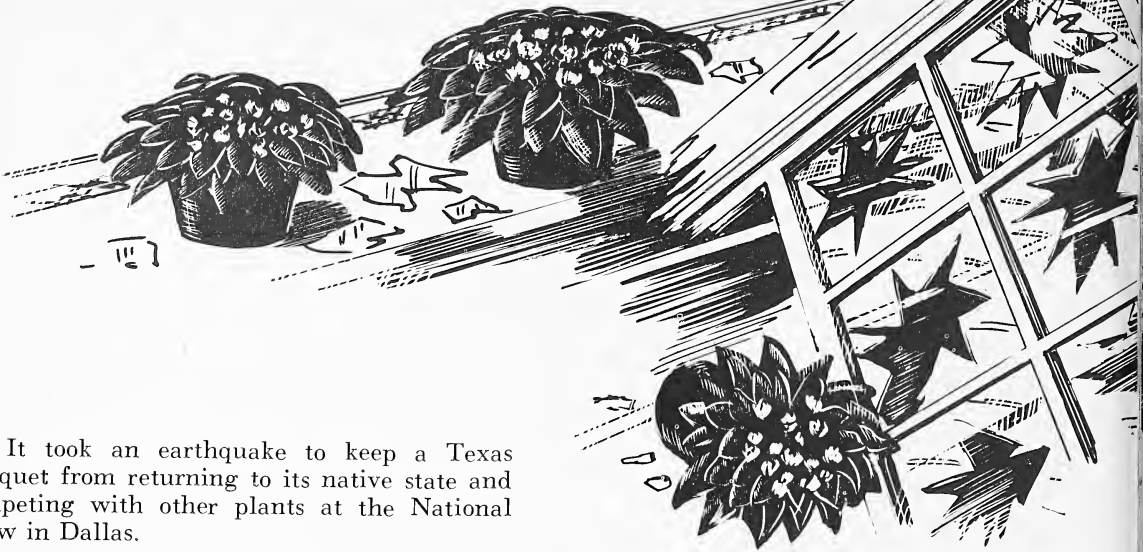
If you have problems or ideas, please be sure that they are addressed to the right person. A directory will be found elsewhere in the magazine. If, at any time, you are not satisfied with any society service or feel that I can help you please drop me a line and I will do my best to see that a solution to your problem is found.

This is your society and your magazine. Your officers want your ideas and needs. Only when you make them known can they be fulfilled.

Sincerely,

Frank Burton

'Texas Bouquet' Survives Quake



It took an earthquake to keep a Texas Bouquet from returning to its native state and competing with other plants at the National Show in Dallas.

For sometime Evelyn Mile Huntington of Anchorage, Alaska, had been grooming her Texas Bouquet for the National Show. Reservations and registrations had been made. Bags had been practically packed.

Then came the earthquake causing millions of dollars damage and taking a big toll of lives in Alaska.

Miss Huntington was tending her plant display at a supermarket in Anchorage when the quake hit. The store was full of evening shoppers. The store suffered much damage and loss of merchandise. "We were all buffeted about but there were no injuries in the building in spite of glass, groceries and case goods along with other objects falling all about," she wrote.

"There was no apparent damage to my home, other than minor breakage from shifting of objects within the house. I lost a pickup load of violet plants, ready for the Easter market, several light units, etc., which is really nothing compared to others who have lost everything—lives as well."

Miss Huntington vividly described the devastation in the Turnigan area where "the many beautiful homes just slid down the cliff into the ocean, taking people with them. (It was the dinner hour.)"

"It was appalling to view the destruction in Anchorage," she continued. There are many advantages to being out in the country. We are more self-sufficient than those in the city dependent upon public utilities."

In relating the many inconveniences she suffered, which, she said, were nothing considering the many hardships other people had to undergo, she wrote:

"I doubted if I would have a market left for my violets, but have a couple of orders to deliver today (April 3). The store also asked me to put up a display, feeling that something pretty would be an asset even if the sales were few. One of the big flower shops on the avenue (a good customer of mine) fell into a hole, so it may be there will be more demand in my direction. I would imagine that violets are about the last thing many would be interested in at this time! But it is not so.

"I have been so tired since all of this happened. I find I have black and blue marks on my arms and legs, but all very minor. I was really bumping here and there during the quake. Never thought I could hang on to a bare wall, but I did a pretty good job of it for a few minutes. Have sore fingers. The nails are broken down into the quick!"

It is Miss Huntington's hope that she may be able to attend the Baltimore convention next year and enter her plants.

"Just for the record," she wrote. "The prize winning Texas Bouquet plant I had hoped to enter in the Dallas Show was spared and really is a beauty. I was interested in seeing it in competition to learn what one must have to measure up to the best."

Good luck, Miss Huntington! We'll be looking for you in Baltimore!

Meet Mrs. Mark de Levy - - Envoy From Mexico City

Proximity of Texas to Mexico was the reason Mrs. Nancy Marks de Levy of Mexico City was able to attend the 18th annual African Violet Society convention in Dallas . . . and it's her very first convention.

A member of the African Violet Society of America, Inc., since 1959, Mrs. de Levy has been growing violets 12 years. These violets she used to buy on the street along with orchids, which grow profusely South of the border.

"Violets do well in Mexico," she declared. "The weather is propitious to their culture."

After viewing the show at the Statler Hilton Hotel and talking with commercial growers, Mrs. de Levy expressed amazement at the many varieties on display.

"In Mexico City, we have but one commercial," she explained. "And he carries only 10 different varieties"

"The market is wide open in Mexico. The Mexican people love house plants."

Mrs. de Levy has started commercial on a small scale. At present she has around 400 plants of 100 varieties.

"I have a small greenhouse, but I expect to expand," she remarked. "Already I have received two orders from Coahuila. Several women from the Dutch Embassy buy plants. Others are bought by friends in the American colony.

"My only rival is a local orchid society. Orchid growers are most secretive about their culture, but one of their past officers is a good friend, who has helped me with soil problems."

Mrs. de Levy pointed out that her pride and joy is an old specie, grotei.

"I have one that is over a foot long," she said. "It has four pods on it, crossed with double pink on one and double blue on the other."

"My miniatures get plenty of light but all sucker. Only one produces flowers. It is Pot o'Gold."

Mrs. de Levy has 25 different varieties of miniatures and while at the convention purchased three new ones: Frilly Dilly, Ben Hur and Green Pearl.

She explained that variegated do very well due to the constant cool temperature in Mexico City. "It never freezes and is never too hot," she added. "Most of the homes by far are unheated, which helps the condition of the violets."

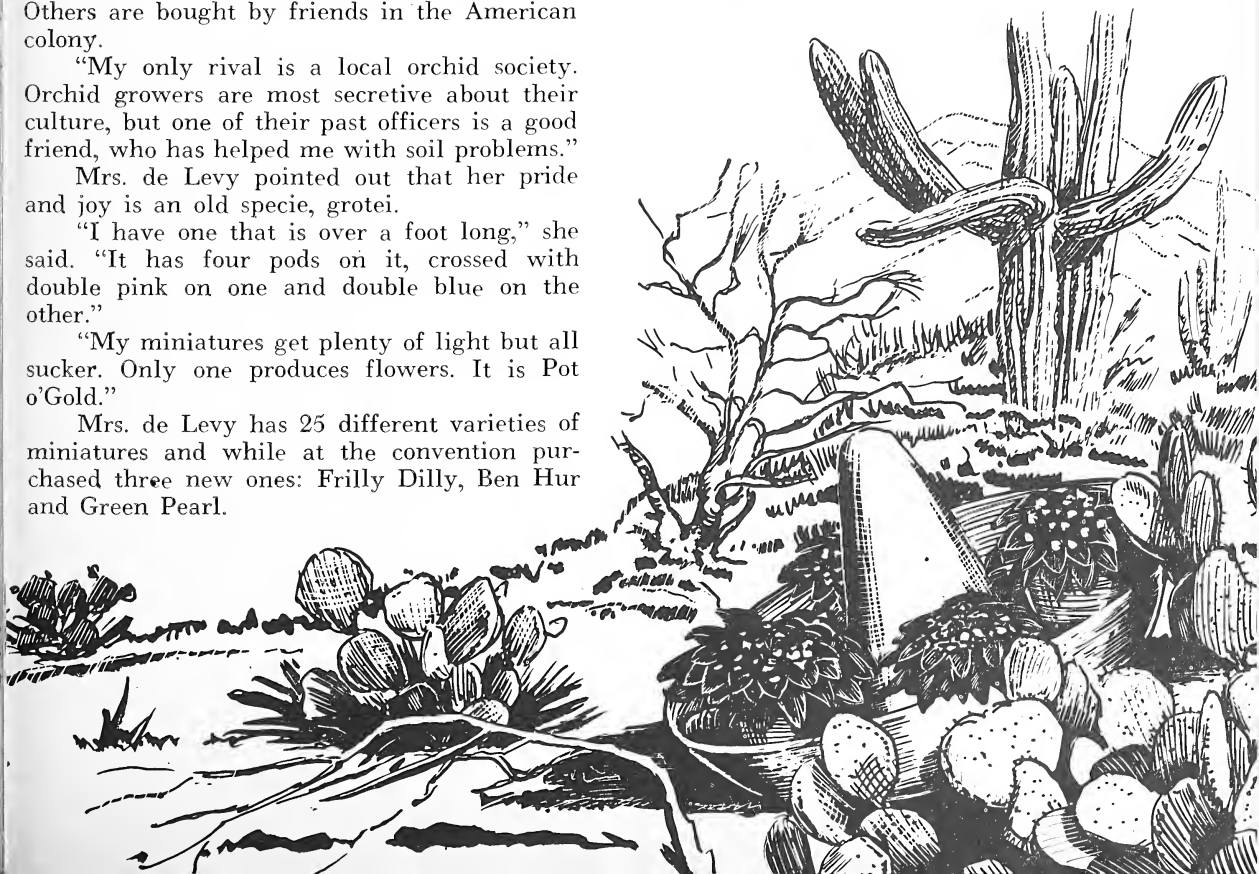
Mrs. de Levy has several "pen" friends in the States, who have sent her variegated plants as gifts.

"My variegated do go green sometime, but only when they get to much sunlight," she went on. "I am happy to say that the convention has been an enlightening experience and it has been a privilege to meet many people I have read about in the African Violet Society magazine."

Mrs. de Levy's interest in violets began when she read Montague Free's book, "All About African Violets."

A graduate of the University of Texas, Mrs. de Levy has four children, who range in age from seven to 17 years.

Laughing, Mrs. de Levy said: "The children and their father tolerate mother's foibles. In fact, father and father's relatives think he'll retire and let me support the family with my violets."



Dallas a First! Four Life Memberships Sold

For the first time in the history of the African Violet Society of America, Inc., four life memberships were purchased at a convention. This makes a first for Dallas!

When Mrs. V. Van Zele and her daughter-in-law, Mrs. Richard Van Zele, of Lemon Grove, Calif., arrived at the Dallas convention on the opening day, they purchased life memberships from Mrs. Harold Bell, manager of the Knoxville office.

Saturday morning at the closing session, two additional life memberships were purchased—one went to Mrs. Estelle Crane of Sharon, Mass., and the other to Mrs. Robert Hamilton of Oradell, N.J.

Welcome into the Life Membership inner circle!

My Request

by Grace Welkey

Dear Lord,
If I am good enough in Your eyes
To come to the Holy Place where You dwell,
Where there are always blue skies,
Where I won't have to keep up in the race,
And there is no one to tell.
I would like to make this one request,
That I be allowed, just to rest
In a garden, where it is nice and cool,
Where the birds sing in the shrubs beside a pool,
And there are African violets and other flowers rare
That need someone to give them tender care.
For, Dear Lord, you must surely know
That I do love them so,
Each one, in its own special way,
Would ask me, "Have you come to stay?"
I would answer, "Oh, that I could.
If it is God's wish that I should."
Because it gives me such pleasure to watch them grow
Into beauty that's beyond explaining
I find there is no way.
So please, dear Lord, let me be remaining
When I come to the hidden garden where You dwell.
That's my request. ◇

Have you renewed your membership in the African Violet Society of America, Inc.?

Pleasure With African Violets



Mrs. W. L. Champion of Kermit, Texas, a member of the Winkler County Hospital auxiliary, still has time to grow African Violets.

Mrs. W. L. Champion, Kermit, Texas

My interest in African Violets started when a friend gave me a single purple and a pink one. I now have many plants in most all colors.

All my plants are in plastic pots designed for growing violets, and are potted in a mixture of Black Magic Potting Soil, balanced with sand and barnyard fertilizer.

Watering is done from the bottom, by setting the plants in warm water for about 20 minutes. Humidity and temperature are important in promoting the proper growth of violets; I find the best temperatures are 60 degrees at night and 70 degrees during the day. My violets are in the kitchen and I mist the plants with warm steam from the sink. Steam from the cooking also keeps the moisture high, providing ideal humidity.

Light is of great importance. My violets are in an east window, and the amount of light is controlled by using transparent plastic curtains.

For me, the African Violet is the easiest plant to grow that I have ever had. It provides me with beautiful blossoms the year round, in return for my loving care.

I entered my first garden club show last year, and won 15 ribbons, of which I am very proud. ◇

Strictly Business - - - Your Business

NEW MEMBERSHIPS AND RENEWALS

RENEWALS AND NEW MEMBERSHIPS OF AFFILIATED CHAPTERS should be sent to AVSA, Inc., Treasurer, P. O. Box 1326, Knoxville, Tenn. Make all checks payable to African Violet Society of America, Inc. Individual members, \$4.00 per year, includes Magazine. Please type or print your address clearly.

CHANGE OF ADDRESS— Send your new address at least 30 days before issue with which it is to take effect. Please send both old and new address to AVSA, Inc., P. O. Box 1326, Knoxville, Tenn.

BACK ISSUES OF MAGAZINE— Write AVSA, Inc., P. O. Box 1326 for a list of those available. New reduced rates are in effect and many older issues may soon be gone. Better complete that library now. Do not send money until you get list. Write to AVSA, Inc. P. O. Box 1326, Knoxville, Tenn.

MASTER VARIETY LIST— 1935 - 1963. Send \$3.00 to AVSA, Inc., P. O. Box 1326 Knoxville, Tenn. 176 Page Descriptive Listings.

MAGAZINE BINDERS— Beautiful Green Binders with Gold Lettering to preserve your copies. Sold only in pairs at \$6.50 per pair postpaid. Send order and check to African Violet Society of America, Inc. P. O. Box 1326, Knoxville, Tenn.

PLANT REGISTRATION— For information and forms for Name Reservation and Registration write to Mrs. Fred Tretter— Chairman Registration Committee, 4988 Schollmeyer Ave., St. Louis, Mo.

OFFICIAL SOCIETY JEWELRY— Write to Mrs. E. Pearle Turner 828 Kenmore Boulevard, Akron, Ohio.

AWARDS FOR SHOWS— Write Mrs. Robert Hamilton— Affiliated Chapters Chairman 675 Soldier Hill Road, Oradell, New Jersey.

ADVERTISING RATES— Mrs. Grace Foote, 211 Allien Place, Port Arthur, Texas.

CLUB AND SHOW NEWS— Send to Mrs. John C. Cuneo, Jr., 58 Hill Street, Tewksbury, Mass.

AFFILIATE CHAPTER INFORMATION— Write to Mrs. Robert Hamilton, 675 Soldier Hill Road, Oradell, New Jersey.

JUDGING SCHOOLS— For information on holding a judging school or to become a

qualified judge write to Ruth Carey, 3900 Garden Drive, Knoxville, Tenn.

ARTICLES FOR AFRICAN VIOLET MAGAZINE— Write to or send articles to Mrs. Grace Foote, Editor, 211 Allien Place, Port Arthur, Texas.

PHOTOGRAPHS— Cannot be returned except by previous agreement with the editor.

DEADLINE DATES FOR MAGAZINE CONTRIBUTIONS: Sept. Issue, June 5; Dec. issue, Sept. 5; March issue, Dec. 5; June issue, Mar. 5.

MEMBERSHIP AND SOCIETY PROMOTION— Send your ideas, offers to help, or requests for assistance in this important work to Charles C. Day, 220 West Sunset Road, San Antonio, Texas.

MEMBERSHIP APPLICATION BLANKS AND BROCHURES ABOUT SOCIETY— Write to Box 1326, Knoxville, Tenn. Please state quantity required. These should be on hand for distribution at all affiliated chapter shows, commercial sales rooms or other places where memberships may be solicited.

BOYCE EDENS RESEARCH FUND CONTRIBUTIONS— Send to Mrs. Harold Reinhardt, Chairman, 4463 W. Seneca Tpk., Syracuse 15, N. Y. These may be from individuals or clubs and every penny goes to vital research.

QUESTION BOX QUESTIONS— Send to Anne Tinari, Tinari Greenhouses, Bethayres, Pa.

BALTIMORE CONVENTION— Information, suggestions, offers of assistance to Mr. Eugene Thompson, Convention Chairman— 2912 Shirey Ave. Baltimore, Maryland.

CONVENTION PROGRAM— Baltimore 1965— Send suggested speakers, topics you would like for speakers and workshops to Mrs. Robert Slocomb, Convention Program Chairman, 30 Inglewood Drive, Rochester, N. Y.

RESEARCH— Send suggested items which you feel need scientific research or interested qualified potential researchers to Mr. Frank Tinari— Chairman Research Committee, Tinari Greenhouses, Bethayres, Pa.

YOUR SUGGESTIONS FOR POTENTIAL CANDIDATES FOR NATIONAL OFFICERS, DIRECTORS AND COMMITTEE MEMBERS— send to Miss Edith Peterson— Chairman Nominating Committee, 1545 Green Street, San Francisco, Calif. *Immediately.*

PAYMENT OF SOCIETY BILLS— Detailed invoice signed by Committee Chairman or other person authorized to approve bills

should be sent to Mr. Winfred E. Albright, Treasurer, 6525 Charlotte Street, Kansas City, Missouri for payment.

PUBLIC LIBRARY MEMBERSHIP:—Our objective of spreading information about the African Violet is well served by having The African Violet Magazine on Public Library shelves. Why not ask your librarian about subscribing at regular \$4.00 rate or club and and personal subscriptions may be sent in library's name. Send to AVSA, Inc., P. O. Box 1326, Knoxville, Tenn.

"BEST" VIOLETS LIST:—Send your list of favorites to Mrs. Theodore Rosenak, 10852 N. Lake View Road #6-E Mequon, Wisconsin.

OFFICIAL CORRESPONDENCE:—Requests to Board of Directors etc., send to Mrs. John Landaker, Secretary, 7138 Summit Ave., Cincinnati, Ohio.

COMMERCIAL ACTIVITIES:—Albert Buell, Chairman, Buell's Greenhouses, Eastford, Conn.

COMMERCIAL MEMBERSHIP:—Send to Treasurer, AVSA, Inc., P. O. Box 1326, Knoxville, Tenn. Dues \$13.33 per year (\$9.33 goes to Boyce Edens Research)

Have you renewed your membership in the African Violet Society of America, Inc.?

REGISTRATION REPORT

(Continued from Page 44)

Bonnie - Lassie (1443) 3-20-64, Mrs. Grace Moore, DB 348 s M

Baby's Lace (1434) WGPC 358 sf SM - -
Blue Paradise (1435) DBX 358 d SM - -
Christmas - Snow (1436) W 358 d S --
Clown - Boy (1437) OX 38 d SM - - *Coco-*
nut - Fluff (1438) WGC 359 d SM - - *Colleen*
(1439) WGC 593 d S - - *La - Vie - en - Rose*
(1440) W 389 d S - - *Linda* (1441) WOC
358 d S - - *Mindy* (1442) WOGC 58 sf SM
- - *Pink - Mademoiselle* (1443) P 358 d
SM - - *Pink - Polka - Dot* (1444) PX 358 d S
- - *Sherry* (1445) DPX 358 d SM - - *White -*
Roses (1446) W 358 d S - - *Wild - Iris* (1447)
DOWC 358 s SM - - *Atomic - Gold - Supreme*
(1448) LPGC 356 d S - - 3/23/64, Madison
Gardens, 6355 Middle Ridge Rd., Madison,
Ohio.

Granger - Gardens - Blue - Modiste (1449) DBX
359 d L - - 3/30/64, Granger Gardens, R 2,
Box 289, Medina, Ohio.

Commercial Members Advance New Idea

A new idea advanced by commercial members at the Dallas convention during their breakfast session was standard commercial members' packages.

These packages will contain AVS membership blanks, cultural leaflets and a card to re-order. This material will be furnished to all commercial members from the Knoxville office prior to Sept. 1. These leaflets and membership blanks are to be used by commercial members for distribution to their customers. The membership blanks will contain a blank space for commercial members to stamp their names as sponsors.

Albert Buell, chairman of the commercial activities committee and a member of the board, urges that this material be used extensively for the benefit of African violet growers and to increase the AVS membership.

The commercial members' breakfast, an innovation begun last year, was well attended. Conducting the meeting was Bill Carter of Tewksbury, Mass., past AVS president and the retiring chairman of the commercial activities committee. Mrs. Harold Reinhardt of Syracuse, N. Y., served as secretary.

Around 30 commercial members attended the breakfast and participated in a lively and enthusiastic discussion of various problems affecting commercial growers. Numerous suggestions were made to Frank Tinari, chairman of research committee, for possible research projects, among which was study of prevention and eradication of soil mealy bugs.

BACK ISSUES OF MAGAZINE ON SALE

To allow members to obtain back issues of the African Violet Magazine at a special rate, the Board of Directors in Dallas voted.

That the back issues of the African Violet Magazine on hand be offered for sale as follows:

Issues of the two most recent Volumes—
\$1 per copy.

Issues of the six Volumes immediately
preceding the above .50 per copy.

Issues of all earlier Volumes .25 per copy.

Have you renewed your membership in the African Violet Society of America, Inc.?

CONVENTION AWARDS

(Continued from Page 60)

Class 28.

To:—None qualified.

Purple Rosette Award, or second award, to the second best collection of three registered named varieties of African Violets scoring 90-94 points and exhibited in the National Convention Show. To win the Gold and Purple Rosette Awards each of the three plants must be point scored for blue ribbons. Each blue ribbon may be counted on the number of ribbons for sweepstakes in the Specimen Classes, even though all of the plants may not receive blue ribbons.

To:—None qualified.

Commercial Silver Trophy—To the exhibitor of the best Commercial Exhibit Table.

To:—Lyndon Lyon.

New Introduction Award—A plaque to the hybridizer of the best new introduction in the Commercial Exhibit.

To:—Lyndon Lyon—"Master Blue"

The Commercial Silver Cup—To the exhibitor of the best registered named variety in Classes 1 thru 15 in the Specimen Plant Division for Commercial Members.

To:—Mrs. D. H. Herring, Hurst, Texas. "Debbie"

Affiliated Organization Sweepstakes Awards—

Four sterling Silver Bowls to be given to the four sweepstakes winners who are members of the African Violet Society, in shows sponsored by the Affiliated Chapters, State Societies, or Councils of Clubs. Only ribbons won at shows between March 1, 1963 and March 1, 1964, will be counted. In case of a tie there will be a drawing.

To:—1. Mrs. Glen B. Hudson, Westfield, N. J.—96.

2. Mrs. Clarence Kuder, Bowling Green, Ohio—81.

3. Mrs. Harvey Hill, Menoville, N.Y.—73.

4. Mrs. C. R. Phillips, Memphis, Tenn.—45.

Yearbook Awards—Given by the Society Library to the best yearbook of any African Violet Club.

First Prize \$15.00—To: Santa Monica Bay Chapter of African Violet Society.

Second Prize, \$10.00—To: Carolyn Rector Saintpaulia Society.

Third Prize, \$5.00—To: Toledo Suburban African Violet Society.

Past President's Pin to Maisie Yakie. Presented by Pearle Turner.

Educational — Special Award to Mrs. Lewis Owens of Purple ribbon.

Honorary Life Membership Award—To: Maisie Yakie.

ONE YEAR HONORARY MEMBERSHIPS

1. Frank Burton, Old Saybrook, Conn.

2. Dora Baker, St. Paul, Minn.

3. Edith Peterson, San Francisco, Calif.

4. Mrs. O. G. Pierson, Fort Worth, Texas.

5. Mrs. J. W. Hofmann, Wisconsin Rapids, Wis.

These memberships are awarded to these members of our Society for the hard work and long hours they have freely and cheerfully given so that our Society will expand and improve with each coming year.

BRONZE MEDAL CERTIFICATE

To Mr. Paul Arnold, Binghamton, New York, for his interesting and informative articles in the African Violet Magazine concerning gesneriads.

USE OF RADIATION

(Continued from Page 38)

except for one plant obtained from a leaf cutting of the *ionantha-grotei* cross. This particular plant has solid medium blue single flower. Unfortunately I have not raised enough new plants from leaf cuttings to know whether this particular type of mutation or "sport" occurs spontaneously to any extent. However, I shall attempt to propagate this mutant and the apparently normal plants by seed and vegetative means to see first if the mutation is stable and second whether any new traits might appear in the second generation of these irradiated plants.

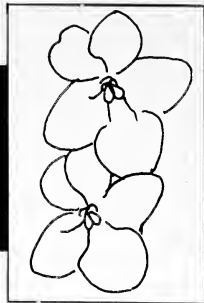
At the present time, Mr. Eyerdom and I have one further experiment in progress. A plant of Blue Empress was pollinated with a seedling obtained from a cross of Blue Warrior x Florabella. The pollination was carried out on 1-3-63 and eight days later, on 1-11-63, three of the developing seed capsules were irradiated with 2000r of X-rays, two additional developing capsules were irradiated with 3000r and the remaining ones were left untreated to serve as controls. The control seed capsules matured approximately one month before the irradiated capsules. For some unknown reason no germination occurred when these seed were first sown; however when duplicate capsules were sown again, germination was excellent. At the present time the seedlings are just about large enough to pot up and results should be available in the near future.

At that same time a second plant of Blue Empress was selfed and the developing ovaries

(Continued on Page 79)

All About Our Clubs and Shows

Sonja Cuneo, 48 Hill St., Tewksbury, Mass.



We have received many letters from our readers about our Club News articles. Some comments have been that too much News is being devoted to "People News" rather than "Violet News", and of course, visa versa, which leaves me where we started from.

The success of this column depends as much upon you—our members—as me, your new editor. I, therefore, would very much like to hear from you on ways of improving our Club and Show news.

Here are some ideas to help—what do you think?

What about a Calendar of Coming Violet Events? In every issue we could list the forthcoming violet shows throughout the country (as well as other parts of the world) for the next three month period. This calendar would just be the highlights of your show which would include: Dates, time, theme of your show, and most important the place. The information could be of a great asset, I feel, to anyone who is planning a vacation to some other state and wishes to see how others grow violets; it may be of great interest to A.V.S. members that do not belong to local clubs, but may want to know when and where there is to be a show; it would also be a concise form

of publicity of your forthcoming show. The calendar could also be useful to clubs who have an "off" meeting scheduled and can thus plan a "field trip" to visit shows in nearby vicinities. Please let me hear your comments (either pro or con) about setting up such a calendar in our Club News.

Most of our Club News has been about installation of officers and, of course, details of your shows. But have you ever thought of sending in some other type of news? Such as: What your club has done with their surplus violets; a planned club project and the results of it—i.e. each member grows the same variety of African violet and the comparisons made. Or, how about fund raising—perhaps your club has a unique method and other clubs might be interested in reading about it?

I could go on and on but feel I've said enough for now and since this is YOUR column I want mostly to hear your suggestions! Write soon, won't you?

☆ ☆ ☆

"Carnival of Violets" was the theme of the Baltimore African Violet club's annual spring show held May 8-9 at the Eastpoint Community Hall. The show was judged by the merit system with the following arrangements fea-

"EASTER PARADE" WINNERS—Mrs. Margaret Bindley (extreme right) is shown holding "Grand Canyon," best plant of the show, entitled, "Easter Parade," held by the Springfield, Mo., African Violet Society. Around 400 persons saw the show in which top winners were, left to right, Mrs. G. A. Reynolds, runner-up horticulture; Mrs. W. W. Whiteley, runner-up artistic arrangements; Mrs. M. A. Reynolds, winner, artistic; Mrs. Bindley, winner, horticulture.



tured: "The Carousel", "The Ferris Wheel," "Wheel of Chance", "The Country Store", and "Cupid."

The club's 1964 officers are Mrs. Edna Thompson, president; Mrs. Helen Merker, vice president and corresponding secretary; Mrs. Tillie Leimbach, recording secretary; Mrs. Ethel Lay, membership secretary; Eugene L. Thompson, treasurer.

☆ ☆ ☆

The South Country African Violet Society of Long Island featured the theme, "Violets Visit Disney's World", at the annual show April 18-19. Mrs. Edward Schutter was show chairman with Mrs. Raymond Moffatt of Huntington Station co-chairman. The 1964 officers are Mrs. Harry Bedell, president; Mrs. Grant Haviland, vice president; Mrs. Victor Yannacone, Recording Secretary; Mrs. Edward Schutte, corresponding secretary; Mrs. Richard Chapin, treasurer, and Mrs. Pearl Reed, librarian.

☆ ☆ ☆

The 11th annual African Violet Show, "Symphony of Violets", was staged by the Pomona Valley African Violet society in LaVerne, Calif., April 18-19 with Mrs. Alex J. Mueller taking over as show chairman following the death of Mrs. Cecil Houdyshel, a grower, a speaker, a show judge and a friend of violet societies in Southern California. The merit system of judging was used. Mrs. J. L. Hunter is chapter president.

☆ ☆ ☆

The South Shore African Violet society of which Mrs. Kermit Jaediker of Seaford, N. Y., is president, was the recipient of a special award for its African Violet Educational Exhibit staged at the Seaford Garden Club's annual flower show. Society members also took top prizes in the Saintpaulia open classes, according to Mrs. George R. Schwencke, publicity chairman.

☆ ☆ ☆

Officers of the Tallahassee African Violet Society of Tallahassee, Fla., for 1964 are Mrs. Henry C. Mills, president; Mrs. Earl Carter, vice president; Mrs. H. R. Forster, secretary; Mrs. Nick J. Patronis, treasurer.

☆ ☆ ☆

The Susquehanna African Violet Society has voted to contribute annually to the Boyce Edens Research Fund, to distribute African violets to the patients of Perry Point Veterans hospital, to provide African violets for the school bazaar, and to send showers of violets to members who have moved to Germany, Florida, Colorado and Washington. The club's annual show, "Violet Showcase" was held April



PAST PRESIDENTS—Mrs. Lucile Gransky, president of the Susquehanna African Violet Society, is pictured with the society's past presidents at the anniversary celebration. They are, left to right: Mrs. Grace Wilson, Mrs. Bertha Beatty, Mrs. Elizabeth Morman, Mrs. Gransky and Mrs. Mary Cahill. Mrs. Wilson served as chairman of the 1964 show, "Violet Showcase," held April 25-26 at the Perry Point Community hall.

25-26 with Mrs. Grace Wilson as chairman and Frank Gransky as co-chairman.

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Newly elected officers of the Friendly African Violet Society of South Bend, Ind., for 1964 are Mrs. Maxie Boggs, president; Mrs. Charles Ollman, vice president; Mrs. R. D. Kreighbaum, secretary; Mrs. Grover MacLaughlin, treasurer.

☆ ☆ ☆

The 1964 officers of the Countryside African Violet club of Madison, Wisc., have been elected and members have distributed violets to the four Rest Homes in Madison. The new officers are Mrs. Orval Poast, president; Mrs. C. A. Bishop, first vice president; Miss Matilda Jensen, second vice president; Mrs. Rudy Lehnkerr, recording secretary; Mrs. Joseph Prokop, corresponding secretary; and Mrs. Gilma Muehlenbruck, treasurer.

☆ ☆ ☆

Mrs. John Roe's plant of L. Green grown from the project leaf was rated first by the Crosstown African Violet Club of Madison, Wisc., with that of Mrs. George Tholo, Jr., second, and Miss Mary Showers' plant third.

The club's 1964 officers are: Mrs. E. L. Jefferson, president; Mrs. C. O. Sathre, vice president; and Mrs. Francis Judd, secretary-treasurer.

☆ ☆ ☆

Three club projects were begun in the fall by the Vancouver African Violet club of Vancouver, British Columbia, and culminated in the club's 1964 show. Small plants of *Episcia diathiflora* were purchased by each member at 50 cents each and groomed to be shown in a



SOCIETY PRESIDENTS — Since 1956 five women have been elected to the presidency of the African Violet Society of Washington, Pa. They are, left to right: Seated, Mrs. George Williams and Mrs. C. Raymond Kidd; Standing, Mrs. Fay Eakin, Mrs. Edward Imhoff, and Mrs. William Shaffer. Mrs. Roy A. Spencer, organizer of the club and its first president, died August 23, 1963.

special class in the 1964 show; 18 shumensis plants were brought to the club by Mrs. Lillian Carty of Rio Linda, Calif., and distributed to the members, and seedlings, grown by Mrs. G. E. Bayfield from violet seeds, were sold to the members at 25 cents each and all were shown in a special class in the 1964 show.

"These projects were adopted to give the members something to work for," Mrs. Margaret Vallarsa, secretary, explained.

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Invited by the Florists and furniture dealers of Cincinnati, Ohio, to participate in the gala "Flower and Furniture Show" held at the Concinnati Gardens, the Queen City African Violet Club conducted the sale of many hundreds of Henry Peterseon's lovely African violets. Mrs. Edward Lotz served as general chairman and was assisted by Mesdames A. B. Cooper, Clara Doell, Stanley Erhardt, Ruby Erke, Jessie Gausman, Norman Hassler, Albert Lewis, Jack Schubert, and Raymond Spencer and Misses Lydia and Gertrude Steinhert.

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A "mock" show, held by the Lakeshore

Afternoon Saintpaulia club of Racine, Wis., featured arrangements in the carnival theme, including a carousel, a side show of dancing violets, a bingo game, cotton candy and many others. Ribbons and rosettes were awarded in the true style of a regular show.

★ ★ ★

Method of flaring a plastic pot was demonstrated by John Greene at the meeting of the African Violet society of Long Beach, Calif., when the following officers were installed by Mrs. Bernice Moncrief, president of the African Violet Society of Whittier, Calif.: Mrs. Ellen Caldon, president; Mrs. Gwen Vaillant, vice president; Mrs. Golda Overberg, recording secretary; Mrs. Peg Nuss, corresponding secretary; John H. Rymmer, treasurer. Mrs. Clarissa Harris demonstrated "The Principals of Arrangements."

★ ★ ★

Triple honors went to Mrs. Elizabeth Holm, winner of the Gold Rosette for her "Touch of Fire", "Top Sail" and "Double Black Cherry"; Queen of the Show, "Nightshade" and the Sweepstakes award at the sec-

and annual show held by the African Violeteers of Pompano Beach, Fla.

☆ ☆ ☆

The 1964 officers of the South Bend African Violet club are Mrs. Orpha Smith of Mishawaka, Ind., president; Mrs. Keith Proud of South Bend, vice president; Mrs. Daniel Wise of Mishawaka, secretary; and Mrs. Joseph Gordon of South Bend, treasurer.

☆ ☆ ☆

The 1964 officers of the Santa Monica Bay African Violet Society of Santa Monica, Calif., are: Mrs. Charles L. Leland, president; Mrs. Stanley C. Russell, vice president; Mrs. John B. Moss, recording secretary; Mrs. John Frew, corresponding secretary; Mrs. L. G. Swartfager, treasurer; Mrs. Gifford Thresher, outgoing president.

☆ ☆ ☆

Elected as the 1964 officers of the newly organized North Jersey African Violet Society are E. Burns, president; Mrs. J. Roberts, vice president; Mrs. E. Burns, recording secretary; Mrs. C. Lamkin, treasurer; Mrs. M. Luciano, correspondig secretary.

☆ ☆ ☆

The 1964 officers of the Town and Country African Violet Society of Redlands, Calif., which observed its fifth anniversary in November, are as follows: Mrs. Katherine Eavers, president; Mrs. Gladys Slater, first vice president; Mrs. Gladys Dolezal, second vice president; Mrs. Dorothy Parker, secretary; and Mrs. Eleanor Doupe, treasurer.

☆ ☆ ☆

The 1964 officers of the Tri-City African Violet society of Compton, Calif., are as follows: Mrs. Gwen Vaillant, president; Mrs. Virginia Lininger, vice president; Mrs. Bernice Osborne, secretary; Mrs. Marion Drozd, treasurer.

☆ ☆ ☆

The La Violette club of Monroe, La., has as its 1964 officers the following: Mrs. F. E. McCarty, president; Mrs. F. L. Berwick, vice president; Mrs. Julius Irving, secretary; Mrs. F. E. Black, historian; Mrs. W. H. Pogue, reporter; Mrs. Bert Gambrell, parliamentarian.

☆ ☆ ☆

Serving the Capital City African Violet society of Springfield, Ill., during 1964 are the following officers: Mrs. John Wetterav, president; Mrs. George Judd, vice president; Mrs. C. W. Hayes, secretary; Mrs. Clifford Neil,



ST. LOUIS WINNERS—Mrs. Elmer Kramer was sweepstakes winner with 19 blue ribbons in the 12th annual Metropolitan St. Louis African Violet show held at the Missouri Botanical Garden and attended by more than 8,000 persons. In the picture: Top, Queen of the Show, "Pink Petticoats", entered by Mrs. T. C. Irwin; bottom row, left to right, Second Maid of Honor, "Royal Nocturne." Mrs. F. Gettinger; sweepstakes, Mrs. Kramer, and First Maid of Honor, "Calumet Beacon," William Accola. The Purple Rosette African Violet Society award went to Mrs. Irwin for three registered varieties, "Double Ruffles," "Lilian Jarrett" and "Trifari." Other winners were: Wee Princess award, "Redderness," Mrs. Elmer Kramer; artistic plantings, Mrs. R. Burt; best artistic arrangement, Mrs. W. F. Anderson.

treasurer.

☆ ☆ ☆

The Country Violet Growers of Frewsburg, New York, have as their 1964 officers the following: Mrs Mildred Long, president; Mrs. Lyle Bennett, vice president; Mrs. Herbert Gerhardt, secretary; Mrs. Swan Tornstorm.

☆ ☆ ☆

The newly organized Crescent City African Violet Society of New Orleans, La., has as its officers for 1964 the following: Mrs. George Hanson, president; Fritz Lindley, vice president; Mrs. Carol Monier, treasurer; Mrs. Edgar Dixey, Jr., secretary.

15 SPECIES KNOWN TODAY

There were only nine of the Saintpaulia species found until recent years, and each was named for the Territory where it was found. We now have fifteen. From the species found, through hybridizing and by the production of mutants or sports, there are now at least one thousand registered, named varieties of African Violets. The African Violet was so much in appearance similar in bloom to our wild violet, that it was natural to call the Saintpaulia, "African Violet"; however, the wild violet is the genus Viola and could not even be crossed with the Saintpaulia.

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SMALL PLANTS
PAY DIRT

FRESH CUT LEAVES
STARTER MIX

PLASTIC POTS & SAUCERS

Utility grade only, no color choice, but usually gray marbelized.

| | | | |
|------------------------------|---------|---------|----------|
| 2 1/4" pots round or square | 25/1.00 | 50/1.85 | 100/2.95 |
| 2 1/2" pots round or square | 25/1.35 | 50/2.45 | 100/3.75 |
| 3" round, squatty, square | 25/1.50 | 50/2.75 | 100/5.25 |
| 3 1/2" pots round or squatty | 25/1.75 | 50/3.25 | 100/6.00 |
| 4" round, squatty, square | 25/1.85 | 50/4.10 | 100/7.95 |

ROUND PLASTIC SAUCERS, BLACK ONLY

| | | | |
|---------------------------|---------|---------|----------|
| 3" for 3" or smaller pots | 25/1.50 | 50/2.75 | 100/4.95 |
| 4" for 3 1/2" & 4" pots | 25/1.85 | 50/3.25 | 100/6.50 |

NEW GRECIAN CONTOUR WHITE PLASTIC POTS

Completely new square style with rounded corners. 2 3/4" x 2 3/4" Holds same as three inch pots.

| | | |
|---------|---------|----------|
| 25/1.50 | 50/2.75 | 100/5.25 |
|---------|---------|----------|

3 1/4" x 3" Holds same amount of soil as 3 1/2" pots
25/1.95 50/3.75 100/6.95

ILLINOIS residents, please add 4% sales tax. West of the Mississippi please add 50c or 10%, which ever is greater, to ship with the shipping cost.

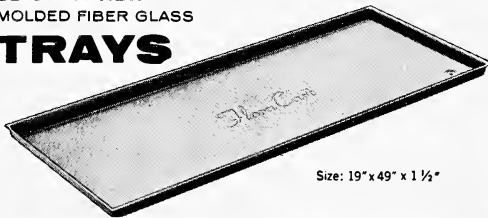
SPRING LIST sent on receipt of post card as of now. Closed June 20 to July 12 for vacation, except week ends. Please make an appointment if you are planning to come on a Monday or in the evening.

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TRAYS



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FITS ALL *FloraCarts*...Interchangeable on all models!

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RUST-PROOF - RESISTS CHEMICALS...Impervious to moisture, corrosion, weather!

EASY-TO-CLEAN SURFACE...Washable, hard satiny finish!

HAS CONVENIENT DRAIN...For draining...without removal of plants!

Price: 1 TRAY — \$ 8.50 2 TRAYS— 16.00 3 TRAYS— 23.50

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Ohio Residents add 3% sales tax.

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Fresh Cut Leaves
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Liquid Whale & Sturdy — Aquamatic
Planters — Organic Compost — U. C. Mix
— Sponge-rok etc.
(supplies are not shipped)

Fall supplement ready July 15th —
stamp please.

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None Higher

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4c Stamp for List

Rim Guard Covers Sharp Edge of Plastic Pots —
10c foot, 25c Shipping and Handling.

SUPPLIES SENT POSTPAID

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|---------------------------------------|--------------------------------|
| Stim-U-Plant V-C 13 | 4 oz./\$1.25 |
| Atlas Fish Emulsion | Pt. /\$1.00 Qt./\$1.90 |
| Plant Marvel 45c Pak. | 1/2 lb./\$1.00 1 lb./ \$1.75 |
| Ra-Pid-Gro | 1/2 lb. 85c |
| Plantabbs | 50/39c 100/59c |
| Sponge-Rok | 4 Qts./\$1.00 1/2 Bu./\$2.50 |
| Vermiculite | 5 Qts./\$1.00 12 Qts./\$2.00 |
| Leaf Starter Mix | 4 Qts./\$1.00 |
| Violet Soil (Our Mix) | 2 Qts./\$1.00 |
| Charcoal | 1 Qt./65c 2 Qts./\$1.00 |
| Cattle Manure | 4 Qts./\$1.00 10 Qts./\$2.00 |
| Sheep Manure | 4 Qts./\$1.00 10 Qts./\$2.00 |
| Bone Meal (Steamed) | 45c Lb. |
| Blood Meal | 45c Lb. |
| Cottonseed Meal | 40 c Lb. |
| Super Phosphate | 30c Lb. |
| Iron Sulphate | 45c Lb. |
| Muriate of Potash | 45c Lb. |
| Magnesium Sulphate | 45c Lb. |
| V-C 13 | 8 oz. bottle/\$2.65 |
| 50% Malathion | 4 oz. bottle/\$1.75 |
| Mildex (For Mildew) | bottle/\$1.25 |
| Captan 50W (For Mildew—Mold on Soil) | \$1.25 |
| Fermate | 9 oz. can/\$1.50 |
| Rootone | 35c Pak |
| Centrospray | 8 oz., 2 spray heads/\$1.95 |
| Antrol Spray Bomb | 6 oz./89c |
| Acti-dione PM | 5 oz. (Mildew)/\$1.50 |
| Centrospray | 8 oz., 2 spray heads/\$1.95 |
| 1/2 in. White Marking Tape (60 yards) | \$1.00 |
| 8 in. Wire Hanging Basket | \$1.35 |
| 3 in. Plastic Markers | 20/30c 100/\$1.00 |
| 4 1/2 in. Plastic Markers | 15/30c 100/\$1.25 |
| Plastic Flats 6" x 8" x 3" | 3/\$1.20 |
| Re-Vita Soil Conditioner 8 oz. Pk. | .69—1 lb. bulk \$1.00 |
| Kapco (15-30-15) | 1/2 lb. .85 — 1 1/2 lb. \$1.75 |

PLASTIC POTS (ROUND)

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|------------------|-----------|-----------|-------------|
| 2 1/4 in. | 25/\$1.40 | 50/\$2.50 | 100/\$ 4.00 |
| 3 in. | 25/\$1.95 | 50/\$3.60 | 100/\$ 5.25 |
| 4 in. | 25/\$3.30 | 50/\$6.00 | 100/\$10.00 |
| Thumb Pots | 25/\$1.00 | 50/\$1.90 | 100/\$ 3.25 |
| 2 1/4 in. square | 25/\$1.40 | 50/\$2.50 | 100/\$ 4.00 |

MINIMUM ORDER \$2.50 on the Above Supplies.

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Exhibiting And Judging

Ruth G. Carey

3900 Garden Drive, Knoxville 18, Tenn.



No later than the September issue of the African Violet magazine and perhaps in the July issue, there will be some very important information, which will be of vital interest to all judges.

Questions on judging and show procedure continue to come in. Any time these problems and questions arise, first read your African Violet Handbook where you will find answers to many of your questions. I appreciate your interest in improving your entries, shows, and seeking more information as to the rules and requirements of the National Society. It is a privilege to serve you.

Q. When is a sucker considered a sucker?

A. The National rule: "All plants with suckers shall be disqualified from the single crown classes." This means any growth which is large enough for the judge to see it is not a bloom stalk, is a sucker.

Q. Should a judge pick up a specimen plant and look underneath the foliage to determine if it has a sucker, although the plant has good symmetry, and is apparently worthy of a ribbon?

A. No, there would be no reason to look underneath. Judges do not have time to examine each entry to this extent, unless there is some evidence of symmetrical imperfections. Judges should handle the foliage only when absolutely necessary, even then they should do so with extreme care.

Q. Does the African Violet Society of America plan to change judging standards, scale of points, rules and requirements?

A. No, there will be no new judging standards, scale of points or other information pertaining to shows and judging. As we have in the past, we will from time to time seek to improve so as to better serve our members, but there will not be any radical changes.

Q. Are judging schools held at other times and places than at the National conventions?

A. Yes, judging schools are held in cities all over the country.

Q. How are they planned?

A. Rules are published in the July issue of the magazine (known as the member's handbook), also from the National chairman of shows and judges.

Q. Give some information on what to use for educational displays as required in the scale of points for evaluating shows for the Green Rosette award.

A. Various methods of propagation, steps in growing, grooming, how to condition African violet blossoms, correct distance to place lights, results of overwatering, effects of insects and diseases; also various types of foliages, flowers as to color and types, and many other ideas.

Q. Will seed pods disqualify a plant from being entered in a show?

A. No, but points will be taken off for them under condition.

Q. May an exhibitor enter more than one collection of three plants in the class for the Gold and Purple Rosettes?

A. No, each exhibitor is permitted to enter only one entry of three plants.

Q. Is it permissible for local clubs to make their own rules as to who is considered a commercial member?

A. Yes, if they are not applying for the National Society awards.

Q. How may local clubs satisfactorily rule as to who is a commercial if the ones under discussion are not members of the National Society?

A. By rules and requirements for their members as to number of plants sold.

THANKS EXPRESSED TO WORKERS, EXHIBITORS

May I extend my sincere thanks and appreciation to Mrs. C. H. Heard who served as amateur show chairman for the Dallas convention show, all chairmen and their committees working in the show, also the judges, judges clerks and all others who gave of their time and talent.

It was a pleasure to work with you, I commend you on your efficient and thoroughness in every department. Many thanks to all those who exhibited in the amateur show, your plants were outstanding and enjoyed by everyone.

Sincerely,

Ruth Carey

Welcome To Baltimore!

The Baltimore African Violet club welcomes the African Violet Society of America, Inc., to Baltimore in 1965!

With our neighboring affiliated clubs and society members assisting and striving for a successful convention, we hope to greet you April 8-10, 1965 in Baltimore.

Mrs. William P. (Ethel) Lay
Publicity Chairman

Mrs. Clement (Tillie) Leimbach
Co-chairman

An African Violet's Travels

(Dedicated to Ruby Jacobs)

by Mrs. Walter Ripperger

The plant she sent
Didn't stop with me
It traveled on
As you will see.

I slipped a leaf,
Sent a plant to a friend
Who must stay in bed
For days without end.

A leaf I sent
To my own sweet Mother;
To my husband's folks
There went another.

With several friends
For whom I care
A baby plant
Was nice to share.

So you see, my dears,
The plant she gave me
Made other folks happy.
Don't you agree?

◇

EXCITEMENT!

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During its introductory period, NUTRI-FOAM will be available only from Ferry-Morse Seed Co., Box 100,, Mountain View California. Order your choice of kits by mail—please enclose check. Literature and planting instructions will be included.

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900 cubic inches fine
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HORTICULTURAL CONGRESS

SEPT. 30 IN NEW YORK

The 19th American Horticultural Congress, under the auspices of the American Horticultural Society, will be held September 30 through October 3, 1964, at the Hotel Commodore in New York.

This Congress promises to be the best and largest ever held and a memorable horticultural event, when leaders in the field of professional, educational, commercial and amateur horticulture come together for an interchange of ideas, problems and projects, for the improvement and benefit of the entire field.

On October 2, one entire day will be spent at the New York Botanical Garden, where the managers and staff are going all-out to provide a great program of interest and education. There will be a tour of the Garden, Herbarium, Library, Conservatory and Research Laboratory. Several key staff members will give talks and demonstrations, there will also be special exhibits.

September 30 has been designated as "American Horticultural Society Day: At the New York World's Fair." Talks will be given on operations landscaping of the Fair, by the heads of these departments, also other special events.

At the meetings, luncheons and dinners, talks will be given by prominent leaders, on many popular and scientific and interesting subjects. The exhibits and decorations, under the able direction of New York's well known horticultural decorator, Everitt Conklin, will be outstanding. The first American Horticultural Film Festival will be featured with Motion Pictures in sound and color competing for awards.

There will be conducted tours and visits to the Brooklyn Botanic Garden, Queens Botanical Gardens, Old Westbury Gardens, Planting Fields, Sterling Forest, a famous Private estate, Manhattan backyard, terrace and roof top gardens.

Among the affiliated organizations which will have their annual meetings at the Congress, are the American Association of Garden Writers and the American Association of Botanical Gardens and Aboretums.

Hosts for the Congress are: The Horticultural Society of New York, The New York Botanical Gardens, The Brooklyn Botanic Garden, The Queens Botanical Garden, The New York Florist's Club and The New York State Nurserymen's Association.

POST MORTEM--AVS NATIONAL PARLEY

*Lizeta Tenney Hamilton
Oradell, New Jersey*

I, for one, never expected to get to this convention! Distance, being a working gal, money, time, other pressing responsibilities, and two shows to judge were some of the interfering factors.

A long distance call came my way. Within seventy-two hours I was in the Statler Hilton hotel in Dallas, Texas. From the time I left until my return, just about everything was wonderful.

I think a special word of commendation should go to Mrs. Ann Hofmann as the Show Chairman. Surely her enthusiasm must have set the pace for every worker. The Show committee made the most unusual decorations for all the luncheons and dinners.

Everything was on one floor. Each activity such as the show rooms, banquet facilities, commercial rooms, forums and so forth was easily accessible to the other—a most desirable factor.

Everyone was friendly—a most important and pleasant factor. The panels were interesting and helpful to many.

I left Texas with no doubt in my mind about the truth of Texan hospitality. Talking on the plane with a university instructor from San Antonio, we parted with my comment, "You are the whipped cream of my pie of Texan hospitality." Thus it was throughout the trip as well as the convention.

I hope each one reading these few lines will want to interest at least one person in joining the African Violet Society of America within the next two months. I hope each one of us will try to better serve our local, state and national societies. There is so much each one of us can do to even out the work to be done—and thus lessen the heavy load of the few who always seem to pick up the jobs left undone.

Save your coins for Baltimore's convention in 1965! We'll all look forward for another convention of work, progress and fun.

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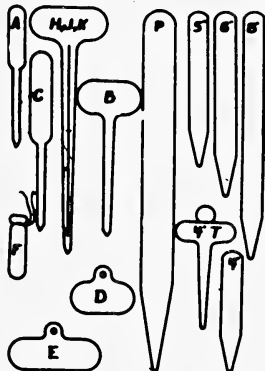
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| D | 1.35 | 2.00 9.00 |
| E | 1.60 | 2.40 10.50 |
| F | ----- | 1.25 5.00 |
| H | 3.00 | 5.00 21.00 |
| J | 5.00 | 9.00 37.50 |
| K | 8.00 | 15.00 67.50 |
| P | 4.00 | 7.00 26.00 |

MINIATURES AND THEIR CARE
(Continued from Page 30)

gested possible hybridization for true miniatures using the specie diplatreche and shumensis.

Another interesting suggestion came from at least two of our members: Growing miniatures in small hollow stem snifters purchased from 5c and 10c stores for about 29 cents. A suggestion was made to line the glass with sphagnum moss before placing the plant in the glass. (Pssst! I'm trying it!)

Also suggested for use of miniature plantings was the small strawberry jar—a thought for a class in your next show???

In addition to the plants named in the miniature workshop, these plants were entered in our convention show: Red Heart, Bagdad, Minneapolis, Hoi Polloi, Irish Elf, Minniken, Blue Dolly, Star Daisy, Rose of Tibet, Sunbonnet Babe, Double Rosebud, Seaforth and Sailor's Sweetheart.

Type of light used as well as soil mix could well have taken one whole session EACH—so these interesting subjects were tactfully bypassed by our moderator.

I am sorry this is not a better report—notes were purely personal for I did not know I would be called on to report the meeting. One thing I am certain of—the enthusiasm, interest and attentiveness could not have been better.

It was an honor for all of us to be included in the panel. Thank you, everybody!

Is your membership about to expire in the African Violet Society of America, Inc.?

THE QUESTION BOX

(Continued from Page 17)

this downward shape.

Excessive light could be giving them that "weathered" look or plants that are old may also appear this way. It might help to give plants an occasional spraying overhead, remembering to keep them out of sunlight until dry. Try changing location where they may be set a little below your window shelf for change of shape in plant foliage.

Q. Some of my plants that look fine and

healthy will develop almost overnight tight crowns showing retarded growth and then go dull, dark, and lifeless forming a crystal-like coating. Some even have tiny drops of substance on the whole stem. Around the edge of the soil is a white substance that can even be traced to part of the root, I am certain this is not mildew or a mold.

Mrs. Carroll W. Maddox
Haynesville, La.

A. The trouble you describe sounds very definitely like cyclamen mite. The crystal substance you speak of seems evident that an accumulation of salt crystals have collected at the rim edge and tops of pot. This can often be avoided by reversing watering methods occasionally.

Unfortunately mite is difficult to see even under high power lens. However, damage explained is most evident it exists. It may be too far advanced to cure as it spreads so easily from plant to plant. I would suggest you try immediately using a good preparation such as malathion, kelthane, or optox. There are also other good ones on the market. Follow manufacturers directions for repeated dosage.

Readers can you answer these:

I possess two plants which are unknown to me. One a deep pink single, much like Pioneer. The other has double purple blossoms. I have been told one is Lady Astor, but I find no description of this cultivar in any of the growers list. Which is Lady Astor?

Anna B. Miller
Gibson City, Illinois

Dear Mrs. Tinari:

Where may I obtain cuttings or plants of the variety Apricot Mist, since you no longer list it?

Margaret Hammermeister, 4554 Shaker-town Rd., Dayton, Ohio.

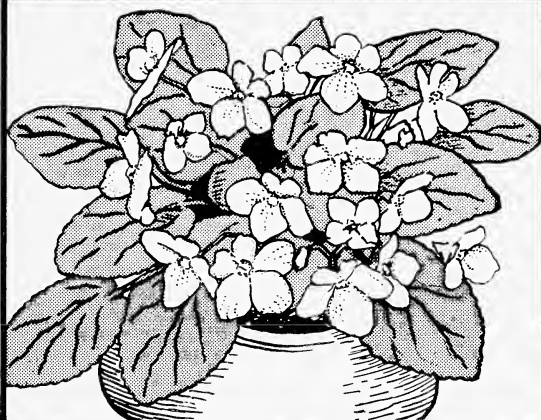
Where can I purchase violet seeds of the variegated leaf type?

Mrs. W. J. Mendenhall, 857 Plum St., Vineland, N. J.

Contact Mrs. Ray Finke, 926 S. Lutz, Shawano, Wis. direct on this. I have available back issues of the magazine Volume 14 #4, Volume 15. #3-4, Volume 16 #2 & 4, Volume 17 #1.

If anyone knows where the Lucy Girl cultivar can be purchased, please contact: Mrs. I. A. Kirnkamp, W. 318-16th Avenue, Spokane, Washington.

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DEALER INQUIRIES INVITED

VIOLET NAMED DOROTHY GRAY

It would be most difficult to name a small number of favorite varieties as most of them are so very beautiful, and when asked to name my five favorite varieties, as a member of a panel at one of our National Conventions, I told the audience that I would certainly think I should hunt one of those men with a white coat and a couch if I didn't name "Dorothy Gray," a peachy-pink double with chartreuse on the upper petals—named for me by one of the largest hybridizers in the country.—Dorothy Gray.

VARIEGATED FOLIAGE

(Continued from Page 25)

iage was beautiful the flower was the same as Frosty, not very large or strong. I didn't know about it then, but it always takes at least two crosses to produce a new type plant of good quality. I hesitated to name a variety that was "not perfect", so I grew a quantity, but I was not happy with them and threw them all away except three plants. I kept one and my mother and sister each had one. Time went by and my one plant did attract a lot of comment. It seemed to be the first plant that people saw. When I visited my mother her plant was even more beautiful and I changed my mind again and decided that it had to be good enough for a beginning. And so Silver Flute finally made it.

The first question always was, "Does it come in other colors?" This line of thought led to several more crosses and our quality began to improve. A cross with Caliph resulted in Silver Crest and Green Confetti, which are so unlikely to come from the same seed pod. Behind Hilight is Blue Nocturne, Water Lily resulted from a cross with Lingo, Fire Brand came from Good News and so on. Each new idea led to a new cross although many more ideas failed than succeeded. In selecting parent plants we try to choose those of the best quality with the new characteristic we have in mind.

This has been a hybridizer's paradise. It is a wide open field and there are still so many ideas waiting to be tried. All of the variegated foliage is pretty but we do not have an obligation to name only varieties that also have the qualities of a good plant.

We are now trying to improve the shiny strawberry foliage, produce a smaller type plant and make use of the Grotei foliage. Our new spring varieties have this new type leaf. It does not vine, of course, but the leaves are thin, pliable and so, not so breakable.

In the future, there will be more, new wonderful things to come. Right now we

HOW THEY STARTED

When Baron Walter Von Saint Paul, the Imperial District Captain of Usambara, a province of North East Tanganyika in the Territory of East Africa, discovered one of the beautiful species of plant life placed by our Creator, in the Baron's path, neither he nor his father, Hofsmarschal Baron von Saint Paul of Fischbach in Silesia, could possibly visualize the very great hobby their treasure started.

would not even believe them. As for me, I shall always be thankful to Mother Nature for making that first mistake.

USE OF RADIATION

(Continued from Page 67)

were irradiated. The seed capsules began to develop, but within a short time after irradiation they dried up and the seed did not mature.

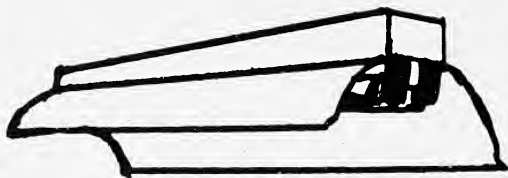
As a matter of general interest, I might mention at this time that I have started a small scale research project this past year on the possible mutagenic effect of certain chemicals on *Saintpaulia* leaf petioles. Your research committee has been most kind in supporting this project and it is hoped that some useful information will be forthcoming.

To sum up some of the information which I have attempted to present today, I would like to emphasize the following points:

1. Radiation has been found to be effective in inducing mutations in a number of plant species — particularly agricultural plants.
2. Recognition of mutations is not always a simple procedure and may require considerable time and work.
3. The proportion of desirable mutations is generally quite low, with most mutations being of a degenerative nature.
4. The experimental work done to date on the irradiation of African Violet leaf petioles suggests that radiation treatment can be effective in increasing the proportion of visible mutations appearing in the first generation in varieties having a high spontaneous mutation rate. On the other hand, inducing mutations in the first generation of stable varieties appears to be much rarer. Adequate testing in the second generation of the stable varieties by sexual and vegetative means has not been carried out to date.
5. The results of experimental work on the X-ray treatment of *Saintpaulia* seed have been somewhat erratic due to lack of seed germination in some of the untreated controls. However, those experiments successfully completed have provided information on the correct dosage etc. to be used in further studies.

As you may have gathered by this time the use of radiation treatment is not a simple short-cut to solve all our problems for introducing many new desirable traits into our African Violets. But, the proper use of radiation in conjunction with a good breeding program and the possible use of certain mutation producing chemicals may bring surprising new advancement in a much shorter span of time than could be accomplished by hybridization alone. As far as fore-telling what new traits are likely to be introduced by work of this type, I certainly feel most unqualified. The chances for obtaining something as drastic as the long sought after yellow would appear to me to be very, very slim, while on the other hand the possibilities of producing variegated foliage on a large number of varieties, of stabilizing some of our striped flower varieties so they propagate true, or removing some of the blue and purple from our reds so they approach a truer red would appear to be good.

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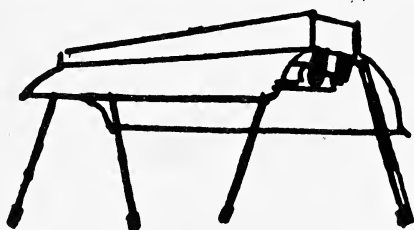
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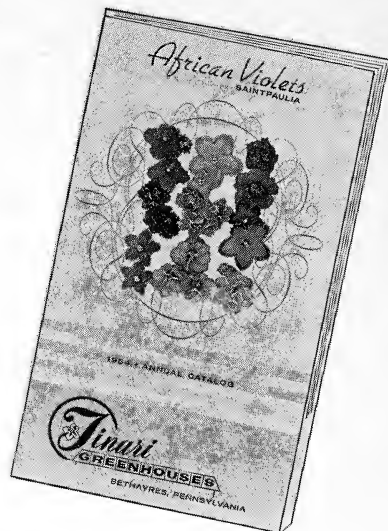
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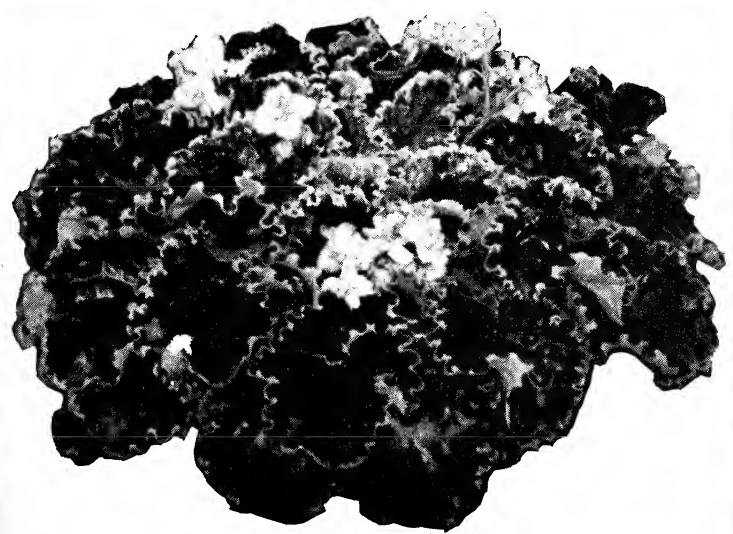
*The African Violet
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African Violet Magazine



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VOLUME 17
NUMBER 5
JULY 1964

African Violet

MAGAZINE

VOL. 17 NUMBER 5

JULY, 1964

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*The Official Publication of the
African Violet Society of
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A NONPROFIT ORGANIZATION

The African Violet Magazine is published 5 times a year, September, December, March, June and July by the African Violet Society of America, Inc., at 706-707 Hamilton National Building, Knoxville, Tenn. Second class postage paid at Beaumont, Texas. Subscription \$4.00 per year. Office Address: P. O. Box 1326, Knoxville, Tenn. Copyright — by African Violet Society of America, Inc., 1964.

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Mrs. Cecil Houdyshell, (Ethel)
passed away February 17, 1964. She
will be missed by everyone in
Southern California and friends
throughout the country for the
wonderful considerate person she
was. She retailed so many wonder-
ful violets to growers and the
Southern California African Violet
Council will miss her loyal support.

AFFILIATE CHAPTERS

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Mrs Gladys McNally
P. O. Box 152
Nyasaland, B C, Africa
- THE VANCOUVER A V C
Mrs A S Kellaway, Lib
3930 W 32nd Ave
Vancouver, B C, Canada
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Mrs Fred W Downes
Peach Valley R R 1
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- WINNIPEG A V S
Mrs Peter Procter
255 Wilton St
Winnipeg, Man, Canada
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325 Greenhead Rd
Lancaster, NB, Canada
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132 Pandora Ave
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Cottam, R R # 3
Ontario, Canada
- A V GROUP # 3, CANADA
Mrs H G Tinney
41 Perth St
Ottawa, Ont, Canada
- A V S OF GREATER MONTREAL
Miss E A Boon
5557 Cote des Neiges Rd
Montreal, O.Q. Canada

ALABAMA

- A V STUDY C OF B'HAM ALA
Mrs Ruby T Eichelberger
1409 S 10th
Birmingham, Ala
- A V S OF MUSCLES SHOALS
Mrs D T Wilcoxson
925 N Wood Ave
Florence, Ala
- A V S OF MOBILE
R T Balch
2524 Oakview Dr
Mobile, Ala
- BAY MINETTE A V C
Mrs H C White
211 Armstrong, Box 358
Bay Minette, Ala

ARIZONA

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Mrs A W Austin
6933 E Thomas
Scottsdale, Ariz
- DESERT A V S
Mrs H E Caffrey
220 N Norton Ave
Tucson, Ariz
- TUCSON A V S
Mrs Earl Varner
4068 N 1st Ave
Tucson, Ariz

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- GREEN THUMB A V C
Mrs Jack Greathouse
735 W 15th St
Fayetteville, Ark
- LITTLE ROCK A V S
Mrs D D Ricketts
315 Linwood Ct
Little Rock, Ark
- NORTHSIDE A V S
Zelma S Pierce
411 Country Club Rd
N Little Rock, Ark

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3790 Fairmount St
Bakersfield, Calif
- BELLFLOWER A V S
Mrs Betty Killen
9932 Beverly St
Bellflower, Calif
- AVS OF LONG BEACH
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17043 S Ardmore
Bellflower, Calif
- CHICO A V S
Mrs Mary Seay
536 W 7th St
Chico, Calif
- TRI-CITY A V S
Mrs Gwen Vaillant
123 B E Cocoa St
Compton, Calif
- POMONA VALLEY A V S
Mrs Vera P Wright
4836 N Cedar Ave
El Monte, Calif
- FAIRFIELD A V S
Vivian Murphy, Treas
1007 Hayes St
Fairfield, Calif

AFFILIATE CHAPTERS

A V S OF INGLEWOOD

Mrs Ruby Ragan
925 E Hyde Park Blvd
Inglewood, Calif

FOOTHILL A V S

Mrs Evelyn Magoon, V P
4635 La Crescenta
La Crescenta, Calif

SAN FERNANDO VALLEY AVS

Mr C J Hammer
11249 Wheatland Ave
Lakeview Terrace, Calif

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Mrs Max Martinez
429 S "J" St
Lompac, Calif

HUB CITY A V S

Mrs Thelma W Woo
118 A E Almond St
Compton, Calif

CAROLYN RECTOR SAINTPAULIA SOC

Mrs Edmund Sherer
11983 Darlington Ave
Los Angeles, Calif

LOS ANGELES A V S

Mrs Murray Johnson
5558 W 61st St
Los Angeles, Calif

SANTA MONICA BAY AVS

Mrs Clifford W Thrasher
4344 Chase Ave
Los Angeles, Calif

SAN MATEO CO AVS

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739 Dartmouth Ave
San Carlos, Calif

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2358 Montrose Ave
Montrose, Calif

NAPA A V S

Mrs Sybil O'Keefe
2633 Yajome St
Napa, Calif

A V S OF THE EAST BAY

Minnie MacDonald
3815 Bay St
Oakland, Calif

DESERT A V C

Effie R Murray
4832 W Ave M-4
Quartz Hill, Calif

SOUTH BAY A V S

Mrs Audria MacLachlan
436 Via Los Miradares
Rendondo Beach, Calif

PENINSULA SAINTPAULIA SOC

Mrs Margaret Sasfy
1561 Kentfield
Redwood City, Calif

CAPITAL CITY SAINTPAULIA SOC

Conrad T Meyer
2009 Bidwell Way
Sacramento, Calif

SACRAMENTO SAINTPAULIA SOC

Mrs P W Hederstect
421 33rd St
Sacramento, Calif

A V S OF SAN FRANCISCO

Mrs Ellen Schloffel
439 Kirkham St
San Francisco, Calif

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Mrs Ruth E Ingram, Treas
1416 Santa Paula Ave
San Jose, Calif

SANTA CLARA VALLEY A V C

Mrs Wm Morgan
4357 Hilton Ave
San Jose, Calif

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Mrs C M Carlson
904 McDonald Ave
Santa Rosa, Calif

SAN JOAQUIN A V S

Mrs Mae Woodruff
2526 N Center St
Stockton, Calif

SANTA CRUZ A V C

Evelyn Hicks, Treas
730 Trevethan Ave
Santa Cruz, Calif

WHITTIER A V S

Mrs Pearl E Benell, Tr
10331 S Colima Rd
Whittier, Calif

WILLOWS A V S

Mrs Mary Reeves
401 W Laurel St
Willows, Calif

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14005 W 64th St
Arvada, Colo.

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Mrs Jean Anderson
8761 S. 20th Ave
Denver, Colo

RAINBOW A V S

Mrs Floyd Hammond
1087 S Madison
Denver 9, Colo

SUNSHINE A V S

Mrs Lady G Cook
4041 S Celrmont
Englewood, Colo

FRIENDLY A V S

Mrs C I Rollefson
1221 W Oak St
Fort Collins, Colo

AFFILIATE CHAPTERS

FORT COLLINS VIOLETEERS

Mrs Ruth E Evans
805 Colorado St
Fort Collins, Colo

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Mrs R B Vance, Pres
603 W Longview Ave
Littleton, Colo

PUEBLO A V C

Mrs Helen Cottingham, Pres
602 Brown Ave
Pueblo, Colo

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THIMBLE ISLAND A V C

Mrs Julius Forgeot
Alps Rd
Branford, Conn

CONNECTICUT SHORELINE A V C

Miss Doris Steiner
230 Fox St
Bridgeport 5, Conn

LOWER CONN VALLEY A V S

Miss Ruth Hatch
Rt 148, Rd 2
Killingworth, Conn

THE FARMINGTON VALLEY A V C

Mrs Eva Dewey Pres
108 Hungary Rd
Granby, Conn

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Mrs Pollyann Eaton
Farnum Rd
Lakeville, Conn

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Mrs Walter Goldman
E Broadway
Milford, Conn

SOUTHERN CONN A V C

Mrs W Goldman
Springhill Rd
Monroe, Conn

NAUGATONIC A V S

Mrs Joseph F Adams, Jr
198 Waverly Rd
Shelton, Conn

STORRS A V S

Mrs John M Trail
16 Birchwood Hgts
Storrs, Conn

WINDSOR A V S

Mrs Albert Cook
P O Box 87
Windsor, Conn

DELAWARE

DELAWARE A V S

Mrs Edward Abramson, Pres
4003 Greenmount Rd
Wilmington 3, Del

FLORIDA

HAINES CITY A V S

Mrs C J Thompson
P O Box 116
Davenport, Fla

GOLD COAST A V C

Lillian Collins
P O Box 1842
Hollywood, Fla.

UPPER PINELLAS A V S

Mrs Jack Williams, Pres
13495 Oval Dr
Largo, Fla

LITTLE RIVER A V C

Mrs David Killen, Sr
9720 NW 2nd Ave
Miami, Fla

A V S OF MIAMI

Mrs Gladys Johnson
1053 NW 34th Ave
Miami, Fla

FIRST A V STUDY CLUB OF MIAMI

Mrs R B Mason
1288 N W 100 Terrace
Miami 47, Fla

SOUTH FLORIDA A V C

Mrs Leo Bojeski
6711 SW 63rd Ave
S Miami 43, Fla

HIALEAH A V S

Mrs Lester Fladt
644 Raven Ave
Miami Springs, Fla

VIOLET SUNSET CHAPTER A V S

Miss Mary Todd
327 S Bonita Ave
Panama City, Fla

DIXIE MOONBEAM A V S

Mrs Lloyd Fogt
121 N Claire Dr
Panama City, Fla

FIESTA VIOLET SOCIETY

Rachel Q Thorsen, Treas
712 S "G" St
Pensacola, Fla

AVS OF PENSACOLA

Miss Wilma Barker
917 N 12th Ave
Pensacola, Fla

TALLAHASSEE A V S

Mrs Henry C Mills, Treas
Tallahassee, Fla

SUNSHINE CITY A V C

Alma C Guthrie
6701--69th Ave N
Penellas Park, Fla

AFRICAN VIOLETEERS OF POMPANO

BEACH

Mrs William C Tirsbier
3230 Fiesta Way
Pompano Beach, Fla

AFFILIATE CHAPTERS

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A V STUDY CLUB
Mrs Halo W Kinsey
740 Drewry St, NE
Atlanta, Ga

IDAHO

MAGIC VALLEY SAINTPAULIA CLUB
Thelma Chancey
1350 6th Ave E
Twin Falls, Idaho

ILLINOIS

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6499 N Oxford Ave
Chicago 31, Ill

FIRST A V S OF CHICAGO
Mrs O F Pohl
4024 Grace St
Chicago 41, Ill

FIRST NIGHTERS A V S
c/o Mrs Emma Yentis
91 Greenridge Dr
Decatur, Ill

DECATUR A V S
Mrs H J Hendrian
1302 E Logan
Decatur, Ill

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1735 Wesley Ave
Evanston, Ill

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666 Lotus Pl
Highland Park, Ill

CHAIN O'LAKES A V S
Mrs Ann Krug
Box 143
Ingleside, Ill

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Mattoon, Ill

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Palatine, Ill

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1211 E Elmhurst Ave
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Mrs Winona Saathoff, Pres
Box 213
Sidney, Ill

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Rt 4, Box 216
Springcreek Rd
Rockford, Ill

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542 W Vine St
Springfield 4, Ill

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Taylorville, Ill

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856 Ferguson St
Woodriver, Ill

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7411 Meadow Lane
Hammond, Ind

INDIANAPOLIS A V C # 1
Mrs C D Monger
6153 N Olney St
Indianapolis 20, Ind

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Irene Dittman
Rt 3
Plymouth, Ind

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1618 Medora St
South Bend 28, Ind

TWIN CITY A V S
Mrs Everett Badger
1529 Belmont Ave
South Bend, Ind

TWIN COUNTY A V S
Mrs Curtis Smith
801 Linlawn Dr
Wabash, Ind

AFFILIATE CHAPTERS

IOWA

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1456 Parkwood Dr SE
Cedar Rapids 3, Iowa
RIVER BEND A V C
Mrs Golda Wolf
3131 Keota
Davenport, Iowa
FRIENDSHIP AVC
Mrs Fred Grant
504 Winneshiek Ave
Decorah, Iowa
DES MOINES AVC # 2
Louise Cramer
2825 Terrace Drive
Des Moines, Iowa
DES MOINES AVC # 1
Mrs John Ewing
4114 Amick Ave
Des Moines, Iowa
SIOUXLAND A V S
Mrs E D Scharles
3066 Isabella
Sioux City, Iowa

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Dodge City, Kansas
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Manhattan, Kansas
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4956 Booth
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Puducuh, Ky

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Waddy, Ky (Rt 1)

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Alexandria, La
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Mrs A Clifford Kilburn
745 Carol Marie Dr
Baton Rouge 6, La
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Mrs U J Duhon
1305 Virginia
Lake Charles, La
LA VIOLETTE CLUB
Mrs F E McCarty
1100 Hilton St
Monroe, La

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Mrs E L Thompson
2912 Shirey Ave
Baltimore, Md
WEST END A V C
Mrs John R Kern, Jr
29 Dungarrie Rd
Catonsville 28, Md
SUSQUEHANNA A V S
Mrs Leslie Owens
Box 422
Perryville, Md

MASSACHUSETTS

GREEN THUMB A V C
Mrs Gladys Outhouse, Lib
217 Lawrence St
Canton, Mass
WACHUSETT AVS
Miss Hazel L Curtis
217 Chestnut St
Gardner, Mass
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41 Milton St
Lynn, Mass
MOBY DICK AVC
Mrs Chas Pfeninger
225 Hersom St
New Bedford, Mass
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37 College View Hgts
S Hadley, Mass

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11 Crest Rd
Sharon, Mass

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Page Rd RFD
S Lincoln, Mass

MICHIGAN

BORDER CITY AVS

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6810 Theisen
Dearborn, Mich

EAST SURBURBAN AVC

Margaret Longenecker
19005 McCormick
Detroit, Mich

MR & MRS AVS OF REDFORD

Mrs Russell Asher
14032 De Costa Ave
Detroit, Mich

THE VI-CLUB OF DETROIT MICH

Mrs Ward Cherry
8824 Avis
Detroit 9, Mich

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Cottage Grove, Minn

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709 88th Ave NW
Minneapolis 21, Minn

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4614 Chicago Ave
Minneapolis, Minn

STARLIT AVC

Mrs E Barfknecht
3230 NE Arthur St
Minneapolis 18, Minn

DAINTY DUCHESS VC

Mrs LeRoy Hultin
1027 28th Ave NE
Minneapolis 18, Minn

FALCON HGTS HI LOA AVC

Arlene Mohr
735 Simon
St Paul, Minn

MINUET A C

Antoninette Pratt
455 Fulton St
St Paul 2, Minn

MIDWAY AVC

Mrs C G Wachs
1865 Taylor Ave
St Paul, Minn

FRINGETTE AVC

Mrs Marie Bennetson
561 S Snelling Ave
St Paul, Minn

MISSISSIPPI

HATTIESBURG AVC

Mrs Monnie Lacy
105 S 14th Ave
Hattiesburg, Miss

MISSOURI

WEBSTER GROVES AVS

Mrs C E Manning, Lib
765 Westwood Dr
Clayton 5, Mo

SALINE ST PAULIA CLUB

Mrs J E Ashinhurst, Treas
604 N Bond
Marshall, Mo

SPRINGFIELD CHAPTER AVS

Mrs M A Reynolds, Pres
646 S Missouri St
Springfield, Mo

NEBRASKA

OMAHA AVC

F T Kucireck
3028 S 42nd St
Omaha, Nebraska

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GRANITE STATE AVS

Mrs Mildred Cahill, Pres
Beech Hill Rd
Exeter, N H

SEACOAST AVS

Mrs Herbert A Trofatter
268 LaFayette Rd
Hampton, N H

AFFILIATE CHAPTERS

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420 Highland Ave
Palisades Park, N J
AVC OF SALEM COUNTY
Mrs Anna Layton
Layton's Lake
Pennsgrove, NJ
HIGHTSTOWN AVC
Mrs Margaret Davis
203 Maxwell Ave
Hightstown, N J
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Mr Edward J Burns, Pres
330 Jordan Rd
New Milford, N J
UNION CO CHAP AVS AM
Mrs Glenn B Hudson
761 Belvidere Ave
Westfield, N J
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Mrs Ethel Palmer
71 Portland Pl
Montclair, N J
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Mrs J Ermel
465 Arbor Rd
Riverton, N J

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Bayport, N Y
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Mrs Hilda Ketcham
50 S Bay Ave
Brightwaters, N Y
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c/o Mrs Lorena C Whitley
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Endicott, N Y
THE GARDEN CLUB OF ENDWELL
Mrs P J Morisy, Pres
3736 Hoover Ave
Endwell, N Y
AVS OF GREATER N Y
Mrs William Scholles
174-13 Gladwin Ave
Flushing 65, N Y

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69 Broadway
Ft Edward, N Y
LIVINGSTON COUNTY & VIC AVC
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Elm Rd
Geneseo, N Y
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Mrs Geo Butcher
Stafford Rd
Gowanda, N Y
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Green Island, N Y
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38 Long St
Huntington Station, N Y
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Rt 1
Holcomb, N Y
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c/o Mrs Frank Hoffman
37 Pond Lane
Levittown, N Y
JAMESTOWN AVC
Mrs Murray Smith
N Main St
Jamestown, N Y
LIVITTOWN AVS OF L I
c/o Mrs Frank Hoffman
37 Pond Lane
Levittown, N Y
LONG ISLAND AVS
Mr Kickerhoff
60 Hempstead Ave
Lynbrook, N Y
NORTH COUNTRY AVS
Mrs Margaretta Sasone
75 Academy St
Malone, N Y
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Mrs Casson Hazard
Auburn St
Norwich, N Y
GREAT SOUTH BAY AVS
Mrs Harvey Hill
Dayton Ave
Manorville, N Y
NIAGARA FALLS AVS
Mrs Hugh Gorman
3518 Jerauld Ave
Niagara Falls, NY
AVS OF ROCHESTER
Mrs Mildred Barnes
25 Tracy St
Rochester, N Y
COPPER CITY AVS
Mrs Andrew Cina
403 Turin St
Rome, N Y

AFFILIATE CHAPTERS

MOHAWK VALLEY AVS
Mr Benjamin M Smith
317 Davision St
Schenectady 4, N Y

SOUTH SHORE AVS
Mrs Kermit Jaediker
3530 Woodward Ave
Seaford, N Y

AVS OF STATEN ISLAND
Mr Fred Hall
244 Deems Ave
Staten Island 14, N Y

AVS OF SYRACUSE
Mrs E H Graves
218 Spaid Ave
Syracuse 10, N Y

UTICA AVS
Mrs Mary Leighty
118 Riverside Dr
Utica, N Y

ST PAULIA SOC OF WILLIAMSVILLE
Mrs Geo C Reister
23 Academy St
Williamsville, Buffalo, N Y

NORTH CAROLINA

RALEIGH AVS
Mrs R T Stephenson
1011 W Peace St
Raleigh, N C

STATESVILLE AVC
Miss Mae Lundy
Rt 7
Statesville, N C

FIRST AVS OF CARY N C
Mrs Howard J Waff, Jr
200 Dry Ave
Cary, N C

ROWAN CABARRUS AVS
Mrs W L Combs
Rt 1, Box 148
Kannapolis, N C

NORTH DAKOTA

RED RIVER VALLEY AVC
Mrs J P Madsen
1005 Park Dr
Fargo, N Dak

OHIO

AVS OF AKRON
Miss Evelyn Hawk
2604 Terrace Ave
Akron 12, Ohio

1ST AV STUDY C OF ASHTABULA
Mrs Norman Deitz
2114 E 39th
Ashtabula, Ohio

A V S OF CANTON
Mrs Vincent J Frank, Pres
1424 Norwood P1 NW
Canton, Ohio

QUEEN CITY AVC
Cincinnati Club
8th at Race
Cincinnati, Ohio

WEST SHORE AVS
Frank J Bendyck, Pres
Cleveland, Ohio

COLUMBUS AVS
Blanche A Karch
1211 Smith Rd
Columbus, Ohio

WHETSTONE AVS
Mrs Reuel B Cochran
661 E Beaumont Rd
Columbus 14, Ohio

TOWN AND COUNTRY A V S
Mrs A Tonini
1101 Big Hill Rd
Dayton, Ohio

TOWN AND COUNTRY A V S
Mrs Robert A Drey
293 North Union St
Delaware, Ohio

CLEVELAND SAINTPAULIA SOC _
Mrs John W Held
18000 Rivercliff Dr
Fairview Park 26, Ohio

TREATY TOWN AVS
Mrs Carl Meyer
Rt 1 Box 5
Greenville, Ohio

HAMILTON A V C
Mrs Edgar Welsh
2210 Hamilton-Middletown Park
Hamilton, Ohio

MEDINA AVC
Maybelle Norton, Pres
Rt 5 Box 153
Medina, Ohio

BUCKEYE LAKE AVS
Mrs Fern Cook
1832 Waterfront, Rt 1
Millersport, Ohio

LICHING VIEW AVS OF NEWARK
Mrs Albert S Wandler
86 Cottage St
Newark, Ohio

TOWN & COUNTRY AVS
Mrs John Carter
Warren Rd
Painesville, Ohio

PARMATOWN A V C
Mrs Otto Fensel
4312 W Ridgewood Dr
Parma, Ohio

TRI CITY AVS
Mrs Carl Main
501 1st St
Piqua, Ohio

AFFILIATE CHAPTERS

GLASS CITY AVC

Mrs R C Mathewson
33 N River Rd
Waterville, Ohio

TOLEDO SUBURBAN AVS

c/o Mrs Basil Roach
4848 Clover Land
Toledo, Ohio 43623

AMETHYST AVC

Mrs B A Hall
305 W Sherry
Trotwood, Ohio

GREEN THUMB AVC

Mrs Harry Jackson
852 Florence St
Xenia, Ohio

OKLAHOMA

ALPHA A V C

Mrs E L Talley
107 S Florence
Claremore, Okla

AVS OF OKLAHOMA CITY

Mrs H L Copson
3504 NW 13th
Oklahoma City, Okla

A V UNIT, OKLA

c/o Mrs C R Mason
509 Benton Rd
Edmond, Okla

AVS OF SHAWNEE

Mrs Harley Sanders
633 N Louisa
Shawnee, Okla

OREGON

AVS OF SALEM CHAPTER

(Salem Chap AVS of Am)

Mrs Chas Forrette
1458 Strong Rd
Salem, Oreg

YAMHILL COUNTY AVS

Mrs J S Gwinn, Lib
515 S School St
Newbert, Oreg

PORTLAND CHAPTER AVS

Mrs Howard Feddersen
1501 S E Tolman
Portland 2, Oreg

PENNSYLVANIA

AVS OF GREATER PITTSBURGH

Rene L Edmundson
417 Arlington Ave
E McKeesport, Penn

THE AVS OF WASHINGTON PA

Mrs C R Kidd
1804 Jefferson Ave
Washington Pa

WASHINGTON CENTER CITY AVS

Mrs Alice Cotney
1927 S Cecil St
Philadelphia, Pa 19143

AVS OF PHILADELPHIA

Mrs G W Northardt
4500 Benner St
Philadelphia 24, Pa

AVS OF SPRINGFIELD

Mrs C B Rios
1250 Providence Rd
Secane, Pa

RHODE ISLAND

RHODE ISLAND A V S

Mrs Arline Peck, Pres
28 Spenstone Rd
Cranston, R I

SOUTH CAROLINA

COLUMBIA A V S

c/o Mrs M B Robinson
Rt 1 Box 493
Columbia, S C

SOUTH DAKOTA

SIOUX FALLS A V C

Mrs Ed Sherman
3204 S 5th Ave
Sioux Falls, S Dak

1ST AVS OF RAPID CITY

Josephine H Tiahrt
618 S 44th St
Rapid City, S Dak

TENNESSEE

MEMPHIS & SHELBY COUNTY AVS

Mrs Jack B Wallis
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Barnett Mrs Albert R R 1
Barnett Mrs Roy Rt 1
Duchess A V Society
c/o Mrs Ethel Jones
Jones Mrs Ethel Victoria St

FOREST
Buchanan Mrs George
Thompson Alex E Blue Moon Rt 2

FORT WILLIAM
Bruce Mr A W 441 So Archibald St
Hainstock Mrs R J 728 Catherine St

GEORGETOWN
Davidson Mrs Cecil 10 Albert St
Hill Mrs N B 5 King St E

GUELPH
Hunt Mrs Gerald 184 Metcalfe St N

HANOVER
Faelker Mrs Edwin P O Box 458
Sandlos Mrs Charles

HESPELER
Rumford Miss Evelene

HIGHLAND CREEK
Palmer Mr Wm L 54 Col Danforth Trail

HUNTSVILLE
Wain Mrs M P O Box 251

KINGSTON
Knox Mrs F A 140 Churchill Cres
McLeod Miss A Frances 27 Pembroke St
Pateron Mr W M 98 Sunny Acres Rd

KITCHENER
Dougherty Mrs Walter 429 Alice St
Harman Mrs Grace 32 Fairfield Ave
Kitchener-Waterloo A V C
Mrs Willard Schaefer 132 Pandora Ave
Petch Mrs Russell 165 8th Ave
Puddicombe Mrs W 86 Merner Ave

Schaefer Mrs W H 132 Pandora Ave
Smith Mrs Carl 648 King St W
Strub Mrs A P 48 Ellen St W

LAKEFIELD
Rosborough Mrs R C Rt 1

LONDON
Cavanagh Miss Norma 118 Alexandra St
Coulter Mrs Mary Jane 370 Avondale Rd
Huston Mrs Harry 53 Adelaide St S

MEAFORD
Butchart Mr D L Rt 3
Ciglen Mrs David P O Box 505
Garvey Mrs Frank Box 148
Grant Mrs George A P O Box 165

MIDLAND
Morden Mrs Charles 280 Yonge St

MOUNT ELGIN
Huitema Mrs Steve Rt 2

NAPANEE
Stookey Mrs C H P O Box 1440

NIAGARA FALLS
Fantasy A V Club
c/o Mrs Sara Woods 2296 Dawlish Ave
Groat Mrs M C 2181 Sidney St
Hunt Mrs H A 648 4th Ave
Irvine Mrs G C 496 Marlborough Pl
Pearson Mrs C K 2021 Symmes St

OAKVILLE
Newnham Anthony A 1493 Mansfield Drive

ORILLIA
Fricker Miss Kay 249 Harvey St
Haskett Mrs Louise 57 Esther Anne Dr Box 29
Young Mrs Morley 261 Gill St

OTTAWA
African Violet Group #3
c/o Mrs H G Tinney 41 Pert St
Antochi Mr W 844 Claude St
Bambrick Mrs Mary L 86 Victoria St
Beer Mrs H L 360 Hinton Ave
Collins Mrs Mabel 760 Garner Ave
Fisher Mrs Rose Rt 2 Box 106
Hall Miss Anna 12 Bayne Ave
Library Dept of Agriculture K W Neathy Bldg
McGregor Mrs W G 630 Westview Ave
McNabb Mrs George 18 Carlyle Ave
Mash Mrs John F 2308 Walsh Ave

OWEN SOUND
Anderson Mrs J 894 11th Ave E
Blue Water A V S
c/o Mrs R Taggart 1784 3rd Ave W
Bowers Mrs J C 482 11th St "B" West
Mercer Mrs J C 484 2nd Ave East

PAISLEY
McKenzie Mrs C B P O Box 100

PARRY SOUND
Johnson Mrs C C 23 James Box 422

PEMBROKE
Dixon John T 322 Trafalgar Rd

PETERBOROUGH
Benstead Mr Wilfred 686 Park St S
Campanaro Mrs P 280 Carlisle Ave
Gerow Mrs Albert 464 Bolivar St

PETROLIA
Richardson James W P O Box 656

PINE GROVE
Lund Mrs Bessie J Box 90

PORT ARTHUR
Edgar Mrs W S 400 Conmee St

PORT LAMBTON
Norris Mrs Doris M Rt 3

PUTNAM
Hourd Mrs Mary E

REXDALE
Patterson Mrs R G 44 Elmhurst Dr

RIDGEVILLE
McSpadden Mrs Gordon Rt 1

ST CATHERINES
Densmore Mrs Maurice 14 Preston Dr
Gores Gretel 8 Dawn Road
Hulls Mrs Lillian C 1 Tamarack Ave
Rose Mrs Gordon Route 4
Steele Mrs H 20 Chapin Ave
Whitten Mrs F S 61 Sherwood Ave

ST THOMAS
Barrett Mrs Sam 87 Locust St
Bridge E E 31 Rosebery Pl
Dennee Robert O 15 William St Apt 4
Pickersgill Mrs C C Rt 4
Ripley Mrs N A 24 Sinclair Ave

SCARBORO
Coon Gordon 55 Porchester Dr
Frost George V 42 Brinloor Blvd

Schofield Mrs H C 8 Harding Blvd
West Mrs Bernice 71 Flora Dr
SIMCOE
Nunn Mrs Harold E R R 5
SPARTA
Van Velzer Mrs John Rt 1
SUDBURY
Squires Mrs W 128 Dufferin St
Yakichuk Mrs Ann 263 Pine St
SYDENHAM
Buchanan Miss G M
THRONEHILL
Heslop Mrs Annie 7967 Yonge St
TIMMONS
Leach Mrs A W 404 Mac Lean Dr
TORONTO
Addison Mrs F L 52 Bannan Ave 18
Birtley Mrs R 233 Gowan Ave 6
Bremner Mrs H 281 Jedburgh Rd 12
Campbell Miss Ethel M 1842 Queen St E 8
Curtis Miss Louise 49 Dundonald St Apt 31 5
Duncan Mrs Mildred R 6 Oakmount Rd 9
Fennell Mrs Diane 69 Greendale Ave 9
Hampton Mrs I 1444 Queen St E 8
Hunter Mrs H A 409 Glencairn Ave 12
Infuso Leo 208 Grenview Blvd S 18
Jones Mrs Violet 24 Hamstead Ave 13
MacLennan Justine 760 Spadina Rd 10
McKee Mrs Evelyn 22 Britannia Ave 9
Orford Mrs M J 8 Glenview Ave
Rainford Mrs A 55 Jonesville Cres 16
Reynolds Mrs William 43 Brownlow Ave
Richardson L 15 Bedford Park Ave Apt 307 12
Sachs Mrs May E 57 Shields Ave 12
Sproule Mrs W R 98 Roxborough St W
Thomson Mrs Ada 617 Craven Rd
Wanless Mrs George S 134 Windermere Ave 3
VINELAND
Armstrong Mrs T Vineland Station
Ramage Mrs C C 7 Victoria Ave S
WATERLOO
Keeswetter Mrs J S 56 Norman St
WELLAND
Elliott Mrs A C 125 Oakland Ave
Moonbeam A V S
c/o Mrs P A Abrahamson 210 Maple Ave
Scilly Mrs H 93 Rice Rd
Szgatti Mrs A 21 Harold Ave
WEST LORNE
Wilson Mrs Cliff Rt 2
WESTON
Allen Mrs Wilfred 147 John St
Cassan Mr H B 201 Church Street
Poff Mrs M 26 Ann Arbour Rd
WILLOWDALE
Games Mr Harry L 254 Hollywood Ave
Laurin Mrs A M 199 Florence Ave
Prentice Mrs Fred H 41 Hopperton Drive
Smith Mrs Edith 155 Glendora Ave
Wain Mrs May 354 Cummer Ave
Woodford Mrs Kenneth G 227 York Mills Rd
WINDSOR
Bountiful Violet Club
c/o Mrs Earl Sponenburgh 1480 Pelissier St
Cornell Mrs O 1131 Dougall Ave
Frank Mrs Joseph 630 Bruce Ave
Karlechuk Anne V 3537 King St
Lehman Mrs Helen 2331 Tourangeau
Sponenburgh Mrs Earle 1480 Pelissier St
WOODSTOCK
Rogers Mrs Iris 595 Dundas St

QUEBEC

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Seguin Mrs B Ohlmann Box 247
BROWNSBURG
Warwick Mrs Raymond P O Box 399
CHATEAUGUAY
Howie F 56 Sullivan St
FOY
Grenier Miss Therese 325 Chemin St
GREENFIELD PARK
Hilton Thomas 496 Springfield Ave
HUDSON HEIGHTS
Johnson Mrs G M P O Box 107
KENOGAMI
Pharo Mrs G F 12 Oak St
MONTREAL
A V S of Greater Montreal
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Barron Mrs William 3801 Cavendish Blvd Apt 52

Bonar Mrs Robert M 353 Mercille Ave St Lambert
Dobush Mrs Peter 340 Ballantyne Ave N
Doherty Mrs P E 9101 10th Ave
Doutre Marguerite 8915 St Urbain Apt 2
Jackson Mrs M S 4870 Beaconsfield Ave
Loy Mr J A 19 Stratford Rd--Hampstead
McEntyre Mrs John 160 Lake Shore Rd
Pointe Claire
Markham Mr O S 29 Stratford Rd
Murdoch James S 981 Rolland Ave Verdun
Nutik Miss F 4808 Victoria Ave
Parizeau Jeanne D 11652 Poincare St Ahuntsic W
Smart Miss Frances E 339 Olivier Ave Westmount
PIERREFONDS
Djurin Tony M 14859 James St
POINTE CLAIRE
Woodruff Mrs Walter 144 Glenbrook Crescent
QUEBEC
Rhodes Miss Frances M 1563 St Louis Rd
Villeneuve Miss Juliette 841 Paradise Ave
ST JOHNS
Farley Allan K 343 Phaneuf St
ST LUARENT
Black J M 710 Gohier St
SHAWINIGAN
Craig C E 1495 Maple Ave
VERDUN
Ducharme Jean-Guy 749 Desmarchais Blvd
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Wilson Mrs W G 38 8th Avenue

SASKATCHEWAN

CONQUEST
Gilchrist Mrs W C
CRAIK
Waterhouse Mrs George
FT QU' APPELLE
Mlazzgar Mrs Mabel Box 218
MOOSE JAW
Hume Mrs B E 1324 Third Ave NE
REGINA
African V Group #3 Regina
c/o Mrs R H Price 1314 Argyle St
Ohrt Mrs Arthur 4038 Dewdney Ave
Stade Mrs A D 3038 Elphinstone St

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ALBERTVILLE:
Gilley Mrs Douglas R Rt 5
Smith Elberta Sellers Box 365
ANNISTON:
Ellison Mrs W C 513 Glenaddie Ave
Miller Mrs Morris E Rt 5 Box 618-B
ARITON:
Slappey Mrs Lamar R P O Box 217
ATHENS:
Sweetland Mrs W S Rt 4
Williams Mrs Annie Pepper 221 S Marion St
ATMORE:
Dixon Mrs B L 121 Highland Ave
Powell Mrs K C 308 Cloverdale Rd
Whitehead H C Rt 4 Box 118
ATTALLA:
Rowan Mrs D E Rt 1
AUTAUGAVILLE:
Treadwell George E Crestview Farms Rt 1
BAY MINETTE:
The Bay Minette A V C
c/o Mrs H C White 211 Armstrong Box 358
Martin Carrie 506 E 2nd St
Mott Mrs A C P O Box 295
Owen Mrs L D Sr 105 W 8th St
Reid Mrs Eugene P O Box 261
Remy Mrs Earl E P O Box 311
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The A V Study Club of B'ham
c/o Mrs Ruby T Eichelberger 1409 S 10th St
Austin Mrs J D 1221 41st St W
Lawless Mrs Mildred 1245 15th Way SW
Bell Mrs Palmer H 473 Shades Crest Road
Cadden Mrs R C 817 Fourth Court West
Casan Mrs R W 403 Broadway
Collins Mrs W H Jr 508 Princeton Ave
Crawford A B 1628-32 Ave N
Dodge Mrs R B 7527 Division Ave
Eichelberger Ruby T 1409 S 10th St
Hawkins Mrs H H 3202 Whitehall Rd

- Hayley Mrs S B 1505 27th St Fairview
 Holmes Mrs M B 1018 26th St S
 Kiser Lola 816 G 12th St W
 Laney Mrs F P 732 Tuscaloosa Ave SW
 McLaughlin Mrs Carl 224 Elder Street
 Crestline Gardens
 Mackey Mrs G Marvin 2125 Rockland Dr
 Pritchett Mary 1437 41st St Belv Hts
 Raissle Mrs P C 707 4th St SW
 Roy Mrs H E 1910 N 25th St
 Seale Velma E 208 N 58th St
 Sprouse Marvin E 3017 Ave J
 Turner Mrs M S 4808 12th Ave N
 Vance Mrs J B 10 Winthrop Ave
 Walls Mrs J J 1300 57th Pl W
CARROLLTON:
 Duncan Mrs John H P O Box 15
CENTREVILLE:
 Morrow Mrs John M Rt 2 Box 207
COTTONDALE:
 Harris Mrs Robert J Rt 2 Box 172
CULLMAN:
 Austin Mrs R H Rt 6
 Cooper Mrs Carl 1008 Dripping Springs Rd
 Lane Mrs W J Rt 9
 Robinson Mrs T A 409 Young St
DADEVILLE:
 Willis Mrs D E P O Box 121
DAPHNE:
 Foster Mr P S 1216 Second St
DECATUR:
 Davis Mr Thomas E 2117-1/2 Highway 31S
 Lenz Mrs Dessar May 1127 Fifth Ave SE
 Ward Mrs Lois 1118 9th Ave SE
DOTHAN:
 Watkins Mrs John T Rt 3 Box 41
ELBA:
 Crosby Mrs L R Rt 4
 Pope Mrs Osmie Rt 4
 Sellers Mrs P H Box 352
ENTERPRISE:
 Hutchison Mrs Vance Rawls St
 Jackson Mrs C F P O Box 492
 Morris Mrs Jack P O Box 242
EUTAW:
 Henderson Mrs Austin
 Wilson Mrs Grady Rt 2 Box 36
EVA:
 Holmes Donald B Rt 1
EVERGREEN:
 Newton Mrs Ernest 306 Main St
FAIRFIELD:
 Barnhill Mrs J G 827 15th St
 Finch Mrs Howard D 105 Fairfield Blvd
 Garrick Mrs D L 820 12th St
 Gilley L H 748 41st St
 Massey Thomas J Jr 1409 Freda Dr F F H
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 Green Mrs Robert M P O Box 91
 Harris Mrs Esther 308 Goston Ave
 Manly W A P O Box 762
 Miller Mrs W S Sr 663 Fairhope Ave
 Parks Rev Raymond T 362 Boone Lane
 Robinson Mrs Robert C 415 Pensacola Ave
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 A V S of Muscle Shoals
 c/o Mrs D T Wilcoxson 925 N Wood Ave
 Almond Mrs L H 225 Bayless Ave
 Bergbauer Mrs A J 331 5th Ave
 Jones Mrs L C 759 W Alabama St
 Kennedy Mrs Almon T 702 Riverview Dr
 Mangas V L 151 Talisman Dr
 Moses Mrs Hoyt 602 E Mobile St
 Parks Mrs W F 323 E Mobile St
 Thomas Mrs James H 217 Baldwin St
 Trent Mrs Earle 1507 Hermitage Dr
 Wilcoxson Mrs D T 925 N Wood Ave
 Young Mrs Gay 419 W Tuscaloosa St
FT DEPOSIT:
 Norman Alex Box 242
FOSTERS:
 Ballard Mrs Walter W
FRISCO CITY:
 Frye Mrs Carl E Route #1 Box #2
GADSDEN:
 Mims Mrs Bernice 2810 Waters Ave
 Alabama City Station
 Streip Mrs H J 1612 Main St
GROVE HILL:
 McLeod Frank P O Box 121
HALEYVILLE:
 Teas Mrs J T Box 306
HARTSELLE:
 Cain Mrs J H 201 Haig St
 Prince Mrs D C Box 747
HEADLAND:
 Bridges Mrs Jack M P O Box 235
 Mitchell Lucile N East Church
 Powell Mrs J H Route #3 Box 506
HEFLIN:
 White Mrs Coy H Hillcrest St
HUEYTOWN:
 Dunbar Mrs Jean 1847 Edgehill Dr
 Bailey Sylvia J 1264 Hueytown Rd
 Lee Mrs Grady 102 Crest Rd
IRVINGTON:
 Schug Mrs L E Rt 1 Box 79
JASPER:
 Curry Mrs W B 401 E 20th St
 Kelley Mrs Roy Rt 4 Box 18
 Taylor Mrs Ruby Rt 3 Box 231
MILLPORT:
 Prater Mr George
MOBILE:
 A V S of Mobile
 c/o R T Balch 2524 Oakview Dr
 Balch R T 2524 Oakview Dr
 Brownlee Mrs J M Dawes Rd Rt 2 Box 270
 Chason Mrs Lucy 805 Baumhauer Dr
 Cleverdon Mrs E G 1860 Dauphin St
 Driftwood Violet House
 c/o Wm H McCoy 3955 Dauphin Island Parkway
 Durdan Mrs A A 273 Jennings Ct
 Farnell Mrs Elizabeth 3005 Cottage Hill Rd
 Godbold Archie K 1204 Beacon Lane
 Gunn Mrs J R Sr 4901 Auburn Dr
 Kennard Mrs Charles H 333 Brawood Dr
 Linsman Hazel G 1820 Old Government St Apt 6-B
 Little Mrs P W 1150 Granada Ave
 Miller Mrs Grace 2409 Sans Souci Rd
 Neal Mrs W L 607 William St
 Nelson Mrs E R Rt 2 Box 309
 Peck Mrs Janie W 2853 Emogene St
 Richard Mrs Leslie P O Box 1023
 Smith Mrs Walter K 327 McDonald Ave Flo Claire
MONTEVALLO:
 Davis Mrs Ed R Box 16 509 Valley St
 Ingram Mrs Lawson Rt 1 Box 144
 Youngblood Mrs G A Rt 1 Box 161
MONTGOMERY:
 Allison Mrs R G 3724 Ware Court
 Bailey Mrs Myra B Huntingdon College
 Ballard Mrs C R 630 Cloverdale Rd
 Boles Mrs George W 4161 Hickory Dr
 Crane Mrs J L 2008 Bullard St
 Edwards Mrs William James 367 Rose Lane
 Ellis Mrs Grady 1818 Pine
 Howard Mrs B B Rt 2, Box 315
 James Mrs W H 2216 McKinley Ave
 King Mrs Annie 1919 Norman Bridge Ct
 Larsen Mrs Smith 104 E Woodland Dr
 McMahon Mrs Orval O 3466 Whitehall St
 Montgomery Mrs Richard 630 Cloverdale Rd
 Norton Mrs J H 1539 Gilmer Ave
 Southern Saintpaulia Society
 c/o Mrs Glen T Stebbins 3986 Thomas Ave
 Stebbins Mrs Glenn T 3986 Thomas Ave
 Stokes Miss Elizabeth O 1271 S Lawrence St
 Straub Phyllis Joan 209 Bellehurst Dr
 Thornell Mrs C B 315 Federal Dr
MUSCLE SHOALS:
 Pendleton Nell 1106 Tyler Ave P O Box 2235
 Tanner Mrs George W 816 Tyler Ave
NAUVOO:
 Keeton Wyman Route #1
 Yates Mrs Jesse M Rt 1 Box 115
NEW HOPE:
 Eisenwine Mrs J W
NEWTON:
 Deese Mrs Boyd G Rt 2 Box 65
NORTHPORT:
 Robertson Mae R R #1 Box 104
OPELIKA:
 Jenkins Mrs C J P O Box 115
PARRISH:
 Poe Miss Bessie P O Box 224
PETERSON:
 Harrell Mrs E F P O Box 43
PINSON:
 Good Doyal H P O Box 137
RED BAY:
 Bostick Mrs Fred P O Box 11
ROANOKE:
 Manship Mrs Carl 365 Heflin Ave

ALABAMA

RUSSELLVILLE:
McRae Mrs J K Box 382

SAMSON:
Wise Mrs J A Rt 1

SCOTTSBORO:
Bynum Lucy S P O Box 425

SELMA:
Avritt Mrs Lester Barrett Rd Rt 5 Box 471-C
Minor Mrs C B 2714 Alabama Ave

SYLACAUGA:
Davis African Violet Garden
c/o Mrs Joe K Davis 26 Dana Ave
Hebson Mrs Fred Sr 100 N Calhoun Ave
Luttrell Mrs J Orden P O Box 664

TALLADEGA:
Kelly Miss Maud McClure Route #2 Box 217

TALLADEGA SPRINGS:
Porter Mrs Marjorie G

TROY:
Nelson Dr Horace 221 Montgomery

TUSCALOOSA:
Atkins Mrs B E 2305 9th St
Davis Mrs E C 214 E Hargrove Rd
Harvey Mrs F J 2208 14th St
Holley Mrs Margaret M 3411 9th St
Swindal Mrs J W 108 25th Ave E
Turner Charles B 47 Circlewood
Yon Mrs B 1620 5th Ave

TUSCUMBIA:
Isbell Mrs Lonnie Rt 2 Box 181
Johnson Mrs J K Rt 3 Wheeler Hwy

WAGARVILLE:
Bumpers Mrs Keeble

WINFIELD:
Aston Miss Louise P O Box 183
Hollis Mrs M C Sr P O Box 277
South Mrs Bob P O Box 475

YORK
Rigdon Miss Myrtle G 494 Main St

ALASKA

ANCHORAGE:
Beyer Mrs Marvin Star Rt A Box 1215
Hawk Mrs Grayce 1240 E 11th
Jacobs Mrs Harold W 1029 E 12th Ave
Morrell Miss Maxine P O Box 61
Nielson Mrs J R Apt 301 Wolhoy Apt
Parry Mrs W A 3200 East 15th Avenue
Pointer Mrs H L 1209 E 7th Ave

CHUGIAK:
Huntington Miss Evelyn Miles 17 1/2 Glenn Hwy
Star Rt

EAGLE RIVER:
Slanker Consuelo M P O Box 405

JUNEAU:
Thorne Mrs Alice Box 1078

KETCHIKAN:
Edenso Mrs Victor 2829 Tongass

SPENARD:
Huber Mrs Jesse Star Rt B Box 3244 L
Miller Mrs D K P O Box 4-153

WRANGELL:
Johnston Mr S Bruce Box 315

ARIZONA

BISBEE:
Brehm Mrs L R Box 1174

CASA GRANDE
Deaver Mrs Almeda P O Box 552

FLAGSTAFF:
Stanfill Mrs W E 417 W Aspen Ave

GLOBE:
Hill Mrs B F P O Box 2627

GOODYEAR:
Sowers Mrs C C 104 Santa Cruz Dr

HOLBROOK:
Simper Mrs Beth 310 N 7th Ave

LAKE SIDE:
Allen Mrs L B P O Box 231

MESA:
Black Mrs Nell 1426 E Neilson
Williams Marilyn E 53 S Udall St

NOGALES:
Ricks Mrs Howard 220 Curtis St

PEORIA:
Binns Mrs Thomas R Rt 1 Box 38

PHOENIX:
Brasel Mrs Jesse 1532 E San Juan Ave

Butler Mrs T B 7149 N 6th Pl
Carpenter Mrs Marta 1802 N Laurel
Cox Mrs John 4202 E St Joseph Way
Harris Irma R 3321 N 18th Ave
Mueller Mrs Ralph E 4705 N 31st Way
Nowell Mrs John 2101 W Anderson Ave
Palmer Mrs John E 4010 E Patricia Jane Dr
Phillips Mrs Grace W 1326 E Earl Dr
Sartorius Mrs Fred 5102 E Mulberry
Schimek Betty 1822 N 15th Ave
Schouten Mrs T R 2018 E Burgess Lane
Shupe Mrs Robert W Sr 2122 W Anderson Ave
Simmons Priscilla 4723 North 29th Place
Stevens Mrs S R 120 W Missouri Ave
Winthrop Mrs A 5005 E Indian School Rd

PRESCOTT:
Harriet Sands A V Nursery 925 W Yavapai Dr
Jackson Mrs Marissa P O Box 946

SAN MANUEL:
Inskip Mrs Dean P O Box 646

SCOTTSDALE:
Austin Mrs A W 6933 E Thomas
Boyett Mrs L J 6125 East Indian School
Donaghey Mrs Matthew 8352 E Cypress St
Emery Mrs Mary P O Box 1092
Gilchrist Alfred J 7302 E Oak St
Phoenix A V S
c/o Mrs A W Austin Pres 6933 Thomas

SEDONA:
Overal Mrs Edmund Star Route

SUN CITY:
Brown Miss Ruth 12222 Lindsay Dr

TEMPE:
Dycus Dr A M Botany Department Arizona State
University
Thalheimer Mrs L D 441 East Wesleyan Drive

TUCSON:
Bates Miss Jessie 351 E Rudasill Rd
Beers Mrs Clyde J Rt 2 Box 682
Bolton Craig 1742 North Louis Lane
Brindler Mrs Julis 4744 E Scarlett
Bunell Mrs E B 6541 E Santa Aurelia
Caffrey Mrs Howard E 2220 N Norton Ave
Crough Mrs Katherine 4818 E Eastland
Desert African V S
c/o Mrs H E Caffrey 2220 N Norton Ave
Farnsworth Mrs James L 1454 Avenida Sirio
Fortin Mrs Thomas L 7080 Katchina Ct
Fraser Mrs John 5426 East 18th St
Gracey Mrs Richard 5148 East Second St
Fox Sylvia 1022 E 5th St
Freysie Mrs Wm 6055 E 5th
Henthorn Mrs William 3512 E Gerald St
Jackson Mrs Mary 724 E 8th St
Johnson Mrs Marie H 6072 E 26th St
Kavanaugh Mrs Helen 6402 E Scarlett
Lee Mrs John E 1221 E Helen St
Lokai Mrs Laurel 732 Paris Promenade
McMillan Mrs Samuel C Rt 4 Box 185
McRae Dale 1821 East 9th St
Moothart Mrs John D 2134 N Euclid
Northcutt Mrs Charlotte 1633 N Venice Ave
Palmer Mrs E W 1609 E Spring St
Pearce Ruth L 2248 La Mirada
Peyton Mrs O E 4850 Paseo Luisa
Polito Mrs Sam 331 N Olsen Ave
Pratt Mrs Harry E Rt 2 Box 709-F
Rose Mrs Raymond Rt 3 Box 584
Sandifer Mrs M L 5 E Wetmore Rd
Scofield Mrs G C 3301 Waverly St E
Shepherd Mrs Ellen J 923 W Thurber Street
Shierson Mrs George J 5802 E 2nd St
Stevenson Mrs Clarence 4434 E Glenn
Sundt Mrs Elinor S 2901 Stratford Dr
Szerlip Mrs Sidney 5255 E Holmes St
Tucson African Violet Society
c/o Mrs Earl Varner 4068 N 1st Ave
Wamsley Mrs Cecil W 3332 E Elida
Weadock Mrs J F Rt 2 Box 743
Wheeler Mrs Fern Hunnel 804 E Elm St
Wielang Mrs Fred 1207 N 6th Ave
Williams Lloyd J 5434 E 2nd St
Wood Mrs Fay 3814 E Fairmount Ave

YOUNGTOWN
Byers Mrs Ruth H 11131 Hollywood Ave

ARKANSAS

ARKADELPHIA:
Cash Mrs H L Rt 3 Box 202
Williams Mrs D L 1220 Haddock

- BATESVILLE:
Kennard Mrs J Hugh 481 S 7th St
- BEEBE:
Isbell Mrs E C
- BENTON:
Narvill Mrs Fred Rt 1 Box 11
- BENTONVILLE:
Shamburger Mr Robert J 602 South East 8th
- BERRYVILLE:
Robertson Mrs R M Saunders Hts Rd
- BLYTHERVILLE:
Allen Mrs W S Rt 2 Box 516-D
Boren Mrs W L Rt 4 Box 232
Breysacher Mrs Florence 527 N 10th St
Bugg Mrs B A P O Box 584
Jarrett Mrs Odise Rt 1 Box 136
- BRYANT:
McCullar Mrs G L P O Box 64
- CAMDEN:
Lea Mrs Felix 2765 Evergreen St
Reed Mrs Ralph A 936 Garland St SW
White Mrs Dorothy 135 South St
- CARLISLE:
Tucker Mrs J E P O Box 202
- CLINTON:
Kidd Mrs Martha J Rt 1
- CONWAY:
Burton Mrs Josephine C 219 Ash St
Carroll Mrs R C Conway African Violet Club
617 Ash St
Henze Mrs John J 614 Polk St
Hess Floy 1047 Parkway
Langford Mrs O M 2002 Weems St
Mace Mrs Richard Rt 2 Box 297
Walters Mrs John 229 Oliver
- COTTON PLANT:
Taylor Carla H Rt 2
- CROSSETT:
Trammel Mrs C O 710 Maple Street
- CURDON:
Dillard Mrs Chas 204 W Walnut
- DERMOTT:
Atkinson Mrs O M 104 E Daniel St
Parker Mrs Lee P O Box 266
- DESHA:
Vanenburg Etna
- DeWITT:
Braswell Mrs Morgan D 415 N Madison
- DONALDSON:
Futch Mrs Rachel Sr P O Box 117
- EL DORADO:
Burton Mrs George 1002 N Bradley
- ELKINS:
Willis Mrs Mary Rt 1
- FAYETTEVILLE:
Green Thumb A V S of Fayetteville
c/o Mrs Jack Greathouse 735 W 15th
Epperly Mrs Reba P O Box 811
Guinn Mrs Roy 1327 S Duncan St
Hood Mrs Roy Rt 5
Kerr Mrs Fred E Highway 45 E
McConnell Mrs Lloyd Rt 1
Martin Mrs Lillie 1405 North Garland Street
Maxwell Mrs M C 1323 N Garland
Stewart Mrs Elizabeth 605 Storer
Ward Miss May 25 E Rock
Wheatley Mrs F B 410 W Dickson
- FORDYCE:
Harris Mrs Ethel G 905 Moro
- FORREST CITY:
Edmondson Mrs W C Virginia Circle
Harris Mrs Aubrey 1043 N Washington St
Lockhart M K
Taylor Mrs Grace 747 S Washington
- FORT SMITH:
Baker Mrs Lucille Rt 1 Box 188
Bolling Mrs W J 1119 South 21
Bryson Mrs O D 1211 N 6th
Calvert Miss Betty 1118 North 36th St
Gilliam Mrs Gertrude 4821 Wirsing Ave
Lewis Mrs Lola 1612 S Phoenix
Mason Mrs Lowell L 3319 S 42nd St
Shelly Mrs Garnet 3316 Emrich St
Vasser Miss May 623 N 14th
- GASSVILLE:
Findley Mrs Anne
- GURDON:
Key Thomas J c/o The Gurdon Times
- HAMBURG:
Bunn Mrs S A 101 Pine St
Courson Mrs B A Jr 513 W Lincoln
Lark African Violet Club
c/o Mrs B A Courson 513 W Lincoln
- HARRISON:
Cunningham Mrs Guy D 319 N Oak St
- HAWBURG:
Burnett Mrs E L Route 3 Box 52
- HAYNES:
Curtis Lessie L
- HOPE:
Albritton Mrs Aubrey Box 260
Arnold Mrs John H 126 N Hervey St
- HOT SPRINGS:
Caldwell Mrs Charles B 135 Pecan St
Coffman Curtis Rt 5 Box 351
Donathan Mrs Fred Rt 5
Fridstein Mrs James 101 Shore Dr
Gamble Mrs C F 5333 Central
Koopman Mrs F L 220 Little John Trail
Millie's Violets 316 Main St
Pelton Mary 105 Tinker Avenue
Smith Mrs Jack N Higdon Rd Rt 3 Box 196
Wall Mrs Mary E Rt 2 Box 284
- IMBODEN:
Crossley Mrs G V
- JACKSONVILLE:
Stamm Mrs Eugene C 113 Alabama Dr
- JONESBORO:
Harris Mrs Robert D 1106 Haltom
Thayer Mrs Neal 1009 Wilkins
- LEPANTO:
Bell Mrs A T
- LITTLE ROCK:
Adams Mrs Robert E 2 Windsor Dr
Bishop's Violet House
Mrs R F Bishop 1280 Stage Coach Rd
Braswell Mrs C P 3318 Mary
Brown Mrs Gladys Rt 4 Box 49
Bryant Mrs Josephine 1405 S Pierce
Cook Mrs W P 313 Charles St
Hitchcock Mrs M M 304 Thayer
Hobbs Mrs Margaret P 4023 W 11th St
Housel Mrs H H 207 Denison
Jacobus Charles A 714 W 2nd St
Jensen Mrs A L 4223 W 11th St
Prunty Mrs C R 4115 W 10th St
Little Rock A V S
c/o Mrs D D Ricketts 315 Linwood Ct
Moore Mrs E V 4920 Lee Ave
Ricketts Mrs D D 315 Linwood Ct
Thompson Mrs H C 999 Stage Coach Rd
Venable Mrs Katherine 4702 Westwood Ave
- LOCKESBURG:
Skinner S E
Williams Mrs R T Box 3
- McCRORY:
Hagler Mrs G W Rt 2
Wood Mrs W E P O Box 181
- MALVERN:
Elrod Mrs Bernadine Rt 5 Box 54
- MANILA:
Welborn Mrs J N Rt 1 Box 133
- MARSHALL:
Walsh Mrs Annis M Box 293
- MAYFLOWER:
Herron Mrs Alph Rt 1 Box 126
- MENA:
Gass Mrs E J Rt 3 Box 301
Medford Mrs Edd 811 Holly Ave
- MORPHLET:
Henley Mrs F C Box 123
- MOUNTAIN HOME:
Lawyer Mrs Vera Rt 2
- NEWPORT:
Breckenridge Mrs Dely 1308 Malcolm Ave
Morrison Mildred Rt 2 Box 84B
Morton L V Jr 1520 Roberts St
Tyler Mrs Hubert E 323 Main
- NORTH LITTLE ROCK:
Clevidence Mrs Blanche 3419 Division St Park Hill
Gilliland Mrs Fred 300 N Oak Rose City
Lyons Mrs Lula 1116 W 37th St
McKibben Mrs R R Rt 5 Box 254
Northside A V S
c/o Mrs C E Stainer Rt 4 Box 591
Pierce Mrs Zelma 411 Country Club Rd
Speer Mrs J H 1401 Sycamore St
- PARAGOULD:
Abney Mrs W C 721 W Kingshighway
- PARIS:
Wingfield Mrs T C P O Box 1
- PEACH ORCHARD:
Vogan Mrs R H
- PIGGOTT:
Mayo Mrs Ezra Rt 1

PINE BLUFF:

Bridges Mrs R 3701 W 6th St
 Cantrell Mrs Peggy 609 Penn
 Childs Mrs Ruby B 110 S Laurel
 Stone Mrs S L 406 E 2nd St
 Strahn Mrs Ray 2507 W 17th

QUITMAN:

Moore Mrs Hugh A Rt 1 Box 68

RISON:

Jordan Mrs James J Rt 1 Box 164

RUDY:

Neal Miss Edna Rt 1 Box 154

RUSSELLVILLE:

Gerrard Mrs Paul H Hwy 64 W

SEARCY:

Burkett Mrs Clyde Rt 1
 Underwood Mrs Billy Star Rt 7

SILOAM SPRINGS:

Robinson J Dale P O Box 68

SPARKMAN:

Griffis Mrs C H

SPRINGDALE:

Allen Mrs D E Rt 3
 Floyd Mrs Edith Rt 4 Box 335
 Simpson Mrs Earl 225 North West End
 Stubbefield Mrs A M Rt 3 Spring Creek Rd
 Wilcox Mina N 1704 W SESCO Ave

STAR CITY:

Felley Mrs Victor
 Vick Mrs Earl W

STUTTGART:

Loveless Mrs Wm Edward 505 S Grand
 Morgan Mrs Wilfred 512 East 10th St
 Stephens Mrs J M 408 W 3rd

TEXARKANA:

Couch Mrs E S 2422 Locust St
 Higginbotham R E 711 East 4th St
 Perkins Mrs Elizabeth K 214 E 6th
 Raffaelli Joe Jr c/o Texarkana Greenhouse
 4110 W 7th St

VAN BUREN:

Burkleo Mrs Margaret 517 S 7th
 Matlock Jewel 25 Lafayette St

WABBASEKA:

Bogy Mrs Jesse

WALNUT RIDGE:

Elkins Mrs C E 407 Highland Dr
 Grimes Mrs Lois 704 N W 2nd St

CALIFORNIA

ALAMEDA:

Bales Mrs Charles 2810 San Jose Ave
 Fisher Mrs Donald D 403 Central Ave
 Gray Mrs Martha M 1607-B Santa Clara Ave
 Ivory Marion R 1722 Wood St
 Stewart Mrs J C 2058 San Jose Ave
 Whelan Anne E 3032 Windsor Dr
 Wile Mrs K 1823 San Jose Ave

ALAMO:

Rusk Mrs D O 1151 Stone Valley Rd

ALBANY:

Miller Mrs Hilda Monica 1552 Solano Ave 6

ALHAMBRA:

Cotter R M 109 W Mission Rd
 Gnagy Mr M J 700 Washington St
 Mackey Mrs J E 616 East Pine Street
 Pease Mr Edward H 2416 Florentina Ave
 Rihn Emma 405 S Electric Ave

ALTADENA:

Mooney Miss Margaret 91 Ventura
 Trent Mrs V E 1905 E Altadena Dr
 Woernley Mrs Mary F 955 East Parkman St

ANAHEIM:

Bedard Mrs Gertrude 2182 Catalpa Ave
 Brown Mrs A G 1769 W Ball Rd Apt 3
 Dews Mrs Marion E 872 Marjan St
 Finnegan Mrs A L 614 N Clementine
 Haas Margaret H 1850 S Los Angeles St

ANGWIN:

Sevrens Mrs L G Box 414

ANTIOCH:

Angelo Mrs V J 26 W 17th St
 Huffman Mrs B Ava 20 W 16th St

APTOS:

Cortner Mrs Dale 523 Pine St

ARCADIA:

Hunter Mrs C C 839 West Duorte Road

ARCATA:

Bednar Mrs Ernest G 2905 Highland Ct

ARLINGTON:

Randleman Mrs O R 5119 Peacock La

ARTESIA:

Hewter Mrs Ellen 11312 Seaborn

ATASCADERO:

Hamlin Mary S P O Box 253

ATHERTON:

Allison Florence 137 Almendral Ave
 O'Malley Mrs Charles F 29 Atherton Avenue

AUBURN:

Bridgeford Mrs E R Rt 3 Box 3607
 Edwards Mrs J R Rt 3 Box 3139
 Crockett Mrs L Glenn Jr Rt 3 Box 3145

BAKERSFIELD:

Bakersfield A V S
 c/o Mrs Lyford Pruitt 3790 Fairmount St
 Blocher Mrs Ralph 1209 Radcliffe Ave
 Cammock Ann L 914 Baldwin Park
 Catlin Mrs Glenn 2891 Alta Vista Dr
 Chenard Della 1321 Columbus
 Forbes Mrs James S 15 Oleander
 Kern County Free Library Central Branch 1315
 Truxtun Ave

Pruitt Mrs Lyford 3790 Fairmount Dr
 Robbe Mrs Vera 717 Palo Verde
 Sharp Mrs Robert M 209 Bedford Way
 Smith Mrs Clifford 918 Normandy Dr
 Smith Mrs D P 2606 Christmas Tree Lane
 Smith Mrs Harry G 229 10th St
 Smith Mrs Michael 808 Oregon St
 Springer Mrs Thomas 2601 Elton Ave
 Stoltzenberg Mrs A F 1101 Monterey St

BALDWIN PARK:

Palmer Beulah M 13733 Monterey Ave

BELLFLOWER:

A V S of Bellflower
 c/o Mrs Betty Killen 9932 Beverly St
 A V S of Long Beach
 c/o Viola M Wilson 9057 Oak St
 Barker Gussie M 9304 Los Angeles St
 Graham Mrs Irma 17126 S Woodruff Ave
 Rymer Mr John H 17043 South Ardmore Ave
 Wills Mrs Faye 9717 Mable Ave
 Wilson Mrs Clarence E 9057 Oak St

BELMONT:

Lindquist Mrs Robert 2111 Cipriani Blvd
 Vance Mrs Warren P O Box 545

BERKELEY:

Damsell Mrs Flora 1811 Rose St 3
 Dear Mrs Izumi 1427 Santa Fe Ave 2
 de Sanno Mrs R 2582 Milvia St 4
 Dexter Mrs B D 2519 Ashby Ave 5
 Elliott Miss Dorris 2725 Stuart St
 Frazer Mrs Roletta 1063 Sierra St 7
 Frickstad Eugene T 295 Colgate Ave 8
 General Library Serials Dept University of Calif 4
 Ives Mrs Hazel 1226 Derby Ave 2
 King Mrs Josephine B 952 Key Route Blvd 6
 Knipp Mrs Isabel 819 Ensenada Ave
 Leigh Mrs Mary I 2836 Fulton St 5
 Morris M A 913 Bancroft Way 10
 Pierce Minnie 1612 Walnut St

BEVERLEY HILLS:

Arthur Mrs Leslie 9370 Claircrest Dr 90210
 Glick Mrs Morris H 204 S Rexford Dr
 Hansen Mrs LeRoy M 2761 Hutton Dr
 Hutter Katherine 1266 Lago Vista Dr
 Rodney Mrs E B 1926 Coldwater Canyon Dr
 Rothschild Mrs Felix 1267 Lago-Vista Dr
 Wagner Mrs Roland 3198 Gibraltar Dr
 Wilcox Mrs Leona M 430 S Rodeo Dr

BIGGS:

Sliger Mrs George P O Box 365

BOLINAS:

Pfefferkorn Rose V 3 Brighton Avenue

BREA:

Chansler Mrs Frances 347 S Laurel

BURBANK:

Bell Edwardyne 1211 N Miagara 91505
 Goble Jim 1524 N Pass Ave
 Reyman Mrs Glenn 321 N Griffith Park Dr
 Roberts Mrs Wm H 310 So Rose St 91505
 Thomas Mrs Zona 1036 E Santa Anita
 Van Kerkvoorde Mrs A 1227 Evergreen St

BURLINGAME:

Larson Lester 1051 Park Ave
 Malone Bessie B 16 Clarendon Rd

CALISTOGA:

Sweany Mary S Bee's Doll House 4498 Silvardo
 Trail N

CAMARILLO:

Layton W G 195 Barcelona St

- CAMPBELL:**
Iwanaga Mrs Yuri 941 Monica Lane 95008
Poppendorfer Doris 1280 Juanita Ave
Sanderson Mrs L D 784 Lovell Ave
Stender Mrs Ethel M 920 W Santomas Rd
- CAMPO:**
Turner Mrs Barbara Jean Rt 1 Box 187
- CAPITOLA:**
Reinelt Elaine
- CARDIFF-BY-THE-SEA:**
Miller Greenhouses
c/o A H Miller P O Box 24
- CARMICHAEL:**
Pearson Mrs H A 6600 Grant Ave
Schlenker Iva 5528 Winding Way
Wollerman Paul 4841 Fair Oaks Blvd Apt C
Wood Eloise C 5140 Winding Way
- CARUTHERS:**
Tucker Doris F P O Box 203
Windle Mrs Mabel 1603 W Kamm Ave
- CASTRO VALLEY:**
Moffitt Mrs Maurine F 19511 Garrison Ave 94546
Oliver Alice 18075 Center St
Toomey Mrs Herbert T 19316 Stanton Ave
- CERES:**
Harper Mrs Homer 8637 Crowslanding Road 95307
Sherwood Cyril B 2732 Dale Ave
- CHICO:**
Boysol Mrs C E 1915 Broadway
Chico A V S
Mrs Mary Seay 536 W 7th St
Dodge Mrs M C 241 W 21st St
Olson Mrs Arthur H 1288 Pennisue Way
Seay Mrs Mary 536 W 7th St
Tabler Miss Frances C 1255 Dale Way
Watson Mrs Florence E Rt 1 Box 503
Whitney Mrs W L 740 Bidwell Dr
- CHINO:**
Bryant Rose D 5326 Dist
Leinburger Betty 12971 11th St
- CITRUS HEIGHTS:**
Foster Mrs Jessie 6829 Rosa Vista Ave
- CHULA VISTA:**
Heagney Mrs Edna 355 "I" St Apt C
- CLAREMONT:**
Barr Mrs James 376 Rockford Dr
McKee Miss Gladys 895 W Bonita Ave
- COLMA:**
Raggio Mr R 104 Chester St
- COLTON:**
Clark Mrs Helen G 1141 Pennsylvania Ave
Dolezal Mrs Gladys 936 Virginia Ave
- COLTON GRAND TERR:**
DeLozier Mrs Olive I 22447 Franklin St
- COLUSA:**
Brown Mrs Helen 906 Oak St
- COMPTON:**
Kummerfeld Mrs Berenece A 15403 S Butler Ave
Neuenschwander Mrs E H 3807 Elizabeth
Tri-City A V S Calif
c/o Mrs Gwen Vaillant 123 BE Cocoa St
Vaillant Mrs Gwen 123-B E Cocoa St
Wolfe Mrs Marguerite 614 S Sloan St
Yolas Mrs Elsie H 711 W Caldwell
- CORNING:**
Johnson Mrs Dottie Hunter 1016 West St
- CORONA:**
Chesshir Mrs J M 4076 N Brotherton
Rathbone Mrs R C 921 Blue Crest St
Ware Mrs Inez 1211 Vicentia Ave
- COTTONWOOD:**
Ashurst Fern Luella Rt 1 Box 181
- COURTLAND:**
Mendenhall Mrs John O P O Box 368 95615
- COVINA:**
Smith Josephine 551 N 4th Ave
- CRESCENT CITY:**
Moore Mrs Sylvia 157 9th St
Selfridge Mrs George Rt 2 Box 66
Stennett Mrs Mabel 1071 "K" St
- CUCAMONGA:**
Mathewson Mrs Margaret 8549 Calaveras Ave
- CULVER CITY:**
Ploen Dora 4218 LaSalle Ave
Stanbrook Mrs Kate 5169 Stevens Circle
- CUPERTINO:**
Strange Lula E 10642 Gascoigne Dr
- DANA POINT:**
Jones Kenneth O 34081 La Serena
- DANVILLE:**
Robertson Mrs Gerald J 628 Glen Rd
- DEL PASO HEIGHTS:**
Butler George T 3305 Sendero St
- DIXON:**
Morris Mrs H Box 578
- DOWNEY:**
Clapp Mrs Dorothy 11504 S McGovern Ave
Drozdz Marian 7953 Brookmill Rd
Key Kathrine 9024 B Muller St
Maier Mildred H 9459 E Gallatin School House Rd
Peterson Mrs C A 8104 E Stewart & Gray Rd
- EL CERRITO:**
Brunsing Mrs Anna J 8555 Betty Lane
Kinsey Mrs Alice C 917 Avis Dr
Teach Mrs Eugene G 1929 Downey P1
- EL MONTE:**
Pomona Valley A V S
c/o Mrs Vera P Wright 4836 N Cedar Ave
Wright Mrs Vera 4836 Cedar St
- EL SOBRANTE:**
Schroeder Lolita 650 Andrews Way
Taylor Constance M 5700 Sherwood Forest Dr
- ENCINITAS:**
Gulick Mrs M F 912 Hygeia Ave 92024
- ENCINO:**
Bearham Mrs Perry 17468 Bullocks St
- ESCONDIDO:**
Seelow Martina C Rt 1 Box 963
Stoner Mrs Richard L 890 N Escondido Blvd
- EUREKA:**
Kay Mrs Alton F 1333 McDonald St
- FAIRFIELD:**
Fairfield A V S
c/o Mrs Hazel Hyslop 425 San Jose St
Pruitt Mrs Esther P O Box 375
Wilson-LaVerne 1149 Harding St
- FAIR OAKS:**
Alvis Mrs Barbara A 7158 Sunset Ave
Barron Mrs J Reed 5777 Hoffman Lane
Leighton Mrs Victor 4901 Kenneth Ave
Oakden Phoebe 5331 Nugget Rd
Wasgatt Mrs Grace L 4735 Chicago Ave
- FALLBROOK:**
Haralson Mrs P J 1963 Alvarado St
Honrath Sonya E 1191 Riverview Dr
- FAWN SKIN:**
Pedersen Mrs Anita P O Box 1
- FELTON:**
Brunold Mrs Dorothy H P O Box 521
Nylen Mrs Emma Box 120 Lazy Woods Rd
- FONTANA:**
Bledsoe Mrs Geraldine 17328 Malaga
Hubert Judith C 8543 Spohn Drive
McKeague Mrs Clifford B 8552 Newport
Ward Rosa E 14811 Washington Dr
- FORT BRAGG:**
Engels Mrs Lea Rt 1 Box 389
- FORT DICK:**
Pettis Mrs E V P O Box 158 (Del Norte Co)
- FORTUNA:**
Holt Mrs Cecile M 944 1/2 10th St
- FOUNTAIN VALLEY:**
Watanabe Mrs Helen 10319 Morning Glory
- FREMONT:**
Auman Mrs S L 509 Scott Creek Rd
- FRESNO:**
Arosteguy Mrs George 1920 W Belmont 93728
Brush Mrs Fred E 4159 N Lead Ave 5
Ganimian Mrs Edward 126 SW Barstow
Gates Eunice 3456 E Illinois Ave
Landers Mrs John 4728 Huntington Blvd
LeValley Louis Dept of Ornamental Hort Fresno
State College North Maple & Shaw
Loveless Pansy A 3615 Grant Ave 2
McCabe Mrs Lillian 2211 E Willis Ave 26
Perkins Mrs L G 294 N Temperance
Scory Mrs Ruby 2605 Harvey 1
- FULLERTON:**
Aguilar Larry E 2601 E Pearson Ave
Carpenter Mrs Russell G 3633 W Ash
Chapman Mrs G T 291 Altura Dr
Conyers Mrs Ilene 708 E Chapman Ave
Hill Mrs Betty J 3313 Madonna Dr
Kelly Juanita L 1118 West Gage Avenue
Schumacher Mrs Ken 1312 N Lincoln Ave
- GALT:**
Cartwright Mrs L H Rt 2 Box 168
- GARDENA:**
Dobson Norman H 18021 S Western Ave
Heiser Martha J 17016 South Hoover St
- GARDEN GROVE:**
Klawitter Gladys 12671 Lanakila Lane 92641

GLENDALE:

Aitchison Mrs Maxine 111 N Central Ave 3
 Bailey Mrs J W 604 Myrtle 3
 Beier Mrs Marion E 1816 Cathay St 8
 Eisele Mrs Wm J 1740 W Mountain
 Fredrickson Kitty C 113 E Laurel St 5
 Hammet Mrs C I 658 Arden Ave 2
 Jobst Mrs Myra 547 Riverdale Dr Apt 2 4
 Litton Mrs Josephine 325-A Griswold 5
 Littrell Mrs Alice 130 S Jackson 5
 Moote Mrs J W 424 Milford St 3
 Panella Miss Evelyn 1601 Royal Blvd 91207
 Schomoldt Mrs Alice 1069 Allen Ave 1
 Woodward Lola Dean 445 S Central Ave

GLENDDORA:

Day Mrs Jane B 2550 Charford St
 Hyde Miss Nellie 2341 Oak Park Rd

GRANADA HILLS:

Chase Mrs Wilton P 11872 Paso Robles Ave

GRIDLEY:

Hardy Margaret P O Box 306 (Butte Co)

GUERNEVILLE:

Wallin Mrs J A 14711 Armstrong Woods Rd 95446

HANFORD:

Jackson Mrs Harold A 165 Monroe Dr

HAPPY CAMP:

Simmons Opal E P O Box 407

HAWTHORNE:

Brown Mrs Earle S 3843 W 118th St

HAYWARD:

Borree Mrs M 22532 4th St
 Larsen Mrs Jeannette 437 Lupine Way

HERMOSA BEACH:

Cornbleth Mrs M 1007 17th St
 Hazen Ruth 905 14th St

HILLSBOROUGH:

Odom Mrs W M 980 Hayne Rd

HINKLEY:

Nelson Mrs A D 24357 Highway 466

HOLLYWOOD:

Hart Mildred E 7050 1/2 Hawthorn 90028
 Junghans Charlotte E 1601 N Stanley Ave 46
 Saperstein Mae 1961 Argyle 28
 Searless Marie 1833 Garfield P1 28
 Symmonds Mrs Clara 7854 Waring Ave

HUNTINGTON PARK:

Hare Marie C 3106 Olive St
 Palan Mrs Vlasta 6412 Seville Ave

INDIO:

Porter Mrs Genevieve B 83-097 Requa St

INGLEWOOD:

African V S of Inglewood
 c/o Mrs Ruby Ragan 925 E Hyde Park Blvd
 Allen Bertha L 11022 Delerose Avenue 2
 Brownlee Mrs Margaret 3838 W 109th St 2
 Caldon Mrs Ellen 121 E 64th Place 3
 Cameron Mrs Caroline C 11501 Simms Ave 2
 Garrett Mrs Nellie A 3411 W 108th Street
 Gilker Mildred E 3125 W 113th St 2
 Gisbrecht Lillian 10323 Mansel
 Herberger Mrs Marie 3524 West 81st St 4
 Martin Mrs Violet M 215 S Inglewood Ave
 Payne Mary Magdalene 9613 7th Ave 90305
 Powell Mrs Dorothy 1219 S Fir Avenue 1
 Ragan Mrs Ruby 925 E Hyde Park Blvd 3
 Shelton Mrs Edw 5522 W 119th St
 Thoren Mrs Elna 9601 Laraway Ave 1
 Yount Mrs Del T 3113 West 84th St

JOSHUA TREE:

Thompson Miriam Ray Rt 1 Box 320 Sunfair

KLAMATH:

Parks Mrs Oscar P O Box 708

LA CANADA:

Ambrose Robert F Star Rt
 Baldwin Mrs Gladys 487 Paulette P1
 Fick Lethia L 4532 N Alcorn Dr
 Helms Mrs Jay F 4904 Hampton Road 91011

LA CRESCENTA:

Foothill A V S
 c/o Mrs Henry Magoon 4635 La Crescenta Ave
 Magoon Mrs Henry 4635 La Crescenta Ave
 Rose Catherine 4828 Cheryl Ave

LAFAYETTE:

Hansen Mrs Constance Box 302
 Porter Mrs Valerie 3688 Mosswood Dr

LA JOLLA:

Whitlock Mrs Tom P O Box 624

LAKEPORT:

DeHarde Evelyn 355 Fairview Way
 Gehrke Emma W 325 Forbes Street

LAKEVIEW TERRACE:

Hammers House of Violets 11249 Wheatland Ave
 San Fernando Valley A V S
 c/o C J Hammer 11249 Wheatland Ave

LAKEWOOD:

Bouck Rosa Lee 5841 N Coldbrook Ave
 Liniger Mrs Alfred A 3729 E Fairman St
 Tri-City A V S
 c/o Mrs Virginia Liniger 3729 Fairman St
 Wood Mrs Ruth 4208 Marber

LANCASTER:

Corbin Mrs Wilva J 1221 W H 15
 Dunham Mrs Emma 43243 N 18th St West
 Judeville Mrs Maude A 44635 Gingham
 MacDonald Cecilia 5116 Ave "M" West
 Stevens Gladys M 44352 Stanridge

LATON:

Stewart Frances C P O Box 276

LA VERNE:

Houdyshel Mrs Cecil 1412 3rd St

Kryssler Lynna Mae P O Box 61

LEMON GROVE:

Van Zele Mrs Helen 8302 Golden Ave Box 145
 Van Zele Mrs Joan 8306 Golden Ave Box 145
 Van Zele Miss Mildred P O Box 145

LINCOLN:

Larkin Mrs George C Route #1 Box 735

LITTLE ROCK:

Egger Mrs Anna C 36450 N 116th E

LIVERMORE:

Kelly Mrs Wm J 2345 4th St
 Kruger Miss Adele 659 S "J" St
 Street Mrs O R 2615 S Vasco Rd
 Mestres Miss Elizabeth 2331 4th St

LODI:

Boyce Mrs Homer D 3310 Mundy Lane
 Perrin Mrs Ed J 923 S Pleasant Ave
 Schlenker Mrs Alex 1910 S Church St

LOMITA:

Holdsworth Mrs Dessa 2068 W 248th St
 Laski Mrs June E 2244 Lomita Blvd
 Littrell Mrs H E 1931 253rd St

LOMPOC:

Fratris Mrs Mae 119 N L St
 La Purisima A V C
 c/o Mrs Max Martinez 429 S "J" St
 Martinez Max F 429 S "J" St
 Thompson Henrietta 118 S E St
 Veach Mrs Sally P O Box 209
 Williams Roberta 1563 Calle Primera

LONG BEACH:

Bolanos Mr Joe 2544 Jefferson St 10
 Denton Mrs Edna 2991 Magnolia Ave 3
 Herman Mrs Fred L 3521 Orange Ave 7
 Hub City A V S
 c/o Edna L Denton 2991 Magnolia Ave
 Hill Mrs Bessie Lee 3647 Weston Pl 7
 Kelly Mrs D A 1472 Warren Ave 13
 Lennen Ora 5860 Gardenia Ave
 Livingston Mrs Jessie D 3219 Marber Ave 8
 Malmrose Mrs Marie 7036 Stearns St 15
 Manning Mrs L L 227 E Forhan St 5
 Mayfield Mrs Amy 425 E Seaside Blvd 2
 Morehouse Mrs Hazel B 1713 Stanton Pl 4
 Nuss Mrs Paul 724 Olive Avenue 13
 Plum Mrs Mary L 344 Cherry Ave
 Rider Catherine 2631 Daisy 6
 Seseney Miss Rena 351 Junipero Ave 14
 Van Sickle Mrs Elgin C 3160 Hackett Ave 8
 Thorne Myrtle B 418 E Home St 5
 Ward Mrs Goldie 1845 E 20th St 6
 Whittaker Horace E 2502 Vuelta Grande Ave 15
 Woolard Hazel 19 La Linda Dr 7
 Wright Mrs Albert 249 Mira Mar Ave 90803

LOS ALTOS:

Hall Mrs Stanley C 672 Rosita Ave

LOS ANGELES:

Barratt Mrs Wilber 4123 Griffin Ave 31
 Baumann Mrs Marie 3415 Military Ave 34
 Beeby Mrs Jane M 1942 Rockford Rd 39
 Benton Mrs Nellie L 11811 Tennessee Ave 64
 Berger Mrs Mary 3616 Barry Ave 90066
 Biomedical Library Medical Center University of California 24
 Bonnet Betty 536 S Berendo St Apt 1 5
 Brady Mrs Rose 520 W 52nd St 37
 Braverman Mildred 5343 Vincent Ave 41
 Brinkmann Emma 435 W Imperial Hwy 61
 Brown Ina B 354 Kirby St 42
 Burgess Mrs Emily 6518 2nd Ave 43
 Burton Mrs C N 2300 Selby Ave 64
 Canfield Miss Lamora 1020 S Westmoreland Ave 6

- Carper Mrs Hazle 3831 S Arlington Ave
 Casella Mrs Viola D 12531 Stanwood Pl
 Connolly Mrs Frank 1233 N Edgemont 29
 Coulson Mrs Wm 1866 Kelton Ave 90025
 DeCuir Stanley E Jr 4985 N Vincent Ave 90041
 Deininger Miss Diane 416 1/2 S Kenmore Ave 5
 Van Duzer Rimee 565 Tigertail Rd 49
 Folger Irma M 3037 Angus St 39
 Franks Mrs T B 3942 Marathon St 29
 Galbreth Mrs R Morgan 434 S Harvard Blvd 5
 Garbutt Miss Margaret C 4350 Victoria Park Drive 6
 Gate Mrs Barbara 8565 West Knoll Drive 69
 Glofelty Arthur 1533 N Ave 46 41
 Goehler Mrs Margaret A 1056 S Ogden Dr 19
 Golden Mrs Frank 3014 Virginia Rd 90016
 Gram William J 2236 Merton Ave 41
 Grant Mrs Sarah M 1830 S Hobart Blvd 16
 Grieder Mrs Ethel 906 W 59 Dr 44
 Groves Mrs J G 2569 S Boris Ave
 Gutridge Mrs John M 6011 Acacia St 56
 Harris Mrs C Holmes 757 Athens Blvd 44
 Haskell Mrs Marie 1253 Amherst St
 Hayhurst Mrs Don G 3614 Sawtelle Blvd 66
 Hummel Mrs Elsa M 1711 S Genesee Ave
 Jacobs Miss Dorothy 1354 North Harper Ave
 Juline Mrs Elsie L 142 S Doheny Dr 48
 Kulka Mrs Willa 8707 Wiley Post Ave 45
 Lobo Patrick 1242 Elden Ave 6
 Maid Mrs Louis J 4343 W Fourth St 5
 Mason Mrs Kathryn 2847 Selby Avenue 64
 Maxwell Mrs Chester 4122 Griffin Ave 31
 McKnight Suzette 1255 N Tamarind Ave 38
 Miller Mrs Florence L 140 N Las Palmas Ave 4
 Mogg Albert A 1774 N Harvard Blvd Apt 1
 Moran Mrs Sam A 1636 Hill Drive 90041
 Moss Mrs C E 2407 Ronda Vista Dr 27
 Nellany Mrs Carlyle 10544 Blythe
 Neuenschwander Mrs Alice 9428 Jenny Ave 45
 Olson Miss Marie 920 Hobart Blvd 6
 Owen Mrs Harold 829 Elwood St 90069
 Ortlinghaus Miss Helga 5742 Deane Ave
 Pesonen Mrs Anna 2226 1/2 Aaron St 26
 Peterson Mrs Marie 1641 W 125th St 47
 Phillips Mrs A M 1005 Stradella Rd 24
 Porter Mrs Paul W 1417 Comstock Ave 24
 Principe Sal E 3720 Bagley Avenue
 Rabe Mrs Josephine 931 Chantilly Rd 24
 Read Eleanor T 751 Crenshaw Blvd Apt 6 5
 Ringer Mrs C R 638 S Mansfield Ave 36
 Robinson Mrs D W 1000 Stradella Rd 24
 Rosengarten Mrs Frances 10891 Chalon Rd 24
 Santa Monica Bay Chapter
 c/o Mrs Gifford Thrasher 4344 Chase Ave 66
 Schilling Mrs Viola T 12665 Venice Blvd Apt 1 66
 Sherer Mrs Edmond 11983 Darlington Ave 64
 Spangler Ethel 140 S Sepulveda Blvd 49
 Spencer Mrs George 11450 Albata St 49
 Swaim Lucy L 4917 Eagle Rock Blvd 41
 Swann Mrs Henry E Jr
 c/o Dr Henry E Swann Jr Dept of Medicine
 Sch of Med 2025 Zonal Ave U of S Calif
 Swartfager Mrs Irene F 2049 Kelton 90025
 The Carolyn Rector Saintpaulia Society
 c/o Mrs Edmund Sherer 11983 Darlington Ave 49
 Thomson Mrs Irene 1237-3/4 W 93rd St 44
 Thrasher Mrs G W 4344 Chase Ave 66
 Trevino Miss Manuela 11601 S New Hampshire Ave
 Tucker Mrs Myla F 1543 Lucretia Ave
 Valentine Esther E 9318 Compton Ave 2
 Vann Edna 909 S Gramercy Dr 19
 Walker Mrs Grace 1521 S Greenfield Ave 25
 Watt Mrs Lois C 1149 S Bedford St 35
 Wolstan Mrs S D 11666 Bellagio Rd 49
 Wright Miss Kathleen M 5639 Verdun Ave 43
 Wyckoff Mrs Oliver A Jr 8113 Regis Way 45
 Zelle Miss Corinne M 1322 3/4 Constance 15
 Ziegelmeyer Mrs Bernice 1921 W 85 St 47
 Zitzman Mrs Martha M 1441 S Doheny Dr 35
 Zoriki Mrs Mary 3584 Frances Ave 66
- LOS GATOS:
 Buchholz Mrs Robert 15027 Natalie Rd
 Miller Mrs Lula M 105 Forrest Ave #10 95030
- LOS MOLINOS:
 Sikola Mrs Helen Rt 1 Box 4
- LYNWOOD:
 Cauldwell Gerald R 11166 Benwell Dr
 Long Mrs R E 10953 Sampson
- MCFARLAND:
 Root Mrs Mae E Whisler Rd Rt 1 Box 20
- MALIBU:
 Bowman Nursery 24911 W Pacific Coast Hwy
- MAR VISTA:
 Feore Mrs Mary 12745 Caswell Ave 66
- MENLO PARK:
 Farris Mrs C F 545 Morey Dr
 Martin Edith M 1290 Orange St
 Ray A W 960 Alice Lane Apt 1
 San Mateo County A V S
 Edith M Martin 1290 Orange
- MERCED:
 Abbott Mrs I V 436 W 28th St
 Hanni Mrs Walter 1040 E 23rd St
 Peak Mrs Hilda 1771 E 21st St
 Schwartzler Mrs Charles A 1402 East 21 St
 Stoddard Mrs H B 1927 Castle Pl
- MILLBRAE:
 Michniuk Mrs Mary 7 La Mancha Pl
- MODESTO:
 Frantz Nursery 804 E River Rd
 Grubers African Violet Nursery 3437 Scenic Dr
 Rt 6
 Miller's Violet House 3124 Merle Ave Rt 1
- MONTAGUE:
 Reed Mrs Don R P O Box 293
- MONTE SERENO:
 Cvetan Mrs Anthony 15827 Poppy Lane
- MONTROSE:
 Carpenter Mrs Helen 2358 Montrose Ave
 Glendale Chapter A V S
 c/o George Carpenter 2358 Montrose Ave
 Carpenter Mr George M 2358 Montrose Ave
 Mathews Allie 4117 Ocean View Blvd
- MORGAN HILL:
 Johnson Mrs E P 202 North Monterey St
- MORRO BAY:
 Meyer Minz Treaza P O Box 91
 Proctor Mrs Eleonor P O Box 333
- MOUNTAIN VIEW:
 Richardson Mrs Wayne 250 Bryant St
- MURPHYS:
 Parades Mrs Shirley
- NAPA:
 Boone Mrs James A Sr 23 Westwood Ave
 Hall Mrs Dayton 2558 Pueblo
 Gunn Mrs Eleanor A 633 Montecito
 Mees Mrs Elmer L 2159 Penny Lane
 Napa A V S
 c/o Mrs Edith C McLean 746 Barker Rd
 Pattullo Mrs David 2941 Laurel St
- NATIONAL CITY:
 Newsom Mrs N W 22 Mesa Dr
- NEVADA CITY:
 Garrett Mrs Nellie A Route #1 Box 474
 Goerz Mrs W R 752 Lindley Ave
- NEWHALL:
 Wilnot Marguerite 25202 Atwood
- NORTH HIGHLANDS:
 McLaughlin Mrs Lewis E 5428 Rockwell Dr
- NORTH HOLLYWOOD:
 Moss Mrs Evelyn P 4215 Elmer Ave
 Quant Mrs Effie A 11539 Decente Dr
 Rashmir Mrs Rose L 5410 Cahuenga
 Ratliff Mrs Dorothy C 6824 Radford Ave
 Waller Mrs Vivian 12140 Blix St
- NORTHRIDGE:
 Smyser Mrs Marion V 9754 Rathburn Ave
- NORWALK:
 Cox Mrs Gladys 14500 S Ibox St
- OAKLAND:
 A V S of The East Bay
 c/o Minnie MacDonald 3815 Bayo St 19
 Bailey Mrs Olga 85 Glen Ave 11
 Barnes Mrs Lillian M 361-41st St 9
 Barnes Mrs Madge E 1127 McKinley Ave
 Beers Mrs E R 3333 66th Ave 5
 Bigley Dorothy N 9308 Walnut St 3
 Campbell Miss Anne C 3822 Patterson Ave 19
 Clark Mrs Susanna E 3615 Grand Ave Apt 1 10
 Cuthbert Josephine W 3435 Laguna Ave 2
 Dias Mrs Dorothy 6401 Aspin Wall Rd
 Dorn Mrs J C 2626 Cole St 1
 Eames Mrs John C 391 Alcatraz Ave 9
 Escher Mrs Elizabeth 672 13th Street 12
 Fitzpatrick Mrs L S 335 Alcatraz Ave 18
 Gebö E L 3310 Broadway 11
 Gladstone Edna 457 Van Dyke
 Graves Mrs Marie S 3275 Burdeck Dr
 Gunton Bessie C 509 Glen View Ave 10
 Hammond Mrs Louise M 3934 Brown Ave 94619
 Harley Mrs Ruby E 2017 E 29th St 94606
 Hoerr Mrs B R 350 Newton Ave 6
 Jordan Mrs Margaret 106 Selkirk 19
 Kimes Verna L 108 Hermosa Ave

- Lafrano Mrs Pat 1900 26th Ave
 Lane Mrs H S 6032 Monroe Ave
 Lough Esther 6115 Harmon Ave 21
 McCloskey Mrs K D 1084 Ashmount Ave 10
 McFarland Gretchen M 3816 Brighton Ave 2
 MacDonald Mrs Minnie 3815 Bayo St
 MacNichol Mrs William D 1362 E 28th St 6
 Malone Mrs Valerie 4620 Congress Ave 1
 Murry Mrs Jenny M 5708 Florence Terr
 Nelson Mrs Betty 1825 103rd Ave
 Newton Mrs Arlene H 561 Santa Ray Ave
 Nunes Mrs A 1807 66th Ave
 Pahlmeyer Mrs R B 622 Carlston Ave 10
 Politis Mrs Helen 4162 Rettig
 Rea Mrs G B 1099 Brookwood Rd 10
 Rutter Mrs Idalynd 5656 Florence Terr
 Shefrin Mrs L H 746 Stratford Rd 10
 Siemer Mrs Leslie 408 North Street 94609
 Simpson Mrs Phil 5590 Lawton Ave
 Statter Treva 9858 Thermal St
 Stepp Frances J 1770 Broadway 12
 Youngblood Mrs Beatrice 4962 Desmond St 18
 Wood Mrs Marjorie W 4316 Pampas Ave 19
- OAK VIEW:
 Kaye Miss Barbara W 70 Creek Rd (Ventura Co)
- OCEANSIDE:
 Fowler Mrs J D 1737 S Clementine
 Turowski Mary Ellyn 1629 1/2 S Tremont St
- OILDALE:
 Brockett Mrs E L Sr 1014 Castaic Avenue
- OJAI:
 Anderson Mrs Xenia Rt 1 Box 51 Star Rt 426
 Pecreo Ave
 Boardman Mrs Vera L Rt 2 Box 4
- ONTARIO:
 Olive Mrs Zoe E 540 E 6th
- ORANGE:
 Bethune Mrs Colin C 1008 N Lincoln St
 Schaffert Mrs Roscoe 552 S Grand St
- ORANGEVALE:
 Archer Mrs James 6707 Smithhart
- ORINDA:
 Mott Mrs Wm Penn Jr 62 Ardilla Rd
- ORLAND:
 Gleason Mrs D M P O Box 846
- OROVILLE:
 Allen Violet S P O Box 1211
- OXNARD:
 Barnett Aramintha 4720 Saviers Rd
 Callens Miss Aline M 1552 E Hueneme Rd
 Joiner Bobby Joe 413 Simon Way
 Pitts Mrs J M 336 Doris Ave
 Raeuber Norma L 233 Deodar Ave
 Smith Mrs Ellis 1220 W Deodar Ave
- PACIFICA:
 Piccolotti Mrs Louise 112 Santa Rosa Ave
- PACIFIC GROVE:
 Lankford Mrs Catherine 1100 Pico Ave
- PACIFIC PALISADES:
 Frew Mrs Elisa M 1247 Willa Woods Dr
 Garacochea Mary E 827 Lachman Lane
 Leland Mrs Charles J 830 Lachman Lane
 McKee Mrs Richard G 16660 Akron St
 Muetting Mrs Valera 1327 Marinette Road
 Owens Mrs Mark 619 Ocampo Dr
 Rule Mrs Marie Obry 629 S Amalfi Dr
 Rychetsky Mrs Martha 1011 Kagawa St
 Waters Peggy 1174 Los Pulgas
- PALMDALE:
 Jensen Mrs Gerald A 38860 Deer Run Road 93550
- PALO ALTO:
 Deckman Mrs Edna P 332 Kipling St
- PALOS VERDES ESTATES:
 Owen Mrs Mary 556 Via Media
- PALOS VERDES PENINSULA:
 Hansen Mrs Arthur L 26924 Grayslake Rd
- PARAMOUNT:
 Gillean E W Paramount Perlite Co 16236 S Illinois Avenue
- PASADENA:
 Fitzgerald Mr Thor E 243 N Holliston Ave
 Foote Dorothy B 766 Elmira St 6
 Frazier Mrs Marian F 261 S Greenwood Ave
 Ito Mrs Mary 669 Del Monte St
 Meagher Esther 1536 N Altadena Dr 8
- PEBBLE BEACH:
 Pearson Mrs F B 1050 Laurel Lane
- PETALUMA:
 Knudson Muriel 417 Webster St
- PICO RIVER:
 Butler Mrs Maxine 6124 S Rimbark Ave
- PIEDMONT:
 Covell Mrs Vernon C 148 Estates Dr
 Smith Mrs H J 18 Lake Ave 11
 Wood George M Jr 21 Cambridge Way 11
- PITTSBURG:
 Fallaw Mrs G Neal (June) P O Box 1111 94565
 Hickey Mrs L Raymond 99 Robinson Ave
 Purdy Mrs A J 171 Manor Dr
- PLACENTIA:
 Palmer C I 132 Primrose Ave
- PLAYA DEL REY:
 Underwood Mrs Frank S 128 Bolt St
- POMONA:
 Harden Mrs John 526 E Jefferson Ave
 Munro Mrs John W 737 Lewis St
 Shewman Mrs Pearl 676 Clark Ave
- PORTERVILLE:
 Davis Mrs R E 535 Baker St
 Glenn Mrs Louis G 518 Henrahan
 Hand Mrs Frank 1003 W Bellview
 Miller Mrs W H 206 N Faye St
 Neufeld Mrs Ray 1719 North G St
 Tyrell Mrs Donald M Rt 4 Box 149
 Wright Phoebe A 722 Grand
- QUARTZ HILL:
 Desert A V C
 c/o Mrs Effie A Murray 4832 W Ave M-4
 Murray Effie A 4832 W Ave M-4
- RANCHO CORDOVA:
 Jennings Mrs Howard 3228 Wigan Court
- RED BLUFF:
 Gaumer Mrs Al 535 Wiltsey Ave
 Harmon Mrs Rubin A Rt 1 Box 670
 Pope Mrs Chas A Rt 3 Box 3280 Bend
- REDLANDS:
 Paxton Mrs Jo Ann 1315 E Brockton Ave 92373
- REDONDO BEACH:
 Barnes Mrs Arthur 400 Via Los Miradores
 Gordon Mrs Nancy 2421 Graham Ave
 South Bay A V S
 c/o Mrs Virginia Eamoe 566 S Helberta Ave
 Tarachow Mrs Marvin 922 1/2 Pacific Coast Highway
- REDWOOD CITY:
 Anderson Mrs E J 803 Lakeview Way
 Davis Mrs John C 747 Hillcrest Way
 McGarrigle Mrs Madelene P O Box 907
 O'Connell Mrs R E 490 Santa Clara
 Peninsula Saintpaulia S
 Mrs Margaret Sasfy 1561 Kentfield
 Sasfy Margaret 1561 Kentfield
- REEDLEY:
 Runjavac Mrs Bill 909 F St
- RESCUE:
 Calhoun Mrs Wm G P O Box 19
- RESEDA:
 Hartsock Mrs Ebba 17820 Valerio St
- RIALTO:
 Lauterborn Ada M 462 W Foothill Blvd
- RIO LINDA:
 Carty Mrs T F 2401 "E" St
 Menzies Mrs Violet O 452 "L" St
- RIVERSIDE:
 Bates Mrs Marie I 4390 Rosewood
 Heaton Mrs Orval 6669 Belinda Dr
 King Mrs Herma 5037 Brockton Ave
- ROLLING HILLS ESTATES:
 A B S Librarian (Ex)
 Mrs Lucy A Sault 58 Dapplegray Lane
- ROSAMOND:
 Clark Mrs T W Star Route #1 Box 237 93560
- ROSEVILLE:
 Anderson Mrs R W 655 Cortez Ave
- SACRAMENTO:
 Abbott Mrs M L 3301 Cutter Way 18
 Allen Nancy J 2449 5th Ave
 Allgeier Mrs Gertrude 1060 Cavanaugh Way
 Bezouska Mrs Thomas J 4509 Cottage Way 25
 Capital City Saintpaulia S
 c/o Mrs Conrad T Meyer 2009 Bidwell Way 18
 Demoulette Mrs L 1340 58th St 19
 Eberly Esta E 849 Bear Flag Way 19
 Gilbert Mrs Ida 2447 Marshall Way 18
 Gregg Mrs John R 2832 Land Park Dr
 Hall Mrs Hugo J 1865 7th Ave 14
 Hansen Mrs Betty 2910 23rd Ave 20
 Hederstedt Mrs Edna N 421 33rd St 16
 Hertel Mrs R E 2904 Regina Way 18
 Hobby Nursery
 Robert C & Minnie T Mobley 3340 M St 16
 Klein Hazel 5000 Warwick Ave
 LaDue Mrs C N 1712 41st St 19

Lund Mrs J E 609 33rd St
 McLucas Mrs James 1304 Santa Ynez Way 95816
 McNamee Mrs J A 2612 Que St
 Moseley Mrs Stella 1422 E Street
 Pease Mrs Marita 2018 Broadway 17
 Sacramento City Library 9th & "I" Streets 14
 Sacramento Saintpaulia Society
 Mrs P W Hederstedt 421 33rd St
 Stucker Mrs Calvin L P O Box 2035 9
 Warenycia Ann 2730 Wright St 21
 Webb Mrs Ernest B 4228 Burrell Way 25
 Wiseman Mrs J J 1812 2nd Ave 18
 Wonderly Mrs R O 5873 Callester Ave 19

SALINAS:

Quist Mrs E A 52 Capitol St
 Walker Mrs W F 215 Encinada Dr

SAN ANSELMO:

Jones Mrs R E 214 Brookside Dr
 Nelson Mrs Emily E 50 Oak Knoll Ave
 Whiteley Col Jos H Ret 89 Angela Ave

SAN BERNARDINO:

Turner Ruth E 3279 E St

SAN BRUNO:

Barta Mrs George W 500 Hawthorne Ave
 Spinharney Stephen J MD 2490 Crestmoor Dr

SAN CARLOS:

Balekian Mrs Albert F 1000 Sunset Dr
 Cormier Miss Doris 925 Rosewood Ave
 Foox Mrs Leo 2572 San Carlos Ave
 Gamlin Rosalie 739 Dartmouth Ave
 Mileti Mrs Gino 1643 Eaton Ave

SAN CLEMENTE:

Blakelock Mrs David H 255 Avenida La Paloma

SAN DIEGO:

Benson Mrs Clarence W 3640 Crown Point Dr 9
 Brown Anita L 4907 W Point Loma Blvd
 Buffington Mrs Dot 2277 Ulric St Bldg 6 Apt 1
 9211

Cadle Mrs Jessie A 6323 Montezuma Rd 15
 Cheek Lida 3184 1/2 Apt-A Adams Ave
 Dowell Zoe R 4274 Maryland St 3
 Dupre Mrs R P 4680 Twain Avenue 92120
 Ebert Mrs E W 4460 44th St 15
 Keating Mrs Dorothy 1812 Lyndon Rd 3
 Knute Mrs W L 4347 Mt Henry Ave 17
 La Far Mrs O H 4189 Cherokee Ave 4
 Loud Edward E 2524 San Marcos Ave 4
 Nelson Maxine 3658 7th Ave 3
 Ruston Mrs Kathleen 6585 Carthage St 20
 Stoddard Mrs Alice 4666 Boudry St
 Sullivan Mrs Frank 4400 Campus Ave

SAN FRANCISCO:

A V S of San Francisco
 c/o Mrs Esther Ottolini 636 6th Ave 94118
 Archer Mary L 4170 17th St 14
 Baker Mrs Gertrude L 38 Idora Ave 27
 Bidgood Mrs Clarinda 2444 Ulloa St 16
 Black Mrs Alice 69 Cragmont Ave 16
 Blatnick Mrs Frank Jr 1057 York St
 Boehler Mrs Grace 22 Bruce Ave 12
 Boll Miss Caroline 1991 32nd Ave 16
 Bruno Mrs Ann 1637 31st Ave 22
 Brown Alice 242 Granada Ave 12
 Bruns Mrs Harry J 2310 26th Ave 16
 Christiansen Mrs M J 1470 22nd Ave 22
 Constantinov Victor Boris 3321 21st St Apt 7
 Daigle Mrs Esther 453 Noriega 22
 Delattre Mrs Lucile 2652 22nd St
 De Silva Mrs Blenda 133 Sutro Heights Ave 21
 Dunn Mrs Mabel 1555 Chestnut St Apt I 23
 Elmore Mrs Lillian 2978 20th Ave 27
 Filardo Mrs Florence 774-30th Ave 21
 San Filippo Grace 140 Eagle St 14
 Finn Mrs Pearl B 1483 Funston Ave 22
 Fledelius Mrs T L 203-B 14th Street APO 953
 Fochetti Mrs Teresa M 142 Sweeney St 94134
 Ghiselin Helen B 19 Florentine St 12
 Hamai Mrs Alice 650 Broderick St 17
 Hardman Mrs M L 473 2nd Ave
 Haugen Mrs Ethel 1353 19th Ave 22
 Hickin Mrs John 232 Clinton Park 3
 Hicks Mrs Cecile 1642 42nd Ave
 Hogan Violette 2597 Sacramento St 15
 Huribut Mr O S 2824 Santiago Ave 94116
 Jackson Miss Allene 200 Alhambra 23
 Kalb Mrs G Henry 4314 Balboa St 21
 Kirby Marcella 723 Elizabeth St 14
 Kittler Mrs Margaret 35 Clover St 14
 Laretei Mr Johan 3508 23rd St 10
 McDaniel Mrs Johnney 1 Prospect Ave
 McLeod Mrs Margaret 30 Montecito Ave 12
 McMahon Miss Frances V 846 Capp St 10

Myers Mrs Angie 3258 23rd St
 Neyhart Roy A 1042 Tennessee St 7
 Nienstadt Mrs Evelyn 759 11th Ave
 Olson Mrs Daisy V 1255 Cayuga Ave
 Ortnr Mrs Ellen 241 Bartlett 10
 Ottolini Mrs Esther 636 6th Ave
 Peterson Miss Edith V 1545 Green St 23
 Pommon Mrs Violet M 38 Idora Ave 27
 Quill Miss Margaret B 630 6th Ave 18
 Rekow Fannie 3547 Sacramento Street
 Rensink Miss Dorothy 1620 Jones St Apt 8
 Robas F W 15 Fuente Ave 27
 Rockenfield Miss Elsie 27 Ashbury St 17
 Rohrbach Mrs D W 110 Serrano Dr Parkmerced 27
 Rolian Mrs Arline Miller 136 McAllister St
 Rutland Mrs T A 29 Balboa St
 Sayre Mrs Myrtle 845 California St #708
 Schloffer Mrs Ellen 439 Kirkham St 22
 Schneider Mrs Irene 3167 Geneva 10
 Scott Mrs Helene 1982 31st Ave 16
 Seibel Mrs Mary A 1011 Anza St 15
 Siesbuttel Mrs Elaine B 1728 10th Ave 22
 Stang Mrs Hilda M 2206-35th Ave 16
 Delia's Originals
 Symonds Delia 2506 Sacramento St 15
 Taylor Miss Virgil 115 Corbett 14
 Treiber Mrs Gladys L 1380 7th Ave 22
 Veyett Mrs Harrison J 2 Amantes Circle Apra Hts
 FPO 926
 Wagner Mrs Edna 645 Quintara St
 Wallace Miss Edna 816 Taraval St Apt 304
 Ward Mrs Bette 1426 27th Ave
 Weingand Mrs Alice 1225 Hayes St 17
 Williams Mrs Jennie L 33 Meda Ave 12
 Wilson Mrs John A 154 Country Club Dr 27
 Winship Mrs Lawrence A 236 Grandview
 Zeller Mrs Emma 721 Duboce Ave

SANGER:

Hopelain Mrs Stewart 2128 6th St

SAN JOSE:

Ahm Mrs Augusta 2826 McKee Rd 27
 Bowers Hazel M P O Box 14
 Campbell Ellen Lynnette 1585 Keesling
 Coe Mrs Marguerite 1150 Crescent Dr 25
 Crosby Mazie 1216 Fairview Ave
 Dixon Mrs James H 1504 Greene Dr
 Ervin Cora 11285 Clayton Rd 27
 Gonzales Mrs Madeline 200 Doris Ave
 Guidon Mrs Donna L 1154 Nevada Ave
 Gunnels Mrs Helen 10260 S Fleming Ave 27
 Gunnels Mrs Thelma 10210 S Fleming Ave 27
 Hall Minnie Y 3067 Moorpark Ave 28
 Hersch Mrs Robert 1740 Mount Vernon Dr 25
 Hickcox Mrs G A 76-A Lester Ave
 Hildebrandt Pearl Mae 1226 Singletary Ave 26
 Ingraham Mrs Ruth E 1416 Santa Paula Ave 10
 Kilgore Ruby 1024 Johnson Ave
 Lazetera Mrs Paul 1651 Campbell Ave 25
 McKae Mrs Eva 55 Manning Ave 27
 Mogg Mrs Lillian 1903 Ellen Ave 25
 Morgan Elizabeth L 4357 Hilton Ave
 Mullins Mrs Olive 11426 Pinkert Street
 Poole Elise S 1764 Topeka Ave 26
 Quamme Mrs T C 1386 Tully Rd 22
 Sells Mrs F H 3177 Vesuvius Lane 27
 Shipley Mrs E R 2027 Johnston Ave 25
 Smith Mrs Samuel F 4791 Cherrywood Dr
 Snyder Mrs MM 3027 David Ave Apt 10
 Tallmon Mrs Ila 779 Regent Park Dr 95123
 Taylor Lucy 762 W Taylor St
 Tompkins Mrs Mary 1485 Cameo Dr
 Tyson Mrs Helen 419 Raymond Ave 28
 Zimerman Marion 579 Raymond Ave 28

SAN LEANDRO:

Angeli Carl 484 E 14th St
 Bagan Mrs A 249 Toler Ave 94577
 Chapman Mrs Dorothy H 858 Bella Vista Ave
 Chapman Mrs Lessie E 3597 Carrillo Dr
 Presley Mrs Paul J 2442 Fiji Way
 Stuber Mrs Freda Teale 946 Burkhardt Ave
 Turner Mrs J M 630 Victoria Ct
 West Mrs G E 264 Sybil Ave
 Weyler Mrs Sofie 2072 Bancroft Ave

SAN LUIS OBISPO:

Cook Ralph E 672 Howard St
 Gill Miss Laura 1155 Fernwood Dr
 Heathers Mrs Olivia 1362 1/2 Pismo St
 Horn Charlotte 374 Santa Lucia
 Truelove Mrs E H 1341 Taft St

SAN MARCOS:

Erickson Mrs Ralph O P O Box 71

SAN MATEO:

Boniff Mrs N 2033 Shoreview Ave
 Labedis Mr Thomas B 2259 Alleghany Way
 Tappan Mrs George L Marina Manor Apt 1699 A
 Marina Court

SAN PEDRO:

Osti Mrs Ione C 1029 23rd St
 Rector Mrs Carolyn K P O Box 94
 Soderman Mrs Ottina 2017 S Leland St
 DeKay Mrs Viola E 727 West 20th St

SANTA ANA:

Bondick Mrs Harold E 1801 South Ross
 Northcott Mrs George R 2030 S Parton St
 Sharp Elsie M 2017 N Bush
 Smith Bertha G 20351 Acacia St 92705
 Southworth Wm E 913 Dayna St

SANTA BARBARA:

Allen Esther L 1035 Mickeltorena St W
 Barry Mrs Helen E 2815 Glendessary Lane
 Callison Mrs Clara 350-B Rosario Dr
 Norden Mrs E G 4345 Via Glorieta Hope Ranch
 Penney Miss Maude F 2916 Paseo Del Refugio

SANTA CLARA:

Babst Miss Anna 1963 Harrison Street

SANTA CRUZ:

Allen Mrs Mary R 2016 Kinsley St
 Ameil Mrs Marvin A 530 Pacheco Ave
 Bryan Mrs Carl R 118 Plum
 Eaton Mrs Richard 4325 Bain Ave 95062
 Hicks Mrs Evelyn S 730 Trevethan Ave
 Kuhr Rachel B 218 A Broadway 95062
 Roberts Mrs W L 118 Las Ondas Ct
 Santa Cruz A V S

c/o Evelyn Hicks 730 Trevethan Ave
 Schoepf Mrs Lila 111 Otis St
 Simao Mrs Caroline 4301 Nova Dr
 Withrow Mrs Sadie 401 Carmel St

SANTA MARIA:

Bowen Mrs John W 1184 Rice Ranch Rd
 Deveney Mrs Brett 517 E Cook St
 Donaghy Francis J 1013 S Speed St
 Wood Mrs Eugene 4056 Orcutt Rd

SANTA MONICA:

Barden Mrs H 320 22nd St
 Bingham Mrs Elizabeth 603 21st St
 Brock Mrs Gilbert T 830 Princeton St
 Coffeen Josephine 1103 Ocean Park Blvd
 Felgar Mrs Robert P Jr 311 16th St
 Finley Mrs Gen 1711 Cedar St
 Garner Miss Ruby E P O Box 17 90406
 Lauer Miss Magdalena 1114 1/2 California Ave
 McDermott Mrs Frederick 953 25th St
 Pickens Mrs Arthur 611 22nd St
 Prediger Mrs Hazel 533 21st St
 Russell Mrs Stanley C 238 S Amalfi Dr
 Schmidt Mrs Hope 2254 21st St
 Scott Mrs Edna C 1417 Oak St
 Thomassen Mrs Marcella 1531-A Stanford St
 Tompkins Mrs Raymond D 303 California Ave
 West Mrs Laura 2512 24th St

SANTA ROSA:

Jackson Mrs Birtie 1568 Willowside Rd
 A V S of Sonoma Co
 c/o Mrs Clara Unzelman 922 Beaver St
 Abilgaard Mrs Georgia 633 Wright St
 Ash Mrs Simon H 2532 Creekside Rd
 Bell Mrs C 715 Brigham Ave
 Call Mrs Allan 928 McDonald Ave
 Carlson Mrs Alice 904 McDonald Ave
 Clay Sarah E 637 Oak St 95404
 Fellenberg Mrs Edith P 3075 Marlow Rd
 Grivas Mrs Theodore 2563 Tachevah Dr 95405
 Lasater Mrs Gertrude R 1575 Orchard St
 McCane Mrs Z N 1818 King St
 Morrow Mrs Harry E 216 Orange St
 Said Mrs Mark 909 Monroe St
 Unzelman Mrs R F 922 Beaver St

SARATOGA:

Lindsay Nellie 19920 S Park Dr

SAUGUS:

Peterson Alma 56 Joshua Dr

SAUSALITO:

Barnes Mrs Lionel T 126 San Carlos Ave

SEAL BEACH:

Jacobs Edith E 1731 Sunningdale Road Apartment
 B Building 54
 Morse Mrs J A 13344 El Dorado Dr Apt 192-G

SEBASTOPOL:

Cleary Mrs Frances 7164 Hurlbut Ave

SELMA:

Child Mr Harold M 1810 East Front Street

SEPULVEDA:

Denton Mrs T S 16526 Ballinger
 Hamilton Mrs Jewell 8514 Burnet Ave
 San Fernando Valley A V S
 Mrs Violet Hutchens 9615 Burnet
 Smith Susannah P O Box 2436

SHAFTER:

Baughman Sylvia 207 Atlantic Ave

SHERMAN OAKS:

Moore Mrs Grace 13000 Addison St
 Needham Mrs Ellene 14705 Dickens Street
 Stewart Lydia R 14500 Round Valley Dr

SOQUEL:

Cavalla Mrs T D 3640 Crestline Way 95073
 Poisal Juanita M 3920 Cherryvale

SOUTH GATE:

Dethloff Mrs Harvey 3079 Liberty Blvd
 Henry Mrs E F 10024 Otis Ave

SOUTH SAN FRANCISCO:

Plath Mr H 250 Taylor Dr

SOUTH SAN GABRIEL:

Hart Celia 3023 N Ivar

STANFORD:

Richmond Mrs Patricia M 12-B Escondido
 Village 94305

STANTON:

Young Clemency C 10336 Vantage

STOCKTON:

Baker Bessie R Venice Isl Ferry
 Brown Mrs Lester H 2500 N Sutter St
 Cortner Mrs D B 2256 Estate Dr 7
 Edgerton Mrs Mildred 1650 Michigan 4
 Esplen Mildred C 3133 N San Joaquin St 4
 Fuld Edwin B 1030 Bristol
 Goettel Evalyne W 1608 Barcelona
 Hanson Miss Myrtle 2156 DeOvan Avenue 4
 Miller Mrs Olive H 2444 W Sonoma Ave 4
 Mills Mrs J P 10343 N 99 Highway 5
 Perrin Mrs J Louis 9876 Thornton Rd
 Reynolds Mrs L E 26 W McKenzie
 San Joaquin A V S

c/o Z Brown 1844 Ramona
 Thienes Mrs Fred 1335 Carlton
 Weaver Miss Doris E 3940 N Alvarado

STUDIO CITY:

Bradley Mrs Grace 4064 Camellia Ave

SUMMERLAND:

Young Esther J 2510 Golden Gate Ave P O Box
 207

SUNLAND:

Davis Mrs R E 10439 1/2 Ova Vista 91040

SUNNYVALE:

A V S of The South Bay
 c/o Mrs Irene Haseltine 1087 Kildare Ave
 Brown Mary Margaret 1652 Vireo Ave
 Collins Mrs Sue P O Box 1023
 Dye Mrs A V 1508 Wright Ave
 Fogg Mrs Roland A 962 Chehalis Dr
 Frazelle Margaret 1543 Belleville Way
 Geraci Mary M 1467 Barton Dr
 Haseltine Mrs Irene 1087 Kildare Ave
 Heart's Delight A V Society
 c/o Mrs Irene Haseltine 1087 Kildare Ave
 Hillman Mrs Arlene 1434 Knowlton Dr
 Santa Clara Valley A V C
 c/o Mrs C E Lewis 785 Lewiston Ct
 Nix Mrs Len Edward 666 Bend Dr

SUN CITY:

Martin Mrs Rose Ann 29970 Carmel Rd 93281

SUN VALLEY:

Murray Carrie E 7667 N Greg Ave

SYLMAR:

Elmore Mrs Kate 15214 La Valle St

TARZANA:

Biddle Miss Mary G 5244 Vanalden Ave
 Bunbury Mrs William B 4959 Doman Ave

TEMPLE CITY:

Croot Mrs Margaret 5061 Sereno Dr

TIPTON:

Machado Mrs Ben Rt 1 Box 145-A

TOPANGA:

Brown Mrs Laura L 2457 Liberty Lane

TORRANCE:

Cochran Mrs Lenora 723 W 228th St 90502
 Lucien Genevieve 2429 W Del Amo Blvd
 Maxwell Mrs Harry J 704 W 226th St
 Olsen Douglas A 2139 W 176th St
 Scott Mrs Nellie 4527 Spencer
 Walton Mrs W E 1415 Acacia Ave

TRONA:

Shirley Mrs Guy P O Box 1764 93562

TUJUNGA:
Spahr Meta 9729 Tujunga Canyon Blvd
Stroud Mrs B H 7208 Estepa Dr
Tyler B E 10506 Hillhaven

TULARE:
Brunner Mrs R E 158 Salida Pl
Gilbert Mrs Reba L 252 North "G" St
Watkins Mrs P A 3323 E Oakdale Ave

TURLOCK:
Linhares Mrs William 4212 S Tegner Rd
Shields Esther 561 Arcade

UPLAND:
Graham Mrs Ethel 1426 N Euclid

VALLEJO:
Bantelle Mrs Charles J 1240 Bush Ave
Blair's Violets 213 Alhambra Ave
Bouelle Mrs Charles J 1240 Bush Ave
Campbell Mrs Myrtle M 1145 Benicia Rd
Carriker Mrs Virgil 632 Lockwood Drive
Curry Mrs Mary 919 Sutter St
Johnson Mrs Edna 828 Florida St
Strasburg Mrs Roy 124 Los Alto Rd
Vallejo A V S
c/o Mrs Genevieve S Sousa 44 Woodrow Ave

VANDENBERG AFB:
Cahill Mrs Herbert 101 Olive St

VAN NUYS:
Beeson Mrs H P 7010 Hazeltine Ave
Goergen Mrs Ruth C 14718 Cohasset St
Lee Daisy 14539 Albers St
Liddell Esther 6663 Nagle Ave
Mitchell Mrs Eva G 16817 Sherman Way
Riddle Mrs C J 13956 Van Owen
Sattelkau Ruth P 5722 Cedros Ave
Wescott Charlotte K 6932 Costello Ave

VENICE:
Boone Mrs Irene R 2307 Oakwood Ave
Smith Mrs Anna 1801 Washington Way

VENTURA:
Long Maurice 187 College Dr
Seelig Mrs Avril 2619 Ocean Ave

VISALIA:
Bardone Mrs Frank 996 N Mariposa Ave
Carver Mrs Marion M 610 E Tulare Ave
Hill Willard C 3430 S Santa Fe Ave

VISTA:
May Mrs Hazel R 2384 Alta Vista

WALNUT CREEK:
Anschutz Mrs Catherine B 2081 Essenay Ave
Curtis Mrs George 2761 San Antonio Dr
Hansen Mrs R H 211 Lakewood Rd
Priestley Joseph O MD P M G 1425 S Main St
Thomas Mrs Pearl 461 Bridge Rd

WASCO:
Douglas Paul 1922 5th St

WATSONVILLE:
Stevens Carl 135-B Wall St

WEED:
Ritchey Vada Rt 1 Box 369

WEST COVINA:
Dunlap Mary L 215 North Walnuthaven Dr

WHITTIER:
Anderson Mildred E 10337 S Valley View 90604
Benedict Mrs Dona E 14873 E Lambert Rd
Greene John E 15965 E Amber Valley Dr
Moncrief Mrs Ernest 344 Vale Ave
Nelson Mrs W G 10222 E Orange Grove Ave
Whittier A V S
c/o Mrs Mary Hunt 14444 E Hawes

WILLOWS:
Case Mrs Mayme Wess 695 N Butte St
Danley Mrs Aleta Rt 1 Box 339
Eaton Miss Ivadel 684 N Shasta St
Haynes Mrs Marguerite 120 S Ventura St
Ireland Mrs Margaret P O Box 581
Lachehmyer Mrs Hazel 306 N Sacramento St
Louie Mrs Frances County Road H H 95988
Willows A V S
c/o Mrs Mary Reeves 401 W Laurel St

WILMINGTON:
Seay Mrs Lodie Mae 1406 East "M" St

WOODLAKE:
Atwood Leta M 20278 Ave 360

WOODLAND:
Motroni Mrs Ida 524 W Keystone Ave

WOODSIDE:
Phillipson Mrs N 707 W California Way
Waite Mrs Helena 1185 Canada Rd

YREKA:
Deavilla Winifred E Rt 3 Box 32 Siskiyou Co

YUBA CITY:
Arnoldy Mrs N F 654 Franklin Ave

Morrison Mrs Gene P O Box 111

YUCAIPA:
Parker Mrs Dorothy 34543 Ave "C"

COLORADO

ALAMOSA:
Johnson Mrs Delmer E 2 Alamosa Ave

ARVADA:
Biddinger Mrs Paul 6052 Estes Street
Houston Mrs W J 4102 W 64th Ave
Oldaker Mrs M J 6046 Urban St
Town & Country Saintpaulia Club
c/o Mrs John Coryell 14005 W 64th

AURORA:
Allen Lois 705 Ironton
Julsgard Mrs Ruth 1216 Jamaica St 8
Raines Mrs Lelia 778 Dearborn
Whitehead Mrs Wayne 12432 E 30th Ave 80010

BOULDER:
Larsen Mrs J C 343 Alpine Ave
Peiker Mrs E W 330 South 42nd

CASTLE ROCK:
Osteen Mrs Oscar

CEDAREDGE:
Campbell Marie M P O Box 357

COLORADO SPRINGS:
Boldt's African Violets
c/o Mrs Robert Boldt 1036 N Meade Ave
Hickman Mr Oscar 723 North Nevada Ave
Johnson Mr William Ray 924 N Custer Ave
Poe Mrs Charles W 949 N Walnut St
Risher Mrs J H 2409 N Wahsatch
Topper Mrs Eugene 911 N Farragut 80909

COMMERCE CITY:
Vest Miss Leona I 7500 Leyden

CORTEZ:
Patterson Mrs Charles L Box 1060

DEL NORTE:
Crow Mrs Forrest Route #1 Box 133

DELTA:
Davidson Mrs Gerald CMR-RD 1575 #799
Wright Mrs Laura Rt 2 Box 23

DENVER:
A V S of Denver #1
c/o Helen B Juergens 2814 E 13th Ave 20
Anderson Mrs Harriet 2934 S Monroe St 10
Berwick Mrs H S 471 S Pearl St
Bish Mrs Sam 512 S Bryant St 19
Black Mrs Douglas N 1625 Poplar St 20220
Bond Margaret 2626 S Lafayette St 10
Bostrom Mrs L G 3052 South Jasmine St 80222
Bowman Mrs Rita 1967 S Humbolt 9
Bromagin Mrs E A 2895 S York 10
Brown Mrs Tom 2501 Krameria St 7
Carr Mrs Violet 2585 S Julian 19
Chappell Mrs C L 2085 S Josephine St Apt 19 10
Clipp Maude M 1440 S Jersey Way 22
Colburn Mrs Grace V 2354 Lowell Blvd 11
Cothren Howard Jr 1597 W Burlington Place 21
Craven Mrs Beulah 4732 W Tennessee Ave 19
Crofford Mrs Rena 1400 W Kentucky 80223
Denver Botanical Gardens 909 York St 80206
Denver Public Library (Serials Division)
1357 Broadway 3
Diedrich Ruth M 902 S Washington 9
Dodge Ruth E 2000 Gray St 15
Elliott Mrs Frank W 611 Lafayette St 18
Engstrom Mrs E L 8475 W 4th Ave 26
Erdman Mrs W F 2286 S Cherokee 23
Eskridge Mrs Gertrude 327 Dahlia St 20
Esposito Mrs Charles 1919 Yosemite Street 80220
Ewens Mrs Luise L 1816 S Lafayette St 10
Finni Mrs Mary C 1244 S Grant St 10
French Mrs Roslyn 675 South Clinton Apartment 2-B 80222
Gear Mrs R W 633 S York 9
Gorsline Mrs Helen D 408 S Humboldt 9
Greer Mrs H E 1345 Forest St 20
Gumeson Mrs Margaret 1004 S Eaton 14
Hammond Mrs Floyd 1087 S Madison St 9
Handwerk Mrs Glenn 7330 W Ellsworth Ave 26
Hartford Lucille 900 S Osage 23
Jenik Mrs John 935 Washington 3
Juergans Mrs L C 2814 E 13th Ave 6
Kayman Mrs Martha 725 Dahlia St 20
Kerns Mrs C M 795 S Washington St 80209
Kiesling Mrs Paul Wm 475 Madison
King Willie 1254 Bellaire St 20

COLORADO

Knowles Mrs J H 2054 Holly St 7
 Lanzarotta Mrs Velvet 1347 E 11th Place 80233
 Lockhart Mrs William E 407 Wadsworth 26
 Mathews Ann V 1642 S Josephine St 10
 Mayo Mrs Ralph B 3940 E Evans Ave 10
 Middleton Mrs R B 1041 Monroe St
 Mile High A V C
 c/o Mrs Jean Anderson 8761 W 20th Ave 80215
 Molletti Ida 44 W Cedar 23
 Pankey Mrs Robert 2627 Tennyson 80212
 Pasic Mrs A J 1453 S Lafayette 10
 Paxton Mrs Dan C 3059 S Leyden 22
 Phannensteil Mrs Karen E 1305 S Newton St 19
 Rainbow African Violet Society
 c/o Mrs Floyd Hammond 1087 S Madison 9
 Schardt Mrs A Rt 3 Box 289 8
 Scott Mrs S C 2725 Xavier St 80212
 Shortt Mrs Louise 3451 W 48th St 21
 Sitton Mrs Harry 1401 Franklin St 18
 Smith Ermil H 335 S Monroe 9
 Southwick Nellie M 326 Jackson 6
 Sullivan Mrs John L 960 S Briarwood Dr 26
 Torrey Mrs Evelyn 944 Downing St 18
 Trendler Rose 1750 S Federal Blvd
 Utsey Mrs Elsie 755 S Eliot 19
 Wallace Mrs Robert B Jr 2239 Leyden St 7
 Wilkins Mrs H G 2136 S Madison 10
 Williams Betty Lee 357 Jersey Street 20
 Williams Lillian E 926 S Corona 9
 Wolf Mrs Isabel E 2575 South Gilpin Street 10
 Yost Mrs Grace I 3436 W 37th Ave 11
ENGLEWOOD:
 Campbell Mrs Wm H 3987 S Elati St
 Clayton Mrs Glenn 3550 S Emerson
 Guthner Mrs A L 2791 South Logan St
 Harling Mrs George 4000 S Acoma
 Sunshine A V S Denver
 c/o Mrs Lady G Cook 4041 S Clermont
 Valentine Mrs Arthur D 4460 S Grant
 Wilson Mrs John 2500 W Hampden # 109
ESTES PARK:
 Roby Mrs M Carl Box 1826
EVANS:
 Ruth Mrs Goldie Box 307
FLORENCE:
 Dillon Mrs Harry Rt 1 Box 32
FORT COLLINS:
 Brown Alma 123 N Sherwood
 Fort Collins Violetters
 c/o Mrs Ruth E Evans 805 Colorado St
 Holzfaster Robert L 723 W Mountain Ave
 Kinghorn Mrs Mary 121 N Sherwood
 Pennoch Mrs Robert E 401 S Shields
 Friendly A V S
 c/o C I Rollefson 1221 W Oak St
 Rutt Mrs George 1608 W Mtn Ave
FORT MORGAN:
 Matheny Mrs J H Rt 2
 Scheidt Mrs John 200 Meeker St
GOLDEN:
 Faulstich Mrs George 12858 W 26th Ave Apt 27
 Greer Mrs Theodore M P O Box 108
GRAND JUNCTION:
 Canady Mrs Floy 2424 St Rd Rt 2
 Coleman Mrs Volney 616 Partee Dr
 Neuschwanger Mrs Hester 770 Rd 26 Rt 5
GREELEY:
 Carson Mr Arthur A 1213 14th Ave
 Hall Mrs Grace 1442 10th St
 Leathers Mrs D A 2330 21st Ave
 Marshall Mrs A P 1614 8th Ave
 Melcher Miss Edna 1327 4th St
 Rank Mrs Sam 1906 14th St
 Toussaint Mrs S R 1713 Glenmere Blvd
HASWELL:
 Johnson Mrs J Eloise P O Box 247
LA JUNTA:
 Smith Mrs Basil 1215 Smithland
 Wright Mrs Elizabeth M 514 San Juan Ave
LAKEWOOD:
 Dugger Mrs Mary 7291 W Bayand 26
LA VETA:
 Gilbert Mrs Paul
LITTLETON:
 Binner Mrs Fred E 5291 S Logan St
 Hi Hopes Study Club
 c/o Mrs R B Vance 603 W Longview Ave
 Lahr Mrs R V 3559 E Easter
 Vance Mrs R B 603 W Longview Ave
LONGMONT:
 Kistler Marian R 930 Collyer
 Park Dorothy E 1202 Vivian Street

LOUISVILLE:
 Zinda Anna E 641 Main St
LOVELAND:
 Bond Mrs J L 1420 Garfield
 Proctor Hazel 376 E 14th
PALMER LAKE:
 Roesken Mrs Edward P O Box 187
PUEBLO:
 Freeman Mrs N H 227 Nelson Ave
 Grisham Mrs Grace 2624 Court
 The Pueblo African Club of Pueblo
 c/o Mrs Helen Cottingham Pres 602 Brown Ave
 Reese Mrs Joe 909 Highland Ave
 Sage Mrs Ferne 2213 Spruce 81004
 Tekavec Mrs Cyndra 1811 Iroquois Rd
 Thornton Mrs W J 1723 Brown Ave
 Turner Mrs Louis E 2621 5th Ave
 Turner Mrs Nanoni 217 Tyler
ROCKYFORD:
 DeWeese Mrs Floye A Rt 2 Box 214
 Todd Mrs Douglas L P O Box 694 81067
SEDGWICK:
 Schulz Mrs Erwin
SILT:
 Harness Mrs Lee
SPRINGDALE:
 Fredsell Mrs Harold F 154 Gaymoor Dr
STEAMBOAT SPRINGS:
 Crawford Mrs M L
STERLING:
 Young Mrs Lew 717 Columbine St
STRASBURG:
 Bates Mrs Alma P O Box 54
TELLURIDE:
 Reed Mrs Homer
TRINIDAD:
 Fodor Mrs Charles L 609 W Kansas Ave
WHEATRIDGE:
 Bewley Dorothy O 4669 Balsam
 Olivia's House of Violet
 c/o Dorothy O Bewley 4669 Balsam St

CONNECTICUT

ANDOVER:
 Parkington Mrs H Hendee Rd
 Strickland Mrs Ann B RFD 1 Rt 6
ANSONIA:
 Branch Mrs James U 48 Rockwood Ave
 Onopiak Helen 44 Buswell St
AVON:
 Durphey Mrs Wilber S Avon Old Farms School
 Fox Miss Anne 23 Candlewood Lane
 Holcomb Mrs Velma J 380 W Avon Rd
 Redmond Mrs Martin F 388 W Avon Rd
BETHANY:
 Catania Mrs Anthony Falls Rd
BETHLEHEM:
 March Miss Eva Munger Lane
BLOOMFIELD:
 Robertson Mrs Lois K 6 Woodland Ave
BRANFORD:
 Cafferty Mrs F J 35 Leete's Island Rd
 Fargeot Mrs Julius Alps Rd Rt 1
 Kiczynski Vardis 47 Brush Plain Rd
 Sansone Mrs Frederick Lanphier Rd
 Thimble Island A V C
 c/o Mrs Julius Fargeot Alps Rd
BRIDGEPORT:
 The Connecticut Shoreline A V S
 c/o Miss Doris Steiner 230 Fox St 5
 Bradley Miss Frances 484 Maple St 8
 DeLapena Mrs Edward 3508 Park Ave
 Dungan Harry 59 Bassick Ave
 Horvath Mrs David 2447 Fairfield Ave 5
 Hurlock Edgar H Jr 493 W McKinley Ave 4
 Oliver Mrs Helen 230 Fox St
 Orr Mrs Howard 2140 Main St 6
 Tacinelli Miss Esther 450 Beechwood Ave 4
BRISTOL:
 Beatty Miss Lois C 257 Brulington Ave
 Charland Mrs Albert 231 Divinity St
 Benoit Adhemar A 89 Morningside Dr E
 McLaughlin Mrs Lenore 96 George St
 Rathke Mrs Karl 153 Dorothy Rd
BYRAM:
 Bozak Mrs Charles 255 Byram Rd
CANAAN:
 Godard Mrs Porter B Honey Hill Rd
 Nosworthy Mrs Arthur Honey Hill

- Stanton Mrs Adella Ashley Falls Road
 Stanton Mrs Emma Ashley Falls Road
 Whitney Miss Laura P O Box 603
- CENTERBROOK:
 Bianchi Camille L West Brook Road
 Cucinotta Mrs Joseph
 Pope Mrs John Box 52
- CHESTER:
 Emmons Mrs Bessie T North Main St
- CLINTON:
 Kimball Elliot 18 Liberty Street 06413
 New Era Products Div of Clinton Nurseries
 Watson James F P O Box 105
- COS COB:
 Chimblo Miss Josephine Maplewood Dr
- DANBURY:
 Klapproth Evelyn C 5 Lancey St
- DARIEN:
 Bierstedt Mrs Gustav C 44 Knollwood Lane
 Walters Mrs Gary G One Old Stone Rd
- DAYVILLE:
 Arnold Mrs Grace Box 155
- DEEP RIVER:
 David Mrs Tucker H 21 Kirkland Street 06417
- EASTFORD:
 Buell Albert H P O Box 218
- EAST HARTFORD:
 Carney Mrs N J 132 Winding Lane 8
 Carpenter Mrs A E 40 Rentschler St 8
 Howard Thelma 441 Main St
 Sinnott Mrs Chas 11 Bellew Rd
 Tanner W A Jr 483 Brewer St
 Welch Jane S 19 Knollwood Rd 8
- EAST HARTLAND:
 Hawley Mrs C H
- EAST HAVEN:
 Galpin Mrs Edward E 12 Deerfield Street
 Hales Mrs Clifford L 2 Richard Way 12
 Walsh Mrs Eugene T Jr 7 Wildwood Dr
- ELMWOOD:
 Gworek T J 210 Somerset St 10
 Wonsewicz Mrs Mary 52 Colonial St 10
- ENFIELD:
 Adams Earl A 8 Meadow Lark Rd
- ESSEX:
 Brown, Mrs Albert G Kings Lane
 Doane Mrs Ethel M Bokum Rd
- FAIRFIELD:
 Chalk Mrs Norma L 235 Figlar Ave
- FALLS VILLAGE:
 Canfield Mrs Mary B
- GLASTONBURY:
 Holder Mrs Isabel 252 Bell St
 House Mrs Randolph A 109 Hillcrest Rd
 Warner Mrs E G 448 Chestnut Hill Rd
- GLENBROOK:
 Cavanna Mrs Elizabeth H 431 Glenbrook Rd
 McEnany Gordon G 92 Scofield Ave
- GRANBY:
 Barisone Mrs Angelo L Spring Glen Dr
 Farmington Valley A V C
 c/o Mrs Eva Dewey Pres 108 Hungary Rd
- GREENWICH:
 Clulow Jeremy Box 357
 Soper Mrs Irma H Rosemary Hall
- GROTON:
 Erikson Mrs L C Brook Street
- GUILFORD:
 Markham Mrs Fred 64 Boston St
- HADDAM:
 Roberts Mrs William D P O Box 104
 Traskers Mrs Stanley Saybrook Rd
- HAMDEN:
 Auger Mrs Vilma 197 Haverford Street
 Corey Walter V MD 1188 Whitney Ave 17
 Cubbellotti Mrs Lillian 26 Cherry Ann St
 Isbell Edith B 103 Carmel St
 Knoth Miss Verna 27 Ingram St 17
 Laslett Mrs John C 1559 Whitney Ave
 Paquette Mrs Louis J 10 Lucy St 14
 Schlosser Mrs George L 122 Lakeview Ave
- HARTFORD:
 Case Carroll B 23 Harvard St
 Parker Mrs H R 46 Ansonia St 6
 Peterson Mrs Ruth C 138 Standish St 14
 Shaw Mrs Roger 186 Terry Rd 5
- HAZARDVILLE:
 Grey Florence E 253 Jackson Rd
 Zavisza Mrs Max Abbe Rd
- HUNTINGTON:
 Pulaski Mrs Barbara 23 High Ridge Rd
 Stewart Mrs Adele 319 Huntington St 06486
- IVORYTON:
 Stewart Mrs Irene G 91 Comstock Ave
- KENSINGTON:
 Schrupp Mrs Frank 19 Percival Avenue
- KILLINGWORTH:
 Lower Conn Valley A V S
 c/o Miss Ruth Hatch RFD 2 Rt 148
 Hatch Miss Ruth RFD 2 Rt 148
- LAKEVILLE:
 Dodge Mrs Linda Belgo Road
 Eaton Mrs Hamilton St Farnum Rd Box 121 06039
 The Tri-State A V S of Salisbury
 c/o Mrs Pollyann Eaton Pres Farnum Road
- LISBON:
 Palmer Mrs Earle M Rt 2
- MANCHESTER:
 Pittman Winona 901 Main
- MANSFIELD CENTER:
 Atkins Mr David Rt 1 Box 22
- MERIDEN:
 MacNichol Mrs Ernest 197 Williams St
 Marshall Mrs Wm J 87 Murray St
 Morache Miss Ruth 341 Wall St
 Pennington Mrs H F 119 Williams St
 Roby Mrs Sheldon S 73 Carpenter Ave
- MIDDLEBURY:
 West Mrs Everett Richardson St
- MIDDLEFIELD:
 Augur Mrs Kenneth P O Box 177
- MIDDLETOWN:
 Briggs Miss Martha 238 Court St
 Frazier Warren E 374 S Main St
 Goldner Miss Ruth 330 Ridge Rd
 Page Mrs Ellsworth F 338 Ridge Rd
 Scanlon Miss Betty 608 High St
 Verheyen Dorothea S 144 Tryon St
- MILFORD:
 African Violets by Marge
 c/o Margaret Berggren 1722 Boston Post Rd
 Burwell Mrs Florence M 191 W River St
 Chickos Mrs Andrew 12 Oak Ave
 Conover Mrs Henry S 45 7th Ave
 Foran Mrs Henry 1396 Boston Post Rd
 Lenihan Mrs John W 31 Russell Rd
 Plasky Charles J 277 Ford St
 Toulson Mrs Smith C Jr 446 East Broadway
 Varick Mrs Edgar F 161 Orange Ave
 VonDwingelo Mrs George 56 Marshall St
 Wardelear Mrs Frank 18 Sparrow Bush Lane
- MONROE:
 Goldman Mrs Emma R Spring Hill Rd
 Southern Connecticut A V S
 c/o Mrs W Goldman Spring Hill Rd
 Sparkling Water A V C
 c/o Mrs Walter Goldman Spring Hill Rd
- MYSTIC:
 Ladd Mrs Ada 69 Irving Street
 Stott Mrs Eva E 16 Willow St
 Stevens Leroy G 25 Burrows St 06355
- NAUGATUCK:
 Dumonski Mrs W E Waterbury Rd
 Schofield Mrs Ericsson B 60 Hillcrest Ave
- NEW BRITAIN:
 Abrams Mrs Milton 1897 Stanley St
 Barth C 545 Ellis St
 Crosby Mrs Joseph W 82 Judd Ave
 Denuzze Mrs Dorothy 81 South Burritt St
 Smith Mrs Frank D 158 Carlton St
- NEW CANAAN:
 Foley Mrs Daniel A P O Box #1101
- NEW HAVEN:
 Galloway Gladys H 392 Edgewood Ave
 Saranec Mrs Ella 1333 Quinnipiac Avenue
 Southwick Mrs Wayne O 295 West Rock
- NEWINGTON:
 McKenzie Mrs Stella E 106 Main St 11
- NEW LONDON:
 Swatzburg Mrs Leo 220 Laurel Dr
- NEWTOWN:
 Walker Mrs Clarke S 37 Sugar St
- NIANTIC:
 Lewis Mrs William F 400 Main St
- NOANK:
 Thompson Grace E 11 High St
- NORTHFORD:
 Sherwood Mrs Arthur M Old Post Road
- NORTH HAVEN:
 Furrey Mrs Nellie A 43 Clintonville Rd
 Jepson Mrs Enard 1677 Ridge Rd
- NORWALK:
 DeBoer Mrs Andrew III 16 Pettom Rd
 Cooke Mrs J M Strawberry Hill Ave

NORWICH:

Crouch Timothy Rt 1
Hill Mrs Clarence Old Salem Rd Rt 2

NORWICH TOWN:

Rogers Mrs John M Rogers Rd Rt 2

OAKVILLE:

Fitzgerald Mrs Timothy 13 Colonial St

OLD LYME:

Abbey Patricia C Old Post Rd Rt 3
Brodeur Mrs Victor E Academy Lane
Ducharme Mrs Wm G S Rogers Lake Box 114
Frazier Mrs M N Old Post Rd
Griffin Charlotte Rt 2
Hendry Alexander V R F D
Neilsen Mildred B Roger Lake Trail
Templeton Mrs Pearl Burr Rd Rt 2
Karlsen Mrs Miliam Hillside Rd

OLD SAYBROOK:

Burton Mr Frank A P O Box 575
Burton Mildred A P O Box 575
Bushnell Mrs Ethel C 163 Main St
Dibble Mrs Dellaphene F RFD Route #1 Box 694

ORANGE:

Bartram Mrs Margaret G 863 Garden Rd 1
Monck Mrs Agnes 329 Race Brook Rd

OXFORD:

Allen Mrs Frank Sr Park Rd Rt 1
Renker Mrs George A Riggs St

PLAINFIELD:

Wood Mrs Bertha Main St

PLAINVILLE:

Farrar Mrs Wendell 45 Lincoln St
Massey Albert N 90 South Washington St
Powers Mrs Frank 87 East St
Stillman Miss Gertrude B 25 New Britain Ave

POQUONOCK BRIDGE:

Greene Ethel M 50 River

PORTLAND:

Ceulemans Mrs Dorothy 60 High St
Stetson Mrs George Breezy Meadow Farm

PUTNAM:

Sulkowski Mrs Anthony 163 South Main St

QUAKER HILL:

Scannell Mrs Everett H Jr 119 Old Colchester Rd

RIDGEFIELD:

Braun Mrs George 57 High Ridge

REDDING RIDGE:

Perry Mrs Gertrude M Box 19

ROCKY HILL:

Montano Mrs F Riverview Rd
Robbins Anne R 411 Old Main St

ROCKVILLE:

Allen Mrs Charles F 19 Highland Ave
Schlaf Mrs Edmund O 22 Hale St Ext

ROWAYTON:

Cantelupi Joseph 9 Flicker Lane

SALISBURY:

Flint Mrs Carol

SANDY HOOK:

Earl Anne M Vining Rd
O'Connell Miss Elizabeth Rt 1 Box 58
Page Mrs Arthur Rt 1

SEYMOUR:

Kuzia Mrs Chester F 107 West St
Lewandoski Mrs A 24 Great Hill Rd 06483
Matthies Miss Katharine 59 West St
Perry Mrs Alfred D Dolan Track Squantuck Rd

SHARON:

Staunton Mrs Ella Amenias Road

SHELTON:

Adams Mrs Joseph F Jr 186 Waverly Rd
Anderson Mrs Cora 172 Prospect St
Gorgens Mrs Eleanor 223 Huntington St
Mallette Mrs Newell H 171 Division Ave
Naugatonic A V S
c/o Mrs Joseph F Adams Jr 186 Waverly Rd
Prokop Mrs John 123 Isinglass Rd
DePeace Mrs Philip 331 E Village Rd

SIMSBURY:

Dewey Leslie N 51 Terry's Plain Rd

SOMERS:

Damon Mrs Melissa A Springfield Rd

SOUTHINGTON:

Hively Louis W Meriden Ave
Johnson Helen T Pratt St
Leone Mrs Paul Savage St RFD

SPRINGDALE:

Fredette Mrs Harold W P O Box 703

STAFFORD SPRINGS:

Choma Mrs Gregory Rt 1 Box 392
Donnell Jan Mac 152 East Main St

STAMFORD:

Baylis George 66 Alma Rock Rd
Bingham Mrs Ruth C 70 Erskine Rd
Blakey Mrs Wallace 30 Boxwood Dr
Cheska Mrs Anthony 55 Nichols Ave
Stebbins Mrs Gould Toms Road

STONINGTON:

Fellows Imbert F Cove Road

STONY CREEK:

The Violet Room
c/o Mrs Jean C Dolan 168 Thimble Island Rd

STORRS:

Jones Mrs Marjorie 5 Hillside Circle
Storrs A V S
c/o Mrs John M Trail 16 Birchwood Heights
Affiliated Chapter
Trail Mrs John M Birchwood Heights

STRATFORD:

Brock Mrs Alexander 4723 Main St
Cox Mrs Arthur C 130 Overland Dr
Derrah Mrs Robert E 1661 Barnum Ave
Dugas Mrs Bertha Box 233 Huntington Road
Falco Mrs Grace 64 Horace Street
Graham Robert 66 Horace St
Jessel Mrs Edmund A 115 Victoria Lawn
Kuhns Mrs Donald R 336 3rd Ave
Nelson Mrs Fred E 291 Bridgeview Pl
Phillips Mrs Stanley 73 Reitter St
Platts C Kenneth 70 Ferndale Ave
Rader Mrs Margaret 65 Wilcoxson Ave
Shippee Mrs Warren 89 Barrow St
Thompson Mrs Charles H 112 William St

TAFTVILLE:

Carson William 51 South B St

TERRYVILLE:

Cockayne Mrs Percy 52 N Riverside Ave
Herold Mrs Sara 9 Cedar St
MacDonald Mrs James V Rt 2

THOMASTON:

Heering Mrs Faith B P O Box 294 06787

THOMPSONVILLE:

Lirot Mrs Laurence 5 Abbe Ave
Morehouse Mrs Gayle 38 Roosevelt Blvd
Trapanese Mrs Humbert 41 Church St

TOLLAND:

Ceppetelli Mr Richard RFD

TORRINGTON:

Burns Mrs W A 259 Crestwood Road

TRUMBULL:

Boose Mrs George F 9 Turney Place
Cooper Mrs James 375 Church Hill Rd
Doughton Mrs R E 79 Haverhill Rd 06611
Doughton Mrs Kathryn M 79 Haverhill Rd
Morey Mrs Grace 653 Orchard St
Soltes Mrs Mary A 2494 Huntington Tpk

UNCASVILLE:

Bordeau Mrs C J Leffingwell Rd Rt 1

WALLINGFORD:

Garipey Mrs Irene 398 Long Hill Road
Huntley Mrs Rufus L 69 Sylvan Ave

WATERBURY:

Hart Mrs Howard P 36 Buckingham St

WATERFORD:

Hayes C R 40 Woodlawn Ave
Lavoie Mrs Cecelia 21 Harvey Ave 06358

WATERTOWN:

Collins Mrs Joseph A 88 Edward Ave
Quinn Mrs Joseph 100 Woodruff Ave

WEATOGUE:

Berggren Mrs Geraldine P O Box 96 06089

WETHERSFIELD:

Sommer Bette P 46 Grandview Terrace

WESTBROOK:

Burns Mrs Pearl Y
Converse F H DDS Pond Meadow Rd
O'Neil Mrs Victor P O Box 255
Neilsen Mildred B Post Rd
Walton Mrs May Box 94 06498

WEST HARTFORD:

Bowen Richard V 1185 Farmington Ave 7
Boysen Mrs William 746 Mountain Rd
Carter Mrs George P 188 Mountain Rd
Central Conn Saintpaulia C
c/o Mrs Joseph B Champlin 81 North Quaker Lane
Clark Mrs Carl C 94 Edgemere Ave 10
Clark Mrs H Archer 71 Waterside Lane 7
Crockett Mrs David 16 Warwick St
Hunnicutt Mrs J Edgar 28 Banbury Lane
Lipps Mrs George F 329 Park Rd
Smith Mrs Curtiss F 43 Van Buren Ave 7

CONNECTICUT

Surgenor Mrs Janet E 32 Ledgewood Rd
 Taylor Mrs Edmund C 11 Arlington Rd
 Warner Mrs Sydney E 45 Ledgewood Rd 7
WEST HAVEN:
 Gerencser Mrs Stephan 565 Jones Hill Rd 16
 Halligan Mrs Beverly J 725 Second Ave 16
 Halligan Mrs J D Sr 236 Court St 16
 Held Mrs Katherine S 91 Church St 16
 Humphrey Eleanor L 492 Main St
 Saller Mrs Stephen 414 Union Ave
 Stocker Mrs Sylvia 42 Candee Ave 16
 Suraci Nellie W 96 Rangely St 16
 Voltz Mrs Harman M 47 Linden St 16
 Whetstone Mrs Mabel F 25 Ward Street
 White Mrs John 150 Lamson St 16
 White Mrs Joseph 43 Clover St 16
WESTPORT:
 Audley Mrs Harry W 40 Washington Ave
 Huck Mrs Robert 1 Bayberry Ridge
 Paul Mrs Mary B Box 91 East State St
 Wilson Helen Vanpelt 65 Center St
WETHERSFIELD:
 Clinton Mrs Stiles Jr 501 Highland St 9
 Crocker Mrs G Rowell 295 Ridge Rd Granberry
 Apt 2-B
 Filson Mrs Ralph 855 Ridge Rd
 McGourty Mrs Irene F 25 Burwood Rd 9
 Piper Mrs R K 66 Boulter Rd
 Rhodes Mrs Edward W 47 Harmund Pl 9
WILLIMANTIC:
 Oldershaw Mrs D O Rt 3 Box 50
WILTON:
 Sivdensen Mrs Carl 14 Ridgewood Rd 06897
WINDSOR:
 Barber Mrs Kenneth W 16 Laurel Ave
 Caye Mrs Ralph E 87 Midian Ave
 Cook Mrs Albert P O Box 87
 Heffernan Sally C 674 Windsor Avenue
 Hunter Mrs Jean A 51 Holmes Dr
 Loomis Mrs Marshall W 220 Deerfield Road
 Mathews Mrs Donald C 110 Preston St
 Patterson Miss Ruth M 20 Remington Rd 06095
 Smith Miss Ebba E 116 Highland Ave 06095
 Wilson Mrs Doris G 204 Giddings Ave
 Windsor A V S Conn
 c/o Mrs Albert Cook P O Box 87
 Young Mrs Elmer C 485 West Wolcott Avenue
WINDSOR LOCKS:
 Taylor Mrs John 47 West St
WINSTED:
 Honold Mrs Gladys A 246 Oak St
WOLCOTT:
 Bell Mrs Francis 143 Potuccos Ring Rd 16
WOODBURY:
 Young Mrs Douglas W Middle Rd Tpk
WOODSTOCK:
 Brown Mrs Donald L Rt # 1

DELAWARE

DELMAR:
 Morris Mrs Howard F St George's Church Rd Rt 3
DOVER:
 Robinson Mrs M O "Robindane" 1380 Forrest St
 Wall Mrs Fred 1288 S Governors Ave
FREDERICA:
 Jester Mrs Clarence H P O Box 314
LAUREL:
 Klatt Mrs Rudolph Rt 1
MILFORD:
 Ireland Mrs John 108 North St
 Messick Mrs Gladys B P O Box 34
MILLSBORO:
 Pyle Mrs W A F Rt 1 Box 264-C Riverdale
 West Mrs Charles Rt 3
MILTON:
 Isaacs Mrs J Howard Rt 1 Box 153
NEWARK:
 Bacon Mrs Wm H Jr 405 Nottingham Rd
 Dolan Mrs Gerald E 30 Windflower Dr
 Moneymaker Mrs Robert R 228 E Park Place
 The Plant Shop
 c/o Merle & Kitty Roemer Rt 2
 Schmidt Mrs Charles J 203 Country Club Dr
WETHERSFIELD:
 Goodrich Mrs Harold 42 Prospect St
WILMINGTON:
 Delaware A V S
 c/o Mrs Edward Abramson 4003 Greenmount Rd
 Longwood 3

FLORIDA

Abramson Mrs Edward 4003 Greenmount Rd Longwood
 3
 Berisford Mrs Robert 222 Wellington Rd Fairfax 3
 Brown Isabella T 1402 Gilpin Ave 6
 Brown Mrs William A 104 Middle Rd Hilltop Manor
 Cantera Luigina 1324 Linden St 4
 Crossan Mrs Sara M 202 Decalb Ave Kiamensi
 Gardens 4
 Haines Walter W 1331 N DuPont St 6
 Hill Mrs Harry H 43 Oaknoll Rd Cedar Knoll
 19808
 Kane Mrs Charles W 2600 Frederick Ave 5
 Koch Mr William 6 Elm Ave Brookland Terrace 5
 Larosch Mrs John 2519 Jefferson St 2
 Mayfield Mrs Paul 4602 Beechwood Ave 3
 Micallef Joseph M 1316 Kynlyn Dr 19809
 Pyle Mrs W A F 803 W 20th St 2
 Smith Mrs Sidney D 25 Paxon Dr Penarth 3
 Sinclair Mrs Agnes W 234 Lyndhurst Ave McDaniel
 Crest 2
 Sutton Mrs E Clifton 1205 W 7th St
 Tunis Mrs Saul 201 Bette Rd Lynnfield 3

FLORIDA

APOPKA:
 Larsson Edith G P O Box 576
ASTATULA:
 Hammon Mrs Dwight E P O Box 125 32705
BARTOW:
 Thompson Mrs L K P O Box 92
BELLE GLADE:
 Burr Mrs R S P O Box 401
 Mapp Mrs E C P O Box 15
BOCA RATON:
 Bortscheller Mrs John 2798 NE 4th Dr
BONIFAY:
 Trimaldi Ann V Rt 3
BRADENTON:
 Frank Mrs Chester L 3808-15th Ave W
 McFarlin Mrs James B 410 34th St W
 Phillips Mrs Claude C 513 22nd St W
CAPE CORAL:
 Ritchie Mrs R M P O Box 791 33904
CALLAHAN:
 Nielsen Mrs Myra J
 c/o Mrs George Steckner Rt 1 Box 83-E
CHIPLEY:
 Camp Mrs J H P O Box 521
CLEARWATER:
 Loving Harry W 470 Park Ave Belleair
 Pollock Mrs May 315 N Jupiter Ave
 Roberts Mrs Guy 1701 Sunset Dr
COCOA:
 Breakfield Mrs Paul T Jr 1204 W Willow Lane
COCOANUT GROVE:
 Cocroft Mrs Bess 2540 Lincoln Ave
 Jeffries Mrs E C 3268 Mary St 33
CORAL GABLES:
 Campbell Mrs Vera 800 Alhambra Circle
 Ediger Mrs Charlotte 834 Mariaua Ave
 Geller Harry 27 Majorsa Ave
 Kelley Helen B 6510 Cellini St
 McClure Mrs H M 800 Benenento Ave 33146
 Manning John A 740 Valencia
 Matthews Mrs J R 1235 Catalonia Ave 34
 Meriwether Miss Rosemond 1552 Placentia Ave
 Pippinger Mrs Celia W 231 Alesio Ave 34
 Walker Mrs K D 1025 Catalonia Ave 34
CRESCENT CITY:
 Mullinax Mrs Thomas A 202 N Summit St
DADE CITY:
 Barfield Mrs C E P O Box 935
DAVENPORT:
 Davidson Mrs Eura P O Box 98
 Galvin Mrs John P O Box 354
 Haines City A V S
 c/o Mrs C J Thompson P O Box 116
 McLaggan Mrs R C P O Box 127
 Sturtevant Mrs Ralph D P O Box 345
DEERFIELD BEACH:
 Bentley Mrs R M 9 N E 20th Ave
DEFUNIAK SPRINGS:
 Craven Mrs James B 212 College Ave
 Shelley Mrs John S Rt 4 Box 25
DELAND:
 Mimi's African Violets, Inc 1100 Stevens Ave
DELEON SPRINGS:
 Kuhl's African Violets P O Box 98

DELRAY BEACH:

DeWitt Mrs Marshall M 1110 N Swinton Ave
Hauth Mrs Paul 3520 Lowson Blvd

DOVER:

Aman Mrs Dwight L Rt 2 Box 820

EUSTIS:

Ayers Mrs Loy B Box 562

FORT LAUDERDALE:

Adams Mrs Frank L 1524 Middle River Dr
Boll Agnes R 510 S E 17th St
Connor Mrs Ruth E M 2300 N E 16th Ave Wilton
Manor's

Heermans Mrs Guy M W
c/o R Bowers 2141 SW 28th Ter

Kucharski John 411 N W River Dr 12

McKenzie Mrs J O 440 S W 29th Terr

Pearsall Mrs R S 4821 N W 13th St Lauderhill

Piziali Mrs Theresa 542 N W 47th Ave Plantation

Schafer Mrs Carl W 1509 N E 5th Ter

FORT MYERS:

Gillespie Mrs V A 1524 Barcelona Ave

Tucker Mrs Edith 2062 McGregor Blvd

FORT PIERCE:

Brenner Mrs C H 638 S 12th St

Chason B 911 So 13 St

Dahlberg Ernest O 121 N 19th St

Hubbard Virginia J 7207 S Indian River Dr

Luhman Mrs Henry W 217 Riomar Drive River Park

Reddle Mrs M Alba 3307 S Federal Highway

Robinson Jean P 609 1/2 Texas Ct

GAINESVILLE:

Goodwin Mrs C M 2103 N W 40th Ter

Szafran Mrs A C 1209 34th Ter N W

Ziegler Mrs Louis W 625 N W 22nd St

GULFPORT:

Songer Mrs John W 5813 24th Ave S 7

HAINES CITY:

Addison Mrs J I 1413 Polk City Rd

Averill Mrs K M 708 Oak St

Baxley Mrs B E 1024 Indiana Ave

Canavan Mrs Ed Rt 1 Box 445

Canavan Mrs Edward 12 Paradise Island

Haines City Public Lib Ledwith Ave

McNair Mrs Eva Rt 1 Box 18

O'Neill Mrs George Sr Box 364

Pryor Mrs C R Agua Vista Dr

Reeves Mrs Henry 1906 Melbourne Ave

Schroeder Mrs Cecil 1008 W Lake St

Warner Mrs Ethel E 82 Paradise Island

HALLANDALE:

Morgan Mrs James S 641 SW 5th Ct

HIALEAH:

Evans William P 5878 N W 117th Dr

Meeks Mrs M N 3205 W 16 Ave 33012

Newton Jacquelyn 110 W 26th St Apt 5

Osinski Mrs George 3200 W 16th Ave 33012

Rindom Mrs Paul A 4291 E 10 Ct

Schmidt Mrs Harold 641 W 53rd St

HIGHLAND CITY:

Collier Mrs L H Sr

Lewis Mrs Joe J P O Box 383

HOLLY HILL:

Hull Mrs James Arthur Sr 1633 San Jose Blvd

Odum C R 631 Elm St

HOLLYWOOD:

Chinnock Mrs Harry S 1527 Moffett St

Chrysler Miss Norma L 2468 Funston Ct

Collins Miss Lillian M P O Box 1842

Gerus Mrs Thomas 1815 McKinley St

Gold Alvin W 3001 S W 64th Terrace Miramar

Gosmar Mrs Henry 2406 Scott Street

Hammond Mrs Myrtle L 3905 Arthur St

Hilker Mrs Lawrence 2647 Madison St

McGirr Mrs Wm C 2306 Washington St 33020

Miller Mrs Ethel E 2440 Riviera Dr Miramar

Perry Mrs H D 3900 S W 64 Ave

Ross Anthony G 2681 SW 64th Terrace Miramar

Tognoli Mrs Joseph 1617 Madison St

HOMESTEAD:

Freeman Henry E P O Box 1046

Radford Mrs O C 59 N E 9th St

JACKSONVILLE:

African V C of Jacksonville

c/o Mrs Wesley M Sierk 7640 Orlando Ave 8

Ffoulkes Mrs C E 610 Bryan St 2

Haliburton Mrs Martha A 2446 University Blvd W
32217

Peebles Mrs J W 523 Mandalay Rd 6

Rehburg Mrs Geraldine 5548 Windermere Dr 11

Simpson Mrs A W 1552 May Street 4

Vaughn Mrs E D 6658 Orlolan Ave 16

KISSIMMEE:

Butler Mrs Frances L 2540 Sunset Dr
Cooperrider Mrs D E 810 Canterbury Lane

LA BELLE:

Stingley Mrs D V Box 113 33935

LAKE HAMILTON:

Hunt Mrs Cephus Box 211

LAKELAND:

French Louise 5700 New Tampa Hwy

Grebenstchikoff Tanya 632 Easton Dr

LAKE WALES:

Hamburg Mrs Viola 229 2nd St

LAKE WORTH:

Zunaris Mrs Winifred 6196 Pine Dr

LAND O'LAKES:

Tinsley Mrs James H P O Box 176

LANTANA:

Ball Mrs Norman E 602 Drew St

Lind Mrs Marguerite 711 Seventh St

LARGO:

Barry Mrs J F 97 Mineola Dr E 33540

Bly Mrs Alice L 3472 19th Pl SW

Groling Otto 7001 Seminole Blvd

Keller Mrs Gerhardt A 492 Lakeside Pl

Moore Mrs Herbert E 3424 19th Place SW 33540

Newboe Mrs Paul 11432 66th Ave N

Parkins Mrs Gladys 13974 Jamaica Dr

Schaefer Lucille 10408 113th Ave N

Spicer Mrs H Cecil 1780 Southview Rd Richmond
Hills

Suder Mrs Alvina H 12421 Henrietta Rd

Upper Pinellas A V S

c/o Mrs Jack Williams 13495 Oval Dr

Williams Seth T 12095 65th Lane N Rt 2

LEESBURG:

Dixon Lovie Dell 118 N Lee St

Myers Mrs George Rt 2 Box 518

Willison Mrs Omer Rt 2 Box 512

LIVE OAK:

Dempsey Mrs W C P O Box 628

Sharples Mrs Joe P O Box 27

LONGBOAT KEY:

Seibert Mrs E C 6680 Gulf of Mexico Dr 33577

LULU:

Jester Mrs Charles P O Box 8

LUTZ:

Babbitt Mrs John W Jr Rt 1 Box 29

LYNN HAVEN:

Dean Mrs B P Drawer "D"

Hayward Miss Violet P O Box 652

MAITLAND:

Prizer Mrs E L 320 Wood Lake Dr Bretton Woods

MARGATE:

Mace Irene E P O Box 4020

MARIANA:

Stone Quina 506 Park St

MELBOURNE:

Brown Mrs Heinz G Box 1073

MERRITT ISLAND:

Culp Mrs H R 490 E Merritt Island Causeway

Hobbs Mrs Carol L 180 Bel Aire Drive 32952

MIAMI:

AVS of Miami

c/o Mrs Gladys Johnson 1053 N W 34th Ave

Albanese Louise W 1408 SW 75th Ave 44

Baker Mrs Minnie 5841 S W 58th Terr 43

Ballou Wm M 581 N E 58th St 37

Barnett Mrs E R 140 S Prospect Dr 33

Bassing Mrs H J 8425 S W 43rd Ter 55

Bergin Mrs Gerald W 2176 N W 27th St 42

Boise Joe 320 N E 5th St

Brown Virginia W 2976 S W 18th St 45

Buchanan Mrs Wm B 480 NE 29th St

Chesnut Mrs John D 599 Harbor Dr Key Biscayne

Cole Miss Virginia 3055 N W 21st Court

Cotgreave Mrs Herbert 17861 SW 112th Pl 57

Croom Mrs Robert 3148 S W 27th Ave 33133

Croctic Emily L 11920 S W 187th Ter 57

Cutten Mrs Helen M 3631 S W 42nd Ave 46

Esteves Mrs Rene 1731 S W 97th Ct 72

Flamingo Gardens

c/o Mrs S L McGranaghan 8610 SW 125th St 56

First A V Study Club of Miami

c/o Mrs R B Mason 1288 N W 100 Terr 47

Fontaine Mrs John 1100 Spring Garden Rd 36

Ford Mrs Thom C 5806 SW 41st St 55

Hall Mrs James 1275 N W 127th St

Hancock Mrs Sybil 767 SW 9th St

Hutton John A 3665 SW 16th Ter

Jaros Mrs Charles 2621 N W 23 Court 42

Kelley Mrs Myrtle B 2122 S W 58th Ave 55

Kunde Mrs John 8336 S W 47th St 55

- Liebler Mrs C G 420 SW 27th Rd
 Little River A V C
 c/o Mrs David Killen Sr 9720 NW 2nd Ave
 Love Mrs Ethel A 2500 Abaco Ave 33
 Luppold Mrs L S 11601 S W 68th Ct 56
 Maiorana Mrs Johnnie 5789 S W 42nd St
 Meacham Diane 9825 SW 73rd St
 Mentzer Mrs Claude G 434 N E 95th St 38
 Metzger Miss Kathryn 1856 SW 17th St
 Milliman Mrs R H 2211 S W 60th Ct
 Moody Mr J E 3688 SW 22 Terrace
 Muskat Mrs Irving E 4975 N Kendall Dr 56
 Owens Mrs Guy 2551 Tigertail Ave 33
 Patnik Hetty A 9808 NW 2nd Ave 50
 Perry Mrs E C 14545 N Miami Ave 68
 Pinson Mrs Morris 8895 S W 96th St 57
 Porter Mrs Crystal 6226 N W 4th Ave 38
 Rogers David M 5788 SW 97th St
 Rowe Mrs Doris 9750 SW 55th St 55
 Silvers Mrs Arlene 16240 SW 100 Ct 57
 Steele Mrs J I 1003 NW 32nd Pl
 Strenglein Harry 8385 S W 48th St 55
 Tillich Mrs Eleanore M 1830 Wakeena Dr Coconut Grove
 Tinsman Kathleen 5151 S W 5th St 33134
 Underwood Mrs R L 740 N E 87th St 38
 Valero Mrs J 11807 N E 11th Place 33161
 VanEck Mrs Agnes L 4600 S W 97th Court 33165
 Wallace Iva 160 N E 76th St 38
 Ward Mrs James B 3621 S W 104th Ct 55
 Wilson Mrs N T 1431 SW 17th St
 Woodward Mrs Beatrice 400 S W 23rd Ave 35
 Woodward Mr Harold M 400 SW 23rd Ave 35
 Yontz Mrs James 435 NW 90th St 50
- MIAMI BEACH:
 Poulos John P Supt of Parks 250 Alton Rd
- MIAMI SHORES:
 Rosenstell Mrs D L 10 NE 98th St 38
 Shafer Mrs Sara 9917 N Miami Ave
- MIAMI SPRINGS:
 Fladt Mrs Lester S 641 Raven Ave
- MONTICELLO:
 Drew Miss Rena B 815 E Pearl St
- NAPLES:
 Rue Mrs Cecil E 5051 9th St N
- NEW PORT RICHEY:
 Stocker Mrs Elwood 157 Floramaer Ter S
- NEW SMYRNA BEACH:
 Wilson Mrs W Duff 2510 N Dixie Freeway U S #1
- NORTH ORLANDO:
 Pike Mrs W L 91 N Cortez Ave
- OAKLAND PARK:
 Baur Mrs Armin P 1558 N E 34th Ct
- OCALA:
 Wallace Mrs Stanley Rt 4 Box 271-C
- OPA LOCKA:
 Phillips Mrs George W Jr 19101 N W 39th Ct
- ORLANDO:
 Johnson Mrs H Steven 741 W Colonial Dr
 Nielsen Miss Inga V 503 Lake Como Cir
- ORMOND BEACH:
 Eastburn Mrs W N 91 N Arbor Dr
 Latour Mrs Rene 200 N Yonge St
- PAHOKEE:
 Tombaugh Mrs George H 231 Annona Ave
- PANAMA CITY:
 Bedette Mrs Florence 1906 Brown Ave
 Coney Mrs John S 510 Hollis Ave
 Dixie Moonbeam Chapt A V S
 c/o Mrs John S Coney 510 Hollis Ave
 Eubanks Mrs W N 323 Allen Ave
 Fogt Jane M 121 N Claire Dr
 Green Mrs Lois P O Box 984
 Grimsley Mrs W C 329 S Bonita Ave
 Huebscher Mrs Frank 3920 W 16th St
 McCulloch Miss Ellen 327 South Bonita
 Nixon Mrs J M 825 Jenks Ave
 Todd Miss Mary A 327 S Bonita Ave
 Violet Sunset AVS Panama City
 c/o Miss Mary Todd 327 S Bonita Ave
- PENSACOLA:
 A V S of Pensacola Fla
 c/o Miss Wilma Barker 917 N 12th Ave
 Bach Miss Emilie M 1727 East Hernandez St
 Barker Miss Hilma 917 N 12th Ave
 Booher Mrs Robert E 3706 N Ninth Ave
 Brown Mrs Charles 819 Barcia Dr
 Campodonico Mrs F 1421 W Garden St
 Deese Mrs Charles Sr 7814 Palafox Hwy
 Dewberry Mrs Wm C Jr 1024 New Mexico Dr
- Dixon Mrs J O 817 Barcia Dr
 Dracos Mrs James N 600 W Blount St
 Fiesta Violet Society
 c/o Rachel Q Thorsen 712 S "G" St
 Hodnette Mrs Frank B 351 Woodbine Dr
 Jarratt Mrs R V 1921 E Leonard St
 Lloyd Mrs Joycelin 220 E 50th St North Davis
 McAllister Mrs Felo 3711 Menendez Dr
 Pyle Mrs Harry 1012 East Baars Street
 Pyle Mrs R M 101 N Michigan Ave Brentwood
 Sanchez Mrs Philip Jr 1421 W Brent St
 Smith Mrs Roy C 3207 W Cervantes St
 Swanson Mrs Oscar Rt 4 Box 244
 Thorsen Mrs Henry 712 S "G" St
 Vaughan Mrs J D 1100 Dunmire Street
 Weis Mrs H M 105 West Gonzaleg Street
- PINELLAS PARK:
 Anderson Mrs John A 9550-53rd Way North
 Guthrie Mrs J R 6701 69th Ave N
 Jackman Mrs Floy C 7835 46th St N
- PLANT CITY:
 Smith Mrs Wylie F P O Box 247
- POMPAÑO BEACH:
 African Violeteers of Pompano Beach
 c/o Mrs Wm C Tirsbier 3230 Fiesta Way
 Blackmon Mrs L R 2897 N E 12th Ter
 Fielden Mrs G T 2121 N E 32nd Ct
 Genet Mrs Ruby 2425 N E 26th Street
 Holm Mrs Elizabeth 2600 N E 8th Ave
 Nichols Mrs George S 940 N E 23 Court 33064
 Simonson Mrs Joe M 2841 NE 10th Ave
 Soffee Mrs Paul Sr 4150 N E 17th Ave
 Tirsbier Mrs Wm C 3230 Fiesta Way
- PORT SALERNO:
 Logan Mrs Frank P O Box 666
- RAIFORD:
 Florida State Prison
 c/o Mr M B Jordan
 Jordan M B Vocational Agriculture Florida State Prison P O Box 221
- RIVERVIEW:
 Brandon Mrs C D Rt # 2 Box 228
 Phelps Mrs Cecil P O Box 338
- RIVIERA BEACH:
 Martin Mrs Milo V 200 Sandal Lane Palm Beach Shores
- ST AUGUSTINE:
 Earls Mrs C E 106 Arrendondo Ave
- ST PETERSBURG:
 Beeley Mrs Maude Bunce 2350 2nd Ave N
 Doucette Mildred E 3925-17 Ave N 13
 Eckels Mrs C J 822 Monterey Blvd Snell Isle
 Glucksman Mrs Bessie 481 41 Avenue NE
 Kilgore Mrs Betty J 1853 Bayou Grande Blvd NE 3
 Lanier Mrs J M 2848 2nd Ave S
 Mellinger Miss Betty Ann 898 56th Ave S
 Phillips Mrs Helen 1001 63rd Ave S
 Plymale Mrs Harry L 2510 53rd Street South
 Rosebrock Mrs F H 406 16th Ave NE 4
 Spencer Mrs R L 3740 44th Ave N 14
 Spillan Mrs C B Jr 2701 Park St N 10
 Strebe Mrs A C 4000 24th N 33714
 Sunshine City A V C
 c/o Mrs F B Alston 2590 65th Ave S 5
 Thomson Mrs Cleo 5588 9th St S 5
 Trainer Mrs George T 5698 30th Ave N 10
 Trokovich Mrs L E 233 N W Monroe Circle N
- SARASOTA:
 Celovsky Mrs J A 2514 Clipper Ship Way 33581
 Lowery Mrs O F 2020 Craft Lane 33579
 Shields Mrs E M 1249 South Basin Lane
 Wendling Mrs Joseph 2114 Outer Drive
- SOUTH DAYTONA:
 Ackley Mrs Carl 805 Big Tree Rd
 Gunnison Nina Ann 2218 Sherwood Dr
- SOUTH MIAMI:
 Bojeski Mildred 6711 S W 63rd Ave 43
 Dunlap Ellen L 7951 SW 52nd Ct 43
 Haussling Mrs Karl R 6650 SW 84th Ave 43
 South Florida A V C
 c/o Mrs Leo Bojeski 6711 SW 63rd Ave 43
- TALLAHASSEE:
 Tallahassee A V S
 c/o Mrs Henry C Mills P O Box 414
 Carter Mrs R E 1156 Seminole Dr
 Fleet Mrs Wm A P O Box 3452
 Forster Mrs H R 214 W Sinclair Dr
 Jones Mrs Tommie F 1463 Marion Ave
 Lunn Mrs Merla G Rt 1 Box 38-R
 Mayhew Mrs W W 710 Reid St
 Mills Mrs Henry P O Box 414
 Patronis Mrs A G 1332 N Duval St

- Patronis Mrs Nick J 1021 Browning Dr
 Petermann Mrs Charles 102 White Drive 32304
 Shirley Mrs W H Men's Dept Fla A & M Univ
 Stewart Paul L 507 N Calhoun St
 Whaley Mrs A E 207 Polk Dr
- TAMPA:**
 Bennetts Mrs T H 2810 Clark St 5
 Darlin Mrs Ray 3108 El Prado Blvd 9
 Dorsey Mrs O A 8110 N Edison Ave 4
 Franzblau Mrs Myra 495 Suwanee Circle 6
 Gracia Ida 1002 W Adalee 3
 Kennedy Mrs Jeanne 1507 Meadow Brook Ave 12
 Kirk Mrs Thos G 3104 Oakellar St 11
 Knight Mrs Hulda 3906 E Jean St 10
 Krebs Mrs Lona 1714 Mulberry Dr 33604
 McFerrin Mrs Robert T 3108 W Lambricht 4
 Martino Helen L 7902 N Boulevard 4
 Miller Helen B 4402 Suwannee
 Overstreet Mrs Pauline 5903 Palm River Rd 5
 Sloan Artie 4202 Marguerite St 3
 Stanton Mrs Frank W Jr 2902 Bayshore Ct 11
 Surratt Mrs Henry N 1308 E Clifton St
- TEMPLE TERRACE:**
 Macauley Mrs Thomas S 404 Bullard Parkway
- TICE:**
 O'Neill Mrs W F Sr 340 Georgia Ave
- UMATILLA:**
 Dellinger Mrs L M Rt 1
- VENICE:**
 Celli Mrs Adelina 249 Ponce de Leon Ave
- VERO BEACH:**
 Paddock Mrs G A 1865 49th Ave
 Saulpaugh Miss Marjorie 621 Date Palm Rd
- WARRINGTON:**
 Childs Mrs Cline 417 Colbert Ave
 Colvin Mrs W B Jr 1318 Wisteria Ave
 McCarron Mrs J G 62 Star Lake Dr
- WEST HOLLYWOOD:**
 Degner Mrs Paul S 651 N W 73rd Ave
 Gold Coast African Violet Club
 c/o Mrs William Clifton 721 S W 69th Way
 Heinzen Mrs Julia H 6225 S W 21st St
 Rowe Mrs Virginia 6611 NW 12th St
- WEST PALM BEACH:**
 Hunter Mrs E R Norton Gallery of Art Pioneer Park
 Kerslake Mrs Elizabeth 612 29th St 32507
 Perley Mrs Roy A 423 8th St E 33401
- WEWAHITCHKA:**
 Rogers Mrs M W P O Box 432
- WHITE SPRINGS:**
 McKinnon Mrs Pauline P O Box 162
- WINTER PARK:**
 Ferrel Sarah E 821 Juanita
 Fla Fed of Garden Clubs Inc P O Box 1604 32790
- ZEPHYRHILLS:**
 Sherwin Mrs Carl P 2005 Third Ave
- Starr Mr V S 869 Confederate Ave SE
 Trimble Mrs T H 1175 Cumberland Rd NE 6
 Williams Mrs Fred L Jr 1077 Rosewood Dr NE 6
- AUSTELL:**
 Wilson Mrs N B 41 Love St
- BAINBRIDGE:**
 Howell Mrs Willie P 700 Evans St
 Phillips Mrs F A P O Box 398
- BLUE RIDGE:**
 Cantrell Mrs B J P O Box 41
- BOWDON:**
 Batchelor Mrs G R Box 3
- BRUNSWICK:**
 Moffitt Mrs Robert H 2311 Heron St
- CEDARTOWN:**
 Barrett Mrs Ed 201 N College St
- COLLEGE PARK:**
 Johns Mrs Arthur D 501 Oglethorpe Ave
 Williams Mrs A F 429 Oakhill Dr
- COLQUITT:**
 Williams Julian H 361 S Cuthbert St
- DOUGLASVILLE:**
 Gresham Mrs J T Rt 4
- EASTMAN:**
 Wilbanks Mrs J T 409 College St
- EAST POINT:**
 King Miss Nora A 1374 Clermont Ave
- FOREST PARK:**
 Ringler Mrs Mary 709 Sharon Street
- FORSYTH:**
 Stocks Mrs James T P O Box 269
- GAINESVILLE:**
 Childs Mrs Hugh W 208 N Bradford
 Pitchford Mrs Edward Rt 6
 Schening Mrs Ada E 305 Boulevard N E
 Spikes Mrs L M 583 Northside Dr NW
- HINESVILLE:**
 Overman Mrs Cynthia K Box 544
- JASPER:**
 Forest Mrs G W Rt 1
- JEFFERSON:**
 Townes Mrs C A 206 Longview Dr
- KENNESAW:**
 Crenshaw B M Rt 1 Box 332-B
- LA GRANGE:**
 Pritchett Mrs A K P O Box 184
- LEESBURG:**
 Owens Mrs R P Philena Rd
- LOUISVILLE:**
 Steed Mrs W E Waynsboro Rd
- MCRAE:**
 Pullen Lois
- MACON:**
 Pyles Mrs John A Route # 2 Zebulon Road
 Samouce Mrs George A 1668 Forsyth St
 Vincent Mrs H P 1049 Birch St
- MARIETTA:**
 Grove Mrs Russell 311 Freyer Dr
 Smith Mrs E M 406 Lawrence St
- MARTINEZ:**
 Haughee Mrs Grace 3618 Lake Shore Dr
- MONROE:**
 Shippey Mrs H P Box 212
- NEWMAN:**
 Bee Mrs T C Rt 3 Box 120
 R A Brown & Sons Co 55 Wesley St
- OCHLOCKNEE:**
 Singletary Eunice Rt 2
- PEARSON:**
 Inman Mrs Ruth M Rt 2
- ROCKMART:**
 Knight Mrs Robert H 401 Summit St
- ROSSVILLE:**
 Ballew Mrs James A #6 Catherine St
- SAVANNAH:**
 Craig Mrs Calvin Rt 2 Box 37
 Hatten Mrs Roy 4701 Oakview Dr
 Skaar's Greenhouse 4601 Garrard
- SMYRNA:**
 Manning Mrs Lillian P O Box 122
 Presley Mrs Ruby S Cobb Dr Rt 1
- SPARTA:**
 Askew Mrs Ernest Rt 3 Box 54
- STATESBORO:**
 Lee Mrs J Harry Route # 1
- SYLVESTER:**
 Methvin Mrs S R P O Box 328
 Reynolds Mrs W C P O Box 226
 Sutton Mrs J M Main Street
- TALLAPOOSA:**
 Lanier Mrs W L 13 Blvd
 Ward Mrs Sanders 49 Kiker St

GEORGIA

- ALBANY:**
 Manning Mrs Owen 215 Sunset Blvd
- ALMA:**
 Hutchinson Mrs Carl 402 E 9th St
- ASHBURN:**
 Alberson Mrs H W Route # 1
- ATLANTA:**
 African Violet Study Club
 c/o Mrs Halo W Kimsey 740 Drewry St NE 30306
 Bearden Mrs J M Sr 1300 Loch Lomond Trail SW 11
 Brown Mrs Luke W Jr 1460 Monroe Dr NE 9
 Bryant Miss Maymee 442 Whiteford Ave N E 7
 Cox Mrs Burns C 223 E Wesley Rd NE
 Eskew Thomas F 3943 Lake Forrest Dr NW 5
 Flury Mrs L H 1029 Woodland Ave SE 16
 Hoyt Mrs Fred A Sr 171 Peachtree Battle NW
 Key Mrs Jewell D 217 E Wesley Rd NE
 Kimsey Mrs Edgar V 740 Drewry St NE 6
 Lowry Mrs E Clifford 977 Mt Airy Dr SW 11
 McCormick Mrs A W 1362 Everhart St SW
 McCulloch Mrs James E 1415 Loch Lomond Trail SW 30331
 Metzger David 3932 Peachtree Rd NE Apt 9
 Murray Mrs Nora S 916 Castle Falls Dr NE 6
 Piel Mrs Abner 1093 Berkshire Rd NE 6
 Reed Mrs Phillip A 170 Landsdowne Dr NW 30328
 Rhodes Mrs G E 4632 Council Bluff Dr NE
 Savage Mrs Jack 644 Wesley Dr NW
 Savage Mrs James S Jr 652 Londonberry Rd NW 5

GEORGIA

THOMASVILLE:
Ellis Myrtle M Box 874
Woodward Mrs Blanche M 217 Hardaway St
TIFTON:
Benton Mrs Curtis 201 Fulwood Blvd
TRENTON:
Dyer Mrs A L
VALDOSTA:
Bolen Mrs John G 109 E Cranford Ave
Cook Mrs William J 714 W Alden Ave
WARNER ROBINS:
Thayer Mrs Kenneth L 916 Mac Arthur Blvd 31093
WARRENTON:
Stone Mrs Roy Rt 2
WAYCROSS:
Solomon Mrs J M P O Box 104
WEST POINT:
Bamberger Mrs Alice M P O Box 447
WRENS:
Thigpen Mrs W T

HAWAII

HILO:
Kanemitsu Mrs Hisaji 166 Alae St
HOLUALOA:
Amarino Mrs Pauline G P O Box 314 96725
HONOLULU
Tam Edmund Y L 342 Clelupe Rd 16
KAILUA OAHU:
Weishaar Mrs Paul 1150 Mokapu Blvd
KANEHOE:
Hee Mrs Marjorie W 45-650 Kapunahala Road
KAPAA KAUAI:
Paul Miss Mary R Mahelona Hospital
KAUAI:
Scripture Mrs E W P O Box 97 Koloa
PAIA MAUI:
Tamasaka Tadayoshi P O Box 796
WAILUKA MAUI:
Van Zwahlenburg Mrs R H Rt 1 Box 382

IDAHO

ATHOL:
Petersen Mrs R G Rt 1 Box 284
BOISE:
Almer Mrs Lennart E 2820 Gem St
Anderson Mrs Milo 1602 N 22nd
Austin Mrs Eva 2027 Ellis Ave
Biwer Mrs E T 1907 Harrison Blvd
Booth Mrs John M 1702 Gourley St
Chase Mrs H B Rt 1
Christopher Mrs Alice M 3700 Mt View Dr
DeMeyer Mrs Albert A Rt 2
Drake Mrs Lorraine M 309 Hilton St
Flood Mrs T S 1525 Warm Springs Ave
Hauser Belle F 3011 Hillway Dr 83702
Hi-Loa A V S
c/o Mrs L E Almer 2820 Gem St
Hitt Mrs Houston 1417 Denver St
Jester Mrs Earle L 6110 Bay St 83704
Lindley's African Violets
c/o Mrs B F Lindley 803 N Garden
McPherson Mrs A J 1419 N 16th St
McWhirter Mrs Harold 1802 N 7th St
Miller Mrs Chester 5000 Bel Air
Moore Mrs M D 6709 Fairfield Ave
Smith Mrs E B 1312 Harrison Blvd
Vestal Mrs A B 1516 N 15th St
CALDWELL:
Crozier Ruth 223 Mead St 83605
COEUR D' ALENE:
Carter Mrs C T 716 River Ave
Hemmelman Mrs G Rt 2 Box 100
HAYDEN LAKE:
Wilson Mr Victor C
HAILEY:
Warfield Mrs T E P O Box 403
IDAHO FALLS:
Ayres Mrs J A 790 John Adams Parkway
Beazer Mrs Roland C 990 Jefferson Ave
Dineen Mrs W A 243 N Ridge
Duke Mrs Edgar 155 E 15th St
Johnson Mrs S R 361 7th St
JEROME:
Bishop Mrs Matt P O Box 843

ILLINOIS

Hawkins Mrs Sam Rt 1 Box 231
Morris Mrs Vesta 128 5th Ave West
KAMIAH:
Cory Mrs Wilma P O Box 274
KELLOGG:
Wilson Mrs J Maurice 221 W Mullan Ave 83837
LEWISTON:
Aase Hannah Thompson Apt
Coon Mrs W D 1130 12th St
MERIDIAN:
Lutz Mrs O J Rt 1
Reaman Lillian Rt 3
MOSCOW:
Strope J Kindall 621 Elm St
NAMPA:
McWaters Mrs Lois Route # 1
OSBURN:
McGinnis Mrs V O P O Box 235 83849
PAUL:
Lindsay Mrs Marie Box 314
PLUMMER:
McCarty Marie E Rt 1 Box A-1
POCATELLO:
Smith Mrs Walter 50 Oakwood Dr
STAR:
Kirtley Mrs Hazel
SUGAR CITY:
Ricks Mrs Rachel J P O Box 102
TWIN FALLS:
Magic Valley Saintpaulia Club
c/o Mrs Thelma Chancey 1350 6th Ave E
Dorton Miss Gertrude P O Box 302
Paulsen Mrs Herman 1808 2nd Ave E
Porter Mrs Sam Rt 2
Prescott Alice Rt 3 West of City
Prochnow Mrs Dorothy 295 Madison
Smith Mrs Sidney W Rt 2
Wohlalaib Mrs Wesley 364 Blake St N
WARDNER:
Lenander Mrs Edward S P O Box 222

ILLINOIS

ABINGDON:
Abingdon Garden Club
c/o Mrs Chas Hagy 306 N Harshbarger St
Beer Mrs Harris 703 W Adams St
Castle Mrs G C 102 N Washington
Dunlap Verna P 309 S Main St
Turney Mrs John 100 N Washington
ADDISON:
Sossie Mrs Juanita L 4 N 232 9th Ave Rt 1
ALBANY:
Schumaker Mrs Viola
ALEDO:
Hanson Mrs John H R F D 3
ALEXIS:
Boggs Mrs J R R R 1
Moore Mrs Clyde P O Box 316
ALTON:
Galliher Mrs Floyd 3305 Sherman
Long Alberta 1217 Liberty Street
Straub Mrs Jacob A 403 Emerald St
ARCOLA:
Baker Miss Lyla Rt 1 Box 170
ANTIOCH:
Sorenson Mrs Irvin I Rt 4 Box 94
ARLINGTON HEIGHTS:
Andrews Miss Elizabeth 911 E Miner St
Carlman Mrs Emily M 311 N Lincoln Lane
Collignon Mrs Henry L 936 N Walnut
Hein Mrs Henrietta 1119 N Walnut St
Neumann Mrs William 718 E Euclid St
Poduska Mrs Laddie F 737 N State Rd
ARMSTRONG:
Norville Mrs James F P O Box 5
ASSUMPTION:
Rose Knoll Gardens
c/o Mrs Jeff Rhoades
ATKINSON:
Dean Mrs R H P O Box 641
ATLANTA:
Awick Mrs G L Rt 1
ATWOOD:
Cordts Mrs Ralph

AURORA:

Aurora A V Society
c/o Mrs A F Strutz 625 Bango St
Behrens Mrs Fred H 419 Morton Ave
Benke's Greenhouse & Nursery Bilster Rd Rt 1
Box 235
Crutchett Mrs Wanda 387 Michigan Avenue
DeMont Julia E 1015 Prairie St
Pulver Mrs R I 222 Grand Ave
Race Mrs Ira 905 Pearl St
Rogers Mrs Wm 707 Grand Ave
Rossler Mrs Ralph 822 Grove St
Rowe Mrs Samuel 749 Columbia St

AVON:

Beatty Mrs Wilna Rt 3

BARRINGTON:

Frisch Mrs George 364 Arrowhead Lane
Koehler Mrs John T 743 Division St
Kunsky Mrs Joseph Sr 690 Grandview Sub

BARTLETT:

Walker Ralph E 215 S Western Ave 60103

BEARDSTOWN:

Launer Mrs Earl R Rt 1
Trout Mrs O J 1105 Oak St

BEASON:

Schilling Mrs James
Watt Mrs Ruth

BELLEVILLE:

Bosworth Lewis A 321 N 41st St
Clayton Dennis Larry 424 North 41 Street 62223
Hartleb Mrs Emil 9 Kniepkamp Place
Brandt Dr E R 21 S 86th St
Hill L J MD 1 Debby Lane
Regula Mrs F M Jr 9440 W Main

BELVIDERE:

Wolfgram Miss Grace 1004 N State

BENSENVILLE:

Jacobs Mrs Ruby Smith 233 S Rose St
Ripperger Mrs Walter 16 W 708 Crest St

BENTON:

Martin Mae 306 N Stotlar Ave

BENSONVILLE:

Moss Mrs Lucy Bensonville Home

BERKELEY:

Byram Mrs L D 5900 Superior St

BERWYN:

Bradley B J 2409 S Ridgeland Ave
Byrum Mrs M K 3731 Grove Ave 60403
Kluiber Mrs R R 6524 W 26th St
Nemec Frank A 2536 S Ridgeland Ave
Nicholson Mrs Grace M 3832 Grove Avenue
Olic James 3504 S Elmwood Ave

BETHANY:

Freeland Mrs Ewing P O Box 696

BISMARCK:

Dawes Mrs Lee Box 57
Van Vickie Lula Rt 1

BLOOMINGTON:

Harris Faye 506 S Clayton
Lakin Mrs Elmer 8 Sylvan Lane
Markas Vera L 1223 E Jefferson St
Paul Mrs Lawrence W Rt 3
Stark Mrs Valdene 816 W Washington St
Ward Mrs Wesley W 227 Robinhood Lane Apt 3

BLUE ISLAND:

Carlson Edward P 2514 W Walnut St

BOWEN:

Paben Mrs Lura P O Box 124
Witt Mrs Elvin RFD

BRIDGEVIEW:

Preston Mrs Charles 6907 Roberts Rd 60455

BROADVIEW:

Nafziger Ina 1210 Roosevelt Rd 60155

BROADWELL:

Fagan Mrs Susan Box 84

BROOKFIELD:

Durley Mrs F H 4138 Arthur Ave
Newell Mrs Louis C 4212 Blanchan Avenue
Scheitler Mrs Eric 4144 Deyo Ave

BRUSSELS:

Keehner Mrs Odessa

CAHOKIA:

Brown Mrs Margaret 55 St Ambrose Dr St Johns
Gardens

Pilliard Mrs C W 920 Water St

CAMBRIDGE:

Hedden Mrs Harold 118 N Main 61238

CANTON:

Calas Mrs William 201 W Vine St
Nelson Mrs Howard 251 W Walnut St
Speer Mrs Genevieve M 142 South 2nd St

CARBONDALE:

Williams Afton C 212 S Illinois
Williams Mrs James A 1015 W Linden

CARLINVILLE:

Straub Mrs Elmer 416 North High Street 62626

CARROLLTON:

Black Mrs J Molthrop 327 Church St
Johnston Mrs Court Rt 2 Box 115

CATLIN:

Jeffers Mrs M H 404 W Vermilion St

CENTRALIA:

Means Mrs Bert 136 N Hickory St
Stevenson C A #3 Country Club Lane Route #2

CERRO GORDO:

Merritt Mrs Lewis A 217 W Durfee St

CHAMPAIGN:

Beetle Miss Joan 620 W Hill St
Bierfeldt Mrs Lloyd R 1217 West William Street 61822
Cunningham Mrs H Elizabeth 902 W Washington St
Humphrey Elaine R 507 W University Ave
Lechner Mrs V E 1410 N Neil St
Leonard Mrs George W 615 Hissel Blvd
Mathews Mrs L S Matt 207 Flora Dr
Micelli Mrs Joseph P O Box 613
Osborn Mrs Herbert G Jr 1704 W Healey St
Owings Miss Mattie S 1010 S Westlawn Ave
Peer Mrs William 306 Wheaton
Wilson Gladys L 614 Haines Blvd

CHARLESTON:

Thudium Mrs Cora 102 Jackson St

CARY:

Hubert Mrs F C P O Box 6

CHEBANSE:

Schuricht Mrs Velma 299 First South St

CHERRY:

Beatty Mrs Dolores

CHICAGO:

Adamonis Mrs R 8333 S Knox Ave 52
Adler Mrs Charles F 1425 Rascher Ave 40
Allison Mrs Lewis 6845 Oleander Ave 31
Alt Mrs Lou 5011 N Kennison 30
Angermayer Mrs A A 5108 W Sunnyside Ave 30
Aycok Earnestine 4557 W Deming Place 39
Backen Mrs Leah T 4114 N Meade Ave 34
Bagnara Mrs Elsie 458 W 115th Street 28
Barnes Mrs Anne M 5225 S Trumbull Ave 32
Barthel Mrs Loraine 5215 N Canfield Ave 31
Bell Mrs Harry R 6519 Palatine 31
Belt Mrs Emmie 4600 N Winchester Ave 40
Bernstein Mrs Lillian H 966 W Cuyler Ave 13
Bialik Mrs Edith 4443 N Sacramento 25
Bialek Mrs M L 5735 S Albany Ave 29
Blevens Mrs Frank 2620 N Halsted St 14
Bliss Miss Irene J 2619 Eastwood Ave 25
Bowen Mrs F Leslie 5621 So Francisco Ave 60629
Brinkman Mrs F L 8400 Blackstone
Brown Elizabeth 7146 Paxton
Brown Mrs Leroy C 10419 S Claremont Ave 43
Bruhn Mrs Jean 1629 W Gregory 40
Bryson Miss Jean 425 Surf St
Carlson Mrs H H 3839 W Roscoe St 18
Carney Mrs Mary 1115 W Fullerton Ave 14
Cesar Femma 1438 Berwyn Ave 40
Charlson Miss Clara M 6644 N Ottawa Ave 31
Claypool Alvira E 7101 N Ozark Ave 31
Coombs Mrs Welford B 3054 W Addison St 18
Culhane Thomas C 5441 N Kenmore Ave 40
Deardorff Bernita 10623 Champlain Ave 28
Dellinger R J 1534 Merchandise Mart 54
DeWitt Mrs George 5016 N Winchester Ave 40
Dickhoff Mrs E 13813 Wabash Ave 27
Dobro Henry M 5618 N Richmond St 45
Dolan Mrs Donna 7717 S Bishop 20
Drebin Sylvia K 400 Deming Place 14
Druse Mr Frank 444 W 111st St 28
Dulian Mrs Walter 1838 N Hoyne Ave 47
Durkee Mrs George A 1619 N Parkside Ave 39
Epstein Rose Apt 923 D Lake Shore Dr 13
Feldman Mrs Florence 1107 Vermont St 43
Fennelly Mrs Edward 5036 W Sunnyside 30
Fifer Mrs Katherine 11424 S Carpenter St 43
Fifty-five A V S
c/o Mrs John C Wittner 6499 N Oxford Ave 31
Finley Forrest 3250 N Page Ave 34
The First A V S of Chicago
c/o Mrs O F Pohl 4024 W Grace St 41
Fischer Miss Clara 4109 N Laramie St
Foreman Mark A 2140 W 107th St 43
Fulton Mrs Victoria 3237 North Newland 34
Gallik Thelma 841 Armitage Ave 14
Gardner Mr Edward W Jr 3712 W Huron St 24

- Geisler Mrs Ruby H 5719 W Grace 34
 Gilman Mrs L R 2628 E 74th Pl 49
 Gitelson Mrs Maxwell 5490 S Shore Dr 15
 Godfrey Mrs Howard 4103 N Kedvale Ave 60641
 Gomez Louis Smith 2107 S Peoria St 8
 Gorski Frank 1443 W 49th Place 60609
 Gould Peter K 3950 Lake Shore Dr Apt 2317 C 13
 Greeley Mrs C E 1238 West Montana St 14
 Groundwater Mrs Robert 8934 S Carpenter St 20
 Groves Minnie Alice 9541 S Seeley 43
 Gruner Mrs O W 6928 W Highland Ave 13
 Guernsey Howard A 6716 N Keota Ave 46
 Gustafson Miss Margaret 8434 Cregier Ave
 Halverson Mrs M V 4886 N Pontiac 31
 Haroldson Mrs John A 10542 Walden Parkway 43
 Hartjen Mrs Pearl L 4720 West Huron St 44 60644
 Henninger Miss Rose D 1501 W 51st St 60609
 Hennings Mrs Roy 3733 N Spaulding 18
 Hermann Mrs Beatrice 4322 S Kilpatrick Ave 32
 Hickey Eileen 5013 West North Avenue
 Higginbotham Mrs Wm 9617 Winchester 43
 Hoffmann Mrs H 3215 N Odell Ave 34
 Hoggren Mrs Mary H 6817 N Mendota Ave 46
 Holmberg Mrs Orrin 6214 S Monitor Ave 38
 Holland Mary 1144 East 93rd Street 19
 Isberg Mrs Herbert 7031 Oleander 31
 Ischinger Mrs A M 4142 N Kedvale Ave 41
 Jedicker Mrs Vincent A 2021 N Karlor Ave 39
 Jensen Mrs A 10707 Ewing Ave 17
 Johnson Miss Alice 5419 Glenwood Ave 40
 Johnson Mrs Alice 4746 W Berenice Ave 41
 Johnson Mrs Julia 4509 N Albany Ave 25
 Kaczmarek Mrs Theresa 3329 N Drake Ave 18
 Kelly Miss Bertha 4122 N Central Park Ave 18
 Kemer Estelle 6018 N Mason Ave 46
 Klimas Mrs F 8354 Phillips Ave 17
 Klode Mrs Grace M 6157 N Leggett Ave 46
 Koch Mrs William E 4934 W Ainslie St 30
 Kubat Marie 8936 S Throop 20
 Kulma Mrs E 7742 W Jerome 48
 Kulpin Mrs Jeanne 2739 W 23rd Pl 8
 Kush Mrs Jeanette 115 W 103rd Pl 28
 Lachky Mrs Ann 5640 S Christiana Ave 29
 Lamm Mrs H J 2537 N St Louis Ave 47
 Lau Mrs Robert 2726 S Hamlin Ave 23
 Leyden Mary A 5228 N Long Ave 30
 Lindemann Mrs Emma L 3425 N Osage 34
 Linke Mrs Lenora 5252 N Lamont Ave 60630
 Little Mrs N O 10868 S Prospect Ave 43
 Lokey Paul 1501 W Superior St 60622
 Long C Mildred 735 Irving Pk Rd 13
 Lutz Vera M 2833 N Natoma 34
 Lynch Viola M 1401 E 55th St 15
 McCann Mrs Marie 5819 N Ridge Ave 26
 McCarthy Gertrude 4105 N Paulina St 13
 McClure Mrs Ena E 7711 Palatine Ave 31
 McGee Gwendolyn 1755 W 103rd St 43
 McGuffin Bernice V 10010 S Eberhart
 MacDonald Mrs Marion 9118 Damen Ave
 Maloney Mrs Beatrice 5553 W Grace St 41
 Mankus Edward J 3250 W Marquette Rd 29
 Marsh Mrs Mary 11130 Parnell Ave 28
 Max Mrs Carl 9618 S Winston Ave 43
 Max Mrs Elizabeth 9618 S Winston Ave 43
 Meyer Paula J 2083 S Canalport Ave 8
 Midwest Inter-Library 5721 Cottage Grove Ave 37
 Mikolajczak Vincent A 1432 W 49th Pl 9
 Mills Mrs Edna 2110 Birchwood Ave 45
 Mirrieleis Helena 2134 W 107 Place 43
 Mlynarski Blanche 2234 N Leavitt 47
 Moore Mrs Clarence E 5842 N Natoma Ave 31
 Mooth Mrs Elsie 10201 S Green St 43
 Nelson Mrs John 4515 Springfield Ave N 25
 Nelson Mrs John 5541 Ardmore Ave 30
 Neubaum Mrs C 3125 Oriole Ave 35
 Neward Mrs Edw 2415 N Albany Ave 47
 Niemann Mrs Edna L 4247 N Hermitage Ave 13
 Oakley Mrs C F 7552 Paxton Ave 49
 Odell Miss Dorothy L 7315 South Shore Drive 49
 Oken Mrs Raymond J 5659 W Berenice Ave 34
 Ossefort Mrs George 4124 N Sheridan Rd 13
 Ott Mrs Gustav 9636 Winston Ave 60643
 Owens Mrs B 4401 S Mozart St 32
 Park Mrs Harriet 1940 N Kedzie Ave 47
 Parker Mrs C W 1471 Foster Ave 40
 Peters Glenn W 3342 Pensacola Ave 18
 Pfaff Mary G 633 East 100th St 28
 Piper Mrs Helen 8209 S Sawyer Ave 52
 Pische Mrs S 3322 N Oketo Ave 35
 Pokorny Mrs Victor 6258 W Huntington 46
 Porzel Mrs Frederick 7304 S Albany Ave 29
 Preissing Walter E 5856 N Harlem Ave 31
 Pschorr Mrs W 2133 N Dayton St 14
 Pulley Meredith 3739 W Wrightwood Ave 47
 Quarles Mrs Robert W 722 W Addison St 13
 Reece Miss Olive 7116 Cornell Ave 49
 Regnier Minnetta 3656 South Ashland 60609
 Rehn Mrs Sylvia 8339 S Ada St 20
 Reich Eugene A 1435 W Berwyn Ave 40
 Reimer Miss Elvira C 5325 W Ohio St 44
 Renner Mrs M 5801 S Winchester Ave
 Robbins Mrs Bida V 3413 Carroll Ave 24
 Rogers Mrs Charles 14527 Parnell 27
 Rogers Mrs Wm A 2535 E 73rd St 49
 Romanow Mrs M 10608 S Green 43
 Ronay Mrs Irene F 3207 N Natchez Ave 34
 Ross Mrs Melville Jr 2445 W Pensacola 18
 Ruehrdanz Mrs Anna M 5822 N Rockwell 45
 Siegel Mrs Edw B 10101 S Oakley Ave 43
 Skerski Mrs Sophia 8150 S Sacramento Ave 52
 Smith Mrs N 2958 W Fletcher St 18
 Snyder Mrs Florence R 7641 S Maplewood 29
 Sommerfeld T R Jr 10512 South Leavitt 43
 Sosinski Mrs Esther 5833 N Austin Ave 46
 Stadler Herbert 2057 W Fargo 45
 Steffen Mrs P J 5108 N Claremont Ave 25
 Strohmeier Marge 6125 N Northwest Hwy 31
 Stroz Mrs JoAnne 8159 S Shore Dr 17
 Stumpf Mrs Marilyn E 1821 N Sawyer Ave 47
 Sutken Mrs Felix 10520 S State St 28
 Sutton Mrs Helen 921 Buena Avenue 13
 Swartz Mrs Frank J 5842 S Keeler Ave 29
 Swenson Stanley R 4256 N Kedvale Ave 41
 Szulczynski Mrs Josephine 11301 S Parnell Ave 28
 Thomson Mrs Alexander 11119 Longwood Dr 43
 Videckis Mr Charles D 5033 S Washtenaw Ave 60632
 Vojacek Mrs John A 5101 N Menard Ave 30
 Voorhees Mrs Chandler O 5702 Newark Ave 31
 Watson Mrs Freddie M 1323 W 110th St 60643
 Wechselberger Mrs C E 6603 Hiawatha Dr 30
 Weiber Mrs Cornelia 110 W 116th 28
 Weinert Mrs E R 6329 W Fitch 46
 Wetzel Mrs E L 1415 Foster Ave 40
 Wick Edwin H 4928 W Drummond Place 60639
 Wideburg Mrs Anne 6116 Nettleton Ave 31
 Wittne Mrs John C 6499 N Oxford Ave 31
 Woodward Mrs Robert 935 Ingleside Ave 60628
 Zeigler Mrs Webster 513 W 114th St 28
 Ziegler Mrs Richard 2122 N Sawyer Ave (Rear) 47
 Zonolite Co-Terralite Div
 c/o John B Hilkin 135 S LaSalle St
 Zubert Violet E 7538 N Ozark Ave 48
- CHICAGO HEIGHTS:**
 Belt Miss Eleanore A 226 Pleasant Dr
 Schmalen Mrs N J 139 W 29th St
- CHICAGO RIDGE:**
 Schavoni Mrs L 10837 Menard
- CHILLICOTHE:**
 Dawson Mrs James A 1417 N Court
 Smith Mrs Kent R 412 North 2nd Street
- CICERO:**
 Bleier Mrs Emma 1910 Austin Boulevard 50
 Dominick Mrs Hildur H 5113 W 29th Place 50
 Ligman Miss Ann 1905 S 50th Ave 50
- CISCO:**
 Edwards Mrs Francis G Rt 1
 Ford Patricia Rannebarger
 Rannebarger Aileen Roysse
 Webb Mrs Eldon
- CLINTON:**
 Lindsey Howard M 804 W North
- COLLINSVILLE:**
 Borgmeyer Mrs Madeline 717 Keebler Avenue
 Hefferly Mrs Donald F 3 Briarwood Rt 3
- COLUMBIA CITY:**
 Kyler Mrs Everett Route # 1 46725
- COUNTRY CLUB HILLS:**
 Palm C E 4640 W 182 Place 60478
- CRETE:**
 Alexander Mrs James 612 3rd St
- CRYSTAL LAKE:**
 Gora Mrs Bunny 206 Rose Ave Crystal Gardens
 Nuhn Mrs Myrtle 470 S McHenry Ave
- DALLAS CITY:**
 Byler Mrs Robert N
- DANVERS:**
 Dunlap Mrs Henry Rt2
- DANVILLE:**
 Farmer Mrs Agnes 1012 Kimber St
 Ross Mrs Charles A Rt 4 Box 117
 Wyman Mrs Howard Rt 3
- DAVIS JUNCTION:**
 Blair Mrs Donald Rt 1
 Duhigg Mrs Eva

DECATUR:

Allen Mrs Ellis 1405 E Walnut
 Anderson Mrs Mary 1975 N Lowber St
 Blakeney Mrs R A 1156 S 21st St
 Chandler Eric 333 W Sawyer
 Decatur A V Society
 c/o Dir of Vol Dec & Macon Hos 2300N Edward St
 Childress Mrs Sharlotta 1182 Albert Street
 Deane Mrs Bess A 408 W Macon St
 Elliott Mrs Ruth 676 S Haworth Ave
 Gross Mrs John 50 Madison Dr
 Hendrian Mrs H J 1304 E Logan
 Henson Mrs W R 871 W Grand
 King Mr C E 4325 Oak Dr
 Lents Francis B 438 S 19th St
 Melhorn Mrs R G 3267 Orchard Dr
 Muffley Mrs E J 2880 Lost Bridge Rd
 Peek Mrs O L 33 Rock Drive Rt 4
 Pyles Mrs Frank 3443 W Marshall St
 Smith Elizabeth 1285 N Summit
 Stokes Mrs Helen 1304 N 18th
 Vogel Mrs Edith E 3940 E Olive
 White Mrs Homer 1721 E Main
 Wohlfarth Mrs W W 1658 N Union St

DEERFIELD:

Tuveson Mrs H N 1070 Warrington Rd

DE KALB:

De Kalb A V Society
 c/o Mrs Ike Jacobs 136 Evans Ave
 DeKalb Public Library
 McGlynn Mrs James Rt 2
 Oberg Mrs William Rt 1
 Slade Mrs Henry Jr 611 Normal Rd

DES PLAINES:

Snow Dorothy H 1757 Farwell Ave
 Williams Frieda 1715 Locust St
 Williams Mrs W C 1715 Locust St

DIX:

Cummins Mrs Nelson A

DIXON:

Howard Mrs David 922 2nd St

DIXON SPRINGS:

Guill Mrs Faye 62925

DOLTON:

Kelso Mrs N T 15443 University
 Marlatt Mrs Otis 14243 Chicago St Cook County

DOWNERS GROVE:

Crawley Mrs Benjie W 5143 Washington
 Delaroy Mrs LaVine 5204 Elmwood Pl
 Halliday Mrs Robert 745 Chicago Ave
 Landzaat Paul 4809 Lee Ave
 McGraw Mrs G P 4629 Elm St

DUNDEE:

Marquardt Mrs A E 605 Barrington

DWIGHT:

Wise Mr Raymond L 106 St Louis St

EAST ALTON:

French Mrs Russell 75 Binder Ave Rosewood Hghts
 Pryor Mrs Chesley H 780 Oakwood Ave

EAST MOLINE:

Hull Mrs Jack 417 19th St

EAST PEORIA:

Crichfield Mrs Thomas 524 Meadows Ave 8
 Eller Mrs Joan Caterpillar Trail 61611
 Garren Mrs Grace 134 Shadoway
 Green Mrs Mable L 117 Leadley Ave
 Singer Mrs C L Caterpillar Trail
 Zilch Mrs Lawrence A 201 Howard St Robein

EAST ST LOUIS:

Allgire Mrs Frank 202 Hazel Ave
 Alves Mrs M C 9923 South Rd
 Bottom Mrs James Hibbert 806 Nelson Ave
 Broome Mrs M R 3240 Waverly
 Cralle Eva B 815 N 39th St
 Dates Violetry 1314 College Ave
 Ellis Mrs Frank W 1315 North 39th St
 King Mrs Harry L 225 Hazel
 Marsden Mrs F E 2 Estelle Lane
 Milkert Mrs Edwin 8704 Bunkum Rd
 Schreiman Mrs O 1421 N 42nd St
 Seibert Mrs C E 700 N 37th St

ELGIN:

Awe Mrs Harold 540 Hawkins St 60121
 Cremeens Mrs Earl 649 Edgebrook Dr
 Dack Mrs G M 1120 E Chicago St
 Dolby Mrs Loren J 258 Jefferson Ave
 Gordon Mrs E F 1199 Hiawatha Dr
 Lady Constance A V C
 c/o H Lindoerfer 909 Sioux Dr
 Schleif Mrs Albert 415 Hastings St
 Schmidt Mrs Leonard 335 Marguerite St
 Smith Mrs Clyde 610 Judy Court

ELIZABETH:

Wurster Mrs Ernie Rte 1

ELK GROVE VILLAGE:

La Mont Mrs Margo 24 Grassmere Rd

ELKHART:

Fitzgibbon Mrs John
 Lippott Mrs Merle L Box 176

ELKVILLE:

Piper Mrs Myrton

ELMHURST:

Jeans Mrs Wm C 576 Saylor Ave
 Larson Mrs G E 564 Stratford

ELMWOOD PARK:

Schroeder Mrs Wayne 1739 N 74th Ct

EMINGTON:

Blackburn Mrs Ernest
 Strayer Mrs Olive B R R 2

EUREKA:

Nafziger Miss Grace Rt #1 Box 225 61530
 Wettstein Mrs Joseph

EVANSTON:

Bridges Mrs S Powell 2107 Livingston St
 Brown Mrs Roy R 1577 Wesley Ave
 Chapman Mrs Leah L 1316 Maple Ave
 Grell Mrs W H 548 Michigan Ave
 Hiatt Mrs Charles A 2736 Payne St
 Jones Mrs Frances 2415 Pioneer Rd
 Leitzell Mrs Ted 1735 Wesley Ave
 Powers Mrs W E 2141 Ewing Ave
 McLaughlin Mrs W H 2551 Princeton Ave
 Reeling Mrs Kenneth 2144 Ewing Ave
 Robinson Mrs Tom Jr 2711 Elgin Rd
 Urbanik Mrs Louis 811 Dobson St
 Wise Mrs C A 1571 Wesley Ave
 Wood Mrs Samuel C 1407 Main St

EVERGREEN PARK:

Instone Mrs J 9536 S Avers Ave 42

FAIRFIELD:

Bonner Mrs Etta 513 S E 4th St
 Phillips Mrs G G E Hi-way

FARMER CITY:

Wooldridge Mrs Marion

FARMERSVILLE:

Snyder Mrs Harry R Jr 62533

FLORA:

Harrison Lillie 131 E North Ave
 Mann Mrs Phillip E 330 E 7th St
 Ross Mrs H L 415 E 4th St

FLOSSMOOR:

Hodgson J L 818 Argyle Ave

FORRESTON:

Arjers Mrs George Box 22

FOX RIVER GROVE:

Jensen Mrs Kenneth A Rt 1 Box 420
 MacMillan Mary 300 Orchard St

FRANKLIN PARK:

Hartjen Bernice M 2631 North Park Avenue
 Prescott Mrs W E 3143 Elder Lane

FREEPORT:

Hoefer Mrs Merrill C 1858 Valley View Dr
 Lacher Cecil Route # 4
 Midthum Mrs Elizabeth 728 W Ringold St

GALENA:

Huebsch Mrs Adam 307 Adams St

GALESBURG:

Galesburg Public Library
 Greenfield Mrs Samuel 1084 Jefferson St
 Hempfing Mrs Carl 1249 E Berrien
 Kilgore Mrs Wilfred E 985 Frank St
 Owens Mrs L W 1363 S Cherry St
 Rudman Mrs Larry 316 E Main St
 Themanson Mrs Fred 807 Jefferson St

GENESEO:

Drehman Mrs Mae 705 S Center
 Lewis Mrs Wm V 113 W South St
 Powell Mrs Robert C 607 E Main
 Resser Mr Lyle Rt 2
 Taylor Mrs Chester 411 1/2 N Aldrich

GENEVA:

Louig Mrs James C 736 McKinley Ave

GEORGETOWN:

Ireland Mrs Gale Rt 1
 Wynn Wintress 1008 Main St

GIBSON CITY:

Miller Mrs Anna 324 E 10th

GLENCOE:

Snell Mrs C E 661 Bluff St

GLEN ELLYN:

MacGonagle Mrs Robt 191 Montclair Ave
 Mickelson Miss Dorothy 1 N 610 Park Blvd
 Severson Lawrence C 488 Taylor Ave

GLENVIEW:

Barg Mr William R 828 Waukegan Rd
 Milhening Ralph 735 Echo Lane
 Pearson Mrs Lincoln 3018 Glenview Rd
 Skoog Mrs Folke 1722 W Lake

GODFREY:

Grizzle Mrs Kenneth E 2614 Mariana Dr Rt 4
 Schippert Mrs Eugene P O Box 51

GOOD HOPE:

Byers Mrs Virgil

GRANITE CITY:

Bumbery Mrs Judy 3033 Ash Ave
 Eads Mrs Marie 2623 State St
 Kristian Mrs Mary 2803 Indiana Ave
 Smith Anthony B 3 Briarcliff

GREENVIEW:

Weidhuner Mrs Nellie Rt 1
 Wendell Mrs Ohmart Rt 1

HAMPSHIRE:

Drake's Violet Shop Rt 1 Box 96 Pingree Grove

HAMPTON:

Murphy Miss Martha E 100 First Ave

HARVARD:

Barter Mrs F A 303 Garfield St

HARVEY:

Marbeth Mrs K 14315 Parnell Ave

HAZELCREST:

Axberg Mrs Donald E 3310 Hickory Lane

HIGHLAND PARK:

Kiefer Mrs Angela M 3091 Summit Ave
 King Mrs Marie 666 Lotus Pl
 Kinkaid Mr Ray D 1535 Cloverdale
 Lubke Mrs Walter F 1990 Berkeley Rd
 North Shore A V S

c/o Mrs J King 666 Lotus Place AFFILIATED
 CHAPTER

HILLSIDE:

Welsh Mrs H W 143 Orchard Ave

HINSDALE:

Markman Mrs S K 26 E Sixth St

HOMEWOOD:

Woelflin Mrs George L 1536 Carson Dr

HOPEDALE:

Sutter Mrs Mabel

HUNTLEY:

Adams Mrs George F 121 E 2nd St
 Groesser Mrs Joanne 309 Phillip Dr

INGLESIDE:

Chain O'Lakes A V C
 c/o Mrs Ann Krug Box 143
 Haswell Mrs Phyllis M 815 South Ave Rt 1

ITASCA:

Powell Mrs Dorothy 815 E Irving Park
 Watson Max 400 Emmerson

IUKA:

Weyrich Mrs Elmer J Route # 1

IVESDALE:

McKinney Mrs Ira Rt 1

JACKSONVILLE:

Warga Mrs John J 1130 W Lafayette Ave

JOY:

Crawford Mrs Ernest Rt 2

KANE:

Krueger Mrs Anthony Rt 1

KANKAKEE:

Schumacher Francis J 538 S Myrtle Ave

KANSAS:

Duzan Mrs Fern
 Lacy Mrs Lester Rt 1
 Lacy Mrs Richard
 Schneider Mrs Velma

KEWANEE:

Anderson Mrs Henry J 521 McKinley Avenue
 Morrison Mrs Lowell 1322 Kent Street
 Peyer Mrs C H 449 E Church St
 Rinella Mr F S 518 East Prospect Street

KNOXVILLE:

Gibson Mrs Roy H Sr Rt 1
 Rader Mrs Scott Box 181

LACON:

McDonald Edith P O Box k
 Solner Mary P O Box K

LA GRANGE:

Braband Mrs H 5315 S Ashland Ave
 Cooper Mrs Randall H 300 S Park Rd
 Frisbie Mrs Lawrence I 5617 Blackstone Ave

LAKE BLUFF:

Roth Mrs Fred 421 Birch Ave

LAKE FOREST:

Moore Mrs Elliott D 741 McKinley Rd
 O'Neill B Nihlen P O Box 190
 Roberts Mrs D T 366 Wisconsin Ave

LAKE VILLA:

Christiansen Mrs Mable Rt 1 Box 184

LANARK:

Flickinger Mrs Lake 215 W Leland St

LANSING:

Siegers Harvey 18278 Grant St 60438

LERNA:

Beavers Alma Coles Co
 Carrell Mrs Madge Rt 2
 Mingus Mrs C A Rt 1

LIBERTYVILLE:

Davis Miss Hazel M 223 W Lake St
 Lundberg Mrs Robert M Rt 1 Box 160
 Van Hoorebeke Mrs Loyd 861 Buckley Rd

LINCOLN:

Gardner Mrs Edwin 1008 Wyatt Ave
 Heiserman Miss Helen 9 Meadow Lane

LISLE:

Zollner Mrs Clarence 4714 Yackley Ave

LOCKPORT:

King Mrs Doris Rt 3

LYNDON:

Corbin Mrs Francis A Rt 1 Box 16

MCHENRY:

Schaefer Mrs Dorothy 2825 W Lincoln Rd

MACKINAW:

Sperry Gladys L 207 E Madison

MACOMB:

Evans Miss Cecile 729 W Calhoun St

MACON:

Stich Mrs Bessie Box 232

MALTA:

Farley Mrs Benard
 Malta Public Library

MAPLE PARK:

Long Mrs Alvin Rt 1

MARINE:

DeSherlia Harry L P O Box 416

MARION:

Odum Mrs Earl H Rt # 4

MARKHAM:

Wales Mrs Anamay 3708 W 164th St

MATTOON:

Best Mrs Virgil Rt 4
 Mattoon A V S
 c/o Mrs Mildred Scoles 724 S 18th St
 Meachum Ester K R R 4
 Scoles Mrs Mildred 724 S 18th St

MAYWOOD:

Dickerson Mr Robert 604 North 8th Ave
 Magnussen Mrs Carl 602 N 8th Ave
 Wilson Mrs Maurine S 417 N 9th Ave

MAZON:

McArdle Mrs Frank Rt 1

MENDOTA:

Parsons Mrs Charles A 104 Third Street 61432

METROPOLIS:

Caldwell Mrs Wm 307 W 6th St
 Cossey Mrs Lola 1113 Metropolis St
 Fletcher Mrs Joann 2207 North Ave
 Kruger Mrs Noah 1215 Baynes St
 Teckenbrock Miss Pat 713 Filmore
 Wedeking Mrs William A 1206 E 5th St

MIDLOTHIAN:

McCoy Mrs Byron 14830 Keeler Ave
 Zeug Mrs Jessie 3254 W 147th Apt 9

MINERAL:

Depauw Mrs Lawrence Rt 1

MINIER:

Railsback Mrs F D
 Wubben Mrs Carl B Rt 1

MOLINE:

Kennedy Mrs Earl 443 38 Street
 Sheraden Mrs Carl 1142 24th St

MONMOUTH:

Duke Mrs Benjamin C 303 North Third St
 Farr Mrs William R 606 N "G" St
 Sprout Mrs Fern 426 N 1st St

MONTGOMERY:

Stathis Mrs Chris 324 Jefferson St

MONTROSE:

Goebel Mrs Albert E Box 114

MORRISON:

Hammer Mrs Roy Box 45
 Lauff Mrs James Route 3 61270
 Wildi Mrs Carl R 201 S Grape St

MORTON:

Deputy Mrs Lola 409 S Main St
 Hager Mrs David Sr Rt 1

MORTON GROVE:

Holland Mrs Floryce B 7622 Church St

- MT CARMEL:
Shearer Mrs Tom Rt 1
Smith Mrs John O Rt 1 Box 251
- MT CARROLL:
Getz Mrs Frederick Rt 1
- MT PROSPECT:
Clarke Mrs Gordon R 607 S William St
Meeske Fred Jr 104 N Elm St
- MT VERNON:
Mercer Mildred 1703 S 15th St
Parker Mrs W G 320 N 9th St
Taylor Mrs W R 600 S 25th St
- MOWEAQUA:
Peontek Mrs Henry Rt 1 Box 116
- MUNDELEIN:
Allanson Mrs Jay Rt 1 Box 58
Hanchon Mrs Joseph T 134 N Prairie Ave
Jensen Mrs Norman A Rt 2 Box 46-B
- NAPERVILLE:
Anderson Mrs Robt L 524 S Washington St
Buchman Mrs Pearl 221 N Sleight St
Kramer Mrs Nelson L 1017 N Eagle St
Sykes Mrs Alfred P 215 Robin Hill Dr
- NEOGA:
Gaddis Mrs Lois E P O Box 131
Price Mrs Stanley Box 112
- NEWARK:
Devick Mrs Lyle Rt 2
- NEW LENOX:
Warfel Mrs John E 1230 Vine St MR 1
- NEWTON:
Dufrein Mrs Earl L 454 E Morgan
- NILES:
Trocker Mrs Winnifred A 6721 Forest View Lane 48
- NORMAL:
Boundy Miss Lottie V 213 N Fell Ave
Irvine Mrs Frank L 715 Hester Ave
McIntosh Mrs George 611 N Main St
Tiedeman Mrs H R 1008 Bakewell
- NORTHBROOK:
Hollister Mrs R L 1216 Jeffrey Ct
- NORTH CHICAGO:
Atkinson Mrs E F 1702 Grove Ave
- NORTHFIELD:
Vail Mrs Nolan A 285 Crestwood Village
- OAK LAWN:
Booth Virginia 8015 South Laverne Ave 3
Kera Mrs John J 4141 W 90th Pl
- OAK PARK:
Daehn Mrs Marion K 321 N Elmwood Ave
Holly Mrs Ruth R N 1105 S Humphrey Ave
Kremer Miss Jeannette G 805 Randolph
Lamm Mrs Lloyd F 1225 N Hayes Ave
Mojonnier Mrs Timothy 842 Columbian Ave
Nickelson Mrs Walter 305 N Elmwood Ave
Porkis Mrs Claude E 800 Linden Ave
- OLNEY:
Elder Mrs C H 318 S Morgan
Grove Mrs Eva 1208 N Morgan
Matthes Maude 119 E Lafayette St
Nutter Mrs Mary A 403 Richland St
- OPDYKE:
Lingle Mrs Hazel
- OQUAWKA:
Brownawell Mrs Harry
- PALATINE:
Clark Mrs Robert J 2327 S Circle Dr
Hamilton Mrs Hubert A 15 S Linden Ave
Hensel Mrs Walter C 1988 S Meacham Rd
Kersten Lybia R 404 S Maple St
Oberg Mrs Ossian 250 N Quintens Rd
Suburban Saintpaulia Society
c/o Mrs L T Nelson 725 W Woodland Rd
McCain Mrs Edna O 300 W Lamotte St
- PALMYRA:
Bettis Jean
- PALOMA:
Witt Mrs Meredith
- PALOS HEIGHTS:
Sluis Peter 12931 S 71st Ct
- PALOS PARK:
Triner Mrs Adolph Box 116
- PARIS:
Adams A Marie R D 1
Chapman Mrs Raymond 416 W Benton St
Galloway Mrs W L 21 Parisian Court
- PARK RIDGE:
Doney Caroline 1315 Grove Ave
Elsner Mrs Margot 1091 N Northwest Hwy
Exhibitor's Club Chicago
c/o Mrs Walter Grud 1215 Elliot Ave
- Fritz Kathryn M 605 South Courtland Avenue 60068
Grud Mrs Walter 1215 Elliott Ave
Hanke Mrs Hazel J 1201 S Delphia Ave
Koranda Mr Thomas F 20 East Touhy Ave
Kuper Mrs Frank 1535 Tyrell Ave
Urban-Suburban A V C
c/o Mrs Frank Kuper 1535 Tyrell Ave
McCracken Mrs Harry 501 Grand Blvd
Nitschke Miss Lorraine 901 N Knight Ave
Sersen Mrs Howard 1608 S Courtland
Steinke Mrs Harold 314 Cherry Street
Tank Ruth E 2081 De Cook Ave
- PEARL CITY:
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- PEKIN:
Beach Mrs Geraldine 1221 Howard Ct
Cole Mrs Nathan 1003 Sheridan Rd
- PENFIELD:
Carter Mrs Florence
- PEORIA:
Bessler Mrs Albert F 7115 N Galena Rd Rt 4
Biehl Mrs Ida 917 W 1st St
Bowers Mrs Norma M 824 W Eleanor 5
Burger Mrs Dorothy G 2315 N Ardell Pl
Carrigan Mrs James D 156 E Southgate Rd
Collar Mrs Mary F 2019 W Kennard Rd
Eden Mrs Arthur J 2428 W Marquette St
Glos D F 3900 N Bigelow
Harmon Lena C 1019 N Glenwood
Heiser Mrs Doris 1106 Lakecrest Dr
Johnston Mrs Ira 1126 Lakecrest Dr 14 61614
McNaughton Miss Edna 820 N Cooper St
Metropolitan A V S
c/o Mrs Herman Teater 1211 E Elmhurst Ave
Moore Mrs Ethel 620 W Hanssler Pl
Moore Mrs Harold B 1310 W Kettelle St
Pueschel Mrs Joseph H 425 E Lake St
Radmacher Mrs L R 914 E Tripp
Randall Mrs Eleanor 716 S Don Lyn Ct
Rauch Mrs B H 502 E Kansas Ave
Ringness Mrs George D 2407 N Dechoman Ave
Schlobohm Mrs Earl 937 S Sumner Ave
Sours Mrs H R 2623 W Moss Ave
Steele Mrs L W 1211 W McClure
Teater Mrs Herman 1211 E Elmhurst
Vance Mrs John R 3729 N Grand Blvd
Violets By Hotchkiss
c/o Mrs Laurence B Hotchkiss 3428 N California
Wiser Mrs Martha 1913 N Linn St
Wolland Mrs Vernon L 6632 Memorial Dr
- PEORIA HEIGHTS:
Miles Mrs Grant 5025 N Prospect Rd
- PINCKNEYVILLE:
Shute Mrs George W Rt 3 Box 85
- PLANO:
Shippy Mrs Glen 208 Sandy Lane
- PONTIAC:
Weaver Mrs Floyd 614 West Grove St
- PRAIRIE VIEW:
Raupp Marie R Rt 1 Box 97 Buffalo Grove
- PROSPECT HEIGHTS:
DeMet Mrs Michael 102 E McDonald Rd
Schroeder Mrs R E 13 E McDonald Rd
- QUINCY:
Carlin Mrs Wm F 401 S 12th St
Clow Mrs R D 622 Lind St
Huseman Rachel F 1312 North 26th
McNaughton Mrs H S 520 S 19th
Obert Mrs Mat Rt 3
Tedrow G H 2001 Spring St 62301
- RALEIGH:
Quick Ida Rt # 1
- RANTOUL:
Harsh Catherine M 1410-A Perimeter Rd 61866
- REYNOLDS:
Freytag Marie D
- RIVERDALE:
Williams Mrs Lester 14225 S Union Ave
- ROBINSON:
Fox Mrs Sidney E Sr P O Box 155 62454
- ROCHELLE:
Birkey Mrs Glenn Rt 2
Doll Mrs Robert Rt 2
- ROCK FALLS:
Juntunen 504 E Second St
- ROCKFORD:
Beck Mrs Helen 2307 Mulberry St
Brunner Mrs Margaret 107 Euclid Ave
Carlson Mrs Edwin 1311 Harlem Blvd
Carlson Mrs Elov E 2332 S Fifth St
Carr A C 1823 Chestnut St

- Fell Ella B 320 McLain Ave
 King Mrs Willmore 1421 Prairie Ave
 Knaus Mrs Lillian 2320 Wyoming Dr
 LaSalla Mrs Edna 1012 17th St
 McCall Mrs Mabel 3510 Charles St
 Mace Mrs Janell 2032 Bruner St
 Palm Mrs Walter 2614 Kinsey St
 Perry Mrs Bert 2343 Nebraska Rd
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 Rizen Mrs Joseph A 412 S Fifth St 61108
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 c/o Rockford Public Library 215 N Wyman St
 Rosen Mrs Oscar Rt 4 Box 348
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 Westburg Mrs Ernest D 213 Irving Ave
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- ROCK ISLAND:
 Benner A V Shoppe 617 39th St
 Kennedy Mrs Don 1324 42nd St
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 Peterson Mrs Darwin 24 E Weathersfield Way
- ROUND LAKE:
 Popp Mrs Charles 519 Beechwood Drive
- ST CHARLES:
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- ST JOSEPH:
 Marsh Mrs Orena Rt 2
 Underwood Mrs James R 301 Ethel St
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 Wilke Mrs Hildegard Rt 1 Box 43
- SAVOY:
 Stover Mrs Wilma Box 17
- SAYBROOK:
 Klintworth Mrs Janet
- SEATON:
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- SESSER:
 Robinson Mrs Ruby Rt 1
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 Stidd Mrs Jesse
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- SOUTH HOLLAND:
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- SPARTA:
 Busby Mrs Roxie 315 W 2nd St
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 Bin Mrs W H 1017 W Monroe
 Bridger Mrs Clyde 542 W Vine St
 Brill Mrs N B 79 Linden Lane
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 c/o Mrs Helen Bridger 542 West Vine St 4
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 Hobbs Mrs John W 1101 Woodland
 Hoelzel Mrs Della Mae 204 N MacArthur Blvd
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 Metzke Mrs Ruth 1429 Maryland Ave
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 Patton William H 1581 Williams Blvd
 Tate Mrs M G 1042 W Monroe
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 Watkins Z Marie 1513 W Cook
 Wetterau Mrs John 2004 S Holmes
 Yonker Mrs W L 2133 S Walnut St
- SPRING VALLEY
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- STEELEVILLE:
 Ennis Mrs Blaine 302 S Randall St
- STERLING:
 Sippel J Lee Rt 1 E Lincoln Way
- STOCKTON:
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- STREATOR:
 Balke Mrs Elsie 300 Jackson St 31P 61-364
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 Sycamore Public Library State & Main St
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 Savage Pearl North Yates
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 c/o Mrs M K Huffman Rt 2
 Taylorville A V S Unit #2
 c/o Mrs Ardella May 510 W 3rd St
 Parry Mrs Mary 1002 W Vine
 Weber Mrs Nona 916 W Poplar St
- THAWVILLE:
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- WARRENSBURG:
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 Gwynn Mrs Orville 2121 Euclid Dr
 Hayden Mrs Maurita 1135 Sunnymead Dr
 Loucks Mrs R H Rt 3 Box 4
 Quear Mrs Lorena 3329 Main St
 Savage Mrs Clifford M 2931 McKinley St
 Soales Mr Therlow 2310 E Lynn Street
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 Swinford Mrs Ross Rt 3 Box 370-A
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 Kern Mrs Emma M Rt 2 Box 219
 Lee Floyd 619 "Q" St
 McLaughlin Mrs Opal 222 Lincoln Ave

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 Daniel Mrs Neil 28-5 Hoosier Courts 47403
 Geiger Mrs Berneice 102 E Allen St
 Gregory Mrs Deward 4840 Arlington Rd
 Herrlinger Mrs Wm H 503 W Dodds St
 Holmes Mrs Helen 316 E Allen St
 Kessinger Mrs Charles 1605 Arlington Rd
 Murphy Mrs Leon Rt 10 Box 330-A

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Forman Mrs J C P O Box 38

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McDowell Mrs Harry Rt 1

CANNELTON:

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Hill Barbara Ellen Rt 2 Box 334 B

CEDAR LAKE:

Herlitz Mrs William Sr Rt 1 Box 450

CENTERVILLE:

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Reed Mrs Clara 311 Crocket
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Nance Alma L

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Hoaglin Mrs Hallie 712 S Green St

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DENVER:

Maus Mrs Roland Rt 1

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 Kachulis Mrs Gus 2038 Riverside Dr

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 Freyman Mrs W E 4722 E Jackson Rd
 Hartman Mrs Edgar 256 Kathryn Dr
 Hughes Mrs Wilbur F Rt 4 Box 400-A
 Rowe Mrs Harry 825 Cassopolis St

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Foland Iva 543 N 12th St

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 Kane Mrs Charles E 812 S Lodge Ave 14
 Leonard Gladys 1023 Bellemeade Ave 14
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 Heikowsky Mrs Edgar W 3909 Plaza Dr
 Hellwig Mrs A D 4033 Winter St
 Hettmansperger Mrs Carl 1317 Maple Ave
 Malott Mrs Kenneth 1616 Oakland St
 Mariotte Mrs Clara 4318 Beaver Ave 6
 Means Mrs Bert S 3012 Hoagland
 Neptune Chapter of Ft Wayne
 c/o Mrs O G Emerick Pres 1012 Electric
 Oman Enid R 7603 Knightswood Dr
 Pranger Mrs Geo B 2633 Charlotte Ave
 Seale Mrs William H 3726 Lower Huntington Rd
 Shoemaker F Earlene 11407 Auburn Rd
 Sigl Mrs Josephine 3911 Grayston Avenue 46806
 Smith Eva 940 Rivermet Ave
 Valor Mrs Lydia M 4228 Vance Ave 46805
 Wager Miss Lucile 316 1/2 W Taber St 6
 Walters Mrs Joe 2330 Miner St
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 Keller Marv C Route #4 Box 36
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FRENCH LICK:

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 Pruett Mrs Grace A 120 Washington St
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Johnson Mrs Esther Rt 1
 Wilson Mrs George L Rt 2 Box 51

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Griner Mrs Norman C 621 Hayes St
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Rutan Mrs Geraldine H 624 Porter St
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Pontius Guy M Rt 2
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Morgan Miss Irene Rt 1
- GREENS FORK:**
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- GREENWOOD:**
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Plummer Mrs William E Rt 2 Box 234
- GRIFFITH:**
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Riehl Gertrude 1336 Colfax
- HAMMOND:**
First A V S of Hammond
c/o O B Parter 927 May St
Jones Mrs Walter E 5814 Erie Ave
Miller Gertrud 832 Drackert St
Walther Mrs Chester A 7336 Madison Ave
- HARTFORD CITY:**
Miller Fred J Route # 2
- HIGHLAND:**
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- HUDSON:**
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Churchill Mrs Eva D Riverside Ex Route 3
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Anthony Mrs C A 4014 N Adams St Apt 378 5
Bushnell Mrs Gladys M 3108 E 47th St 5
Cordrey Mrs Elmer I 1807 Shadeland Dr N 19
Durig Delma 1047 N Berwick Ave
Ellis Mrs Fay O 6111 North Olney 20
Epping Mrs John 6131 E 10th Street
Glass Mrs F E 5748 E Michigan St 19
Halgren Mrs R M 115 E 48th St
Harms Berniece E 1423 Maynard Dr 27
Heintz Miss Alma 5419 Central Ave
Hiltz Adele R 7968 Hoover Lane 60
Hite Mrs Harry 10219 Ruckie St
Horton Jesse N 469 S Sheridan Ave 46219
Hurst Mrs Daisy 2523 Ransdell St 2
Jarvis R O 3541 N Meridian St #104 8
Johnson Mrs Emsley 5750 North Penn State 20
Jones Mrs Frank M 5105 Dickson Rd 26
Larkin Mrs Georgia M 1101 N Hamilton Ave 1
Lenahan Mrs Marie 51 N Irvington Ave
Linenberger Mrs J A 4061 N Emerson Ave 18
Livingston Mrs Orville Q 1523 N Gale 1
Lodge Mrs Frank 5004 Evanston Ave
Maloney Mrs James R 5434 East 19th Place 18
Marlowe Mrs Gertrude 4455 Marcy Lane Apt 159 5
Milne Mr C G 307 N Pennsylvania 4
Monger Mrs C D 6153 N Olney St 20
Morton Miss Edna M 6749 Evanston Ave 46220
Murphy Mrs Irene J 231 S Bancroft St 1
Neel Mrs Thos F 6504 Dresden
Nelson Edna V 43 W Fall Creek Blvd Apt 4
Pence Mrs Harrietta 256 Koehne St 22
Pierce Mrs Dallas 4430 Wycombe Lane 26
Pollard Mrs Edward M 1721 N Whitcomb 24
Price Mrs Harold M Rt 3 Box 887-G 41
Priller Mrs Albert Wm 3210 Byrd Dr 27
Ramsey Mrs C H 1135 N Leland St 19
Ratts Mrs Jewell E 2140 Panama Ave 41
Reed Mrs James R 7979 Allisonville Rd 50
Reilly Mrs James W Rt 5 Box 502 3
Rice Mrs Lotus 1237 N Downey Ave 19
Ricker Mrs John A 5076 Norwaldo
Robertson Mrs Ray B 7605 E Washington St 19
Robinson Robert C 5217 Norwaldo 20
Rott Mrs Chas P 2529 Station St
Runyon Mrs Ora A 10230 N Park Ave 46280
Shepherd Mrs Melvin 6028 Evanston Ave 20
Shideler Mrs C H 5450 E 56th St
Spahr Mrs Vera N 3937 N Drexel Ave 18
Spencer Mrs Walter 18 S Arlington Ave 19
Swaim Mrs A D 1749 N Norfolk St 24
Toliver Mrs Myrtle J 410 N Goodlet Ave 22
Trost Mrs Joseph 1075 S Tibbs Ave 41
Watts Elizabeth N 4969 Kingsley Drive
Wortman Mrs Joseph 21 E Regent St
Wyatt Mrs William 2715 W 18th St
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Hinton Mrs C R Emery Lane Rt 2
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Jackson Mrs Roxie Rte 1
- KOKOMO:**
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Burkett Mrs Ross M 1514 W Jefferson St
Davis Mrs Howard H 1516 S Webster St
Evans Lois 816 E Markland
Harrison Mrs H C 1115 N Courtland
Householder Mrs Harry 1625 E Jefferson
Humrickhouse Ruth C 2125 N Jay St
Kerby Mrs Bernard 626 E Sycamore
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Poynter Mrs Lorene 1524 W Diffenbaugh
Richey Mrs Nollie 419 W Markland Ave
- LAFAYETTE:**
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Freese Mrs Roy 1804 Morton St
Lindley Mrs A T 3601 Cedar Lane
Purdue Mrs Dorothy 3490 Union St
Wagner Mrs Floyd L 2301 Elk St
- LAGRO:**
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Winn Mrs Basil 1111 Pine Lake Rd
- LEBANON:**
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- LOOGOOTEE:**
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Draper Mary J 3703 S Gallatin St
Gard Virginia L 2411 S Adams St
Hardy Mrs Otha W 6018 Lincoln Blvd
Hubbard Mrs John S 1417 W 3rd St
Southernland Leah L 1723 E Williams St
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Riverwood
Martin Mrs Kenneth 4020 Lincoln Way East
Smith Mrs O R 1707 N Lynn St
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Fullhart Winifred M R R 7 Box 346-A
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Horlander Mrs Pearl 2112 Reno Ave
McClure Mrs M M 2646 Hoover Ave
McDonough Blanche 2104 Ekin Ave
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Tapp Mrs Clyde E 725 W Lincoln Ave
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Shortridge Dorothy J 222 N 21st St
Snodgrass Edna Mae 450 N Main St
Wolf Mrs Virginia 2338 "H" Avenue

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- OSSIAN:
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- PAOLI:
Wolfe Edrie E Rt 1
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- PERU:
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Harvey Mrs Herbert Rt 2 46970
Hopkins Mrs S R 333 W 5th St
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Miller Mrs Mabel L Rt 4
Parsons Mrs Melvin 904 N Walnut St
Plymouth A V C
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Rumble Mrs Opal Road # 64 East
Yochum John W 405 W State St
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Torbet Mrs Vernie 702 Elza St
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- RICHMOND:
Gilmore Faye B 423 Kinsey
Manlove Mrs Roland 1908 National Rd W
Scherer Mrs James T 107 S 4th St
Weisbrod R M 119 S 10th St
- ROACHDALE:
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- ROCHESTER:
Baxter Mrs Ernest 724 Main St
- ROCKPORT:
Hoople Mrs L N Rt 2
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Schleichert Mae Saugana Lake Box 255
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Tietz Miss June L
- SCHERERVILLE:
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Kennedy Mrs Floyd 515 W Walnut St
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- SELMA:
Morrical Mrs Rex Rt 1
- SHELBYVILLE:
Drake Mrs Curtis A 254 E Washington St
Herthel Mrs Wilbur Rt 6
Sarringhaus Mrs Elmer 625 Doran Ave
Silverthorn Mrs Nell 324 1/2 E Washington St
- SHOALS:
Williams Mrs Leland Rural Route 3
- SOUTH BEND:
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c/o Mrs J M Gordon Tr 510 N Ironwood Dr 46615
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Bowman Mrs Emery 1804 E Calvert St 14
- Downing Mrs L W 2718 Hartser St
Friendly A V C of South Bend
c/o Mrs James Hill 1618 Medora St 46628
Gill Mrs Joseph H 1004 N Oakridge Dr
Gushwa Mrs Henry 1925 Leer St
Hamilton Mrs Eugene 235 E Ewing Ave
Keesy Mrs Roy F 25577 U S 20
Kochanowski Mrs A C 3909 W Dunham St 19
Kreighbaum Mrs R D 19556 Paxson Dr 17
Landen Mrs Ralph 1517 O'Brien St 28
McClain Mrs Vorlin 206 E Ewing Ave 14
McVicker Mrs Hugh B 1330 E Washington Ave 17
Molloy Mrs John J Jr 50734 N Kenilworth Rd 17
Ollman Mrs Charles 932 Oakland
Pajakowski Mrs E J 1116 E Victoria St 14
Price Mrs James O 1614 Medora St 28
Proud Mrs Keith E 521 Lincoln Way W
Ritter Mrs R F 51061 U S 31
Sechowski Mrs Peter 1323 Lincoln WW 16
South Bend A V C
c/o Mrs E J Pajakowski 1116 E Victoria 64414
Stegman Mrs Herbert 725 E Broadway 18
Voros Mrs Louis 58710 Magnolia Rd 46614
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- SPENCER:
Melick Frank W 279 E Franklin
- SPRINGPORT:
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Butler Mrs Clarence 118 North Main Street
Pinkston 420 N Main St
Ryan Mrs W A 104 French St 47882
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Crum Mrs Marion L Rt 1
- TELL CITY:
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Cartwright Mrs Arthur 3040 North 15 1/2 St 47804
McDaniel Lillian Rt 2 Box 436
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Swinford Mrs Mary L 1432 Fifth Ave
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Hawker Mrs R E 732 W Pearl St
- VALPARAISO:
Finney Mrs Anna Mae Rt 2
- VALLONIA:
Stall Mrs W P R F D
- VEVAY:
Swaezy Miss Clara 303 E Main St
- VINCENNES:
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Cardinal Mrs Louis H 1231 Broadway St
- WABASH:
Hill Mrs Carl 677 Manchester Ave
Leonard Mrs Dorothy 1375 N Miami St
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- WARSAW:
James Mary Alice Route #1 46580
Ryduquist Mrs E F 1101 East Market St
- WASHINGTON:
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- AKENY:
Richards Mrs Carl Rt 1
- ASHTON:
Jackley Mrs Alvin Rt 2
- BELLEVUE:
Hauptert Mrs John Rt 2
- BERWISK:
Sawin Violet A P O Box 63
- BOONE:
Breedlove Grace I 2104 Greene Street
- BURLINGTON:
Ellerhoff Mrs Ervin R R 1
Goebel Mrs George 325 Harrison Ave
Riepe Miss Emma Agency Rd Rt 4
- CARLISLE:
Prall Mrs Elmer P O Box 294 50047
Salmon Mrs Lewis Box 353 50047
- CASEY:
Hester Mrs Elston C P O Box 27
Kempe Mrs Ruth Rt 2
- CEDAR FALLS:
Brunskill Mrs John S West 12th St Road
Casey Mrs John F 709 W 3rd St
Hinds Mrs Orral G 1908 Orchard Dr
Jamerson Leo W 1728 Rainbow Dr
Marquette Florence 511 Iowa St
- CEDAR RAPIDS:
Bouquot Mrs Leo 1715 Grande Ave SE
Cedar Valley A V C
c/o Mrs J Keith Noll 1456 Parkwood Dr SE
Fels Mrs Charles M 375 17th St SE
Foster Mrs Sumner H 2315 Linden Dr SE
Franks Carl 631 16th Ave SW
King Mary Ella 2225 "J" St SW
Marshall Mrs M Mason 2208 Chandler St SW
Mateju Mrs Joseph F 130-23rd St Drive SE 52403
Bob Neprash Nursery Bowling St & 41st Ave SW
P O Box 1706
Public Library of Cedar Rapids 428 3rd Ave SE
Schilling Franciska 4681 Lincoln Hts Dr SE
Warner John A Esq 852 "A" Ave NE Apt 5
Wessale Mr George 547 Vernon Dr SE
- CHARLES CITY:
Steinberg Louis 207 Ferguson
- CHARITON:
McDonnell Neva G 617 N 7th
- CHURDAN:
Goodwin Mrs H B
- CLARINDA:
Herzberg Mrs Joe Rt 1
- CLARION:
McGonigle Mrs Dick 708 Central Ave E
McHale Marguerite Rt 3
- CLARKSVILLE:
Wedeking Mrs Edwin Rt 2
- CLEAR LAKE:
Ferrier Mrs Ashley Rt 3
Gilbertson Mrs Carl Rt 1-Orchard Acre
- CLINTON:
Borggard Lillian M 217 Lee Court
Buerge Mrs Clyde E 1622 Iowa Ave
Cousins Mrs Glenn T 1510 N 4th St
Green Mrs Clellie Rt 2 Box 46
Rockrohr Mrs L E 2930 Pershing Blvd
Sherman Mrs Clarence 621 11th Ave S
- COLFAX:
Bell Mrs H E 507 E Division St
Kelly Mrs May 415 E Howard
- COLUMBUS JUNCTION:
Crow Mrs H G Rt 3
- COON RAPIDS:
Bote Mrs William A
- CORNING:
Hardisty Mrs T J 1105 Grove Ave
- COUNCIL BLUFFS:
Kelsay Genevieve P 536 Frank St 51501
Kirk Mrs Fred O 702 Franklin Ave
Robinson Mrs Grace M 700 Franklin Ave
Vallinch Mrs George 2006 Ave G
- CRAWFORDSVILLE:
Thomas Mrs Harvey
- CRESCO:
Bruening Mrs Chas Rt 4
- CRESTON:
Hitchcock Mrs C W 516 W Mills
- DANA:
Stine Mrs Howard
- DAVENPORT:
Emmons Mrs Elliot Robert 1651 W 38th St
Forsberg Mrs Harold Rt 2 Box 150 A
Fries Mrs Wm J 1217 E Locust St
Johnson Mary Ann 2108 Sunnyside Ave
Lindsay Mrs Blanche 1710 W 8th St
Littig Miss Lauretta L 3016 Jefferson Ave
Meyer Mrs Hulda 1902 Main St
Murray Mrs Horace 242 S Fairmont St
Niemann Mr H E 3105 Grove St
Niemann Mr Wm H 416 E 29th Place
Pilkenton Mrs Clara 1650 W 13th St
c/o Mrs Howard Smithiger
Pilkenton Mrs Snoden 1650 W 13th St
Ploog Mrs H E 1523 Grand
River Bend A V C
c/o Mrs Golda Wolf 3131 Keota
Schurr Mrs Ernest 602 Ohio St
Sessler Mrs A L 721 Grand Court
Taylor Mrs Myrl 232 Hillcrest
Wolf Mrs Golda 3131 Keota Ave
Wulf Mrs Henry 1615 W 37th St 52804
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Eklund Mrs R A Rt 1
- DECORAH:
Hanson Mrs S O 705 Washington St
Headington Mrs Wallace Rt 3
Kittleson Mrs Kenneth Rt 3
Kneeskearn Mrs Walter 410 Winneshiek Ave
- DENISON:
Olson Mrs Orville H Box 200
- DES MOINES:
Albers Mrs H J 2204 Lay St
Brown Mrs Leo R 3400 40th St Pl
Breitenkamp Mrs B E 637 Fortieth St 12
Carlson Mrs Omo M 1423 E Madison 13
Cox Mrs Charles 527 Hoffman Rd Rt 4 13
Cramer Louise 2825 Terrace Dr 12
Des Moines A V C #1
c/o Mrs John Ewing 4114 Amick Ave
Des Moines A V C #2
c/o Louise Cramer 2825 Terrace Dr
Fountain Mrs Ray 658 56th St
Hyatt Mrs Oris E 1400 44th St 11
Ilstrup Mrs George 1252 42nd Street
James Mrs J E 7810 South West 9th St Place
Jones Mrs Roscoe E 1232 63rd St
Keleher Mrs R L 3403 2nd
Knode Mrs Lee 4025 6th Ave
Kutch Mabel 2823 2nd Ave 13
Larson Mrs Alma M 3428 54th St 10
Lindel Mrs Xen Q 3216 50th
Longo Mrs Greta I 6021 NW 54th St 10
Mae's Violetry
c/o Mrs Mae Ritchhart 4301 11th St 13
Mulcahy Mrs D P 4601 6th St
Ogden Mrs Mary 1728 Woodland Ave 14
Petersen Mrs Glenn A 2215 38th St 10
Price Mrs D W 2502 35th St 10
Slack Mrs Earl 2328 44th St
Thomas Morris D 4045 Plainview Dr 11
Thornton Mrs Milo J 2323 40th St 10
Whitmore Hazel 6423 Carpenter Dr 11
Williby Mrs B C 2807 E Walnut
Young Mrs R S 2937 Rutland 11
- DEXTER:
Garwood Mrs C H P O Box 26
- DONNELLSON:
Haessig Mrs Harry Sr Rt 2
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- DOW CITY:
Kolln Mrs John
- DUBUQUE:
Butters Mr Fred B 394 Glen Oak St
Hauptert Mrs Joseph 500 Kaufmann Ave 52001
Schwendlinger Paul 796 Kaufman
Thilmany Mrs Nick 850 Clarke Dr
- DUNLAP:
Nicholas Miss I B 210 N 12th St
- EDDYVILLE:
DeGood Mrs Rollie P O Box 644 52553
Simms Tom L Rt 2
- EMERSON:
Blank Mrs C J

- EMMETSBURG:
 Andre Mrs John R # Box 143
 Henderson Miss Ruth E Rt 2 Box 177
 Nauss Mrs Carl Lake Shore Drive
 ESTHERVILLE:
 Bong Mrs Frank 1408 2nd Ave N
 Syverson Mrs Ernest Route #3
 EVANSDALE:
 Royer Arlo D 622 East End Ave
 EXIRA:
 Christensen Mrs Vivian Box 85
 FAIRFIELD:
 Johnson Mrs Fred C 305 South B St
 Parsons Opal 303 S "B" St
 FAYETTE:
 Harrison Mrs Johanna Rt 2
 FORT DODGE:
 Kier Mrs Byron 716 N 13th St
 Rossow Mrs Walter A 2040 5th Ave N
 Theiss Miss Theresa 1425 6th Ave N
 FREMONT:
 Hoffman Mrs Ward J
 GOWRIE:
 Selander Mrs Paul
 GRAND JUNCTION:
 Nelson Mrs O H
 GRANGER:
 Habrich Beverly P O Box 235
 GRIMES:
 Cutler Mrs Ted Route 2
 GRINNELL:
 Myers Mrs Ray 309 East St
 HAMBURG:
 Crabb Miss Blanch 219 East
 HANCOCK:
 Hackett Mrs Kermit
 HARLAN:
 Stewart Mrs Vera R Rt 2
 HARTLEY:
 Hein Mrs Emil Rt 1
 HAWARDEN:
 Smith Mrs Harold M 901 16th St
 HORNICK:
 Metcalf Mrs Alton
 INDEPENDENCE:
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 INDIANOLA:
 Cooper Mrs Wm C 806 N Howard St
 IOWA CITY:
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 Richey Grace E 108 S Linn
 Slezak Mrs Leo L 742 Rundell St
 JEFFERSON:
 Winey Mrs A Wayne 204 W Harrison St
 JEWELL:
 Larson Martha Rt 2
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 Evans Mrs Ruby R 1407 Bank Street
 Pfaffe Leila L 228 Blondeau
 KEOSAUQUA:
 Campbell Mrs C A Rural Station
 Miller Mrs Max S Rt 2 Box 152
 KEOTA:
 Klein Mrs Frank A P O Box 138
 KNOXVILLE:
 Brown Mrs Brice D 113 W Montgomery
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 Finken Mrs Mabel Rt 3-B
 LOVILIA:
 Plum Luella M Rt 1
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 Brenner Mrs John E
 MANSON:
 Spangler Mildred
 MAQUOKETA:
 Jacobs N J 602 S Main St
 MARION:
 Cunningham Mrs LaVerna 408 11th St
 MARSHALLTOWN:
 Lacy Mrs Otis 1605 W Lincoln Way
 Marshalltown Garden Club
 c/o Community Center 709 South Center St
 MASON CITY:
 Alcorn Mrs J G 210 So Rhode Island
 Oelkers Marie M Rt 1
 Righter Mrs M L Jr 818 N Connecticut
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 Durfee Mrs Vera P O Box 121
 MERRILL:
 Brown Mrs Nelson
 MINBURN:
 York Jessie Rt 1 3
 MISSOURI VALLEY:
 Anderson Mrs Laura 548 N 3rd
 Currie Mrs Ward 935 Longview Rd Rt 1-A
 MONTICELLO:
 Main Mrs Ava 424 N Cedar
 Tuetken Mrs Ray R R 2
 MORANIA:
 Sawnel Mrs Lester
 MOVILLE:
 Miller Mrs Howard P O Box 396
 Pedersen Mrs Clifford P O Box 355
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 Fisher Mrs Roy 710 Mulberry Ave
 Hoffman Mrs Fred W 704 Mulberry Ave
 Marolf Mary R R 2
 Metcalf Mrs Robert H 208 W Fulliam Ave
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 Hines Mrs Earl D 2 E Gardner
 NEW PROVIDENCE:
 Chance Mrs T B
 NEW VIRGINIA:
 Schee Mrs Elmer RFD
 OELWEIN:
 Mealey Mrs Paul 508 4th St SE
 OSCEOLA:
 Price Mrs H S Rt 5
 OSKALOOSA:
 Danner Mrs Elton Rt 4
 Doggett Mrs Homer E Rt 1
 Martin Irene 1004 N Market St Apt 4
 OTTUMWA:
 Mahoney Mrs J B 922 E Williams
 Darner Faye Rt 5
 POSTVILLE:
 Doerring Mrs Arno
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 Williams Mr E R
 PRIMGHAR:
 Petersen Mrs Marius P O Box 305
 RICHLAND:
 Fleig Mrs Frank Rt 1
 ROCK RAPIDS:
 Williams Miss Frances E 708 South Carroll St
 ROLAND:
 Erickson Mrs Jasper Rt
 Mathis Robert L Box 251 50236
 SAC CITY:
 Hamand Mrs C W 410 S 10th
 ST ANTHONY:
 Lindquist Mrs Chas P
 SCHALLER:
 Sohm Mrs Joe
 SHELDON:
 Zeldenthuis Mr Fred 505 3rd Ave
 SHENANDOAH:
 Knapp John W c/o Henry Fields 407 Sycamore St
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 Grant Mrs R R 2403 Jennings St
 Greene Mary Patricia 17 Gilman Terr 4
 Helk Mrs Floyd 509 W 19th St
 Hedlund Mrs R 1201 - 26th St
 Kilberg Mrs Charles 1609 W 14th St
 Law Mrs L J 2632 S Glass 6
 Leiter Mrs Herbert C 2400 E Solway
 Levin Mrs Janet D 3305 S Garretson Ave
 Lonsinger Mrs Lee 1610 Silver St 3
 Parsons Mrs C N 3121 Douglas
 Pillsbury Mrs Gordon W 3708 6th Ave
 Prince Mrs Hazel 2404 S Cedar St
 Schmidt Mrs Dwain J 2533 S Coral St 6
 Sheffield Mrs Eliza 1722 Grandview Blvd
 Siouxland A V S
 c/o Mrs E D Schorles 3066 Isabella 3
 Sioux City Public Library Main Branch 705 6th St
 Stevenson Mrs John 1522 Jones
 Talley Mrs Ray D 1821 S Hennepin St 20
 Weins Mrs June B 1423 Lacy Blvd 3
 Weir Mrs H A 1714 West St
 SLOAN:
 Heinle Mrs Everett
 SPENCER:
 Fonley Duane 928 E Ninth St
 Spencer African Violet Society
 c/o Henrietta Thompson 815 6th Ave W
 Sorenson Mrs Mary 219 E 5th St
 Spencer Public Library 21 E 3rd St
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 Hartman Sophia C P O Box 43
 SPRINGVILLE:
 Houwer Mrs Nellie Rt 1

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Johnston Mrs Floyd F P O Box 248
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Smith Mrs W E 501 W 7th St
Young Miss Florence I 229 Geneseo St
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Baldus Miss Angela 837 Elm
Egenes Mrs Iver A 504 Park
Kreutner Mrs Henry 914 Washington
Rose Mrs A A 319 Grand
Torkelson Mrs Bertha 323 Elm St
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Wood Mrs Filetta S
TAMA:
Kaliban Mrs La Rue 1412 McClellan St
Wilson Mrs Robert F 705 Wilson St
TODDVILLE:
Wubbens Mrs B F Rt 1
TOLEDO:
Westfall Mrs Audrey B P O Box 96
TRAER:
Breja Mrs Albin
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Jacobs Mrs Garrett
VILLISCA:
Harper Mrs Bob Rt 2
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Jones Orien A 134 Letsch Rd 50701
Kiefer Mrs William 1634 Patton Ave
Loneragan Mrs Leo 815 Wellington
Myers Delia 1019 Denver St 50702
Walker Mrs Francis A 1813 La Porte Rd
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Swenson Mrs Theresa 201 W Main
WINTERSET:
Kuntz Mrs Dean Rt 4

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Schindler Miss Mary R 301 South Bluff
Suez Mrs Edna P O Box 364
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Garber Mrs Ervin S P O Box 241
Scott Mrs Virgil Rt 1
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Bowser C F 1437 N 1st
Burton Mrs Lela M 609 N 4th St
ATCHISON:
Lovelace Mrs M J 103 Atchison St
Mets Mrs Ella 1141 Atchinson St 66002
ATWOOD:
Richards Miss Hazel M P O Box 171
AUGUSTA:
Major Mrs Alma E 229 Broadway
McGee Mrs Maynard 413 School 67010
AXTELL:
Griffie Mrs J I
BROWNELL:
Sunley Mrs Roy
BURLINGTON:
Kirkham Mrs E L 117 E Kennebec
CANEY:
Sawyer Mrs Blanche Elliott 301 N State St
CHANUTE:
Goolsbee Mrs W A 317 S Highland
Mannoni Mrs S A 220 South Larson
CHERRYVALE:
Bell Mrs C C 6th & Baldwin
Gill Mrs Howard 317 S Carson
Liebert Mrs Fred 719 East 4th St
Shaw Mrs Roy H 721 E 5th
CHETOPA:
Kepford Mrs Delbert Route # 1
CLAY CENTER:
Marshall Mrs Emil G 806 13th St 67432
CLYDE:
Chartier Mrs Glenn D Rt 2
COFFEYVILLE:
Fry Mrs Albert 508 E 8th St
Gott Mrs B M 1310 W 5th St
Gunther Mrs Ada Belle Hill Top Gardens Rt 4
Hertweck Mrs A W 1001 Walnut St

COYVILLE:
Knox Mrs Alice
CULLISON:
Davis Mrs Harold P O Box 125
DODGE CITY:
Blender Annie Laurie 104 E Vine Apt 108
Boot Hill Saintpaulia Club
c/o Mrs E M Cornelessen 1302 Ave "B"
Freeland Mrs Sid 1701 Second
Johnson Mrs Clifford W 908 Harris
Jones Mrs H Carroll Rt 2
Price Helen B Rt 2
Redfield Dr C M Box 562
EDNA:
Sands Edna M Rt 1
EL DORADO:
Pearson Mrs W C 704 Reveille Lane
Vandenberg Mrs Lauretta 823 Skyview Dr
ELK FALLS:
Julian Mrs Nellie Route # 1 67345
ELLIS:
Holtzinger Mrs C S
EMPORIA:
Eaton Mrs Mary E 811 W 9th Ave
Stout Frances M Rt 5
FORT SCOTT:
Dickmann Mrs Justus 1115 Scott Ave
Rapier Mrs Mike 1202 Judson
GARDEN CITY:
Groom Beth Rancho Motel Rt 1
Meeker Mrs Franklin 901 North First
Robinson Mrs Dick P Sr P O Box 199
GREENSBURG:
Banta Mrs Pearl 404 S Pine
GREAT BEND:
Ledbetter Mrs Bill 2816 20th Street 67530
HALSTEAD:
Dreese Mrs Clayton R 206 East 6th
HAYS:
Baumgartner Mrs E W 2507 Fort St
Hennerich Miss Ivamae P 2006 Fort St
Wenzel Dr Anna M 204 W 17th
HIAWATHA:
Kissinger Mr Harry M 711-715 Kickapoo St
HOME:
Harry Mrs C R Box 84
HUTCHINSON:
Campbell Mrs Leslie 711 E Third St
Reynolds Mrs Mae 2103 Jackson
INDEPENDENCE:
Ash Mrs Glen O 319 S 6th St
Calkins Mrs D R 721 S 4th
Davis Mrs L E 722 S 5th
Graves Mrs Ike L 315 S Park Blvd
Geckeler Mrs Forrest 600 W Myrtle
Miller Mrs R A Jr 220 E Cottonwood
Kinslow Mrs Wm Rt 4
McClary Mrs John M 206 Burns St
Scovel Mrs Jay W 731 S 5th St
Snell Mrs E E 312 S Penn Ave
Taylor Mrs J R Rt 1 Box 149
Wingard Mrs T F 709 N 9th
IOLA:
Crowley Mrs Ed 1012 East St
Edwards Mrs Glen Country Club Addn
Gilpin Mrs Helen G 524 E Jackson Ave
Strong Miss Ethel 815 East St
Young Mrs L W Box 52
JUNCTION CITY:
Junction City A V C
c/o Mrs Ralph Upham Rt 4
KANSAS CITY:
Ackerman Mrs O R 2609 N 20th
Coffey Mrs Delbert 3318 N 49th Dr
Cowperthwait Mrs Ray J 5720 Swartz Rd
Cunningham Mrs E R 3066 N 27th St 4
Geddes Mrs Richard 2262 Lathrop Ave 2
Jones Mrs Judd H 1217 N 22nd
Ledbetter Nona 3137 Coronado Rd 4
Leport Mrs Fred R Jr 4115 Minnesota 66102
Smith Mrs Anna Mae 602 North 31st Street
Warford Juanita 2123 N 59th 4
Winn Mrs George O 336 N 20th St 2
KINCAID:
Dryden Mrs Marion
KINSLEY:
North Mrs Maggie
LARNED:
Buckman Mrs Fred Rt 3
LAWRENCE:
Dicker Mrs Myron Rt 3

- Lawson Mrs Olive 1013 Connecticut St
 Sturdivant Mrs L A 940 Louisiana
 Weed Mrs Anna 1320 Ohio
- LEAVENWORTH:
 Cox Mrs Earl 1324 High St
 King Mrs Allen 717 Cheyenne
 Newell Mrs M E 905 Cherokee St 66048
- LEAWOOD:
 Harper Leonard W 8115 High Dr
 Hobbs Miss Marjorie M 8845 Mission Rd
 Perdue Mrs James R 9526 Belinder
- LEON:
 Hogue Mrs Edwin L
- LEWIS:
 Stewart Eloise
 Violet Lovers Club
 c/o Mrs Annie Turner 67552
- LIBERAL:
 Nix Mrs Clarence Rt 2
- LINCOLN:
 Modrow Doretha
 Philbrick Mrs Don 211 E School 67455
- LINDSBORG:
 Pearson Mrs Anton 510 S Main St
- LORRAINE:
 Eddington Mrs James A
 Rolfs Mrs Louise
- LYONS:
 Jones Mrs Joe 535 S Bell
- MANHATTAN:
 Bennett Mrs R R 321 N 17th St
 Cleavinger Mrs E A 1845 Fairchild
 Cobb Mrs Darrell 217 S 3rd St
 Delmez Leon Blue Valley Trailer Ct Lt 2
 Hayes Mrs J E 744 Elling Drive
 Manhattan A V S Kans
 c/o Manhattan Public Library 500 Poyntz Ave
 Pence Mrs Charles W 3224 Anderson
 Schrenk Mrs W G 444 Westview Dr
 Sparks Mrs Floyd 1011 Humboldt
 Zerby Mrs R M 800 Thurston
- MANKATO:
 McCammon Mrs Rodney K Rt 4
 Weaverling Mrs A R
- MARYSVILLE:
 Brandenburger Mrs J I P O Box 150
 Fowler Mrs I C 807 North 5th
- MCPHERSON:
 Withsaw Mrs Charley 805 S Walnut
- MERRIAM:
 Hickman Mrs Dwight M 6026 Slater 66202
 Schreiber Helen B 6212 Terry Dale Rd
- MINNEAPOLIS:
 Boyington Miss Neva 311 W 5th St
 Patrick Mrs Hazel 318 Vine
- MISSION:
 Dixon Mrs E H 3915 W 57th Terr
 Rolfs Mrs Paul 5410 Linden Dr
- MOSCOW:
 Brollier May V Rt 1
- MOUNT HOPE:
 Congdon Mrs M W
- MOUND CITY:
 Fossey Mrs Leighton A
- MUNCIE:
 Bush Mrs J R 7635 Kansas Ave
- NEWTON:
 Bastow Miss Jean 117 1/2 W Ninth
 Price Mrs Gene L Rt 4
 Schmidt Mrs M E 521 E First St
 Sherrill Mrs L M 411 E 10th St
- OKETO:
 Zarybnycky Mrs Edward
- OLATHE:
 Brown Mrs Ernest F P O Box 341
 Loeffler Mrs B K Rt 2 Box 72
 Powers Mrs A R 503 Troost
- OTTAWA:
 Hollon Mrs James E 1024 N Cedar
 Weien Mrs Ruth T 1136 S Main
- OVERLAND PARK:
 Dillard Mrs H E 8825 W 79th St
 Krinke Mrs Grace L 8524 Walmer 66212
 Richardson B Bruce 8720 Alhambra Dr
- OXFORD:
 Canfield Mrs Murrey R Box 313
- PARSONS:
 Ford Miss Velma McCabe 1420 Washington
- PHILLIPSBURG:
 Davis Mrs Lyle H 585 4th St
- PITTSBURG:
 Cole Mrs Herman D 307 Winwood Dr
 Nation Mrs Marion A 708 S Catalpa St
 Spragg Mrs A A 801 E 7th
 Thompson Mrs Charles D 205 W Euclid
- PRATT:
 Barker Mrs Louis H 332 N Main
 Crawford Mrs F R 218 Stout
 Eubank Mrs Albert 502 N Oak
- QUINTER:
 Carmichael Mrs John
- RAMONA:
 Stites Mrs Darby
- SALINA:
 Capell Mrs Clyde 904 N 8th
 Fuller Mrs Perry Rt 2
 Hartley Mrs Florence 121 N 2nd St
 Shults Mrs Frank 108 N 11th 67401
 Williams Caroline M Asbury Hospital
- SEDAN:
 Potter Mrs Billie C 107 Dora
 Shaw Mrs Guy 111 S School St
- SHAWNEE:
 Solomon Julia 6430 Melrose Lane
- SHAWNEE MISSION:
 A V C of Greater Kansas City
 c/o W Keith Myers 4956 Booth
 Cinnotto Mrs Larry 3400 W 97th St Pt
 Fritts Mrs Ralph 2904 W 51st
 Johnson Rubye M 2100 W 48th Terr
 Myers Mrs W Keith 4956 Booth
 O'Connor Mrs Margaret K 9824 Overbrook Rd
- STERLING:
 Swartz Miss Ora R R 2
- SUBLETTE:
 Short Mrs J C Box 361 67877
- SUMMERFIELD:
 Hutchinson Mrs A L
- TESCOTT:
 Berkley Mrs Fred
 Larson Neva D
 Matthews Mrs Earl
- TONGANOXIE:
 Billingsley Mrs J A P O Box 293
 Jarrett Mrs Wesley
 Miller Mrs Charles E P O Box 1258
- TOPEKA:
 Wilder Mrs Frank H 2819 Penn
- UDALL:
 Trautwein Mrs G B Rt 1
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 Newcomer Mrs Willard Rt 2
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 Gragg Mrs Orville
- WHITE CITY:
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- WALDRON:
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- WICHITA:
 Adams Mrs George O 9835 Par Lane
 Beighley Harold S 2134 Mesita Dr
 Benjamin Mrs Roy 3550 Wabash
 Black Mrs B H 250 N Parkwood Lane
 Brazill Hettie G 11605 E Lewis Rd 15
- Burton Mrs Floyd 244 S Estelle
 Carey Mrs Mildred 849 S Spruce 16
 Carson Mrs Ralph R 659 N Green 14
 Carter Ruth W 125 S Belmont 18
 Catudal Mrs J E 1309 N Topeka 14
 Clerico Mrs Jistine 3316 Countryside Plaza 17
 Duerkson Mrs Viola 456 N Baltin
 Dye Jill Jan 146 North Battin
 Eby Mrs Ruth 4020 South Broadway 16
 Ellsaesser Mrs Lester 3126 Somerset Dr 4
 Gardiner Mrs Florence R 247 N Parkwood Lane 8
 Gray Nordie A E 2649 N Charles 4
 Hearlson Jessie M 430 All Hallow 62713
 Hobson Mrs H W 616 S Estelle
 Huffman Mrs Earl W 523 N Volutsia 14
 Johnson Mrs A C 248 N Clifton
 Kinder Opal Ina 707 S Lorraine 11
 Kirkpatrick Richard 604 N Broadview
 Lallement Mrs L A 336 N Hillside
 Lee Mrs Mary M 356 N Elizabeth
 Litchenburg Mrs J L 2307 McAdams Dr 18
 McElwain Mrs R T 1753 Jackson 3
 McGill Mrs James L 1437 S Wichita 13
 Maddux Doris A 1134 Jackson
 Mathis Mildred L 1652 Selma
 Newman Mrs Paul J 1711 North Young 3
 Paxton Mrs George 228 E 21st

Pietschner Mrs Carl F 1045 Mary's Dr 13
 Plumlee's Greenhouse
 c/o Mr & Mrs Ben T Plumlee 727 S Main 13
 Presley Rose B 2045 Arkansas 3
 Ratzlaff Mrs Wm M 550 Marclene Terrace
 Reynolds Mrs E R 1406 N Sabin 12
 Rhodes Mrs Wm M 2926 Porter 4
 Ritchey Mrs John W 6126 E Indianapolis 18
 Ruth & Carl's Violets & Ceramic House 1851 S
 Broadway 11
 Scheufler Mrs Minnie 1542 Salina 3
 Silvey Mrs L F 1101 Woodrow 3
 Spiva Mrs Mary 2014 South Wichita
 Steele Mr John W 226 South Fountain 67218
 Sutterfield Mrs J S 1835 S Water St 13
 Tolle Mrs Leonard 255 N Rutan 8
 Towson Miss Rosella 2724 N Dellrose 67220
 Waldorf Ida 3433 N Gilda Rt 7 5
 Wallace Mrs Henry 208 North Ridgewood Drive
 Waterbury Mrs R E 1934 Arkansas 4
 Wichita A V Study Club
 c/o Mrs L L Clerico 3316 Countryside
 Wickersham Mrs Zelpha 616 N Knight St 3
 Wieditz Mrs Faye 3801 E 17th 8
WINFIELD:
 Blair Ruby 105 E 13th
 Long Thelma C 0106 Massachusetts
 McIntosh Mrs Louis H Rt 2
 Martin Miss Helen L 920 East Seventh
 Simmons Mrs Leonard Rt #1
YATES CENTER:
 Rogers Mrs Floyd 708 Grove 66783
 Ross Mrs J E 512 N Grove
 Steiner Mrs Maxine 201 E Mary

KENTUCKY

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ASHLAND:
 Irons Mrs Eddie 2310 1/2 Bath Avenue
BARLOW:
 England Mrs W H P O Box 278
BELLEVEUE:
 Huddle Andrea 520 Lafayette
BOSTON:
 Ratliff Mrs R D Rt 1
BOWLING GREEN:
 Hall James M 606 Nutwood
 Hill Mrs Mildred D 1206 E 10th
CARROLLTON:
 Wiseman Mrs Edwin R 411 5th St
CENTRAL CITY:
 Lacy Mrs Mary P O Box 25
 Martin Mrs W R 805 Broad St
CLARKSON:
 Decker Mrs Gertie Rt 1 Box 125
CLINTON:
 Walker Mrs Vinnie Rt 2
COVINGTON:
 Cooper Mrs A B 4208 DeCoursey Ave
 Ryder Miss Louise 1419 Scott St
 Tackett Mrs Fontella C 30 Rosemont Ave Crestview
 Hills
DAYTON:
 Wilshbillig Mrs Charles 419 4th Ave
DE MOSSVILLE:
 Flynn Mrs Owen Rt 1
EAST BERNSTADT:
 Gaines Mrs Mack Rt 1
EMINENCE:
 Casey Mrs Forrest D Rt 1
FERN CREEK:
 Roehrig Mrs Lee 7708 Cedar Creek Rd
FINCHVILLE:
 Banteen Mrs Stanley G Rt 1
FORT KNOX:
 McCullough Mrs Doris M 7801 B Estrada Ave
FORT THOMAS:
 Hawkins Dr James F V A Hospital Qtrs 30
 Alexander Circle
 Pugh Mrs A Henry 17 Lockwood Ct
 Ziegler Mrs Ray 130 Highland Ave
GLASGOW:
 Lawrence Mrs Clyde 434 North Green
GRAYSON:
 Kiser Mildred L Box 553

GREENVILLE:
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 First A V Society of Muhlenberg Co
 c/o Mrs Leonard Heltsley 525 N Main
 Mitchell Mrs M Dean 108 N Cherry St
 Morgan Dorothy Wheeler's Trailer Park
 Neeley Mrs John 413 Hopkinsville St
HANSON:
 Parish Mrs Omar
HARLAN:
 Pierce Mrs Roscoe M 425 East Ivy St
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LEITCHFIELD:
 Embry Eck P O Box 118
 James Mrs E M 314 W Central Ave
 Wiley Miss Ruth Star Rt
LEXINGTON:
 Bailey Mrs James Yost 616 Mitchell Ave
 Gourley Miss Hattie 385 Oldham Avenue
 Johnston Miss Sallie C Briar Hill Pike
 Marlatt Mrs Annie L 256 Tahoma Rd
 Ryker Reba 1729 Rosecrans Dr
 Setzer Wendell C 315 Irvin Road
 Trumbo Mrs J A 367 Park Ave
 Whitehouse Mrs A J 1215 Eldermere Rd
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 Hamm Mrs Geo E 304 W 4th St
LOUISVILLE:
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 Kingman Miss Frances P 130 Braemoor Rd
 Perry Winnifred G c/o Colonial Flower Shoppe
 Sargent Mrs R T 37 Eclio Street 41
 Wood Mrs M H 71 Hillside Ave 26
BROOKLINE:
 MacKinnon Mrs Helen E 110 Griggs Rd
 Owens Mrs Susan 922 Beacon St
 Wintman Mildred 111 St Paul St
CAMBRIDGE:
 Macnair Mrs Richard 177 Hancock St 39
 Spiegel Mrs Stanley L 27 Linnaean St 02138
CHARLEMONT:
 Finck Mrs Donald H Star Route
CHELMSFORD:
 Young Mrs Ralph H 24 Parlee Rd
CHELSEA:
 Schwartz Mrs Edward 308 Washington Ave 50
CHICOPEE:
 Corcoran Elizabeth 30 Saratoga Ave
 Johnson Mrs David Jr 78 Truro St
 Pouliot Mrs Ovide P 519 Springfield St
CHICOPEE FALLS:
 Replenski Constance M 247 Beauchamp Terrace
 Racine Mrs Conrad J 407 Memorial Dr
 Swol Mrs Raymond J 944 Granby Rd
COHASSET:
 Duggan Mrs John E 34 Arrowwood St
DANVERS:
 Clark Mrs Evelyn 48 Liberty St
DEDHAM:
 Monahan Mrs William M E 315 Mount Vernon St
 Stone Mrs Robert G 214 Lowder St
DORCHESTER:
 Cassell Mrs Agnes F 33 Algonquin St
DOVER:
 Nead Mrs Carroll P 12 Crest Dr
 Stuntzner Mrs Louis K Greystone Rd
DUXBURY:
 Butler George S P O Box 358
EAST BOSTON:
 Giello Miss Florence 103 Webster St 28
EAST BRIDGEWATER:
 Bouldry Mrs A E 31 Chestnut St
EAST FALMOUTH:
 Place Mrs Leonard L 7 Thatchers Lane
EAST FREETOWN:
 Gurney Mrs Ralph E Sr County Rd
EASTHAMPTON:
 Brusco Mrs Werner 26 Strong St
 Sawicki Charlotte R 6 Franklin St
 Usher John D 12 Ranch Ave
EAST LONGMEADOW:
 Bluteau Mrs Elsie 16 Grove Ave
 Brunette Mrs Mildred 257 Allen St
 Canton Mrs Ray H 11 Burt Ave
 Garvey Mrs John 118 Prospect St
 The Dingmans 12 Roderick Ave
 Merkel Mrs Karl E 345 Prospect St 7
 Olesniewicz Mrs Henry 210 Chestnut St
EAST LYNN:
 Boynton Mrs Frank M 35 Harvest St
EAST WEYMOUTH:
 Cowing Mrs Russell F 1075 Commercial St 89
EDGARTOWN:
 Henley Mrs Theodore P P O Box 175
EGYPT:
 Murphy Mrs Jean A Lawson Terrace
EVERETT:
 Consalvo Mrs Rita 14 Falmouth St
 Forshaw Mrs Edward A 11 Appleton Terr 49
FAIRHAVEN:
 Longee Mrs John F 24 Cottage St
 Pinkham Mrs Alvin H 183 Huttleston Ave
 Tolman Mrs Ellsworth B 99 Green St
FALL RIVER:
 Ayre Mrs Jane 927 Stafford Rd
 Hinves George 662 Weetamoe St
 Kendall Nathaniel P 378 Milton St
 Moore Mrs Walter E 1287 Robeson St
 White Miss Ruby 1146 Stafford Rd
FEEDING HILLS:
 Leggett Mrs John A 585 North West St
FITCHBURG:
 Newcombe P C 1005 Westminster Hill
FLORENCE:
 Bean Mrs Joseph G 25 Meadow St
 Cooper Mrs Earl 12 Maple St
 Dalton Mrs Ed F 81 High St
FOXBORO:
 Jenney Mrs Mabel 19 Centennial St
 Rich Mrs Harold E 388 South St
FRAMINGHAM:
 Camera Mrs Feliksa 52 Arsenal Road
 Graham Mrs J Stewart 65 Joseph Rd
GARDNER:
 Curtis Miss Hazel L 217 Chestnut St
 Kelly Mrs Carroll 58 Lynde St
 LeFleur Elizabeth L 400 Chestnut St
 Lajoie Miss Judith A 163 Graham St
 Maillet Mrs Agnes 194 Connors St
 Sirois Rev Joseph V 135 Nichols St
 Wachusett A V S
 c/o Miss Hazel L Curtis 217 Chestnut St
 Washburn Mrs Perley Hill 217 Green St
GLOUCESTER:
 Chioromitaro Mrs Florence 231 Western Ave
 Griffin Mrs Mildred Addison Gilbert Hospital
GRAMBY:
 Goff Mrs Catherine L 54 Amherst St
GRANVILLE:
 Hunt Mrs Henry G Maple St
GREAT BARRINGTON:
 Karpiski Mrs Edward Blue Hill Rd
HADLEY:
 Smith Mrs Charles W Bristol Lane Rt 2
HANOVER:
 Anderson Mrs Lyman G 1774 Washington St
HARVARD:
 Woodward Mrs C A P O Box 6 West Bear Hill Rd
HINGHAM:
 Murray Mrs Frederick 59 Hobart St
HOLDEN:
 Clark Frances E 117 Mt View Dr
HUDSON:
 Krauchune Mrs Nellie 130 Cox St
HYANNIS:
 Baxter Mrs Benjamin D 182 Pleasant St
HYDE PARK:
 Colburn Miss Ruth 1129 Hyde Park Ave 36
INDIAN ORCHARD:
 Bengle Mrs Armand L 170 Myrtle St 01051
JAMAICA PLAINS:
 Brauneis Mrs Henry 76 Wehd Hills Street
LAWRENCE:
 Freni Mrs John 14 Belmont 01841
LEOMINSTER:
 Rockwell Miss Ruth M 48 Grove Ave
 Spiller Mrs Merrill E 21 Bennett Pl
 Wright Leon E 299 Pleasant St
LEXINGTON:
 Jackson's Greenhouses
 c/o Leonard W Jackson 40 Clarke St 73
 Maver Mrs Albert E 66 Pleasant St 73
 St Lawrence Mrs Leslie H 60 Baker Ave
LINCOLN:
 Richardson Mrs J A W Page Rd Rt # 1 01773
LONGMEADOW:
 Kibbe Mrs Gordon C 197 Farmington Rd 6
 Raymond Mrs A M 335 Maple Rd 6

- Sundberg Mr Henry L 43 Summit Ave
Van Brunt Mrs N N 220 Greenacre Ave
- LOWELL:
Johnson Mrs Edwin I Marsh Hill Rd Rt 2
Shapiro Shirley L 35 Edgewood St 10852
Tripp Miss Emily M 157 Nesmith St
- LUDLOW:
Randall Mrs John B Sr 627 Center St
- LYNN:
Allen Mrs Weston 19 Cowdrey Ave
Connelly Mrs Jos D Jr 407 Cedar Brook Rd
Coombs Mrs Fred H 32 Haviland Ave
Craig Mrs Charles 41 Milton St
Duran Mrs Dorothy M 13 Ingalls Street
Gray Mrs Earl F 55 Pacific St
Gould Mrs Catherine 28 Pleasant View Ave
Hutchinson Miss Dorothy 36 Savory St
McIntosh Mrs Otis 20 Sewall St
North Shore A V S
c/o Mrs Charles Craig 41 Milton St
Ohlson Mrs Karl G 7 Hollis Ave
Sullivan Florence 8 Mt Hood Terr
- MALDEN:
Barnes William 7 Main St 02148
Cheney Mrs Henry M 41 Newbury St 48
Community A V C
c/o Miss Lyda W Lee 166 Mountain Ave 48
Cole Mrs Irving S 36 Salem St 48
DeGratta Mrs Albert J 175 Main St 48
Hayes Mrs William F 14 Myrtle St 48
MacDonald Mrs Malcolm A 58 Lyle St 48
- MANCHAUG:
Flinton Mrs Chester A P O Box 153
- MANSFIELD:
Green Thumb A V S
c/o Mrs Gladys Outhouse 950 Maple St
Outhouse Mrs Edwin 950 Maple St
- MARBLEHEAD:
Bryne Mrs George H Damey's Way
Chadwick Mrs Marion L 74 Washington St
Lang Mrs Herbert N 49 Prospect St
Stone Harvey L 51 Peach Highlands
- MARION:
Chase Mrs Reuben Converse Rd
Merry Mrs C Alan West Ave Planting Island
- MATTAPOISETT:
Perkins Mrs Edwin L P O Box 274
Perkins Mrs Peter B P O Box 645 02739
St Jacques Mrs Oscar Acushnet Road
Scott Marion S Rt 6
Wingate Mrs Emily H Prospect Rd
- MELROSE:
Anderson Miss Helen 69 West Emerson St 76
Bechtel Mrs Edith W 1104 Franklin St 76
Fonda Mrs R B 25 Faxon St 76
Gould Mrs Frank A 48 Crescent Ave
Swift Mrs Lydia D 133 Trenton St
White Mrs Frank C 58 Stratford Road 76
- MIDDLEBORO:
Datsenko Mrs Gertrude Main St Mtd Del
Clark Mrs Fletcher Jr 10 E Grove St
- MILLBURY:
Johnson Mrs S L 34 Providence St
- MILTON:
Whitham Mrs Blair J 19 Gaskins Rd 87
- MONSON:
Vadnais Violet Munn Rd
- NANTUCKET:
Burgess Mr Joseph R Chicken Hill
Turner Mrs Grace 27 Pine St
Wood Mrs Allan D 7 Gardner St
- NATICK:
Benham Mrs John 126 Oak St
Klarick Mrs David 28 Sawin St
Maushart Robert C 17 Proctor St
Potter Mrs Richard H 14 Tucker St
Smith H Kenneth Walnut Hill School
- NEEDHAM:
Alexander Mrs Frederick J 22 Savoy Rd
Rawstron Stanley 64 Whittier Rd 92
Smith Mrs Florence G 285 Manning St 92
Young Ella M 20 Old Farm Rd
- NEW BEDFORD:
Barton Mrs Frank W 49 Brewster St
Caron Mrs Albert F 12 Pontiac St 02745
Jones Mrs Albert 103 Durfee St
Kock Mrs Joan 71 Lafayette St
Lamond Allen A 106 Willow St
Lynch Mrs Frank E 32 McGurk St
Moby Dick AVC
c/o Mrs Charles Pfeningner 225 Herson St
Pfeningner Mrs Chas 225 Herson St
- NEWTONVILLE:
Chuan Marian 9 Grove Hill Ave 60
- NORTH ABINGTON:
Hammond Mrs Gilbert Jr 96 Plymouth St
Lawson Mrs James T 230 Railroad St
- NORTH ADAMS:
Patashnick Mrs Albert 52 Johnson St
- NORTH AMHERST:
Francis F J 123 Pine St
- NORTHAMPTON:
MacDonald Mrs Mildred E 31 Holyoke St
Krause Alice 35 Graves Ave
- NORTH ATTLEBORO:
Hobson Mrs Joseph Damon Box 587 Adamsdale Rt 1
- NORTH CHELMSFORD:
Peters Mrs Nelson 23 Dunshire Dr
- NORTH DARTMOUTH:
Davis Mrs Harold M 61 Coggeshall St
Lucardi Mrs Albert 1000 Hixville Rd
- NORTH EASTON:
Drew Mrs Gladys A 145 Sheridan St 02356
Maia Mrs Nellie V 24 Rockland St
- NORTH FALMOUTH:
Rohrs Miss Edith
- NORTH OXFORD:
Guerard Mr Armand Leicester
- NORTH READING:
Carter Mrs Ralph C 7 Shore Road
Upton Mrs Edgar E 138 Chestnut St
- NORTH WILBRAHAM:
Anderson Dr George J 254 Mountain Road
- NORTH WOBURN:
Cail Mrs Eleanor 59 School Street
- NORTON:
Sweet Mrs Ernest D 39 Essex St
- NORWOOD:
Durr Mrs Margaret E 98 Countryside Lane 02062
Letasz Mrs John 70 Winslow Ave
MacLean Mrs J Addison 49 Saunders Rd
Watson Mrs Howard 24 Burnley Rd
- ONSET:
Allaire Mrs James N 13 Pleasant St
- OTTLEBORO:
Johnson Mrs Rose 220 Maple St 02703
- OXFORD:
Goodwin Mrs W C 134 S Main St
- PASADENA:
Tribett Mrs Robert N Box 386 F Rt 5 Chelsea
Beach 21122
- PAXTON:
Stidsen Mrs Henry Jr 148 Grove St
- PEABODY:
Blair Mrs Omer 24 Berry St
Parker Mrs Lowell 14 Hillside Ave
Sullivan Mrs E A 6 Dahlia Ave
- PERRY POINT:
Folk Mrs Edgar E III P O Box 143 21902
- PITTSFIELD:
Frick Mrs John W 43 Cambridge Ave
Knowlton Mrs Velma L 715 West Housatonic St
Rennie Mrs Angeline 52 Lenox Ave
Rice Richard L 823 Williams Street 01202
Whitney Mrs F P 51 Putnam Ave
Wright Mrs J E M 15 Livingston Ave
- PLAINVILLE:
Morgan Mrs H T 106 W Bacon St
- POCASSETT:
Lee Mrs Alexander Harbor Dr-Wings Neck
- PROVINCETOWN:
Steig Henry Bradford St Ext
- QUINCY:
Pushard Barbara 64 Harrington Ave 69
- RANDOLPH:
Bolin Mrs Oscar A 631 S Main St
Brady Mrs Joseph A 118 Oak St
- READING:
Long G Burton 41 Longview Rd
Chase Mrs J E 59 Federal St
- ROCHESTER:
Davoll Mrs Wesley Locust St
Therout Mrs Anna Snipituit Rd
- ROCKPORT:
Mackey Mrs George N 177 Main St
Silva James B Jr 130 Main St
- ROSLINDALE:
Garrity Mrs Mary S 36 Cerdan Ave 31
- RUTLAND:
Hilliard Mrs Louise M 4 Forest Hill Dr Box 405
- SALEM:
Landry Mrs Alma 39 Prince St
Mpelkas Christos C Sylvania Lighting Products
60 Boston St

SAUGUS:

Serozynsky Mrs Theodore 6 McCullough Rd

SAXONVILLE:

Rogers Mrs Delbert 47 Hadley Rd

SEEKONK:

Mathewson Mrs Arthur C 271 West Ave

Stebbins Mrs Jeanne L 68 Maynard Ave

SHARON:

Barley Mrs Raymond 40 High St

Churchill Mrs Warren E 11 Crest Rd

Crane Mrs Estelle G 317 Massapoag Ave

Hi Hopes A V S

c/o Mrs Warren E Churchill 11 Crest Rd

Purdy Mrs Mary K 47 Norwood St

Schanbacher Mrs Peter A 143 Pond St

Weinberg Mrs Ida 12 Gabriel Rd

SHEFFIELD:

Agar Mrs Harriet Hewins Road

Knight Mrs Arthur South Main Street

SHELBURNE FALLS:

Carr Mrs Leon J 10 Warren Ave

Wells Mrs Fred W 155 Severance St

SHREWSBURY:

Ries Mrs Arvilla H 27 Lear St

SOMERSET:

Lingley Bruce W 104 Dublin St 02726

SOUTHAMPTON:

Baraniuk Mrs Michael J Rt 205 College Highway

SOUTH ATTLEBORO:

Nelson John J 26 Scott St

SOUTHBRIDGE:

Skinner F A 168 Dresser St

SOUTH CHATHAM:

Shelley Mrs Frank J Box 185

SOUTH DARTMOUTH:

Murray Mrs Charles R 54 Oak Hill Lane

Rose Mrs Olive 50 Cove Rd

SOUTH EASTON:

Reis Mrs Mabel M 441 Depot St

SOUTH HADLEY:

A V S of Pioneer Valley

c/o Mrs Carl G Johanson 37 College View Heights

Hazen Mrs Edward E 125 Woodbridge Terrace

Heinrich James E 46 Lexington St 01075

Johanson Mrs Carl 37 College View Heights

Johanson Carl G 37 College View Heights

SOUTH HADLEY FALLS:

Remillard Mrs Lucy 130 Granby Rd

Robillard Mrs Paul 25 South Street

SOUTH LINCOLN:

The Patriots African Violet Society

c/o Mrs J A W Richardson Page Road R F D

SPENCER:

Dickerman Mr Stuart B 252 Main St

SPRINGFIELD:

Blanchette Mrs A G P O Box 71 Forest Park Station

Boccase Mrs Nicholas 5 Clough St E Forest Park

Brodeur Mrs George D 137 Johnson St

City Library Periodical Room 220 State St 5

Cronan Mrs William 77 Everett St

Dill Mrs Philip H 41 Churchill St 8

Dolan Mrs James F 32 Malden St 8

Frost Clara A 5 Oak St 9

Geissler Mrs Walter 57 Edgewood St 01109

Hackett Mrs Grace 33 Caldwell Place 4

Hogan Mrs Patrick 1470 Dwight St

Johcoeur Mrs Gerald 77 Everett Street

MacGovern Ted 13 Bentley St 8

Mecum Miss Blanche A 41 Greenwich St 7

Plancon Mrs Emile 104 Balis St 9

Reilly Mrs Anna C 49 Fort Pleasant Ave

Russell Alice A 43 Thorndyke St

Martyn Mrs Dorothy 687 Chestnut Street

Thibodeau Mrs A 217 Berkshire Ave

STONEHAM:

Thulin Mrs L A 100-1 Main St Apt 4 80

Webster Mr Milton 9 Felspa Rd

STOUGHTON:

Graham Mrs F W 479 School St

Wade Mrs Charles L Sr 329 Prospect St

SUDBURY:

Harmon Mrs Hazel 154 Nobscot Rd

SWAMPSCOTT:

Olsanoski Mrs William 15 Mountwood Rd

SWANSEA:

Vanasse Mrs Edith M 2305 Grand Army Hwy

TAUNTON:

Lincoln Mrs Raymond T 5 Barton St 02780

Travers Mrs John 540 Winthrop St

TEWKSBURY:

Carter F I & Sons 1630 Main St

Carter Mr Charles R Box 158

Cuneo Mrs John C Jr 58 Hill Street

TOPSFIELD:

Thompson Mrs Robert L Salem Rd

UXBRIDGE:

Kogut Edward F 13 Susan Pkwy

VINEYARD HAVEN:

Baptiste Theresa Box 342

WAKEFIELD:

Connelly Mrs Edward J 39 Lawrence St

WALPOLE:

Davis Mrs Frank L 237 Main St

Friendly A V C

c/o Stephen C Kanela 16 Mylod St

Kanela Mrs Stephen C 201 Main St

WALTHAM:

Thornhill Charles Aldrich Jr 22 Greer St 54

WARE:

Dufresne Rev W Francois 17 Covert Hill Rd

Moriarty Miss Mary 75 Maple St

WATERTOWN:

Geddry Mrs Florence K 14 Dunton Rd 72

Lull Mrs Lillian H 77 Lovell Rd 72

Stowell Mrs Harold T 16 Dunton Rd 72

Whitehill Mrs Walter W 233 Common St 72

WAYLAND:

Sullivan Lelah A 297 Concord Rd

WEBSTER:

Barmby Mrs John N 37 Park Ave

WELLESLEY:

Dunn Mrs William G 8 Lehigh Rd 81

WENHAM:

Brown Mrs Jesse E P O Box 132

Davis Mrs Mildred 103 Batchelder Park

WEST FALMOUTH:

Swift Mrs Willard E

WESTFIELD:

Bailey Mrs B Winifred 47 Pleasant St

Kazarod Mrs Theresa 54 Putnam Dr

Sherman Mrs Amy E 37 Broad St 01085

Szymancyk Mrs Edward J 60 Noble St

WEST LYNN:

Connelly Mrs Joseph D 55 Laurel St

Skinner Mrs Clarence S 34 Broad St Raleigh Apts

WEST MEDFORD:

Barnard Mrs Walter 19 Boston Ave 55

MacIver Mrs Walter J 98 Sharon St

Sherman Mrs Doris E 52 Harvard Ave 55

WESTMINSTER:

Kendig R Stanley Rt 2 Box 346-A

Robrecht Mrs J L 230 E Main St

WEST NEWBURY:

Bender Mrs Virginia Garden St

Cook Mrs S Doane 173 Berkeley St 65

Flanagan Mrs T J 148 Auburndale Ave 65

Lehrer Mrs G Raymond 21 Pickwick Rd

WEST SPRINGFIELD:

Deres Mrs Rosetta 23 Mosher St

Durocher Mrs Louise 52 Queen Ave

Fonda Mrs Robert 96 Warren St

Franklin Mrs Irwin B 154 Ely Ave

Hill Mrs H J 94 Ashley St

McCarroll Rosamond 227 Piper Rd

Rochford Mrs Martin P 111 Lincoln St

Scalise Mrs Medora A 27 Hazel St

Swanson Mrs Constance L 35 Kings Terrace

WELLESLEY:

Parsons Mrs C G 25 Cavanagh Rd

WELLESLEY HILLS:

Sawyer Mrs O E 9 Commonwealth Park

WEST BROOKFIELD:

O'Day Mr Edward Jr 19 N Main St

Ricker Mrs H K 43 Rogers Ave

WESTWOOD:

Seaman Mrs Grace L 332 Pond St

Swiek Mrs Gerturde A 51 Cobleigh Street

Tohosky Mrs Robert T 400 Gay St

WEST YARMOUTH:

Williams Mrs Ellen L 66 Pine Cone Drive

WEYMOUTH:

Schulze Miss Clara C 52 Old Country Way

Swain Mr Edward F 61 King Ave 88

WHATELY:

Scott Mrs F Lyndon

WHITINSVILLE:

McFarlane Miss Barbara 1 Spring Terrace

Poe Mrs Joan Sylvan Rd 01588

WHITMAN:

Hammond T C 569 Plymouth St

Fisher Mrs Richard C 1024 Washington St
 Vaughan Mrs Florence 24 Alden St
WILLIAMSBURG:
 Eastwood Mrs Roger D Rt 1
 O'Connor Mrs Francis M Eastern Ave
WILLIAMSTOWN:
 Noyes Mrs C Richard Sand Springs Rd
WILMINGTON:
 Kartuz Miss Sonja 92 Chestnut St
WINCHENDON:
 Hallett Mrs Frances Box 123
WINCHESTER:
 Brown Mr Milton L 38 Cabot St
WOBURN:
 Linn Mrs Jane 204 Schoal St
 Rooney Mary 120 Bedford Rd
 Tiede Miss Elfrieda G 40 Parker St
 Taylor Arline C 40 Parker St
WORCESTER:
 Fikoski Mrs Chester 39 Bristol St 6
 Richardson Francis A 17 Hunthurst Circle 2
 Swanberg Mrs Harry 4 Ericsson St 6

MICHIGAN

ACME:
 Kozlowski Stanley Box 55
ADDISON:
 Hale Beatrice R D 1
ADRIAN:
 Behn Catherine 527 Comstock St
AKRON:
 Jones Loretta Rt 1
ALBION:
 DeCamp Mrs Cecil I 26497 Anderson Dr Box 367
 49224
 Hart Mrs Carl Rt 3 Box 37
ALMA:
 Parkes Alma 409 1/2 Gratiot Avenue 48801
ALLEN PARK:
 Allen Clinton J Sr 15677 Dasher Ave
ALMONT:
 Stepnitz Mrs Robert L 205 Teeds Street
ANN ARBOR:
 Dunn Mrs H K 2015 Carhart
 Harper Mary Ann 1920 Miller Avenue
 Pillsburg Charles B P O Box 1837
 Sadler Christine W 1510 Hill St
AUGUSTA:
 Wilkes Mrs F J Rt 1 Box 263
BANGOR:
 Owen Mrs Marnie P O Box 95
BATTLE CREEK:
 Allerding Mrs Merrill Rt 2 Box 240
 Baird Mrs Mary A Rt 2 Box 106
 Bartz Mrs Charles Rt 9 Box 2255
 Bird Mrs Herbert R Rt 1 Box 892
 Borton Mrs Leonard L 200 Katherine St Rt 5
 Brunner Mrs Goldie B 50 Sanderson St
 Conklin Mrs Daneil 345 Burr St
 Eaton Miss Pauline 131 Park Place
 Ferrall Mrs Dale W 112 Brewer Dr Apt 4
 Good Mrs Lena E 38 Mill St
 Haffenden Mrs Fay E Rt 9 Box 1260
 Knoll Dorotha M 32 S 25th
 Large Mrs Paul 641 W Michigan Ave
 Lillie Mrs C D 155 Cherry
 Palmer Mrs Roy 105 Broadway Blvd
 Rheynd Mrs R W 221 Uldricks Drive North
 Rocho Mrs Burel Rt 5 Box 848
 Stanton Mrs E M 84 Elizabeth St
 Stearman Mrs L H Rt 9 Box 1810
 Wilson Mrs Viola 340 Lakeshore Dr
BEDFORD:
 Blaine Mrs Victor J P Luvic Lodge
BELLAIRE:
 Sebold Mary V
BELLVILLE:
 Ives Mrs Mary 456 Liberty St
BELMONT:
 Zink Mrs Frank 5940 Belmont Rd
BENTON HARBOR:
 Briney Kenneth R 924 Union
 Getzlaff Miss Florence 768 Pearl St
 Gustafson Mrs Swan 559 Pavone
 Floyd Mrs Marvin Millburg Station
 Hassle Mrs Leopold Jr 1035 Ogden
 Nelson Willie C 1956 Taub Ave
BERKLEY:
 Counts Mrs Willard 3865 Bacon
 Curto Mrs Roy 1675 Rosemont Ave
 Fancher Mrs John E 1715 Rosemont
 Jones Robert M 1877 Kipling
 Kinney Mrs R A 959 Cambridge Rd
 Magee Mrs Maxine 1800 Bacon St
BERRIEN SPRINGS:
 Chapman Mrs Arthur T 105 St Joe Ave
 Spaulding Lois M 519 N Cass
BESSEMER:
 Courtney Mrs L H Rt 1 Box 130
BIG RAPIDS:
 Langworthy Mrs Geo R R 2
BIRMINGHAM:
 Behnke Mrs LeRoy 16161 Wetherby Rd
 George Karl M 380 Hanna St
 Hartman Mrs Frederic W 2450 Walnut Lake Rd
 Sewell Mrs Douglas 688 Bloomfield Ct
BLISSFIELD:
 Strayer Mrs Floyd J 207 Gasner St
BLOOMFIELD HILLS:
 Olsen Mrs Richard M 220 Marblehead Dr
BRONSON:
 Wielgos Mrs Stanley Rt 3
BURR OAK:
 Spice Mrs Dale D R R 1
CADILLAC:
 Klein Mrs Ina C 610 W 8th St Rt 3
 Sogge Mrs Harry L 430 Chapin St
 Underwood Mrs C E 316 Wright St
CEMENT CITY:
 Genee Mrs Constance A 950 Stearns Rd
CLIMAX:
 Allerton Maxine Rt 1 Box 90 49034
CLYDE:
 Lifetime Markers
 c/o Clyde J Smith P O Box 216
COLDWATER:
 Hillborg Mrs Carl 196 Pelton Avenue
 Norton Mrs Wilfred Rt 2
COLEMAN:
 Kalmar Mrs George Rt 2
COLOMA:
 Berndt Mrs Ernest R Rt 2 Box 365
COMSTOCK PARK:
 Douma Mrs John 1344 Ten Mile Rd NE
 VerBurg Mrs Guy 6131 Vinton Ave Rt 2
CONSTANTINE:
 Ward Mrs George P O Box 128
DAVISON:
 Smith Mrs Allena 9290 Lapeer Rd
DEARBORN:
 Abrahms Mrs Frederick W 2 Robindale Court
 Bringhurst Mrs Gertrude D 3 Woodbury Lane
 Coughlin Mrs Georgia 7762 Rosemary Rd 6
 Gawel Mr Edward 6810 Theisen 48126
 Gregory Mrs A L 2905 Grindley Park 8
 Prais Mrs Eugene 24930 Auburn
 Wilson Mrs G 655 North Gully Road
DEERFIELD:
 Diver Mrs Hopel 13388 McMahon Rd Rt 1
DETROIT:
 Asher Mrs Russell 14032 DaCosta Ave 23
 Ballard Mrs W A 16129 Chatham Ave 19
 Bazner Mrs Michael 15841 Kentfield 23
 Boardman Mrs Ruth H 4968 Ridgewood 48204
 Cassidy Thyla L 18717 Beech Rd 40
 Cherry Mrs Ward 8824 Avis 9
 Collins L V 514 Kensington 20
 Couch Arthur N 1502 Harding 14
 Daene Mrs Bettie 19650 Fleming 34
 East Suburban A V C
 c/o Margaret Longenecker 19005 McCormick
 Foster Mrs A C 4474 Gladwin Ave 14
 Gallerani Catherine 15329 Riverdale 23
 Gasparovich Mrs Thos 19965 Rogge 34
 Harriss Mrs C S 18724 Greenview 19
 Hart Albert 883 Coplin 15
 Heiden Mrs Harold 3787 Alter Rd 15
 Helwig Helen 14891 Prevost St 27
 Hofer John L 19788 San Juan Dr 21
 Holstein Mrs C 5924 University Pl 24
 Iwaszkiewicz Margaret 7650 Radcliffe 10
 Jones Mrs Cornelia 11510 Cameron 11
 Kerutis Kasten 12810 Klinger St 12
 Kirchoff Alvin R 22344 Lyndon Ave 23
 Kopp Mrs Frank 15095 Cruise 27
 Kosmela Mr Z W 208 W Margaret 3
 Kuhlman Mrs M J 15711 Asbury Pk 27
 LaCasse Mrs Rose 2310 W Grand Blvd Apt 211 8

- Lasich Frances L 18468 Biltmore 35
 Leslie Andrew M 9231 Hartwell 28
 Leslie Mrs Andrew M 9231 Hartwell 28
 Lewis Mrs L S 10789 W Outer Dr 23
 Longenecker Margaret 19005 McCormick 36
 McIntosh G D 16542 Winsay 48235
 Marshall Mrs Violet 4911 Larkins
 Mary's African Violets
 c/o Mary E Hofer 19788 San Juan 21
 Mather Helen E 9595 Greenview Apt 105 28
 Montez Amelia 5245 Allendale 4
 Mr and Mrs A V S of Redford
 c/o Mrs Russell Asher 14032 Da Costa Ave
 Nielsen Ejvind 8445 Stahelin 28
 O'Connell Mrs William B 17510 Santa Barbara Dr 21
 Parnell Mrs C S 9567 Ohio 4
 Passmore Mrs Joseph C 15076 Evergreen 23
 Pauli Mrs Grace 777 Algonquin Ave 15
 Pauli Mrs Raymond 19971 Moenart 48234
 Postler Mrs Arthur 6345 Perkins St 10
 Pupava Mrs Steve 4167 Oliver 11
 Raymond Mr D 16562 Lesure 35
 Riddle Mrs James 38 Richton 3
 Rose Mrs Charles 7081 Chatfield 9
 Sabbatini Barbara R 6711 Edgeton Ave 12
 Sanders Mrs Joseph 19012 Kingsville 36
 Schulz Mrs Hattie 11066 Withorn 5
 Simon Rose P 19601 Lamont 34
 Street Mrs Walter 12818 Freeland 48227
 Summers Mrs Frank J 12281 Ilene 4
 Sutfin Mrs Mabel 2398 Carson 9
 Tanis Mrs Jack 14341 Cruise 27
 The Vi-Club of Detroit
 c/o Mrs Ward Cherry 8824 Avis 9 AFFILIATE
 CHAPTER
 Tyrrell Mrs Elizabeth 20061 Five Points 40
 Wakulewski Mrs Irene 4061 31st St 10
 Waldon Helen 14477 Maple Ridge
 Walkowiak Sophia J 12020 Laing 24
 Warner Mrs Ross M 16534 Sunderland 19
 Winters Mrs Amelia 1461 Harding Ave 14
- DORCHESTER:**
 Knowlton Mrs F C 74 Van Winkle St 24
- DOWAGIAC:**
 Leisher Mrs Ralph F 208 Center St 49047
 Peven Mrs Mitchell 202 Oak St
- DURAND:**
 Smith Mrs A M 416 Fitzgerald
- EAST DETROIT:**
 Duff Thelma 22761 Brittany
 Gray Mrs Dorothy 24254 Wilmot Ave
- EAST LANSING:**
 Hays Mrs Margent 419 Marshall
 Knutzen Mrs Floyd 6385 Newton Rd
- ERIE:**
 Dohm Mrs Marie 2773 Vennia Rd
- ESCANABA:**
 Menard Mrs Theo 207 N 18th St
- EWEN:**
 Johnston Mrs George E Rt 1
 Kostelnik Miss Anna P O Box 125
- FARMINGTON:**
 Martin Fred E 29824 12 Mile Rd
 Tomlin Mrs Jack 28092 Parkhill
 Victor Mrs Norma C 33145 Cloverdale
 White Mrs George R 31006 Orchard Lake Rd
- FLINT:**
 Beechley Rupert H 1015 Mason St 3
 Cole Mrs Bert 311 Seventh Avenue 3
 Johnson Mrs Beatrice 2806 Mackin Rd 4
 Kelly Mrs James S 2118 Minnesota
 Knight Mrs Ruby E 1801 Kenwood 3
 Larson Mrs C L 2122 Cummings Ave 3
 Sopko Mrs Doris 3621 Hogarth 4
- FLUSHING:**
 Cox A J 6455 Bonnie Drive
- GAGETOWN:**
 Rinnert Esther
 c/o Rescue Store
- GARDEN CITY:**
 Thomas Mrs Noel 30249 Leona
- GAYLORD:**
 Coulters Mary Lou 210 E Huron St
 McKinley Mrs Ray 108 North Elm Street 49735
- GRAND HAVEN:**
 Arkema Henry 949 Franklin St
 Neumann Mrs R O 1135 Pennoyer Ave
- GRAND RAPIDS:**
 Adraince Mrs William 139 Mack Ave NE 3
 Alberts Mrs Kenneth E 4122 Costa Dr NE 5
 Armstrong Mrs Theron 1503 32nd SW 8
- Ball Bud Van 1887 Blue Hill Dr NE 5
 Bargwell Mrs H L 936 S Ottilia S E 7
 Cermanski Bess A 630 Lake Dr SE
 Cooley Mrs Vivian 738 Morris Ave SE
 DeGraw Mrs Nellie 115 National Ave NW 4
 Hendershott Katherine 1814 28th St SE 8
 Herold Mrs Clifford A 2131 San Lu Rae Dr SE 6
 Huizinga Mrs Clarence 1131 Marshall Ave SE
 Inglesbe Mrs Fred 249 Powell St SE
 Johnson Mrs George 2701 Union SE 7
 Johnson Mrs George J 121 48th St 8
 Koprowski Mr Charles 929 Jackson St NW 49504
 Kroese Mrs Peter 4843 Aulesworth SE
 Lake Mrs T A 149 Celia SW 8
 McWethy Mr Arthur L 213 Alten Ave NE 3
 Miller Mrs Frederick J 555 Storrs St 7
 Porter Mrs Dale G 2661 Union Ave SE
 Ridlington Grace E 736 Cherry St SE 6
 Schek Mrs Donald C 2511 Michael Ave SW 9
 Schutt Mrs John 972 Den Hertog SW 8
 Smits Mrs Ray 824 Henry Ave SE
 The Saintpaulians Club of Grand Rapids
 c/o Mrs Vivian M Cooley 738 Morris SE
 Toogood Josephine Gibson 2021 Union Blvd SE 7
 Volwiler Mrs Walter 532 Carrier NE 5
- GRANDVILLE:**
 McKenney Mrs Merle 4136 W Omaha 49418
- GRANT:**
 Carpenter Mrs Robert R 1556 East 120th St
 Van Harn Mrs R M Rt 3
- GRASS LAKE:**
 Hall Mrs Nettie Rt 2
 Hawkins Mrs George A 300 E Michigan Ave
- GROSSE POINTE:**
 Berkey Mrs J D 670 Westchester Rd 30
- GROSSE POINTE WOODS:**
 Elert Mrs Milton W 1997 Emory Ct W 36
- HAMILTON:**
 Besten Mrs Wilhelmina Den Route #1 Box 73
 Billett Mrs Fred Rt 2
- HANCOCK:**
 LeBlanc Mrs Joseph C Rt 1 Box 306
- HARPER WOODS:**
 Colombo Mrs Bernice 20414 Old Homestead 36
 Schuman Mrs Ted 21223 Hunt Club Dr 36
- HASLET:**
 Double Ten A V C
 c/o Mrs Merle D Mecord 6065 Green
- HILLSDALE:**
 Harlan Mrs Beryl Rt 2
 Nagle Mrs Ethel 93 E Fayette St
- HOLLAND:**
 Brown Mrs Alfred G 334 Howard Ave
 Clark Jack 346 Lake Shore Dr
 Jongsma Mrs Gerrit 22 E 21st 49423
 Pippel Mrs Robert 43 N 160th
 Van Oosterhout Mrs Victor 290 W 20th St
- HUDSONVILLE:**
 Wynsma Mrs Walter 5450 36th Ave
- INKSTER:**
 Newcomb Mrs Marvin 860 Sherbourne Dr
 Steinau Suzanne 25446 Stanford
- IRON MOUNTAIN:**
 Mette Mrs Walter 424 Waverly St
- JACKSON:**
 Bolenbaugh Mrs J D 173 W Euclid Ave
 Fast Mrs Stanley D 6301 Horton Rd Rt 1
 Foerster Mrs Paul 929 Otney Rt 2
 Grigsby Mrs Clara B 603 Wildwood Ave
 Jackson Public Library 244 W Michigan Ave
 Lee Mrs Vern 1926 Ridgeway Rd 49203
- JEROME:**
 Wertenberger Mrs Muriel 929 Chandler Rd
- JONESVILLE:**
 Barnett Mrs Rebecca Rt 2
 Bosier Mrs Ethel 325 Murphy St
 Carr Miss Mildred 120 Maumee St
 Jonesville Public Library 310 Church St
 Pierce Mrs Esther 512 W Chicago
 Rainbow African Violet Society
 c/o Mrs Mary Watson Rt 1 AFFILIATE
 CHAPTER
 Salmon Mrs Alzada 489 Sterling Rd
 Watson Mrs Mary Rte 1
- KALAMAZOO:**
 Coleman Mrs Ben 1141 W Main St
 Dalrymple Mrs Harold 923 Jackson St
 Howell Mrs Virginia P O Box 425
 Kelly Mrs Frank 911 Stockbridge
 Moerman Mrs Marinus 3107 Kenilworth Ave
 Stocking Mrs G G 3107 Audubon Dr

- Valkema Mrs Henry 2832 Crestview
 Vroegindewey Mrs J H 1934 Indiana St
 Wade Mrs L S 619 Village St
- KINCHELOE AFB:
 Amundson Mary E 544 A Garvin Dr
- LAMBERTVILLE:
 Rainsberger Mrs H H 8220 Secor Rd
- LANSING:
 Cooper Goldie 1015 Braman St
 Goldsworthy Mrs J H 1800 S Rundle St
 Ives Mrs Florence 1005 Comfort St
 Johnson Mrs R L 236 Woodlawn
 The Lansing Saintpaulianes
 c/o Mrs Elwin C Holmes 4100 Stabler St 48910
 Milligan Mrs C V 127 Smith Ave 10
 Sherman Mrs D F 1438 May St 6
 Steckle Mrs V L 743 Cawood 15
 Taylor's African Violets 1400 Lorraine 15
 Wilcox Mrs Amelia 931 S Holmes
- LA SALLE:
 Keil Mr Charles C II 12168 Lakeshore Drive
 Grandview Beach
- LESLIE:
 Goff Mrs Lisle 203 S Main St
- LINCOLN PARK:
 Clardy Mrs John L 1858 College St
 McLean Mrs Harry H 1386 Anne St
 Roach Mrs Don 1843 Cicotte
- LIVONIA:
 Coppersmith Mrs J E 34160 Schoolcraft 48150
 Johnson Mrs Agnes 30660 Grandon
- LUDINGTON:
 Close Mrs O C Rt 1 Box 359
- MADISON HEIGHTS:
 Potter Mrs Charles W 1826 Huntington
- MANCHESTER:
 Burch Mr Lunn D P O Box 295
- MANISTEE:
 Anderson Mrs Carl T Rt 1 Box 216
- MANITOU BEACH:
 Grycza Mrs Ruth 4161 Woerner Rd South Shore
 Round Lake
- MARSHALL:
 Battle Creek A V S
 c/o Mrs Ethel Deal Rt 3
- MARYSVILLE:
 Perry Mrs Ethel M 1537 Colorado Ave
- MASON:
 Cummins Mrs Ivan 450 N Edgar Rd Rt 3
- MENOMINEE:
 Garon Mrs Clarence 1019 20th St
 Everard Mrs George 1820 14th Avenue
- MIDDLEVILLE:
 Bedford Mrs Nellie R F D
- MIDLAND:
 Griffith Stella 3440 E Miller Rd 7
 Kleinhans Mrs Leona 517 Cypress St
 Lengerman Mrs Helen A 1606 Montrose St 48640
 Sackrider Hattie M 1411 Fournie St 48640
- MILAN:
 Thompson Mrs W P 115 First St
- MILLINGTON:
 Mackglentheo Gardens
 c/o Theo Jensen 4090 West Barnes Rd
- MONROE:
 Denniston Mrs J R 136 Hollywood Dr
 Luft Helen S 433 E Second St 48161
 Russell Mrs J C 15507 Keegan Rd
- MONTAGUE:
 Sowers Mrs Ted G 5174 Oniskamme St
- MOSHERVILLE:
 Stanton Fred 1123 Winfield Rd
 Stanton Mrs Mary 1124 Winfield Rd
 Weston Mrs Sue
- MT CLEMENS:
 Fleming Mrs Harold 16980 Clinton River Rd
 Gordon Mrs Richard T 40227 Garfield Rt 1
- MT NORRIS:
 Wright Mrs Alvin E 3269 W Mt Norris Road
- MT PLEASANT:
 Taylor Mrs Queen E Rt 4
- MUSKEGON:
 Bayne Mrs Clifford 938 W Giles Rd
 Haas Mrs Frank E 5076 Lake Harbor Rd
 Hutchens Mrs Clara 1693 Dyson St
 Rice Mrs Clara L 528 Amity Ave 15
 Water Wonderland African Violet Society
 c/o Hackley Public Library 316 W Webster Ave
- NEW BALTIMORE:
 Michael Mrs Walter 36721 Hathaway St 48042
- NEW HAVEN:
 Clark Mrs Harriet M 23311 28th Mile Rd Rt 1
- NILES:
 Koch Louis C 2548 Lake Shore Dr
 Saathoff Mrs Arthur Platt Street Rd Rt 4 Box 8
- NORTH MUSKEGON:
 Hilt Mrs Raymond J 905 Moulton Ave
- NORTHVILLE:
 Joslin Mrs F L 54299 9 Mile Rd
- OKEMOS:
 Hart Mrs John H 2337 Hamilton
- ONEKAMA:
 Boyer Mrs Arthur P O Box 386
- ORCHARD LAKE:
 Daugharty Mrs Gordon D 5236 Elm Gate Dr
- ORTONVILLE:
 Linden Mrs Marie 1345 Merkle Street
- OWOSSO:
 Bowen Mrs Amy 415 W Oliver St
- PAW PAW:
 Jones Mrs David L Rt 1 3072 Nursery Rd
- PERKINS:
 Smith Mrs Donald E
- PETERSBURG:
 Kopke Mrs H L Rt 2 Box 52
- PETOSKEY:
 Brockway Mrs R Morton c/o Brock-Eckel Pharmacy
 Cosgrove Mrs Howard Rt #1 Camp Dagget Rd
- PIGEON:
 McAulay Mrs Henry Box 34
- PLEASANT LAKE:
 Sanwald Mike 1136 Cowing Grove Rt 1
- PLYMOUTH:
 Stokes Mrs Harold L 6018 Canton Center Rd
 Wertemberger Mrs Muriel 11860 Riverside Dr
- PONTIAC:
 LaMonte Mrs John S 106 Chippewa
 Smith Mrs Edna 1304 Mt Clemens St 48058
- PORT AUSTIN:
 Smith Mrs Mynard 114 East St 48467
- PORT HURON:
 Kehrler Miss Hildegrade 2640 Gratiot Ave
- RAVENNA:
 Seitz Mrs E M 13812 Apple Ave
- ROCKFORD:
 Blouw Mrs Albert Rt 3 Box 225
 Drake Mrs Viola M 8144 Northland Dr Rt 2
 Marsh Greenhouse Inc 31820 River Rd
- ROSCOMMON:
 Kilbreth Mrs Cecil E Rt 2 Higgins Lake 4
- ROSEVILLE:
 Devour Mrs Robert S 25810 Hayes
 Pellegrino Mrs Lora 26411 Bryan 48066
- ROYAL OAK:
 Bahm Iva R 1517 Catalpa Dr
 Buchanan Juanita 1818 Fern
 Thomas William S 1805 Greenleaf 48067
 Gray Urania 322 Austin
 Hauser Adolph 1027 N Vermont
 Hovland Bernice 515 E Sixth Street
 McGranahan Mrs Helen L 136 E Sunnybrook Rd
 Pressland Mrs Florence 1033 Batavia
 Reitman Mrs Elmer 1007 Wyandotte Ave
 Van Blois Miss Mary 4444 Samoset Rd
 Young Mrs Margaret 1027 N Wilson
- SAGINAW:
 Derifield R S M D 25 Bretton Ct
 Hatch Mrs Silas W 33 W Hannum Blvd
- ST CLAIR SHORES:
 Chaplin Mrs Nettie 30021 Maplegrove
 Malow Carl W 19919 Mauer Dr
 Reaume Mrs Ronald B 22454 St Clair Drive
- ST JOHNS:
 Neller Beulah C R F D 5 1001 Taft Rd
- ST JOSEPH:
 Crofton Mrs Maysie E 2612 Cleveland Ave
 Mandel Mrs Richard 521 Kingsley Ave
 Walcott Barry Noble 840 Lewis Ave
 Weaver Mrs E A 4035 Lake Shore Drive 49085
- SAWYER:
 Sentkeresty Mrs Joseph Box 94
- SHELBY:
 Smith Mrs Clare L Rt 1
- SHERIDAN:
 Guilfoyle Mrs Nellie
- SNOVER:
 McElhinney Mrs Ruby
 Rogers Mrs Mary E 1557 Clark St
- SOUTHFIELD:
 Knepley Mrs Arnold 19047 Middlesex
 Matheny Ruth B 29774 Rambling Rd
 Miller Mrs Sam 24024 Phillip Dr
 Ormsby Mrs Harold E 24261 Evergreen Rd
 Soto Mrs Vincent 23990 Lee Baker Dr

SPRING LAKE:
Chittenden Mrs Harold 19037 N 148th Ave 49456

STURGIS:
King Mrs Leroy Rt 2 Box 116
Phillips Mrs Russell W Rt 2

TAYLOR:
Van Buhler Russell 20611 Goddard

TECUMSEH:
Brown Mrs Curtis M 7600 Hendershop Rd
Helzerman Mrs Al 110 S Oneida St

TEMPERANCE:
Pickard Mrs Wm F 445 Erie Rd Rt 2

THREE RIVERS:
Ellsworth Mrs W C Rt 3 Box 328
Hartman Mrs Arthur 519 Oak St

TRAVERSE CITY:
Hartman Mrs Walter Rt 5 Box 377
Hicks Mrs Erwin 321 W 8th St

TRENTON:
Drozowski Mrs Adam 1770 Edsel Dr

UTICA:
Hirr Lois 8485 Speedway

VICKSBURG:
Barnaby Mrs Edward Rt 1

WARREN:
Kocinski Mrs Ruth A 27281 Shacket St
Seibert Mrs Daniel 11245 Meadow Brook
Van Horn Mrs Harold 14406 Knox
Verbensky Henry 24232 Audrey

WASHINGTON:
Schunemann Nora B 15801 25 Mile Rd

WATERVLIET:
Jorgensen Mrs Alfred Rt 2

WAYLAND:
Suess Mrs Jack E 1034 147th St Rt 1
Terpstra Mrs Bert 10638 Division SE Rt 1

WAYNE:
Armstrong Mrs Clarence 35652 Cherry Hill Rd

WEIDMAN:
Forbes Mrs Nina P O Box 182

WELLSTON:
Sekanina Mrs Dorothy Rt 1

WHITE PIGEON:
Bickel Mrs Romine Rt 2

WIXOM:
Gaedt Mrs Alfred 3404 W Maple Rd

WYANDOTTE:
Thon Mrs Russell E 455 North Dr

WYOMING:
Cook Mrs Ronald 1040 Locksley S W

MINNESOTA

ALBERT LEA:
Brown Mrs Dale H 1429 Circle Dr
Johnson Mrs Arthur H Route #2
Krueger Mrs W W 219 4th Ave N
Wedge Miss Dorothy M Rt 2

ALEXANDRIA:
Alstead Edith M Box 128
Kroupa Miss Elayne G 521 8th Ave E

ANOKA:
Johnson Mrs Forest 600 Jackson St

ARLINGTON:
Soeffker Mrs Milo

AUSTIN:
Arett Mrs Fred R F D 4
Crosby Mrs Martin E 1006 5th Ave N E
Harbin Mrs Charles 1205 10th St NW
Harrington Mrs Roy S 701 10th Ave SW
Hennessy Mrs Steve 1000 4th Street SW
Jorgensen Mrs J Ray 604 14th St N E
Kilgore Mrs Frank J 606 First St SW
Murphy Mrs L N 401 10th Ave NW
Myers Mrs Harry W 406 Third Ave NW
Sayles Mrs Carlton R F D 2 55912
Schulz Mrs LeRoy E 910 4th Ave SW
Struck Mrs E D 1208 4th St S W 55912
Thorgerson Mrs W C 911 1st Ave SW

BACKUS:
Campton Mrs John Star Route

BLUE EARTH:
Welk Mrs Aldo Rt 1
Zahn Mrs Logan 427 N Holland

BRAINERD:
Demmers Mrs William 810 S 8th St

BROOKLYN PARK:
Bowman Mrs Ingvar G 7308 63rd Avenue North

CALEDONIA:
Thillen Mrs William 249 W South

CLOQUET:
Armstrong Mrs F H 425 6th St
Eldien Mrs Ragnar 2315 Selmser Ave

COTTAGE GROVE:
Biscoe Mrs Julius W P O Box 56
Star Sapphire African V C Minn
c/o Mrs Julius W Biscoe Box 56

CROOKSTON:
Thomforde Mrs Harold 841 Groveland Ave Box 372

CROSBY:
Curren Mrs E T 126 3rd St NW

CYRUS:
Pushor Mrs Wesley P O Box 118

DEER RIVER:
Humble Mrs Roy D

DETROIT LAKES:
Hagerty Mrs Clem Hagerty's African Violets
N Melissa Dr Shoreham Rt

DULUTH:
Adams Mrs W Gordon 36 E Faribault St 55803
Altonen Mrs John Rt 3 Box 649-H 3
Benson Mrs Irving L 1015 Minneapolis Ave
Berg Mrs Albert A 623 E Fourth St
Champion Laurence Rt 6 Box 7
Fares Miss Gladys L 1321 E First St Apt 319 5
Hanson Mrs Lester A 108 East Prescott Street 8
Herreman Mrs J W 4502 Robinson St
Heisler Mrs Jerry 5118 Colorado
Johnson Mrs John W 9901 Old Northshore Rd 4
Kellett Mrs Marvin 511 N 83rd Ave W 7
Kier Mrs H M 100 Elizabeth St 3
Lyons Mrs Wm V 1938 Minn Ave
Newman Mrs E O 4318 W 5th St 7
Sellards Mrs Earl 3640 Ugstad Rd 10
Swanson Mrs E L 2801 Jefferson St 12

ELK RIVER:
Irish Mrs C E Box 346
Patterson Mrs Richard G 1336 8th St
Schwerdfeger Mrs Carl Rt 1

ELLSWORTH:
Hickman Mrs Annette

FAIRBAULT:
Meshke Hazel F 715 First St SW

FARMINGTON:
Culver Mrs Earl Rt 2 Box 254

FREEBORN:
Redman Mrs Arthur

GLENCOE:
Knuth Mrs Delbert E 1704 E 16th St

HAYWARD:
Olson Mrs Clifford K Rt 3

HILLS:
Ehde Mrs Olga J

HUTCHINSON:
De Long Mrs Dudley 108 Main St
Dobratz Mrs Floyd 545 Main St S

INTERNATIONAL FALLS:
Franklin Elizabeth A P O Box 18

ISLE:
Frederickson Mrs B F Box 3

LE SUEUR:
Traxler Mrs John E Rt 3

LEWISTON:
Volkman Mrs Wilbert Rt #1 55952

LITCHFIELD:
Miller Mrs Robert L Rt 2

MADISON LAKE:
Koposchke Mrs Ed L Rt 1

MANKATO:
Barnett Mrs Albert H Rt #2 Forest Heights

MAKINEN:
Perala Mrs J Henry P O Box 21

MAZEPPA:
Siems Mrs Kermit M Box 233

MINNEAPOLIS:
Anderson Mrs T R Box 1168 M O 40
Anderson Mrs William 111 Melbourne Ave SE 55414
Berke Florence R 1709-26th Ave N 11
Blanch Mrs Beulah K 4924 Thomas Ave S 10
Boyle Mrs Henry 3215-23rd Ave S 7
Brackett Russell D 5976 Grass Lake Terr 19
Buckles Mrs R L 4817 Washburn Avenue South
Dainty Duchess Violet Club
c/o Mrs LeRoy Hultin 1027-28th Ave N E 18
Dalgaard Sigrid 2027 Queen Ave North 55411
Danelz Mrs Gladys 2538 Humboldt Ave S 5
Dering Miss Margaret E 2838 S 16th Ave 7
Dingmann Mrs Gladys 709 88th Ave NW 21
Eikeland H R 5732 Elliot Ave S

- Emerson Mrs Ralf A 4511 4th St NE
 Fleisch Mrs Kenneth 4811 37th Ave S 17
 Gaustad Mrs Mabel 5335 Georgia Ave N 28
 Glover Mrs Harold 7438 Emerson Ave S 23
 Goldfarb Mrs Rita 4437 W 82nd St 20
 Gumbus Mrs Viola M 5500 Bryant Ave S 19
 Hacker Mrs Ronald 5052 Logan Ave S 19
 Harding Mrs Luella 4841 Clinton S 9
 Harrington Mrs Douglas J 3953 25th Ave S
 Hefferon Mrs Lillian 2616 Victory Memorial Dr 12
 Herkal Mrs Pauline 4140 46th Ave S
 Hinkle Mrs Robert Jr 5648 23rd Ave S 17
 Husby Miss Paula 4945 Columbus Ave S 17
 Johnson Mrs C 4500 Aldrich Ave S
 Jongquist Mrs Otto 2509 Pierce St NE 18
 Karleen Mrs E H 5201 Mirrow Oaks Dr 55410
 Koehn Charles R 2815 32nd Ave S 6
 Korssell Mrs Karl 4112 Standish Ave
 Kyllonen Mrs Arthur 3519 21st Ave S
 Lenart Mrs Frank E 2914 Johnson Street N E 18
 Madsen Doris 3343 N Fremont 12
 Mens A V C of the Twin Cities
 c/o Mr William Briggs 4614 Chicago Ave
 Messmer Mrs Joseph 6572 Central Ave NE 55432
 Morse Miss Minerva 3736 Huntington Ave 16
 Olson Mrs Henry M 926 21st Avenue S 4
 Plunkett Mrs P F 3415 Irving Ave S 8
 Pooler Arthur 912 E 25th St 4
 Porter Mrs Mabel 2808 W 40th St 10
 Porter Mrs Willard 977 Winter St NE 13
 Rainbow Club of Minneapolis
 c/o Mrs Art Haeg 659 E 79th Apt 11 20
 Shields Mrs V A 6035 S Sheridan
 Snow Mrs James R 6619 Channel Rd 32
 Squire Mrs Winnie W 1031 18th Avenue S E 14
 Starlit A V C
 c/o Mrs E Barfknecht 3230 N E Arthur St 18
 AFFILIATE CHAPTER
 Steiskal Mrs Frank 2651 Polk St NE 18
 Stensrud Ellsworth J 2426 27th Ave S 6
 Stevenson Richard M 5148 Russell Ave S
 Swansick Mrs Esther 3338 38th Ave S 6
 Thorp Mrs Alice 4537 Nicollet Ave
 Wing Mrs Roy 4844 Washburn S
 Zondlo Mrs C 1204 Johnson St NE
- MINNEOTA:
 Anderson Mrs Runa
- MONTGOMERY:
 Jindra Mrs Emma 105 E 3rd St
- MOORHEAD:
 Goeson Mrs J L 430 S 12th
 Red River Valley A V C
 c/o Mrs J L Goeson 430 12th St S
- MOUND:
 Adams Mrs J S Rt 2 Box 321
 Helgeland Mrs David 1068 Lynwood Blvd
 Outzen Mrs R F 1212 Grandview Dr N W
 Wolf Mrs Ray Box 101
- NEW BRIGHTON:
 Shandorf Mrs R C 2185 County Rd H 2 12
- NORTHFIELD:
 Seilset Mrs Arthur C 410 E 5th St
- PERHAM:
 Ness Mrs Gerald J 545 3rd St SW
- REDWOOD FALLS:
 Gray Mrs Reede 517 E Third St
 Neuschwander Mrs Emery A Rt 1
- ROCHESTER:
 Schmidt Mrs Alonzo B Mtd Rt 73 Box 154
 Townsend H R 1216 7th St NE
- RUSHFORD:
 Schueler Mrs George J Rt 1 Sandy Land Mink Ranch
- ST CLOUD:
 Cox Mrs Earl Jr Rt 3
 Loso Mrs Lewis 922 10th Ave N
- ST LOUIS PARK:
 Brien Mrs Raymond L 2624 Jersey Ave
 Dworsky Mrs Celia 4325 Minnetonka Blvd Apt 202
 16
- ST PAUL:
 Bahr Mrs H 2442 Rice Street Box 116
 Baker Mrs H Harold 2182 Stanford Ave 5
 Baumann Mrs C G 1656 Edmund Ave
 Beecroft Mrs A E 1253 Fremont Ave 6
 Billings Mrs E J 1864 Arnona Ave 13
 Borg Mrs Joseph 2189 Stansford Avenue
 Bzoscie Mrs Martin E 910 Beech St
 Cooper Mrs H V 1125 Hudson Rd 6
 Cross Mr Albert H 1191 Englewood Ave 4
 Davis Mrs E W 1788 Hewitt Ave 4
- Dorsey Mrs John P 794 Aurora Avenue
 Falcon Hgts Hi Loa A V C
 c/o Arlene Mohr 735 Simon
 Fell Mrs Douglas 1771 Simpson 13
 Frascone Mrs D T 822 Burr St 1
 Fringette A V C
 c/o Mrs Marie Bennetson 561 S Snelling Ave
 Gear Mrs Hilda Ross 1680 Laurie Rd East 9
 Girk Mrs Emma A 2010 Palace Ave 5
 Gregersen Mrs Charles T 2280 Edgcombe Rd 16
 Hadley Mrs Raymond 1632 Middleton Avenue 2
 55102
 Houck Mrs John C 863 W Iowa Ave 17
 Jorgensen Mrs Sigrid 1898 Sheridan Ave 2
 Kluge Mrs Milton 1380 E Maynard Dr Apt 22 16
 Knutson Mrs Florence 1383 Lafond Ave 4
 Larson Miss Myrtle 200 E Arch Apt 705
 Lee Mrs Palmer 1162 Seminary Ave 4 55104
 Lemmons Mrs William C Jr 129 East Arch Apt A 1
 Mason Mrs William 372 South Mississippi River 5
 Midway African Violet Club
 c/o Mrs C G Wachs 1865 Taylor Ave
 Miller Mrs Horace G 660 Summit Ave 5
 Minuet Violet Club
 c/o Antoinette Pratt 455 Fulton St 2
 Mohr Mrs Arlene 735 Simon
 Moynagh Mrs Wm A 1910 St Clair Ave 4
 Palma Mrs John 489 Whitall St 1
 Peterson Jane Axness 1104 E Ivy Ave 17
 Price Mrs T V 1364 Hewitt Ave 4
 Rand Mrs F L 402 N Wheeler St 4
 Reed Dr Sheldon C 1588 Vincent St
 Runze Mrs Fritz 1859 Ames Ave 19
 Robindeaux Mrs Aleck 1333 Alameda St 17
 Schulte Mrs Andrew 2032 Berkeley Ave 5
 Tewsbury Mrs David 1725 Beech
 Trapp Mrs M E 1771 N Hamline Ave
 Wittman Mrs John J 2032 E Magnolia Ave 19
- ST PETER:
 Dannehl Rodney Gustavus Adolphus College
- SLEEPY EYE:
 Krueger Walter C 921 S 6th St
 McWilliams Mrs C 421 N Lake
 Swanker Florence P O Box 522
- STEWARTVILLE:
 Klinepiet Mrs Wm 613-2nd St SW
- STILLWATER:
 Springborn Mrs Fred Rt 3
- TAYLORS FALLS:
 Heath Mrs Fay 925 River St
- WAYZATA:
 Meyers Mrs H D Box 12
- WEST ST PAUL:
 Beckford Mrs E H 285 Edith Dr W 18
- WHITE BEAR LAKE:
 Krantz Mrs Helen 25 Lake Avenue 10
 Minser Mrs W G 1941 9th St 10
 Wobig Mrs Frederick A 2864 Hazel Ave 10
- WINDOM:
 Haugen Mrs T A 1064 Miller Ave
- WORTHINGTON:
 Olson Mrs R W Box 464
- WYOMING:
 Gray Mrs Lee A Rt 1 Box 582
- MISSISSIPPI
- AMORY:
 Nabors Mrs Guy 400 5th St S
- BELZONI:
 Nichols Lucille H 104 Central Street
- BENTON:
 Dixon Mrs M C
- CARROLLTON:
 Stanford Mrs J M Rt 3
- CLEVELAND:
 Harrison George 602 N Bayou Rd
- COLLINS:
 Shoemaker Bob P O Box 424
- COLUMBIA:
 Howell Miss Alene 1614 Orchard Drive
 Prescott Mrs N A 1118 Mobley St
- CORINTH:
 Ray Emma Jean 1715 N Madison St
- ELLISVILLE:
 Jordan Mrs Maude 402 Dubore St

ERMA:
Hollis Mrs Maude D

FALKNER:
Hefley Mrs John Box 115
McMillin Mrs Ernest W

FRUITLAND PARK:
Cross Mrs John P O Box 8

GLOSTER:
Randall Mrs D M Box 301

GREENVILLE:
Aldridge Mrs W O 915-B Arnold Ave
Cox Mrs G H 301 S Main St

GREENWOOD:
Chambless Mrs L A P O Box 30
Corbin Mrs J V 1211 South Blvd
Couty Mrs C E 501 River Rd
Hobbs Mrs Allen Box 422
Thompson Adrian P 409 E Park Ave

GULFPORT:
Dedicos Mrs A 1552 E Beach C-13

HANDBORO:
Davis Mrs Vernon 1611 Pass Rd

HATTIESBURG:
Arnold Mrs Johnnie 906 Columbia St
Hattiesburg A V C
c/o Mrs Monmie Lacey 105 S 14th Ave
Lacey Mrs Monmie R 105 S 14th St
Oden Mrs G B 411 San Antonio
Ware Mrs Jack Sr 925 W 5th St
Wicht Miss Jane 203 Broad St
Wood Mrs Jay H P O Box 854

HAZLEHURST:
Blackman Mrs Bob Box 145
Whitten Mrs Verda P O Box 426

HERNANDO:
Mosby Mrs Fred
Williams Mrs J E Box 243

HOLLY SPRINGS:
Parker Miss Pauline 409 Randolph St

JACKSON:
Bennett Mrs E B 729 High St
Clark Mrs J R 881 Briarwood Drive
Forrest Mrs Herbert D 747 Euclid Ave
Hightower Mrs J C 347 W Northside Dr
Hopkins Miss Dorothy 1741 E Meadowbrook Rd 39211
Johnson Mrs Julian L 748 Euclid Ave
Kenna Mrs B H P O Box 6625
Landis Miss Elizabeth 360 Iroquois
Lorenzen Mrs Robert 336 Maywood Circle
Martin Mrs Roy L 251 Leavell Woods Dr
Morehead Miss Mildred 1013 Arlington Street
Perkins Mrs J P 352 Bounds St

LELAND:
Collier Mrs John A

MCCOMB:
Netterville Eula B Rt 3 Box 303
Reedy Mrs Jerome Rt # 1 Box 162

MALLAPOISETT:
Charman Victor W Route # 2 Box 129
Crescent Beach

MERIDIAN:
Addy Mrs T S 534 56th Ave
Eggerton Mrs Gwen 505 Oakridge Dr
Dixie A V S
c/o Mrs J C Eggerton 505 Oakridge Dr
Hardie Mrs Jesse W 427 33rd Ave
Posey Mrs C R City Rt 15
Wells Mrs S D Rt 5 Box 372A

MOOREVILLE:
Whiteside Mrs R E

NATCHEZ:
Boutwell Mrs H B 908 E Washington St
Burns Mrs Sam 719 Morgan Ave
Jones Mrs Lillian W P O Box 476
Kennedy Edna May 223 Linton Ave
Kornegay Mrs Jewel S Rt 4 Box 363F
Krize Mrs Frank Jr 15 Montebello Dr
Pool Mrs G E 77 Sgt Prentiss
Sullivan Mrs David B 202 Old Pond Rd
Weathersby Mrs Colyer Jr 17 Maplewood Lane

NESBIT:
Moore Mrs Wm C Rt 1 Box 32

NEW ALBANY:
Banks Mrs Lawrence 306 Cleveland St
Rhea Mrs Clyde J 514 Lincoln Ave

NEWTON:
Everett Mrs H B 302 Scanlan St
Gaines Mrs Louis P O Box 27

OXFORD:
Clements Mrs Gladys 412 S 5th St
Freeland Mrs T H III 211 Eagle Springs Rd
Reynolds Mrs Willie P 616 N 11th St

PASCAGOULA:
Shaffer Mrs Chas W 1611 Monterey

PICAYUNE:
Vaughn Mrs M S Rt # 2 Box 212

PONTOTOC:
Page Mrs Jack
c/o Page's Supermarket 100 Marion St

RIPLEY:
Wingo Mrs H B 304 Commerce

SHUQUALAK:
Kellis Mrs Verna M Rt 1 Box 116

SIBLEY:
Barksdale Mrs Butler C

SILVER CITY:
Hoskins Mrs J E Rt 1 Box 178 A

STARKVILLE:
Albright Miss Leona
c/o Lockport Felt Co

TAYLORSVILLE:
Knight Mrs B M

TOCCOPOLA:
Berry Mrs Melba P O Box 115

VICKSBURG:
Adams Mrs William M 2401 Marshall St
Cronin Mrs E J 608 Fairground St
Wright Mrs Eulus E Route # 1 Box 136-A

WALLS:
Funk Mrs George S

WEST POINT:
McBride Miss Amie 552 S Division

YAZOO CITY:
McMillan Mrs J A Rt 3
Moorhead Mrs R J P O Box 17
Plunkett Mrs C F 606 Jackson Ave

MISSOURI

AFFTON:
Chartrand Mrs Robert J 7058 Circlevue Dr 23
Kettler Mrs Edward H 9335 Tesson Ferry Rd 23

ALMA:
Kemffe Mrs Edwin G

APPLETON CITY:
Clark Mrs Goldie

ARBYRD:
Henderson Rachel

AURORA:
Allen Mrs Wm T 408 W Tyndall
Brandt Geraldine L 122 E Locust St

BALLWIN:
Janka Mrs Raymond C 125 Vlasits Dr

BALTIMORE:
Canavino Mrs Grace 1544 Kingsway Rd 18

BEAUFORT:
Kappelmann Mrs Lydia

BERGER:
Rohlfing Mrs Harold W

BERKELEY:
McConnell Mrs Mabel 8624 Stella 34

BLOOMSDALE:
Walker Mrs Francis

BONNE TERRE:
Gardner Winfred D 24 W School St
Hare Mrs Myron H 319 S Division St

BOWLING GREEN:
Berkhiser Mrs Ida M 219 S Science St
Gerard Mrs Gerald 112 S 13th
Kerr Mrs Frank P O Box 94

BRENTWOOD:
Ferris Miss Frances 9381 Parkside Dr 17
Phillips Mrs M R 8757 Rosalie Ave 17

BROWNING:
Crowdis Mrs Roy

BUTLER:
Schwanders Mrs Ben Rt 4

CALEDONIA:
Gunnnett Mrs Jewel Rt 1 Box 1
Larmer Miss Luella

CANTON:
Hudson Mrs W A 704 Washington St 63435
McCoy Mrs Mary E 607 College St

CAPE GIRARDEAU:
Joyce Mrs Ruth 922 William St

CARL JUNCTION:
Larson Mrs Adol 209 N Roney

CARTHAGE:
Gouverneur Mr & Mrs Jack White Cloud Farm
Grand Avenue Rd
Johnson Mrs Roy L Rt 4 Box 180

CARUTHERSVILLE:

Dunham Mrs Redman 2108 Ward Ave

CHESTERFIELD:

Kitchell Mrs R J 14 Arrowhead Estates Route # 2

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 Castiaux Emil J 3964 Wyoming St 16
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 Chesney Mrs Ben 3013 Minnesota Ave 18
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 Cohen Alberta Randick 2302 Farrar St 7
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 Mehringer Elsie 6220 Eichelberger 9
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 Phelps Mrs Edward H 219 Blaine St
 HUMBOLDT:
 Fidermutz Mrs Ben Rt 3
 HUMPHREY:
 Meyer Mrs Herman H Rt 3
 KEARNEY:
 Johnson Mrs Arthur 207 W 24th St
 KIMBALL:
 Pinkerton Mrs J L 701 S Burg
 LEXINGTON:
 Hanna Mrs Eldon T Rt 2 Box 91
 Stock Mrs Walter E Box 102 68850
 LINCOLN:
 Carl Viola D P O Box 703 1
 Christline Mrs Wm 619 S 30th 8
 Finley Mrs Vern 1611 Atlas
 Forsch Mrs John 1802 W O
 Gauger Mrs Cora 3501 Everett
 Girvin Mrs John M 1121 N 79th St
 Jacobs Miss Helen F 3050 N 38th St 4
 Kelly Miss Phyllis 4025 South 27th 2
 Lincoln State Hospital Library Box 271 1
 Lutz Mrs John 2001 S 34th St 6
 Maulden Mrs F D 5609 Walker Dr 8
 O'Donnell Mrs E J 1980 Harwood St 2
 Owens Mrs D V 1715 Crestline Dr 6
 Rath Mrs Harry 1301 Virginia St
 Reed Mrs Charles 6909 Havelock Ave 7
 Svoboda Mrs Henry E 4435 South St 68506
 Taylor Mrs Anna 5608 Walker Dr 8
 Wentz Mrs Harry M 3235 W Pershing Pl 2
 LINCOLN AFB:
 Sheldon Mrs George E 5223 McGuire Cir
 LITCHFIELD:
 Currey Doyle
 McCurry Mrs Emma
 MADISON:
 Dopson Mrs Blanche P O Box 243
 MALMO:
 Bruce Elise
 Ockander Mrs Harley D
 MARTELL:
 Wilcox Nina N
 MINATARE:
 Redding Mrs Dale
 NEBRASKA CITY:
 Flau Mrs Henry 909-6 Corso
 NORFOLK:
 Arnold Mrs Russell E 1211 Koenigstein
 Barry Mrs A C 211 N 9th
 Berg Mrs H G 612 S 8th St
 Gettman Mrs C H 204 S 12th
 Goodman Mrs Paul P O Box 651
 Johnson Mrs Roy A 2602 Madison Ave
 Looker Mrs John 407 N 10th Street
 McFarlane Mrs Glen 213 N 10th St
 Pederson Mrs N S 922 S 5th St
 Schellpeper Mrs Leo 2510 Madison Ave
 Schwerin Sam Jr 1400 Koenigstein Ave
 Simpson Mrs C C 1101 Norfolk Ave Apt 207
 Thenhaus Mrs E J 1327 Koenigstein
 Thenhaus Mrs W C 106 N 12th St
 Thomas Mrs Signe 306 N 10th St
 Wagner Mrs Pehr 1101 Norfolk Ave Apt 206
 Wiedman Mrs Edward 906 S 4th
 Wullbrandt Mrs Roy 306 E Walnut
 NORTH PLATTE:
 Beyerle Charles 1921 W Fifth
 Fear Mrs Frank Rt 3
 Krall Margaret R P O Box 14
 OAKLAND:
 Lindquist Mrs Ada K 105 S Davis Ave 68045
 OMAHA:
 Andersen Mrs C C 6621 Spencer St
 Anderson Mrs Donald S 2731 Drexel St 7
 Bivin Mrs M N 2411 N 51st St
 Boudard Mrs Edward 4504 Jones St 6
 Canfield Mrs Don 5039 Pinkney St 4
 Chapman Mrs C H 7910 N 31st St 12
 Christensen Mrs John 2520 N 62nd St 4
 Cole Mrs Pansy 4734 North 15 Avenue
 Curtis Mrs Chester N 9403 N 29th St 12
 Day Mrs D S 8303 Bellevue Blvd
 Day Mrs Wm A 3308 Forest Lawn Ave 68112
 Diemer Mrs Albert 3282 Hascall
 Eden Frances J 4116 S 23rd St 7
 Engardt Mr & Mrs R H Engardt's Violet House
 7457 Schuyler Dr 14
 Farwick Mrs Chas G 4140 N 43rd St 11
 Fowler Lorena M 6735 N 24th St 12
 Friesz Mrs P W 1348 S 24th St 5
 Fuller Blanche A 4426 S 25th 7
 Gjerde Mrs Anna F 4311 Larimore Ave 11
 Kelley Elizabeth Rogers 1462 Wirt St
 Kiddco Violetry
 c/o John F Kidd 3802 Lake St 11
 Kucirea Frank T 3082 S 42nd St
 Lair Evalyn M 4510 Vinton 6
 Lenz Mrs L A 2020 N 65th Ave 4
 Mainelli Mrs W J 2412 S 14th St
 Martin Mrs H W 429 S 41st St 3
 Mueller Mrs Florence N 4408 Pine St 5
 Nordstrom Mrs J E 7601 Military Ave
 Olson Mrs Fred J 3153 Curtis Ave
 Omaha African Violet Club
 c/o F T Kucirek 3028 S 42nd St 5
 Osterloh Mrs Marcia 2860 Washington St 7
 Payne Mrs R K 510 S 27th St
 Reese Stella 1910 Jones St 68102
 Smith Mrs Fred K 144 S 39th St
 Socha Mrs Ernest 5730 N 33rd St 11
 Sternier Mrs M A 2024 N 16th St Strehlow Apt 2 10
 Stilling Albert J 3525 Fontenelle Blvd 4
 Turnquist Mrs Roy C 2114 "F" St 7
 Watson Lewella 1613 1/2 Vinton
 Weidner Marie 5008 N 27th
 Yost Mrs Robert R 1932 S 48th St 6
 O'NEILL:
 Seger Mrs D E Box 510
 PLATTSMOUTH:
 Bellinger Mrs Harry A Jr 1622 Main St
 RANDOLPH:
 Sellon Mrs Claude L P O Box 293
 RAVENNA:
 Drown Mrs Gerald 508 Alba Ave
 Wilke Mrs Irene M 313 Buell Ave
 RUSHVILLE:
 Dohry Mrs James F
 ST EDWARD:
 Abbott Miss Blanche
 Dawson Mrs C E Box A
 SCOTTSBLUFF:
 Acker Mrs George 817 W 29th
 Brandert Mrs Luther 1910 Ave "L"
 Kiddoo Mrs O E 2509 Ave C
 Oliver Mrs Marvin 1306 E Overland
 SEWARD:
 Garber Mrs Elmer Rt 1
 SPALDING:
 Stromp Agnes
 STERLING:
 Gaines Violets
 c/o Mrs Helen Gaines P O Box 216
 STRATTON:
 Craw Mrs Paul

SYRACUSE:

Ferguson Mrs W Roy 869 Plum St
Zahn Mrs Paul F Rural Route

TEKAMAH:

Jack Mrs Mary A

TILDEN:

Barr Mrs Carl
Marquardt Mrs G L Box 5

UNION:

Christensen Mrs John

VALENTINE:

Farner Mrs John Edgar 1961 Cedar Gables
Newland Mrs Henry Jr Mission Rte

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Busekist Mrs Henry Rt 1 Box 134
Thoren Mrs Nels

YORK:

Kopcho Mrs Paul 1005 W Eighth St

NEVADA

CALIENTE:

Jones Ella Bell P O Box 116

CRYSTAL BAY:

Kissingner Mrs Jack A P O Box 385

LAS VEGAS:

Beckett Dorothy 5178 Owens Ave
Garehime Mrs Edith 230 N 10th
Hanson Mrs Martin G 210 Tonopah Highway 89106
Hysell Mrs James 1202 Arrowhead Ave
Murphy Mrs Florence J 2324 Llewellyn Dr
Neuman Mrs LeRoy 2100 Linn Lane
Skeens Mrs Jean 1208 Tumbleweed Ave
Wilson Mrs Fred H 509 S 7th
Woodbury Mrs Shirl 1941 Houston Dr

RENO:

Justice Gertrude F 2695 Lakeside Dr
Naismith Mr W B 1560 South Clough Road

TUSCARORA:

Jackson Mrs C H Jr Petan Company

NEW HAMPSHIRE

BERLIN:

Eriksen Mrs Otto B 148 Sweden St
Robbins Paul J 552 1st St

CENTER CONWAY:

Ryder Mrs Charles E Rt 1

CENTER HARBOR:

Jacques Mrs Beatrice R Rt 1

CLAREMONT:

Desmond F E 40 Grove St

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Boutwell Mrs Harley 24 Sewalls Falls Rd
Houston Miss Nellie 22 Perley St
Silsby Miss Marion 22 Rockingham St
Wormald Mrs Joyce Rt 8

CONTOOCOOK:

Reid Mrs Kenneth A P O Box 54

CONWAY:

MacLachlan Mrs John C 82 Pleasant St

DOVER:

Adams Mrs H W 35 Old Rochester Rd

DURHAM:

Batcheller Mrs Joseph D Box 331

EPPING:

Latwen Mrs Marcha R 24 Pleasant St
Soderberg Miss Alice Epping

EXETER:

Gillen Mrs Sue 11 Gardner St
Novelle Mrs Louis A 68 Park St

FRANKLIN:

Flanagan Mrs Pat J 293 Victory Dr

GOFFSTOWN:

Thorp H A 61 S Mast St

HAMPTON:

Batchelcler Mrs George H Box 175
Horne Mrs John 93 Exeter Rd
Parr Mrs Harry 10 Emerald Ave
Paul Mrs Morrill A 321 Winnacunnet Rd
Sawyer Mrs Warren K 186 High St
Seacoast African Violet Soc
c/o Mrs Morrill Paul 321 Winnacunnet Rd
AFFILIATE CHAPTER

HOLDERNESS:

Chase Miss Mary

LACONIA:

Barlow Mrs Beulah S 29 Pearl St
Battis Mrs Earle B 1064 N Main St
Shaw Mrs Eldred S 86 Batchelder St
Smith Mrs Karl E 315 Gilford Ave
Stafford Mrs Carroll W 77 Webster St

LANCASTER:

Spaulding Ruth W P O Box 124

LITTLETON:

Seaf Leon N 16 Patriot's Dr

LYME:

Hanchett Mrs Merlyn

MANCHESTER:

Halberg Mrs Ralph 59 Mirror St 03100
Jean Lucien 84 Rosemont Ave

MARLBORO:

Bullock Mrs Alice Church St
Colburn Mrs Luther D P O Box 506
Seaver Mrs Charles H P O Box 196

MEREDITH:

Fletcher Arthur C Star Rt

MOULTONBORO:

Brown Mrs Evelyn

NASHUA:

King Mrs Thomas J 36 Fairview Ave 03060
Whipple Mrs Walter 9 Columbia Ave

NEW IPSWICH:

Georg Mrs T High Mowing

NORTHWOOD CENTER:

Olmstead Mrs Beatrice W P O Box 307

PEMBROKE:

Downes Mrs Percy Suncook Post Office

PENACOOK:

Spragg Mrs Wm G Box 44

PITTSFIELD:

Wiley Mrs Geraldine E Northern Acres

PLAISTOW:

Mackie Mrs Linton D N Main
Richard Mrs Virginia S Main St
Senter Mrs Lillian Maple Ave
Walsh Mrs E F Danville Rd Rt 1 Box 255

PLYMOUTH:

Jennes Mrs John L Rt 2

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Chaplain Mrs Allen Route # 1
Kestner Mrs Nancy R Rt 2

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Hawkins Mrs Bertha F P O Box 595

NEW JERSEY

ALLAMUCHY:

Johnson Mrs Ernest J

ALLENTOWN:

Lincoln Mrs Raymond Jr Allentown-Yardville Rd

ALLOWAY:

McLaughlin Mrs A M Canal St Box 442

ARLINGTON:

Boyle Miss Marion 81 Laurel Ave

ASBURY PARK:

Bell Mrs T Frank 1205 Jeffrey St
Drescher Mrs Mary 1805 Melville St Mounted Rt
Holznagle Mrs Allaine 1220 1st Ave
Pachor Mrs Jane 804 5th Ave c/o Wallace
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ATCO:

Bryson Mrs John M Church St
Henkle Mrs Clarke Church St

ATLANTIC CITY:

Cavileer Mrs Irene E 324 N Rhode Island Ave
Lodovico Mrs Jos J 4219 Boulevard Ave
Sigman Mrs Joseph 3700 Atlantic Ave Apt 6-S

AUDUBON:

Hamilton Mrs Kenneth D 224 Crystal Lake Ave

AVENEL:

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AVON-BY-THE-SEA:

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BARNEGAT:

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Mulch Mrs H J 31 Trinity Pl

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- BAYONNE:**
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- BEACH HAVEN:**
Kleva Mrs Sam Jr 312 Iroquois Ave
- BEACHWOOD:**
Hanscom Mrs Warren E 624 Cable Ave
Reynolds Mrs Daisy M Box 22
Steigert Mrs K W 25 Spruce St
- BELLE MEAD:**
Miller Sarah L Rt 1
- BELMAR:**
Applegate Mrs Forman Rt 1 Box 116
LaFetra Mrs Marion F Box 390 Rt 1
Schwarzwalder Mrs J E 1408 L St
Shibla Mrs Myrtle Rt 1 Box 383
- BELVIDERE:**
Antz Mrs Norman B Box 41 Rt # 1
Hicks Mrs W Francis 38 Parker St
- BERGENFIELD:**
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Pirrone Mrs Anita 45 Phelps Ave
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Rudd Albert 100 Glenside Ave
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Alstein Mrs Beatrice T 78 Williamson Ave
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Hartleb Miss Edith 22 Ella St
Intile Mrs Doris 308 Franklin St
Leckburg Mrs Oscar 68 Clark Ave 07003
Stasavitch Mrs Anna 29 Farrandale Ave
Stewart Mrs Paul F 50 Sunset Ave
Stormer Mrs Irma 40 Broughton Avenue
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Korpi Mrs Peter Rt 1 Box 389
- BOGOTA:**
Baxter Mrs Lila 172 Linwood Avenue
Cramond Mrs Eleanor 115 Elmwood Ave
Douglas Mrs Guy 175 W Shore Ave
Haegel Miss Margaret 42 Oakwood Ave
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Lytle D B Bordentown Military Inst
Purdy Mrs James E 130 Prince Street
Robotin Mrs A Jr 66 Vine Way
- BOUND BROOK:**
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Romanok Mrs Julie 126 Thompson Ave
- BRADLEY BEACH:**
Soemer Theodore Jr 606 Fourth Ave
- BRIDGETON:**
Bowers Mrs Roy 182 South Ave
Lupton Mrs Henry C Summit Ave Extension
Wiist Mrs Ruth # 1 Cedardell Ave
- BRIELLE:**
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- BRIGANTINE:**
Spero Mrs Joseph R 1903 Brigantine Ave
- BURLINGTON:**
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Hendrickson Mrs J 118 Greenwood Ave
- BUTLER:**
Marion John 266 Boonton Ave
- CALDWELL:**
Gibello Mrs Edward Horseneck Road
- CALIFON:**
Tomilovech Mrs Tony Rt 1 Box 212
- CAMDEN:**
Denbo Mrs Simon 1582 Mt Ephraim Ave 4
Helmrich Max H 1318 Atlantic Ave 4
Jungclauss Henry J 2421 40th St 5
Kirkley Henry B 3163 Tuckahoe Rd 4
Orr Mr William H Sr 68 South 27th Street 5
- CAPE MAY:**
Lare Mrs Rose Box 332 Rt 2
Swain Miss Emma H 313 Jackson St
- CEDAR GROVE:**
Blake Mrs Wm W 47 Summit Ave
Lamken Charles 220 Bowden Rd
Thompson Mrs K J 492 Prompton Ave
- CHATHAM:**
Bemis Mrs Edwin W 7 Oak Hill Rd
- CLAYTON:**
Sickler Mrs Edwin 447 N Delsea Dr
- CLIFFSIDE PARK:**
Sachs Mrs Carl J 233 Clark Ter
- CLIFTON:**
Bakker Miss Jane G 11 Rosedale Ave
Doelling Mrs R 162 East Fourth St
Eberling Mrs Fred 176 Washington Ave
Happy Ours A V C
c/o Mrs Michael Welky 434 Clifton Ave
Kohler Winnifred Ann 38 North Ct
Kroel Walter 53 Grove St
Sparacio Vincent T 21 Fairmount Ave
Welky Mrs Michael 434 Clifton Ave
- CLOSTER:**
Koehler Mrs Fred L 69 Poplar St
Oleri Mrs F J Jr 290 Durie Ave
- COLLINGSWOOD:**
Graf Mrs J H 724 Eldridge Ave 6
Raffensperger Henry 239 Harvard Ave 7
Warfield Mr W L 112 Dill Ave
- COLONIA:**
Hughes Mrs M F 37 Elm St
- CRANFORD:**
Benness Mrs E H 1 Hamilton Ave
West Jerry 24 Heinrich St
- CRENSKILL:**
Kaiser Muriel T 33 Florence Ave
Reynolds Mrs Ralph R 404 Concord St
- DENVILLE:**
Cowell Mrs Elmer 33 Cliffside Trail Indian Lake
- DEPTFORD:**
Exley Mrs Elizabeth 860 South Delsea Dr
- DOVER:**
Holloway Elton H 163 Brook Dr
- DUMONT:**
Lee Doris H 14 Sherwood Rd 07628
Strauch Mrs Geo 40 Concord St
- DUNELLEN:**
Hoos Mrs C Elden 188 Greenbrook Rd
- EAST BRUNSWICK:**
Cramer Mrs William J 6 Orange Ct Fairview Knolls
Riemer Mrs Janet T RFD 1 Box 155 08816
- EAST ORANGE:**
Belote Mrs Martha 236 N Walnut St
Choudhuri Mrs Bernadine 30 Beech St Apt #6 07018
Christopher Mrs Helen E 22 Fulton St
Russell Miss Mary 269 S Harrison St
Silva Mrs Eda E 50 S Arlington Ave
Walker Mrs Arminta 197 N Maple Ave
Zybal Miss Angela 329 Park Ave 07017
- EDISON:**
Collett Milton E 18 Brookside Rd
Pfeifer Erna L 55 Dalton Pl 08817
Weatherford G D 23 Cambridge Rd
- ELIZABETH:**
Baekey Mrs A A 823 Colonia Rd
Crystal Miss Norma 380 Irvington Ave Apt 306
- ELMER:**
Olsen Mrs Henry 100 Chestnut St
Roorck Mabel 214 S Main St
Seabrook Mrs C Courtney Rt 3
- ENGLEWOOD:**
Conchias Mrs Cecilia 185 Grand Ave
Dalton Mrs H H 187 W Hudson Ave
Hofmann Mrs F G 353 Johnson Ave
McLaughlin Dr D J 64 C Dwight Pl
- ESSEX FELLS:**
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Vogel Mrs W M 42 Stewart Rd
Wiedenmayer Mrs Mary J 20 Old Chester Road
- EWAN:**
Sheldon Mrs Louise
- FAIRLAWN:**
Davis Clara L 13-17 Plaza Rd
Dietrich Mrs Mary Jr 54 Pomona Ave
Doherty Mrs P J Jr 26-13 Romaine St
Kriewald Miss Claire 12 Ramapo Terr
Rampino Mrs Vincent 23-33 Berkshire Rd
- FANWOOD:**
Weldon Mrs Frank 118 Martine Ave N
- FLANDERS:**
Shacter Mrs Herman Rt #1 Box 290B
- FLEMINGTON:**
Boyd Anna M 36 Mine St
Hewitt Mrs Percy Rt 2 Box 227
Hofschild Mrs George 4 Abbott Court 08822
Ryder Mrs C B Clover Hill Rt 1 Box 245
Stenabaugh Mrs Aletha 63 Bonnell St
Weiler Mary Helen 57 Broad St 08822
- FORDS:**
Hansen Mrs Carl 52 Second St
Hansen Mrs Norman 21 Linden Ave

FLORHAM PARK:

Ward Mrs C B 71 Hanover Rd

FORKED RIVER:

Ewan Mrs Robert I Parker Ave

FORT LEE:

Kytan Edwin 250 Washington Ave

FRANKLIN PARK:

Consuegra Mrs Olga A Claremont Rd

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Sipos Mrs William 37 Dewey St

GARWOOD:

Cowell Mrs Florence 319 Spruce Ave

GLASSBORO:

Zee Mrs J Wilmer Rt 1

GLEN DORA:

Chamenko Mrs John 11 Albert Ct

GLEN RIDGE:

Barton Mrs H O 178 Hawthorne Ave

Dannanman Paul E 23 Lorraine St

Foley Mrs E 60 Essex Ave

Towsen James W 40 Glen Ridge Parkway

GLEN ROCK:

Kent Mrs Robert J 186 Forest Rd

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Borucki Mrs Elizabeth W 63 Oxford Ave

GREAT MEADOWS:

Ceaser Eleanor R Houndswood

GREAT NOTCH:

Yawger Mrs Russell 49 Morningside Cir

GROVEVILLE:

Gaug Mrs Victor W 91 Longwood Dr 20

HACKENSACK:

Casamenti Mr Al 355 Marvin Ave

HACKETTSTOWN:

Chalfant Mrs Quentin Reservoir Rd Box 213

HADDONFIELD:

Sutton Miss Mary C 301 Chestnut St

HALEDON:

Laughlin Mrs Lucille 105 Pompton Rd 2

HAMMONTON:

Mathis Mrs Rae T 220 Pratt St

Wuertz Mrs J T White Horse Pike

HANOVER:

Dornbierer Christian 175 Mt Pleasant Ave

Lindeburg Miss B N P O Box 166

HASBROUCK HEIGHTS:

Buschke Mrs Edward W 90 Woodside Ave

Dengler Mrs Howard 230 Madison Ave

Dommange Mrs P 27 Michigan Ave

MacGeorge Mrs E D 85 Terrace Ave

Viehl Mrs Harold 141 Central Ave

HAWORTH:

Carlson Mrs Charles 578 Sylvan Pl

HAWTHORNE:

Novomesky Mrs Elona A 47 Bamford Ave

Ruck Mrs R A 380 Lincoln Ave

Stadtmauer Mrs S 122 Watchung Dr

HIGHTSTOWN:

Ashton Miss Dorothy 172 Stockton St

Cox Mrs Edward 321 2nd Ave

Hightstown African V C N J

c/o Mrs Margaret Davis 203 Maxwell Ave

Silvers Mrs Florence F P O Box 121

HOPEWELL:

Carkhuff Mrs Orville 101 W Prospect St

Warman Mrs Dorothy E 30 Princeton Ave Box 81

INTERLAKEN:

Walker F Hobart 725 Raymere Ave

IRVINGTON:

Dorst Mrs J 43 Temple Pl 21

Fischbein Martin M D 976 Sanford Ave 11

Germann Miss Lenore F 27 22nd St 11

Ochner Mrs Karl 387 Chapman St

Paul Mrs George A 788 Lyons Ave 11

Williams Mrs D W 66 Olympic Terr

JAMESBURG:

Staump Mrs Anna R D 1 Box 230 08831

JERSEY CITY:

Bahnsen Mrs Conrad M 170 Bowers St 7

Cole Rev George W 60 Garrison Ave 6

Dzedzeczy Mrs Anna 127 Cambridge Ave

Nastawa Mrs Julia 37 College Drive 5

Riesen Mrs L H 47 Romar Ave 5

JOHNSONBURG:

Pittenger Mrs Roy Box 92

Top O Jersey A V S

c/o Mrs Roy Pittenger P O Box 92

KEARNY:

Goldenbaum Mrs Dolores 13 Bennett Ave

KENNILWORTH:

Disser Mrs Edward 47 S 22nd St

KINNELON:

Prekopa Mrs John 4 Westcrest Trail

KIRKWOOD:

Kent Mrs Charles 54 Locust Ave

Reilley Mrs George M Box 20 Maple Ave 08043

LAKEHURST:

Logie June H 115 Hybernian Ave

LAKEWOOD:

Post Ruth C 325 11th St

LANDING:

Salzlein H Eugene 63 Salmon Road

LEONIA:

Burger Mrs F J 171 Fort Lee Rd

Meister Mrs Carl 127 Howard Terrace

LINDEN:

Marczak Mrs Violet 417 Bacheller Ave

LINWOOD:

Fischer Dr Charles c/o Fischers Greenhouses

Fischer Greenhouses

LITTLE FALLS:

Henegereld Mrs William A 41 Lincoln Ave

LITTLE SILVER:

Martin Mrs Edward J 609 Harding Rd

LIVINGSTON:

White Mrs James F 98 Kimball Ave

Zimmerman Mrs Fred U 59 Irving Avenue

LODI:

Everson Mrs David H 136 Hamilton Ave

Happy 'Ours A V S

c/o Mrs Robert Anderson 29 Buena Vista Ave

Kooman Mildred 166 Hamilton Ave

LONG BRANCH:

Schneider Mrs T A 54 N Fifth Ave

Williams Mrs Belle 35 Abbottsford Ave

LYNDHURST:

Nankervis Mrs Joyce A 242 Orient Way

Rominski Floyd 366 Rutherford Ave

MANASQUAN:

Peabody Mrs Paul Sr 18 Ocean Ave

Torbert Mrs C R P O Box 601

MAPLEWOOD:

Bertenshaw W H 25 St Lawrence Ave

Brown Mrs Norton 12 Kendall Ave

Clason Mrs Max 483 Walton Rd

Schilling Mrs Elsie 229 Tuscan Rd

MARGATE CITY:

Weigand Mrs Frank J 10 S Douglas Ave 08402

MARLTON:

Duncan Mrs B Stanley Marlton Pike Rt 1

MARTINSVILLE:

Sagirs Mrs Marian Dockwatch Hollow Road

Williams Mrs Stanley Valley View Rd Box 188

MAYWOOD:

People Mrs Marie L 441 S Elm St

Strohmeyer Mrs Evelyn 363 Golf Ave

MERCHANTVILLE:

Kern Mary 4328 Elevena Ave 8

MIDDLESEX:

Eberhart Mrs Dale 319 Beechwood Ave

MIDDLETOWN:

Hammel Mrs Richard W 39 Iler Dr

Ward Mrs Milton R 22 Cherry Tree Lane

MILLBURN:

Skene Miss Etta C 63 Undercliff Rd

MILLTOWN:

Keresztesy Mrs Lillian 84 South St

MILLVILLE:

Fisher Mrs John H 1107 E Main St

MONROEVILLE:

Keefer Mrs Reed L Lake Gilman Rt 1

Newkirk Mrs Mary Gloucester County A V S Rt 2

MONTCLAIR:

Essex County A V C

c/o Mrs Ethel Palmer 71 Portland Pl

Levandoski Miss Ann M 188 Claremont Ave

Myers Mrs Lucille 331 Orange Rd

Palmer Mrs Ethel 71 Portland Pl

MOORESTOWN:

Darmo Mrs Pearl Cox Rd

Shockey Mrs Ralph 265 E Main St

MORGANVILLE:

Legg Miss Polly Pleasant Valley Rd Rt 1 Box 182-B

MORRIS PLAINS:

Ervey Mrs Raymond P O Box H

Gilbreth Mrs Joseph H 46 Robinhood Rd

Hand Mrs Grace M 90 Burnham Rd

MORRISTOWN:

Blanchard Mrs David W 31 Frederick St

Leonard Mrs L T P O Box 384

Spelman Mrs Irving 27 Speedwell Pl

MOUNTAINSIDE:

Lindberg Mrs Otto G 114 New Providence Rd

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Reitmeier Mrs John A 141 Forrest Park Apts Davis Ave
- MOUNT HOLLY:**
Blausey Mrs E F Marne Highway R D 2
Herbert Verna T 350 Union St
Ridgway Miss Evelyn E 32 King St
Stetson Mrs Joan Mt Laurel Rd Rt 2 08060
Tomlin Mrs Helen P 218 Pine Street
- MULLICA HILL:**
Condo Mrs Fred Richwood Mullica Hill Rd Box 431
- NEPTUNE:**
Byrne Mrs Edna 702 Greengrove Rd
Gardner Mrs W 3118 W Bangs Ave
Jones Mrs M E 1318 6th Ave
- NETCONG:**
Dougherty Mrs Ella 42 Main St
- NEWARK:**
Cameron Miss Anne 706 Ridge St 4
Cartier Mrs Joan 517 Roseville Avenue
Nies Mrs Mary 821 Lake St
Oakes Isabelle 37 Schalk St 5
Sommer Miss F Catharine 482 Mt Prospect Ave 4
- NEW BRUNSWICK:**
Wallack Miss Beatrice 271 Powers St
- NEW EGYPT:**
Hallock Blanche Zion Rd Star Rt
- NEWFOUNDLAND:**
Legato Mrs Thomas Rt 3 Box 406
- NEW MILFORD:**
Burns Mr Edward J 330 Jordan Rd
Burns Mrs Edward J 330 Jordan Rd
Clark Mr Stanley J 242 Linden Place
Jamke Miss Josephine 1117 Alessandrini Ave
Kling Mrs William 1105 Roosevelt Ave
North Jersey A V S
c/o Mrs Edw J Burns Sec 330 Jordan Rd
- NEWTON:**
Hoffnagle Mrs Fred L Box 176
Spangenberg Miss Virginia 104 Ryerson Avenue 07860
- NEW VERNON:**
Klipstein Mrs Kenneth H Long Hill Rd
- NIXON:**
Gandek Mrs Charles 2151 Woodbridge Ave
Peterson Mrs Andrew 23 Brookside Rd
- NORTH ARLINGTON:**
Grogan Ella 34 Locust Avenue
Lachance Mrs Rachel 250 River Rd
- NORTH BERGEN:**
Doempke Miss T 1400 84th St
Shotwell Harry W 40 74th St
- NORTH BRUNSWICK:**
Brenner Mrs J Fred 2878 Lincoln Hwy
- NORTH CALDWELL:**
Doerk Mrs Chares 516 Mountain Ave
- NORTHFIELD:**
Rockelmann Paul E 1505 Tilton Rd
- NORTH PLAINFIELD:**
Anthony Richard C 18 Somerset Place
Hanson Mrs Frederick L 190 Columbia Ave
- NORTH TONAWANDA:**
Grehlinger Mrs Edward L 462 Fredericka St
- NORTHVALE:**
Roberts Mr Joseph C 351 Bradley Avenue 07647
- NUTLEY:**
Myers Fred E Sr 110 Warren Street 07110
- OAKHURST:**
Hampton Mrs Ward 217 Cedar St
Ocean Spray A V C of Belmar
c/o Mrs L D'Heron 479 Freehold St
- OAKLYN:**
Jones Mrs Grace M 19 Kendall Blvd 6
Malsberger Clara E 120 E Cedar Ave 6
Rickley Mrs Anna E 502 Oaklawn Ave 08107
Whyte Mrs Estelle 327 Landis Ave
- OCEAN CITY:**
Camburn Albert S 9 Simpson Rd
Nanney Mrs Lawrence 2158 Asbury Ave
Outland Mrs R M 908 Seaciff Rd
- OLD BRIDGE:**
Hahn Mrs T Jr 59 Harrison Avenue
- OLD TAPPAN:**
Bergen County A V S
c/o Mrs Dorothy L Fallerman 39 Richland Rd 07675
Fallerman Mrs Richard 39 Rickland Road
- ORADELL:**
Hamilton Mr Robert 675 Soldier Hill Rd
Hamilton Mrs Robert 675 Soldier Hill Rd
- ORANGE:**
Deusinger Mrs Ann 415 Valley St
- Keller Jacob
c/o Rosenberg and Keller 191 Main St
Loucks Mrs N S 41 Main St
- PALISADES PARK:**
Farah Mrs Jane 237 East Palisades Blvd 07650
Schulze Mrs Kurt W 4 Burr Pl
Steier Mrs Richard 334 Fourth St
- PALMYRA:**
Brooks Mrs Herbert 800 Lincoln Ave
Glaesser Mrs George 909 Highland Ave
- PARAMUS:**
Albert Harriet 715 Highland Ave
- PARSIPPANY:**
Szabo Mrs Joseph 78 Gloucester Rd
- PASSAIC:**
de Roche Madeleine 227 Broadway
Gifford Mrs Violet C 22 Irving Pl
Kosson Elizabeth 116 Van Houten Ave
Kun Mrs Bela 170 Sherman St
De Simone Louis 364 Lafayette Ave
- PATERSON:**
Ashworth Laura M 342 Redwood Ave 2
Berthold Mr H G 46 Franklin Place Totowa Boro 2
Frackelton Miss Ann T 239 E 18th St 4
Schoonejongen Mrs F 67 Pompton Rd Haledon
- PENNINGTON:**
Hixson Mrs Wm A 155 W Franklin Ave
Van Wagoner Mrs Warren J P O Box 244
- PENNSGROVE:**
African Violet Club of Salem County
c/o Mrs Anna Layton Layton's Lake
- PENNSVILLE:**
McGowan Mrs Wm 3 Oliver Ave
- PHILLIPSBURG:**
Kolb's Greenhouses
c/o Earl & Natalie Kolb 725 Belvidere Rd
Norton Eldon G Strykers Rd Rt 1
Paulein William C 180 Hudson St
Sanders Mrs John 465 Memorial Parkway
Smith Mrs Rodger L 228 Sixth St Morris Park
Weidlich Miss Gertrude 74 S Main St
- PINE BEACH:**
Carlson Mrs C 230 Radnor Ave
- PITMAN:**
Hoy Mrs R N 234 Crafton Avenue
Sheldon Howard W 25 Madison Ave
- PLAINFIELD:**
Dexter Mrs Arthur 920 Fernwood Ave
Miller Mrs Clara B Stiles Rd-Warren Twp
Smith Mrs Lawrence S 1243 Columbia Ave
Soden Mrs Frank M 839 Osborne Ave
Sullivan Mrs William D 835 Osborne Ave
- PLEASANTVILLE:**
Bally Rev W C 216 Linden Ave
- POINT PLEASANT:**
Brown Elston C 1673 W End Dr
Larsen Mrs Henry 1108 Old Drift Rd
- POINT PLEASANT BEACH:**
Bridenbaugh Mrs E Paul 609 Trenton Ave
- POMPTON LAKES:**
Cozzens Mrs Gertrude P 508 Lincoln Ave
Sanford Mrs Florence S 48 Romain Ave
- PORT MURRAY:**
Watters Mrs Martha L R F D
- PRINCETON:**
Bishop Mrs George R 274 Nassau St
Crawford Mrs James J 10 Spruce St
Dack Mrs John C 257 Dodds Lane
- PUTNAM VALLEY:**
Wolf Mrs Paul J P O Box 206
- RAHWAY:**
Adamski Mrs Thomas 5 Parker Rd
- RAMSEY:**
Augeri Mrs E 503 Franklyn Tpk
McAfee Mrs David 107 Myrtle Ave
Stickney Mrs G H Jr 66 Buckingham Dr
- RED BANK:**
Fox Mrs E L 24 Foster St
Wolcott Mrs James R Jr 335 Broad St
- RIDGEFIELD:**
Murphy Robert 676 Day Ave
- RIDGEFIELD PARK:**
Fairfield Mrs Jeannette M
c/o Mr C Duigley 75 Edwin St 07660
Malgieri Mrs A A 194 Preston St
Staeb Mrs Edward 7 Barnes Dr
- RIDGEWOOD:**
Schweikhardt Mrs W H 268 Brookmere Court
- RIVER EDGE:**
Gfaller Mr Christian 95 Rutgers Place
- RIVERSIDE:**
Kalmes Mrs Kathryn 230 Taylor St

- MacCrindle Mrs Charles 844 Bridgeboro St
White Mrs Mary G 201 Cleveland Ave
RIVERTON:
Rancocas Valley A V C
c/o Mrs J Ermel 465 Arbor Rd
RIVERVALE:
Whitaker Mrs W D 566 Wittich Terrace
ROCKAWAY:
Tashlick Irving Crestview Apts
ROSELAND:
Halligan Mrs Edward J 36 Passaic Ave
Leon Mrs Margaret E 4 Passaic Ave
ROSELLE:
Kusalba Stella 121 W 9th Ave
Mock Mrs Russell R 427 W Fifth Ave
ROSELLE PARK:
Case Mr Lloyd 266 W Colfax Ave
Grieser Mrs Anne 153 E Clay Ave
RUMSON:
Held Mrs Oskar 16 Navesink Ave
RUNNEMEDE:
Belko Mrs Leonard J 27 Mitchell Ave
Murray Lois E 316 W 3rd Ave 08078
SADDLE BROOK:
Hoffman Mrs Herman 471 Midland Ave
SALEM:
Harbour Mrs Oakley H 7 Garden Dr
SAYREVILLE:
Bailey Mr William T 41 Pershing Ave
Letts Mrs Paula 594 Main St
Pytel Mrs Edward J 56 Dolan St
SCOTCH PLAINS:
Gunter Bruce A 217 Byrd Ave
SEWELL:
Reske Mrs Katherine I Hurffville Rd Rt 4 Box 357
SHILOH:
Davenport Mrs Albert R
SHORT HILLS:
Voorhees Mr Clarence H 20 Alan Dr
SICKLERVILLE:
Kortman Anna E New Brooklyn Rd Box 277
L'Esperance Mrs Janet K New Brooklyn Rd
SKILLMAN:
Wisner Mildred A Opossum Rd Rt 1
SOMERDALE:
Pinkerton Mrs Neil H 44 Hiawatha Rd Hi-Nella
SOMERS POINT:
Eberly Mrs Louise Rt 9 & Village Dr
SOMERSET:
Beardsley Annemarie 15 Appleman Rd
Collier Mrs Nellie 14 North Lawrence Avenue
SOMERVILLE:
Lieberman Mrs E 119 Branch Rd
Zimmerman Mrs L D 312 Rt 206 S
SPARTA:
Olliver Mrs Henrietta A P O Box 358
Spangenberg Mrs Dorothy 40 Main St
SPOTSWOOD:
Garrod Charles 155 Willard Clark Circle
SPRINGFIELD:
Maas Mrs Max
c/o Hilton Dahlia Farm 870 Mountain Ave
Pylypyshyn S 76 Colfax Rd
SPRING LAKE:
Greene Mrs John W 1313 Holly Lane
STOCKTON:
Bonsmier Mrs Patricia A R D # 2
SUMMIT:
Hiller Mrs Richard B 74 Oak Rdige
Mattes Mrs Andrew L 36 Druid Hills Rd
Terhune Mrs Herbert L 64 West End Ave
Waterhouse Mrs H L 417 Morris Ave
TEANECK:
Hayranek Miss Louise 547 Tilden Ave
Tighe Mrs Mary A 139 Edge Mont Place
Tukey Mrs Saddle 54 Walnut St
Visentin Mrs Julie 49 Robinson St 07666
Warinsky Mrs J D 695 Suffern Rd
TENAFLY:
Brown Janet T 82 Hazelton Terr
Finelli Mrs Edward 45 Franklin St
McAliege Frederick J 30 Columbus Drive
Nobles Mrs G S 24 Howard Park Dr
Tuercke Miss Rosemarie 11 Surrey Lane
THREE BRIDGES:
Haines Mrs Elizabeth Broad St
TOMS RIVER:
Derwiler Mrs N S 5 Spruce St
Gardner Mrs Herbert W 980 Lakehurst Rd
Skillman Mrs Wilbur 7 Spruce St
Skillman Mr Wilbur N 7 Spruce St
Woznick Ben J 1016 Crystal Dr
TOTOWA:
Hopper Mrs J 756 Totowa Rd Rt 2
Westerholt Mrs Sandra 20 Dewey Ave
TOWACO:
Cory Mrs Harriet Pepper Rd
TRENTON:
Bryant Mrs Orrin 2419 Hamilton Ave 9
Burns Mrs Caroline 46 Fogarty Dr 9
Carhart Mrs Harry 1709 State Hwy Rt 33 Hamilton
Square 90
De Risi Mrs Eugene 36 Kino Blvd 9
Everingham Mrs Ernest 50 Delaware View Ave 8
Jaeger Mrs O M 62 Upper Ferry Rd 8
Hyer Mrs Charles 254 Weber Ave
Lear Mrs Benjamin 2307 Columbia Ave Prospect
Heights 8
Madden Mrs Joseph 48 Broad Ave 8
Minschwaner Mrs Walter 86 Woodland Ave 8
Mutschler Mrs Helen L 350 Massachusetts Ave 9
Mydlowski Mrs Helen 859 Spruce St 8
Nedza Mrs Margaret M 132 Villanova Dr
Price Mrs G C 28 Van Duyn Dr 8
Scudder Mrs Rose M 89 Grayson Ave
Swen Mrs Lillian 13 Stamford Rd 9
Szalwinski Mildred 528 Hoffman Ave Apt 2-C
Tindall Mrs Ruth Old Trenton Rd Rt 1
Van Hise Jane 88 Longwood Dr 20
Wnuk Mrs John 1645 Chestnut Ave
TUCKERTON:
Mathis Aetna 220 Center St
UNION:
Sasse Mrs John H 415 Wallingford Terr
UPPER MONTCLAIR:
Jacobus Karen 133 Norwood Ave
Martin Miss Elizabeth P 132 Lorraine Ave
UPPER SADDLE RIVER:
Fauquier Mrs K G 8 Deerfield Lane
VENTNOR:
Faulkner Mrs Florence G 24 N Richards Ave
Skinberg Mrs Dorothy 105 N Princeton Ave
VERNON:
Burgess Mrs George R Box 187
VINCENTOWN:
Leyrer Edna E Hwy 70 Rt 3
Phillips Mrs Judith Ridge Road R D #3
VINELAND:
Chamenko Mrs John Marshall and Joel Sts
Cleavenger Mrs Mary E Rt 1 Box 333
Mendenhall Mrs Walter J 827 Plum St
Ranagan Mrs William G Jr 1036 Chestnut Avenue
WARETOWN:
Bertsch Linnea O Long John Silver Way Skippers
Cove
WASHINGTON TOWNSHIP:
Baumann Mrs Walter H Jr 629 Valley Court 07675
WAYNE:
Blazier Mrs Carol W 55 Oakley Way
Pomper Mrs Michael 29 Hamburg Tpke
Schumm Mrs E A 116 Jackson Ave
Zarpentine Mrs L C 37 Chestnut Dr
WENONAH:
Simkins George F 644 Montclair Ct
WEST BELMAR:
Puttock Mrs Myrtle N 1721 Bayshore Ct P O Box 95
WEST BERLIN:
Walker Stella S 191 W Lucas Ave
WEST CALDWELL:
Edwards Mrs Alfred B 17 Marshall St
WEST COLLINGSWOOD:
Bloser Mrs Paul A 417 Richey Ave
WEST CREEK:
Laime Mrs Ruth Rt 1
WESTFIELD:
Bazley Mrs Mildred 555 Summit Ave 07090
Bergan Mrs M D 139 Effingham Place
Hudson Mrs Glenn B 761 Belvidere Ave
MacFarland C S Jr 319 Scotch Plains Ave
McLellan Mrs Jeanette 640 Maye St
Minugh Mrs W G 1042 Hetfield
Union Co Chapter A V S
c/o Mrs Glenn Hudson 761 Belvidere Ave
WEST MILFORD:
Fredericks Mrs Herman P O Box 376
WESTMONT:
Sinnott C M 103 Virginia Ave
WEST NEW YORK:
Woods Mildred V 6009 Van Buren Pl
WEST ORANGE:
Duskin Mrs Mary 22 Sunnyside Rd
Lagomarsino Mrs Fred 7 West Rd
Locko Mrs George 24 Sunnyside Rd
Oberg Mr G Wm 106 Maple St

NEW JERSEY

NEW YORK

WEST POINT PLEASANT:
Chadwick Mrs Roberta 3111 Pocahontas Ave
WESTVILLE:
Paul Mrs Frances 117 Locust Ave
WESTWOOD:
Marin Mrs Marie 406 Hickory Street
Wolf Mrs J Haring Dr Old Tappan
WHIPPANY:
Johnson Mrs Herbert A 48 Longview Dr
Molitz Gladys 125 Reynolds Ave
WHITESBORO:
Ross Mrs Pearl 105 Cochran St Box 55
WOODBIDGE:
Rudolph Russell J 554 Cedar Ave
WOODCLIFF LAKE:
Stern Mrs Jos I 27 Woodcliff Ave
Strang Mrs Verna M 13 Wyandemere Dr
Williams Mrs L O 83 Glen Rd
WOODSTOWN:
Rode Mrs Phoebe F Woodstown and Salem Rd

NEW MEXICO

ALAMEDA:
Corbo Miss Katherine S S Star Route Box 111 87114
ALAMOGORDO:
MacGinitie Evelyn E 615 Madison Ave
Olmsted Mrs John Jr 1610 Park Ave 88310
Plummer Mrs Evahmay J P O Box 840
ALBUQUERQUE:
Conder Mrs George 2916 Broadway N E
Corey Lynette 705 Calle del Contento NE 87110
Doolittle Mrs George L 1617 San Cristobal Rd SW
Evans Miss Blanche 1522 Tijeras Ave NE Apt 9
Fite Mr A B 1427 Vassor N E
Hentz Mrs G L 823 Armigo Rd S W
Lehmann Mrs A M 10131 Paseo Delnorte N W
Power Mrs Elizabeth 4857 Southern Ave S E
Staat Mrs Margaret 1701 Kentucky
CARLSBAD:
Bering Mrs Karl 1019 N Guadalupe
Hegler Mrs Alice 202 W Blodgett St
Mast John 407 S Mesa
CLOVIS:
Lewis Mrs W K Route # 3 Box 244
FARMINGTON:
Scott Mrs Flora M 1508 Zuni Drive
HURLEY:
Weaver Mrs Millard G P O Box 304
LAS CRUCES:
Frey Mrs Muriel Rt 1 Box 625
LOS ALAMOS:
Benson Mrs Victor R 1396-A 40th St
MAGDALENA:
Strozzi Mrs Laura Ranch 77
ROSWELL:
Osuna Mrs Phillip 207 N Washington
Reynolds Mrs James T 203 N Kansas
SANTA FE:
Gray Mrs Amy J 1218 Maclovio St
Hudson Mrs R D 723 Allendale
SILVER CITY:
Murff Mrs Bernice H Box 592
SOCORRO:
Piester Mrs Mary M 336 McCutcheon 87801

NEW YORK

ADDISON:
Coon Mrs Edna J Rt 2
ALBANY:
African Violet Soc of Albany
c/o Mrs David B Cook 12 McPherson Terr 6
Clarke Mrs Lawrence H Sr 352 State Street
Cook Mrs David B 12 McPherson Terr 6
Gabriels Joseph R MD 37 Glendale Ave 12208
Galpin Mrs F Henry 115 Fairlawn Ave 3
Knight Mrs Mary 371 Morris St
McDonald Rose 395 Morris St
Miller Dr Elaine D MD 670 Western Ave 3
Raymond Mrs Earl L 660 Morris St
Shufelt Mrs Mary E 14 McPherson Terr 6
Stedman Mrs John 54 Broderick St 5
von Laer Mrs Hendrik 39 Fleetwood Ave
ALBION:
Brown Theta Hakes Fancher Rd Rt 1
Hanlon Mrs John E 102 East Ave
ALEXANDRIA BAY:
Trickey Miss Mercedes E Box 322
AMENIA:
Kohnert Mrs Adolph W Main St 12501
AMES:
Wiedhahn Mrs Warren H Box 23
AMITYVILLE:
Christian Gladys 30 S Emerald Lane
Dayton E Seelye 85 Richmond Ave
Dolores Sister M Loretta O P Queen of Rosary Novitiate
Marold Ruth 177 Sterling Pl
Robinson Mrs Helen B 29 S Emerald Lane
Scales Mrs Y D 67 S Ketcham Ave L I
Smith Mrs Peter H 111 Broadway L I
AMSTERDAM:
Passera Mrs Peter F 305 Caroline St
Spencer Dr A J 6 Summit Ave
ANCRAM:
Bloch Mrs R G R F D
Miller Mrs Leland R F D
ANGOLA:
Guest Mrs A J
Kalmbach Mrs Frank A 43 Lakeside Ave
Stephenson Mrs H P N Main St
APALACHIN:
Krysinski Mrs Vera P O Box 251
ARDONIA:
Barclay Miss N E
ASTORIA:
Bobotis Mrs Anne 21-12 49th St L I
Boltz Mr Homer L 24-30 28th St 2 L I
Boltz Mrs Homer L 24-30 28th St 2 L I
ATHENS:
Herrera Emilio 104 Second St
ATTICA:
Hitchcock Mrs E B 80 North St
AUBURN:
Helfer Mrs John J 91 South St
Palmer Mrs Frank C Rt 5
AVERILL PARK:
Lennon Mrs Catherine M 12018
BABYLON:
Fitts Eunice S 41 Hewlett Ct
Frylink Adrian P O Box 339 L I
Leonhardt Mrs Elizabeth 34 Avenue A
BAINBRIDGE:
Smith Mrs Lealah 18 Pearl St
BALDWIN:
Franklin Mrs Louis H 21 Oakmere Dr
Kessler Mrs Roy W 1540 Kenneth Ave
BALDWINVILLE:
Abraham Mrs V J W Sorrell Rd Rt #1
BALDWINSVILLE:
Mills Iva Van Buren Rd Rt 1
BALLSTON SPA:
Bunyan Mrs James B 103 McMaster St
BANGOR:
Chaffee Mrs Mildred S
BATAVIA:
Coniber Mrs Elroy E 5149 Ellicott St Rd
Townsend Mrs J Leslie 3751 Pearl St Rd Rt 1
BATH:
Armstrong Mrs James M 12 Gansevoort St
Hand Mrs Harold 105 Haverling St
Purdy Mrs Charles E 16 West William Street
BAYPORT:
Jepson Mrs Milton W 712 Middle Rd
Kinsey Mrs Frank 80 S Fairview Ave
South Country A V S
c/o Mrs Flora Jepson 712 Middle Rd
BAY SHORE:
Gleason Mrs S Jerome 45 N Montgomery Ave
Jakotowicz Mrs Charles J 11 Garden Place L I
Johnson Mrs Sidney 1409 Pine Acres Blvd
Kraemer Helen 24 Howells Rd L I
Massa Frank 1030 Joselson Ave L I 11706
Pell Virginia M 38 Bay Ave
Schultze Mrs Carle 41 Center Ave L I
Strehlau Bethel W 70 Ridgeway Blvd L I
Wayland Violet A 1189 Brookdale Ave L I
Whitlock Mrs James A 36 Ocean Ave
BAYSIDE:
Annalee Violetry
c/o Leila & Anna Egenites 29-50 214th Pl 60
Ryan Mrs Elvira D 3825 205th St 61
Slater Roy E 32-12 213 Street

- Wright's Violetry
c/o Mr & Mrs Lisle W Wright 4022 221 St 61 L I
Zaner Ezra 56-27 203rd St L I
- BEDFORD:**
Balsam Mrs Richard A Pound Ridge Rd
- BEDFORD VILLAGE:**
Bedell Mrs George H
- BELLEROSE:**
Poulson Mrs J Howard 57 Superior Rd L I
Romeril Mr A J 75 Hudson Rd 26 L I
Romeril Mrs A J 75 Hudson Rd 26 L I
Smith Arlene L 237-01 93rd Ave
Turpin Mrs Arthur W 86-11 248th St 26
- BELLMORE:**
Bedell Mildred 2845 E Alder Rd
Steinert Miss Alberta 2501 Rutler St L I
Yessen Mrs Stephen 2527 Natta Blvd L I
- BELLPORT:**
Haviland Mrs Grant A 1 Colonial Lane
- BELMONT:**
Petri Mrs William 76 Greenwich
- BEMUS POINT:**
Merritt Mrs Benjamin C Box 321
- BERGEN:**
Fee Mrs Albert R W Bergen Rd
- BETHPAGE:**
Felice Mrs Louis A 80 Maple Ave
Hagen Mrs Edward M 79 Brenner Ave
- BINGHAMTON:**
Boerl Mrs Daniel 925 Stella Ireland Rd
Gould Mrs J M 19 Grand Blvd
Greve James 6 Mill St
Meade Mrs John Route # 5 Dimmock Hill Rd
Minehan Mrs James W 29 Circuit Dr
Tuttle Dr Lloyd D 2 Overbrook Ave
- BLASDELL:**
Hornberger Mrs Lawrence 43 Burke Parkway 19
- BRENTWOOD:**
Solow Mrs Robert 191 Timberline Dr L I
- BREWSTER:**
Bettcher Rankin Rt 2
- BRIDGEPORT:**
Teachout Mr I J Gen Del
- BRIGHTWATERS:**
Colyer Mrs Alexander R 466 N Windsor Ave LI
Ketcham Mrs E V Jr 50 S Bay Ave
Nirmaier Mrs John 548 Pine Dr LI
Penataquit A V S
c/o Mrs Hilda Ketcham 50 South Bay Ave
Reed Mr Robert B 483 Pine Acres Blvd LI
- BROCKPORT:**
Naomi's African Violets
c/o Mrs M J Weeks 141 Holley St
- BRONX:**
Broderick Mrs J T 238 East 239 Street 70 New York
Gilmore Eleanor M New York University P O Box
201 University Heights 53 New York
Kaufmann Mrs M E 1968 Cedar Ave 53 New York
Miller Mrs August 94-D Edgewater Pk 10465
Stancavish Mrs Mary 680 Tiffany Street 59 New York
- BROOKLYN:**
Burnard Miss Kay 2628 E 14th St 35
Cohen Alice Selena 492 E 51st St 3
D'Antuono Joseph 458 Myrtle Ave 11
Decker Mrs Grace 44 Prospect Park W
DeLuca Mrs A 877 Bay Ridge Ave 20
Eden Lila 735 Rugby Road
Fine Miss Lily C 1240 Carroll St 25
Friedman Mrs Irving 956 E 22 St 10
Fulton Alice S 7201 Fourth Avenue 11209
Group Abraham 1777 Ocean Pkwy
Haslam Joseph F 520 74th St 9
Heymont Joseph 1750 Stuart Street 29
Horowitz Miss Sylvia 150 Corbin Pl Apt 4J 35
Hutton Mrs Helen H 82 E 18th St 26
Johnsen Cora E RN 211 E 35th St 3
Johnson James B 1429 Hancock St 27
Kaus L W 1634 E 96th St 36
Kern Mrs Arnold F 800 E 13th St Apt J 30
Kirschner Ernest 3235 Emmons Ave 35
Kovalcik Richard 947 56th St 19
Larsen L Monroe 469 82nd St 9
LeBlanc Mrs B C 8124 Ridge Blvd 9
Libert John 124 Lincoln Ave 9
Lilley Mr Oliver L 15 Clark Street
Lindsay Betty F 39 Lenox Pd 26
Lowenstein Herman J Morgan Ave Cor Withers St 11
McGown James N 525 62nd St 20
McIntosh Mrs Raymond 9102 Colonial Rd 9
McNeil Mrs Edith 1121 Glenwood Road 30
- Manzollilo Mrs Agnes 43 Franklin St 22
Milligan Mr Walter A 202 Midwood St 25
Minogue Mrs Grace 954 Clarkson Ave 3
Pleines Emily M 1403 Loring Ave 8
Redding Miss Gertrude 70 Remsen Street 1
Rorke Loretta M 130 8th Ave 15
Rundell Mrs Sylvia 3054 Ave "W" 29
St John Mrs Francis R 45 Montgomery Pl 15
Schiff Mrs Rose 1762 East 27th St
Scholpp Mrs L 936 Lorimer St 22
Stanton Mrs Irving B 88 Bay 34th St 14
Sweeten Mrs Josephine 45 8th Ave 17
Ternlund Frank A 521 E 35th St 3
Venetucci Mrs Marjorie 1404 Glenwood Rd 30
Willner A 288 Newlots Ave
Wilson John M 681 Winthrop St 3
Wollenhaupt Mrs George 1339 E 3rd St 30
- BROWNVILLE:**
Kaufman Mrs Ralph P O Box 397 (Jefferson Co)
- BUFFALO:**
Archer Lorraine E 31 Avery Ave 16
Ball E M 237 Minnesota Ave 15
Bauer Mrs Carl H 163 Laurel St 8
Becker Margaret C 341 Best St 4
Buechle Mrs Albert G 181 Berkshire Ave 15
Ciszek Mrs Theo S 104 Howell St 7
Delpriore Adelaide M 95 Ivyhurst Rd Eggertsville 21
Diedrich Miss Florence W 53 Homeworth Parkway 25
Ehlert Mrs E 99 Ramsdell Ave 23
Fohl Mrs Earl W 114 Onandaga Ave 20
Gettel Ruth R 480 Highgate Ave 15
Hertkorn Miss Agnes 273 Tacoma Ave 16
Lina Mrs George A 31 Gorski St 6
Luce Mrs Margaret 111 Appenheimer Ave 14
Marks Mrs Carriemae M 42 Orton Pl
Patti Mrs Grace C 187 Goodell St 4
Robertson Mrs Edwin 525 Lamarck Dr 25
Saint Paula of Williamsville
c/o Mrs George C G Reister 23 Academy St
Schroeder Mrs Earl 73 Como Ave 20
Shanahan Mr Joseph 370 McKenley Parkway 20
Smith Maureen L 43 Okeli St 20
Thomas Mrs Ann 655 Amherst St 7
Vawter Mrs James H 362 Cadman Dr 21
Wagner Mrs Bernice 115 Ellen Dr
Whitney Alice G 517 Massachusetts Ave 13
Wilson Mrs H 600 Le Brun Road 14221
Wolf Mrs Mary Ann 150 Burton Pl
- BURDETT:**
Berry Mrs Charles Lake Road
- BURNT HILLS:**
Coleman Mrs Edith E 16 Kevin Dr Rt 1 12027
Theilemann Mrs Frederick Rt 1
A V S Triangle
c/o Mrs Edith Coleman Pres 16 Kevin Dr
- CALLICOON:**
Terrell Mrs Ellis Rt 2 Box 68
- CALLICOON CENTER:**
Tamelis Miss Sophie D P O Box 25 12724
- CAMDEN:**
Bryant Miss Lucile 55 Mexico St
- CAMBRIA HEIGHTS:**
Baril Mrs J A 119-34 234 St
- CAMILLUS:**
Herganban Mrs J 5014 W Generee St
Trump John R 121 Terrace Way
- CANAAN:**
McCoy Mrs Florence G Box 49
- CANANDAIGUA:**
Brandow Miss Lois L 184 West Ave
Hardenstine Mrs Maude R R 2
Johnson Floyd L 183 W Gibson Street
Wesley Mrs Louise 70 Chapin Street
- CANASTOTA:**
Weimer Mrs Burdette G Rt 2 Box 173
- CANTON:**
Smith Mrs Stanton Sr 10 Pearl St
- CARMEL:**
Harrison Mrs Bernard J Gipsy Trail
- CAROGA LAKE:**
Fonda Mrs Lauren P O Box 84
- CASTLETON-ON-HUDSON:**
Westfall Mrs C M R F D 2
- CAZENOVIA:**
Johnson Mrs Arnott 104 Lincklain St
- CEDARHURST:**
Dreilinger Samuel L 466 Arbuckle Ave
Livingston Alice 251 Court Place 11516
Muller Mr Burchard 309 Roselle Ave L I
- CELORON:**
Carlson Gifts
c/o Mrs Adolph Carlson 14 Waverly Ave

- CENTER MORICHES:
Hyland Mrs Norman 600 Main St 11934
- CENTERPORT:
Inscho Mrs Mildred M P O Box 395
- CENTRAL ISLIP:
Metzger Mrs Robert 42 Oakdale Ave LI
- CHEEKTOWAGA:
Matthews Mrs James H 66 Chesterfield Dr 15
- CHENANGO FORKS:
McIntosh's African Violets
c/o Mrs Donald McIntosh Page Brook Rd
- CLARENCE:
Huff Mrs Rolland M 4260 Gunnville Rd
Ostolski Mrs Annie Shisler Rd
- CLAY:
Champion's A Violets
c/o Mrs Duane L Champion Rt 2
- CLINTON:
Arlotto Mrs Vincent 145 Kirkland Ave
Utica African Violet Society
c/o Mrs Vincent Arlotto 145 Kirkland Ave
Windecker Mrs John 19 Mulberry St
- CLYMER:
Buesink Mrs Amos Rt 1
- COBLESKILL:
Amner Mrs Alice Hynds 34 North St
Durning Mrs Charles 95 N Grand St
Schoharie Valley A V S
c/o Mrs Ellen Crosby 30 South Grand St
- COHOES:
Calkins Mrs Harry A 281 Columbia St
Hagadorn Mrs Fred J 54 Walnut St
Stone Joan M 410 Baker Ave
- COLDEN:
Ziecker Mrs Laura Boston & Colden Rd
- COLTON:
Manfred Mrs R W P O Box 83
- COMMOCK:
Owen Mrs Lorraine 38 Yeoman Dr
- CONEWANGO VALLEY:
Anderson Mrs Roger M
Chapman Mrs Edgar
- COOPERSTOWN:
Newell Mrs H S 76 Chesnut St
- CORFU:
Ball Eglantine
Sharick Mrs Ruth M Richley Rd
- CORNING:
King Miss Eloise L 53 Roberts Ave
Relihan Mrs Thomas A 186 Conhocton St
Smith Miss Martha F 7 W 4th Street
- CORNWALL:
King Mrs Howard H 7 Grand St
- CORTLAND:
Gregory Mrs Wade Rt 1
Keddy Mrs Mildred 180 Central Ave
McCaskill Mrs Eleanor 10 Arthur Ave
van den Bosch Mrs Elsie M 19 Front St
- COSSAYUNA:
Davis Mr Perry Star Rt
- COXSACKIE:
Scully Mrs Leo Box 308
- CROGHAN:
Roggie Miss Beulah M Rt # 1 Box 115
- CROWN POINT:
Dick Mrs Albert G Lake Rd Rt 1
- CUTCHOGUE:
McAdams Miss Ruth R P O Box 45 11935
- DANSVILLE:
Van Hooser Mrs Floyd E Rt 1
- DEER PARK:
McGuire Mrs Milton W 121 W 20th St LI
- DELMAR:
Dewire Mrs D S 21 Douglas Rd
- DEPEW:
Schweinsburg Alfred 141 Grant St
- DEWITT:
Mason Mrs Henry A Sr 402 Jamesville Rd 14
Mason Mrs Joyce 8 Morton Rd 14
- DOBBS FERRY:
Dupree Mrs Lawrence J 14 Hilldale Rd 10522
- DOLGEVILLE:
Lyon Mr & Mrs Lyndon 14 Mutchler St
- DORLOO:
Wicks Mrs Charles H
- DOUGLASTON:
Bingham Mrs Floyd 4748 245th St 62
Otten Mrs William 46-25 247th St 63
- DUNKIRK:
Cooley Mrs Gerald 239 King St
Dietzen Mrs C P 47 W 4th St
- EAST AMHERST:
Oehman Mrs Peter J 8750 County Rd
- EAST BETHANY:
Lyke's African Violets
c/o Larry & Dorothy Lyke
- EAST BLOOMFIELD:
Tuggey Mrs Robert 21 Main St
- EAST ISLIP:
Becker Mrs Philip 17 W Shinnecock Lane
Finlayson Mrs Ann P O Box 143
Prescott Mrs Elizabeth C P O Box 227
- EAST MEADOW:
Johnson Mrs Malvina 2500 First Ave LI
McHugh Mrs Jos F 257 Green Valley Rd
- EAST MORICHES:
Goldstein Mrs Norman Montauk Hwy
- EAST NORTHPORT:
Kopeck Mrs Thomas W 3 Spruce Dr
Owen Mrs Loraine 38 Yeman Dr
- EAST PALMYRA:
Engels Matthew S Box 46 14444
- EAST PATCHOGUE:
Anderson Mrs Wesley C 8 Thompson St Patchogue
Shores LI
- EAST ROCKWAY:
Smith Ethel T 4 Alexine Ave 11518
- EAST SETAUKET:
Davis Mr Culver B Main St LI
- EAST SPRINGFIELD:
Barney Mrs Jean M Parmalee Hall
- EAST SYRACUSE:
Gundlach Mrs Richard J 215 Deerfield Rd Apt A2-4
Jackson Mrs Theodore O 717 W Manlius St
- EAST WILLISTON:
Ungashick Thomas W 376 Feather Lane LI
- EAST WINDHAM:
Barbanti Mrs Alice M Hillside Cottage
- EDEN:
Archibald Mrs William 2775 First St 14057
Williams Mrs Marvin D 2233 Hemlock Rd 14057
- EDMESTON:
Card Marjorie P O Box 42
- EGGERTSVILLE:
Derrick Mrs Wm B 83 Koster Row 14226
- ELDRED:
Haas Mrs Richard Box 36
- ELIZABETHTOWN:
Allen Mrs Emma A P O Box 121
- ELLCOTTVILLE:
Pettit Mrs Neil
- ELMA:
Graham Mrs Allan 2023 Transit Rd 2
- ELMHURST:
Aylward C Kenneth 43-13 Elbertson St 73
Oldfield Robert R 42-25 80th St 73
Rockefeller Mrs Elizabeth J 90-27 51st Ave 73
Schraff Mrs Edna 42-42 Ithaca St 73
Younger Mr Paul R 92-29 Lamont Ave LI
- ELMIRA:
Bixby Mrs John W 1304 Hall St
Dykins Gladys M 309 Bonaview Ave
Newell Miss Naomi G 378 W Clinton St
Van DeBogart Mrs Raymond P 616 Lewis St
- ELMIRA HEIGHTS:
Davis Mrs Bernyce 378 Old Corning Rd
Kylor Miss Wilma 116 Oakwood Ave
Waters Mrs Robert J 241 Oakwood Ave
- ELMONT:
Pruden Mrs Charlotte 115 Locustwood Blvd LI
- ENDICOTT:
Greater Endicott A V S
c/o Mrs Richard Quick 409 Carl St
Bilek Mrs Fred V 111 Roosevelt Ave
Bricker Mrs Fancher 631 Church St
Gianakowros Christine S Box 51 Union Center
13764
Griffis Mrs Manfred 118 W Wendell St 13762
Johnson Mrs Walter A 318 Norton Ave
Quick Mrs Richard 409 Carl St Mounted Rt
Snyder Mrs R J 405 E Main St
- ENDWELL:
Strong Mrs Herbert C 2808 Smith Dr
The Garden Club of Endwell
c/o Mrs P J Morisy 3736 Hoover Avenue
- ESPERANCE:
Thiebaud Mrs Myra A R F D 1
- EVAN MILLS:
Call Mrs Ruth
- FAIRPORT:
Grabb Mrs C F 1051 Fairport Rd
- FAR ROCKAWAY:
Schusterman Milton 1320 McBride St 9

- FINLEY LAKE:
Ives Mrs Sarah P O Box 5
- FLORAL PARK:
Campbell Mrs Wilhelmina S 53 Mayfair Ave LI
Dodd Mrs J 262-03 E Williston Ave
Herzmark Beatrice J 75-17 260th St
McKnight Mrs Georginia 90 Beverly Ave LI
McNeely Mrs Mary R 285 Lowell Ave
Purdue Mrs Walter J 87 Hawthorne Ave LI
Roberts Mrs E F 31 Chestnut Ave
- FLUSHING:
Adessa Miss Martha 151-55 29th Ave LI
African Violet Society of Greater N Y
c/o Mrs Wm Scholles 174-13 Gladwin Ave 65
Astle Elizabeth 43-34 Burling St LI
Brounn Mrs Morrison J 138-22 78th Ave 67
Daly Mrs John A 29-49 137th Apt 4-J
Fincher Mr Gus 36-33 169th Street 58
Groskopf Mrs E 146-32 58 Rd 55 LI
Ireland Mrs D H 104-63 42 Ave 11368
Langley Mildred E 36-20 Boune Street
Mandell Morris 142-15-26th Ave
Poor Mr Wharton 141-49 33 Ave 54 LI
Rosenfeld Mr Lawrence E 78-32 Main St 67
Rosenfeld Mrs Martha S 78-32 Main St 67
Schoelles Mrs William 174-31 Gladwin Ave 65
Stanley Mrs Mary V 40-25 192 St 58 LI
Toledo Mrs Rita 143-33 Franklin Ave 11355
Weber Mrs Laura T 196-26 42nd Ave 58
Zecchino Anne 32-10 157th St
- FONDA:
Walrath Mrs Alton 10 N Center St
- FOREST HILLS:
Brullhard O 120 Puritan Ave
Chansky Daniel MD 109-33 71st Rd 75
Myszka Anna 97-05 69th Ave 75
- FORT EDWARD:
Maille Mrs Ruth 30 Broadway
- FORT JOHNSON:
Rivenburg Mrs Ray 24 Highland Ave
- FRANKFORT:
Nelson Mrs Kenneth C 219 5th Ave
- FRANKLIN SQUARE:
Chapman Mrs Florence D 142 Daffodil Ave
Lech Mrs Joseph 573 Martin Rd LI
Tappin Mrs Edward 1035 Sherman Dr LI
- FRANKLINVILLE:
Ballard Mrs Howard M 13 Howard St
- FREDONIA:
Burr Mrs Walter R 40 Summer St
Dankirk-Fredonia A V Society
c/o Mrs A E Willsey 49 Day St
Kenney Mrs John J 15 Clinton Ave
- FREEPORT:
Anderson Mrs Donald 14 Hotchkiss Pl
Gardner Russell N 21 Claurome Pl
Gordon Mrs Catherine E 267 E Seaman Ave LI
Haffa Miss Lillian 24 Lincoln Pl
Koster Mrs Laura 190 Randall Ave
Smith Norma L 755 S Long Beach Ave
Smith Mrs Norman 84 North Bayview Avenue LI
Zainor Mrs Joseph 146 Evans Ave
- FREWSBURG:
Jones Mrs Kenneth 1199 Frew Run Rd 14738
Tornstrom Mrs Swan Route 2
- GAINESVILLE:
Cook Mr Lewis E Center Rd
- GARDEN CITY:
Fay Mrs William F 8 3rd Pl LI
Foerster Miss Emma W 7 Brompton Rd LI
Foerster Miss Freda 7 Brompton Rd LI
Harvey Mrs H S 32 Kensington Rd
Oswald Mrs Frederick W 5 Euston Rd
Rempe P J 408 Stewart Ave
Roberts Mrs Leslie B 150 Argyle Rd Stewart Manor LI
Scott Mrs Wilbur 148 Kildare Road
Short Mrs Raymond 35 Brompton Road
Szekely Mrs Louis 9 Euston Rd
Thompson Mrs Winfield S 365 Stewart Ave
- GARRISON-ON-HUDSON:
Webster Mrs W Foster
- GASPORT:
Hasler Mrs Ida M 3739 Hartland Rd Rt 2
Lembach Mrs Fay E 8534 Slayton Settlement Rd
- GERRY:
Silvernail Mrs Arthur Rt 1 Box 84
- GENESEO:
Flory Mrs Fred
Livingston Co & Vicinity A V S
c/o Mrs Fred Flory Elm Rd
- GENEVA:
Suppes Mrs Chester 202 Jay St
- GHENT:
Kern Mrs Donald R F D
- GLEN COVE:
Krasnoff Mrs A 2 Northfield Rd
- GLENS FALLS:
Glosson Mrs George 257 South St
- GLOVERSVILLE:
Fosmire Mrs Alva H 130 Forest St
- GOWANDA:
Butcher Mrs George W Stafford Hill Rd Rt 2
Violet Wheel Club N Y
c/o Mrs George Butcher Stafford Rd AFFILIATED CHAPTER
Wells Mrs Robert W 68 N Chapel St
- GRAND ISLAND:
Lipsch Mrs Dorothy 371 Orchard Rd
- GREAT NECK:
Avnet Dr Norman 15 N Clover Dr
Smith W Russell 58 Ruxton Rd
- GREENE:
Halwig Shirley E Rt 1 Box 50
- GREENHURST:
Swanson Mrs T E P O Box 48
- GREEN ISLAND:
Rudebush Mrs Besse 28 Swan St
Uncle Sam A V S
c/o Mrs Besse Rudebush 28 Swan St
- GREENWICH:
Tri County A V S
c/o Mrs Bessie Neilson 4 Mowery Ave
MacNeil Mrs Raymond R F D 3
- HAMBURG:
Carpenter Mrs William C 77 Fairground Road
Cogswell Maude C Box 235 N Creek Rd
Green Arthur L 7100 E Eden Rd
Haldeman Marguerite 3148 Amsdell Rd
Ham Mrs Raymond 445 Brookwood Dr
McMahon Mrs Nelson J 3609 South Creek Rd
Nelson Mrs Robert J 124 Long Ave
Thayer Mrs Jeanne 18 Huntington Ct
Wheaton Mrs Nelson L 22 Riverton Ave
- HARRISON:
Moran Phyllis I 1 Sterling Rd
Reimss Mrs R 29 Crystal St
Sulla Mrs Alfred F Jr 152 Harrison Ave
- HARTSDALE:
McFarland Walter B 10 Topland Rd
- HARTWICK:
Mead Mrs Floyd A
- HAUPPAUGE:
Rutmayer Mrs Kenneth 2 Hampton St
See Mrs Raymond G Jr Hoffman Lane
- HAWTHORNE:
Eich Mrs Frederick V 326 Warren Ave
Gilbert Mrs Roy 88 Taylor Pl
- HEMPSTEAD:
Budnik Mrs Edward P 225 Hilton Ave
Colombo Mrs Priscilla A 18 Curtis Ave
Fish Mr Frank L 230 Holly Ave LI
Keen Ruth E 37-B Robson Ct
Lindquist Oscar H 40 Carman St
O'Keefe Mrs John J 39 Perry St LI
Truell Mrs Harold A 104 Sunset Dr
Wettstein Mrs Irma Bates 180 Sunset Dr LI
- HERKIMER:
Canner Gladys I . E German St Ext Creek Rd
- HEUVELTON:
Bishop Mrs Franklin State St
- HEWLETT:
Davie Miss Harriet 115 Everitt Ave
- HICKSVILLE:
Brecht Mrs Leopold Jr 17 Wellesley Lane
Curran Miss Pearl J 2 Abbot Lane
Jackson Melba M 15 Hunter St
Saganich Phyllis 10 Miller Cir
Schatzle Mrs W J 137 Myers Ave
Smyer Mrs Albert 55 Winter Lane
- HILLSDALE:
Farley Mrs James J Rt 1
- HILTON:
Hoagland Mrs M C 438 Manitou Beach Rd
Taylor Mr Raymond J 184 Lighthouse Road 14468
- HOLCOMB:
Friendly A V C
c/o Mrs Robert Robinson Rt 2
Bailey Mrs Duane Bailey Rd
- HOLLIS:
Heckel John P 105-21 188th St LI
Reed Mrs Oliver W 191-11 Woodhull Ave 23
Zumstine Miss Louise 197-15 99 Rd 23
- HOMER:
Foster Clarence E 3 Bartlett Ave

- McDuffee Mrs Willis 32 Warren St
Stone Mrs Clarence 9 S Fulton St
- HONEOYE:
Ace Mrs Elmer E W Lake Rd
Bacon Mrs Ralph
- HOOSIEK FALLS:
Armstrong Mrs Herbert 10 Fiske St
Bain Mrs Wesley 49 Center Street 12090
- HORNELL:
Beard Charles H 35 Armory Pl
Phillips Myrtle 188 Main
- HORSEHEADS:
The Pioneer A V C
c/o Mrs Lorena C Whitney Rt 1
- HUDSON:
Sigler Mrs Dorothy Box 58
Watkins Mrs Mary E 122 Columbia Street 12534
- HUDSON FALLS:
Du Bay Mrs Iva Rt 1 Dean Rd
Murphy Margaret E 64 E LaBarge St
- HUNTINGTON:
Bettinger Mrs Arthur 44 Bunkerhill Dr LI
Blauvelt Mrs F D 11 Royce Rd Rt 6 Dix Hills 11743
Deckman Mrs Edward J P O Box 441 LI
Funnell E 479 West Main Street
Gardner Mrs E R 34 Gaines St
Palmer Mrs J J 19 Abbott Dr
Roxlau Mrs Theodore S Rt 5 Box 362 Little Rock Rd
Sullivan Mrs H W 3 Copperdale Drive LI
Vietje Mrs Marion 2 Noel Court LI
Vitolo Mrs Donald Crane Rd Lloyd Harbor Rt 3
- HUNTINGTON STATION:
Bruen Mr Charles W 87 Olive Street LI 11746
Clark Mrs George 15 East 18th St LI
Drews Mrs Bertha F 71 E 23rd St
Hube Mrs William E 10 Cortelyou St W LI
Moffatt Mrs Raymond 24 Arlington St LI
Nahodyl Mrs L 38 Long St LI
Pizanelli Mrs Ann 26 Meadowbrook Dr
Van Houten Mrs Alice 146 East 17th St LI
Welker Mrs R 60 Magerus St LI
- HYDE PARK:
Free Mr Montague Dutchess Co
- INTERLAKEN:
Casebeer Mrs Oran P O Box 273
Country Garden Violets
c/o Dorothy Wilson Rt 96
Wilson Miss Elsie M Cayuga St
- ISLIP:
Egly Mrs Henry H 101 W Bayberry Rd
Hicks Mrs L C P O Box 171
Spencer Mrs Ralph B 57 Willow Ave
- ITHACA:
Brady Mrs Fred 202 Second Street 14850
Horton Fredrick F 221 Maple Ave
Mann A R Library BH Dept
- JACKSON HEIGHTS:
Feist George 32-23 88th St Apt 302 11369
Kruger Mrs Vera 7810 24th Ave 70
Lerm Mrs G 89-07 34th Avenue LI
Marcus Miss Ida
c/o Fay Marcus Inc 84-04 37th Ave 72
Moore Mrs Karl F 34-35 79th St 72
- JAMAICA:
Carey Mrs Margaret Mary 89-11-153 Street LI
114-32
Crowell Mrs E A 88-25 148 St LI
Frost Edith 9156 195th St 23
Maguire Agnes 139-01 88th Rd 35
Peckholdt Mrs Imogene M 145-60 156th St 34
Stelz Miss Blanche 108-18 225th St Queens Village 29
Wiesenfeld Mrs Jack 9020 169 St 32
Wolf Mrs Dorothy 81-03 Utopia Parkway 32
- JAMESTOWN:
Alm Florian 52 Louisa Ave
Carlson Mrs Gordon H 50 Hanford Ave
Flyger Betty K 10 W 15th St
Hall Mrs George 127 Thayer St
Haight Mrs Elnora 113 William Street
Ives Lewis J Jr 214 N Main St
Johnson Mrs Harry D 4 Todd Ave
Lofgren Mrs Marvin R 232 Baker St
McKinney Miss Myrna 1352 Newland Ave
Parkhurst Mrs Stanley 325 Crossman St
Payne Mrs Marguerite 314 Lincoln St
Pratt Mrs H E 29 S Allegheny Ave
Seeley Mrs Mary 63 Frederick Blvd
Smith Mrs Murray B North Main St Ext Rte 1
Trettin Mrs Stanley 28 Hall Ave
- JAMESVILLE:
Schmelling's African Violets 5133 Peck Hill Rd
- JERICO:
Johnson Mrs Jeanne 106 Forest Dr LI
- JOHNSON CITY:
Perry Floyd 92 Floral Ave
- JONESVILLE:
Noyes Kenneth M Main St & Dyer Dr 12098
- KAUNEONGA LAKE:
Smith Mrs Arthur
Van Orden Mrs Jennie A
- KENMORE:
Flock Mrs B A 114 Woodward Blvd 17
McGaffin Mrs George 49 Woodward Ave 17
Mussen Mrs Harold J 205 W Hazeltine Ave 17
Peters Mrs Leo 318 Wabash Ave 17
Walter Mrs Olive K 34 Meadow Lane 23
- KEW GARDENS:
Cohn Ludwig 123-35 82nd Rd Apt 5F 15
- LAKE RONKONKOMA:
Solosky Margaret 70 Brunswick Rd
- LAKEWOOD:
Barrett Mrs John M 29 Chautaugua Ave
Peterson Mrs Lawrence 141 Lakeview Ave
Wuertzler Mrs Charles 2 E 2nd St
- LANCASTER:
Lancaster Public Library 40 Clark St
Senza Mrs James 99 Stony Rd
- LARCHMONT:
Freeman Miss Claire 46 Magnolia Ave
Humphreys Mrs Cecil W 111 Valley Rd
Strompf Mr Herman A Alden House
- LATHAM:
Hopper Mrs Nelson 8 Red Oaks Dr
Retallick Mrs Howard 21 Taft Ave
- LAWRENCE:
Kianetz Mrs Joseph 283 Pacific Ave L I
- LE ROY:
Johnson Mrs John E Perry Rd
- LEVITTOWN:
Fangi Mrs Anthony 90 Sycamore Lane
Hoffman Mrs Frank 37 Pond Lane
Levittown A V S of Long Island
c/o Mrs Frank Hoffman 37 Pond Lane
- AFFILIATED CHAPTER
Olson Mrs Gertrude 92 Rope Lane L I
Rugen Miss Ann 26 Sunrise Lane
Waterman Madeline 20 Griddle Lane
- LEWISTON:
Alongi Mrs Josephine 460 Oneida St
- LIBERTY:
Ahrens Mrs Don 29 Orchard St
- LIDO BEACH:
Kappel Mrs Lester 54 Royat St 11561
- LINDENHURST:
Fortunato Mrs Philip 977 Pacific Street 11757
Kaer Mrs Ann C 179 N Fourth St 11757
McDonald Mrs Grace 166 West Gates Ave
Mahoney Mr William 4 Wylonia Avenue LI
- LITTLE FALLS:
Klock Mrs Kenneth Rt 1
- LITTLE GENESEE:
Kinney Mrs Beulah Alleg Co
- LIVONIA:
Owen Mrs Olin T
Wingate Mrs Ethel T
- LOCKPORT:
Hessel Mrs Milford C 10 Standish Rd
Kinzly Mrs Harold M 224 Locust St
Kneeland Mrs Floyd Rt 4 Box 180
Neal Mrs Beatrice 5671 South Transit Road 14094
- LONG BEACH:
Bogin Mrs Sidney 39 Boyd St LI
Vrionis Mrs Sophie 651 Magnolia Blvd
- LONG ISLAND:
Smith Mrs Marion C 53-19 212 St Bayside Hills 64
Wackenheim Mrs John 21 Sheep Pasture Rd Port
Jefferson Station
- LONG ISLAND CITY:
Bender Mrs Ralph E 50-15 39th St 4
Fallon Helen 41-43 43rd St Apt A-1 4
Sivulich Mrs Paul 2135 Steinway Street 5
- LOUDONVILLE:
Coughtry Mrs Lester J 209 Menand Rd
- LYNBROOK:
Cahill Miss Mary A 230 Atlantic Ave LI
Dickerhoff Mr J F 60 Hempstead Ave
Rudd Mrs Floriene 39 Tredwell Ave LI
Verhulst Mrs L 1 Lancaster St
- LYNDONVILLE:
Beales Mrs Etta 18 Lake Ave
- MCDONOUGH:
Ford Mrs Ivan Sr

- MAHOPAC:
Hufschmid Mrs Helen McAlpin Avenue 10541
- MALONE:
Lintner Mrs George 27 South St
Mallette Mrs M 10 Pine St
North Country A V S
c/o Mrs Margaretta Sasone 75 Academy St
Russell Mrs Leon 71 Willow St
Tavernier Mrs Audrey 36 Willow St
Tucker Myrtle 199 Duane St
- MALVERNE:
Dickie Mrs J H 44 Devon St
Hamsley Mr Charles L 2 Cedar Rd LI
Paroubek Anthony J 124 Linmouth Rd
Raskopf Miss Marilyn 15 Harriet Ct
- MAMARONECK:
Hall Mrs John H 146 Sunset Rd
- MANHASSET:
Metz Mrs Stuart B 17 Albermarle Lane
- MANLIUS:
Milligan Mrs G H 3694 Pompey Center Rd 13104
Morgan Keith M Jr 203 Pleasant Street 13104
- MANORVILLE:
Great South Bay A V S NY
c/o Mrs Harvey Hill Dayton Ave
Hill Mrs Harvey Dayton Ave
Lucas Mrs Madeline Moriches Yaphank Rd LI
- MARCY:
Benn Mrs C Maynard Dr
Cerri Flowers Rt 49 1 1/2 Miles west of Utica
- MASPEETH:
Mihalics Statia 57-40 64th St 78
- MASSAPEQUA:
Bauer Mrs Henry L 70 Forest Ave LI
Brownson Mrs Victor C 366 Harrison Ave LI
Kofke Mrs Wm 222 N Queen Ave
Tierney Mrs Lillie 6 Eleanor Dr
Wyatt Mrs Eugene C 52 Edgewater Ave LI
- MASSAPEQUA PARK:
Lamberson Mrs Herbert 12 Avoca Ave
Thompson Jacqueline 271 Charles Avenue
- MASSENA:
Beattie Mrs John A Rt 1
Prince Mrs L H 61 Bridges Ave
- MASTIC:
Titmus Mrs Beatrice E 1119 Mastic Rd
- MASTIC BEACH:
Weynand Mrs Maria 6 Drury Lane
- MAYFIELD:
Alexander Mrs Idella
- MEDFORD:
Loewenstein Mrs Erna Waverly Ave
- MEDINA:
Waters Mrs Alonzo L 410 W Center St
- MELROSE:
Nible Mrs Arnold L P O Box 24
- MELVILLE:
Brautigam Mrs Georgina 38 Bainbridge Avenue 11749
- MERRICK:
Anderson Mrs Marguerite C 116 Marion Ave
Burucker Mrs Frank 120 Gregory Ave
Hannan Mrs John 44 Meadowbrook Rd
Kosel Mrs George H 1361 Meadow Brook Rd LI
Weiner Mrs Alex 9 Willow Ave LI
Wright Mrs Richard W 120 S Merrick Ave LI
- MIDDLE ISLAND:
Adams Mrs Theodore H R F D Box 331
Robertson Edith E 29 West St
- MIDDLEPORT:
Bateman Mrs Joseph 13 William St
- MILLERTON:
Hicks Mrs Clark
Hill Mrs Maude
c/o Mrs Charles Flint
Surdan Mrs Norma Downey Road
- MIDDLETOWN:
Baldwin Mrs Edward Rte 2
Howell Mrs Floyd V 22 Woodlawn Ave
Kallas Mrs Rosie 19 Myrtle Ave
Markle Mrs James 33 Roosevelt Ave
Neller Mrs Walter Irving 121 Wickham Ave
Osterhout Mrs Sarah 39 Woodlawn Ave
Swayze Mrs Ruth H 2 Commonwealth Ave
- MILTON:
Tartell Mrs Mildred Box 292
- MINEOLA:
Burke Mrs Lawrence J 101 Searing Ave
- MORICHES:
Ross Mrs LeRoy A Montarek Hwy
- MOUNT KISCO:
Sebesta J J Croton Ave
- MOUNT VERNON:
Bentley Jean 445 Gramatan Ave
Donnelly Nancy H 30 Fleetwood Ave
Hayes Mrs Ludie 123 S 11th Ave 10550
Kenney Mrs Viola 180 Pearsall Dr
Soave Alex 1 Fisher Dr
Strassmann Mrs Paul A 330 E Devonia Ave
- MUMFORD:
Sage Mrs Leah Main St
- NANUET:
Lester Mrs William 4 Ave C 10954
- NEWBURGH:
Baum Inez I Rt 1
Dawes Mrs Myron MD 25 Carter Ave 12552
Simmons Mrs George M 284 Liberty St
- NEW DORP:
Kempf Mrs Joseph 248 Rose Ave 10306
- NEWFANE:
Finley Mrs T 3264 Lockport-Olcott Rd
- NEW HARTFORD:
Coyle Mrs J Andrew Jr 6 Oakdale St
Hoffmann Mrs Frederick 65 Merritt Pl
Ingersoll Pauline M Box 125
Manderville C 166 Paris Road
Roberts Mrs Elmer 1900 Tilden Ave
- NEW HYDE PARK:
Demarest Mrs Wm H Jr 76-05 267th St
Dittus Mrs Elinor 611 Wayne Ave
Koper Mr John J 22 Haddon Rd
Miller Helen K 21 Manly Pl
Nigrin Mrs Priscilla D 84 Kenneth Place
Robertson Mrs Lloyd 35 Jones St LI
- NEWPORT:
Sheppard Mr Clarence P Lock Box 392
- NEW ROCHELLE:
Goldstein Mrs Edward 222 Centre Ave
Roethling Hans C 60 Linwood Road
Sato Gentaro 39 Soulice Pl Quaker Ridge
Wood Miss Margaret D 43 Calton Rd
- NEW YORK:
Adams Miss Florence 501 W 123rd St Apt 19-C 27
American Hort Society
c/o Mrs Dorothy Hansell Ed AHC New York
Botanical G Bronx Park 58
Anzel J 611 Broadway 12
Antz Louise 147 W 4th St 12
Armstrong Mrs Lorenzo D 1165 5th Avenue 29
Bancroft Mary 1080 Fifth Ave 28
Becker Stephen W 8 Peter Cooper Rd Apt 11-G
Peter Cooper Village 10
Blattstain Mitchell R 34 Hillside Ave 40
Bolsterling Mrs E 1928 Fowler Ave Bronx 62
Brun Mrs Irma 1932 Radcliff Ave Bronx 62
Cohen Mrs Michael J 630 W 173rd St 32
Davis Mrs Ruth 130 E 94th St 28
Dodd Mrs Florence W 601 W 144th St Apt 6-F 31
Donnett Mr Emanuel 3 East 54th St 22
Fein Mrs Lillian 2191 Bolton St Bronx 62
Ferris Mrs Gertrude P 415 9th Ave 1
Fitzpatrick Miss Gladys 530 E 84th St
Godfrey Mrs Stephen
c/o Lt Col Stephen Godfrey 9618 28th Weather
Sgdn APO 125
Golieb Mrs Howard A 215 E 68th St 21
Gramm Mrs Gene 300 E 51st St 22
Gray Fern A S F C Ray Gray RA 666-8998 10th
Med Disp Gen APO 757
Flower Grower 1 Park Ave 16
Gronert Edna Isabelle 136 W 74th St 23
Hardy Mrs Clara 2913 Sommer Place Bronx 65
Recreation Room Hospital for Special Surgery
535 E 70th St 21
Juneo Capt Robert A Hq USAFE DCS/ Comptroller
APO 633
Lanham James S 306 E 96th St 28
Lundstedt Mrs Oscar W 441 E 20th St Apt 14-H
Maxwell Miss P 133 West 71st Street 10023
Meisner Mrs Mollie 1927 Loring Place S Bronx 53
Moore Mrs Jessie 2075 Haviland Ave Bronx 72
Munzer Miss T 517 W 184th St 33
New York Botanical Gardens
c/o Alletta G Fredericks Bronx Park 58
Nicholas Mr Carl 116 Pinehurst Ave 33
Nilson Ruth M 3467 Dekalb Ave 67
Nylander Philip 311 E 85th St 28
Poplawsky Sophie 1131 Croes Ave 72
O'Brien Miss Mary Popular Gardening Magazine
383 Madison Ave 17
Purdy Frances 170 William St 38
Raffaele Frank J MD 133 E 58th St 22
Rosenfeld Julius G 530-D Grand St
Sarna Mrs Augusta W 37 East 30 St 16

- Schindler Capt Doris H 826 Medical Group APO 845
Schwab Mrs Ouida M Det 4 1141 USAF SP ACTY
SQ FPO 510
Sheehan Major John L 6937 Comm Gp Box 302
A P O 665
Sherman J 257 Park Ave S 10
Smith Mrs Henrietta B 261 Alexander Ave Bronx 54
Snell Dr Foster Dee 2 5th Ave 11
Sprott Mary 435 E 79th St 21
Sullivan John J 4369 Ely Ave 10466
Talcik Gustave J 2918 Lurting Ave Bronx 69
Tanner Miss L Veronika 592 Beck St Apt 12 55
Thompson B J 520 W End Ave 24
Thone C 176 E 80th St 21
Thorne Ursula 156 E 66th St 21
Verselis Mrs Olga 765 F D R Dr 9
Wallen Miss Helen H 90 La Salle St 27
Watson Jimmy 1361 Madison Ave Apt 2-AA 28
Webb Richard E 277 West End Ave 23
Weil Mrs Lotte 590 Ft Washington Ave 4 J 33
Weyer Mrs Elliot 37 West 8th St 11
Wilson Miss G Apt 7A Hotel Narragansett
2508 Broadway 25
Wrynn Mrs James 285 Ave C 9
- NIAGARA FALLS:
A V S of Niagara Frontier
c/o Mrs Axel Anderson 2820 Niagara Falls Blvd
Anderson Mrs Axel 2820 Niagara Falls Blvd
Haseley Mrs Amos 1657 Niagara Ave
Milleville Mrs Theodore 2213 Cayuga Dr E
Neuhaus Mrs Dorothy 765 15th St
Niagara Falls A V S
c/o Mrs Hugh Gorman 3518 Jerauld Ave
AFFILIATE CHAPTER
O'Leary Miss Elsie 2224 Niagara Ave
Panak Miss Mary 530 5th St
- NORTH LINDENHURST:
Scholl Mrs W C 1022 N Indiana Ave LI
- NORTH MERRICK:
Lechterman Lillian E 189 Median St
Moore Mrs Wm H 71 Jenkins St
Verity Anna 1781 Rose St
- NORTH NORWICH:
Peck Mrs Asa P
- NORTHPORT:
Ford Mrs Kathryn A 201 Scudder Ave LI
Koster Mrs Herman Rt 1 Box 610-A LI
Mannillo Mrs Charles L Brewster Ave Rt 1 LI
- NORTH SYRACUSE:
Allred Margaret 110 Gordon Road 13212
Butler Mrs Russell 906 Leroy Rd
Cohen Miss Iris 214 Fletcher Dr 12
Thomas's African Violets 104 Fay Rd
- NORTH TONAWANDA:
Borschel Mrs I W 5554 Irish Rd
Grehlinger Mrs Edward L 462 Fredericka St
Werth Mrs Alfred 1134 Niagara Falls Blvd
- NORWICH:
Burdick Mrs Wm 17 Hale St
Chenango Valley A V S
c/o Mrs Casson Hazard Auburn St
Merithew Mrs Edna 49 W Main St
Natoli Mrs John 69 Rexford St
Salisbury Mrs Harry Rt 2
- OCEANSIDE:
Goldie Mrs Charles H 2889 Chester St
Krumenacker Mrs Frank 2958 Court St LI
Riley Mrs Elizabeth D 2392 Rockville Centre Pkwy
- OGDENSBURG:
Chapin Mrs Florence 930 Franklin St
Downing Mrs Ruth 422 State St
- OLEAN:
Messer Mrs Damon 109 Fulton St
- ONEONTA:
Bolton Marguerite C 4 High St
Clapp Mrs John W 9 Harrison Avenue
Harrer Mrs C J 35 East St
Jackson Mrs Ella S 32 Butler St 13820
Kales Mrs Wm H 93 Center St
Netzer Mrs R F 166 East St
Nichols Mrs Taulve G 5 Telford St
Whiteman John A P O Box 110
- ONTARIO:
Smith Mrs Ruth A 1066 Ridge Rd W 2
- ORCHARD PARK:
Welch Mrs Charles A 188 Jewett-Holmwood Rd
- OSSINING:
Hafley Mr Hurbert M 16 Bellevue Ave
Laffan Jay 173 North Highland Avenue
- OSWEGO:
Baxter Mrs Harold R Route # 5 West Fifth Street
Road 13126
- Gleason Miss Katharine 274 W 5th St
OTEGO:
Van Vranken Mrs Abram Rt 1 Box 87
- OWEGO:
Cotter Mrs Kenneth Rt 1 Box 80
Huson Mrs Lillian M House Trailer on
Fairgrounds Box 373
Spohn Mrs Peggy Rt 1 Box 309 (Tioga Co)
- OXFORD:
Wright Mrs Lynn Rt 3
- OZONE PARK:
Griesel Mrs C 103-65 104th St 16 LI
Vrooman Mrs C Jr 137-31 96th Street 17
- PALISADES:
Berkompas Jean Horne Tooke Rd
- PATCHOGUE:
Athanasios Mrs Robt 155 Bay Ave
Dragone Mr Pat Jr 19 Second St
Murgatroyd Dayton 45 Church St Apt 3E 11772
Nelson Mrs Thelma 352 Barton Ave
- PEEKSKILL:
Canton Mrs Elizabeth S 122 Pine St
Martin Mrs Philip 920 Second St
Variot Miss Jean
c/o Witzel Rt 1 Mohegan Lake
- PELHAM MANOR:
Aiken Mrs Alexander 1028 Grant Ave
Goudswaardt H E 1235 Pelhamdale Ave
- PERRY:
Bradish Mrs Alfred 16 Lake St
Mazzarella Mrs Frank 12 Cherry St
- PERRYSBURG:
Ashley Mrs Chester P O Box 88
- PLANDOME:
Landry Mrs Herbert A 91 Longridge Rd
- PLEASANT VALLEY:
Knoblauch Mrs Paul V Smith Rd
- PORT BYRON:
Marvin Mrs Floyd D Rt 2 Marvin Rd
- PORT CHESTER:
Hansen Mr N V Betsy Brown Rd
- PORT JEFFERSON:
Davis Mr Lewis G 104 Hayt Lane
- PORT RICHMOND:
Clark Mrs Delazon 109 Anderson Ave 2
- PORT WASHINGTON:
Hill Mrs Richard W Jr 11 Briarcliff Dr
Lawrence Mrs Irving 8 Pelham Ave Sands Point
Nelssen Mrs Frank 10 Virginia Ave
- POTSDAM:
Collins Mrs Stuart A 25 Pierrepont Ave
McCowan Mrs Kenneth A 72 Elm Street
Smith Mrs Charles L Rt 2
Wellings Mrs Donald 12 Grant St
- POUGHKEEPSIE:
Bean Mrs Raymond 198 Rockdale Road
Goth Mrs George M 55 Woodlawn Ave
Knospins Alice E 2 Alice Court
Richards Mrs A E 53 Ridgeview Rd
- PUTNAM VALLEY:
Meyer Mrs Wm M
c/o Wilmar Metal Craft Rt 3
- QUEENS VILLAGE:
Benzinger Mrs J Jr 100-40 207th St 29 LI
Rosenblatt Mrs Shirley 212-66 Whitehall Terr 27
Sievers Mrs Kenneth 9424-2 22nd St 28 LI
- RANSOMVILLE:
Navel Mrs H W 2486 Lockport-Youngstown Rd
- REMSEN:
DeLong Mrs Charles B P O Box 225
- RICHFIELD SPRINGS:
Newkirk Albert Rt 1
- RICHFORD:
Gray Dorla J P O Box 387
- RICHMOND HILL:
Benndorf Mrs Gunther 107-21 122nd St 19
Greives Mrs Sophia 101-37 123rd St 19
Krumm Mrs Robert C 87-14 129th St 18
- RIDGEWOOD:
Wildhagen Anna M 61-41 Palmetto St Queens
- RIVERDALE:
Johnson Mrs Harold D 750 Kappock St Apt 903 63
Stein Mrs Marvin 5700 Arlington Ave 71
- RIVERHEAD:
Brown Edith H 147 Riverside Dr
Talmage Mrs N A 36 Sound Ave
- ROCHESTER:
A V S of Rochester
c/o Mrs Mildred Barnes 25 Tracy St 7
Angle Mrs Wm 43 E Blvd 10
Bechtold Mrs Robert H 41 Eastbourne Road 14617
Berdell Mrs C H 134 Ellicott St 11

- Chiasson Mrs Virginia 23 Summer Sky Drive
 Copenhagen Alan 237 Willmont St 9
 Donalds Ralph J 26 Bradburn St 19
 Engel Cora A 154 Sea Cliffree Rd 22
 Frathel Mrs Violet 252 Clay Ave 13
 Garden Center of Rochester P O Box 544 2
 Hand K M 134 Emerson St
 Hendrick Mrs Helen K 128 Chili Ave 11
 Hoar Mrs M 248 Bonesteel St 16
 Holden Mrs Lois 871 Britton Rd 16
 Johnson Phillip E 1623 Portland Ave 21
 Kazmark Mrs Edward W 260 Pinegrove Ave 17
 Lang Edward B 321 Rosedale Street 14620
 Lanigan Mrs Robert 330 List Ave
 McAvoy Mrs George 111 Ridgewood Dr 22
 Mitchell Mrs Lucy E 345 Conrad Dr 16
 Parrish Mrs Vincent 54 Yarker Ave
 Reed Mrs Robert 2706 Manitou Rd 11
 Rochester Public Library 115 South Ave 4
 Rosen Mr Sidney 1031 Joseph Ave 21
 Sanders Mrs Henry J 263 Averill Ave 20
 Slocomb Mrs Robert I 30 Inglewood Dr 19
 Smith Mrs Doris G 69 Ferris St 9
 Smith Edwin S 32 Wedgewood Dr 11
 Strauchen Miss Alma
 c/o Baird Martin Nursing Home 540 Winton Road
 North
 Warner Mrs S H 61 Hillendale St 19
 West James H & Sons Inc 1623 Portland Ave 21
- ROME:
 Anderson Mrs Raymond A Penny Street Rd Rt 4
 Cardot Mrs Otis B 708 Turin St
 Copper City A V S NY
 c/o Mrs Andrew Cina 403 Turin St
 Danforth Mrs Mildred G 712 Floyd Ave
 Davis Mrs Florence River Rd Mtd Rt
 Farley Miss Bertha E 1414 Black River Blvd Apt 2
 Gardner Mrs Catherine U Gifford Rd
 Kiepert Mrs Elsa 715 W Dominick St
 Nittka Mrs Paul 715 W Dominick St
 Sins Mrs Joseph 1305 Carroll St
 Walker Mrs Harold C 620 Jervis Ave
- ROMULUS:
 Spaid Mrs Leone I Rt 2
- ROOSEVELT:
 Easter Charlotte 48 E Fulton Ave
- ROSEDALE:
 Hendrickson Mrs Florence 146-73 Haxley St 22
- ROUSES POINT:
 Sargent Rose T 180 Lake Shore Dr
- SAINT ALBANS:
 Umsted Mrs Virginia 190-10 122nd Ave 13
- SAINT JAMES:
 Froehner Mr A W 233 5th St
 Scully Mrs J Jr Harbor Rd LI
- SALAMANCA:
 Kish Mrs Myrtle 41 Ambuske St
- SALISBURY MILLS:
 Wentink Mr F E
- SANBORN:
 DeVantier Mrs Alfred A Box 376
- SCARSDALE:
 Hale Mrs W A Bittersweet Lane
 Keith James R Chateau Brittany
 Treibs Mrs F 5 Carman Rd
- SCHENECTADY:
 Davidson Mrs Earl 976 Balltown Rd
 Farry Andrew T P O Box 101
 Fink Mrs Harry B 705 Hamilton St 7
 Foster Mrs Robert H 1027 Claremont Ave 3
 Grasso Mrs Concetta 2520 Barton Ave
 Mohawk Valley A V S
 c/o Mr Benjamin M Smith 317 Division St 4
 Muzzgawa Mrs Michael P 368 Campbell Rd 3
 Prudhomme Mrs D J 727 DeCamp Ave
 Smith Benjamin M 317 Division Street
 Schworm Mrs Edith K 819 Curry Rd 12306
 Swiergiel Mrs Frank 2109 Cedarlawn Ave 6
 Szymalak Mrs John 416 Kings Rd 4
 Wallace Mrs James W 1150 Ardsley Rd
- SCOTIA:
 Anderson Mrs Lewis 114 Bruce Street 2
 Bunyan Mrs A L Pine Ave Rt 4 Box 29 2
 Christopher Clara D 15 St Stephens Lane
 Swortfiguer Mrs Louis Scandage Rd Rt 2
- SEA CLIFF:
 Kell Mrs R H 224 Littleworth Lane LI
 Lawrence A W MD 9 Glen Ave
 Ryan Mrs John F 108 Franklin Ave LI
- SEAFORD:
 Ebbets Mrs Thomas B 2323 Washington Ave
 Hanawalt Mrs John E 2187 Washington Ave 11783
- Jaediker Mrs Kermit 3530 Woodward Ave
 Picone Mrs Virginia 2094 Alan Dr
 Reuter Mrs James E 2108 Natalie Blvd
 Roberts Mrs M 1798 Norm Pl
 South Shore A V S
 c/o Mrs Kermit Jaediker 3530 Woodward Ave
 Teich Mrs Gunther F 3815 Maple St
- SENECA FALLS:
 Brisco Mrs Howard E Rt 2
- SHELTER ISLAND HEIGHTS:
 Collett Mrs Samuel D
- SHERBURNE:
 Miner Mrs Floyd H 1 Classic
- SHERRILL:
 Gates Mrs Ida B 436 Park St
- SHIRLEY:
 Beler Mrs R Pinetree Dr Box 117
 Drumm Mrs Helen 226 Westend Ave
- SIDNEY:
 Ellmauer John 47 Camp Meeting St
 Lansing Mrs J T 4 Secor St
 Stage Mr Robert 8 Bates Terrace
 Vaughn Mrs Richard 23 Gilbert St
- SILVER CREEK:
 Summerton Mrs Henry 22 Hanover St
- SMITHTOWN:
 Abel Mrs H Hillcrest Dr
 Clark Mrs Wilbur L 129 New York Ave 11787 LI
 Roff Barbara L 227 Edgewood Ave
 Von Schaumberg Mrs Gerald 29 New Mill Rd
 Southern Mrs Marie Box 364 LI
 Southern Mrs William 27 Clover Dr LI 11787
- SOLVAY:
 Fiedler Mrs John J 122 Boulder Rd
- SOUTH GLENS FALLS:
 Barton Mrs Mae 113 Saratoga Ave
 Thomas Mrs Clemons P 23 Fairview St
- SOUTH HEMPSTEAD:
 Knowles Mrs Ethel 308 Cedar St LI
 Stauffer Mr William A 328 Oak St
- SOUTH WALES:
 Hibbs Julia P Rock Haven Farm
- SPARROWBUSH:
 Hendershot Miss Milly L
- SPENCERPORT:
 Walker Mrs Charles E 108 Maplewood Ave
- SPRAKERS:
 Moyer Mrs Mae S Rt 1
- SPRING VALLEY:
 Teska Miss M 9 Park Avenue 10977
- SPRINGVILLE:
 Benzing Mrs Albert 127 Spring St
 Hall Mrs Agnes 52 Park St
 Limpinsel Mrs Wm F 204 Mill St
 Rouse Mrs Gordon K 56 Myrtle Ave
- STAMFORD:
 Many Mrs C L 141 W Main St
- STANLEY:
 Meredith Mildred M Route 2
- STATEN ISLAND:
 Bedell Mrs Joseph E 5379 Amboy Rd 12
 Borrin Mrs John A 430 Ocean Ter 1
 Ceaser Mrs Anthony V 5 Whitney Ave 5
 DeGroat Mrs Harold N 166 Kelber Court 14
 Engelke Mrs Doris 49 Josephine St 14
 Etgen Mrs Theodore F 4123 Richmond Ave
 Eltingville 12
 Finn Miss Alice 164 Morrison Ave 10
 Hall S Frederick Jr 244 Deems Ave 14
 Hunt Mrs Walter 15 Rochelle Pl Eltingville
 Johnson Miss Blanche 175 Catherine St 2
 Kienzle Mrs Estelle 68 Bayview Ave 9
 Lawrence Mrs Edith 158 Hillside Ave 4
 Leberle Mrs Ludwig 200 Otis Ave New Dorp 6
 Monty Miss Grethe P O Box 42 7
 Neergaard Mrs Olaf C 46 Old Amboy Road 12
 Nichols Mrs Beatrice 79 Glenwood Ave 1
 Nielsen Mrs Elmeda Alice 373 Richard Ave 9
 Quinn Alfred 778 Rossville Ave 10309
 Ross Mrs Mary G 115 Stuyvesant Pl 1
 Schnier Mrs Henry 149 Lawrence Ave 10
 Senger Mrs M W 169 Giffords Lane 8
 Sindlinger Mrs H 116 Smith Place 2
 Stockert Mrs Harry 21 Collfield Ave 14
 Strobach Mrs William 6508 Amboy Rd 9
 Svenkesen Mrs Gunnar 320 Thornycroft Ave 12
 The A V S of Staten Island
 c/o Mr Fred Hall 244 Deems Ave 14
 Thorsen Lois J 799 Jewett Ave 14
 Wegener Mrs E F 186 Kingsley Ave
 Wendelken Mrs Herbert 480 Ocean Terrace 1
 Wood Mrs George E 314 Shirley Ave Annadale 12

- Wood Mrs Lester E 150 Willowbrook Rd 2
STONY BROOK:
 Mangi Mrs Anthony P O Box 906
SUFFERN:
 Colin Mrs William 13 Church Rd
SUMMITVILLE:
 Blades Mrs Ruba T P O Box 132
SYOSSET:
 Cantarella Anthony 110 Belmont Cir
 Lincoln Mrs Hilda C 6 Doone Dr
SYRACUSE:
 A V S of Syracuse
 c/o Mrs E H Graves 218 Spaid Ave 10
 Allgaier Mrs Carl 203 Bassett St
 Anderson Carl H 989 James St Apt 9E 3 13203
 Balsamo Mrs Jeanette 812 Ostrom Ave 10 13210
 Banville Mrs Roberta 212 Oak St
 Bloser Miss Dorothy L 164 Weymouth Road 13205
 Bobbett Mr Stewart 214 Brompton Rd
 Browne Mrs Elenore C 300 Burt Street Apartment C
 1003 13202
 Carlyle C W 125 Belle Ave 5
 Crolick Mrs Elfleda 193 Chaffee Ave 47
 Hanson Mrs Lars C 282 Robineau Rd 4
 Higgs Mrs Donald E 238 Woodbine Ave 6
 Lee Mrs John 317 Englewood Ave
 Mylchreest Mrs Rosemary C 4540 Broad Rd 15
 Rienhardt's African Violets 4463 W Seneca Ptk Rt 2 15
 Smingler Amelia L 127 W Warrington Rd 5
 Walsh Mrs Robert 258 Mosley Dr
 York Mrs Lester B 117 E Borden Ave 5
THERESA:
 June Esther Rt 2 Box 98
 Spencer Reverend Miss Adele B Jefferson Co
TOMKINS COVE:
 Avery Mrs Charles R
 Quackenbush Mrs Lyle
TONWANDA:
 Elliott Mrs Shirley 482 Adam St
TROY:
 Bell Mrs Frank E 246 2nd Ave
 Brenenstuhl Mrs Rosemary Rt 2 Box 53
 Carey Mrs Violet 170 Sixth Ave
 Gajeway Mrs Edith L 465 Brunswick Rd
 Gizzo Michael 904 Ninth Ave
 King Frank J 690 Hoosick Road
 Lester Mrs Leroy D 85 7th Ave
 Mannie Mrs Ray 61 5th Ave
 Nixon's African Violets
 c/o Charlotte Perry Nixon Rt 2 Box 38 Troy-
 Melrose Rd
 Osterhout Mrs Sanford 136 Main Ave
 Patton Mrs Marion Rt 3 Box 156
 Pettinger Mr Stanley 1510 Jacob St
 Pollock Mrs Fred Rt 3 Box 155
 Showalter Mrs B J 3363 Sixth Ave
UNIONDALE:
 Donnelly Mrs Helen 312 Midwood Street 11553
 Reynolds Robert 304 Maple Grove Ave
UNION SPRINGS:
 Gifford Mrs Albert
UTICA:
 Gerzonich Joseph 1317 Oneida St
 Hutchins Mrs Arthur M 624 Utica Rd 4
 Walters Mrs Marion 513 Riverside Dr
VALLEY STREAM:
 Galvanek Mrs J J 87 E Dover St L I
 Lott Mrs Elizabeth 142 Dean St
 O'Keefe Miss Patricia I 11580
 Rosenblatt Mrs Maurice 79 E Dover St
 Schumacher William J 8 Garland Lane L I
VERNON:
 Greenway Mrs Ira W 42 Verona St Oneida Co
 Haggquist Mrs Jacqueline M 68 Greenfield Rd
 Morey Mrs Cleon A Rt #1 13478
VESTAL:
 Hoyt Mrs Gerald J 113 Melbourne St
WALWORTH:
 Duell Mrs Louis
WANTAGH:
 Clarkson Mrs Arthur 1861 Denver Rd
 Cowen Mrs Clay V P O Box 641
 Mysliwiec Mrs John 1413 Britton St
 Oilmann Dr Loyal F 3103 Morgan Dr L I
 Ruby Mrs Leonaad E 1209 Martin Drive 11784
 Temesy Frances Rose 10 Welcome Lane 11794
 Volkel Mrs William E 2 Welcome Lane
 Wilson Mrs W P O Box 55
WAPPINGERS FALLS:
 Plotzky Mrs Anna
WARWICK:
 Rheame Mrs Florence Rt 1 Box 174
WASSAIC:
 Diehl Mrs Charles F Box 205
 Sincerbox Mrs Fred Rt 1
WATERFORD:
 Lepper Miss Florence C 124 Broad St
WATER MILL:
 Squires Mrs H Denton Head of Pond Rd
WATERPORT:
 Salisbury Mrs J W Kendrick Rd
WATERTOWN:
 Allen Mrs Arthur W 561 Eastern Blvd
 Boyle Mrs Fred E 126 Haley St
 Gillogley Mrs Margaret 387 Pawling Street
 Gracia Mrs Alfredo 130 Haley St
 Miller Mrs D S 434 Broadway Ave
WAYNE:
 Turner Mrs Ada B Box 5
WEST ALBANY:
 Conrad Alvin 15 Marriner Ave
WEST BABYLON:
 Hastings Mrs W M 1430 13th St
 Jeffrey Mrs Robert 415 Great Eastneck Rd L I
 Sammis Mrs Benjamin F 48 Arnold Ave L I
WESTBURY:
 Van Houten Mrs LeRoy P O Box 547
WESTFIELD:
 Palesh Mrs Frank Jr East Main Rd
WESTHAMPTON:
 Kubica Regina P O Box 74
WEST HEMPSTEAD:
 Bermann Mrs John 409 McKinley St L I
 Szeplin Esther J 301 Parker Ave
 Wathey Mrs Geo 493 Grantland Ave
WEST ISLIP:
 Haakonson Mrs Irwin 467 Higbie Lane L I
 Musgnug Mrs G 85 Jean Rd
 Smith Mrs Eugene R 228 Hyman Ave
WEST NYACK:
 Budd Mrs Dorothy 193 Sickletown Rd
 Weishaar Mrs Leo G Jr 102 Sickletown Rd
WEST SAND LAKE:
 Amadon Mrs George
WEST SAYVILLE:
 Beebe Mrs Jesse 45 Rollstone Ave
 Overton Mrs Calvin 50 Fifth St
 Schutte Mrs Edward 45 4th St
 Steenland Mrs George W 26 Atlantic Ave
WEST SENECA:
 Godkin Mrs Orly J 1193 Union Rd 24
WHITE PLAINS:
 Farnum Mrs Philip T 12 Westchester Ave Apt 2-B
 Feiden Barry 121 Northampton Dr
 Fenska Mrs R R 304 Old Kensico Rd
 Mehl Mrs Henry C 47 Holbrooke Road
 Miller Mrs C Holmes 21 Normandy Rd
 Mulligan Mrs George 4 Patricia Lane
 Owens Mrs Anna T 115 Preston Ave
WHITESBORO:
 Jones Mrs Thomas C Westmoreland Rd
 Kimball Mrs Lee Halsey Rd Rt 1
WHITESTONE:
 Ackermann Mrs Ernest 169-12 22nd Ave
 Jones Mrs Donald 151-27 12th Ave 57
 Rubing Henry D 162 34 12 Road 11357
 Schall Mrs Amanda H 2-69 149th Pl 57
 Skinner Mrs Charles F 169-19 23rd Ave 57 L I
 Van Allen Mary R 163-35 19th Ave 57
WHITNEY POINT:
 Fairchild Mrs Carol P O Box 74
 Knapp Mrs Richard
WILLIAMSVILLE:
 Briand Mrs Clarice 17 California Drive
 Golden Mrs Floyd 107 Royal Pkwy E 21
 Merkle Mrs Leigh R 48 Richfield Rd 21
 Miller Mrs Carlton 4248 Connection Dr 21
 Reister Mrs Geo E 72 N Long St 21
 Richards Mrs C Forest 7839 Transit Rd 21
WILLSEYVILLE:
 Curtis Jennie
WINDSOR:
 Raish Mrs Charlie Rt 1
WINGDALE:
 Rouse Mrs Donald
WOODHAVEN:
 Fordyce Mrs Norman A 93-14 Park Lane S 21 L I
WORCHESTER:
 Hall Mrs Donald Box 523
WORCESTER:
 Tyler Mrs Raymond
YAPHANK:
 Kollett Mrs Charles East Main St

Spence Mrs Hazel Recreational Director Suffolk
Home LI
YONKERS:
Bochnik Mrs Joseph 180 Stone Ave 10701
Carey Miss Marie A 18 Belmont Terr 2
Ott Mrs Frank 38 Montrose Rd
Platenyk Mrs Marion 21 Cherwing Road 10701

NORTH CAROLINA

ABERDEEN:
Boyette Mrs H P P O Box 264
ALBEMARLE:
Morgan Mrs Eben C 1120 West Main St
Pennington Mrs J E Rt 3 Box 132
ARCHDALE:
White Mrs Percy
ASHEVILLE:
Bell H Hampton 103 Overlook Rd
Froste Mrs Dorothy Pate Rt # 3 Box 1412
Oakview Rd
Gibson Miss Evelyn 1640 Hendersonville Rd
Phillips Mrs E J 65 Shorewood Dr
Wilson Raymond S 47 Hilltop Rd Biltmore Forest
BADIN:
Drye Mrs Banks A 107 Falls Rd P O Box 331
28009
BEULAVILLE:
Pierce Mrs Plina Rt 1
BILTMORE:
Weaver Mrs Frank M 19 Stuyvesant Rd
BOILING SPRINGS:
Jordan Mrs Karl Box 223
BREVARD:
Eldrige Mrs C E 30 Glazener Rd
CAMDEN:
Willey Mrs Dorr F P O Box 125
CARY:
Branch Mrs Douglas M 106 Heater Rd
Capps Lida J 401 N Academy
First A V S of Cary
c/o Mrs Howard J Waff Jr 200 Dry Ave
Kirby Mrs C C P O Box 67
Raley Mrs J H 123 S Harrison
Waff Mrs Howard J Jr 200 Dry Ave
CHAPEL HILL:
Dickinson Mrs Hazel S Durham Rd
Thompson Mrs H O 900 Christopher Rd Greenwood
Addition
CHARLOTTE:
Bolen Mrs Beulah F 1719 Euclid Ave 3
Chambers Mrs P C 1305 Jefferson St 3
Shaw Mrs J S 1214 Princeton Ave 9
Smith Mrs Clarence H 2311 Overhill Rd 7
CONCORD:
Fink Mrs W Ruben 81 Franklin St
Hurlocker Mrs W M Gold Hill Rd Rt 3 Box 255-A
Pike Mrs Ora M
c/o Pike's Drug Store Wil-Mar Sta
Ross Miss Ora 201 Rockwell Rd
CONOVER:
Harbinson Mrs H Fred Rt 1
Herman Mrs Henry Box 306
CONWAY:
Taylor Mrs Leroy B
DANBURY:
Wall Mrs A J
DURHAM:
Couch Mrs J B 911 W Club Blvd
Crisp Mrs Rountree Sr 205 Forest Wood Dr
Gilliam Mrs W M 409 Cecil Street
Harris Mrs L M 304 E Umstead St
Jones Mrs R S 3215 Fayetteville Street
McLean Mrs F L P 905 Mackin St
Nixon Mrs E T P O Box 1515
Robinson Mrs Theodosia 805 Mebane St
Thompson Alice G
c/o Watts Hosptial Broad St
EDENTON:
Campen Mrs Sidney S 505 N Broad St
ELIZABETH CITY:
Whaley Mrs W G 501 N Road St
FAYETTEVILLE:
Pair Flora B 5213 Cypress Rd
Smith Mrs Gertrude H 208 Oakland Dr
FRANKLIN:
Simpson Mrs Samuel R Rt 1

GARNER:
Kelly Mrs Ralph
GIBSON:
McGregor Mrs J M
GODWIN:
Edwards Mrs Rufus R Rasland Farm
GOLDSBORO:
Hinnant Ella B Rt 6 Box 489
GANITE FALLS:
Taylor Mr David A Rt 1 Box 240 A
GREENSBORO:
Dempt Mrs William 505 Rosebriar Ct
Grigg Miss Ruth P O Box 373
McKinney Mrs C Russell 2932 Martha's Place 27408
Musgrave Mrs R N 2016 Roanoke Dr
Tingley William H 2405 Friendly Rd
Webster Mrs J B 4209 High Point Rd
HAMLET:
McDonald Mrs J M 321 Oak Ave
HENDERSONVILLE:
Bagley Mrs Glen D Rt 3
Blackwell Mrs Ruth P O Box 44
Braine Mrs Edith B Box 375
Buesing Mrs R G P O Box 946
Murphy Mrs G L 915 Halstead Blvd
HICKORY:
Bradshaw Mrs Paul 1664 B Avenue S E
Long Mrs Edmund S 14 3rd Ave N W
HIGHLANDS:
Carter Mrs Ainslie T P O Box 342
HIGH POINT:
Blackburn Mrs R R 404 Montlieu Ave
Council Mrs A L 215 Woodrow Ave
Daniels Mrs Clyde 814 Montlieu Ave
Gallant Miss Evelyn 504 Lindsay St
Hackney Mrs B W Jr 230 Woodrow Ave
Heath Mrs Betty H 108 Willford Ct
Hunter Miss Louise 303 Lindsay
Morrison Mrs H P 224 Edgedale
Murray Mrs R L 932 Springfield Rd
Parker Mrs Vivian 309 Church St
Puruis Mrs Lalah H 220 Frazier St
Welburn Mrs W L 508 Denny St
Whitley Mrs D P 609 Parkway
JACKSONVILLE:
Parker Norma Rt 3 Box 408
KANNAPOLIS:
Aldridge Mrs W H 1804 Clay St
Avant Mrs Marvin 1916 Glenwood St
Bennett Mrs L H Tucker Avenue
Black Mrs E W P O Box 1116
Bolick Mr J F 701 Virginia St
Grigg Mrs W Q 713 Mabel Ave
Rowam Cabarrus A V S
c/o Mrs W L Combs Rt 1 Box 148
Rumple Mrs F L Rt 4 Box 319
Sherrill Mrs Mae H 809 Walker St
Smith Mrs Leon 101 Walker Ave
KINGS MOUNTAIN:
Martin Mrs Elbert P O Box 44
MATTHEWS:
Benton Mrs Eugene S Bellwood Lane Rt 1
MISENHEIMER:
Bickley Mrs Aubrey W Pfeiffer College
P O Box 556
MOORESVILLE:
McLean Mrs Webb A Jr 309 West Statesville Ave
MURPHY:
Calhoun Mrs Fannie 245 Peachtree St
NEW BERN:
Blanchard Mrs Mae Rt 4 Box 43
Edingloh Mr Wm 1517 Green Springs Rd
Pipkin Mrs Evelyn H 207 Pollock St
RALEIGH:
Atkins Mrs J R 5409 Holly Springs Rd
Celentano Mrs H R North Hills 725 Currituck Dr
Etheredge Miss Stella 17 Dixie Trail
Fleming Mrs O D 1429 Duplin Rd
Fussell Mrs D C 114 Faircloth St
Jones Miss Mabel M 2410 Dix St
Jones Mrs T M Rt 4 Box 207
Martin Mrs J L 812 N Person St
Raleigh A V S
c/o Mrs R T Stephenson 1011 W Peace St
Silvers Mrs M J Penny Rd Rt 4
Springer Mrs H E 2708 Vanderbilt Ave
Stephenson Mrs R T 1011 W Peace St
Turner Mrs Richard 3426 Six Forks Rd
Walker Mrs H P 5200 Hillsboro Rd
RICHFIELD:
Troutman Mrs Grant B Rt 1 Box 166

ROCKINGHAM:
Terry Mrs J P 914 Airport Rd
White Mrs A M 1101 Fayetteville Rd

ROCKY MOUNT:
Harrison Mrs J S Old Mill Rd Box 120
Walker Mrs C T 1209 Lafayette Ave

ROWLAND:
Stone Mrs A F Sr Rt 1
Webster Mrs W Eugene Box 181

RURAL HALL:
Lawson Nina M Rt 2 Box 27

RUTHERFORDTON:
Cole Mrs A M Rt 1

SALISBURY:
Cromer Mrs F B Rt 7 Box 563
Misenheimer Mrs Lee Rt 3 Box 261 28144

SOUTHPORT:
Johnson Mrs James A 120 N Atlantic Ave

SPRING LAKE:
Blaylock Mrs Nellie S P O Box 66

STATESVILLE:
Dennis Mrs D H Taylorsville Rd Rt 6
Marlowe Mrs R G Rt 5 Box 19
Pittillo Hoyt L 513 Salisbury Rd
Poplin Mrs Charles Lee 101 East End Ave 28677
Sullivan Mrs G R Rt 8 Box 199

SYLVA:
Danial Mrs A D Main
Hasting Mrs Harry
McGuire Daisy

WADESBORO:
Tollison Mrs Bob 410 E View St

WASHINGTON:
Edwards Mrs Charles B 529 E Main

WILSON:
Lovelace Mrs Edna Barnes 1413 Anderson St
Walston Mrs L P 106 S Rountree St

WINSTON-SALEM:
Hitchcock Bob 1100 Lockland Ave
Kelly Mrs C W 271 Westview Dr
Litaker Mrs Alberta C 134 Banner Ave

WRIGHTSVILLE BEACH:
Broadhurst Mrs L E P O Box 168

NORTH DAKOTA

BISMARCK:
Kowalski Mrs John 217 W Rosser

BOTTINEAU:
Hahn Mrs Louis Rt 1
Novodvorsky Mrs Dave 1024 Nichol Street 58318

DEVILS LAKE:
Smith Mrs Carl F School for the Deaf

DICKINSON:
Swanson Mrs Carl Swanson's Motel 746 W Villard St

ELLENDALE:
McMillan Mrs J C

FARGO:
Kinkle Mrs Charles 1230 5th St N Apt 2 2
Kuske Mrs Milton 421 15th Ave S
Miller Mrs Clifton E 1201 1st St N
Running Mrs C A 724 N River Rd

GLADSTONE:
Webster Mrs Gladys

GOODRICH:
Bechtel Mrs Robert P O Box 405

GRAND FORKS:
Lein Ida H 324 N 22nd
Snook Mrs Theodore 1623 Lewis Blvd

HETTINGER:
Ellefson Mrs Arnold P O Box 504

LISBON:
Zeller Mrs N J 516 Forest St

MINOT AIR FORCE BASE:
Buschow Mrs Oliver C 118-1 Chevy Chase

MINOT:
Abbott Mrs V B 1016 Central Ave W
Faken Mrs B J 920 4th Ave NW
Freda Mrs M P 12 7th St NW
Holbach Mrs John Rt 2
Holbach Mrs Larry Rt 2
McCarthy Mrs Dorothy 1415 9th Ave NW
Mackley Mrs Mary 908 2nd St NE
Mills Mrs R F 14 Emerson Apt
Noble Mrs W B 1405 9th Ave NW
Ott Mrs Wilms Route # 3

Richardson Mrs Gale 12-10th St SW
Selk Mrs Walter 210 7th St NW
Truax Mrs Charles A 806 Beacon Street
Waller Mrs A P O Box 280
Woodward Mrs J K 415 6th Ave NE

MUNICH:
Tabert Mrs Minnie Box 183

PALERMO:
Kvamme Mrs Gilbert P O Box 12

PROSPER:
Bowman Mrs C J

TIOGA:
Opedahl Mrs Lars
Svor Mrs Arlene

VALLEY CITY:
Reiten Anton 909 4th Ave NW

WILLISTON:
Guss Mrs D M 715 1 Ave W

OHIO

AKRON:
Appleby R B 615 Moreley Ave 20
Bell Robert N 1650 Home Ave 44310
Beveridge Mrs Roy 255 Kryder Ave 5
Bolton Mrs Frank 821 Greenwood Ave 20
Braucher Mrs D M 5821 Manchester Rd 19
Buchs Mrs Bernice M 183 Tudor Ave 12
Ellet Branch Library 485 Canton Rd 44312
Hawk Miss Evelyn 2604 Terrace Ave 12
Holich Mrs Rose 571 McKinley Ave
Husted Mrs Ralph W 1095 Greenvale Ave 13
Krieg Mrs Frank R 176 N Portage Path Apt 1
Mack Miss Pauline 106 W Lowell Ave 10
Phillips Mrs Estella 847 Avon St 10
Prislinger Mrs Maree 1068 Stanwood Ave 14
Turner E Pearle 828 Kenmore Blvd 14
Wagner Mrs Paul B 400 Florian Dr 19
Wallace Mrs C H 399 Stull Ave 12
Watrous Mrs Perry 1026 Valdes Ave 20
Williams Mrs Mary E 12 Anaconda Ave 10

ALGER:
Johnson Mrs Elva Rte 1 Box 193

ALLIANCE:
Aebi Mrs Rose 2517 S Seneca Ave
Best Mrs Henry 247 W Washington St
Rubright Wilda L 1415 Inwood Rd
Schneider Mrs E V 2546 S Seneca Ave
Starkweather Mrs Chester K 1810 Lilly Lane

ANDOVER:
Garvey Mrs Betty 311 West Main

APPLE CREEK:
Kahn Mrs Edward Route # 2 44606

ARCHBOLD:
Short Mrs Willard L Rt 3 Box 49 43502

ASHTABULA:
First A V St C of Ashtabula
c/o Mrs Norman Deitz 2114 E 39th 44004
Hoover Mrs Frank 6637 Center Rd
Luce Mrs Bessie I 5513 Ketcham Ave
Pilkington Mrs R T Shepherd Rd
Torma Mrs John G 3241 Lake Ave

ASHVILLE:
Rockey Mrs Chester 309 E Main St

ATHENS:
Newcomb Mrs John F Mulligan Rd Rt 4

ATTICA:
Weaver Mrs Harry E Rte 2

AUSTINBURG:
Van Kujanpaa Mrs R D 1

AVON:
James Mrs John 4740 Center Road
Stagg Mrs E W 2940 Hayes St

AVON LAKE:
Postel Mrs W D Jr 247 Vineyard Rd
Shirley Mrs J F 183 S Point Dr

BAINBRIDGE:
Gregg June R Box 105

BAY VILLAGE:
Aleksandrowicz Mrs F J 343 Canterbury Rd 40
Wheeler Mrs Lenore J 25108 Wolf Rd

BELLAIRE:
Harris Mrs Floyd 528 47th St

BEREA:
Grant Mrs Samuel C Findley Hall Baldwin-Wallace College

BERLIN HEIGHTS:

Suhr Mrs Karl W Rt 1

BETTSVILLE:

Doster Mrs F

BEXLEY-COLUMBUS:

Richardson Mrs W J 325 S Dawson Ave 9

BLADENSBURG:

Davidson Bettee P O Box 107

Thompson Marjorie P O Box 35

BOWLING GREEN:

Kuder Mrs Clarence 268 S Summit

Lemmerbrock Mrs Henry Rt 3 Box 169

Vollman Mrs Lida B Route 4 Box 82

BRECKSVILLE:

Bishop Mrs Virginia 6815 Cranbrook Dr 41

Fisco Mrs Fred 7854 Cambridge Dr 41

BRICE:

Motz Mrs Wilda B Lock Box 3

BROOKVILLE:

Kenworthy Mrs Forrest Rt 2 Box 171

BUCKEYE LAKE:

Weaver Mrs Ferne B

BUCYRUS:

Davis Mrs Charles R 340 Beech Grove Rd

Mehrling Velma Rt 1

BURGOON:

Rausher Mrs Paul Rt 1

BYESVILLE:

Thorngate R E 326 W Main St

CADIZ:

Frew Mrs Edith Wheeling Rd

Medley Mrs Jean Route # 5

CALDWELL:

Brienza Mrs Michael Cliff Rd

Hinkle Mrs James

CALEDONIA:

Trout Irma Rt 2

CAMBRIDGE:

Freeman Mrs Lillie A 1152 Gomer Ave

Raimor Mrs Raymond A Rt 5

CAMPBELL:

Markuszewski Mrs Marie 546 Tenney Ave

CANAL FULTON:

Edwards Mrs H E Rt 1

CANAL WINCHESTER:

Whitlock Mrs Joyce E Wright Rd Rt # 1 43110

CANTON:

A V S of Canton

c/o Mrs Vincent J Frank Pres 1424 Norwood Pl NW

Aitken Mrs M W 621 18th St NW 3

Alak Mrs Margaret 508 7th Street NE 4

Belding Mrs Thomas 1375 Crescent Rd SW

Bircher Mrs Henry 7666 Bentler Rd NE 5

Black Mrs J C 2325 49th St NE

Bullock Mrs Charles L 362 Linwood Ave NW 8

Cope Mrs Kenneth 123 Santa Clara Dr NW 9

Correll Mrs John L 7612 Middlebranch Rd NE

Courtney Mrs S S 800-5th St NW Apt 2

Cross Mrs Frances 2933 19th St

Frank Mrs V J 1424 Norwood Place NW

Garner Mrs M E 4817 Cleveland Ave NW 9

Haglund Mrs Carl 3059 Windsor Pl SW 10

Hill Mrs Jessie L 1207 21st NW 9

Hubbard Mrs George K 1319 22nd St NW

Karlowski Mrs Wm A 503 21st NW 3

Kehl Mr Albert 4220 Cleveland Ave NW

Kehl Albert Florist 4214 Cleveland Ave NW 9

McLaren Mrs Ross 4009 22nd St NW 8

Parks Mrs C E 1304 Easton St NE 20

Petersen Mrs R E 2412 Onahom Blvd NE 5

Pearce Mrs W J 213 Bellflower Avenue NW 8

Smith Mrs Richard D 922 McGregor Ave NW 3

Steincamp Mrs Herbert 5940 Island Dr NW 8

Streamo Angeline 2954 Gibbs NE 4

Wearstler Austin F 7641 Middlebranch Ave NE 5

Xavier Miss Ethel 2933 19th St NW

CENTERVILLE:

Town & Country A V S

c/o Washington Township Pub Library

105 Virginia Ave 50

CHARDON:

Davis Mrs Raymond L 162 Mulberry Rd

Hazen Mrs P A Rt 5 Box 17

Kovach Mrs Joseph D Jr 10390 Wilson Mills Rd Rt 2

CHESAPEAKE:

Crump Mrs Margaret 305 Riverside Dr

CHESTERLAND:

Sharp Mrs Elizabeth 11141 Chillicothe Rd

CHIPPENNA LAKE:

Washburn Mrs Robert P O Box 39

CINCINNATI:

Archibald Mrs J H 2294 Compton Rd 31

Aston Mrs Melvin L Jr 6752 Somerset Dr 24

Cohen Mrs Israel 1324 Ryland Ave 37

Connor Mrs Charles E 3772 Isabella Ave 9

Cornuelle Mrs Carl 1218 Meriweather Ave 8

Curry Mrs C J 815 Kirbert Ave Price Hill 5

Dunham Hospital Occupational Therapy Ward

Guerly Rd

Eastern Hills A V C

c/o Miss Jessamine V Faught 3020 Portsmouth Ave 8

Ellison Dortha B 1978 Westwood Northern Blvd 25

Gerard Dorothy E 10445 Sharondale Rd 41

Girls Town of America North Bend Rd

Home For Incurables 2140 Pogue Ave

Kershner Mrs Robert W 6250 Glade Ave 30

Landaker Mrs John 7138 Summit Ave 43

Laurence Mrs Daniel C 1344 Custer St 8

Lewis Mrs Albert E 1172 S Lynnbrook Dr 24

Lotz Mrs Edward R 8349 Winton Rd 11

Moore Mrs Inez H 3507 Boudinot Ave 11

Peterson J A & Son 3132 McHenry Ave Westwood 11

Public Library of Cincinnati 629 Vine 2

Queen City A V C

c/o Cincinnati Club 8th At Race 2

Radtko Mrs Arthur 8477 Owlwood Lane 43

Rice Mrs Arthur C 5710 Montgomery Rd 12

Salt Mrs Dwight S 3526 Madison Park Ave 9

Sanker Robert J 3141 Penrose Pl 11

Schawann Mrs Al 5162 Leona Dr 38

Schottelkotte Mrs John F 8235 Royal Heights Dr

Schulmeyer Mrs Carl O 3454 Ault View

Vidas Mrs Meredith 2636 Ocosta Ave 11

Winall Mrs George W 3060 McHenry Rd 11

Woermann Miss Rosemary B 700 Rosemont Ave 5

CLEVELAND:

Alcott Mrs Carl W 3659 Walt Court 11

Allis Mrs J Barry 3395 W 129th 11

Balogos Mrs John J 4369 West 60th Street 9

Bartholomew Mrs John 2231 W 103rd 2

Bekeny Mrs Stephen 21110 Halburton Rd 22

Booker Mrs Helen 2337 E 88th St 6

Booms Mrs B H 3022 West 100 Street 44111

Brabander Mrs Louis 4262 Valley Rd 9

Braden Mrs W A 3864 W 160th St 11

Buynak Mrs John 3871 W 133rd St 11

Clay Velma Wms 8020 Superior Ave

Clayton Mrs Melvin 415 E 115th St

Cleveland Public Library Order Division

325 Superior Ave 14

Cobb Rhea 2264 E 93rd St 6

Erdman Mrs Edward H 19606 Shawnee Avenue 44119

Fabian Mrs Stephen 3526 Florida Ave 22

Fagas Miss Mary 14014 Lakeshore Blvd 14

Fensel Mrs Otto 4312 W Ridgewood Dr 34

Flowers Mrs Corabelle 134 Kensington Oval 16

Genee Horace E 1535 St Charles Ave 7

Hrabak Mrs Jos 11817 Mt Overlook Ave 20

Hubeny Mrs William 3591 E 140th St 20

Kellmer Mrs J R 3459 West 136th St 11

King Mrs James 3648 Maplecrest Rd 22

King Mrs Lillie B 12400 Guardian Blvd

Kirkland Mrs Jessie 10514 Grantwood Ave 6

Kmetz Mrs Mary 9717 Dickens Ave 4

Kovacs Mrs Josephine 4498 W 12th St 9

Kuchnicki Leo 17102 Holly Hill Dr 28

Kunzen Mrs Stella 925 Judie Dr 9

Loesch Mrs H 22286 Westlake 16

Marko Mrs Eugene J 16270 Barriemore Ave 30

Melecki Miss Helen R 3504 Muriel Ave 9

Miller Mrs Harold 5282 E 115th St 5

Oliver Mrs Wendell 3430 W 44th St 9

Pertko Mrs Lucille 2847 W 14th St

Pohla Mrs Annabel B 1232 Richmond Rd 24

Prunty Mrs R C 1267 Addison Rd 3

Richardson Mrs L W 1570 Westwood Ave 7

Seggie Miss Marie L 12024 Sector Ave 11

Smalheer Mr Cornelius B 3177 W 94th St

Smith Olivia 11813 Imperial Ave 20

Smith Mr Walter A 14302 Caine Ave 44128

Stefani Michael L 10507 Lake Ave # 102 2

Sterling Mrs Robert 4455 Broadale Rd 9

Tarbell Raymond P 1002 Englewood Rd 20

The Garden Center of Greater Cleveland

East Boulevard at Euclid Ave 6

Trivison Viola 3540 East 154 St 20

Vargo Mrs G A 896 East 73 St 3

Wade Lois H 10718 Langton Ave 25

Webb Mrs James O 14915 Glendale Ave 44128

- West Shore A V S
c/o Frank J Bendyck 2125 Elbur Ave 44107
Willis Mrs Gertrude 3622 Atherstone 21
Wright William H 11807 Saywell Ave 8
- CLEVELAND HEIGHTS:
Alderson Irene 1912 Lee Rd 44118
Blyth Robert B 17445 Shelburne Rd 18
Hodan Mrs Joseph E 3752 Berkeley Rd 18
Johnson Mrs Richard F 3646 Burbridge Rd 21
McKay Mrs J F 3300 Beechwood Ave 18
Obrisky Mrs Florence J 2431 Overlook Rd Apt 3 6
Smith Mrs Thomas P 1360 Yellowstone Rd 21
Sweeny Mrs Ruth A 3530 Fenley Rd 21
Van Patter Mrs Harold W 2253 Cottage Grove Dr 44118
Vogt Angela M 1022 Englewood Rd 21
Walter Mrs Lula A 3821 Montevista Rd 21
Wilson Joseph C 881 Englewood Rd 21
- COLUMBIANA:
Carder Mrs D D 72 N Cross St
- COLUMBUS:
Ackler Mrs William 288 North Murray Hill Road 43204
Agel Mrs Jos F 1100 Ellsworth Ave 6
Anstaert Mrs Ezra 2488 Brixton Rd 21
Armfelt Mrs Walter E 3162 Hiawatha Ave 24
Ayres Miss Pearl 2595 Berwyn 21
Bailey Miss Helen L 1120 Zebulon Ave 24
Barrett Mrs Walter S Jr 171 E Dominion Blvd
Beck Mrs Luther E 401 Stanbery Dr 9
Beechwood Library 4555 N High St 14
Boling Mrs Anna 102 Richards Rd 14
Bump Mrs Allen L 613 Hilltonia Ave
Clifton Mrs Ann 349 East Cooke Road 14
Cochran Mrs Reuel B 661 E Beaumont 14
Columbus A V S
c/o Blanche A Karch 1211 Smith Rd 43207
Daum Mrs John L 1426 S James Rd 27
Eberly Lucille J 569 Fairwood Ave 5
Ebert Mrs Augusta 800 Franklin Ave
Ervin Mrs John R 1585 Pemberton Dr 21
Glover Mrs John S 1856 North Blvd Apt F 12
Harrington Thomas P 2077 Parkwood Ave 19
Hart Mrs James M Jr 94 Richards Road 14
Hartshorne Mrs James D 464 E Torrence Rd 14
Heston Mrs Thomas A 4315 Kenbury Pl 21 43221
Hindman Mildred Willis 172 East North Broadway
Howard Mrs Lee E 1030 Vernon Rd Bexley 9
Hudson Mrs W D 795 Campbell St
Hunt Helen W 2604 Henthorne Rd 21
Hupp Hazel V 354 Collingwood Ave 13
Karch Mrs Blanche A 1211 Smith Rd 7
Keatts Mrs R M 184 Northmoor Pl 14
Lancia Mrs Robert 4103 Sullivan
Lane Mrs Richard H 2561 Andover Rd 21
Larhmer John 680 Frebis Ave 6
Livingston Mrs Ralph 268 Clinton St 2
Loeffler Mrs Louis W 5352 Hazelwood Rd 24
Loughman Mrs Joyce 2300 W Fifth Ave 16
Lusk Mrs Elmer C 1173 Oakland Ave 12
Markel Mrs George R 2288 Nottingham Rd 21
Meeker Mrs Ralph 138 Glenco 14
Meisheimer Miss Evelyn 2087 Summit St 1
Meyer Mrs Marga 3512 Leighton Rd 21
Miller Mrs R Morton 3415 Polley Rd 21
Mushrush Mrs Frank R 1075 Grandon Ave 9
Nesser Mrs John L 606 S 18th St 5
Noland Mrs E S 83 N Parkview Ave 9
Oehler Mrs Fred W 1499 23rd Ave 11
Poly Miss Paschaline 32 Clarendon Ave 23
Roberts Mrs Ralph R 131 Deerfield Rd 4
Rowe Mrs Floyd 3290 Talbot Place 23
Rush Mrs William 215 Sycamore St 6
Seaton Mrs John A 1163 20th Ave 43211
Shumaker Lucille 2848 E 13th Ave 19
Soles Mrs Gladys B 117 Lillie Ave 6
Steckle Mrs John 97 Olentangy St 2
Trautman Mary C 311 S Ashburton Rd 13
Tucker Mrs LeRoy 2812 N Star Ave 21
Vorgang Mrs H B 60 Blenheim Rd 14
Walker Mrs Alfred J 448 Yearling Rd 13
Walkup Mrs Lewis E 144 Northridge Rd 14
Watts Mrs Harold B 544 Wilson Ave
Whetstone A V S
c/o Mrs Reuel B Cochran 661 E Beaumont Rd 14
White Mrs W H 4297 Lawnview Dr 14
Wilkinson Mrs Lloyd 3107 Rightmire Blvd 21
Woodward Mrs Ernest B 199 Oakland Park Ave 14
Worrel Mrs Jean 2650 Fishingier Rd 21
- CONNEAUT:
Armstrong Mrs Harold 136 Marshall St
- Blood Mrs Helen 272 Salem St 44030
Hewlett Mrs J B 374 Liberty Street
Rosaa Mrs Clyde 399 Furnace Road
Wiley Mrs David H Rt 2
- COSHOCTON:
Stockum Opal 615 Cambridge Rd
- COVINGTON:
Clark Mrs Glen H Route #2
Orr Mrs Edna 108 S Harrison St
- CUYAHOGA FALLS:
Wilson Helen 54 Washington Ave
- DAYTON:
Bailey Mrs Lois S 2807 Kennedy Ave 20
Berst Mrs Ralph W 434 N Williams St 7
Blakely Mrs Shirley 419 Watervliet Ave 20
Boggs Mrs Lucy S 4801 Woodland Hills Blvd 14
Boster Mrs George A 2231 Bellbrook-Fairfield 45432
Bowman Mrs Pearl 7680 Madriver Rd 59
Curtis Mrs Fred J 2650 Marchmont Dr
Daxon Mrs Bernard P 2029 Fauver Ave 20
Dean Mrs D W 1132 Patterson Rd 20
De Moss Mrs Ken 620 Daleview Ave 5
Detling Mrs Ruby 1800 King Ave 20
Dickson Mrs George G 5686 Bayside Dr 31
Durham Mrs Lester 412 Delwood Ave 19
Feindel Mrs C W 210 Chesterfield Circle 45431
Fess Mrs Harold 40 Glenwood 5
Gilbert Carolyn E 4927 Denny Lane 31
Hammermeister Mrs Jos 4554 Shakertown Rd 30
Harrington Mrs John H 108 Odlin Ave
Hone Mrs Leroy 43 Watts St 45403
Horn Richard E 735 Troy St 45404
Jacoby Mrs Donald 8033 Taylorsville Road 45424
Johnson Mrs Harold G 3232 Lindale Ave
Keifer Mrs A J 514 Marylay Rd
Kelly Miss Edna Mae 7600 Elin Ct
Kelly Mrs Wilma 123 Delaware Ave 5
Kennett Miss Marjorie L 223 Telford Ave 19
Leis Mr Clark G 69 Fernwood Ave 5
Lloyd Mrs Thos W 2520 Kennedy Ave 20
Lucas Mrs Harold E 104 Woods Dr 32
Lyons Mrs O P 29 Park Dr 10
Maynard Mrs J H 1122 Ashland Ave 20
Miller Lucille J 626 Superior Ave 7
Ohl Mrs C Lawrence 2622 Ridgeway Rd 45419
Osborne Carrie J 34 Ringgold St 3
Parr Mrs F W 625 Peach Orchard Rd 19
Rammel Hilda C 3148 La Rue Dr 29
Sefton Eva E 164 Community Dr 24
Tippy Mrs Edgar A 2800 San Rae Dr 19
Tonini Mrs A 1101 Big Hill Rd 29
Townslley Mrs Howard O 913 Broadview Blvd S
VanderHeyde Mrs R C W 6412 Alp Court 45424
Wright Mrs Albert 124 Mapielawn Dr 5
Zechar Mary 1205 Seneca Dr 7
- DELAWARE:
Allman Mrs N Rt 3
Burns Mrs Warren 173 W Heffner
Dawson Mrs Mabel Rte 2
Drey Mrs R A 293 N Union St
Geiger Mrs Joseph S 158 W Fountain Ave
Monesmith Mrs F J 240 Lake St
Pabst Mrs Walter 14 Elizabeth St
Rush Mrs L E 18 Woodland Ave
Sahr Mrs William 62 University Ave
Shaw Mrs Robert A 100 Pennsylvania Ave
Town & Country A V S
c/o Mrs Robert Dry 293 N Union St
- DUBLIN:
Bradshaw Mrs C H 3030 Martin Rd
- DUNKIRK:
Coates Mrs D E
- EAST CLEVELAND:
Schlatter Mrs Louise 16206 Greyton Rd 12
Yoshioka Mrs Namiye 13322 Forest Hill Ave
- EAST LIVERPOOL:
Lewis Mrs C L 1037 Peake St
Menshon Mrs W R Park Blvd M C 21
Pearce Mrs Howard Rt 2 Box 88
Tisher Mrs Ross 1411 St Clair Ave
Watkins Mrs Charles W 5th Ave Lacroft MC22
- EATON:
Flora Mrs Willis W Sr Rte 2
- ELYRIA:
Bush Mrs Gertrude 236 Gates Ave
Goetz Mrs Arthur 125 Tannery St
Griffin Mrs William A Butternut Ridge Rd Rt
Harris Mrs Rankin 531 2nd St
Roberts Mrs P E 36090 Hedgerow Pk Rt 3 Box 95
Tompkins Mrs Paul L 275 Pasadena Ave

EUCLID:

Dale Mrs Robert 175 E 217th St 23
 Janek Mrs S S 1476 E 252 St 17
 O'Connor Mrs William J 1778 E 227th St 17

FAIRBORN:

Kauffman Mrs Fred E 1194 Peebles Dr

FAIRVIEW:

Atkins Mrs Jesse 4038 West 220th St

FAIRVIEW PARK:

Bielak Mrs F A 4577 W 214th St 26
 Held Mrs John W 18800 Rivercliff Dr 26
 Cleveland Saintpaulia
 c/o Mrs John W Held, Pres 18800 Rivercliff Dr 44126

Sobotta Mrs Christine 4058 W 215th St 26

FAYETTE:

Slivka Mrs John 203 N Ohio St

FINDLAY:

Brewster Mrs K P 221 W Hardin St
 Buhler Mrs John 400 Edith Ave
 Curtis Miss Dorothy L 437 1/2 E Sandusky St
 Dreisbach Mrs Frank 515 W Lincoln St
 Lininger Mrs A E 110 W Bigelow Ave
 Morrison Mrs Leroy F 121 W Bigelow Ave
 Thomas Mrs Ray 628 N Cory St

FOSTORIA:

Fox Mrs Matt J 555 Lynn St

FREMONT:

Henkel Mrs Arther F 1411 Fenwick St 43420
 Ross Mrs Raymond T 1517 E State St
 Tolento Mrs Ernest Route #2 43420

GARFIELD HEIGHTS:

Birkhold Estelle L 9618 S Highland 25
 De Salvo Mrs A 13812 Maplerow Ave 5
 Giantonio Mrs John 12911 Eastwood Blvd 25
 Kestranek Mae A 11421 Hempstead Rd 25
 Lennox Richard T 4842 East 93rd St 25

GATES MILLS:

Dautel Mrs Charles P Hill Creek Lane

GENEVA:

Lewis Mrs Laverne Rt 1
 Tisher Mrs Roy 6333 N R E 44041

GERMANTOWN:

Roark Mrs John W Rt 1 Box 154

GIBSONBURG:

Burns Mrs Jesse 425 South Patterson Street
 Hansen Caroline Rt 1
 Magsig Mrs Alfred Rt 2

GRAFTON:

Farr Mrs Theo Overlook Dr Rt 1

GREENFIELD:

Pinkerton Mrs Walter 635 McKell Ave

GREENVILLE:

Brumbaugh Mrs Nora 638 Wayne Ave
 Christian Mrs Harley 605 Central Ave
 Kenworthy Miss Threasa Rt 1 Box 27
 Meyer Miss Amelia 319 E Fourth St
 Meyer Mrs Carl W Rt 1 Box 5 45331
 Treaty Towne A V S

c/o Mrs Carl W Meyer Rt 1

GROVE CITY:

Gilkey Mrs Charles L 5079 Jackson Pike

HAMILTON:

Brate Mrs J Foster 405 Progress Ave
 Hamilton A V C

c/o Mrs Edgar Welsh 2210 Hamilton-Middletown Pk

Landrum Mrs Esther 83 Lexington Dr

HARTVILLE:

Melbourne Mrs H S Congress Lake

HAVILAND:

Stoller Mr Jacob 45851

HEBRON:

Elliott Mrs Maude L Rte 1

HICKSVILLE:

Heyman Miss Minnie 600 E Smith

HILLIARDS:

Orr Mrs Samuel H 3495 Cemetery Rd

HIRAM:

Coufalik Mrs Libbie Rt 1 Box 301-A

HOLLAND:

Radzimoski Patricia A 1905 Crissey Rd Rt 1

INDEPENDENCE:

Garfield Floral Co
 c/o Mr J E Vik 4911 Chestnut Dr 31

JEFFERSONVILLE:

Straley Mrs Reba B Rt 1

KINGSVILLE:

Mells Mrs Maude E South Ridge

LAKESIDE:

Holmes Mrs Ernest E Box 661
 Miller Mrs Ruth M 448 Walnut Ave

LAKEWOOD:

Bendyck Mrs F J 2125 Elbur Ave 7
 Breza Mrs John 11733 Lake Ave 7
 Hertzfeld Ann Marie 1284 Bonnie View 7
 Hobson Mrs Betty 1348 Manor Park 7
 Holliday Mrs Donald B 2201 Wascana Ave 44107
 Huge Miss Gertrude 1660 Lauderdale Ave 44107
 Jordan Winston W 2157 Glenbury Ave 7
 Kern Miss Emilie E 1100 Kenneth Dr 7
 Taylor George C 2084 Waterbury Rd 7
 Taylor Mrs James 2163 Chesterland Ave 7
 Tischler Mary 1433 Northland Ave 7

LANCASTER:

Brandt Mrs R F 134 N Columbus St
 Ohio Association of Garden C
 c/o Mrs Wade Cozad 1833 N Columbus Rd
 Moellenkamp Mrs A H 1075 Overlook Dr

LARUE:

Weston Mrs Robert

LAURELVILLE:

Fogler Mrs Loren Rt 2

LEBANON:

Hewett P Mulford & Co

LEONARDSBURG:

Raines Mrs Gerald

LISBON:

Schamp Mrs Ross Rt 3

LONDON:

Woosley Mrs C K 200 S Toland St

LORAIN:

Hill Mrs Freida B 1996 Harris Rd
 Hudson Mrs S C 414 Georgia Ave
 Thomas Mrs David 1067 E Erie Ave

LOUISVILLE:

Martin Mrs Jack 405 Sycamore Dr

LYNDHURST:

Schiller Mrs E M Brookwood Dr 24

MADISON:

Madison Gardens
 c/o Martin Rand West Middle Ridge Rd
 Randolph Mrs R W 7032 Lake Rd
 Whipple Mrs Carl W E Middle Ridge

MAGNETIC SPRINGS:

Hull Mrs Otis R Box 114

MANSFIELD:

Allen Dr R C Director Kingwood Center
 Phifer Mrs Philo 232 Poplar St

MANTUA:

Pochurek Mrs Frank 12340 Rt 44

MARIETTA:

Blue Mrs Don I 613 7th St
 Thomason Mrs Charles C 214 Masonic Park Rd Devola

MARION:

Jones W L 878 Congress St

MASON:

Baysore Mrs T C 315 S West St
 Cyrus Mrs A P 123 E Main St
 Lamar Verna 105 W Church St

MASSILLON:

King Mrs Robert 8899 Fulton Dr

MEDINA:

Granger Gardens Rt 2 Box 220
 Kern Mrs H R 516 E Liberty St
 Maple Mrs Harry E 113 N Huntington St
 Martin Mrs Clarence E Rt 6 Box 281
 Medina African Violet Club
 c/o Maybelle Norton Route # 5 Box 153
 Morrison Mrs Selena 231S Vine St

MENTOR:

Achterhof Mrs Marvin 8193 Forest Lane
 Brandt Mr E R 8179 Johnny Cake Ridge Rd
 Loucks Mrs Edwin 7316 N Center St

METAMORA:

Scheuer Mrs Paul Rt 1

MIAMISBURG:

Gross Mrs Arthur 10259 Chautauqua

MIDDLE POINT:

Pollock Mrs J Kenneth P O Box 75

MIDDLETOWN:

Cowgill Miss Ethel 2125 Winona Dr
 Lewis Mrs Joseph I 4506 Moore Rd
 Shinn Mrs F T 4 Knoll Lane R R 4 45042

MILLERSPORT:

Baumunk Mrs Albert 56 Canal Rd-Rt 1
 Buckeye Lake A V S
 c/o Mrs Mabel Peck Rt 1

MOGADORE:

Edwards Mary 87 S Cleveland Ave

MONROEVILLE:

Bishop Mrs C R Rt 2

MOUNT ORAB:

Bishop Mrs Larma H Route # 2 Box 200

- Love Mrs Virgil Rt 1
 Stump Ray Bodman Road
MOUNT VERNON:
 Roach Mrs E R 306 Boynton St
 Watson Mrs Dale O Rt 5
NAPOLEON:
 Saneholtz Mrs Arthur 179 E Maumee Ave
NASHVILLE:
 Whetstone Mrs Glenn P O Box 84
NEWARK:
 Braught Helen W P O Box 661
 Cordray Mrs H E Rt 7
 Dillon Stephanie 711 E Main St
 Dodd Mrs Harry 455 S 2nd St
 Hartsough Mrs Howard R 357 Clarendon St
 Haas Mrs Ann I 344 W Locust St
 Kinney Mrs Arthur B 81 Neal Ave
 Licking View A V S of Newark
 c/o Mrs Albert S Wandler 86 Cottage St
 McCullough Mrs William E 129 Neal Ave
 Miller Mrs Clarence 950 Ridgelawn Ave
 Rees Mrs Vernon C 424 Thomas St
 Satterfield Mrs S E 570 Hudson Ave
 Smith Mrs Carl G Franklin Ave Rt 6
 Wandler Mrs Laura 86 Cottage Ave
NEW HOLLAND:
 Dundon Mrs Ruth 139 East Hamilton
NEW MADISON:
 Brelsford Mrs Estelle Rt 1
NEWTON FALLS:
 Kurfis Carol M Rt 2
NEW WATERFORD:
 Hi-View Greenhouses
 c/o Milton M Elwonger Rt 1
 Webber Mrs Chalmer Rt 1 Box 312
NORTH CANTON:
 Bush Mrs Ralph 520 McKinley St
 Campbell Mrs Charles 145 Sutton Ave 20
 Deimling Mrs Carl 129 Parkview Dr
 Dillin Miss Nancy 722 S Main St 20
 Dorn Mrs Walter E 930 Knoll St SE 9
 Evens Mrs G George 955 Foster St
 Friend Mrs Mary 600 7th St W
 Green Mrs Edna 936 S Wise St 20
 Hassinger Mrs Earl 120 7th St E
 Hinerman Mrs Jess 549 N Main St
 Hoke Mrs O D 616 W Glenwood St 20
 Lindsay Mrs Ardath 600 7th St W
 Mellen Mrs William H 1338 S Main St
 Mohler Mrs Harry J 208 7th St East
 Robinson Mrs Herbert 1219 Ivy Rd
 Trott Mrs Walter 606 6th St W 20
 Wideman Mrs D H 525 N Main St
NORTHFIELD:
 Buxton Jeannette 189 W Aurora Rd
NORTH LEWISBURG:
 Boyles Miss Mary
NORTH OLMSTED:
 Jordan Winston W 23957 Fairlawn Drive 44070
 Wolf Mrs Dorothy 4555 Ranchview Ave
NORTH RIDGEVILLE:
 Mohler Mrs John 35667 Butternut Ridge Rd
 Page Mrs Russel 34029 Lorain Rd
NORWALK:
 Reid Robert Frank 114 West Main Street P O Box 392
NOVELTY:
 Bortnik Mrs William S Rt 87 RD 2
OBERLIN:
 Ives Mrs Lewis J 100 King St
OKEANA:
 Griffith Mrs Yvonne 3515 Race Lane Rd
OXFORD:
 Boessel Mrs Antoinette P 5141 Oxford-Milford Rd
 Shultz Mrs Lora R R 1
 Williams Lucy A 212 N Bishop St
PAINESVILLE:
 Bradel Suzanne 183 Casement Ave
 Bringman Anna M 7 Everett Rd
 Byrns Mrs Robert W 216 Park Blvd
 Carter Mrs John Painesville Warren Rd
 Crabbs Mrs R M 81 Bryn Mawr Dr
 Gage Mrs Luella 45 Nebraska Street 44077
 Hausch Mrs Phil Cirdled Rd Rt 2
 Hawley Mrs Chas 45 Forest Drive
 Loudon Mrs Eugene 83 Wood St
 Rea Clifton H 893 North Ave
 Roush Mrs Bill 276 Paradise Rd
 Spaller Florence 1034 W Jackson St
 Steckle Mrs L C Wintergreen Heights
 Stephens Mrs Kenneth S 375 Morley Rd Rt 1
 Town & Country A V S of Painesville
 c/o Mrs Sue Bradel 183 Casement Ave
PARMA:
 Branc Mrs Lydia 2868 Hilltop Dr 34
 Parmatown A V C
 c/o Mrs Otto Fensel 4312 W Ridgewood Dr 34
 Scott Mrs Ralph E 5702 W Ridgewood Dr
 Vavruska Mrs Dolores 7590 Sunrise Oval 34
PARMA HEIGHTS:
 Howard Mrs John B 6765 Parma Park Blvd 30
PERRY:
 Brainard Mrs Chas Webb Rd
PERRYSVILLE:
 Applegate Mr Charles V Rte 1
PIQUA:
 Collins Mrs James E Rt 1 Box 272
 Dorman Mrs William 706 Summit Street
 Hartzell Mrs William 620 W High Street
 Lyons Mrs Bernard R R 3
 Tri-City A V S
 c/o Mrs Carl Main 501 1st St
 Morrow Mrs Margaret 1203 Covington Ave
PLAIN CITY:
 Carter Mrs Roy F Route # 3 Box 89 43064
POWELL:
 Moore Mrs Herbert S Shawnee Hills
PROSPECT:
 Stuckey Emma Box 235 43342
REYNOLDSBURG:
 Smith Mrs Maurice G 1686 S Lancaster St
RICHWOOD:
 Kile Emily L Rt 1
ROCKFORD:
 Bollenbocher Mrs Harold Sr Rt 1
ST CLAIRSVILLE:
 Twyman Mrs Robert G 106 Coroline Dr
ST MARYS:
 Werner Mrs Laura 521 Jackson St
SANDUSKY:
 Garner Mrs Ada B 1116 Columbus Ave
 Hanley Mrs E 205 Townsend St
 Sabiers Ruth M 1205 Shelby St
 Schmidt Mrs Carl E 1105 Buckingham
 Schumacher Mrs Dwight 313 Shelby St
 Shelton Alma 3418 W Monroe
 Smith Mrs Oriel L 521 Lawrence St
SHAKER HEIGHTS:
 Price Mrs Max A 19601 Van Aken Blvd #21 22
SHELBY:
 Forquer Mrs F W 39 Baermar Dr
SIDNEY:
 Kah Katherine 1305 Garfield Ave
SOLON:
 Lechner Mrs J J Willow St Rt 2
SOUTH AMHERST:
 Makruski Sophia Telegraph Rd
 Soditch Lewis D 209 N Lake St
SOUTH EUCLID:
 Vollmer Robert M 567 Parkside Blvd 20
SPRINGFIELD:
 Brenner Mrs Maude M 1219 North Limestone St
 Converse Miss Christobel R 371 E Madison Ave
 Davidson Mrs Leslie D 416 Reames Ave 45505
 Hagan Mrs Hugh 929 S Center St
 Pencil Mr Paul 5665 Detrick Jordan Pike 45502
 Ulery Greenhouses 1325 Maiden Lane
STEBENVILLE:
 Dennis Mrs O S Rte 1 Box 315
 Dimit Mrs Grace J 1720 W Market St
 Lawrence Mrs Joseph 719 South St
 Mowry Mrs Henry A 637 Canton Rd Rt 4
 Sterling Mrs Charles 644 Oakmont Ave
SUFFIELD:
 Martin Mrs Virginia 1403 Congress Lake Rd
SWANTON:
 Grove Isabelle Rt 2 Box 108
TIFFIN:
 Ames Carl S 456 S Jefferson Street 12 44883
 Frary Miss Kathryn 96 W Davis St
 Palmer Mrs Joan 222 Franklin St
TOLEDO:
 Andrus Mrs Kenneth B 4838 Clover Lane 13
 Baker Mrs James G 3705 Alexis Rd 13
 Crandall Mrs Lester 3440 Drummond Rd
 Crawford Mrs Charles G 4225 Indian Rd
 Crosby Mrs Chester L 3333 Blanchard St 12
 Dennis Mrs E B Jr 4104 Brookside Rd 6
 Eller Mrs Wayne A 2111 Calumet Ave 7
 Erdman Mrs Wm A 2934 Copland Blvd 9
 Fillmore Mrs Donald 4545 Walker Ave 43612
 Fleming Mrs Lula I 3329 Kenwood Blvd 6
 Hart Hal 2250 Maplewood Ave 6
 Haube Mrs Victor A 2708 Cheltenham Rd 6
 Herr Mrs F H 2423 Reynolds Rd

- Kelly Miss Rose 1831 Alvin St
 Lovett Mrs Jess 4904 Boydson 13
 McCarty Evadine 4823 291st St 11
 Mellinger Mrs A 1744 Fairfax Rd 13
 Milltzer Mrs Carl 2352 Marengo Dr 14
 O'Neil Mrs James C 3242 Glenn St 13
 Pelton Mrs Margaret 4918 Elmhurst Rd 13
 Petroff Mrs Kathryn 1455 N Erie St 11
 Price Mrs Ethel L 2168 Auburn Ave 6
 Schleiman Helen 2003 Talbot St 13
 Schombrunn Mrs David H 2337 Parkwood Ave 10
 Sherry Helda Jane 1132 E Central Ave
 Siemens Mrs Robert H 2630 Stamford Dr 14
 Szymorowski Mrs Ann 3378 Mulberry St 8
 The Toledo Public Library 325 Michigan St 2
 Toledo Suburban A V S
 c/o Mrs Basil Roach 4848 Clover Land 43623
 Thomas Mrs Robert L 3814 Seckinger Dr 13
 Torda Helen A 2639 124th 11
 Tull Mrs Mary 4714 Raven Dr 12
 Twaddle Mrs Violet Ann 2702 128th St 11
 Welch Mrs Edward R 1066 Grand Ave 6
 White Miss Verna 715 1/2 Moore St 8
 Wyland Huldah M 2537 Robinwood Ave 10
- TROY:**
 Adams Mrs John P 1116 S Crawford St
 Castelee Mrs James 753 Windsor Rd
 Frantom Mrs Roy 279 S Oak St
 Hufford Mrs John J 1524 Peters Rd
 Paschall Mrs A L P O Box 68
- UNIONTOWN:**
 Miller Mrs A E Rt 3 Box 485
- UTICA:**
 Tompkins Mrs Delmar Rt 2
- VANDALIA:**
 Kuck Mrs Leroy E 278 N American Blvd
 O'Donnell Mrs Ray Rt 1 Strowbridge Rd
- VAN WERT:**
 Shaw Mrs Ivy 825 N Washington St
- WADSWORTH:**
 Cartwright Mrs Karl 219 Mills St
 Edington Mrs Guy 256 Maylawn Ave
 Harris Mrs Thomas V Lot 32 Wads Trailer Park 44281
- WALBRIDGE:**
 Hansen Mrs Carl E 306 N Main St
- WAPAKONETA:**
 Schneider Mrs Edna 5 W Harrison St
- WARREN:**
 Catlin Mrs James 196 Adelaide Ave SE
 Corbin Mrs P S 2158 Niles-Cortland Rd
 De Camp Mrs Neal 1832 Beechwood NE
 Roscoe Andrew 1835 Hollywood N E
 Sheldon Violet 1330 Patchen Ave SE
 Scheska C D 746 Perkinswood Blvd SE 44483
- WARRENSVILLE HEIGHTS:**
 Vaughan Mrs B E 21133 Ellacott Pkwy Apt 12 28
- WASHINGTON CH:**
 Tracey Mrs Byron A 808 Washington Ave
- WATERVILLE:**
 Glass City A V C
 c/o Mrs R C Mathewson 33 N River Rd
 Mathewson Mrs R C 33 N River Rd
- WAUSEON:**
 Johnson Mrs C B 128 W Superior
- WEST ALEXANDRIA:**
 DeBolt Mrs A B 16 E 3rd St
- WEST CHESTER:**
 Franz Gerald P O Box 33 6683 Station Rd
 Kendall Mrs Leona J P O Box 54 45069
 Palmer Mrs Howard D 7656 Bonnie Dr
- WESTERVILLE:**
 Atkinson Mrs Jack 6971 Sunbury Rd
 Cuccio Mrs Paul 5420 Central College Rd
- WESTVILLE:**
 Smith Mrs Forrest A P O Box 12
- WESTLAKE:**
 Kaase Mrs Paul S 25925 Hilliard Rd
- WEST MILTON:**
 Frantz Mrs Fred D 396 N Miami St
- WEST RICHFIELD:**
 Westlake Mrs Harold E 4960 U S Rt 21
 Cleveland-Massillon Rd
- WILLARD:**
 Brewer Mrs Sam 317 Myrtle Ave
 Frederick Mrs C D 737 Maplewood
 Seaholts Mrs John 411 Woodbine Street 44890
- WILLOUGHBY:**
 Beebe Mrs Raymond 5450 Chestnut Hill Dr
 Willis Russell E 37913 Third St
- WILLOUGHBY HILLS:**
 Germane Mrs Norman S O M Center Rd
- WILLOWICK:**
 Walsh Mrs Frederic J 633 Dickerson Rd
- WILMINGTON:**
 Austin Mrs D C 311 N Lincoln St
 Ireland Mrs N S 381 N Lincoln St
- WOOSTER:**
 Dehority Burk A 708 Kieffer St
 Funk Mrs Craig 815 Forest Dr
- WORTHINGTON:**
 Hodges Miss Doris 45 E Riverglen Dr
 Holaday Mrs Robert 617 Morning St
 Hoos Miss Claire 171 East Granville Rd
 McCall Mrs Ray C 7131 Olentangy River Rd
 McIntyre Elizabeth E 121 Howard Ave
 Olson Mrs Chauncey 120 E Riverglen Dr
 Van Buren Mrs Vernon 495 Oxford Ct
- XENIA:**
 Farris Mrs Joseph A 59 E Andeney Mill Rd
 Greene Thumb A V C
 c/o Mrs Harry Jackson 852 Florence St
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 Newcomer Mrs Ronald F 694 Murray Hill Dr 45385
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 McKelvey Mrs Frank 50 S Turner Rd 9
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SWEET HOME:
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TERREBONNE:
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- DICKSON CITY:
Bielawski John 307 Blvd Ave
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Ziegler Mrs A Addis Jr 3723 Huey Ave 19206
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- EXTON:
Broomall Mrs Clifford 225 S Hendricks Ave
Garrett Mrs William 631 E Swedesford Rd
- FALLS CREEK:
D'Anna Mrs Jack P O Box 73
- FEASTERVILLE:
Sivell Mrs Kathryn 16 Village Dr

- FLEETWOOD:
Stump Mrs Erma 228 E Main St
- FOLSOM:
Shadel Mrs Hazel 631 Folsom Ave
- FREDONIA:
Redfoot Miss Edna M Main St P O Box 21
- FLOURTOWN:
Crites Mrs Wm 6332 Arlingham Rd
- GAP:
Yoder Ruth Anna Rt 2
- GELATT:
Wood Mrs Carl E Susq Co
- GIBSONIA:
Campbell Liliam M 5403 Peach Drive
Diehl Mrs Oliver C Bairdford Rd Rt 5 Box 440
Kellar Mrs Howard 3763 Bakerstown Rd
- GIRARD:
Veith Mrs George M 16 S Park
- GLADWYNE:
Flick Dr John B 819 Black Rock Rd
Jones Mrs C Clothier Jr 1115 Rose Glen Rd
- GLEN MOORE:
Wright Dorothy Joan R D
- GLENOLDEN:
Longenecker Mrs Mary E 223 B MacDade Blvd 19036
- GLENSHAW:
Cubbage Mrs D E 403 McElheny Rd
Grotefend Mrs W H 129 Mason Dr
Jones Mrs W Raymond 1825 Park Cir Dr
Straka Mrs Helen 117 Marewood Rd
- GLENSIDE:
Campbell Mrs Bernice E 411 Elk St
Thomas Mrs Rose Eleanor 413 Tyson Ave
- GRANTVILLE:
Mentzer Mrs Florence Rt 1
- GRATZ:
Hatter Mrs Charles P O Box 124 17030
- GREEN RIDGE:
Geyer Mrs Helen W 66 Mildred Lane (Del Co)
- GREENTOWN:
Haldaman Mrs Evelyn Rt 1
- GREENVILLE:
Bowser Mrs C A 37 Plum St
- GROVE CITY:
Walter Miss Iland 830 S Center St
- HALLSTEAD:
Hjelm Mrs Carl Pine Street Box 46
- HANOVER:
Kiick Mrs W H 125 Allegheny Ave
- HARLEYSVILLE:
Wilson Mrs Frank H Rt 1 Box 290
- HARRISBURG:
Clouser Mrs Pearl 1619 Green St
Gill Miss Esther M 2015 Market St 17103
McCarthy Chas E Maple Crest Nursery 6310
Pine St 12
Nisley Mrs Wilbur I Rt 1
Shaffer Loretta H 2290 North Sixth St (3rd Floor)
- HAVERFORD:
Claffy Mrs Arthur 16 Booth Lane
Hinebaugh Mrs M C Jr 411 Lancaster Ave
Leith Mrs Andrew Golf House & Andover Rd
Metius Mrs Estella K 429 Montgomery Ave
- HAVERTOWN:
Caldwell Mr John E 511 Circle Drive
Coulson Mrs Paul Sherry 16 N Morgan Ave
Coulson Mrs Wm A 316 Kenmore Rd
Kirstein Mrs Mary E 204 N Morgan Ave
Lichtendorf Mrs Manfred 1401 Kingsley Rd
O'Grady Mrs George W 109 Llandaff Rd
Powell Mrs Frederick S 118 W Clearfield Rd
Schadewald Mrs Esther E 7 Lexington Ave
Smith Mrs Howard J 216 E Manoa Rd
Wood Mrs Charles A 2301 Grasslyn Ave
- HAZLETON:
Minnig Mrs Henry 242 S Cedar St
- HERSHEY:
Sherrick Mrs Carlyle L 149 Maple Ave
- HONESDALE:
Bishop Mrs Eugene H Sr 310 Tracy St
- HOUSTON:
Mamrock Jean S 20 E Grant St
- HUGHESVILLE:
Cook Mrs Alfred C 410 S Main St
- INDIANA:
Hoyt Mrs Irene K 340 N 9th St
Marshall Mrs Marie 1038 School St
Weiss Mrs Dorothy 340 Maple St Rt 4
- IRVINE:
Johnson Mrs Margaret P O Box 12 (Warren Co)
- IRWIN:
Stutely Violet C 611 Penna Ave
- IVYLAND:
Barger Bernice C 226 W Bristol Rd
Carey Mrs Mildred 45 Miles Rd
Wanewetch Mrs Elsie 540 W Bristol Rd
- JENKINTOWN:
Hansen Mrs H N 708 Wyndale Rd
Krewson Mrs E H 519 Leedom St
- JERSEY SHORE:
Gamble Miss Marian 348 Maple St
Kabel Mrs W H 1434 Locust St
Waite Mrs Hilma 502 Washington Ave
- JOHNSTOWN:
Egolf Mrs Glenn E 1703 Goucher St
Keyser Mrs Esther 875 Franco Ave
Smith Mrs T E 1633 Florida Ave
- JONESTOWN:
Gehart Mrs Emma P O Box 17
Spannuth Mrs William G
- KANE:
Gaston Helen Star Rt
- KEMPTON:
Poulette Mrs John Rt 2
Lutz Mrs Ralph Rt 1
Ruth Mrs E R D 1
- KENNETT SQUARE:
Longwood Gardens Library
Miller Mexie Z 520 Kenview Ave
- KINGSTON:
James Miss Olwen 87 N Welles Ave
- KITTANNING:
Bowser Mrs Myra A 1502 N Grand Ave
- KOPPEL:
Jones Mrs Clara I P O Box 309
- LACEYVILLE:
Jackson Mrs Lida Lacey St
- LANCASTER:
Hackman Rev W L 1111 McGrann Blvd
Henderson Mrs Maude E 332 E Chestnut St
Leppley Frances M 601 N Duke St
May Mrs Louis S 1826 Old Philadelphia Rd
Reeves Mrs Earl R Rt 2 Box 639 A
Schneider Mrs Frank E 529 Fremont St
Sebastian Mrs Jean E 2072 Pine Dr
Shank Mrs Jesse M 532 Mt Sidney Rd
Shaubach Mrs Grace H 2302 Pequea Lane
- LANGHORNE:
Kellett Mrs Evelyn 1605 Old Lincoln Hwy
Weak Mrs Charles H 270 Winchester Ave
- LANSDOWNE:
Howard Harold P 15 E Windermere Terrace
- LATROBE:
Gregory Mrs Clarence 712 Chestnut St
- LAWRENCEVILLE:
Stickler Mrs George Jr Rt 1
- LEBANON:
Embich Mrs Julia T Quentinn Rd Rt 5
Hollowell Mrs Emma 31 Mifflin St
Kunda Mrs C 206 Adam Dr
Lauer Mrs Robert L 2434 Guilford St
Weis Mrs John 303 S 11th St
Yingst Mrs Harry L 707 N Eighth Ave
- LEETSDALE:
Higley Mrs Mary 88 Broad St 15056
- LEMOYNE:
Kohler Mrs Edith 126 Herman Ave
- LEVITTOWN:
Buzzy Mrs Edith 4565 Newportville Rd
Hess Hazel M 79 Ivy Hill Rd
Hess Mrs Elmer 42 Vermilion Dr
Potoczny Dorothy 7 Inbrook Rd
Wolfe Mrs E M 10 Kingapple Lane
- LEWISBURG:
Brownell Mrs Roscoe D 5 Barton Pl
Emery Gene R Rt 3
Person Hayes L 60 S Third St
Young Mrs Paul W R D 2
- LEWISTOWN:
Heck Mrs Leslie S 468 S Main St
Meredith Mrs Irene Gen Del
Riden Mrs Janet 703 S Wayne St
- LIGONIER:
Douglas Mrs Nora E Star Route
Smith Mrs Joseph G 606 Clearview Ave
St Clair Mrs Richard 428 Fairfield St
- LITITZ:
Heilman Mrs Daniel 349 Front St E
Kingswell P V F 401 Sutter Place
Shreiner Mrs Lloyd H Rt # 2 Lancaster Co

LITTLESTOWN:

Crouse Mrs Lloyd E 24 Lumber St

LOYSVILLE:

Robinson Mrs Irma

LYNDORA:

Nodge Mrs George E 305 1/2 Division St

Zharnick Mrs Ameal 214 Penn Ave

MCALISTERVILLE:

Shellenberger Mrs North

MCKEESPORT:

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Wivagg Mrs Theresa 200 Marshall Dr Haler Hgts

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MALVERN:

Curtiss Mrs Howard A Millstream Dr Rt 2

Kerr Mrs Ward Woodland Dr Rt # 2 19355

Larson Mrs G P Rt 1

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Fink Mrs Verna M 716 Park Hill Dr

Hahn Grace E 23 S Fulton St

Martin Mrs Edna 21 S Grant St

Shiffer Mary V 302 E High St

Stoner Mrs Wilbur Rt 4

MANSFIELD:

Smith Mrs William T Rt 3 (Canoe Camp)

Wade Mrs E C 65 Extension St

MARIETTA:

Marley Mrs Earl 652 E Market St

Nagle Mrs Elizabeth A 670 E Market Street 17547

MATAMORAS:

Young Mrs D E 95 Willow Ave Bell Manor

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Voorhies Mrs Marion Rt 2

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Pedlow Mrs J Watson 25 Line Rd

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Smith Mrs Donald R P O Box 12

MILFORD:

Atkins Mrs Elsie L 507 Broad St

MILLERSTOWN:

Thompson Mrs Ralph B Thompson Farms

Wetzler Mrs Miriam R Rt 2

MILLERSVILLE:

Steager Harriet K 345 N George St

MILL CREEK:

Swanger Mrs Leona M Box 82 17060

MILMONT PARK:

Zemaitaitis Mrs Stephen 540 Milmont Ave

MILTON:

Billmeyer Bruce C Rt 1

MONTGOMERY:

Pysher Mrs Robert D 81 Houston Ave

MORRISVILLE:

Totin Mrs Peter 11 W Maple Ave

MORTON:

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MOUNT PLEASANT:

Garrison Mrs George Sr Rt 1

Painter Mrs Jean S 69 Vine St

MOUNTVILLE:

Lockard Mr John L 308 E Main St

MT WOLF:

Kuntz Mrs Woodrow 76 S Main St

MUNCY:

Caldwell Mrs Thomas H Rt 2

Hess Mrs Chas 213 Sherman St

Whalen Mrs John F 22 N Washington St

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Jones Mrs Clarence 229 W Main St

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Wilson Mrs George 700 Hagysford Rd

NAZARETH:

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Hoch Mrs John J High St & Hillside Ave

Suter Mr George 164 North Whitfield St 18064

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Braatz Mrs Hazel 1600 N Beaver St

McCabe Miss Doris H 2011 E Washington St

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D'Elosua Mrs R F

c/o Dir of Maint New Cumberland Army Depot

Mansberger Mrs B E 116 Valley View Rd Drexel Hills

NEW FLORENCE:

Manges Mrs Telford Rt 2

NEW KENSINGTON:

Hankey Miss Sara Box 45 Parnassus Branch

337 Fifth Ave

NEW MILFORD:

Jackson Mrs Wm A Rt 1

NEWTON:

Bellmeyer Mary 145 N State St Bucks Co

NEWTOWN SQUARE:

Emich Mrs H C 24 Dunminning Rd

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NEW WILMINGTON:

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NORRISTOWN:

March Miss Mildred F Buttonwood Court Apts

900 Buttonwood St

Sillers Mrs Walter 133 Liberty Ave

NORTHAMPTON:

Fox Mrs Charles R 1919 Washington Ave

NORTH COUDERSPORT:

Reedy Mrs Beatrice 6 Ave B

NORTH EAST:

Baker Mrs Ruth S 171 E Main St

MacBroom Mrs R H 176 East Main St

NORTH HILLS:

Wick Mrs Verna Z 2837 Mt Carmel Ave

NORTH PROVIDENCE:

Tramonti Mrs Walter 235 Lexington Ave

NORTHUMBERLAND:

Biddle Mrs Edythe M 707 Front St

NORTH VANDERGRIFT:

Rupert Mrs Blanche 292 Jefferson Ave

NORTH WARREN:

Lawson Myrl M 21 Ditmar St

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Heil Mrs Bonnie J Rt 1

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Hall Mrs R J 1306 Church Rd

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Reed Mrs C H 320 Lorraine Ave

PAOLI:

Potts Elizabeth V 1698 E Love Ave Apt A-8

PARADISE:

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Ludwig Alice 730 Sunflower Ave

PEN ARGYL:

Mutton Richard 116 N Robinson Ave

PENFIELD:

Feldmann Frederick L P O Box 55

PERKASIE:

Bauman Mrs Edward 500 E Callowhill St

PERKIOMENVILLE:

MacLaughlin E A Rt 1

PHILADELPHIA:

A V S of Philadelphia

c/o Mrs G W Northhardt P O Box 9528 19124

Ammon Mrs Adelaide E 2116 S 60th St 42

Babusch Miss Laura 5916 N Lawrence St 20

Beaman Mrs L E 651 N Sickel St

Bliss Dorothy 3417 Lester Rd 19154

Brady Mrs William 6466 Lawnton Ave 28

Breiner Lawrence S 6651 Germantown Ave 24

Breeze Mrs H Kent 617 W Hortter St 19

Butterworth Mrs Viola O 150 Elm Ave Rockledge 11

Carr Mrs Anna 3345 N Mascher St 19140

Coles Mrs Elsie M 4310 Pine St 4

Cornell K 215 N 36th St Apt 2A 19104

Cotney Mrs Alice 1927 S Cecil St 43

Cousin Miss Eloise E 546 North 63rd Street

Derby Miss Agnes A 2020 Delancey Pl 3

Dillingham Miss Josephine C 438 Harvey St 44

Finestone Mrs Pearl 6651 Castor Ave 49

Flick Miss S Mercedes 238 South 7th Street 6

Fox Mrs Sara 4929 Ella St 20

Freedland Mrs Sylvia R 107 Towanda Ave Melrose

Park 26

- Galamison Mrs Oliver 5806 Haverford Ave W 31
 Gittle Miss Mae 407 Kerper St 11
 Gough Mr G H 6021 Frankford Ave 19135
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 Grabosky Mrs David 5314 N Carlisle St 41
 Greco Nilda M 1533 South Juniper St
 Greenberg Miss Ruthlyn 1243 Elbridge St 11
 Groome Mrs John C 324 S Smedley St 3
 Harris Mrs Jolley T 1452 N 55th St 19131
 Hartdegen Peggy 601 Oak Lane Ave
 Houseman Mrs M 94 W Roselyn Street
 Husted Miss Emma Lynn 5835 N 12th St 41
 Jaworske Mrs Helen 840 N Beechwood St 30
 Jurek Mrs Mae 1538 E Cheltenham Ave 24
 Krebs Miss Emma M 2950 N Reese St 33
 Kunst Miss Mildred 8033 Ferndale St 11
 La Badie Mildred 3342 N Philip St 40
 La Mont Mrs Frances E 3213 Brighton St 49
 Lapkiewicz Miss Helen F 4213 Frost St 36
 McFadden Mrs Joseph A 2031 Locust St 3
 Meadowcroft Mrs Anna 3306 Cottman Ave
 1st Floor 49
 Meyer Miss Susanne 41 Meehan St 19
 Meyers Mrs Raymond F 9658 Hilspach Street
 19115
 Minnick Mrs Edna M 4301 Roosevelt Blvd 24
 Mullin Miss Bertha E 125 E Meehan Ave 19
 Noble Mrs Calvin G 8015 Bradford St 19152
 Newell Mrs Edna R 1520 Nedro Ave 41
 Newman Miss Doris M 2136 Lardner St 49
 Northardt Mrs G W P O Box 9528 Franklin Station
 19124
 Northardt Mildred L 4835 Frankford Ave 19124
 O'Hara Miss Annette C 6304 Glenlock St 35
 Parkinson Mrs P S 468 Flamingo St 19128
 Peet Donald C 4605 Springfield Ave 43
 Philadelphia Center City A V S
 c/o Mrs Alice Cotney 1927 S Cecil St
 Penn Horticultural Society 389 Suburban Station Bldg
 3
 Rakszawski Louis M 99 W Fern St 20
 Rauche Emma 2220 N Lawrence St 33
 Reiss Mrs K G 2337 S 17th St 45
 Richardt Mrs Charles J 9400 Evans St 15
 Rolph Mr Sam W Jr 7207 Cresheim Rd Mt Airy 19
 Rothstein Mrs Wm 5943 Upland Way 31
 Ruhl Mr Henry C Jr 4225 Devereaux St 24
 Schaefer Matilia 5640 N Front St 20
 Sterling Mrs Mae 4314 Pine St
 Sutton Dorothy 8023 Terry St 36
 Taglialatela Beatrice 911 E Campbell Lane 18
 Whitson Miss Evelyn B 7445 Limekiln Pike Apt A-3 38
 Willis Mrs Vashti T 5452 Media St 31
 Wolf Mrs Edwin A 4811 Walnut 39
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PHOENIXVILLE:
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 Krause Mrs Agatha Rt 3 Box 66
 Sattizahn Mrs Minerva D Rt 1
PITCAIRN:
 Stewart Mrs W G Rt 1 Box 403
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 Clark Mrs G R 829 Ohio River Blvd 2
 Curto Mr Frank Phipps Conservatory Schenley Park
 Davies Mrs H C 291 Fieldbrook Dr 34
 Dietz Mrs C G 208 E Littlewood St 23
 Ehrlich Dr Howard G Department of Biology
 Duquesne University 19
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 Funk Mrs Selma R 126 Stewart Ave 27
 Gallowich Mrs L C 3446 Sipe St 12
 Haeck Mrs George J 1244 Tenn Ave 16
 Hall Mrs L C 1181 Hillcrest Ave 20
 Hotchko Mr John 2844 Louisiana Ave 16
 Hukill Mr C A 808 Kewanna Avenue 34
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 Matyasovics Mrs Agnes 2921 Norwood Ave 14
 Moyles Miss Eileen 2 Bayard Rd Apt B # 1 13
 Orr Miss Winifred 4034 Franklin Rd 14
 Perhacs Mrs Helen 3260 Shady Way Dr 27
 Ragano Mr William 324 Goldsmith Rd 37
 Raymond Helen A 1472 Crafton Blvd 5
 Schneider Mrs E 7116 Campana St 6
 Simon Ruth 646 Elmbank St 26
 Thiessen Mrs Gilbert 6401 Darlington Rd 17
 Weir Mrs Laura 517 Perrymont Rd 37
 Wells Mrs M D 26 Academy Ave Apt B-4 28
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 Mazur W 15 Ambrose St
PORTAGE:
 Apel Miss Louise V P O Box 175
 Thomas A Laverna Rt 2 Box 961
POTTSVILLE:
 Stanton Burton M 809 W Market 17901
PROSPECT PARK:
 Gricunas Mrs Frank 911 Washington Ave Del Co
QUAKERTOWN:
 Ewan Mrs Robert B 907 Old Bethlehem Pike
READING:
 Kienzle Mrs Florence 2530 Filbert Ave Mt Penn
 Potteiger Dan 322 N 12th St
REEDSVILLE:
 Foltz Mrs Homer Rt 1 Box 226
RENFREW:
 Bull Mrs Henry C Marshall Dr Rt 1
 Snyder Mrs Elgie G Rt 1
RICHEYVILLE:
 Luzier Mrs Nicholas Box 393
RICHFIELD:
 Shirk Mrs Earl E Rt 1
 Spriggle Mrs Jack
RIDGWAY:
 Bagnall Mrs Edith B 424 Smith St
ROSLYN:
 Smith James B 2448 Avondale Ave
ROTHSVILLE:
 Kreiter Jacob S Box 103
RUSSELL:
 Bisson Mrs Sherman F Pine Brook Box 135
 Miller Mrs Irman 110 Liberty St
SAYRE:
 Jones Mrs Ellis 614 Lincoln St
 Mitchell Mrs Fred P 109 Plummer St
SCHNECKSVILLE:
 Griesemer Mrs Jacob Rt 1
SCHUYLKILL HAVEN:
 Wilson Mrs H F 47 Centre St
SCHWENKSVILLE:
 Hall Miss Czarina M Rt 2 Four Acres
 Steinle Mrs Karl Rt 2 Box 228
SCOTTDAL:
 Bender Miss Mary L 512 South High St
 Guest Mrs Rebekah A 214 4th Ave
SCOTTSDALE:
 Wollak Mrs Martha Grace Rd & Arthur Ave
SCRANTON:
 Bailey Alfred E 1103 Diamond Ave 8
 Dising Edward A Rear 106 Prospect Ave 5
 Frichtel Mrs H W 1701 Monroe Ave 9
 Gruenewald Mrs Paul 835 N Irving Ave 10
 Jones Mrs Marie 2514 N Main Ave
 Park Mrs L Russell 826 Taylor Ave 10
 Laurence Sister Maria Marywood College 9
SECANE:
 A V S of Springfield
 c/o Mrs C B Rios 1250 Providence Rd
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SELLERSVILLE:
 Shedal Mrs Herbert 107 S Branch St
SELINGSGROVE:
 Becker Mrs W L Rt 1
SHARON:
 Bock Mrs John A P O Box 239
 Butler Mrs John H 1345 Maple Drive
 Lee Mrs Ivor J 66 N Main Ave
 Leisy Mrs R Warren 327 Stambaugh Ave
SHARPSVILLE:
 Best Mrs Edmund B Clay Furnace Rd Rt 2 16150
SHAVERTOWN:
 Fehlinger Lillian 185 N Main St
SHEFFIELD:
 Nelson Mr R E Box 385
SHIREMANSTOWN:
 Reuning Mrs Howard T 9 S Rupp Ave
SINKING SPRING:
 Bare Mrs John A Rt 2 Box 21
 Fisher Mrs John W 35 Penn Ave
SLATINGTON:
 Jones Russell D 423 W Washington St
 Krause Mrs Louis H 250 Railroad St
SLIPPERY ROCK:
 Book Mrs Randall Rt 2
 Dometrovich Mrs John Rt 3
SOMERSET:
 Carver Mrs Charles F Jr Rt 2

SOUTHAMPTON:

Webb Mrs Irving 1301 Strathmann Ave

SPRINGFIELD:

Cornelius Jean W 608 Cheyney Rd

Robertson Mrs Pearl M 610 E Woodland Ave Apt F-3
Del Co

Taber Mrs D C 29 Forest Rd

Turner Mrs Florence L 39 Saxer Ave

Zachow Mrs William C 406 W Leamy Ave

SPRING GROVE:

Miller Mrs Rebecca 266 N Walnut St

STAHLSTOWN:

Reed Mrs Mira Rt 1

STATE COLLEGE:

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STRAUSTOWN:

Balthaser Mrs John R Box 64

STROUDSBURG:

All Mrs Berenice G 1129 W Main St

Keller Mrs Ida B 700 Ann St

SUSQUEHANNA:

Dinenny Mrs Robert H 512 Grand St

TAMAQUA:

Meredith Mrs Robert L Rt 2

TOWANDA:

Parks M Ordella Rt 5

TREVOSE:

Cleaver Mrs J Shepherd 4739 Street Rd

Rooney Miss Mary E 4077 Mulberry Ave

TRUMBAUERSVILLE:

Ackerman Mrs R S P O Box 353

TURTLE CREEK:

Breese Mrs G W 141 Central Ave

Keller Mrs Dick 1811 Oak Ave

Zischkau Mrs Walter L 524 Osborne St

ULSTER:

Bourne Mrs Winfield Bournes Mill Box 127

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UNIONTOWN:

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Rider Mrs O W R F D 3

Rutter Mrs Hollis 445 Evans St

Shelby Joseph E MD 54 W Fayette St

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UPPER DARBY:

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Wilson Mrs A L 128 Maplewood Ave

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Tramdack Mrs Edwin N Keithwood Manor

Tanglewood Dr Rt 3

VENETIA:

Williams Mrs Geo T Rt 1 Box 293

VERONA:

Peters Mrs G W 557 North Ave

Wolfe Mrs Edith M 548 Center Ave

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Roth Mrs H J 105 Carleton Rd

Tyler Mrs W S Jr 304 Callender Lane

WALNUTPORT:

Jones Mrs David E Rt 1 Box 151

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Hazelwood Lt Col C A 723 Spruce Rd

WARREN:

Adams Mrs S H 104 Dartmouth St

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c/o Citizens Library Cherry & Brownson Ave

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Fetherlin Mrs Charles S 38 Hall Ave

Fleming Mrs Jess 65 W Hallam Ave

Hall Nora M 1035 Jefferson Ave 15301

Hutchison Mrs Ray 121 Dewey Ave

Kidd Mrs C R 1804 Jefferson Avenue

Little Mrs Wm M 155 Wilmont Ave

O'Brien Mrs Gladys 555 Duncan Ave

Shaffer Mrs William M Red Stone Lane

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WAYNE:

Filing Mrs Philip 1448 Woodford Dr Brookmead

Farm-Valley Forge

Langley Miss K Wennev 107 Owens

Weinert Mrs Frederick 208 N Aberdeen Ave 19087

WAYNESBORO:

Beard Burr B 315 W 7th St 17268

Kadel S R 217 N Grant St

Shindle Mrs M F 334 W Eighth St

WAYNESBURG:

Ely Mrs Wilbur Rt 4

Husk Florence M Box 225 Rt 4

WELLSBORO:

Campbell Mrs Sue Rt 3 Box 112

Patterson George F 13 Norris St

WEST CHESTER:

Cloud Miss Emma W 518 S New St

Cope Mrs David 46 Georgia Lane

Miller Mrs Roy A 16 Patrick Ave

Morgan Mrs John P O Box 7

Russell Helen A 127 Dean St

Wylie Mrs John M 1504 Lenape Rd

WEST HAZLETON:

Clyde Mrs C H 129 North Broad St

WEST MILTON:

Pawling Mrs Jennie R 515 High St Box 63

WEST PITTSBURG:

Penaligon 121 Warren St

WEST SPRINGFIELD:

Hopkins Mrs Wm D

WILKES-BARRE:

Phillips Mrs R H 32 Dexter St Lee Park

WILKINSBURG:

Booth Mrs R A 1607 Laketon Rd

WILLIAMSPORT:

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Carson Mrs Walter A Nisbet Hgts Rt 3 Box 162

Fisher Mrs Watson 930 Race St

Gilbo Mrs Helen H 638 Mulberry St

Henrichs Mrs Luther 1930 Foy Ave

Kaley Miss Marie 1133 Sherman St

Tice Mrs Edward Rt 3 Box 237

WIND GAP:

Bauer Mrs Eva Rt 1 Box 264

WORTHVILLE:

Boring Orrie

WYALUSING:

God Mrs Herman L Route # 3

WYNOCOTE:

Hellendall Walter 8119 Heacock Lane

YARDLEY:

Ferry Mrs Leonard F W Afton Ave

Steinkirchner Mrs Sylvia West Afton Ave

YELLOW HOUSE:

Hall Mrs Beulah G

YORK:

Alba Mildred Dell 4021 Old Orchard Rd

Anderson Mrs Frank 505 W Jackson St

Fischer Mrs Harold E 219 E Cottage Pl

Henry Elsie 1701 Monroe St

Kirk Mrs George R 221 W Jackson St

Kohler Martha 18 Latimore St

Krall Mrs J Chester 1985 Spring St

Kuntz Mrs Barbara A Rt 5

Lewis Mrs Bernard 1275 E Princess St

Sipple Alfred E 1742 Filbert St

RHODE ISLAND

BRISTOL:

Power Mrs Malcolm G Butterworth Ave

CENTRAL FALLS:

Risk Mrs Frank 10 Summer St

CHARLESTON:

Rathbone Mrs Emilia L Box 19

CRANSTON:

Mooshoian Mrs John G 28 Spenstone Rd 10

Rhode Island A V S

c/o Mrs John C Mooshoian 28 Spenstone Rd

Ruggieri Salvatore 44 Rhode Island St

EAST PROVIDENCE:

Paco Mrs Olivia 33 Rice Ave

Lowe Mrs Astrid 674 Broadway 14

EDGEWOOD:

Townsend Mrs Harrison 141 Armington St

LITTLE COMPTON:

Bullock Alice C

Bullock Mrs Francis G

MIDDLETOWN:

Barber Mrs Edith P S 308 Forest Ave
Fowler Mrs George S 1206 W Main Rd Rt 21

NARRAGANSETT:

Doane Mrs Warren B Midway Cottage Kingstowne

PASCOAG:

Peck Mrs Arline G Eagle Peak Rd

PAWTUCKET:

Campbell Mrs John S 15 Slater Park Avenue
Robinson Mrs Laura Vera 88 Thomas Ave
Royal Mrs Louis M 21 Amherst Ave

PORTSMOUTH:

Ledford Mrs Wm H 81 Redwood Rd Redwood Farms
02871

Richard Mrs Alfred 706 Park Ave

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Clement Mrs Myrtle 129 Doyle Ave
Gerstenblatt Mrs Selma C 15 East Dr Valley View 4
Goldberg Mrs Thomas H 215 Elm Grove Ave
Menzies Bessie M 118 Alabama Ave 5
Rigby Mr Robert 285 Alabama Ave #5
Russell Mrs John W 73 Herschel St 9

SLOCUM:

Berling's Greenhouse S County Trail RFD

TIVERTON:

Cory's African Violets Stafford Rd
Olival Abilio 217 East Rd

WARREN:

Bettencourt Mrs Mabel RFD 30 Child St

WARWICK:

Felton Mrs Herbert J 67 Griffin Dr
Garst Arthur H 10 Westchester Way
Hollingworth Mrs T 236 Gordon Ave
Lyon Mrs Edward S 51 St George Ct
Marshall Mrs C Russell 30 Nakomis Dr
Megarry Mrs Wm 20 Byron Blvd 5
Warwick Mrs John E 32 Booth Ave

WEST BARRINGTON:

Paine Miss Ruth E 21 Chapel Rd

WEST WARWICK:

Brown Mrs Earl M 26 Brookfield Dr

WOONSOCKET:

Gilbert William H 270 Rhodes Ave
McFee Miss Muriel 359 Gaskill St
Sak Andrew P O Box 851

SOUTH CAROLINA

BATESBURG:

Bradshaw Mrs G E Bates

BEAUFORT:

Bishop Mrs Jasper W 2008 North St
Crews Mrs Mavar 1303 Church
Talley Mrs Della C Box 701

BENNETTSVILLE:

Rhodes Mrs W C 106 Oakdale Ct

CAMERON:

King Mrs Joseph P R R

CHARLESTON:

Amme Mrs D August 122 Sans Souci St
Dobson Mrs Mable 452 Lindberg St Stone Terr
Lehman Mrs Betty Jo 1033 Keats
Leopard Mrs Mable 301 Tall Oak Ave Ashley Forest
Richardson Mrs Nathan 30 Pendleton St 30
Rogers Mrs W Davis 47 Legare St
Weiss Freeman A 1240 Raymond Way

CHARLESTON HEIGHTS:

Dempsey Mrs H A 1922 Iris St

COLUMBIA:

Columbia A V S
c/o Mrs M B Robinson Rt 1 Box 493
Crenshaw Mrs Thomas 1012 Greenville Circle
Dominick Mrs T P 942 Broad River Rd
Fennell Mrs Alex 1004 Sycamore St 3
Lever Mrs L J 1511 Albemarle St
Shivers M Jack Broad River Road

DILLON:

Byrd Katie P S 3rd Ave
Hay Mrs Fred J Washington St

FLORENCE:

Price Mrs Julian P 1019 Jackson Ave

FOLLY BEACH:

Owens Mrs James R 708 E Cooper Ave

FORT MILL:

Phillips Mrs Raleigh 115 Close St Box 497

GRANITEVILLE:

Johnson Mrs Jeff 83 Canal St

GREENVILLE:

Dickson Mrs H H 27 Byrd Blvd
Gustafson Mrs Carl M 12 Lisa Dr
Price Mrs E H 1809 E North St
Pruitt Mrs Ruby B 1406 Bramlett Rd
Stanley Mrs L L 15 Idlewood Drive
Thomas Mrs Harry 108 Montclair Ave
Williams Mrs Grady 22 Coledge Ave
Longshore Mrs H B 813 Sunset Dr

JAMESTOWN:

Baxter Mrs Lucille P O Box 96

LAURENS:

Joyal Mrs J W P O Box 63

MONCK'S CORNER:

Byess Mrs Stella P O Box 357

MYRTLE BEACH AFB

Northrop Mrs A H

ORANGEBURG:

Browne Mrs Sam 555 Highland Ave

OWINGS:

Owings Miss Henry Etta P O Box 17

PARRIS ISLAND:

Hoffman Mrs Theodore E Quarters 216 MCRD

SENECA:

Spearman Christine J P O Box 294
Tanksley Mrs Estella 501 South Walnut St

WALHALLA:

Davis Mrs John T 806 W Main St

WEST COLUMBIA:

Robinson Mrs M B Rt 1 Box 493

WEST UNION:

Hendershot Mrs E R Rt 1

SOUTH DAKOTA

ABERDEEN:

Kaphengst Mrs Kristine 913 S Lloyd

AVON:

Bushman Miss Helen M Box 275

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Berglund Mrs Helmer 314 9th Ave
Wilson Mrs Roy F 1028 Fifth Ave

CARTER:

Nicolaisen Mrs Anna K

CHAMBERLAIN:

Babb Mrs Ben M P O Box 528

CUSTER:

Uecker V W 136 N 8th St

DELL RAPIDS:

Anderson Mrs L J
Crisp Mrs Harry C Rt 1

ELK POINT:

Wingett Mrs Harold Box 153

FLANDREAU:

Cherney Mrs F J 104 E Elm Ave
Hanson Mrs C E

FREDERICK:

Ham Mrs Marvin

HURON:

Fox Mrs Vincent 810 12th SW

IONA:

Kenzy Mrs Vlasta

JAVA:

Permann Mrs Fred P O Box 141

JEFFERSON:

Ramesbotham Mrs Vern J Rt 1 Box 202

LEAD:

Oates Mrs Ted 335 S Main St

LEMMON:

Ham Mrs Mervel A South Rt
Hoff Mrs Christ 107 1st Ave W
Leslie Mrs Ora B South Route

MOBRIDGE:

Carsten Mrs Helen 201-2nd Ave E

PIEDMONT:

Noltensmeier Mrs A H Rt B

PIERRE:

Patterson Mrs Ruth Fulton Box 434

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Appleton Mrs Vernon R 3822 Riverdell Dr
Barrows Mrs E C Box 1568
Brittain Mrs Blanche W 213 Berry Pines Rd
Crooks Mrs Everett 2028 Birch
Dean Mrs Fred P O Box 109
Edstrom Mrs J A Box 1871
Gronert Mrs E F 1404 West Blvd

Myers Mrs Lee Rapid Valley Rt 2 Box 508
 Norman Mrs M Swisher 209 N 44th St
 First Rapid City A V S
 c/o Mrs Leon Tiaht 618 S 44th St
 Schneider Mrs Carl Box 1347
 Smith Mrs Archie W 821 Farlou Ave
 Stumer Mrs Dale 205 St Anne
 Tiaht Mrs Leon J 618 S 44th

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 Sioux Falls A V C
 c/o Mrs Ed Sherman 3204 S 5th Ave
 Bills Mrs Harold 1610 N Blauvelt Ave
 Easley Mrs J E 1312 E 2nd
 Harmer Emogene 1804 E Pine St
 Kalns Mrs J A 2505 Arcadia Rd
 Levine Mrs Benjamin 101 W 27th
 Merry Mrs Wm 900 S Euclid Ave
 Prince Mrs Gladys G 232 N Fairfax Ave
 Seubert Mrs E E 1201 S Lyndale Avenue

STRATFORD:
 Hansen Mrs Andrew L Box 195

STURGIS:
 Finke Mrs Edward A 2212 Sherman St Box 515
 Rovere Mrs Joe Box 537

TERRAVILLE:
 Coolley Mrs Bernard Box 14

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 Power Rev Wm J St Joseph's Church

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WAKONDA:
 Friedland Mrs Carl E

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 Beeman Mrs Fred Rt 3
 Wurnig Mrs Theresa 501 Polk St

TENNESSEE

ARLINGTON:
 Wilson Mrs Milton S

BELLBUCKLE:
 Hoover Mrs William Daniel P O Box 135

BLOUNTVILLE:
 Barnes Mrs J N Rt 3

BOLIVAR:
 Plunk Mr Charles D 830 Butler Street

BRISTOL:
 Lowe Jack W 1105 Georgia Ave 37622
 Mynatt Mrs W Z 1740 Holston Dr
 Thompson Mrs James G Rt 5 Box 198-A

BULLSGAP:
 Horner Mrs J C Rt 1

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 Bacon Mrs Ellis Queens Rd Rt 2 6
 Bedford Mrs B C 907 Bellmeade Ave
 Bodle Mrs Harry 2906 Hoyt St 11
 Brown W A Sr 803 Tunnel Blvd 11
 Carden Mrs W J 818 Gillespie Rd
 Chattanooga A V S
 c/o Chattanooga Public Library 600 McCallie Ave 3
 Cozza Mrs Arthur 327 Guild Dr 11
 Crowe Mrs Pat J 3731 King Rd Rt 2
 Foster Mrs J H 3704 Kings Rd Rt 2
 Garmany Mrs Geo W 159 Gardner St 11
 Garvin Miss Betty 3806 Tennessee Ave 9
 Gillespie Mrs Paul O Sr 5201 St Elmo Ave
 Herman Mrs J C 518 S Lovell Ave 11
 Hobbs Miss Mildred 860 N Chamberlain Ave 6
 Humphreys Mrs Alice 4705 Glyndon Dr 9
 Kemper Mrs E F 2506 Kirby Ave
 Klein Mrs Fern 514 Notre Dame Ave
 Levi Mrs R E Banks Rd Rt 7
 Martin Mrs George 519 Marlboro Ave
 Neil Mrs Bryan 1407 Greenwood Rd 11
 Ragsdale Mrs W L 1208 Peachtree St 4
 Raines Mrs E B 201 W Newberry St 5
 Reeder Mrs W M 2407 Shady Lane 37404
 Salmon Mrs Fred A Sr 2806 Bennett Ave 4
 Smith Mrs Robert B 1901 Bennett Ave
 Turner Mrs Eugene 1101 Dodds Ave
 Watson Mrs Sue S 2002 E 37th St
 Wilhoite Mrs J H 257 Peace St 5

CLARKSVILLE:
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 Posey Mrs W D 21 Lawn St

CLEVELAND:
 Hale W M P O Box 176
 Lutz Mrs Carl 1219 Clingan Ridge Dr

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 Collierville A V S
 c/o Dossia Hinton 178 Walnut St
 Dean Mrs O C 114 Mulberry Street 38017
 Skelton Mrs Burton 185 Natchez St
 Wiseman Mrs Raymond 487 Center St

CONCORD:
 Turner Mrs Sandra Rt # 1 Toolos Bend Rd

CUMBERLAND GAP:
 Whitaker Mrs Arthur P O Box 6

DECHERD:
 Turner Mrs B W Box 164

EADS:
 Briggs Mrs Ikie

ELIZABETHTON:
 Montgomery Mrs C R 807 "A" St

ETHRIDGE:
 Clanton Mrs J O Rt 1

FRANKLIN:
 Allen Mrs M E Split Log Rd Rt 5
 Carter Dr Rosalie P O Box 225

GALLATIN:
 Addison Mr Charles 1187 Belvidere Drive 37066
 Stewart Mrs Joseph H Jackson Highway

GADSDEN:
 Byrd Mrs Fern

GERMANTOWN:
 Seahorn Mrs C W 1794 Riverdale Rd

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 Liles Miss Loisie

HUMBOLDT:
 Boling Miss Marguerite 1403 N 22nd Ave

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 Kendig Mrs Robert 911 Hollywood Dr
 Pair Odie R 161 Russell Rd
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 White Mrs Hal A Shelbridge

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 Fritz Mrs T C 1533 Bridgeway Dr

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 Bell Mrs Clarice 1804 McAlice Drive
 Bentley Mrs G M 2321 Peachtree Street
 Buff Mr Glen 307 Morelia Ave N E
 Buff H E 307 Morelia Ave N E
 Bussell Mrs C L 207 S Laural Circle
 Carey Mrs James B 3900 Garden Dr 18
 Coleman Mrs Walter Dick Ford Lane Rt 10
 Cotton Mrs J T Jr 228 Tall Oaks Dr
 Cowart Mrs W J 1930 Lawson Ave
 Dove Mrs Sherman 6110 Manchester Rd 20
 Fowler Mr Robert 4315 Hayes Ave 37918
 Goodnight Mrs Milton 4018 Longwood Dr 18
 Houser Donn H 2507 Washington Pike
 Humphries Mrs Joan 2315 Cecil Ave 17
 Kile Mrs L L 5001 Woodgen Dr
 Lawson McGhee Library 217 Market St
 McCloud Mrs Esther Rt 2 Emory Rd 37918
 Riley Mrs Percy 5729 Kentwood Dr 18
 Sharp Mrs Manus A 304 Kensi Dr
 Smith Mrs Charles R 3503 Kesterwood Dr 37918
 Swanay Mary Ella 200 East Redbud Drive
 Travis Mrs Fred E 2547 McCalla Ave Old Nest 14
 Tucker Mrs Goldine 201 W Red Bud Dr
 Wright Mrs Robert 4752 Calumet Dr SW

LAFAYETTE:
 Deckard Mrs Fred Rt # 4 Box 31 37083

LAWRENCEBURG:
 Clark Mrs Alma 825 Captaine Dr
 Hobbs Mrs Mark Sr 226 Admiral Circle
 Mikel Miss Agnes 425 Crockett
 Gunselman Mrs Nick 232 N Military St
 Orten Mrs W F Rt 2 Box 386

LEBANON:
 Sutton Mrs James H 311 W Spring St
 Welty Mrs William 115 Castle Heights Ave

LEOMA:
 Allen Mrs Sula Rt 1 Box 94

LEWISBURG:
 Bagley Mrs Bob Route # 3
 Bedford County A V C
 c/o Mrs Stanley Boren 943 W Commerce

MADISON:
 Estes Mrs M R 305 Due West Ave

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Memphis & Shelby County A V S
c/o Mrs Jack B Wallis 2924 Harris Circle N
Anderson Mrs Shuler C 3363 Coleman Ave 22
Basham Mrs L C 2050 Vinton Ave 14
Berryhill Mrs G T Sr 2598 Dunn Ave 14
Bruce Mrs Robert 925 N Auburndale St
Buckley Mrs H M 1036 Palermo
Clark Mrs Beatrice G 800 Moon St 11
Clark Mrs Swain E 630 W Clover Dr 17
Dohogne Mrs Cletus J 2329 Volland Ave 8
Drenner Mr William E 2421 Parkway Place
Dunlap Mr W T 1742 Wildrose St 14
Fulghum Mrs Estelle G 3344 Given
Gray Mrs Leland H 4914 Marcel Cove 22
Green Mrs W B 669 East Davant
Hauser Mrs B 975 Bruce St 4
Heavenly D C 3588 Dunn Rd 11
Hill Mrs J M 1861 Shadowlawn Blvd 6
Jean Mrs R N 7892 Highway-70 Rt 10
Loring Mrs Lev G 955 Manito
McGarah Frances S 3190 Benjestown
Moss Mrs W P 3656 Wayne Ave 12
Mulvaney Mrs B J 551 Cambridge Ave 6
Melli Mr Marvin 645 E Gage 6
Pair Mrs C A 3010 Harris Circle 14
Peyton Mrs Livingston 217 Alexander St
Phillips Mrs C R 3064 Kingston
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Scarborough Mrs Boyd 3105 Birchfield Dr
Sinclair Mrs J A 4790 Tutwiler Ave 17
Teasley Mrs Effie M 1128 North Highland
Wilson Mrs W B 1619 Warner Ave

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MILLINGTON:

Cooper Mrs Roy Rt 2 Box 223

MORRISTOWN:

Trobaugh Mrs Clyde 840 W 1st North St
Walker Mrs Roy Route 4

MOSCOW:

Readfern Mrs J E

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Wagoner Mrs Harry N V A Center

MOUNT JULIET:

Bradley Mrs Charles P Rt 1

MUNFORD:

Haddad Mrs Edward P O Box 132

MURFREESBORO:

Arnette Mrs Ben H 1103 Harrison Ave

Kelton Mrs Robert H 716 E Burton St

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Boggs Miss Genevieve 1523 Ferguson Ave
Clemons Mrs Thos L 2507 Forde Ave 4
Cook Gita F 4511 Elkins Ave 9
De Laney Mrs F D 610 S 11th St 6
Ellis Mrs E S Rt 4 Box 100A 11
Everly Mrs K B 3809 Nolensville Rd 11
Farrar Miss Anna 4511 Park Avenue 37209
Faught Mrs Walter O 2310 Sterling Road 37215
Gantzer Mrs John W 333 Wimpole Dr 11
Greer Mrs Jack 2308 Sterling Road
Gregg Mrs W T 576 Whispering Hills Dr 37211
Gunter William Jr 1711 Jo Johnston 4
Holland Mrs E M 4301 LeLand Lane
Jackson Mrs L T 716 Benton Ave
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c/o Mrs C J Majors 838 Inverness Ave 4

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Nichols Mrs Sam O 3950 Dickinson Rd
Owen Mrs Robert D 1415 McGovock Pikes 6
Parks Ruth 750 Roycroft Pl 4
Peeler Mrs B M 1736 Lebanon Rd
Sadler Mrs Le Roy 1307 Norvel Ave 6
Shannon Mrs J T 2401 Sterling Rd 12
Shelton Mrs H W 1701 Sherwood Lane
Sherrill Mrs G E Sr 1704 Bonner Ave 12
Terry Mrs Wm C Sr 127 Kenner Ave 5
Tidwell Mrs Cecil 2400 Elm Hill Rd
Webb Mrs H A 245 Blue Hills Dr 14
Zeigler Mrs Sidney H 3520 Richardson Ave 37205

NORTH CHATTANOOGA:

Sageser Mrs H E 220 Martin Rd 5

OLD HICKORY:

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Edwards Mrs Bernice 1511 Hadley St
Gross Mrs L C 3007 Hadley St

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Brown Mrs Milton 409 W Wood St
Caldwell Mrs Clyde 1010 Access St

Cantrell Mrs Ed 201 E Blythe
Keenan Mrs Eula 309 Aden
Mathis Mrs Paul 717 S Dunlap St
Presnell Mrs R V Dresden Highway Rt # 1
Schwab Mrs Dollie 213 N Brewer St
Smith Mrs Roy 119 Wynn St

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Robnett Mrs Addie Rt 1 Bledsoe Co
Stephens Mrs Sam S Rt 1 Box 3 37367
Swafford Mrs Murph Rt 1

RIPLEY:

Cloys Mrs W S 223 Lake Dr
Fleming Ann Rt 3

ROGERSVILLE:

Testerman Mrs Helen M 607 E Main St

SAVANNAH:

Rayborn Gladys 615 Cravens

SHELBYVILLE:

Fritzsche Mrs L C 602 E Lane St
Martin Mrs Tom 502 Riverview Dr

SMYRNA:

Mingle Mrs Oscar

SOMERVILLE:

Skelton Mrs Cooper Rt 1 Box 106

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Walker Mrs Inez Pierce Hill Rd

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TULLAHOMA:

Richardson Mrs Mildred C 205 Jackson Circle

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Sitton Miss Helen 813 E Church St

WASHBURN:

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WINCHESTER:

Long Mrs Maynard W 710 South High St

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Frazier Mrs A E 1925 Cedar Crest Dr
Grisham Mrs Ruth 1803 Hickory
Harper Mrs O E 780 Rivercrest
Munden Mrs W R 3481 S 7th
Pearson Mrs R O 566 E N 21st St
Radetsky Mrs Doris 112 Washington Dyess A F B
Sojourner Mrs W C 1302 Washington Blvd
Taylor Mrs Leland 2001 Cedar Crest
Young Mrs W V 1382 Elmwood Dr

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White Hilda J 1110 Lincoln

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Floyd Mrs J M P O Box 1

ALVIN:

Watson Mrs H O 107 S Whitson
Wellborn Mrs O G 316 W Blum St

AMARILLO:

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Coffey Mrs Dock H 4219 W 3rd Ave
Metcalf Mrs J C 2105 Monroe St
Oates Mrs Sterling K 2708 Virginia St
Plunk Mrs Eldan Rt 1 Box 544
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ANSON:

Nowell Mrs R H Sr Rt 1

ANTON:

Hart Mrs Ed

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Binney Mrs R F 409 College
Boles Mrs Truett C 1112 Forrest Dr
Cooper Mrs Kate 1130 W Inwood Dr
Dews Mrs Rabon P O Box 33
Ditto Mrs Frank 410 Magnolia
Durst Mrs W S P O Box 3542 Sta A
First Arlington A V S
c/o Miss Mattie Trickey 500 E Rogers
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Haugh Mrs W H 932 Cedar Springs Terr
Henderson Mrs James J 1706 Bradford Drive
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Hude Harry II 708 E Mitchell
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Johns Mrs Carlos H 509 Fielder Rd
Mayfield Mrs E M 915 N Center St

- Morrison Mrs Martha 422 Pilant
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 Payne Mrs Ann A 600 E Tyler St
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 Lynch Beatrice 1305 Briarcliff Blvd 2
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 Meier Mrs W L 406 Vale St 46
 Mell J L 4505 Shoal Creek Blvd
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 Stockebrand Mrs Ira 102 E Oltorf 4
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- AZLE:
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 Williamson Mrs Grady 3101 Ave K
- BAYTOWN:
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- BEAUMONT:
 African Violet Society of Beaumont
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 Andrus Mrs J L 2990 Victoria St
 Barbay Mrs C O 1598 Lyle St
 Becker Mr Gus A 220 Willow Street
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 Bray Mrs Henry 2705 Forrest St
 Brenning Mrs D D Rt #1 Box 28 77708
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 Chapman Mrs C V 2005 Briarcliff Dr
 Colleps Mrs W T 1609 Madison St
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 Darden Mrs J Dunbar 2216 Liberty Ave
 Du Jay Mrs Eva 777 22nd St
 Evans Mrs E Earle 2308 West Lucas Dr
 Hart Mrs C M 1884 Rivercrest
 Johnson Mrs E Reed 1505 Ave H
 Jones Mrs Edna P 3560 French Rd Minglewood
 Kohler Mrs Charles Sr 815 Cardwell Ave
 Maschek Mrs O H 1248 Ave A
 Montague Mrs P E 2214 Avenue E
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 Noble Mrs M V 2344 Orange St
 Norwood Mrs W D 5645 Hooks Street
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 Stuart Mrs R L 1325 Thomas Road 77706
 Vallin Mrs George S 2455 Hayes Lane
 Whitfield A T 2000 Sabine Pass Row 1 Lot 4
 Wiggins Mrs Osborne 5249 Sunset
 Womack Mrs W I Jr 2345 Ave A
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 Bowen Mrs L H 4813 Fern St 101
 Ligon Mrs John R Sr 4927 Holly 101
 Murdoch Mrs A E 4722 Linden St 101
 Perry Mrs E Joe 4306 Holt 101
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 c/o Mrs Albert A Brittain 4818 Bellaire Blvd 77401
 Weems Mrs James W 4413 Bellaire Blvd 101
 Wille Mrs R C 102 Cherrywood
- BELTON:
 Bowen Mrs E H 1205 Penelope St
- BIG SPRING:
 Hartzell Mrs H C 2207 Alabama St
 Lewis Mrs Martell 2201 Alabama
- BLANCO:
 Byars Ruth P O Box 476
 Candlin Myrtle D Rt 4
- BONHAM:
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 Campbell Mrs Paul 409 West Fifth St
 Catron Mrs Rush 721 N Main St
 Davis Mrs Neil c/o Davis Cleaners
 Dillehay Mrs C H 1002 N Cedar St
 Evans Mrs I W 215 E Eight
 Evans Miss Idris 215 E 8th St
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 c/o Mrs Winnie Money Pres 409 W 5th St
 Henegar Mrs Vernon Silo Rd
 Money Mrs Winnie 409 W 5th St
 Newby Mrs G R 303 Glen Oaks Rd
 Shaw Mrs Joe F Meadow Lane Rd
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- BROWNFIELD:
 Gilbert Viola M 508 E Tate St
- BROWNSVILLE:
 Hunter Mrs John H 1314 W St Charles
 Krishna Mrs I P O Box 7
- BROWNWOOD:
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- BUCHANAN DAM:
 McDonald Mrs P Box 36
- BURNET:
 Shepperd Mrs Ivy 202 E League St
- CAMERON:
 Elley Mrs Louis Box 231
- CANYON:
 Sheffy Mrs Carrie V P O Box 568
- CARROLLTON:
 Oliver Mrs Edward D 1307 Walnut St
- CARTHAGE:
 Scott Mrs Lacy A R R 3 Box 176
- CLARENDON:
 Greene Mrs Bill J Box 23
- CLEBURNE:
 Jowell Mrs C C P O Box 36
 Sanderson Mrs L M 202 East 3rd St
- COMANCHE:
 Cox Mrs A P 307 N Elm
 Denny Mrs E H 308 E Central St
 Durham Mrs W M 700 Wright St
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- CORPUS CHRISTI:
 Brown Helen E 4305 Jacquelyn Dr
 Burdett Roy P 328 Southern St
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 Thompson Mrs W L 1350 Normondy Lr
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 Woolsey Mrs C R 201 Ohio
 Yantis Mrs George D 224 Montclair Dr
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 Churchill Mrs Wm F 107 Lazy Lane
- DALLAS:
 Altman Mrs Jules R 5409 W Amherst Apt 16 75209
 Anderson Mrs Alfred W 10921 Marchant Circle 18
 Baird W LeRoy MD 3448 Rosedale
 Baker Mrs Leo L 5928 Glendora 30
 Bass Mrs Joe B 316 North Manus
 Bell Miss M Byrd 830 Centre 8
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 Bivins Mrs J E 6405 Marguitta 14
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 Bone Mrs Edw E 2824 Rosedale
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 Buckholts Mrs Walter H V A Hospital 16
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 Byrd Mrs Lawrence H 4517 Cedar Brush 75229
 Capehart Mrs Peggy 4203 Elk Horn Tr
 Case Mrs W A 5104 Vandelia St
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 Clore Mrs Gerald L 6303 Meadow Rd 30
 Cook Mrs A Bert 514 Peavy 75218
 Costello Mrs William L 5530 Stanford Ave 75209
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 First Nighter A V S
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 Mawr Dr 25
 Folsom Wm Everett 5403 Bradford Dr 35
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 Friedman Mrs Gilbert 11024 Eastview Circle 30
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 Gale Mrs Horace R 5947 Frederick Square Apt D 25
 Gross Mrs Harry 6718 N Ridge
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 Harris Mrs Gladys C 317 N Carroll Ave
 Hart Mrs Harold A 4723 W University Blvd 9
 Hartley Mrs C J 635 Green Cove Lane 32
 Heard Mrs C H 3142 Flowerdale Lane 29
 Helton Mrs A B 502 Redbud Lane 11
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 Holland Mrs Weaver E 6238 Park Lane 25
 Hooker Mrs Jeff 3724 Stratford
 Hooker Miss Lucy 3724 Stratford
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 Hubbard Mrs Ray E 6800 Lakewood Blvd 14
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 Jamieson Mrs Hugh V 7047 Tokalon Dr 14
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 Jones Mrs Sam H 5243 Miller Avenue 6
 Kamm Mary Jane 3202 Raleigh Apt B 19
 Knowles Mrs Lawrence O 2329 Barberry Dr 11
 Kollme Mrs Melvin E 3119 Texas Dr 11
 Kreska Mrs John 13574 Brookgreen Dr 30
 Krevis Mrs Walter 7048 Winchester 31
 Lagow Mrs Jas P 717 Green Cove Lane 32
 Larence Mrs P W 1623 S Clinton Ave 24
 Levine Mrs Nathan 11132 Cinderella Lane 29
 Lively Mrs W 1650 Eastus Drive 8
 Lone Starr A V S
 c/o Mrs Gerald L Clore 6303 Meadow Rd 30
 Loup Mrs J H 1623 Seever
 Luhn Mrs Eric G 2044 Oates Circle 28
 Lutz Mrs E T 4915 Swiss Ave 14
 McCain Mrs C L 2325 Alaska 16
 McCain Mrs R D 5519 Standford (West)
 McKee Mrs Ross 9417 Chiswell Rd 18
 Malone Mr W P 3237 Purdue St 25
 Margie Korn Garden Shop
 c/o Margie Korn 5213 W Lovers Lane 55029
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 Massengale Miss Joan 3916 Buena Vista 75204
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 Merriam Mrs C F 448 Monssen Dr 75224
 Merrill Miss Linda 1109 Elsbeth 8
 Millikan Mrs J R 640 N Manus Dr 24
 Mitchell Mrs Eugene R 12015 Fieldwood Lane 34
 Mitchell Mrs W L 5411 McCommas 75206
 Morgan Mrs Ruby B 3004 McFarlin Blvd 5
 Owens Mrs Lewis C 6411 Marquita Ave 14
 Pagala Mrs R E 4634 Crooked Lane 29
 Reeves Miss Nancy 8530 Jourdan Way 75225
 Richardson Mrs H C 8623 Flicker Lane 38
 Roberts Mrs I Chester 9607 Meadowhill Dr 18
 Roberts Mrs J W 1411 Easters Dr 8
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 Russell Mrs John G 11221 Rosser Rd 29
 Shanks Mrs Neva L 2623 Hudnall St 35
 Sikkelee Mrs C N 3603 LaJoy Drive 75220
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 Smith Janet 5914 Vanderbilt St 6
 Smith Mrs Marvin D 7018 Whitehill St 75231
 Spieler Mrs Henry C 2920 W Clarendon
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 Stovall Mrs Terrell J 5514 Stanford (West)
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 Stresino Mrs Celia 5200 Maple Ave Apt 311 35
 Strickland Mrs S S 824 S Tyler St 8
 Stubbs Mrs Dorothy R 6723 Mimosa Lane 30
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 Taylor Mrs A Starke 3712 Stratford 5
 Tomson Mrs J B 1444 El Campo Dr
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 Uloth Mrs J P 2019 California Dr 4
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 Watson Mrs C Lynn 5555 Richard 6
 Watson Mrs R B 7230 Westlake
 Weaver Mrs Joan 515 Wild Rose
 West Mrs H R 5802 Tremont St 14
 Williams Mrs L Clyde 1624 Highland Rd 75218
 Wilson Mrs E F 4979 Nashwood 34
 Wilson Mrs Willard D 4979 Nashwood Lane 34
 Wolff Mary 404 Murdeaux Lane
 Zimmerli Mrs Fred 6932 Wakefield 31
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 Frye Mrs R A P O Box 21
 DE LEON:
 Holdridge Mrs John B 600 Austin St
 DEL RIO:
 Horn Mrs H B P O Box 1248
 DENISON:
 McFarland Mrs O E 618 W Bullock St P O Box 366
 DENTON:
 Bucklew Willodeen P O Box 296 76202
 Harris Mrs J C 2002 Cherrywood
 Parsons Mrs Jas H 718 Egan St
 Crouch Mrs Oran 2026 Cherrywood Lane
 Hundley Mrs J K 2112 Cherrywood Lane
 DYESS AIR FORCE BASE:
 Beaver Mrs Earl 123 Mississippi St
 Titus Mrs Jay D 101 Indiana
 EAGLE LAKE:
 McRee Kathryn Box 655
 Seaholm Mrs Edna P O Box 796
 EL PASO:
 Arant Mrs D D 3251 Richmond Ave
 Brandes Mrs E 801 Country Club Rd 32
 Carskaddon O W 825 Cessna Dr
 Ciavarella Anthony 8746 Alameda Ave
 Fields Edward J 9402 Beals
 Glaser Waltraut 9541 Blue Wing Dr
 Golberg Mrs R T 2424 Altura 79930
 Hardin Mrs Charles N 7741 Wenda Way
 Horsley Miss Lynn 125 Isabella 12
 Lewis Glenn L 6309 Normandy Dr
 Powell Mrs Maide J 5605 Homer Circle
 Prager Mrs Myron S 3812 McKinley 30
 Staub Mrs Albert F 7600 Parral Rd
 Thayer Mrs Lynn W 3231 Tyler Ave 30
 EULESS:
 Wooton Mrs G A P O Box 59
 FABENS:
 Barksdale Mrs J H P O Box 623
 FLOYDADA:
 Leonard Mrs Troy 709 Wall St
 FORT HOOD:
 Jones Owen 501 AG Admin Co 76545
 FORT WORTH:
 Allen Mrs John C 5305 El Campo
 Barnes Mrs William V 3501 Winifred Dr
 Bartel Verna M 4050 Lashburn Ct 9
 Baskam Mrs Roy C 2320 Ryan Place Drive 10
 Berry Mrs Charles M 3801 Shelby Dr 9
 Biles Mrs H D 1509 N Sylvania
 Bird Mrs L C 2208 Grace
 Boles Mrs Sam L 905 Alston
 Bowlin Mrs J P 3630 Potomac
 Bowman Mrs Beulah 333 W 5th St 76107
 Busby Elden B 3551 Westcliff Rd S 9
 Calvert Margaret Q 1621 Belle Pl
 Card Lois 6541 Reeves 18
 Castillon Mrs Oscar E 2001 Rand 3
 Cauker Mrs Bernice 4729 Berchman
 Coffey Eura 4620 Norvill
 Collup Mrs W B 601 Conner
 Cook N T 3125 McCart St 10
 Copeland Mrs B M 1704 Sheffield Place 12
 Cowart Mrs F R 4768 South Ridge Terrace 76133
 Duke Mrs A J 5108 Cocknell
 Duntun Mrs Emma 7200 Brooks 18
 Early Mrs Alberta 5916 Walla 15
 Farris Mrs R B 4108 Shadow Dr
 Fikes Scott Ft Worth Botanic Garden 3220 Bontanic
 Garden Dr
 Fort Worth A V S
 c/o Mrs Wm F Schmeling 1421 Lalse Shore Dr
 Fuller Mrs Gorman 333 Sheffield Dr 76134
 Green Mrs Howard 3001 Hatcher
 Griffith Mrs H O 4832 Pershing 7
 Hastings Mrs L 2200 Harrison Ave
 Hensley Mrs Ben F 3616 E Rosedale
 Herrick Mrs Kenneth W 3120 Spanish Oak Dr 9
 Hester Mrs Jack Rt 7 Box 196
 Hicks Mrs Lee 3213 Stadium Dr 9
 Hooks Mrs John B 6220 Rocky Point Trail 14

Hope Mrs John A 5125 Byers Ave 7
 Jackson Mrs Dona 1033 W Beddell 15
 Jemison Mrs L W 3301 Frazier 76110
 Johnson Mrs J A 4916 Glade St 14
 Keen Mrs Geo L Jr 2705 Colonial Parkway 9
 King Mrs Henry B 3541 Stadium Dr 9
 Lander Nadine J 4738 Lafayette St 7
 Lohse Mrs Max H 4320 Valentine
 Love Mrs Curtis L 3936 Weyburn Drive
 McClintock Mrs R B 2062 W Lotus Ave 11
 McCune Miss Thelma 2260 Hemphill Apt 7
 Manire Mrs E LeRoy 2912 Fairfield Ave 16
 Mercey Miss Betty Y 3137 James Ave 10
 Mitchell Nell 100 Red Bird Lane 76114
 Mitchell Mrs Orris C 2520 Delante St 17
 Mitchell Mrs R F 3401 Hemphill 10
 Mohr Mrs Edna 1966 Nottingham Blvd 76112
 Moncrief Mrs R B 417 N Bailey 7
 Morris Mrs L W 5428 Stephanie Dr 17
 Morris Mrs William D 3835 Shelby Dr 9
 Osborne Mrs Christian 2532 5th Ave
 Patton Lester C 5801 Wedgworth Rd 15
 Pierson Mrs O G 5629 Westcreek Dr 15
 Price W E 3706 Shelby Dr 9
 Pritchett Mrs L B 3531 Bellaire Dr N 9
 Ritmanich Mrs W J 3908 Weyburn Dr 9
 St John Mrs G N 3408 Race St 11
 Sargent Mrs V M 3212 Reno Road 16
 Satterwhite Mrs W A Jr 4013 W 6th St 7
 Schmeling Mrs Wm F 1421 Lake Shore Dr 3
 Schuler Mrs Elizabeth 554 S Summit Ave
 Scott Mrs Grace C 3628 Hilltop Rd 9
 Shaw Mrs Helen 554 S Summit Apt 510 5
 Smeby Mrs Viola M 3545 Plymouth Ave 76109
 Smith Mrs L R 3200 Cockrell 76109
 Sprinkle Mrs Ted 4821 Birchman 7
 Stewart Mrs I M 3901 Oxley Dr
 Stone W F 5317 El Campo St 7
 Stroup Mrs H O 2506 Normont Circle 3
 Stratton Mrs Guy R Rt 8 Box 690
 Summers Mrs J R 3208 View St 3
 Thorman Mrs Lura 3216 Ada Ave 5
 Truly Mrs Joe H 3770 Wayside Drive 76110
 Vaughn Mrs Dewey Rt 3 Box 394
 Whitefield Mrs J L 3817 Granda Dr
GALENA PARK:
 Causey Mrs Frank 1705 10th St
GALVESTON:
 Lockhart John W 1502 Ave H
 Pabst Mrs W F 3518 Ave P
GARLAND:
 Crumpley Mrs J B Rt 1
 Martin Mrs Ben 4518 Lawlder Dr
 Martin Mrs O P 1921 Melody Lane
 Williams Mrs Leola O'Bannon 1806 Cranford
GARRISON:
 Hearnberger Mrs Walter Rt 1
GEORGE WEST:
 Arnold Mrs Jack W P O Box 346
GILMER:
 Coleman Miss Jewel 818 Mitchell
 Hagler Mrs Y O P O Box 417
 McKay Mrs Shaw Rt 1 Box 193-A
 Tucker Mrs H G Rt 3
GLADEWATER:
 Brent Mrs Jim Route #2
 Hancock Mrs A R P O Box 72
GOLIAD:
 Irby Mrs R N Irby Ranch
GONZALIS:
 Spohler Mrs A B Sr 1521 St Peter
GRAHAM:
 Keesee Mrs H M 714 Texas St
GRAND PRAIRIE:
 Langwith Mrs C W 1053 Indian Hill Dr
GREENVILLE:
 Keel Mrs J S The Town House
GROOM:
 Baggerman Mrs Ruben Route #1 79039
HARLINGEN:
 Lucas Edward M Rt 1 Beckham Rd
 Perry Mrs Velma 802 N 1st St
GROVES:
 Andrus Mrs Elizabeth 3317 Berry Ave
 Ricardo Mrs O B 3716 Boyd Ave
 Roberts Mrs F W 6805 Washington
 Schlueter Mrs Edward B 4830 Sue Ave
HEARNE:
 Fuchs Rev Robert A 402 First St
HENDERSON:
 Alford Mrs E B P O Box 278
 Smith Mrs Bailey E 109 E Main St

HOUSTON:

Allen Mrs Wm E 5743 Wigton
 Arnold Mrs D C 2301 Southgate 25
 Baker Mrs Claude 3507 Plumb
 Ball J Geo 1002 Peveto 19
 Barnes J L 6312 Conley 21
 Barr Mrs Thomas 6839 Cherrydale Dr 17
 Bennett Mrs Chas C 3207 Georgetown 5
 Blauser Mrs Tom 11223 Hermosa Ct 24
 Breazeal Mrs Stanford 4019 Rice Blvd 5
 Briggs Mrs Melton L P O Box 20021
 Brumfield Mrs W R 2217 Sul Ross 6
 Brunka Mrs Gwennie J 835 W 43rd St 18
 Cagle Mrs Harry E 434 W Gaywood Dr 24
 Casey Mrs James W 8511 Concord 77017
 Casper Mrs Clara E 716 Chelsea Blvd
 Clark Mrs E E 7285 Ashburn 17
 Clary Mrs Allen 3407 Norris 77025
 Cook Mrs Helen 3520 Carnegie 5
 Cooper Clara E 716 Chelsea Blvd 6
 Cooper Miss Delia M Shamrock Hilton Hotel
 Couras Mrs C E 2234 Sul Ross 6
 Cox Mrs W O 3401 University Blvd 5
 Creager Mrs Ralph E 512 W 34th 18
 Crenshaw Mrs R L 3762 Childress 5
 Cunningham Mrs Don M 1441 Conrad Sauer 43
 De Boer Mrs Lester 2705 Amherst
 Doerner Mrs K F 4603 Richmond Ave 27
 Dorsett Mrs H T 711 Wycliffe Dr 24
 Douglass Mrs Sue L 4202 S Macgregor Way 21
 Downs Miss Faye 7110 Lockern 22
 Dumas Mrs Preston B 3767 Gramercy 77025
 Edmundson Mrs J W 2530 Watts Apt 1 25
 Edom Davis 12814 Ellen Lane 15
 Erwin Mrs B E 5258 Stillbrooke 35
 Evans Mrs James E 102 Brook St
 Everett Mrs LeRoy B 3130 Quenby Rd 5
 Fast Mrs Pete W 7527 Glenheath 77017
 Field Miss Mildred 2312 Wordsworth
 Fike Mrs Eugene W 3755 Norfolk 27
 Fore Mrs R H 505 W Delz 18
 Fox Miss Frances E 11 Danlavy Ct N Wilshire Village 6
 Frazier Mrs Hal C 1920 Portsmouth St 6
 Fredro Mrs Peter Fiume 7404 Fulton 22
 Fry Mrs Earl E 6127 Valley Forge Dr 27
 Fullerton Lois 1309 Caplin
 Gahagan Mrs Donald I 534 Westminster 24
 Gall Mrs Rudolph A 4414 Knotty Oaks Trail 45
 Gethner Mrs Margaret 8330 Dunlap
 Goff Mrs W H 3737 Plumb
 Goodin Mrs George M 1655 Hawthorne 6
 Gray Mrs Robert W 7710 Valley View Lane 36
 Grissom Mrs Grace 2112 W Main
 Guder Mrs G B 3503 Plumb St 5
 Haddock Mrs Elizabeth 2911 Wimberly
 Hamblen Mrs Don K 7307 Guilford Rd 36
 Hammann Mrs Wm R 3618 Merrick 25
 Harmony V S of Houston
 c/o Mrs Beatty Oldham 2164 Swift 77025
 Hardeman Mrs W P 6266 Doliver Dr 27
 Heinbeck Mrs Joe 1811 Wroxton Rd 5
 Herzog Mrs G W 12601 Broken Bough Memorial Station 24
 Hickey Mrs Charles M 3214 Castlewood 25
 Hildebrand Mrs J B 4710 Thornton Circle 77018
 Hodgkins Mrs H H 1304 Caplin 22
 Holleman Mrs H Y 3303 Sackett 6
 Houston Saintpaulia S Texas
 c/o Mrs C E Cooper 716 Chelsea Blvd
 Huffman Mrs M M 3606 Bellefontaine
 Hunt Mrs G W 5646 Berdley Drive 27
 Jeffers Mrs R A 3132 Robinhood 5
 Johnson Miss Leonia 1827 W Main Apt 3 6
 Johnson Mrs Velma F 10047 Wallisville 29
 Kennedy Mrs David W 1638 Castle Court 6
 Lambert Mrs Ann 1137 W Cottage 9
 Lee Mrs T J 7215 Dillon St 17
 Lever Mrs Al 2125 Sheridan Rd 25
 Lindblom Mrs Lena 700 Tabor St 77009
 Lindsey Mrs H O 3911 Mt Vernon 6
 Lloyd Mrs Herman F 1218 Fairview Ave 6
 McCoy Mrs P L 7245 Hillcrest #65
 McCormack Mrs J A 5746 Willowbend 770-35
 McIntosh Mrs Evalyne H 1201 Barkdull 6
 Manis Mrs M P 8102 Neff 36
 Martin Mrs Colleen M 5126 Mulford 23
 Mason Mrs Lonnie 2324 W Little York Rd 77018
 Matthews Mrs C L 1519 W Main 6
 Miller Mrs R Floyd 3501 Nottingham 5
 Ming Mrs Raymond E 11617 Monica Lane 24
 Moore Mrs Ben H 5302 Bordley Dr 27

Moos Mrs G A 909 Fugate
 Murr Mrs Ben 2817 Quenby Rd 5
 Musselman Mrs G E 2354 Dunstan Rd 5
 Nolan Mrs A E 5315 Kingsbury Lane 21
 Norelius Mrs Kathryn A 1537 Bracher 55
 Northline A V C of Houston
 c/o Mrs G F Wessels 6307 Wister Lane 8
 Ogden Mrs E D 808 Graceland 22
 Owens Mrs Robert L 6334 Leader St 36
 Pearsh Mrs C E 8323 Wynbrook 17
 Perry Mrs J N 726 Algrett St 8
 Porter Mrs D S 420 E Tidwell Rd 9
 Putnam Mrs R B 9527 Highmeadow 77042
 Rachford Mrs Henry H 2919 Amherst 5
 Read Mrs C W Jr 5802 Heatherbloom 45
 Rhodes Mrs John E 5214 Woodway Dr 77027
 Roemer Mrs F A 2323 Quenby Rd
 Rogers J B 1925 Prospect Apt 2 77004
 Russell Mrs B A 5926 Jackwood
 Ryan Marie A 4208 Judson 5
 Schooley Mrs A T 617 Reid St 22
 Scott Mrs Hilliard 6414 Pinehurst
 Shirley Mrs Elsie Ray 9504 Berkshire St 16
 Slover Mrs G B 3006 Castlewood 25
 Senf Mary 2105 Brun 19
 Standridge Mrs W L 8938 Rockhurst Dr 52
 Staton Mrs L D 3806 Landa Lane 23
 Thompson Mrs Benjamin D 5655 Briar Dr 27
 Waggoner Mrs T L 13742 Brownwood 15
 Waltermire Mrs Fred 2103 Albans Rd 5
 Webster Mrs F M Rt 10 Box 305 40
 Wettrick Mrs E H 211 West 33rd St
 Wharton Mrs T H 5634 Bayou Glen 27
 White Mrs Ross 3770 Olympia Drive 77019
 Windrow Mrs N C Jr 6328 Westchester 5
 Wylie Mrs O L 3024 Amherst St 5
 Wyly Mrs Charles F 11605 Seagram St 29
HUMBLE:
 Butler Anna Beth Rt 1 Box 35
HUNGERFORD:
 Locke Mrs Leon P O Box 9
HURST:
 Allen Mrs Earl A 625 Redbud Dr
 Herring Mrs D H Rt 1 Box 402
LUBBOCK:
 Barrier Eppie 2108 Broadway
IOWA PARK:
 Watson Mrs Earl F 515 West Clara
IRVING:
 Koepf Mrs E O 605 S Rogers Rd
 McKnight Mrs James B 618 Westwood 75060
 Reid Mrs Phillip 1402 Cooper Dr
 Walthall Mrs W C Jr 2818 Wells Rd
 Willis Mrs J E 540 Iris Dr
JACKSONVILLE:
 Pettey C B 419 Cherry St
KATY:
 Schliff Mrs Carl P O Box 55
KAUFMAN:
 Nash Mrs Joe W 704 S Houston St
KERMIT:
 Burditt Mary Box 1047
 Rucker Mrs Raymond H 613 South Ave D
KERRVILLE:
 Rutledge Mrs May B P O Box 948
 Tugwell Mrs Travis O 1609 North Street
KILGORE:
 Wells Mrs Ira C 3405 Pinecrest Dr
KILLEEN:
 Ragsdale Mrs John Q 1315 N Gray St
KIRKLAND:
 Adams Mrs W B Rt 3
LAKE JACKSON:
 Roebke Mrs H G Box 254
LA MARQUE:
 Trost Mrs P A 1913 Evergreen Lane
LA PORTE:
 Price Mrs A U 10202 Belfast Rd
LEWISVILLE:
 Jones Mrs Wm F Rt 2 Box 123
LIBERTY:
 Batsch Mrs D G 814 Robbie
LOCKHART:
 Mueck Mrs Monroe 1020 Magnolia
LONGVIEW:
 Barnes Mrs S R 413 S Main St
 Cobb Mrs Frank 115 W Avalon St
 Johnson James H Jr MD 717 N 4th
 Messner Mrs E W 1202 E Cotton
 Tipps Mrs J C 808 E Young St
LUBBOCK:
 Anderson J M 1715 26th
 Ansley Mrs Sam 3402 26th St 79410
 Bruckner Mrs H C 3409 19th St
 Craig Mrs M S 2719 55th St
 Hall Derwin R 4208 45th
 Ryan W M 2018 17th St 1
 Scott Harvey 1314 28th Street 79045
LULING:
 The Walkers
 c/o Mrs George C Walker P O Box 150
 Webb Mrs Billy R Rt 1 Box 214
MABANK:
 Holland Mrs O W
MCALLEN:
 Dotson Mrs W H 508 N 8th St
MCKINNEY:
 Brockman Mrs Roy E 1310 West Howell
 Cook Mrs Jean 1507 W Va St
 Flemister Mrs Ruth 415 West Virginia Street
 Howell Mrs Laud 1203 N Morris
MARSHALL:
 Allen Mrs Edgar 1104 S Washington
 Crabtree Mrs Jack K 204 Jasper Dr
 McGee Mrs Harry W Jr 3705 Barry St
MEMPHIS:
 Webster Verlin P O Box 721
MERCEDES:
 Dudley Mrs Jesse Rt 1
MESQUITE:
 Mauldin Doris K 531 Wildwood Dr
 Thomas Mrs Barbara D 4524 Astor Rd
 Wilson Mrs Henry D 4512 Astor Rd
MINERAL WELLS:
 Maddux Alton 912 E Hubbard
MONT BELVIEU:
 Smith Winston P O Box 217
MOODY:
 Denny Mrs W R P O Box 428
 Roberts Mrs Sam P O Box 428
NEDERLAND:
 Boudreaux Mrs Harry 1316 S 35th St 77627
 Ludwick Mrs W W 137 6th Ave
NEW BOSTON:
 Calantonio Mrs John P O Box 265 75570
 Lynch Mrs Herschel 104 S Elm
NEW BRAUNFELS:
 Schneider Mrs Howard H 666 Cross St
 Short Velva G 1113 Sanger Ave
ODEM:
 Adams Mrs R A Rt 1 Box 96
ODESSA:
 Basham Mrs G W 2214 East 14th Street 79762
O'DONNELL:
 Everett Moody Box 327
ORANGE:
 Cook J P 715 Bluebonnet
 Peveto R M 1208 Sholars St
PADUCAH:
 Biddy Mrs Arbie P O Box 344
 Jones Mrs W O Jr P O Box 787
PAINT ROCK:
 Lightsey Mrs W E 76866
PAMPA:
 Carlson Mrs J E 2223 Charles St
 Carter Mrs Inez 1716 Charles St
 Coston Mrs J C 109 W Francis
 Dirksen Mrs R F 1607 Mary Ellen
 Ellis Mrs N B 1617 Coffee St
 Glaxner Mrs Dan 701 N Gray St
 Gray Mrs Holly 1236 Williston
 Holmes Mrs Helen 320 Henry Street 79065
 McKamy Mary 314 N Wynne
 Moore Mrs Lee 915 Duncan
 Neef Mrs George H 2545 Christine
 Pampa A V S
 c/o Mrs Holly Gray 1236 Williston
 Osborn Mrs V N 315 N Starkweather
 Roberts Mrs Marion 617 N Faulkner
 Walberg Mrs Norman Rt 1
PARIS:
 Simmons Mrs G L 1910 Lamar Ave
 Skidmore Mrs Joe P 2108 Simpson St
PASADENA:
 Richardson Mrs Kenneth C 1809 Virginia
PEARLAND:
 Jonte Mrs Robert H P O Box 96
PERRYTON:
 Wylie Mrs Vida 713 S Birch St
PLAINVIEW:
 Delashaw Mrs Roy Rt 2
 Rice Mrs Don P O Box 1549
PLANO:
 George Mrs Thomas H 1107 14th St

- Griffin Mrs James L 1814 N Place
PORT ARTHUR:
 Brown Mrs T G 5016 4th St
 Dilbert Mrs Nora 2747 33 St
 Foote Mrs Grace 211 Allien Street
 Ford Mrs Dayton E 3840 6th St
 Gantt Mrs A R 4748 13th St
 Gleckler Mrs L A 3220 6th St
 Hoot Mrs Annie 326 Live Oak
 Rachal Mrs Louise 2310 Fifth St
 Scott Mrs R L 3130 Central Ave
RAVENNA:
 Duncan Mrs Sam R Box 92
RED ROCK:
 Wunneburger Alma L Rt 1
REFUGIO:
 Watts Mrs James E Box 102
RICHARDSON:
 Little William A 1243 Danville Dr
 Ryan Mrs Charles M 444 Rustic Circle
 Wolff Mrs Elmer A Jr 911 Beechwood Dr
ROSALIA:
 Hofmann Mrs Norman Box 263
SAN ANGELO:
 Boatright Mrs L F 1511 Koberlin St
 Greer Mrs Bob W P O Box 173
 Iries Eunice 1510 W Beauregard
 Mullins Mrs Maurice 2519 Princeton
 Seitz Mrs Russell 1902 Douglas Dr
 Shelby Mrs Herschel V Box 81
 Ward Mrs Alice 2839 W Twohigh
 Webb Alva Lee 815 Veck
SAN ANTONIO:
 Alamo African Violet Society
 c/o Mrs F A Bennack Sr 119 Pamela Drive 10
 Atkinson W H 255 Haleyon Pl 9
 Bangham Mrs Paul H 114 Larchmont Dr
 Barragan Mrs M B 1202 E Mulberry Apt 204 9
 Bennack Mrs Frank A Sr 119 Pamela Dr 10
 Bennett Mrs Milton 163 Rosemont 1
 Bishop Mrs Louis 204 Ridgemont Ave 9
 Bradford Mrs A G 8222 Robin Rest
 Buckley Mrs Claude H 430 Evans Ave 9
 Carlisle Mrs J W 847 Linda Lou 23
 Clouser Mrs H H 9411 Lantona Drive 17
 Cobb Mrs Charles C 2542 Danbury 17
 Combs Mrs L L 209 Lovera Dr
 Crain Mrs Irma J 112 Fawn Dr 31
 Day Charles C 220 W Sunset Rd 9
 Dickens Mrs W R 161 Bryn Mawr Dr 9
 du Menil Mrs Loyce West 231 One Oak 28
 First A V S of San Antonio
 c/o Miss Mary Vernon 1302 W Russell
 Fitch Mrs W E 401 Harrison
 Friedman Mrs Helen G 346 Pinewood Lane 16
 Fryckberg Donna 1031 Highland Bend
 Gary Mrs Enos 2319 Woodmen 9
 Gaskill Mrs E R 247 Locknere Lane 1
 Graebner Billie Fisher 439 Viendo St
 Green Mrs Golden G 703 Inspiration Dr 1
 Green Mrs Mary Lucile 216 Insee 78209
 Griffin Mrs Lee 2431 W Magnolia
 Hildeband Esther 701 S Zarzamora St 7
 Hollingshead Mrs Frank A 442 Burnside Dr 9
 Howe Mrs H M Rt 10 Box 581 12
 Hubbard Mrs Annis 115 Erskin Place
 Hubka Mrs R J 2735 Ilse Place 78217
 Irwin Mrs Mary 326 Glenarm Pl 1
 Jenkins Mrs J L 1216 Roosevelt
 Keeter Mrs H C 747 Estes Ave 9
 Lawrence Mrs C W 6623 San Pedro 16
 Lewis Miss Eunice D 203 Club Dr 1
 Loessburg Mrs J C 107 Grapeland 14
 Logeman Mrs C A 2314 W Summit 1
 McCannon Mrs John S 2811 Chisholm Trail 17
 McIlhenny Mrs J L 337 Lilac Lane
 Merrill Mrs Calvert H 1819 Montview Dr 13
 Mumme Mrs E O 308 Barrett Ave 14
 Parsons Mrs Elizabeth 4342 Eisenhower Rd 18
 Ranzau Mrs Marie Louise Rt 6 Box 332-F 10
 Ratliff Mrs Thomas P 320 Evans Ave 9
 Rothschnitt Miss Ertis 1635 Hicks 78210
 Rutledge Mrs J E Jr 212 Placid Dr 28
 Scoggin W C 1313 Wiltshire Ave 9
 Shelton Violet 326 Northridge Dr 9
 Smith Mrs Laura W 318 Craigmont Lane
 Staerker Mrs Myrtle B Room 778-St Anthony Hotel
 78206
 Stout Mrs Maurice S 219 Palm Dr 1
 Taft George L Jr 411 West Craig Place
 Taggart Mrs Byron E 326 Barbara Dr 12
 Thayer Mrs G E 131 Renner Dr
 Thornton Mrs Norma 246 Rosemont
 Utz Mr Howard 803 Waverly Ave
 Willbanks Mrs M B 1339 W Hollywood
 Young Mrs C W 2731 Ilse Place 17
 Young Mrs William C 204 Saddletree Rd 31
SAN JUAN:
 Herron Mrs Lillie Box 394
 Reichert Mrs Paul D Box 23
SANTA ROSA:
 Jones Mrs Thos H Parker Rd
SEABROOK:
 Tobin Mrs Laurence El Lago Estates Rt 1 Box 224
SEQUIN:
 Ehrhardt Mrs Charles C 216 Prospect St
SHERMAN:
 Baxter Mrs C K 1101 N Cleveland Ave
 Harmon Mrs Ira E 1105 Idlewild Dr
 McCary Mrs Nora 323 N Lee Ave
 Reynolds Mrs E Leon 1100 Idlewild
 Thomas Mrs O L Rt 1
 Wright Mrs Thomas E 725 S Burdette St
SINTON:
 Parker Mrs R E 216 W Market St
SLATON:
 Barry Mrs Ethel 225 S 11th St
SNYDER:
 Boren Mrs T A 1804 37th St
 Clark Thelma 2803 Ave X
 Hughes Mrs J T 2908 35th St
 King Mrs Robert H P O Box 181
 Tankersley Mrs C B 2905 38th
SONORA:
 Martin Mrs Pearl P O Box 664
STEPHENVILLE:
 Currier Mrs Clara L 596 Lydia St
 McMahan Mrs J D 270 E McNeil
 Thompson Mrs J P Rt 3 Box 66
SWEETWATER:
 Ford Mrs W F P O Box 405
TAFT:
 Cummins Mrs B Maurice Box 173
TEMPLE:
 Chapman Mrs David L 611 N 8th St
 Minton Mrs Dan 914 Crockett Ct
 Thompson Mrs Geo C 614 N 15th St
 Watson Mary Julia Route # 5
TERRELL:
 Ayres Mrs J A Rt 2 c/o Cliff Jones
TEXARKANA:
 Blake Mrs W O 2423 Wood
 Jarrett Mrs Walter 3323 Moore Dr
 Kennedy Miss Mary 3909 Ghio-Fish Blvd
 Mathison Mrs M M 3123 Walnut St
 Pace Evelyn B 211 Terrace Lane
 Rice Mrs Carl E Rt 5 Box 466 75501
 Robertson Mrs Harold E 2523 Pine
 Rochelle Mrs E S Rt #3 Box 255 75501
TEXAS CITY:
 Benedict Mrs Irene 1137 3rd Ave N
THROCKMORTON:
 Keeter Mrs E H P O Box 604
TIMPSON:
 Rutherford Mrs T P P O Box 24
TYLER:
 Adams Vera E 1522 Leo Tynn
 A V C of East Texas
 c/o Mrs Clara Ray 1105 S Chilton
 Curry Mrs Benton L 1718 Boldt
 Davis Mrs O C 702 Hudson
 Gary Mrs G Morris 2939 Rollingwood
 Gentry Mrs Olga 2615 Cameron
 Green Mrs Frank D 3614 Woodbine Blvd
 Green Mrs J E 801 W Connally
 Griffith Mrs John I 921 South College
 Hallock Merle P 1414 Dulse St
 Hamilton Barbara 3315 South Keaton Ave
 Hamilton Mrs Margaret 3315 South Keaton Avenue
 Helton Mrs S L 1014 Guinn Drive
 Leach Mrs George 1321 South Sneed
 Lindley Mrs J W 1006 S Glenwood
 McMillion Mrs Beatrice 1924 North Emmerson
 Mackey Mrs A H Route #10 Old Omen Road
 Muntz Mrs Robert R 407 W 6th St
 Perdue Marjorie 1321 S Wall
 Pulcifer Mrs Dorothy 740 S Fannin St
 Ray Mrs Clara 1105 S Chilton
 Rider Mrs G P Rt 4 Box 353-A
 Roberts Mrs Novella 1118 N Azelea
 Schmidt Mrs Laura 2323 Belvedere
 Smith Mrs L A 2201 Old Bullard Rd
 Still Mrs W B 2727 S Donnybrook
 Stone Mrs Ova 905 1/2 South Robertson

TEXAS

VEGA:
Couch Mrs Robert E P O Box 304
VERNON:
Wilson Mrs C E P O Box 1061
VICTORIA:
Owens Mrs John L 4810 Evergreen Lane
VIDOR:
Hille Mrs O J P O Box 465
WACO:
Trice Mrs E L 1811 Colcord
Whitaker Mrs Jane 1624 Maple Ave
WEATHERFORD:
Grogan Mrs E A Box 301
Hull Mrs Annie Mae 302 Live Oak Lane
Palmer Mrs Sam A 108 Live Oak Lane
Reck Mrs F J 106 E Weatherford St 76086
WEST COLUMBIA:
Johnston Mrs Ollie 529 E Bernard St
McGehee Mrs John H P O Box 456
Renfro Mrs John E P O Box 771
WHARTON:
Mayeaux Mrs Dale L 622 Frankie Ave
WICHITA FALLS:
Alexander Mrs Howard 1662 Ardath
Carpenter Mrs Cameron 418 E Rogers
Eaton Mrs Margaret 1637 Victory
Gower Mrs Charles 4311 Wynnwood Dr
WINK:
Merritt Miss Ann P O Box 38

UTAH

CLEARFIELD:
Haas Evelyn Y P O Box 296
MAGNA:
Farnsworth Mrs Floyd B 2958 S 8700 West
OGDEN:
Bybee Mrs Laura Rt 4 Box 227
Larson Mr James A 474 4th St
Sanders Mrs R W 256 15th St
OREM:
Christensen Evelyn K 447 West 800 North
PROVO:
Gray Mrs Vera 239 S 33rd W
ST GEORGE:
Gardner Mrs Robert 107 S 600th E
SALT LAKE CITY:
Bennion Mrs Rulon 429 W Capitol
Blank Mrs Katherine 2130 Green St 6
Daniels Mrs Budd L 1869 S 20th St E 8
Dunlap Mrs Irene 624 Redondo Ave 5
Fotes Rae 3687 South 2455 East 9
Hanke Mrs Alfred 804 Kensington Ave
Harker Mrs D C 263 Edith Ave
Hutchens Mrs V R 1004 Princeton Ave
Jones Mrs John H 1786 Millcreek Way
Keatley Mrs Richard 4543 Willow Rd
Lindsay Mrs Mary W 2786 Dearborn Street 84106
Naylor Mrs Twila 3384 Oakwood Street
Overall Mrs Zelda 1105 S 11th West 4
Peck Mrs Ruby 323 Second Ave 3
Peterson Gracie D 38 N State St Gateway Apt
Apt 6
Pickett Mrs Edna C 1163 Illinois Ave 4
Savage Mrs Robert M 3822 Sunnydale Dr
Snow Mrs Harvey O 525 7th Ave
Strong Mrs M H 3392 27th S E
Swenson Mrs Ruth E 1870 South Moor Dr 17
Weyland Mrs Fred 807 Westminister Ave
Wood Mrs William 1776 Millcreek Way 6
SANDY:
Conger Mrs Lucille 165 W 9000 South
Robinson Mrs Clay 67 W 9000 S

VERMONT

BENNINGTON:
Eddy Mrs Francis W Park St Ext
Graves Mrs Luther Alden 124 Elm St
BETHEL:
Ward Gertrude D
BURLINGTON:
DeMar Mrs Margaret 30 Isham St
Way Mrs Henry T 228 Prospect Pkwy

CUTTINGSVILLE:
Young Mrs Harold G R F D
FAIRHAVEN:
Bird Mrs Joseph Pine St
ISLE LA MOTTE:
Holcomb Mrs Ransom H
MARSHFIELD:
Gardner Miss Ellen Star Rt
MONTPELIER:
Eastman Louise B P O Box 97
NEWPORT:
Chamberlin Mrs Harold O Rt 2 Box 100
Miller Mrs M E Star Route
NORTH MONTPELIER:
Linley Mrs Clifford D P O Box 43
POULTNEY:
Talmage Mrs William A 15-A Bentley Ave
RICHMOND:
Wortheim Mrs Mary A Main
RUTLAND:
Marshall Robert C 141 Lincoln Ave
Ravit Mrs George 139 Killington Ave
Vargas Mrs Edward P 155 Adams St
Williams Mrs John R 212 Grove St
ST JOHNSBURY:
Lanpher Mrs Kenneth B 42 Summer St
SOUTH DORSET:
Brooks Mrs Peter W
SPRINGFIELD:
Parker Mrs Fred N 8 Center St
STOWE:
Burnham Mrs Inez S Main St
SUTTON:
Weed Mrs Ervin
WEST NEWBURY:
Halley Mrs James A
WINDSOR:
Jones Mrs Frank Box 51
WOODSTOCK:
Smith Mrs Mary Louise 39 Pleasant St 05091

VIRGINIA

ALEXANDRIA:
Burt Mrs Faye W 3906 Usher Ave
Laski Anna Marie 2704 Cameron Mills Rd
Schultz Merwyn M Seminary Towers West
4801 Kenmore Ave Apt 315 4
Solomon Mrs Annabel R P O Box 321
ANNANDALE:
McWhorter Mrs James A Box 10
Young Mrs Thomas F 901 E Estabrook Dr
APPALACHIA:
Wolfe Mrs Walter C 106 Kentucky Ave
ARLINGTON:
Babylon Mrs Lloyd B 4025 N 35th St 7
Ball Harry W 2311 N Buchanan St
Bauer Mrs G A 5899 First St N 3
Betterton Mrs R L 3505 N Valley
Burkholder Mrs Allen W 4727 11th St N 22205
Cauffman Mrs Richard 3716 N 25th Rd 7
Dunmire Mrs Mary E 861 N Patrick Henry Dr 5
Durni Mrs Fred K 824 N Kensington St 5
Embrey Mrs Georgia H 2630 N Rockingham St 7
Jandrew Mrs Oma M 612 North Emerson Street
Lamb Mrs James H 5114 N 16th St 5
Miles Dr Verlin E 1604 N Garfield St
Monick Mrs Margaret M 3075 N Quincy St
Rothrock Mrs James H 3725 N Military Rd 7
Sampson R E 4622 N 32nd St 7
Schmeltzer's Violet House 1811 N Lincoln St
Range Margaret 3822 Fifth St N Apt 3
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Suder Mrs Alvina H 14241 Henrietta Rd Largo
Vaughn Mrs J D Route 4 Box 318 J Pensacola
Woodward Mrs Beatrice 400 S W 23rd Ave Miami
Woodward Harold M 400 S W 23rd Ave Miami

GEORGIA

Presley Mrs LL Route 1 S Cobb Dr Smyrna
Savage Mrs James S Jr 652 Londonberry Rd NW
Atlanta
Trimble Mrs T H Sr 1117 Cumberland Rd NE Atlanta
Williams Mrs Francis A 429 Oakhill Drive
College Park
Williams Mrs Fred L Jr 1077 Rosewood Drive NE
Atlanta

IDAHO

Chase Mrs H B Route 1 Boise
Lindley Mrs B F 803 N Garden Boise
Porter Mrs Samuel Route #2 Twin Falls
Smith Mrs S W Rt 2 Twin Falls

ILLINOIS

Bell Mrs Harry R 6519 Palatine Chicago
De Swarte Mrs Ralph 1626 Forest Wilmette
Grell Mrs W H 548 Michigan Ave Evanston
Grud Mrs Agnes 6246 N Normandy Ave Chicago
Hennings Mrs R 3733 N Spaulding Ave Chicago
Hood Mrs Frank Jr Seaton
Johnson Alice 5419 N Greenwood Ave Chicago
McGraw Mrs G P 4629 Elm St Downers Grove
McIntosh Mrs George 611 N Main St Normal
Poduska Mrs Laddie 737 North State Road
Arlington Heights

Robinson Mrs Tom Jr 2711 Elgin Rd Evanston
Tiedeman Mrs H R 1008 Bakewell Normal
Wittner Mrs John C 6499 N Oxford Ave Chicago
Woelflin Mrs George L 1536 Carson Dr Homewood

IOWA

Alcorn Mrs J C 210 So Rhode Island Mason City
Fountain Mrs Ray C 658 56th St Des Moines
Illstrup Mrs George 1252 42nd St Des Moines
Jones Mrs Roscoe E 1232 63rd St Des Moines
Lindel Mrs Xen Q 3216 50th St Des Moines
Marshall Mrs R Mason 2208 Chandler St SW
Cedar Rapids

Peterson Mrs Glenn A 2215 38th St Des Moines

KANSAS

Chartier Mrs Glenn D Rural Route #2 Box 59 Clyde
Cleavinger Mrs E A 1845 Fairchild Manhattan
Clerico Mrs LL 3316 Countryside Wichita
Coffey Mrs Mary 3318 N 49th Dr Kansas City
Fossey Mrs L A Mound City
Jarrett Mrs Wesley Tonganoxie
Lawson Mrs Olive 1013 Connecticut St Lawrence
Neuman Mrs Paul J 956 Perry Ave Wichita

Ratzlaff Mrs W M 550 Marcilena Wichita

Schrenk Mrs W G 444 Westview Dr Manhattan

LOUISIANA

Liles Mrs H Ralph P O Box 5246 Lake Charles

Reeves Mrs O J 4301 Hearth St Lake Charles

MARYLAND

Bonner Mrs Mimi 629 Fountain St Havre de Grace

Cahill Mrs Mary P O Box 526 Perry Point

Grace Mrs H E 622 Plymouth Rd Baltimore

Graf Pauline H 4610 Cedar Garden Rd Baltimore

Gransky Mrs Lucille Rt #1 Box 212 Perryville

Norman Mrs Otto Earleville

Piver Mrs Bessie B 920 Kenbrook Dr Silver Springs

Sauter Mrs Beatrice E 2123 Northland Rd Baltimore

Spath Mrs Cora 3008 Gibbons Ave Baltimore

Tarr Mrs Marie A 118 S Willard St Baltimore

Thompson Mrs Edna K 2912 Shirey Ave Baltimore

Thompson Eugene L 2912 Shirey Ave Baltimore

Wilson Mrs Grace Principio Furnace

MASSACHUSETTS

Allen Mrs Weston 19 Cowdrey Ave Lynn

Barton Mrs Frank W 49 Brewster St New Bedford

Churchill Mrs Harriet 11 Crest Road Sharon

Craig Mrs Charles H 41 Milton St Lynn

Crane Mrs Estelle 317 Massapoag Ave Sharon

Dingman Mrs Bertha W 12 Roderick Ave

E Longmeadow

Dolan Mrs James F 32 Malden St Springfield

Franklin Mrs Irwin B 154 Ely Ave West Springfield

Johanson Mrs Carl 37 College View Heights

So Hadley

Johnson Mrs David 78 Truro St Chicopee

Kanela Mrs, Stephen 201 Main St Walpole

MacLean Mrs J Addison 49 Saunders Rd Norwood

Ohlson Mrs Karl G 7 Hollis Ave Lynn

Pfeninger Mrs Charles 225 Herson St New Bedford

Purdy Mrs Mary K 47 Norwood St Sharon

Sawyer Mrs Warren 186 High St New Hampshire

Schanbacher Mrs Marion T 143 Pond St Sharon

Stone Harvey L 51 Peach Highlands Marblehead

Tiede Miss Elfrieda G 40 Parker St Woburn

MICHIGAN

Bolenbaugh Mrs J D 173 W Euclid Ave Jackson

Gray Mrs Dorothy 24254 Wilmot St East Detroit

Leslie Mrs Andrew M 9231 Hartwell Detroit

Leslie Andrew M 9231 Hartwell Detroit

Newcomb Mrs Marvin 860 Sherbourne Dr Inkster

Rainsberger Mrs Lucile C 8220 Secor Road

Lambertville

Reaume Mrs Ronald R 22454 St Clair Dr

St Clair Shores

Van Horn Harold 15221 Gleenwood Detroit

MINNESOTA

Baker Mrs Dora J 2182 Stanford Ave St Paul

Trapp Mrs Monroe 1771 Hamline Ave St Paul

MISSISSIPPI

Addy Mrs T S 534 56th Ave Meridian

Eggerton Gwen 505 Oakridge Dr Meridian

Everett Mrs H B 302 Scanlan St Newton

Gaines Mrs Louis P O Box 27 Newton

Lacy Minnie R 105 S 14th Ave Hattiesburg

Oden Mrs G B 411 San Antonia Hattiesburg

Posey Mrs C R City Route 15 Meridian

Wicht Miss Jane 203 Broad St Hattiesburg

MISSOURI

Anderson Mrs W F 360 Tulip Dr St Louis

Buckner Mrs John T 206 N Lake St Pleasant Hill

Campbell Mrs Sarah 9403 McKinley Kansas City

Casey Mrs James F 4120 Oregon St St Louis

Danly Mrs Irvin G 434 West 69th St Kansas City

Dedera Mrs Charles 8945 Kathryn St Louis

Duncan Carol S 701 Myrtle Pleasant Hill

Dressler Mrs Donald 5464 Marquette St Louis

Dunlap Mrs E F 5007 Chesnut Ave Kansas City

Fortin Mrs L W 4094 Haven St Louis

Gaines Mrs Charles 5412 Jamieson Ave St Louis

Gander Mrs Lillian K 9665 Lilly Jean St Louis

Gipson Mrs Dana R 5522 Rosa St Louis

Hamtil Mrs Francis J 6801 Arthur Ave St Louis

Harbinson Mrs H A 3620 Windsor Kansas City

Herrmann Mrs H J 6551 Oleatha St Louis

Irwin Mrs Theodore C 5043 Durant Ave St Louis

Johnson Mrs H S 3757 Potomac St St Louis

Kramer Mrs Elmer 2923 Portugal Dr St Louis

Kunz Mrs Victor Joseph 6806 Alexander St St Louis

Lefebvre Mrs Albert 1245 Bellaire Kansas City

Linder Mrs Benton 1741 Lancaster Springfield

Livingston Mrs C M Pleasant Hill

Mattingly Mrs William G 7113 Rhodes Ave St Louis

Meister Mrs Carl 4547 Lemay Ferry Rd St Louis

Miller Cecil 3440 Cypress Kansas City

Nelson Mrs E A 603 E Essex St Louis

JUDGES OF THE AFRICAN VIOLET SOCIETY OF AMERICA INC

Pozsgay Mrs Michael P 300 Porchester Dr St Louis
 Reitz Mrs J W 4205 Eichelberger St Louis
 Reynolds Mrs M A 646 S Missouri St Springfield
 Riddle Mrs Mamie 2034 Van Brunt Kansas City
 Selzer Mrs W S 511 E 17th St Trenton
 Smithson Bill 5007 Chesnut Ave Kansas City
 Tretter Mrs Fred 4988 Schollmeyer St Louis
 Winkler Mrs Andrew J 5523 Columbia Ave St Louis
 Zimmer Mrs A H 4901 DeVille St Louis

NEBRASKA

Thenhaus Mrs E J 1327 Koenigstein Nofolk

NEW JERSEY

Benness Mrs E H 1 Hamilton Ave Cranford
 Brenner Mrs Geraldine 2878 Lincoln Highway
 North Brunswick
 Carkuff Mrs Mary 101 W Prospect St Hopewell
 Crammond Mrs Eleanor 115 Elmwood Ave Bogota
 Drescher Mrs Mary R D #1 Box 107 1/2
 Asbury Park
 Gardner Mrs Cathryn 567 Teaneck Rd
 Ridgefield Park
 Gaug Mrs Kathryn 91 Longwood Dr Groveville
 Hamilton Mrs Lizeta 675 Soldier Hill Road Oradell
 Hamilton Robert 675 Soldier Hill Rd Oradell
 Hudson Mrs Glen B Belvidere Ave Westfield
 Hughes Mrs Agnes 37 Elm St Colonia
 Hyer Mrs Charles 254 Weber Ave Trenton
 Jamke Miss Josephine 1117 Alessandrini Ave
 New Milford
 Jones Mrs M E 1318 6th Ave Neptune
 Kolb Mrs Earl T 725 Belvidere Rd Phillipsburg
 Kooman Mrs Mildred 166 Hamilton Ave Lodi
 Laughlin Mrs Lucille 105 Pompton Rd Haledon
 Lear Mrs Benjamin 2307 Columbia Ave Trenton
 Loucks Mrs Nellie 41 Main St Orange
 Minschwaner Mrs Walter 86 Woodland Ave Trenton
 Rampino Mrs Ellen 23-33 Berkshire Rd Fairlawn
 Ruck Mrs Marjorie 380 Lincoln Ave Hawthorne
 Skillman Wilbur N 7 Spruce St Toms River
 Soden Mrs Helen 839 Osborne Ave Plainsfield
 Staab Mrs Edna 7 Barnes Dr Ridgefield Park
 Swem Mrs Lillian 13 Stamford Rd Trenton
 Welky Mrs Grace 434 Clifton Ave Clifton
 Williams Mrs Stanley Box 188 Martinsville

NEW YORK

Adama Florence 501 W 123 St Apt 19-C New York
 Allen Mrs Arthur W 516 Eastern Blvd Watertown
 Bauer Mrs Carl H 163 Laurel St Buffalo
 Bedell Mrs Jos E 5379 Amboy Rd Staten Island
 Bell Mrs Frank E 246 2nd Ave Troy
 Bobbett Stewart W 214 Brompton Rd Syracuse
 Bogin Mrs Sidney 39 Boyd St Long Beach
 Butcher Mrs Cornelia S Stafford Hill R D 2
 Gowanda
 Cardot Mrs Otis B 708 Turin St Rome
 Carey Mrs Violet 170 6th Ave Troy
 Champion Mrs Duane L R D 2 Clay
 Coleman Mrs Edith E 16 Kevin Dr R D #1
 Burnt Hills
 Cook Mrs David B 12 McPerson Terrace Albany
 Coughtry Mrs Lester 209 Menand Rd Loudonville
 Coyle Mrs J Andrew 6 Oakdale South New Hartford
 Daly Mrs Helen 29-49 137th St Apt 4-J Flushing
 Davis Mrs Florence River Rd Mdt Rt Rome
 Demarest Mrs William H 76-05 267th St
 New Hyde Park
 Fallon Mrs Helen 4143 43rd St Apt A-1
 Long Island City
 Finn Miss Alice Muriel 164 Morrison Ave
 Staten Island
 Flock Mrs B A 114 Woodward Ave Kenmore
 Gajeway Mrs Charles 465 Brunswick Rd Troy
 Galpin Mrs F Henry 115 Fairlawn Ave Albany
 Galvanek Mrs J J 87 East Dover St Valley Stream
 Gardner Catherine N 7711 Gifford Rd Rome
 Grasso Mrs Concetta J 2520 Barton Ave Schnectady
 Groskoff Mrs Edna 146-32 58 Road Flushing
 Hall Mrs S Frederick 244 Deems Ave Staten Island
 Hall Mrs George 127 Thayer St Jamestown
 Heckel John 105-21 188th St Hollis
 Hunt Walter 15 Rochelle Place Eltingville
 Staten Island
 Hunt Mrs Walter 15 Rochelle Place Eltingville
 Staten Island
 Ireland Mrs Hope 104-63 42nd Ave Flushing
 Kalmbach Mrs Frank A 43 Lakeside Dr Angola
 Kempf Mrs Joseph 248 Rose Ave Staten Island
 New Dorp
 Kienzle Mrs Estelle 68 Bayview Ave Staten Island
 Kiepert Mrs Gunter 715 W Dominick St Rome
 Marvin Mrs Floyd D Marvin Rd Port Byron
 McMahon Mrs Nelson J South Creek Rd Hamburg

MacNeil Mrs Raymond R F D #3 Greenwich
 Meisner Mrs Mollie 1927 Loring Place South Bronx
 New York City

Mineham Mrs James W 29 Circuit Dr Binghamton
 Patton Mrs Marion R F D #3 Box 156 Troy
 Peters Mrs Leo 318 Wabash Ave Kenmore
 Poor Mrs Wharton 141-49 33rd Ave Flushing
 Pratt Mrs H E 29 S Allegheny Ave Jamestown
 Retallick Mrs Howard W 21 Taft Ave Latham
 Richard Mrs Elsie C 4927 Transit Rd Williamsville
 Rienhardt Harold R D 2 4463 W Seneca Trnkp
 Syracuse
 Rienhardt Mrs Harold R D 2 4463 W Seneca Trnkp
 Syracuse

Rosenfeld Lawrence E 78-32 Main St Flushing
 Rosenfeld Mrs Martha S 78-32 Main St Flushing
 Rudebush Mrs Besse 28 Swan St Green Island
 Schmelling Harold Peck Hill Rd R D #1 Jamesville
 Schmelling Mrs Harold D Peck Hill Rd R D #1
 Jamesville
 Schoelles Mrs Mary P 174-31 Gladwin Ave Flushing
 Skinner Mrs Charles E 169-19 23rd Ave Whitestone
 Stockert Mrs Evelyn 21 Collfield Ave Staten Island
 Tanner Miss L Veronika 592 Beck St New York City
 Theilmann Mrs Frederick W Rt #1 Burnt Hills
 Walker Mrs Harold C 620 Jervis Ave Rome
 Wendelen Mrs Henry 480 Ocean Terrace
 Staten Island

Wheaton Mrs Nelson L 22 Riverton Ave Hamburg
 Williams Mrs Marvin D 2223 Hemlock Rd Eden
 Wood Mrs Lester 150 Willowbrook Rd Staten Island
 Wuertzer Mrs Charles P 2 East 1st St Lakewood

NORTH CAROLINA

Benton Mrs Eugene Rt #1 Bellwood Lane Mathews
 Blackburn Mrs R R 404 Montlieu Ave High Point
 Daniels Mrs Clyde A 814 Montlieu High Point
 Gallant Miss Evelyn 504 Lindsay St High Point
 Heath Mrs Betty H 108 Willford Court High Point
 Silvers Mrs M J Rt 4 Penny Rd Raleigh
 White Mrs P L Archdale
 Whitley Mrs D P 609 Parkway High Point

OHIO

Baumunk Mrs Albert 56 Canal Rd Rt #1 Millersport
 Baysore Mrs T C Box 94 Mason
 Berst Mrs Ralph W 434 N Williams St Dayton
 Beveridge Mrs Roy 255 Kryder Ave Akron
 Bircher Mrs Henry H 7666 Bentler Rd N Canton
 Bradshaw Mrs C H 3030 Martin Rd Dublin
 Cornuelle Mrs Carl R 1218 Meriweather Ave
 Cincinnati
 Crawford Mrs Charles G 4225 Indian Rd Toledo
 Dean Mrs D W 8053 Post Town Rd Dayton
 Eyerdorn Mrs Grace F Rt 2 Box 220 Medina
 Fleming Mrs Carl 3329 Kenwood Blvd Toledo
 Frank Mrs V J 1424 Norwood Place N W Canton
 Garner Mrs M E 4817 Cleveland Ave N W Canton
 Germane Mrs Norman S O M Center Rd
 Willoughby Hills
 Griffin Mrs William A R D #3 Butternut Ridge Rd
 Elyria
 Haglund Mrs Carl 3059 Windsor Place S W Canton
 Kuder Mrs Clarence 268 S Summit Bowling Green
 Landaker Mrs John A 7138 Summit Ave Cincinnati
 McLaren Mrs Ross 4009 22nd St N W Canton
 Meeds Mrs Mary 2023 Belmont Ave Youngstown
 Olson Mrs Chauncey 120 E Riverglen Dr Worthington
 Pochurek Mrs Helen 12340 State Rt 44 Mantua
 Tucker Mrs Leroy 2812 N Star Ave Columbus
 Turner Mrs E Pearl 828 Kenmore Blvd Akron
 Watrous Mrs Perry 1026 Valdes Ave Akron

OKLAHOMA

Crim Mrs C F 1605 N E 67th St Oklahoma City
 Miller Mrs Herbert S 1540 N W 37th St Okla City

OREGON

Bjorenson Arnetta 7513 N E Pacific Portland
 Davidson Mrs Arthur Dundee
 Engler Mrs W H 15165 S W 100 Ave Tigard
 Hendershott Mrs L R Aloha
 Hillwertz Mrs Millie 11900 S W Butner Rd Portland
 Kephart Mrs G E 3811 N E 36th Ave Portland
 Welsh Helen 241 S E 88th Portland

PENNSYLVANIA

Balent Mrs Andrew 291 Leonard Ave Washington
 Dietz Mrs Stella 208 E Littlewood St Pittsburgh
 Ferry Mrs L L (Margaret) West Afton Ave Yardley
 Krause Mrs Ruby 250 Railroad Ave Slatington
 LaBadie Mrs Mildred 3342 N Philip St Philadelphia
 Manley Mrs Howard C 6 Bauer Hill Road Warren
 Meinhardt Mrs Harold R #1 Box 201 Aliquippa
 Perhaps Mrs Helen 3260 Shadyway Dr Pittsburgh
 Poulette Mrs John Route 2 Kempton
 Ritter Mrs Hope 2238 Chew St Allentown

JUDGES OF THE AFRICAN VIOLET SOCIETY OF AMERICA INC

- Steinkirchner Mrs Sylvia West Afton Ave Yardley
 Stewart Mrs W G Route 1 Box 403 Pitcairn
 Thiessen Mrs Gilbert 6401 Darlington Rd Pittsburgh
 Totin Mrs Mary Ann 111 W Maple Ave Morrisville
 Williams Mrs George T Route 1 Box 293 Venetia
- TENNESSEE**
 Barrett Mrs Norman H 2680 Lakecrest Circle
 Memphis
 Bradley Mrs Charles P Route 1 Mount Juliet
 Brown Mrs W A Sr 803 Tunnel Blvd Chattanooga
 Carey Mrs Ruth G 3900 Garden Drive Knoxville
 Clark Mrs Roger L Route 1 Box 385 A Old Hickory
 Cotton Mrs J T 228 Tall Oaks Dr Knoxville
 Ellis Mrs E S 4043 Outer Dr Nashville
 Everly Mrs K B 3809 Nolensville Rd Nashville
 Gillespie Mrs Paul Sr 5201 St Elmo Ave Chattanooga
 Houser Don H 2507 Washington Pk Knoxville
 Jackson Mrs Sewall B 1120 E Delmas Nashville
 Kile Mrs L L 5001 Woodglen Dr Knoxville
 Martin Mrs George W 519 Marlboro Ave Chattanooga
 Phillips Mrs Charles R 3064 Kingston Memphis
 Sharp Mrs Hazel 304 Kensi Dr Knoxville
 Trobaugh Mrs Clyde 735 W 1st N Morristown
 Walker Mrs Roy Route #4 Morristown
 Watson Mrs Sue S 2002 E 37th St Chattanooga
- TEXAS**
 Allen Mrs William E 5743 Wigton Houston
 Biles Mrs H D 1509 N Sylvania Fort Worth
 Bray Mrs Henry 2705 Forest Beaumont
 Cooper Mrs Clara E 716 Chelsea Blvd Houston
 Day Charles C 220 West Sunset Rd San Antonio
 Heard Mrs Hugh C 3142 Flowerdale Lane Dallas
 Herzog Mrs Grant 12601 Broken Baugh Memorial
 Station Houston
 Hester Mrs Jack Route 7 Box 196 Fort Worth
 Kreska Mrs John 13574 Brookgreen Drive Dallas
 Millikan Mrs J R 640 N Manus Dr Dallas
 Osborn Mrs Christine 2532 5th Ave Fort Worth
 Osborn Mrs V N 315 N Starkweather Pampa
 Phillips Mrs G B 1605 W Randol Mill Rd Arlington
 Pierson Mrs O G 5629 Westcreek Dr Fort Worth
 Poe Mrs David E 913 Cedar Springs Terrace
 Arlington
 Randall Mrs X R 486 E Lavaca Beaumont
 Ritmanick Mrs W J 3908 Weyburn Dr Fort Worth
 Russell Mrs B A 5926 Jackwood Houston
 Vaughn Mrs Dewey Route 3 Box 394 Fort Worth
 Watson Mrs R B 7230 West Lake Dallas
 Wille Mrs R C 102 Cherrywood Bellaire
 Williams Mrs L Clyde 7046 Clayton Dallas
 Yakie Mrs Jack P O Box 674 Port Arthur
 Yantis Mrs George D 224 Montclair Dr
 Corpus Christi
- UTAH**
 Naylor Mrs Twila 3384 Oakwood St Salt Lake City
 Robinson Mrs Clay 67 West 9000 South Sandy
- Savage Mrs Robert M 3822 Sunnydale Dr
 Salt Lake City
 Snow Mrs Harvey O 525 7th Ave Salt Lake City
- VIRGINIA**
 Arda Mrs Frank D 509 Meadow Lane Falls Church
 Cooke Mrs B S 318 Roseneath Rd Richmond
 Cooke Mrs Alberta Lee 2210 Sorrell St McLean
 Dowe Mrs B H 3708 Latimer Circle Norfolk
 Lumley Mrs James T 511 Rhode Island Ave Norfolk
 McKneely Mrs Thomas B 4610 Tompkins Dr McLean
 Miller Mrs J H 6301 Tappahannock Dr Norfolk
 Mott Erma T 900 Norfolk Ave Virginia Beach
 Sadler Mrs R W 6207 Powhattan Ave Norfolk
 Schultz Merwyn M 5481 Sanger Ave Apt 211
 Alexandria
 Skelton Stanley E 807 Larchwood Rd Falls Church
 White Mrs Larry L 260 LaValette Ave Norfolk
- WASHINGTON**
 Centrella Mary 1435 33rd South Seattle
 Elliott Mrs Blanche 2315 43rd North Seattle
 Freter Eunice 1118 23rd Ave Longview
 Fulmer Mrs Helen M 5212 Rainier Ave S Seattle
 Huttel Mrs Irene 8016 NE 14th St Vancouver
 Peterson Mrs E A 2256 Cascade Way Longview
 Strandrud Mrs H T 4126 54th Ave SW Seattle
 Rains Mrs Vivian Rt 1 Box 130 Yacolt
- WASHINGTON D C**
 Durst Mrs Barbara A 208 Massachusetts Ave NE
 Apt 806
 Huntemann 2921 Legation St N W
- WEST VIRGINIA**
 Poling Mrs George 3919 11th Avenue Parkersburg
 Watson Mrs C L 1624 15th St Parkersburg
- WISCONSIN**
 Bartel Mrs Helen 6409 W Wilbur Milwaukee
 Buchta Mrs David E 2822 Michigan Blvd Racine
 Corbit Mrs Woodrow 1978 Harrison Ave Beloit
 James Mrs Dawson 2847 N 23rd St Milwaukee
 Diderich Mrs Matthew 1205 Lincoln Ave Beloit
 Foster Mrs Evelyn L 2215 S Winchester St
 Milwaukee
 Jennings Mrs Robert 933 E Johnson St Madison
 Johnson Mrs Berni 1441 N 67th St Wauwatosa
 Krogman Mrs William 1365 E Parkway Dr
 Brookfield
 Mitchell Mrs L J 11 N Franklin Ave Madison
 Phillips Mrs Earl L 2512 Riverside Drive Beloit
 Ritchie Mrs Thomas D Route #1 Waunakee
 Roe Mrs John F 4417 Boulder Terrace Madison
 Sathre Mrs C O 2424 E Johnson St Madison
 Stein Mrs Harold A 893 Langlade Ave Green Bay
 Wais Mrs Richard 1817 So 55th St Milwaukee
 Wall Mrs William A 4742 Lafayette Dr Madison
 Weekes Mrs Roy 565 W Ravenswood Hills Waukesha
- WYOMING**
 Shelling Mrs Ed 351 E Works St Sheridan

SHOW INFORMATION

SCALE OF POINTS FOR JUDGING SPECIMEN PLANTS

| | |
|--|------------|
| Leaf Pattern or Form (Symmetry of plant) | 30 |
| Floriferousness (Quantity of bloom according to variety) . . . | 25 |
| Condition (Cultural perfection; freedom from diseases, insects and marred foliage) | 20 |
| Size of Bloom (According to variety) | 15 |
| Color (Color according to variety) . . . | 10 |
| | <u>100</u> |

SCALE OF POINTS FOR JUDGING AFRICAN VIOLET ARRANGEMENTS

| | |
|--|------------|
| Design | 35 |
| Color combination | 20 |
| Distinction and originality | 15 |
| Relation to container | 10 |
| Condition | 10 |
| Suitability of combination of all material | 10 |
| | <u>100</u> |

In African violet arrangements, cut African violet blossoms should be used as an accent, or if so desired, the schedule may specify that they shall predominate.

SCALE OF POINTS FOR JUDGING NATURALISTIC OR WOODLAND SCENES, TERRARIUMS, DISH GARDENS, ETC.

| | |
|--|------------|
| Design and Arrangement of planting | 40 |
| Suitability of material | 25 |
| Condition | 15 |
| Color combination | 10 |
| Distinction | 10 |
| | <u>100</u> |

SCALE OF POINTS FOR JUDGING SEEDLINGS

| | |
|---|------------|
| Leaf Pattern | 25 |
| Floriferousness | 25 |
| Size of Bloom (Medium to large) | 20 |
| Condition | 15 |
| Color of blossom | 15 |
| | <u>100</u> |

Seedlings should be a definite improvement or different from any named variety.

POINTS NECESSARY TO WIN RIBBONS (ACCORDING TO SCALE OF POINTS)

| | |
|---------------------------|---------------|
| Blue Ribbon | 90-100 points |
| Red Ribbon | 80- 89 points |
| White Ribbon | 70- 79 points |
| Honorable Mention | 65- 69 points |

In case of a tie on Blue Ribbons for sweepstakes count points as follows: Blue Ribbon, 3 points; Red Ribbon, 2 points; White Ribbon, 1 point.

SCALE OF POINTS FOR JUDGING YEAR BOOKS

| | |
|---|------------|
| Program material | 45 |
| (Program outlining propagation, culture, hybridization, shows and judging African violets) | |
| Arrangement of material | 25 |
| (Club officers, committees, member's names and addresses, by-laws, projects) | |
| Cover | 15 |
| (Attractive, appropriate design, complete identification, giving club name, town, state and year) | |
| Artistic value | 15 |
| (Beauty, neatness, size 5 x 8 or less) | |
| | <u>100</u> |

OFFICIAL REGULATIONS

Judges Panel--three judges should serve in each panel or group of judges.

In judging African violet specimen plants, no special consideration will be given any particular method of lighting which is used in their culture.

All varieties will be accepted in the specimen classes, Amateur Division of all Convention Shows except the Society Award classes.

All plants with suckers shall be disqualified from the single crown classes.

Pots or containers for specimen plants should be in proportion to the size of the plant. No flared top pots, supports or collars under foliage will be permitted.

A variety or plant which does not reproduce true should be disqualified from competition by the classification committee. It may be placed in the Show for exhibition.

Definitions of color classes as follows:

Bicolor--two hues of one color.

Geneva Varieties--only those with a white edge around the blossom.

Variegated--spotted, mingled or mixed colors.

Multicolored--2 or more colors.

GOLD AND PURPLE ROSETTE AWARDS FOR AFFILIATED CHAPTERS, STATE SOCIETIES AND COUNCILS

1. THE GOLD ROSETTE or First Award of the African Violet Society of America may be given to the best collection of three registered named varieties of African violets scoring 90-100 points, which shall be exhibited in an African violet show staged by a local Affiliated Chapter, State Society or Council of the African Violet Society of America, and at the Annual Convention Show.
2. THE PURPLE ROSETTE or Second Award of the African Violet Society of America may be given to the second best collection of three registered named varieties of African violets scoring from 90-100 points, which shall be exhibited in an African violet show staged by a local Affiliated Chapter, State Society or Council of the African Violet Society of America and the Annual convention show.
3. A collection shall comprise three different named varieties.
4. These collections shall be exhibited on a separate class in the show.
5. To win these Awards the collection of three plants must be point scored. Each blue ribbon may be counted on the number for sweepstakes in the Specimen Classes.
6. All exhibitors entering plants in the class for the National Society Gold and Purple Rosette Awards must present their African Violet Society of America, Inc. membership cards as evidence they are members in good standing.
7. The judging of the horticultural division of the show shall be by qualified judges of the African Violet Society of America, Inc. They should be required to show their National Membership Card and judges certificate as evidence they are members in good standing. Three judges shall be required to judge the Gold and Purple Rosette Awards.
8. The Affiliated Chapter Chairman of the African Violet Society of America, shall be notified thirty days in advance of the local show that the Local Chapter is conforming to the requirements of the National Society for an African Violet Show and request the Gold and Purple Rosette Awards be sent for the show.
9. A report should be mailed to the Affiliated Chapter Chairman of the African Violet Society of America, within two weeks after the show.

This report should give the name of the exhibitor of the winning collection, the names of the three varieties of African violets and the judges score sheets.

If the Rosettes are not awarded they should be returned to the Affiliated Chapter Chairman within two weeks after the show.

SHOW COMMITTEES AND THEIR DUTIES

An African violet show should have the following committees: 1. General Show. 2. Staging. 3. Schedule. 4. Entries. 5. Classification. 6. Publicity. 7. Judges. 8. Hospitality. 9. Clean-up. 10. Properties.

1. GENERAL SHOW: The general show chairman has full responsibility of the show, and supervises all other chairmen in the performance of their duties.
2. STAGING: This committee is responsible for finding a suitable location for the show, for making all decisions concerning allotment of space for all classes.
3. SCHEDULE: This committee should make all rules, such as time and place of show, when entries will be received and time entries close, etc., hour show opens, time for judging to begin, time exhibitors may remove entries, length of time plants should be in exhibitor's possession. A schedule should state the method of judging the club desires to be used, either competitive or merit. Merit form of judging is preferable. Only single crown plants are eligible to be entered in the specimen classes, unless otherwise specified in the schedule.
In large shows separate classes may be made for Duponts, Supremes and Amazons. If no awards are given for the best plants in the show, the schedule should include these rules.
4. ENTRIES: This committee is responsible for properly recording all entries, as they are brought into the show. A card should be made out for each entry, listing exhibitor's name, section, class number and variety, which is placed with the entry. Only one entry in a class is permitted, except when a class is divided by color, variety or other classification. In small shows single and double blossom plants may be put in the same color classes.

5. **CLASSIFICATION:** This committee works with the entry committee, giving advice as to the proper classes in which to record and place exhibits; after staging is completed they also check all entries in the show to determine if properly classified. If judges detect an error, they should call it to the attention of the classification committee for correction (such as not according to schedule, entered wrong, or diseased plants).
6. **PUBLICITY:** This committee advertises the show to the public.
7. **JUDGES:** This committee is responsible for securing judges; providing them with schedules and arranging transportation. To meet the requirements for the Gold and Purple Rosette Awards only qualified judges of the African Violet Society of America, Inc., serving in groups of three can be used. No judges' names should be announced until after the show is judged. This committee instructs the judges as to the method of judging to be used. If the judges are entertained it is the duty of this committee.
8. **HOSPITALITY:** This committee acts as hostess for the show.
9. **CLEAN-UP:** This committee cleans up the show room after staging is completed, prior to judging, and after the show is closed, if necessary.
10. **PROPERTIES:** This committee is responsible for supplying items which are necessary for staging the show and making entries, such as: scissors, hammer, card board, pencils, tacks, lettering pens, Scotch tape, tags, stickers, ribbons, etc.

Scale of Points for Evaluating Standard African Violet Shows

The African Violet Society of America, Inc., will give a Green Rosette Award to Affiliated Chapters, State Societies or Councils scoring 90 or more points in addition to fulfilling the following requirements:

1. The show chairman of Affiliated Chapters, State Societies, or Councils shall apply to the National Affiliated Chapter Chairman for a blank point score sheet for evaluating Standard African Violet Shows.
2. The show shall be judged according to the African Violet Society of America, Inc. standard show scale of points. Only qualified judges of the African Violet Society of America, Inc., will be eligible to judge the specimen classes. National Council judges will be permitted to judge arrangement classes, but it is not compulsory. They may also help in judging the National standard show award. The show may be judged by either merit or competitive method of judging.
3. Judges shall be supplied with the number of members exhibiting, total number of horticultural, arrange-

ment, and artistic entries, also the total membership of the group. Two-thirds of the total number of entries must be from the specimen classes.

4. After the judges evaluate the show, the blank will be mailed by one of the judges to the National Affiliated Chapter Chairman, regardless of the score. If the score reaches 90 points or above, the Award will then be mailed to the local club show chairman. The results of the evaluation sheet shall be the sole property of the National Affiliated Chapter Chairman.

SCALE OF POINTS FOR STANDARD SHOW

- | | |
|--|----|
| A. THEME--MOTIF | 10 |
| (Originality, suitability, clear and specific schedule.) | |
| B. STAGING | 20 |
| Originality 7 | |
| Practicality (spacious displays, wide aisles, legible signs, ample lighting) 5 | |

| | | | |
|---|----|--|-----------|
| Unity (uniformly covered containers, neatness, harmonious color and balance) | 4 | Percentage of club exhibiting | 5 |
| Beauty (outstanding view from entrance with eye appeal) | 4 | (based on 2/3 membership) | |
| C. SHOW DIVISIONS | | 2. FLOWER ARRANGEMENTS AND ARTISTIC CLASSES | 20 |
| 1. HORTICULTURE | 30 | Quality | 8 |
| Quality of specimens . . . | 10 | Interpretation of schedule | 7 |
| Average of specimens . . . | 8 | Distinction and originality . . . | 5 |
| (average of 4 per person) | | D. EDUCATIONAL DISPLAY | 10 |
| Correct and legible labeling | 7 | E. NATIONAL OBJECTIVES | 10 |
| | | National Entries | 5 |
| | | Gold Rossette (if awarded) . . | 3 |
| | | Purple Rossette (if awarded) . | 2 |
| | | | <hr/> 100 |

Requirements And Rules For Teachers

REQUIREMENTS:

1. To be eligible to receive a teacher's certificate, one must be a member of the African Violet Society of America, Inc., for at least three years and have taken two judging school courses, making a grade of 90 or above on both courses, and have served as a qualified judge for at least one show during the year.
2. They shall compile a list of twenty-five questions and answers. The questions are to be based on information in the judge's handbook. The answers are to be given in the applicants own words with the exception of rules, which may be quoted verbatim. When these requirements are satisfactorily completed, the National judging school committee will issue a teacher's certificate to them. If the National Society sponsors classes for teachers, they shall be expected to attend if possible.
3. All teachers are also required to renew their judges certificates every three years, maintaining a grade of 90 or above on each examination thereafter, except those holding Life Time Certificates. Only African Violet Society of America, Inc., judges certificates may be issued for a judging school course taught by a qualified teacher of the National Society. The National committee may revoke a teacher's certificate to teach if rules of the Society are not followed.
4. Teachers desiring to become Life Time Judges will be required to meet the same qualifications as other Life Time Judges.

RULES:

1. Upon receiving a request to teach a school, teachers must submit to the National chairman for approval, a complete set of the exact questions and answers in the order in which they will be given to the students, at least three weeks prior to the date of the class. There shall be 10 main questions with either 2-5-6 or 10 parts under at least 5 or 6 of the questions. A different set of questions must be submitted for each class.
2. Teachers must check African Violet Society of America, Inc., membership cards of every student taking courses and examination at each school held, to ascertain if they are members in good standing. It is permissible for students who are not members of the National Society to take the course, but they will not be eligible to receive certificates.
3. Teachers are required to give students a three hour course in lecture work plus the point score judging which will follow. The teachers will grade the papers for each school they teach. It is not necessary for the teacher to hold the examination, but she must point score judge the three plants which the students judge, as a part of the examination. Student point score judging will be at the close of the lecture period. If the local chairman serves as proctor of the examination, she will mail the examination papers to the teacher. Teachers may purchase the judge's score sheets at \$1.00 per 100 from the National Chairman.

4. Teachers are permitted to charge a fee of \$15.00 to \$25.00 for each school she teaches in addition to travel and hotel expenses. Teachers shall also be reimbursed for point score sheets, printing of examination questions and mailing of examination papers to the students.
5. When the school is approved the National chairman will send roster sheets to the teacher who will fill them out on typewriter in duplicate with a space between each name, in alphabetical and numerical order,

names, addresses and grades of all students taking the examination, including the students who do not receive a passing grade. The roster and point score sheets and examination papers of three students, one whose grade is 90 or above, one medium and one low grade shall be mailed to the National chairman within three weeks after the class is held. The National chairman will return the examination papers and judges certificates to the teacher, who shall mail them to the students within two weeks.

Rules For Local Chairmen of Judging Schools

1. Each group holding a judging school will have a local chairman. Her duties will be complete supervision of the school regarding time, location, registration fee charged and expenses, and any other arrangements necessary for the school.
2. It is also the responsibility of the local chairman to send to the National Chairman for application blanks on which to register the school. The school must be registered with the National Chairman for at least two months from the date the application is received. No judging school will be approved for an enrollment of less than 5 National members.
3. The Society recommends that the course and examination be held on different days. However, if not

possible, allow a study period before the examination is held. At the close of the class each student will fill out an evaluation sheet of the teacher. The local chairman shall mail the evaluation sheets to the National Chairman.

4. If the local chairman does take the examination, then she should secure someone else to proctor the examination, and mail the papers on to the teacher.
5. The expenses which shall be paid by the local group shall include the teacher's fee, travel and hotel expenses. Also reimbursement to teacher for printing of examination questions, point score sheets and mailing of examination papers to the students.

Rules & Requirements - Life Time Judges

Beginning October 1, 1964, the African Violet Society of America will begin to issue Life Time Judges certificates to qualified judges who have observed the following rules and requirements.

- I. Shall have been a qualified African Violet Society of America judge for at least 6 consecutive years.
- II. Attended at least 3 judging courses, approved by the African Violet Society of America, making a grade of 85 or above on each of them.
- III. Judged 5 African violet shows, sponsored by any local club,

Affiliated organizations or the National Convention.

- IV. They will be required to keep informed of all new rules pertaining to shows and judges published in the African violet magazine or latest edition of the Judges Handbook.
- V. They will be required to always grow at least 50 plants consisting of 25 registered varieties.
- VI. Judges whose certificates have expired may renew within one year of expiration date, then apply for a Life Time certificate at the end of one year from date of new certificate.

- VII. 1. A list of questions will be printed each year in the September issue of the African Violet magazine to which these judges will be required to write the answers and mail within 90 days to the National Chairman of Shows and Judges. Passing grade of 93 will be required.
2. Failure to do so will automatically invalidate certificate.
3. Judges will be permitted to use African violet magazine or Judges Handbook in answering the questions.
- VIII. If attending National conventions, they will be expected to serve as judges or clerks if needed.
- IX. To apply for these certificates the following information is required to be submitted to National Chairman of Shows and Judges:
1. List of all African Violet Society of America judging school courses taken, grades, teacher, date, city and state of each class.
 2. Names of clubs of 5 show judges, also dates, city and states.
 3. For each show judged, (with the exception of convention shows) submit a letter from an elected officer or chairman of one of show committees, verifying above information.
 4. After September 1, 1964, schedules, signed by local judges chairman must be submitted. This will replace rules 2 and 3.
 5. No information, schedules or other material will be returned unless a stamped envelope is sent.
 6. Life Time Judges certificates will be revoked if they fail to follow the rules and requirements of the Society.
 7. All judge's certificates automatically expire if they are not members in good standing. If membership is renewed within three months, they will be eligible to resume judging.

Rules For Judges

1. The Society will hold a course for qualifying judges at each National convention.
2. Only members of the African Violet Society of America, Inc., are eligible to hold a qualified judging school certificate.
3. A student must make a grade of 70 or above on the written examination in addition to point score judge three African violet plants as a part of the examination in order to be eligible to receive a judge's certificate.
4. These certificates shall be renewed by taking a judging school course every three years, at any National convention or local school approved by National. To become Life Time judges, see requirements for such certificates.
5. Judges do not charge for judging shows, other than traveling and hotel expenses.
6. In order to be eligible for a certificate, every student must present to the teacher their membership card showing they are members of the African Violet Society of America, Inc., in good standing.
7. All judge's certificates automatically expire if they are not members in good standing. If membership is renewed within three months, they will be eligible to resume judging.

REGISTRATION LIST

African Violet Society of America, Inc.

TO MARCH 1, 1963

Registrar: Mrs. Fred Tretter, 4988 Schollmeyer Avenue, St. Louis, 631109, Mo.

CODE: Color, Leaf Type, Type of Flowers, and Size of Plant

| COLOR | LEAF TYPE | TYPE OF FLOWER | SIZE OF PLANT |
|-------------------------|---------------------------|-----------------------------|---------------|
| B- Blue | | a- Single | |
| C- Multicolor | | d- Double or Semidouble | |
| P- Pink or Rose | | c- Star-shaped | |
| O- Orchid, Mauve or | | f- Fringed or Ruffled | |
| Lavender | 1- Longifolia or Spider | | |
| R- Red, Maroon, Plum or | 2- Plain | | |
| Burgundy | 3- Quilted | | |
| V- Violet or Purple | 4- Girl, Semi Girl | | |
| W- White, Creamy or | 5- Ruffled, Fringed, Wavy | | |
| Blush | Fluted or Scalloped | | |
| X- Bicolor | 6- Supreme, Amazon or | | |
| Y- Yellow | du Pont | | |
| G- Green Edge | 7- Variegated | M- Miniature (6'' or under) | |
| L- Light | 8- Spooned, Ovate | SM- Semi Miniature (6-8'') | |
| M- Medium | Cupped-up | S- Standard (8-16'') | |
| D- Dark | 9- Pointed Leaf | L- Very Large (over 16'') | |

*Plants from the First Report of the Classification Committee, February 25, 1949

| Name | Reg. No. | Date Reg. | Applicant | Code |
|--|----------|-----------|---------------------------|--------------|
| Ace of Cedar Rapids | 834 | 11-30-56 | S. A. Nemec | DV 63 s S |
| Ace of Orchids | 835 | 11-30-56 | S. A. Nemec | O 35 d S |
| Adele | 1431 | 3-4-64 | Mrs. Fred Weyland | OX 36 d f L |
| Adlyn | 1361 | 5-29-63 | N. DeLandis | PWC 8 d L |
| Admiral* | | AVS-48 | Armacost & Royston | V 3 s S |
| Admiral Amazon | 1 | AVS-48 | Armacost & Royston | V 6 s L |
| African Queen | 2 | 10-14-54 | Leah F. Paul | VB 389 s L |
| Afterglo (See Naomi's Afterglo) | | | | |
| Airy Fairy | 4 | 7-13-54 | George Wessale | WRC 39 d S |
| Air Waves | 3 | 12-31-54 | R. G. Baxter | W 35 fd S |
| Alabaster (See Richter's Alabaster) | | | | |
| Alaska | 1413 | 11-21-63 | Champions African Violets | W 3578 d S |
| Alaskan Waters | 699 | 7-26-55 | Mrs. H. W. Meagher | DB 9 fd L |
| Aletha Martin | 1025 | 4-16-58 | Kahler Gardens | BWC 358 fd L |
| Ali Baba | 1097 | 1-17-59 | Harold L. Geis | ROX 38 fs S |
| Alice Blue Double | 5 | 2-25-54 | Alice Dumon | MB 2 d L |
| Alice Dimmick (See San Juan's Alice Dimmick) | | | | |
| Alice's Cochise | 1263 | 2-3-62 | Alice Violet Racks | R 62 d S |
| Alice's White Xmas | 1264 | 2-3-62 | Alice's Violet Racks | WPGC 62 df S |
| Alinda | 6 | 1-7-55 | Mrs. C. L. Hahn | MB 2 s S |
| All Aglow | 7 | 5-10-52 | Behnke Nurseries | DP 4 s S |
| Alma Wright | 8 | 6-20-52 | Fischer's Flowers | W 2 d S |
| Aloha | 9 | 9-12-52 | Juanita M. Poisal | RV 53 s L |
| Amazon Blue Eyes (See Tinari's Amazon Blue Eyes) | | | | |
| Amazon Pink* | | AVS-48 | Armacost & Royston | MP 568 s L |
| Amazon Pink Delight | 10 | 7-21-53 | Mrs. Geo. Vallin | LP 36 s S |
| Amazon Pink Lustre | 11 | 12-31-54 | Tinari Floral Gardens | P 36 s L |
| America (See Tinari's America) | | | | |
| American Beauty | 1403 | 10-25-63 | Manelta Lanagan | MR 8 d L |

REGISTRATION LIST

AMERICAN SERIES

| | | | | |
|---|------|----------|-----------------------|--------------|
| Joy | 1350 | 5-16-63 | Dr. Sheldon Reed | V 358 d S |
| Melody | 1349 | 5-16-63 | Dr. Sheldon Reed | P 58 df S |
| Vigor | 1348 | 5-16-63 | Dr. Sheldon Reed | P 8 d L |
| Amethyst | 12 | 11-26-57 | Armcast & Royston | O 38 s S |
| Anadante | 1162 | 3-5-60 | Mary N. Frashuer | DV 568 fs S |
| Angel (See Crested Weeping Angel) | | | | |
| Angel (See Persian Angel) | | | | |
| Angela (See Granger Gardens Angela) | | | | |
| Angel Blush | 765 | 4-4-56 | Mrs. O. S. Dennis | LP 39 s S |
| Angelica | 13 | 2-15-52 | Edith B. Hendrix | MV 2 s L |
| Angel Lace (See Granger Gardens' Angel Lace) | | | | |
| Angel Song (See Shangri-La Angel Song) | | | | |
| Angel Wings (See Shangri-La Angel Wings) | | | | |
| Annalacea | 1026 | 4-16-58 | Kahler Garden | B 56 df L |
| Ann Hofmann | 894 | 4-25-57 | Mrs. W. A. Simmons | DP 64 d S |
| Ann Rutledge (See Granger Gardens' Ann Rutledge) | | | | |
| Ann Spencer (See Granger Gardens' Ann Spencer) | | | | |
| Anonymous | 974 | 12-15-57 | Mae A. Kestranek | WVC 58 d S |
| Antique Marble (See Crested Plato Antique Marble) | | | | |
| Apple Valley | 1133 | 7-30-59 | George C. Taylor | LP 3589 d M |
| April | 14 | 8-20-54 | Mrs. Byrdena Woodley | LB 5 sf L |
| April Love (See Granger Gardens' April Love) | | | | |
| April Showers | 15 | 4-10-54 | Granger Gardens | OP 38 d S |
| April Showers (See Crested Weeping April Showers) | | | | |
| Arabian Knight (See Caravan Arabian Knight) | | | | |
| Arctica (See P. T. Arctica) | | | | |
| Arctic Snow | 1106 | 1-26-59 | Tinari Greenhouses | WBC 3 d S |
| Arrowhead (See Granger Gardens' Arrowhead) | | | | |
| Atlanta Peach Girl | 16 | 12-31-54 | R. G. Baxter | MPX 4 s S |
| Atlas | 1199 | 2-21-61 | Wilson Bros. | V 59 d L |
| Atomic Gold Supreme | 1448 | 3-23-64 | Madison Gardens | LPGC 356 d S |
| Augusta | 744 | 12- 7-55 | Behnke Nurseries | DP 38 s S |
| Aurora (See Fischer's Aurora) | | | | |
| Autumn | 17 | 5-14-52 | Mrs. Byrdena Woodley | DV 58 d L |
| Autumn Blaze (See Caravan Autumn Blaze) | | | | |
| Autumn Glow | 781 | 5-30-56 | Mrs. C. H. Graham | ORC 935 sf L |
| Autumn Moon (See Granger Gardens' Autumn Moon) | | | | |
| Autumn Splendor | 1336 | 11-23-62 | Pearl & E. H. Thomas | WVGC 5 d S |
| Avalon Blue | 1205 | 3-24-61 | Mrs. T. C. Fritz | MB 23 df L |
| Azu-Likit | 18 | 5-21-55 | Ellen Caldon | VR 38 s L |
| Azure Beauty | 19 | 10-9-52 | Ulery's Greenhouse | WBC 3 d L |
| Azure Puff | 1107 | 1-29-59 | Everglad Violet House | WBC 389 d L |

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|---|------|----------|-----------------------|-----------------|
| Baby Doll (See Violette Baby Doll) | | | | |
| Baby Face | 1235 | 5-13-61 | Mildred Bishop | MP 83 d S |
| Baby Girl Spoon | 20 | 1-15-51 | Ferne Kellar | B 48 s M |
| Baby Helen | 21 | 11-2-52 | Select Violet House | B 4 d M |
| Baby's Lace | 1434 | 3-23-64 | Madison Gardens | WPGC 358 sf S-M |
| Bachelor Blue | 1370 | 6-24-63 | F. Tinari | BWC 5 df S |
| Bagonia (See Crested Plato Bagonia) | | | | |
| Ballet (See Fischer's Ballet) | | | | |
| Baltic Sea | 22 | 1-14-54 | Julius Roehrs Co. | O 53 s L |
| Bavaria | 23 | 12-14-53 | Behnke Nurseries | BWC 35 s S |
| Bea Johnson | 853 | 2-1-57 | Lutie Dunlap | RO 9 d S |
| Beaming | 972 | 12-11-57 | Select Violet House | DP 59 d S |
| Beau Brummel | 828 | 10-6-56 | Violet Treasure House | OX 6 d L |
| Beaumont Beauty (See T-V Beaumont Beauty) | | | | |
| Beautiful Dreamer | 24 | 5-5-55 | Mrs. Harold Rienhardt | OVX 8 d L |
| Beautiful Cloud (See P. T. Beautiful Cloud) | | | | |
| Beauty (See Crested Weeping Beauty) | | | | |
| Beauty Girl | 25 | 2-12-51 | Edith B. Hendrix | R 4 s S |

REGISTRATION LIST

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|--|------|----------|---------------------------|--------------|
| Bee Lee Tee | 26 | 12-31-54 | R. G. Baxter | OWC 4 s SM |
| Begonia (See Bud's Begonia) | | | | |
| Behnke's Dolly | | | | |
| Madison | 997 | 3-10-58 | Behnke Nurseries | LP 389 d S |
| Behnke's Martha | | | | |
| Washington | 996 | 3-10-58 | Behnke Nurseries | MP 489 d S |
| Beltsville Beauty | 959 | 11-29-57 | Behnke Nurseries | PWBC 389 s L |
| Bernice | 868 | 2-1-57 | Ulery's Greenhouse | LB 38 d S |
| Berries & Cream | 1359 | 5-28-63 | Champions African Violets | OX 78 dc S |
| Bessie | 767 | 4-9-56 | Mrs. Myrtle Thorne | DB 389 d L |
| Betty Lou | 1335 | 11-23-62 | Pearl & E. H. Thomas | W 8 d S |
| Beverly | 27 | 12-9-50 | Mrs. Evalyn E. Hall | RBC 3 s L |
| Bicolor | | AVS-48 | Merkel & Sons | OX 89 s S |
| Bi-Color Flirt | 1377 | 6-24-63 | Frank Tinari | DPXWC 93 s L |
| Big Mike | 28 | 6-30-49 | Mrs. Irvin R. Furnish | LB 9 s L |
| Big 'N' Bold | 1392 | 8- 5-63 | Granger Gardens | BWC 39 s S |
| Birch (See Crested Weeping Birch) | | | | |
| Bit o' Heaven | 29 | 2- 6-50 | Mrs. W. H. Odom | LV 3 s S |
| Bitterroot | 1169 | 4-25-60 | K. L. & J. M. Blanchard | DP 89 d S |
| Bittersweet | 796 | 8-13-56 | G. Howard Milligan | DP 358 sf S |
| Black Banner | 901 | 6-10-57 | Frankson Flower Farm | DV 5 s S |
| Black Diamond | 1250 | 9-21-61 | Tinari Greenhouse | DV 9 d S |
| Black Fringe | 30 | 1-17-53 | Tinari Floral Gardens | DV 359 sf L |
| Black Jack | 1229 | 5-3-61 | Mrs. Lowell L. Mason | R 38 d S |
| Black Lace | 31 | 12-30-54 | Spoutz African Violets | DV 5 s S |
| Black Magic | 32 | 4-8-54 | Granger Gardens | DB 8 d L |
| Black Ruby | 33 | 1-24-50 | Mrs. C. T. Hughes | RX 32 s S |
| Black Velvet | 810 | 9-1-56 | Madison Gardens | DB 386 d SM |
| Blonde Girl | 34 | 3-14-53 | Mrs. John Nelson | OX 4 s S |
| Blossom Hill | 35 | 6-3-52 | Mrs. A. J. Waller | RWC 35 s S |
| Blue Albino Girl | 36 | 7-8-52 | Mrs. Annie Ostolski | MB 47 s SM |
| Blue Alisa | 1432 | 3-4-64 | Mrs. Fred Weyland | LB 36 d S |
| Blue Angel | 37 | 7-5-49 | Mrs. Irvin R. Furnish | MB 39 d S |
| Blue Beau | 38 | 3-8-54 | Fischer Flowers | DB 8 s L |
| Blue Beauty | 39 | 6-30-49 | Mrs. Irvin Furnish | B 3 s S |
| Blue Belle | 40 | 3-23-53 | Fischer Flowers | MB 8 s L |
| Blue Bird* | | AVS-48 | Merkel & Sons | MB 389 s L |
| Blue Blaze | 1186 | 9-12-60 | Lyndon Lyon | BWC 83 d S |
| Blue Border | 879 | 2-1-57 | Ulery's Greenhouse | BWC 38 s S |
| Blue Boy* | 41 | AVS-48 | Armacost & Royston | BV 89 s S |
| Blue Boy Improved* | | AVS-48 | | BV 895 s L |
| Blue Boy Supreme* | | AVS-48 | | BV 63 s S |
| Blue Bubbles | 1041 | 9-2-58 | Mrs. O. F. Isenberg | MB 2 d S |
| Blue Buttercup | 42 | 3-23-53 | Fischer Flowers | LB 5 s SM |
| Blue Chips | 1340 | 11-29-52 | Naomi's African Violets | DB 983 s L |
| Blue Cluster (See Gent's Blue Cluster) | | | | |
| Blue Cotillion | 923 | 8-22-57 | Dr. Thomas B. McKneely | BV 35 sf L |
| Blue Cup | 43 | 2-22-50 | Ulery's Greenhouse | V 2 s S |
| Blue Danube | 44 | 10-9-52 | Ulery's Greenhouse | WBC 3 s S |
| Blue Delaware | 45 | 4-29-51 | Tinari Floral Gardens | VB 6 s L |
| Blue Devil | 46 | 2-25-54 | Alice Dumon | MB 2 d L |
| Blue Dianthus | 1168 | 3-9-60 | K. L. & J. M. Blanchard | DB 3458 df S |
| Blue Dream | 47 | 1-24-50 | Mrs. C. T. Hughes | VB 8 s S |
| Blue Electra (See Granger Gardens' Blue Electra) | | | | |
| Blue Empress (See Granger Gardens' Blue Empress) | | | | |
| Blue Eyes* | | AVS-48 | Tinari Floral Gardens | LB 8 s S |
| Blue Eyes (See Tinari's Blue Eyes) | | | | |
| Blue Eyed Girl | 48 | 8-7-50 | May & Oscar Kunkel | LB 834 s S |
| Blue Feather (See Shawnee Blue Feather) | | | | |
| Blue Flag | 987 | 3-10-58 | Lyndon Lyon | MB 38 sc SM |
| Blue Flute (See Tinari's Blue Flute) | | | | |
| Blue Frills | 49 | 7-14-50 | Mrs. Clarence C. Anderson | B 5 s S |
| Blue Girl* | | AVS-48 | Ulery's Greenhouse | BV 4 s S |
| Blue Girl Supreme | 50 | 12-6-49 | Mrs. Jennie Spoutz | BV 468 s S |

REGISTRATION LIST

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|---|------|----------|----------------------------|--------------|
| Blue Goddess (See Madison Gardens' Blue Goddess) | | | | |
| Blue Heaven | 51 | 2-6-50 | Mrs. W.H. Odom | DB 5 s L |
| Blue Heiress | 52 | 10-9-52 | Ulery's Greenhouse | MB 46 s L |
| Blue Horizon (See Fischer's Blue Horizon) | | | | |
| Blue Iris | 53 | 2-22-50 | Mrs. Vernon S. Bottrell | DV 2 s S |
| Blue Jay (See Crested Plato Blue Jay) | | | | |
| Blue Knight | 54 | 10-26-49 | Mrs. Joseph E. Hodan | DVB 38 s L |
| Blue Lady | 55 | 9-18-50 | Edith B. Hendrix | WBC 2 s L |
| Blue Le Fleur | 1147 | 11-27-59 | Madison Gardens | LB 2 df SM |
| Blue Longifolia | | | | |
| Crenulate | 56 | 4-28-50 | Mrs. Cora Ogelby | B 135 s L |
| Blue Marion | 57 | 2-6-50 | Mrs. W.H. Odom | B 3 s S |
| Blue Modiste (See Granger Gardens' Blue Modiste) | | | | |
| Blue Morning Glory | 58 | 9-6-52 | Lela Reichart | LB 35 s S |
| Blue Nocturne (See Granger Gardens' Blue Nocturne) | | | | |
| Blue Paradise | 1435 | 3-23-64 | Madison Gardens | DBX 358 d SM |
| Blue Parasol | 59 | 7-15-51 | Mrs. Opal Silcott | DB 35 s L |
| Blue Peak | 862 | 2- 1-57 | Ulery's Greenhouses | BWC 38 d S |
| Blue Perfection | 60 | 2-6-50 | Mrs. W.H. Odom | B 2 s L |
| Blue Pom (See Granger Gardens' Blue Pom) | | | | |
| Blue Reflection | 61 | 3-23-53 | Fischer Flowers | LB 5 sf S |
| Blue Ridge | 62 | 12-31-53 | Behnke Nurseries | MB 358 sf L |
| Blue Sail | 63 | 1-14-54 | Julius Roehrs Co. | MB 5 s L |
| Blue Sensation | 780 | 5-15-55 | Mrs. Chester H. Graham | DB 38 dc L |
| Blue Snow | 64 | 7-14-49 | Mrs. Homer C. Foltz | O 3 s S |
| Blue Spruce (See Crested Plato Blue Spruce) | | | | |
| Blue Surprise | 65 | 3-28-55 | Mrs. Paul Chandler | BX 35 s L |
| Blue Tiara | 66 | 10- 2-52 | Mary Mayer | MB 543 s S |
| Blue Trail | 1071 | 11- 6-58 | Mrs. Robert Stanton | LB 358 d S |
| Blue Treasure* | | AVS-49 | Merkel & Son | BV 38 s L |
| Blueva | 863 | 2-20-57 | Ulery's Greenhouse | BWC 38 d S |
| Blue Valley | 67 | 1-14-54 | Julius Roehrs Co. | O 5 s L |
| Blue Vista | 832 | 11- 1-56 | Priscilla Alden Hutchens | MB 35 d S |
| Blue Warrior (See McFarland's Blue Warrior) | | | | |
| Blue Warrior Supreme (See McFarland's Blue Warrior Supreme) | | | | |
| Blue Waves (See Gent's Blue Waves) | | | | |
| Blushing | 873 | 2-20-57 | Ulery's Greenhouse | WX 389 d S |
| Blushing Maiden* | | AVS-48 | Ulery's Greenhouse | W 89 s S |
| Blynken | 68 | 3- 9-50 | Mrs. Frank G. Parker | VB 4 s S |
| Bolero (See Fischer's Bolero) | | | | |
| Bon-Bon | 843 | 12-17-56 | Richter's Greenhouse | P 4 d SM |
| Bonita | 69 | 12- 9-50 | Mrs. Evalyn E. Hall | OX 35 s L |
| Bonnie Girl | 70 | 2- 6-52 | Mrs. Maude I. Mote | O 4 s L |
| Bonnie Lassie | 1433 | 3-20-64 | Mrs. Grace Moore | DB 348 s M |
| Bonny Girl | 71 | 1-14-50 | Mrs. Myron Maybach, Sr. | OX 584 s SM |
| Bo Peep | 72 | 3-23-53 | Fischer Flowers | O 4 s S |
| Boyce Edens | 73 | 12-28-53 | Mrs. Sam O. Nichols | OX 32 s L |
| Breathless | 1118 | 2-24-59 | Mrs. Geo. S. Vallin | R 358 df S |
| Breath of Spring | 74 | 8-25-52 | Lorna Anderson | P 3 s S |
| Bridal Veil | 75 | 1- 6-54 | Shaffer's Tropical Gardens | WOC 38 s L |
| Bridal Wreath (See Crested Plato Bridal Wreath) | | | | |
| Brides Maid | 876 | 2-20-57 | Ulery's Greenhouse | DBWC 39 d S |
| Bright Morning | 76 | 9-30-52 | Mrs. Irvin R. Furnish | OX 354 s S |
| Brilliant Lady | 1166 | 3-10-60 | Mary Meeds | R 48 s S |
| Bronze Baby (See Violette Baby) | | | | |
| Bronze Bicolor | 77 | 10- 9-52 | Ulery's Greenhouse | OX 3 s L |
| Bronze Girl | 78 | 10- 9-52 | Ulery's Greenhouse | OX 34 s S |
| Bronze Queen | 79 | 1- 2-51 | Mrs. F. W. Gammell | MB 34 s L |
| Brussel Sprouts | 80 | 6-29-52 | Fischer Flowers | VWC 5 d S |
| Bubbles (See T-V Bubbles) | | | | |
| BUD'S SERIES | | | | |
| Kimberly | 938 | 9-12-57 | Tay-Bow African Violets | BWC 5 df S |
| Pink Begonia | 1126 | 4- 3-59 | Tay-Bow African Violets | DP 8 s S |

REGISTRATION LIST

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|--|------|----------|-----------------------------|--------------|
| Pink Cupid | 740 | 11-30-55 | Leonard K. Brewer | P 8 d S |
| Pink-O-Wink | 742 | 11-30-55 | Leonard K. Brewer | P 4 d S |
| Pink Valentine | 939 | 9-12-57 | Tay-Bow African Violets | DP 49 d S |
| Pink Waltz | 741 | 11-30-55 | Leonard K. Brewer | P 8 d S |
| Strike Me Pink | 1093 | 1- 9-59 | Granger Gardens | DP 4 d S |
| Bunny Ears | 81 | 7-21-52 | Evelyn Backstrom | V 53 sf S |
| Bunny Hop (See T-V Bunny Hop) | | | | |
| Burgundy Empress | 82 | 4-10-54 | Granger Gardens | R 4 sf S |
| Burma Ruby (See P. T. Burma Ruby) | | | | |
| Buttons and Bows | 83 | 8- 1-51 | Mrs. Opal Silcott | DBWC 4 s M |
| C | | | | |
| Calico | 84 | 4-12-53 | Behnke Nurseries | CPV 38 s S |
| California Cascade | 751 | 7-16-55 | Shaffer's Tropical Gardens | DB 38 d L |
| California Giant | 1092 | 12-31-58 | Tropical Nursery | BV 83 s L |
| Caliph | 791 | 8- 5-56 | Richter's Greenhouse | DR 83 d S |
| Calumet Beacon | 85 | 12-21-54 | Richter's Greenhouse | BWC 8 d S |
| Cambridge Pink | 1325 | 11-21-62 | Granger Gardens | DPX 93 d S |
| Camellia | 988 | 3-10-58 | Lyndon Lyon | LPX 43 d SM |
| Camolot Rose | 1396 | 8- 5-63 | Granger Gardens | DO 35 s S |
| Can-Can | 776 | 5-28-56 | Mrs. James V. McKillip, Sr. | CWO 593 s L |
| Can-Can Girl | 764 | 3-30-56 | Mrs. John Buynak | B 453 s S |
| Candida (See Oros' Candida) | | | | |
| Candy Lace (See Richter's Candy Lace) | | | | |
| Capri | 1231 | 5- 8-61 | H. C. Parker | RX 983 df L |
| Caprice | 86 | 3-26-51 | Lulu Hastings | R 2 s L |
| Cara Mia (See Granger Gardens' Cara Mia) | | | | |
| CARAVAN SERIES | | | | |
| Arabian Knight | 911 | 8-14-57 | Mrs. John Buynak | DV 5 sf L |
| Autumn Blaze | 912 | 8-10-57 | Mrs. John Buynak | DB 58 s L |
| Emerald Ripple | 913 | 8-10-57 | Mrs. John Buynak | WBC 85 s L |
| Heirloom | 914 | 8-10-57 | Mrs. John Buynak | DV 58 s L |
| Lime Light | 915 | 8-10-57 | Mrs. John Buynak | DV 58 s L |
| Masquerade | 916 | 8-10-57 | Mrs. John Buynak | CWB 58 s L |
| Masterpiece | 917 | 8-10-57 | Mrs. John Buynak | CWB 58 sf L |
| New Horizon | 918 | 8-10-57 | Mrs. John Buynak | V 58 s L |
| Pageant | 919 | 8-10-57 | Mrs. John Buynak | CWB 85 s L |
| Queen | 920 | 8-10-57 | Mrs. John Buynak | DV 58 s L |
| Sultan | 921 | 8-10-57 | Mrs. John Buynak | V 58 sf L |
| Carmelita (See Richter's Carmelita) | | | | |
| Carmen | 87 | 3- 8-54 | Ulery's Greenhouse | R 2 s S |
| Carnation Queen | 88 | 4-25-55 | E. E. Hammond | DBWC 39 d S |
| Carol Jo | 1364 | 5-29-63 | Nicholas De Landis | DRV 8 d L |
| Carrousel (See Fischer's Carrousel) | | | | |
| Casey's Pride | 836 | 12- 3-56 | Mrs. H. M. Casey | CLBW 368 d L |
| Castanet | 1249 | 9-21-61 | Tinari Greenhouse | OWC 53 d S |
| Cavalier | 89 | 5-14-53 | Granger Gardens | DB 3 d L |
| CHAMPION SERIES | | | | |
| Firebrand | 1360 | 5-28-63 | Champion's African Violets | MPX 378 d S |
| Skylark | 1288 | 9- 1-62 | Champion's A. Violets | MB 73 d S |
| Water Lily | 1289 | 9- 1-62 | Champion's A. Violets | LP 753 d S |
| Chanticleer | 1386 | 8- 5-63 | Granger Gardens | LP 358 d S |
| Chanticleer (See Kaw Valley Chanticleer) | | | | |
| Chapel Boy | 1148 | 11-27-59 | Madison Gardens | DP 835 df S |
| Chaperone (See T-V Chaperone) | | | | |
| Charlotte Hughes | 1363 | 5-29-63 | Nicholas De Landis | R 4 d L |
| Charm | 90 | 2-20-52 | Mrs. Walter Lattin | OX 3 s L |
| Charmin | 842 | 12-17-56 | Richter's Greenhouse | RWC 93 s S |
| Charm Song (See Richter's Charm Song) | | | | |
| Charro | 91 | 2-12-51 | Edith B. Hendrix | OX 3 s L |
| Chartreuse Lace (See Granger Gardens' Chartreuse Lace) | | | | |
| Chateaugay | 1416 | 11-29-63 | Manelta Lanigan | LBWC 58 df S |

REGISTRATION LIST

| | | | | |
|--|------|----------|--|--------------|
| Chautauqua Coquette | 893 | 6- 1-57 | Mrs. Edw. C. Underwood | CVW 38 df S |
| Chautauqua Flute | 898 | 6- 1-57 | Mrs. Edw. C. Underwood | LOX 983 d S |
| Chenille | 92 | 11-29-54 | Richter's Greenhouse | DV 8 sf S |
| Cherie | 93 | 4- 8-54 | Granger Gardens | DRX 54 sf S |
| Cherokee Rose | 1420 | 12- 4-63 | Maxine Mason | DRP 358 df S |
| Cherry Ice | 795 | 8- 6-56 | Richter's Greenhouse | RP 28 s S |
| Chicapee | 94 | 2-22-54 | Mrs. Phillip B. Cole | LVB 358 s SM |
| Chief (See Shawnee Chief) | | | | |
| Chief Burnet | 1027 | 4-16-58 | Kahler Gardens | MB 53 df S |
| Christina | 95 | 3- 8-54 | Tinari Floral Gardens | LB 26 s L |
| Christmas Candy | 1261 | 12-15-61 | Charles R. Dedera | WOC 583 df L |
| Christmas Rose | 830 | 10-21-56 | Priscilla Alden Hutchens | W 54 s S |
| Christmas Snow | 1436 | 3-23-64 | Madison Gardens | W 358 d S |
| Christmas Star | 96 | 3- 8-54 | Fischers Flowers | WBC 5 sf L |
| Cinderella's Slipper | 97 | 4-18-55 | E. E. Hammond | RVX 893 s S |
| Cindy Ann | 760 | 3-18-56 | Mrs. Elmer Lakin | B 5 sf S |
| Claret | 1341 | 11-29-62 | Naomi's African Violets | DR 53 d S |
| Clementine | 98 | 6-25-53 | Tinari Floral Gardens | W 54 sf S |
| Cleveland Indian (See Tunia's Cleveland Indian) | | | | |
| Climax (See Crested Plato Climax) | | | | |
| Clover | 99 | 2-25-54 | Alice Dumon | DR 8 d L |
| Clover Blossom | 1358 | 5-28-63 | Champion's African Violets | DPX 368 d L |
| Clown Boy | 1437 | 3-23-64 | Madison Gardens | OX 38 d SM |
| Cluster o' Blue (See Granger Garden's Clusters o' Blue) | | | | |
| Coconut Fluff | 1438 | 3-23-64 | Madison Gardens | WGC 359 d SM |
| Cody Girl | 100 | 4-29-53 | Mrs. John Nelson | MB 46 s S |
| Colleen | 1439 | 3-23-64 | Madison Gardens | WGC 593 d S |
| Colonial Girl | 101 | 6-26-53 | Mrs. E. L. Perdue | MB 48 s L |
| Colonial Pink | 102 | 3-23-55 | Richter's Greenhouse | DP 8 s SM |
| Colorado Paintbrush | 958 | 11-29-57 | Mrs. F. G. Spitz | DOR 83 d S |
| Color Magic | 960 | 11-21-57 | Behnke Nurseries | PVC 984 s S |
| Colossal | 103 | 6-26-53 | Mrs. E. L. Perdue | DRX 38 s L |
| Columbia Queen | 943 | 10-15-57 | Mrs. Earl Shangle | LBX 594 s L |
| Columbine Blue | 104 | 4- 6-55 | Mrs. T. M. Greer | LB 289 s S |
| Comanche Maid | 105 | 1-23-55 | Madison Gardens | OX 354 s S |
| Command Performance (See Granger Gardens' Command Performance) | | | | |
| Commodore* | | AVS-48 | Armacost & Royston | MV 983 s L |
| Concerto | 797 | 8-24-56 | Mrs. A. C. Hasenyager | DB 598 sf L |
| Confection (See Richter's Confection) | | | | |
| Confederate Beauty | 106 | 10- 2-54 | Fischer Greenhouse | MP 2 s S |
| Confetti | 1201 | 2-27-61 | Mrs. Monroe Trapp | LB 58 d S |
| Congo King | 107 | 9-10-54 | Lela Reichert | DP 3546 s S |
| Coon Valley | 955 | 11-27-57 | Wilson Bros. | DB 93 d L |
| Coquette (See Chautauqua Coquette) | | | | |
| Coquette (See Persian Coquette) | | | | |
| Coquette (See Pink Coquette) | | | | |
| Coquette (See Southern Coquette) | | | | |
| Cornflower Blue | 745 | 12- 7-55 | Behnke Nurseries | DB 89 s S |
| Corn Husker Rose | 108 | 12-22-54 | Mrs. T. E. Bivins | DROX 983 d S |
| Cornucobia | 111 | 5-20-52 | Mrs. R. B. Reaume and Mrs. A. C. Foster | DBV 54 s SM |
| Corona (See Fischer's Corona) | | | | |
| Coronation Double | | | | |
| White | 109 | 3-11-53 | Mrs. John Buynak | W 28 d S |
| Coronation Velvet | 110 | 5-14-53 | Granger Gardens | DVWC 98 s S |
| Cortez (See Granger Gardens' Cortez) | | | | |
| Country Queen | 700 | 7-26-55 | Mrs. Mabel Dawson | OWC 82 d S |
| Cover Girl (See Joe's Cover Girl) | | | | |
| Cradle Pink | 112 | 5-21-55 | Mrs. Juanita M. Poisal | PX 983 s S |
| Cranberry Girl | 113 | 5- 8-52 | Mrs. W. Duff Wilson | R 48 s S |
| Crazy Plum Double | 114 | 6-21-50 | Mrs. Vernon S. Bottrell | MRV 93 d S |
| Cream Delight | 115 | 9-10-54 | Lela Reichert | LPWX 34 d S |
| Crested Girl | 116 | 5-29-53 | Mrs. John Nelson | MB 845 s L |

REGISTRATION LIST

CRESTED PLATO SERIES

| | | | | |
|-----------------|-----|---------|----------------|------------|
| Antique Marble | 117 | 8-23-52 | Lorna Anderson | LV 57 s L |
| Begonia | 118 | 8-26-52 | Lorna Anderson | MBV 5 s S |
| Blue Jay | 119 | 8-26-52 | Lorna Anderson | DV 3 s S |
| Blue Spruce | 120 | 8-26-52 | Lorna Anderson | DV 5 s L |
| Bridal Wreath | 121 | 8-26-52 | Lorna Anderson | DV 983 s L |
| Climax | 122 | 8-26-52 | Lorna Anderson | MBV 5 s S |
| Cutie | 123 | 8-26-52 | Lorna Anderson | MBV 5 s S |
| Driftwood | 124 | 8-26-52 | Lorna Anderson | DV 3 s S |
| Goldleaf | 125 | 8-21-52 | Lorna Anderson | MBV 5 s L |
| Harbor Lights | 127 | 8-21-52 | Lorna Anderson | DBV 5 s L |
| Heaven Sent | 126 | 8-23-52 | Lorna Anderson | MBV 5 s L |
| May Apple | 128 | 8-26-52 | Lorna Anderson | MV 5 s L |
| Mipal Edwin | 129 | 8-26-52 | Lorna Anderson | MVB 5 s L |
| My Rosary | 130 | 8-23-52 | Lorna Anderson | DV 5 s L |
| Old Smoky | 131 | 8-21-52 | Lorna Anderson | DV 5 s L |
| Paul Martin | 132 | 8-26-52 | Lorna Anderson | DV 5 s L |
| Primrose | 133 | 8-26-52 | Lorna Anderson | MV 5 s S |
| Prof. Carrick | | | | |
| Wildon | 134 | 8-19-52 | Lorna Anderson | MVB 5 s L |
| Prof. Evan | | | | |
| Roberts | 135 | 8-21-52 | Lorna Anderson | MVB 5 s L |
| Purple Heather | 136 | 8-26-52 | Lorna Anderson | DVB 5 s S |
| Romance | 138 | 8-26-52 | Lorna Anderson | LVB 5 s S |
| Ruffled Nylon | 137 | 8-26-52 | Lorna Anderson | DV 35 s S |
| Ruth Yoars | 139 | 8-21-52 | Lorna Anderson | DV 5 s L |
| Shamrock | 140 | 8-26-52 | Lorna Anderson | DV 5 s S |
| Slopoke | 141 | 8-26-52 | Lorna Anderson | DV 35 s S |
| Snow Flake | 142 | 8-26-52 | Lorna Anderson | MBV 35 s S |
| Summer Breeze | 143 | 8-26-52 | Lorna Anderson | MBV 5 s L |
| Twilight | 144 | 8-26-52 | Lorna Anderson | DV 5 s L |
| Varigeta | 145 | 8-26-52 | Lorna Anderson | DV 58 s S |
| Whispering Hope | 146 | 8-26-52 | Lorna Anderson | MBV 3 s L |

CRESTED WEEPING SERIES

| | | | | |
|---------------|-----|---------|----------------|------------|
| Angel | 147 | 7-28-52 | Lorna Anderson | MVB 83 s L |
| April Showers | 148 | 7-28-52 | Lorna Anderson | MBV 8 s L |
| Baby Doll | 149 | 7-28-52 | Lorna Anderson | LBV 5 s L |
| Beauty | 150 | 8-20-52 | Lorna Anderson | LV 5 s L |
| Birch | 151 | 7-28-52 | Lorna Anderson | MBV 8 s L |
| Fairy | 152 | 8-20-52 | Lorna Anderson | MV 5 s L |
| Inspiration | 153 | 7-28-52 | Lorna Anderson | MBV 5 s L |
| Nymph | 154 | 8-26-52 | Lorna Anderson | MBV 5 s L |
| Strelitzia | 155 | 8-19-52 | Lorna Anderson | DV 5 sf L |
| Willow | 156 | 8-19-52 | Lorna Anderson | BV 8 s L |

Crimson (See Oros' Crimson)

| | | | | |
|---|------|----------|------------------------|------------|
| Crimson Glow | 800 | 8-28-56 | Mrs. John Buyhak | DR 83 s S |
| Crimson Challenge (See Granger Gardens' | | | Crimson Challenge) | |
| Crimson Glory | 157 | 3-14-53 | Mrs. John Nelson | R 54 s S |
| Crimson Halo | 158 | 4- 7-52 | Mrs. LeRoy Human | RO 2 s S |
| Crimson Lake | 159 | 1-14-54 | Julius Roehrs Co. | DR 5 s L |
| Crinkled Crepe | 1311 | 11- 9-62 | Kolb's Greenhouse | P 5 s L |
| Crinkles | 160 | 10-18-49 | Mrs. Paul B. Dissinger | BV 983 s S |

Crown Jewel (See P. T. Crown Jewel)

| | | | | |
|------------------------|------|----------|-------------------------|--------------|
| Crusader | 867 | 2-20-57 | Ulery's Greenhouse | RO 38 d S |
| Crystal Queen | 161 | 5- 2-50 | Lela Reichert | ORX 53 s S |
| Crystal Florida Frills | 1282 | 7-16-62 | Mrs. Frank S. Huebscher | WPGC 53 df L |
| Crystal Spoon | 944 | 11- 6-57 | Mrs. Frank S. Huebscher | MB 893 s L |

Cupids Dart (See Shangri-La Cupids Dart)

| | | | | |
|---------------|-----|---------|-----------------------|------------|
| Curly du Pont | 162 | 9-20-51 | Mrs. Robert L. Henry | DRX 56 s L |
| Custard Cup | 163 | 7- 5-49 | Mrs. Irvin R. Furnish | MOB 83 s L |

Cutie (See Crested Plato Cutie)

Cut Velvet (See T-V Cut Velvet)

D

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|--------|------|---------|-----------------|----------|
| Dagmar | 1045 | 7-20-58 | Madison Gardens | W 8 s SM |
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|--|------|----------|---------------------------|--------------|
| Dainty Betty | 164 | 6-20-53 | Dorothy Medert | LB 38 d L |
| Dainty Maid* | | AVS-48 | R. A. Brown | P 89 s SM |
| Daisy Belle | 1003 | 4- 5-58 | Mrs. Charles E. Miller | MB 3469 sf S |
| Dalene Rhodes | 165 | 3- 9-55 | Mary Meeds | OX 546 sf S |
| Dardanella | 1075 | 11-18-58 | Beatrice H. Mills | DB 583 d S |
| Dark Eyes | 1244 | 8-15-61 | Champion's A. Violets | PX 837 s S |
| Dark Magic Girl (See Joe's Dark Magic Girl) | | | | |
| Dark Star | 168 | 6-16-53 | Mrs. E.L. Perdue | DV 38 s L |
| Dark Victory | 167 | 4-10-54 | Granger Gardens | RX 4 d S |
| Darling | 169 | 11-25-50 | Mrs. R.L. Welton | RX 38 s L |
| Dawn (See Niagara Dawn) | | | | |
| Dawn (See P.T. Dawn) | | | | |
| Debbie (See Frathel's Debbie) | | | | |
| Debbie Kae | 761 | 3-29-56 | Mrs. Elmer Lakin | DP 53 s S |
| Debutante | 170 | 2-12-51 | Edith B. Hendrix | O 8 sf S |
| Delectable | 1255 | 10-12-61 | Edena Gardens | LB 3 d S |
| Delectable Supreme | 1425 | 1-16-64 | Edena Gardens | LB 68 d S |
| Delft Blue (See Kaw Valley) | | | | |
| Delft Imperial | 1326 | 3-21-62 | Granger Gardens | LBX 593 df S |
| Delight (See Persian Delight) | | | | |
| Dells of Wis. | 166 | 9- 2-57 | Mrs. O. F. Isenberg | MB 543 d S |
| Denver Doll | 922 | 8-20-57 | June Riese | V 4 s M |
| Desert Star | 1112 | 2- 5-59 | E. E. Hammond | DPX 38 s S |
| Diamond Lil (See Richter's Diamond Lil) | | | | |
| Diana | 171 | 2-13-50 | Mrs. Harry M. Godfrey | DV 5 s S |
| Diane | 172 | 8-14-50 | Mrs. Clarence C. Anderson | DV 5 s M |
| Dianne Kahler | 1028 | 4-16-58 | Kahler Garden | PWC 36 d S |
| Diplomat | 1254 | 9-21-61 | Tinari Greenhouses | VWC 83 d S |
| Dixie Monnbeam | 707 | 9-30-55 | R. A. Brown & Sons Co. | BWC 8 s S |
| Dixie Queen | 173 | 5- 5-52 | Mrs. Kenneth H. Patterson | OX 597 sf L |
| Dogwood (See Kaw Valley Dogwood) | | | | |
| Dolly Madison (See Behnke's Dolly Madison) | | | | |
| Dorinda | 851 | 2- 1-57 | Lutie Dunlap | OX 84 s S |
| Dorlene | 174 | 12-28-50 | Mrs. Genevieve Marsh | RVX 3 s S |
| Dorothy Gray (See Granger Gardens' Dorothy Gray) | | | | |
| Dorothy Jean | 1029 | 4-16-48 | Kahler Garden | WBC 58 d L |
| DOT'S SERIES | | | | |
| Fabulous | 1408 | 11-21-63 | Rose Knoll Gardens | DP 39 d L |
| Pink Dart | 1411 | 11-21-63 | Rose Knoll Gardens | LP 139 d L |
| Pride | 1409 | 11-21-63 | Rose Knoll Gardens | VGC 359 df L |
| Double Arbutus Pink | 175 | 12-31-54 | R. G. Baxter | DP 3 d S |
| Double Beauty (See Greenfield's Double Beauty) | | | | |
| Double Black Cherry | 1178 | 8-11-60 | Omaha A.V. Club | DR 83 d S |
| Double Blue Boy* | | AVS-48 | Westside Greenhouse | DBV 8 d S |
| Double Blue Boy | | | | |
| Supreme | 176 | 2- 6-50 | Mrs. W. H. Odom | DV 6 d L |
| Double Blue Delight | 177 | 1-15-51 | Ulery's Greenhouse | B 2 d S |
| Double Christmas | | | | |
| Rose | 831 | 10-21-56 | Priscilla Alden Hutchens | W 45 d S |
| Double Clarissa | | | | |
| Harris | 975 | 4-12-57 | Mrs. Elmer Lakin | PC 583 df L |
| Double Dandy | 178 | 1- 7-55 | Theo. T. Wallsten | DB 368 d S |
| Double Darling | 179 | 4-18-53 | Lela Reichert | DB 3 d S |
| Double Dee | 1353 | 5-23-63 | Mrs. Glen B. Hudson | PX 389 d S |
| Double Doris | 180 | 1-15-51 | Ferne Kellar | DO 4 d L |
| Double Edith Cavelle (See Granger Garden's Double Edith Cavelle) | | | | |
| Double Honey Bud | 181 | 4- 5-54 | Lyndon Lyon | PWC 3 d S |
| Double Inspiration | 859 | 2-16-57 | Ulery's Greenhouses | VX 38 d S |
| Double Jubilee | 182 | 11- 2-52 | Select Violet House | R 2 d L |
| Double Lavender | | | | |
| Ruffles | 1088 | 12- 1-58 | Mrs. T. C. Fritz | DO 583 df S |
| Double Lilac Bouquet | 813 | 9- 1-56 | Madison Gardens | DOX 358 df S |
| Double Mentor Boy (See Tinari's Double Mentor Boy) | | | | |
| Double Moon Maid | 1046 | 7-20-58 | Madison Gardens | WOC 368 d SM |

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|---|------|----------|--------------------------|--------------|
| Double Neptune | 183 | 10- 9-52 | Ulery's Greenhouses | DB 3 d L |
| Double Orchid Girl | 184 | 10- 9-52 | Ulery's Greenhouses | OX 5 d SM |
| Double Orchid Splendor | 1128 | 5-29-59 | Mrs. A. J. Waller | OX 87 d S |
| Double Orchid Sunset (See Ulery's Double Orchid Sunset) | | | | |
| Double Painted Girl | 185 | 12-31-54 | Tinari Floral Gardens | WOC 4 d S |
| Double Pink Boy | 837 | 12- 5-56 | Select Violet House | P 39 d S |
| Double Pink Cameo | 1149 | 11-27-59 | Madison Gardens | LP 358 d SM |
| Double Pink Cheer | 186 | 11- 1-54 | Lyndon Lyon | DP 38 d L |
| Double Pink Cloud | 187 | 11-15-54 | Lyndon Lyon | MP 3 d L |
| Double Pink Fire | 985 | 3- 2-58 | Mrs. Geo. S. Vallin | DP 583 df S |
| Double Pink Girl | 841 | 12- 5-56 | Select Violet House | P 48 d S |
| Double Pink Puff | 188 | 11- 1-54 | Lyndon Lyon | MP 3 d L |
| Double Pink Ripples | 942 | 10- 1-57 | Marjorie E. Rose | MP 139 df S |
| Double Pink Waverly | 1164 | 3-10-60 | Clarissa Harris | DP 5983 df L |
| Double Red Colleen | 784 | 6-26-56 | Mrs. Robert Bruce | R 359 d S |
| Double Rose of Sharon | 772 | 5- 8-56 | Priscilla Alden Hutchens | DO 38 d S |
| Double Ruffles | 1198 | 2-21-61 | Wilson Bros. | MB 98 d L |
| Double Snow Frill | 1073 | 11- 6-58 | Pauline Kuntz | WX 8 df S |
| Double Snow Queen (See Tunia's Double Snow Queen) | | | | |
| Double Snow Squall | 1185 | 9-12-60 | Lyndon Lyon | W 93 d S |
| Double Velvet Girl | 874 | 2- 1-57 | Ulery's Greenhouses | RX 348 d SM |
| Double Wild Rosa | 190 | 11- 1-54 | Lyndon Lyon | DP 38 d SM |
| Double Wine Velvet | 189 | 12-31-54 | Frank A. Tinari | DR 32 d L |
| Dover Surf | 1144 | 11-15-59 | Mrs. Carl Dick | WRC 36 sf S |
| Dream (See Shangri-La Dream) | | | | |
| Dream Boat | 191 | 7- 9-50 | Mrs. Luther H. Rose | MV 38 s L |
| Dream Girl Supreme | 192 | 6-27-51 | Lulu Hastings | RX 468 s L |
| Dresden Dancer | 976 | 12-23-57 | Mrs. Elmer Lakin | DP 359 df S |
| Dresden Dream | 773 | 5- 8-56 | Mrs. Elmer Lakin | PGC 358 sf L |
| Dresden Glory | 977 | 12-23-57 | Mrs. Elmer Lakin | DP 359 sf S |
| Dresden Lace | 978 | 12-23-57 | Mrs. Elmer Lakin | W 359 df S |
| Drops o' Wine (See Granger Gardens Drops o' Wine) | | | | |
| Dr. Frederick Swartz | 194 | 8-19-52 | Lorna Anderson | MV 5 s L |
| Dr. Rainey | 193 | 3- 3-53 | Mrs. Wm. S. Elrod | LB 2 s SM |
| Driftwood (See Crested Plato Driftwood) | | | | |
| Dubonnet (See Oros' Dubonnet) | | | | |
| Duchess | 195 | 12- 6-49 | Mrs. Jennie Spoutz | BV 2 d L |
| Dunlap Blue | 854 | 2- 1-57 | Lucie Dunlap | DBV 3689 d S |
| du Pont Blue* | | AVS-48 | Mrs. W. K. du Pont | DB 56 s S |
| Du Pont Blue Delight | 196 | 10- 9-52 | Ulery's Greenhouses | WBC 36 s L |
| du Pont Lavender Pink* | | AVS-48 | Mrs. W. K. du Pont | OX 56 s S |
| Du Pont Pink | 197 | 5-21-51 | Oliver H. Pease | PX 36 s L |
| Dusty Rose | 709 | 11-19-55 | Richter's Greenhouse | DPX 8 s S |
| Dwarf Ionantha | 198 | 7-15-54 | Elizabeth H. Rosenak | LB 3 s S |

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|--|------|---------|------------------------|-------------|
| Eager Beaver | 1175 | 5-22-60 | Florence Shuey | ROX 839 d L |
| Easter Morning (See Hollywood Star Easter Morning) | | | | |
| Easter Violet | 892 | 4-15-57 | Mrs. Leon Kirschenbaum | WBC 8 s S |
| Ebbie A. Richmond | 897 | 5-15-57 | Mrs. Leon Kirschenbaum | DB 289 d S |
| Ebb Tide (See Granger Gardens' Ebb Tide) | | | | |
| Ebony Echo | 1230 | 5- 3-61 | White Cloud Farm | DB 637 df L |
| Eclipse | 199 | 9- 4-51 | Florence E. Yocum | OX 3 s L |
| Eddie Boy (See Rose's Eddie Boy) | | | | |
| Edena Jewel | 1173 | 5-22-60 | Edena Gardens | MB 4 s L |
| Edith Cavelle | 200 | 5-14-53 | Granger Gardens | LO 35 sf S |
| Edna Fischer | 201 | 4-20-53 | Fischer Flowers | RWC 358 d S |
| Eldus | 889 | 4-12-57 | Mrs. Robert W. Hatley | MB 83 s L |
| Elegance | 1195 | 1-21-61 | Edena Gardens | W 83 d L |

REGISTRATION LIST

ELSTED'S SERIES

| | | | | |
|--|------|----------|-------------------------|-------------|
| Oak Leaf Cluster | 202 | 8-17-54 | Elisabeth H. Rosenak | DB 35 s L |
| Rudolph | 203 | 8-17-54 | Elisabeth H. Rosenak | DRO 38 d L |
| Rudolph's Sister | 204 | 8-17-54 | Elisabeth H. Rosenak | ROX 34 s S |
| Ember Dream (See Granger Gardens' Ember Dream) | | | | |
| Ember Pink (See Granger Gardens' Ember Pink) | | | | |
| Emerald Isle | 1176 | 6-10-60 | White Cloud Farm | WGC 65 df S |
| Emerald Ripple (See Caravan Emerald Ripple) | | | | |
| Emperor Wilhelm | 205 | 8- 2-50 | Mrs. Arthur A. Pyle | VB 48 s L |
| Enchantment (See Shangri-La Enchantment) | | | | |
| Estrellita | 206 | 9-13-54 | Carolyn K. Rector | WOC 2 s L |
| Ethiopia | 207 | 1- 7-55 | Mrs. C. L. Hahn | DB 29 s S |
| Eugenia (See P. T. Eugenia) | | | | |
| Eugenio | 208 | 5-24-55 | Mrs. Carl B. Whittlesey | LB 398 s L |
| Evelyn Johnson | 757 | 3-15-56 | Lyndon Lyon | MP 43 d S |
| Evening Star | 209 | 1-15-51 | Ferne Kellar | MBWC 3 s L |
| Even'tide | 210 | 3-23-53 | Fischer Flowers | RO 5 sf S |
| Eventide in the Rockies | 1333 | 11-23-62 | Mrs. Richard Carr | COVGC 5 d L |

F

Faberge (See Granger Gardens' Faberge)

Fabulous (See Dot's Fabulous)

| | | | | |
|--|------|----------|--------------------------|---------------|
| Fairbury Beauty | 211 | 5-14-53 | Mrs. John Nelson | B 4 s S |
| Faire | 983 | 2- 1-58 | Lyndon Lyon | DP 368 d S |
| Fair Elaine (See Granger Gardens' Fair Elaine) | | | | |
| Fairy (See Crested Weeping Fairy) | | | | |
| Fairy Boats | 212 | 4- 7-52 | Oliver H. Pease | DV 38 s L |
| Fairy Dancer | 213 | 8- 9-51 | Mrs. Nicholas F. Sebera | OX 3 sf L |
| Fairy Frills | 1300 | 10-11-62 | Mrs. Ethel Eaton | OVCC 593 df S |
| Fairyland Fantasy | 1150 | 11-27-59 | Madison Gardens | DBOC 358 d S |
| Fairyland White | 1151 | 11-27-59 | Madison Gardens | W 358 d SM |
| Fairy-Lee | 1146 | 11-27-59 | Merilees African Violets | DPX 58 sf S |
| Fairy Queen | 214 | 8- 1-51 | Mrs. Opal Silcott | DB 35 s L |
| Fancy Pants | 215 | 3-23-55 | Madison Gardens | W 3589 df S |
| Fantasette | 216 | 4- 8-54 | Granger Gardens | PVC 4 s S |
| Fantasy | 217 | 12- 5-49 | Behnke Nurseries | OVC 2 s L |
| Fantasy Double Ann | 738 | 11-30-55 | Lyndon Lyon | OPC 4 d SM |
| Fantasy Girl | 218 | 5-10-52 | Behnke Nurseries | OVC 4 s S |
| Fantasy Queen | 1072 | 11- 6-58 | Pauline Kuntz | PBC 43 s S |
| Fascination | 219 | 6-30-53 | Mrs. R. W. Niedert | R 389 s S |
| Fashionette (See Frathel's Fashionette) | | | | |
| Fern Leaf Blue | 220 | 5-15-50 | Sophie Gordon | BV 586 s S |
| Fiesta | 221 | 3-28-55 | Mrs. Paul Chandler | DR 8 s L |
| Fiesta Flame | 1376 | 6-24-63 | Frank Tinari | DPWC 93 df S |
| Fineline | 710 | 11-19-55 | Richter's Greenhouse | LOWC 8 d S |
| Finlandia | 222 | 12-31-53 | Behnke Nurseries | DV 35 sf L |
| Fireball | 1196 | 2-10-61 | Tinari Greenhouses | R 3 s S |
| Fireball Supreme | 1320 | 11-20-62 | Tinari Greenhouses | RX 63 s S |
| Firebrand (See Champion's Firebrand) | | | | |
| Firecracker | 1423 | 12-30-63 | Frank Tinari | DRP 5 sf S |
| Fire Dance (See Fischer's Fire Dance) | | | | |
| Fireman's Girl | 223 | 11- 2-52 | Select Violet House | DR 4 s SM |
| First Love | 224 | 1-15-55 | Mrs. Florence Peterson | OPX 3 s L |

FISCHER'S SERIES

| | | | | |
|--------------|-----|---------|-----------------|-------------|
| Aurora | 225 | 6-29-52 | Fischer Flowers | LBX 53 sf S |
| Ballet | 226 | 6-20-52 | Fischer Flowers | W 5 sf S |
| Blue Horizon | 227 | 5-20-53 | Fischer Flowers | BWC 5 d S |
| Bolero | 228 | 6-29-52 | Fischer Flowers | DB 5 sf S |
| Carrousel | 229 | 6-29-52 | Fischer Flowers | BO 5 sf S |
| Corona | 884 | 3- 2-57 | Fischer Flowers | LOWC 5 s S |
| Fire Dance | 885 | 3- 2-57 | Fischer Flowers | RX 8 s L |
| Minuet | 230 | 3-29-52 | Fischer Flowers | LO 5 sf S |

REGISTRATION LIST

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|--|------|----------|----------------------------|----------------|
| Pink Sequins | 886 | 3- 2-57 | Fischer Flowers | PX 5 s S |
| Polanaise | 231 | 6-29-52 | Fischer Flowers | LB 5 sf S |
| Saraband | 232 | 6-29-52 | Fischer Flowers | RO 5 sf S |
| Flamingo Girl | 233 | 3-26-51 | Mrs. Lulu Hastings | P 34 sf SM |
| Fleet Dream | 1131 | 6-23-59 | Select Violet House | P 89 d S |
| Fleur-de-Lite | 234 | 3-23-55 | Madison Gardens | OWC 453 d S |
| Fleur Petite | 235 | 5-14-53 | Granger Gardens | O 54 sf SM |
| Flirty Eyes (See T-V Flirty Eyes) | | | | |
| Florentine | 237 | 12-31-54 | Tinari Floral Gardens | MB 5 sf L |
| Floradora | 236 | 12-31-53 | Behnke Nurseries | OX 3 sf L |
| Florida Lady | 238 | 5- 3-50 | Mrs. Ruby Rains | DBWC 38 s S |
| Flute (See Chautauqua Flute) | | | | |
| Floyd Johnson | 239 | 10-18-52 | Select Violet House | O 6 s L |
| Fontana | 687 | 3-16-51 | Carolyn K. Rector | VX 35 s L |
| Forever White | 1388 | 8- 5-63 | Granger Gardens | W 38 s S |
| Francis | 240 | 6-30-53 | Mrs. Helen Meyette | VB 3 d L |
| FRATHEL'S SERIES | | | | |
| Debbie | 891 | 4-15-57 | Mrs. Violet Frathel | OX 3589 d SM |
| Fashionette | 1076 | 11-18-58 | Mrs. J. Frathel | OWC 543 d L |
| Glacier | 1077 | 11-18-58 | Mrs. J. Frathel | W 39 d S |
| Mardi Gras | 890 | 4-15-57 | Mrs. Violet Frathel | R 38 d M |
| Most Precious | 905 | 7- 5-57 | Mrs. J. Frathel | VOX 5943 df SM |
| My Orchid | 906 | 7- 5-57 | Mrs. J. Rathel | OWGC 93 d L |
| Frieda* | | AVS-48 | Ulery's Greenhouses | R 389 s S |
| French Lace | 812 | 9- 1-56 | Madison Gardens | W 358 sf S |
| Friendship | 241 | 4- 6-53 | Naomi's African Violets | LB 38 s S |
| Fripped Blue Lace | 806 | 9- 1-56 | Madison Gardens | MB 358 sf S |
| Fripped du Pont | 242 | 1-13-53 | Tinari Floral Gardens | OX 6 sf L |
| Fripped Orchid | | | | |
| Rosette | 1152 | 11-27-59 | Madison Gardens | WOC 358 df SM |
| Fringed Double White | 243 | 10- 9-52 | Ulery's Greenhouses | WBC 35 df S |
| Fringed Nosegay | 1119 | 2-24-59 | Mrs. Geo. S. Vallin | WPGC 58 d S |
| Fringem- | | | | |
| Blue Berry | 244 | 2-22-53 | Mrs. S. R. Toussaint | VWC 5 sf L |
| Fringem- | | | | |
| Sunday Best | 245 | 2-22-53 | Mrs. S. R. Toussaint | VWC 5 sf L |
| Frosted Blue Faith | 1398 | 10-18-63 | Mrs. Louis H. Krause | LBX 89 d S |
| Frosted Madonna | 839 | 12- 5-56 | Select Violet House | W 57 d S |
| Frou Frou (See P.T. Frou Frou) | | | | |
| Fuchsia Bride (See Granger Gardens' Fuchsia Bride) | | | | |
| Fuchsia (See Mardie's Fuchsia) | | | | |
| Fuchsia Plaid | 246 | 8- 9-51 | Florence Riechman | RWC 2 d S |
| Fuchsia Spoon | 247 | 1-15-51 | Ferne Kellar | DO 8 s L |
| Fury (See Granger Gardens' Fury) | | | | |
| G | | | | |
| Galloway's Sensation | 248 | 4-16-53 | Mrs. H. P. Galloway | V 38 df L |
| Garnet Girl | 249 | 1- 6-54 | Shaffer's Tropical Gardens | DR 3854 s S |
| Gay Coquette | 250 | 4- 8-54 | Granger Gardens | O 4 sf M |
| Gay Frances | 1262 | 2-28-62 | Mrs. Ethel Palmer | WPYC 8 s S |
| Gay Lark | 251 | 9-20-50 | Mrs. Preston Everett | BX 38 s L |
| Gay Patee | 252 | 3-23-55 | Madison Gardens | WOC 543 d SM |
| General Grant | 850 | 2- 1-57 | Mrs. R. W. Niedert | DB 9 s L |
| General Herkimer | 253 | 4- 5-54 | Lyndon Lyon | DR 3 s S |
| General Putnam | 846 | 12-29-56 | General Putnam AVS | R 569 s S |
| Geneva Trailer (See Tinari's Geneva Trailer) | | | | |
| Genevieve | 254 | 6-17-53 | Mrs. E. L. Perdue | MB 3 s L |
| GENT'S SERIES | | | | |
| Blue Cluster | 255 | 9-18-54 | John R. Gent & Son | MB 3 d S |
| Blue Waves | 256 | 9-18-54 | John R. Gent & Son | DV 5 sf L |
| Rippling Geneva | 257 | 9-18-54 | John R. Gent & Son | MBWC 5 s S |
| Georgiana | 258 | 7-16-52 | Mrs. George Stanley | OX 2 s L |
| Giant Blue Crest (See Granger Gardens' Giant Blue Crest) | | | | |

REGISTRATION LIST

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|---|------|----------|------------------------|--------------|
| Giant Killer | 829 | 10- 3-56 | Violet Treasurer House | P 2 d L |
| Giant Purple Monarch | 861 | 2-17-57 | Ulery's Greenhouses | DV 36 s S |
| Gibson Girl | 259 | 1-17-55 | Spoutz Greenhouses | BOX 54 s S |
| Glacier (See Frathel's Glacier) | | | | |
| Glacier's in the Rockies | 1345 | 3-20-63 | Mrs. Richard Carr | OVGC 59 d S |
| Glamour Babe (See Oceanside Glamour Babe) | | | | |
| Glamour Boy | 688 | 11- 2-52 | Select Violet House | WOC 2 s L |
| Glitter | 689 | 10- 4-51 | Mrs. Louella Pound | MB 27 s L |
| Glorious | 260 | 7-21-50 | Mrs. Myron W. Maybach | BV 38 s L |
| Goddess of Love | 690 | 8- 1-51 | Mrs. Opal Silcott | DRV 45 s L |
| Golden Gate | 1066 | 9-18-58 | Edena Gardens | PX 38 d L |
| Golden Nugget (See Gold Rush Golden Nugget) | | | | |
| Goldleaf (See Crested Plato Goldleaf) | | | | |
| GOLD RUSH SERIES | | | | |
| Golden Nugget | 1383 | 7-20-63 | Victor Constantinor | DPRC 35 df L |
| Good News (See Granger Gardens Good News) | | | | |
| Gorgeous* | | AVS-48 | R.G. Baxter | RX 89 s S |
| Gorgeous Blue Wonder | 261 | 10- 9-52 | Ulery's Greenhouses | DBWC 3 s S |
| Gram's Fancy | 903 | 6-25-57 | Margaret Berggren | BOC 5 d S |
| Grand Award | 262 | 6-29-52 | Fischer Flowers | DB 3 d L |
| Grand Canyon | 1267 | 8-15-61 | Champion's A. Violets | OX 857 sf S |
| Grand Duke | 1394 | 8- 5-63 | Granger Gardens | MB 8 df S |
| Grand Pacific | 263 | 2-26-55 | William H. Niemann | WVC 83 s S |
| GRANGER GARDEN SERIES | | | | |
| Angela | 1210 | 4-27-61 | Granger Gardens | MB 932 d S |
| Angel Lace | 1094 | 1- 9-59 | Granger Gardens | WOC 6 sf S |
| Ann Rutledge | 924 | 8-14-57 | Granger Gardens | MBWC 49 s S |
| Ann Spencer | 1220 | 4-27-61 | Granger Gardens | PWC 9 s S |
| April Love | 1078 | 11-18-58 | Granger Gardens | BWC 4 d S |
| Arrowhead | 1010 | 4- 7-58 | Granger Gardens | BWC 593 s S |
| Autumn Moon | 1011 | 4- 7-58 | Granger Gardens | BWC 359 d S |
| Blue Electra | 1012 | 4- 7-58 | Granger Gardens | MB 8 d S |
| Blue Empress | 1013 | 4- 7-58 | Granger Gardens | LB 4 s SM |
| Blue Modiste | 1449 | 3-30-64 | Granger Gardens | DBX 359 d L |
| Blue Nocturne | 925 | 8-14-57 | Granger Gardens | MB 9 d S |
| Blue Pom | 1014 | 4- 7-58 | Granger Gardens | LB 36 d S |
| Cara Mia | 926 | 8-14-57 | Granger Gardens | BWC 26 d S |
| Chartreuse Lace | 927 | 8-14-57 | Granger Gardens | WGC 9 sf S |
| Clusters O' Blue | 1171 | 4-20-60 | Granger Gardens | MB 59 df S |
| Command | | | | |
| Performance | 1228 | 4-27-61 | Granger Gardens | P 348 d S |
| Cortez | 1224 | 4-27-61 | Granger Gardens | DV 93 d S |
| Crimson Challenge | 1095 | 1- 9-59 | Granger Gardens | DR 39 d S |
| Dorothy Gray | 1079 | 11-18-58 | Granger Gardens | WPGC 83 d S |
| Double Edith | | | | |
| Cavelle | 1015 | 4- 7-58 | Granger Gardens | LO 359 df S |
| Drops o' Wine | 1016 | 4- 7-58 | Granger Gardens | DRX 38 d S |
| Ebb Tide | 1017 | 4- 7-58 | Granger Gardens | BWC 93 s S |
| Ember Dream | 1080 | 11-18-58 | Granger Gardens | DR 3 d S |
| Ember Pink | 928 | 8-14-57 | Granger Gardens | DPX 2 s S |
| Faberge | 1081 | 11-18-58 | Granger Gardens | DP 43 d S |
| Fair Elaine | 1217 | 4-27-61 | Granger Gardens | PWC 93 d S |
| Fuchsia Bride | 1082 | 11-18-58 | Granger Gardens | RP 34 d SM |
| Fury | 1216 | 4-27-61 | Granger Gardens | OX 659 df S |
| Giant Blue Crest | 1215 | 4-27-61 | Granger Gardens | DB 3 d S |
| Good News | 1083 | 11-18-58 | Granger Gardens | P 29 df S |
| Hans Brinker | 1221 | 4-27-61 | Granger Gardens | PX 29 df S |
| Heldie | 1223 | 4-27-61 | Granger Gardens | LPX 38 d S |
| Hugenot | 1084 | 11-18-58 | Granger Gardens | VWC 93 df S |
| Kings Ransom | 1222 | 4-27-61 | Granger Gardens | R 29 s S |
| Masquerade | 1085 | 11-18-58 | Granger Gardens | LBWC 95 d S |
| Matchmate | 1018 | 4- 7-58 | Granger Gardens | MBX 35 d S |
| May Melody | 1086 | 11-18-58 | Granger Gardens | MB 59 df S |

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| Never Lovelier | 1213 | 4-27-61 | Granger Gardens | OWC 593 d S |
| Pink Caress | 929 | 8-14-57 | Granger Gardens | MP 2 sf S |
| Pink Passion | 1209 | 4-27-61 | Granger Gardens | P 83 s S |
| Pride of Rochester | 1218 | 4-27-61 | Granger Gardens | WP 9 d S |
| Purple Princess | 1019 | 4- 7-58 | Granger Gardens | V 4 s S |
| Rosalinda | 930 | 8-14-57 | Granger Gardens | DO 2 df S |
| Rose Wing | 1021 | 4- 7-58 | Granger Gardens | WPC 568 sf S |
| Royal Nocturne | 1020 | 4- 8-58 | Granger Gardens | LB 3569 d S |
| Santa Maria | 931 | 8-14-57 | Granger Gardens | LB 9 sf S |
| Savanah | | | | |
| Sweetheart | 1227 | 4-27-61 | Granger Gardens | PX 359 d S |
| September Song | 1022 | 4- 7-58 | Granger Gardens | DB 59 df S |
| Shag | 1087 | 11-18-58 | Granger Gardens | RX 59 d S |
| Snow Ballet | 1219 | 4-27-61 | Granger Gardens | W 39 d S |
| Snow Fall | 1172 | 4-20-60 | Granger Gardens | W 59 df S |
| Spun Velvet | 1226 | 4-27-61 | Granger Gardens | PWC 596 sf S |
| Sweetheart Blue | 1125 | 4-27-61 | Granger Gardens | MB 39 d S |
| Thunderhead | 932 | 8-14-57 | Granger Gardens | W 2 s S |
| Top Sail | 1212 | 4-27-61 | Granger Gardens | BWC 39 s S |
| Touch Me Not | 1211 | 4-27-61 | Granger Gardens | WBC 593 sf S |
| White Goddess | 933 | 8-14-57 | Granger Gardens | W 4 sf S |
| White Gold | 1023 | 4- 7-58 | Granger Gardens | W 56 sf S |
| White Orchid | 934 | 8-14-57 | Granger Gardens | W 9 sf S |
| Wind and Sea | 1214 | 4-27-61 | Granger Gardens | MBWC 593 d S |
| Grape Wine | 264 | 4-17-52 | African Violet Nook | DR 358 s S |
| Great Lakes | 265 | 4- 7-52 | Mrs. LeRoy Human | BV 38 s L |
| Great Scott | 1177 | 8-11-60 | Omaha A.V. Club | MB 82 s S |
| Green Confetti | 1245 | 8-15-61 | Champion's A. Violets | DB 78 d S |
| Green Dawn (See Richter's Green Dawn) | | | | |
| Green Eyes | 1059 | 8- 8-58 | Tinari Greenhouses | WOGC 93 s S |
| Greenfield's Double | | | | |
| Beauty | 954 | 11-18-57 | Mrs. Samuel Greenfield | MB 35 df L |
| Green Hornet | 1314 | 11- 9-62 | Kolb's Greenhouses | OVGC 5 s SM |
| Green Petticoat | 1165 | 3-10-60 | Clarissa Harris | VGC 3589 df L |
| Grenadier | 266 | 12-21-54 | Richter's Greenhouse | LR 6 d SM |
| Griffen's Mr. Big | 267 | 6-30-53 | Griffen's Greenhouse | DV 356 sf L |
| Gumdrop (See Richter's Gumdrop) | | | | |
| Gwen | 268 | 4-12-50 | Mrs. Sidney Martin | DRV 3 s L |
| Gypsy | 269 | 1-17-55 | Spoutz Greenhouses | O 458 s S |
| Gypsy Girl | 270 | 11- 2-52 | Select Violet House | DV 4 s L |
| H | | | | |
| Handsome (See T-V Handsome) | | | | |
| Hanging Basket | | | | |
| Purple | 271 | 9-14-52 | Mrs. Clare Brown | DV 3 s L |
| Hans Brinker (See Granger Gardens' Hans Brinker) | | | | |
| Happy Fella | 1125 | 3-10-59 | Mrs. C. F. Richard | DP 38 d L |
| Happy Ending | 1287 | 8-25-62 | Champion's A. Violets | O 7983 d S |
| Happy Mood (See P.T. Happy Mood) | | | | |
| Harbor Lights (See Crested Plato Harbor Lights) | | | | |
| Harret | 1127 | 5- 5-59 | Mrs. C. R. Foster | WVC 8 s L |
| Harriette | 1002 | 3-29-58 | Claude Gortatowsky | LVX 936 s S |
| Hawaiian Dream | 1352 | 5-26-63 | Krogman's Violetry | OVC 68 d S |
| Hawaiian Eye | 1277 | 6-19-62 | Mrs. Elmer Kramer | DPC 92 s M |
| Hawaiian Skies | 691 | 9- 6-52 | Lela Reichert | OX 3 d S |
| Hawaiian Sunset | 272 | 9- 6-52 | Lela Reichert | ROX 38 d S |
| Hawthorn | 273 | 8-26-52 | Lorna Anderson | P 5 s S |
| Headliner | 1113 | 2- 5-59 | E. E. Hammond | P 436 s S |
| Heart of Texas | 1393 | 8- 5-63 | Granger Gardens | DPX 58 sf S |
| Heartsease | 274 | 8- 9-51 | Mrs. Nicholas F. Sebera | VB 3 s L |
| Heather | 275 | 2-25-53 | Mrs. Wm. Schafer | PV 38 s S |
| Heavenly Blue Eyes | 276 | 1-25-52 | Ferne V. Kellar | LBW 3 s L |
| Heaven Sent (See Crested Plato Heaven Sent) | | | | |

REGISTRATION LIST

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|---|------|----------|-------------------------|----------------|
| Heidi | 277 | 6-17-52 | Mrs. L. B. Hotchkiss | WBC 3 s L |
| Height of Fashion | 1324 | 11-21-62 | Granger Gardens | DP 83 d S |
| Heirloom (See Caravan Heirloom) | | | | |
| Heldie (See Granger Gardens' Heldie) | | | | |
| Helen Montgomery | 278 | 11-28-52 | Mrs. L. H. Rose | R 4 s L |
| Helen Van Pelt Wilson | 909 | 8-14-57 | Tinari Greenhouses | PWC 483 s SM |
| Helen Wilson | 279 | 12-21-49 | Tinari Greenhouses | V 483 d S |
| Helen Wilson Bouquet | 280 | 4-29-51 | Tinari Greenhouses | O 458 d S |
| Heritage | 1193 | 12-22-60 | Richeter's Greenhouses | DV 38 d L |
| Hermosa | 1074 | 11- 7-58 | Carolyn K. Rector | DP 38 d S |
| Highland Beau (See Richter's Highland Beau) | | | | |
| High Hat | 281 | 1-19-52 | Mrs. Carl Dick | DB 2 s L |
| Hi Hopes | 1303 | 10-19-62 | Lyndon Lyon | VWC 8 dc S |
| Highlight | 1354 | 5-28-63 | Champions A. Violets | MB 578 df L |
| Hi-Loa Light Blue | 282 | 3-23-55 | Tonkadale Greenhouses | LB 53 s S |
| Hinckley's Velvet Puff | 856 | 2- 7-57 | Mrs. Gladys A. Hinckley | RVOX 983 d S |
| Hit or Miss | 283 | 11- 2-52 | R. G. Baxter | OWC 2 s S |
| Hobnail Pink | 284 | 11-28-54 | Mrs. Alex W. Taylor | MP 43 sf SM |
| Holiday | 752 | 3-15-60 | Lyndon Lyon | OP 93 d S |
| Holly | 285 | 1-25-52 | Ferne V. Kellar | VB 5 sf L |
| Holly Cherry | 1170 | 4-25-60 | K. L. and J. Blanchard | RV 9853 d L |
| Holly Doodle | 1188 | 9-12-60 | Lyndon Lyon | WBGC 583 dcf S |
| Holly Halo | 798 | 8-24-56 | Mrs. A. C. Hasenyager | BWC 958 s L |
| Holly Picotee | 950 | 11-17-57 | Pauline Kuntz | LBWC 9853 sf L |
| Holly Double | 286 | 2-15-55 | Mrs. Violet Frathel | DB 45 d L |
| HOLLYWOOD STAR SERIES | | | | |
| Easter Morning | 1384 | 7-26-63 | Victor Constantinov | W 358 sc S |
| Honey Girl | 287 | 2-27-54 | Mrs. Mae Ritchert | DPWC 54 s S |
| Hoosier Beauty | 288 | 6-30-49 | Mrs. Irvin R. Furnish | MB 35 s S |
| Hoosier Maid | 289 | 7- 1-50 | Mrs. Wm. T. Mears | VB 35 s L |
| Hoosier Pink | 956 | 11-21-57 | Wilson Bros | MP 8 d L |
| Hope | 290 | 1-19-51 | Mrs. Pauline Bradley | LBWC 38 s S |
| Hortense Mitchell | 291 | 6- 1-53 | Carolyn K. Rector | VB 54 s S |
| Hugenot (See Granger Gardens' Hugenot) | | | | |
| Hyatica | 292 | 8-25-52 | Lorna Anderson | LP 8 s S |

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|--|------|----------|-----------------------|-------------------|
| Ice Capades | 293 | 3-23-55 | Madison Gardens | BWC 53 d S |
| Ice Flo | 1328 | 11-21-62 | Granger Gardens | W 93 d S |
| Illini Chieftan | 294 | 12-11-54 | Mrs. George McIntosh | VX 53 s L |
| Illini Princess | 295 | 12-11-54 | Mrs. Geroge McIntosh | OX 3 s L |
| Impudence (See T-V Impudence) | | | | |
| Indiana Doll (See Richter's Indiana Doll) | | | | |
| Indiana Princess (See Madison Gardens' Indiana Princess) | | | | |
| Indianola | 875 | 2-20-57 | Ulery's Greenhouses | OX 83 s L |
| Indian Princess | 296 | 10-27-52 | Mrs. R. L. Welton | RVX 4 s SM |
| Innocence | 297 | 10- 9-52 | Ulery's Greenhouses | W 38 s L |
| Inspiration | 298 | 9-15-52 | Ulery's Greenhouses | LVX 8 s L |
| Inspiration (See also Crested Weeping Inspiration) | | | | |
| Invader | 984 | 2- 1-58 | Lyndon Lyon | MP 83 dc S |
| Ionantha Supreme | 299 | 7- 5-49 | Mrs. Irvin R. Furnish | MB 86 s L |
| Iowa | 300 | 2-14-53 | Ferne V. Kellar | MB 5 s S |
| Irene Fleming | 1389 | 8- 5-63 | Granger Gardens | PGC 358 d S |
| Iowa Sunset | 1117 | 2-15-59 | H. E. Niemann | DVR 36 sf L |
| Iridescent | 301 | 2-10-50 | Mrs. Ott Rule | BV 3 s L |
| Iris | 792 | 8- 5-56 | Richter's Greenhouse | LB 83 d S |
| Irish Colleene (See P. T. Irish Colleene) | | | | |
| Isle of Capri | 1317 | 11- 9-62 | Kolb's Greenhouse | PYC 5 sf S |
| Isle of Dreams | 1187 | 9-12-60 | Lyndon Lyon | DP or PWC 53 dc S |
| Iva Mae | 1134 | 7-30-59 | George C. Taylor | RX 953 d S |

J

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|---------|------|----------|-----------------|-------------|
| Jasmine | 1153 | 11-27-59 | Madison Gardens | DP 956 d SM |
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REGISTRATION LIST

Jazz (See T-V Jazz)

Jealousy (See T-V Jealousy)

| | | | | |
|---------------------------------|------|----------|--------------------------|-------------|
| Jean MacArthur | 302 | 6- 3-52 | Mrs. E. G. Magill | MB 453 s S |
| Jeff's Jewel | 1407 | 11-21-63 | Rose Knoll Gardens | DP 9 d S |
| Jenny | 303 | 4- 5-54 | Lyndon Lyon | WBC 8 d S |
| Jivaro | 304 | 2-12-51 | Edith B. Hendrix | BV 3 s L |
| Joan | 1030 | 4-16-58 | Kahler Garden | W 58 sf S |
| Joan of Arc | 305 | 6-12-52 | Eva Letourneau | BR 43 s L |
| Jody Girl (See Joe's Jody Girl) | | | | |
| Joel's Delight | 306 | 12-19-50 | Mrs. Ted Hanusa | DV 359 s L |
| JOE'S SERIES | | | | |
| Joe's Cover Girl | 307 | 11-30-53 | Mrs. A. C. Hasenyager | VR 84 d L |
| Joe's Dark | | | | |
| Magic Girl | 308 | 1-31-53 | Mrs. A. C. Hasenyager | DB 45 s L |
| Joe's Jody Girl | 309 | 1-31-53 | Mrs. A. C. Hasenyager | MB 438 s L |
| Johanna | 970 | 11-30-57 | M. W. Maybach, Sr. | WOGC 53 d S |
| Josabel Read | 310 | 5-18-55 | Paul J. Shea | MB 483 d L |
| Jo Willis | 1351 | 5-20-63 | Mrs. D. H. Herring | LB 59 d L |
| Joy (See American Joy) | | | | |
| Joy's Blue Midnight | 777 | 5-28-56 | Mrs. J. V. McKillip, Sr. | MB 53 df L |
| Jubilee | 1373 | 6-24-63 | Frank Tinari | W 3 df S |
| Jumbo Geneva | 1323 | 11-20-62 | Tinari Greenhouses | VWC 6 s S |
| June Bride | 785 | 3-21-56 | E. E. Hammond | W 845 sf S |
| Junette | 311 | 2-14-51 | Edith B. Hendrix | R 38 s L |
| Juno | 312 | 1- 1-52 | Edith B. Hendrix | VRX 3 s L |

K

Kansas City Child (See Kaw Valley KCC)

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|--|------|----------|--------------------------|--------------|
| Kansas City Girl | 313 | 12-21-52 | Mrs. George F. Pendleton | RVX 358 s S |
| Kansas City Kitty | 314 | 3-23-54 | Mrs. Luther H. Rose | LB 458 s L |
| KAW VALLEY SERIES | | | | |
| Chanticleer | 1004 | 4- 5-58 | Mrs. Charles E. Miller | DB 436 s S |
| Delft Blue | 1005 | 4- 5-58 | Mrs. Charles E. Miller | DB 436 s S |
| Dogwood | 1006 | 4- 5-58 | Mrs. Charles E. Miller | WOC 4356 s S |
| Kansas City Child | 1007 | 4- 5-58 | Mrs. Charles E. Miller | RO 436 s S |
| Springtime | 1008 | 4- 5-58 | Mrs. Charles E. Miller | WOC 43 s S |
| Storm Girl | 1009 | 4- 5-58 | Mrs. Charles E. Miller | MB 43 s S |
| Keepsake | 1268 | 8-17-61 | Champion's A. Violets | WPC 758 df S |
| Kehl's Sweet Pea | | | | |
| Red Girl | 315 | 4- 9-52 | Albert Kehl | R 48 s L |
| Kelly Blue | 702 | 8- 6-55 | Mrs. D. L. Champion | MB 36 d L |
| Kentucky Babe | 848 | 2- 1-57 | Mrs. R. L. Browning | MP 6 s S |
| Kentucky Bluegrass | 849 | 2- 1-57 | Mrs. R. L. Browning | LB 83 s L |
| Kimberly (See Bud's Kimberly) | | | | |
| King Kong | 316 | 4- 6-55 | Golden Greenhouses | MB 36 s L |
| King Richard | 827 | 10- 6-56 | Violet Treasure House | RX 6 d S |
| Kings Ransom (See Granger Gardens' Kings Ransom) | | | | |

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|-----------------|------|----------|------------------------|---------------|
| Lace Petticoats | 317 | 4-18-55 | E. E. Hammond | BVWC 93 df S |
| Lacy Bouquet | 318 | 4-29-51 | Tinari Greenhouses | DV 5 df L |
| Lacy Fringe | 1031 | 4-16-58 | Kahler Garden | W 583 sf S |
| Ladora | 1379 | 7- 3-63 | Mrs. Mae Ritchart | P 38 d L |
| Lady Alura | 803 | 9- 1-56 | Madison Gardens | DVX 9453 d SM |
| Lady Bette | 319 | 1-19-51 | Mrs. Pauline Bradley | LB 45 s L |
| Lady Catherine | 320 | 7-20-49 | Mrs. Velma Davis | W 38 d SM |
| Lady Constance | 321 | 12- 5-49 | Behnke Nurseries | DV 6 s L |
| Lady Corrine | 322 | 4-10-54 | Granger Gardens | RX 4 s S |
| Lady Eleanor | 323 | 5-29-53 | Mrs. John Nelson | BWC 48 s S |
| Lady Greenwood | 697 | 7- 8-55 | Mrs. Charles R. Stoehr | P 953 d S |
| Lady "K" | 940 | 9-12-57 | Otto Heeckt | W 486 d S |
| Lady Lockette | 766 | 4- 7-55 | Lillian A. Locke | DV 435 s S |
| Lady Loreta | 324 | 12- 5-51 | Mrs. O. R. Tiemann | MB 45 s L |

REGISTRATION LIST

| | | | | |
|---|------|----------|-----------------------|--------------|
| Lady Pearl | 325 | 3-26-54 | Mrs. E. H. Schwier | W 2 sf S |
| Lady Slipper | 326 | 7-14-49 | Mrs. Homer C. Foltz | R VX 5 s SM |
| La Femme (See Richter's La Femme) | | | | |
| Lancaster Red | 327 | 10- 6-49 | Mrs. G. G. Landis | R 38 s S |
| Lassie Girl | 698 | 7-26-55 | Miss. Dorothy Ashton | MB 45 s S |
| Lasso (See P.T. Lasso) | | | | |
| Lavender After Glow | 328 | 12- 4-50 | Florence C. Yocum | O 359 s S |
| Lavender Beauty | 329 | 10- 9-52 | Ulery's Greenhouses | LOX 3 s L |
| Lavender-Blue | 330 | 3-23-55 | Madison Gardens | OX 453 d M |
| Lavender Elfin Girl | 331 | 3-17-53 | Mrs. Will E. Wilson | OX 45 s SM |
| Lavender Frills | 332 | 8-14-50 | Mrs. C. C. Anderson | O 5 s L |
| Lavender-Pink Girl | 333 | 2-19-54 | Mrs. Edith Lundberg | OP 34 s S |
| La Vie en Rose | 1440 | 3-23-64 | Madison Gardens | W 389 d S |
| Lengend | 1421 | 12-12-63 | White Cloud Farm | P 36 d L |
| Leota Belle | 334 | 2-12-54 | Gambel's A. V. Center | R 783 s S |
| Lilac Beauty | 335 | 12-18-52 | Mrs. Irvin R. Furnish | DO 39 s S |
| Lilac Cluster | 336 | 2- 5-55 | William H. Niemann | DV 38 s S |
| Lilac Dale | 1114 | 2- 5-59 | E. E. Hammond | LVX 93 d S |
| Lilac Girl | 337 | 4- 7-52 | Oliver H. Pease | LV 4 s S |
| Lilac Time | 338 | 12-31-53 | Behnke Nurseries | OX 35 s S |
| Lili | 339 | 3-23-55 | Madison Gardens | BWC 453 d SM |
| Lillian | 340 | 7-13-54 | George Wessale | WBC 395 d S |
| Lilian Jarrett | 1060 | 6- 9-61 | Tinari Greenhouses | LP 3789 d L |
| Lilian Jarrett | | | | |
| Supreme | 1253 | 9-21-61 | Tinari Greenhouses | LP 7368 d S |
| Lili Posi | 1418 | 11-29-63 | Mrs. Albert Lefebure | RX 236 d L |
| Lime Light (See Caravan Lime Light) | | | | |
| Linda | 1441 | 3-23-64 | Madison Gardens | WOC 358 d S |
| Lindy Bell | 341 | 9-29-52 | Mrs. Dorothy Lindroth | V 593 s L |
| Lingo | 1183 | 9-12-60 | Lyndon Lyon | OX 53 df S |
| Little Boy Blue (See Madison Gardens Little Boy Blue) | | | | |
| Little Geneva | | | | |
| Princess | 342 | 11- 2-52 | Select Violet House | BWC 45 s M |
| Little Sweetheart | 343 | 11- 2-52 | Select Violet House | WBC 2 d S |
| L. M. Byrnes Blue | 344 | 3-30-50 | Sister M. | |
| | | | Felicitas, O. S. B. | LB 2 s S |
| Loch Loma | 790 | 6-20-56 | Helen Morgan | LB 58 sf L |
| Lois | 345 | 8-11-50 | Mrs. O. C. Williamson | B 2 s S |
| Lola Montez | 1337 | 11-23-62 | Pearl & E.H. Thomas | ROCG 9 sf S |
| Lollipop (See Rose's Lollipop) | | | | |
| Long Island Deb. | 783 | 6-26-56 | African Violet Cellar | MB 83 d L |
| Lorea (See P.T. Lorea) | | | | |
| Lorna Doone | 346 | 7-29-52 | Lorna Anderson | LBV 5 s L |
| Lotus Blue | 347 | 6-17-53 | Mrs. E. L. Perdue | MB 58 s S |
| Lotus Suntone | 1109 | 1-30-59 | Select Violet House | PX 94 d S |
| Love Birds | 348 | 7-23-49 | Mrs. Homer C. Foltz | LRVX 35 s S |
| Love Girl | 349 | 7-28-54 | Mrs. W. Duff Wilson | OPX 348 sf S |
| Lovelace | 1366 | 6-13-63 | Walter H. Volkmann | WBC 5 s S |
| Lovely Lady | 350 | 8- 6-51 | E. H. Thomas | OX 3 s L |
| Lovely Lady (See also Wilson's Lovely Lady) | | | | |
| Love Song | 1049 | 7-20-58 | Madison Gardens | P 5 d SM |
| Luana | 351 | 7- 5-49 | Mrs. Irvin R. Furnish | LB 35 sf L |
| Lucky Girl | 352 | 1-30-50 | Mrs. A.G. Lewis | BV 354 s S |
| Lulie Watkins | 1397 | 8-24-63 | Mrs. C. W. Thornhill | RGC 5 s S |
| Lulu Belle | 844 | 12-17-56 | Richter's Greenhouse | BWC 4 d M |
| Lyle Ann | 353 | 4-29-53 | Mrs. John Nelson | BRC 34 s S |

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| McFarland's Blue | | | | |
| Warrior | 354 | 7-19-49 | George P. McFarland | BV 39 s S |
| McFarland's Blue | | | | |
| Warrior Supreme | 355 | 6-16-50 | George P. McFarland | BV 6 s S |
| McGinty | 1033 | 4-16-58 | Kahler Garden | DBC 45 d L |

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|---|------|----------|---------------------------|----------------|
| McTavish | 1034 | 4-16-58 | Kahler Garden | B 8 d L |
| MaChere | 1424 | 12-30-63 | Tinari Greenhouse | DPGC 5 df S |
| Madame Butterfly | 701 | 8- 6-55 | Frank Ribitsch | DO 389 d S |
| Mademoiselle | 356 | 9-17-52 | Anna L. Hall | DB 458 s S |
| Mad Hat | 819 | 10- 6-56 | Violet Treasurer House | DP 149 d S |
| MADISON GARDENS SERIES | | | | |
| Blue Goddess | 1044 | 7-20-58 | Madison Gardens | B 3568 sf S |
| Indian Princess | 1047 | 7-20-58 | Madison Gardens | OWC 3568 sf SM |
| Little Boy Blue | 1048 | 7-20-58 | Madison Gardens | LB 938 sf SM |
| Pink Dawn | 1051 | 7-20-58 | Madison Gardens | LP 8 d SM |
| Magnificent Mistress | 1387 | 8- 5-63 | Granger Gardens | V 45 sf S |
| Main's Melanie | 357 | 6-30-53 | Mrs. Ava Main | ORX 2 s L |
| Maisie Yakie | 1395 | 8- 5-63 | Granger Gardens | P 59 s S |
| Malta | 1426 | 1-16-64 | Edena Gardens | V 38 d S |
| Mambo (See T-V Mambo) | | | | |
| Mamie | 1032 | 4-16-58 | Kahler Garden | W 358 df S |
| Mammouth Blue (See Tinari's Mammouth Blue) | | | | |
| Mammouth Red | 358 | 7-11-50 | Frank A. Tinari | DR 58 s L |
| Mamselle | 748 | 11-30-55 | Lyndon Lyon | P 48 d S |
| Manorville Beauty | 1160 | 2-15-60 | Madeline Hill | ROC 58 sf L |
| Maple Girl | 359 | 1- 5-52 | Edith B. Hendrix | LBV 34 s L |
| MARDIE'S SERIES | | | | |
| Fuchsia | 362 | 4-26-50 | Mrs. M. Eckhardt | RX 359 s S |
| Violet Bicolor | 361 | 4-26-50 | Mrs. M. Eckhardt | VX 358 s S |
| Purple | 360 | 4-26-50 | Mrs. M. Eckhardt | DV 58 s S |
| Mardi Gras (See Frathel's Mardi Gras) | | | | |
| Mardy's Elinor | 1269 | 8-12-61 | Mrs. Charles Milhaus | DPX 3 d S |
| Marilyn Kay | 363 | 2-28-55 | Mary Mayer | LB 368 df S |
| Marine | 364 | 8-11-49 | Clarissa Harris | BVX 35 s L |
| Marine Bouquet | 365 | 4-29-51 | Frank A. Tinari | MB 5 d S |
| Maritimer | 1121 | 2-25-59 | Mrs. J. A. Beach | WPC 389 d S |
| Mark Robert | 989 | 3-10-58 | Lyndon Lyon | BX 8 sc SM |
| Marmaduke | 366 | 1-15-51 | Mrs. Wm Rodda | OVX 58 s L |
| Maroon | 367 | 4-27-50 | Mrs. Fred P. George | DR 3 s L |
| Martha Lou | 368 | 1-28-50 | Mrs. F.M. Richardson | LB 39 s S |
| Martha Washington | 369 | 5-17-52 | Helen Montgomery | LOX 2 s L |
| Martha Washington (See also Behnke's Martha Washington) | | | | |
| Marvella (See P.T. Marvella) | | | | |
| Marvin's Silver Girl | 692 | 1-26-52 | Mrs. Floyd D. Marvin | LB 457 s S |
| Mary Lee | 370 | 11-28-52 | Mrs. L. H. Rose | DP 5 s S |
| Mary S. | 371 | 2-25-53 | Mrs. George Stanley | MBV 35 s L |
| Mary Sue | 372 | 1-28-50 | Mrs. F.M. Richardson | LB 38 s L |
| Masquerade (See Caravan Masquerade) | | | | |
| Masquerade (See Granger Gardens' Masquerade) | | | | |
| Masterpiece (See Caravan Masterpiece) | | | | |
| Matchmate (See Granger Gardens' Matchmate) | | | | |
| May Apple (See Crested Plato May Apple) | | | | |
| May Basket | 703 | 7-26-55 | Mrs. Byrdena Woodley | OX 38 sf S |
| May Day | 373 | 1-24-50 | Mr. & Mrs. C. T. Hughes | RVX 3 s L |
| May Greer | 374 | 2- 3-50 | Mrs. John C. Wills | BVWC 35 s L |
| May Melody (See Granger Gardens' May Melody) | | | | |
| Maytime | 1365 | 6-13-63 | Walter H. Volkmann | LPX 3 d L |
| Mediterranean Dusk | 1284 | 6-28-62 | Hope Ireland | DV 82 s L |
| Mediterranean | | | | |
| Moonlight | 1285 | 6-28-62 | Hope Ireland | WBC 583 s S |
| Melba | 711 | 11-19-55 | Richter's Greenhouse | ROX 38 d S |
| Melody (See American Melody) | | | | |
| Melody Air | 1110 | 1-30-59 | Select Violet House | WPC 9 d S |
| Memtor Boy* | | AVS-48 | Merkle & Sons | V 38 s S |
| Merry Go Round | 1357 | 5-28-63 | Champion's African Violet | DB 78 sc S |
| Me Too | 375 | 7-13-54 | George Wessale | WBC 35 d S |
| Mi-Jo | 693 | 2- 3-50 | Mrs. John C. Wills | LBV 3 s L |
| Midnight Seas | 1330 | 11-21-62 | Granger Gardens | WVC 583 df S |
| Mildred | 1035 | 4-16-58 | Kahler Garden | BX 58 sf S |

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|---|------|----------|----------------------------|---------------|
| Milky Way | 376 | 1-19-52 | Mrs. Carl Dick | MB 3458 s S |
| Millie's Rose | 377 | 3-23-55 | Madison Gardens | B 3 d S |
| Mindy | 1442 | 3-23-64 | Madison Gardens | WOGC 58 sf SM |
| Mine Alone | 378 | 5-14-53 | Granger Gardens | DB 345 d SM |
| Minnetonka | 379 | 3-23-55 | Tonkadale Greenhouses | BOWC 38 d S |
| Mint Glow | 1167 | 4- 4-60 | Mary Meeds | LPX 2 d L |
| Minuet (See Fischer's Minuet) | | | | |
| Mipal Edwin (See Crested Plato Mipal Edwin) | | | | |
| Miramar (See P.T. Miramar) | | | | |
| Mirror (See Niagara Mirror) | | | | |
| Miss Battle Creek | 380 | 9-17-52 | Anna L. Hall | DO 3458 s S |
| Miss Cathy | 381 | 4-10-54 | Granger Gardens | DP 4 s S |
| Miss Des Moines | 382 | 2-14-53 | Ferne V. Kellar | V 45 s L |
| Miss Hammond | 383 | 12-28-53 | Mrs. R. Goins | DVWC 458 s S |
| Miss Harriet | 384 | 7-31-50 | Mrs. J. B. Preston | DB 35 s L |
| Miss Liberty | 385 | 4-29-51 | Tinari Greenhouses | VWC 48 s S |
| Miss Lou | 786 | 6-20-56 | Helen Morgan | RO 458 d SM |
| Miss New York | 386 | 12-31-54 | Mary Meeds | OX 9 d S |
| Miss Norfolk | 787 | 6-20-56 | Helen Morgan | DBWC 35 s L |
| Miss Norwalk | 847 | 12-29-56 | General Putnam AVS | MB 6 s S |
| Miss Ontario | 387 | 1-15-55 | Mrs. Florence Peterson | DRVC 589 s L |
| Miss Rock Island | 1191 | 11-12-60 | Mrs. Geo. W. Benson Sr. | WPGC 359 d S |
| Miss Springmaid | 389 | 7-19-54 | Mrs. Cloud Robinson | LVX 45 s S |
| Miss St. Louis | 390 | 3- 9-55 | Mary Meeds | WOC 59 df S |
| Miss Wisconsin | 1039 | 9- 2-57 | Mrs. O.F. Isenberg | LBX 3 df S |
| Missouri Waltz | 388 | 6-12-53 | Mrs. Joe Cooper, Jr. | DB 56 s S |
| Missy Kay | 704 | 8-30-55 | Mrs. George McIntosh | RO 3569 s L |
| Mistletoe (See Richter's Mistletoe) | | | | |
| Misty Blue | 391 | 1-24-50 | Mrs. C. T. Hughes | LBV 3 s S |
| Misy Pink | 753 | 3-15-56 | Lyndon Lyon | LP 83 s S |
| Mohawk | 392 | 2-22-54 | Mrs. Philip B. Cole | DBV 38 s L |
| Mojave | 1115 | 2- 5-59 | E. E. Hammond | BVX 139 s S |
| Mona Lisa | 811 | 9- 1-56 | Madison Gardens | OX 3568 d SM |
| Monaco Pink | 908 | 8- 4-57 | Tinari Greenhouses | DP 38 df S |
| Moondrift | 746 | 12- 7-55 | Behnke Nurseries | V 38 s S |
| Moonglow (See Shangri-La Moonglow) | | | | |
| Moonglow | 393 | 7-16-49 | Mrs. Homer C. Foltz | R VX 2 s L |
| Moonlight & Roses | 1356 | 5-28-63 | Champion's African Violets | MP 347 d L |
| Moon Maid | 808 | 9- 1-56 | Madison Gardens | WOC 358 s S |
| Moon Ripples | 394 | 3-23-53 | Fischer Flowers | DBWC 3 d L |
| Morning Glory | 395 | 1-14-54 | Julius Roehrs Co. | RV 5 s S |
| Most Precious (Frathel's Most Precious) | | | | |
| Mountain Rose | 1064 | 8-20-58 | Mrs. F. G. Spitz | RP 38 d S |
| Mr. Doctor | 895 | 5-10-57 | Mrs. A. C. Hofsommer | LVX 38 d S |
| Mrs. Abbott | 396 | 7-25-51 | Mrs. R. Abbott | DBV 5 df L |
| Mrs. Boles* | | AVS-48 | Mrs. Frank Parker | MBV 358 s S |
| Mrs. Doctor | 896 | 5-10-57 | Mrs. A. C. Hofsommer | ROX 458 s S |
| Mrs. Emery | 397 | 11- 8-50 | Mrs. K. Cooper | MB 35 s L |
| Mrs. Nellie Firth | 1129 | 5-29-59 | Edith E. Waller | LBV 38 d L |
| Mt. Hood | 398 | 10-23-52 | Carolyn K. Rector | WOC 38 s S |
| Mt. Lakes | 1275 | 6-15-62 | Mrs. Richard Carr | DB 93 d S |
| Mt. Lavo | 1274 | 6-15-62 | Mrs. Richard Carr | O 59 df S |
| Mt. Skies | 1344 | 3-20-63 | Mrs. Richard Carr | MB 59 d S |
| Mulberry Girl | 399 | 1-15-51 | Ferne V. Kellar | DOX 45 s L |
| Mutineer | 400 | 1-18-52 | Mrs. N.H. Sullivan | BVX 48 s L |
| My Bob (See Shangri-La My Bob) | | | | |
| My Clara (See Shangri-La My Clara) | | | | |
| My Flame | 1301 | 10-19-62 | Lyndon Lyon | RX 8 dc S |
| My Friend | 1342 | 1-25-63 | Ruth Kocinski | MB 358 d S |
| My Gardenia | 401 | 1-28-55 | Madison Gardens | W 38 d S |
| My Hope | 1270 | 6-19-61 | John H. Rymer | MB 93 d L |
| My Leba | 402 | 6-30-54 | Mrs. Mary Hines | WROC 389 d S |
| My Love | 403 | 12-30-50 | Mrs. E.J. Housen | PO 358 s S |
| My Maryland | 961 | 11-25-57 | Behnke Nurseries | MB 289 d L |

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|---|------|---------|---------------------|-------------|
| My Orchid (See Frathel's My Orchid) | | | | |
| My Own | 1271 | 4-19-61 | Spoutz Greenhouses | WX 9 d L |
| My Queen | 768 | 4-13-56 | Mrs. Chauncey Olson | ROX 6 s S |
| My Rosary (See Crested Plato My Rosary) | | | | |
| My Sin | 990 | 3-10-58 | Lyndon Lyon | DPX 8 dc SM |
| Myrtle* | | AVS-48 | R. G. Baxter | LBV 8 s S |
| Myrtle Radtke | 404 | 4-22-53 | Mrs. A. B. Cooper | OX 478 s S |

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| Naomi's Afterglo | 1000 | 3-27-58 | Naomi's African Violets | DRP 3458 d S |
| Naomi's Sno Bird | 1001 | 3-27-58 | Naomi's African Violets | W 38 s S |
| Naughty Marietta | 405 | 7-11-50 | Mrs. A.C. Hasenyager and Mrs. Fay Gillette | MP 458 s SM |
| Navarro | 1141 | 9- 8-59 | Carolyn K. Rector | DV 38 d L |
| Navy Belle | 406 | 7-16-53 | Mrs. F. Wadenstorer | DBWC 45 s S |
| Navy Bouquet | 407 | 4-29-51 | Frank A. Tinari | DB 35 d L |
| Navy Girl | 408 | 12- 1-54 | Frank A. Tinari | DV 348 d L |
| Navy Queen | 409 | 7-16-53 | Mrs. F. Wadenstorer | WVC 5 s S |
| Neptune* | | AVS-48 | Armacost & Royston | MBV 38 s L |
| Never Lovelier (See Granger Gardens' Never Lovelier) | | | | |
| New Horizon (See Caravan New Horizon) | | | | |
| New Jersey Girl | 1430 | 2-26-64 | Mrs. Glenn B. Hudson | POX 45 s S |
| NIAGARA SERIES | | | | |
| Dawn | 936 | 9- 7-57 | Mrs. C.F. Richard | LP 45 d S |
| Mirror | 705 | 9-20-55 | Mrs. C.F. Richard | LVX 39 d L |
| Skies | 706 | 9-20-55 | Mrs. C.F. Richard | LBX 395 sf S |
| Symphony | 937 | 9- 7-57 | Mrs. C.F. Richard | DOX 5 sf S |
| Nightshade (See Richter's Nightshade) | | | | |
| Night Sky | 1412 | 11-21-63 | Champion's African Violets | DB 378 d S |
| Nile Green | 411 | 3-23-55 | Madison Gardens | MOX 3459 d S |
| Nod | 412 | 3- 9-50 | Mrs. F. Parker | LPVX 4 s S |
| Norma | 986 | 3- 6-58 | Mildred B. Neilsen & Phyllis W. Seeley | ROX 3456 s S |
| Norseman* | 413 | AVS-48 | Armacost & Royston | MB 8 s S |
| Norseman Bouquet | 694 | 4-29-51 | Frank A. Tinari | MB 3 d S |
| Norseman Supreme | 414 | 1-17-50 | Tinari Greenhouses | MB 36 s L |
| Northern Prize | 415 | 11-16-54 | Sheldon C. Reed | MB 4 d S |
| Nova Scotia Bluenose | 1122 | 2-25-59 | Mrs. J.A. Beach | DPX 89 d S |
| Nebraska skies | 410 | 6-21-54 | Mrs. Charles Reed | BWC 38 sf L |
| Number 32* | | AVS-49 | Armacost & Royston | MBV 3 s S |
| Nyla Jean | 416 | 12-29-50 | Mrs. E.J. Housen | OWC 359 s S |
| Nymph (See Crested Weeping Nymph) | | | | |

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|--|------|----------|------------------------|--------------|
| Oak Leaf Cluster (See Elsted's Oak Leaf Cluster) | | | | |
| Oak Leaf Girl | 417 | 1-15-52 | Edith B. Hendrix | BX 48 s L |
| OCEANSIDE SERIES | | | | |
| " Glamour Babe | 1295 | 9-14-62 | Mrs. F. Krumenacker | MPX 59 df L |
| " Skies | 1294 | 9-14-62 | Mrs. F. Krumenacker | MBX 59 df S |
| October Night | 418 | 8-20-54 | Mrs. Byrdena Woodley | V 58 sf L |
| Ohio Bountiful | 419 | 12-31-54 | R.G. Baxter Greenhouse | P 3 d S |
| Oklahoma | 1050 | 7-20-58 | Madison Gardens | LB 3458 d M |
| Old Black Joe | 1154 | 11-22-59 | Madison Gardens | DB 359 df SM |
| Old Fashion | 754 | 3-15-56 | Lyndon Lyon | DP 38 d S |
| Old Rose | 420 | 2-17-50 | Mrs. W.H. Odom | RV 38 s L |
| Old Rose Bouquet | 421 | 12-31-54 | Tinari Greenhouses | R 35 d L |
| Old Smoky (See Crested Plato Old Smoky) | | | | |
| Omar Rose (See P.T. Omar Rose) | | | | |
| Onongago Chief | 743 | 11-30-55 | Rienhardt's A. Violets | WRC 389 d S |
| Ora Lee | 1265 | 3-10-62 | Dorothy E. Lincoln | MBX 3589 s S |
| Orchid Ballet | 422 | 5- 3-50 | Mrs. Ned Blair | RX 5 s L |
| Orchid Beauty* | | AVS-48 | Unknown | OR 8 s S |

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|---|------|----------|------------------------|----------------|
| Orchid Blush | 423 | 5- 3-53 | Lela Reichert | LO 5 s L |
| Orchid Compacta | 424 | 2- 1-51 | Lela Reichert | O 3 s SM |
| Orchid Eyes | 425 | 7-19-49 | G.P. McFarland | LO 5 s L |
| Orchid Girl* | | AVS-48 | Unknown | O 45 s S |
| Orchid Lace | 426 | 5- 3-50 | Mrs. Ruby Rains | RO 45 s S |
| Orchid Sunset | 427 | 10- 9-52 | Ulery's Greenhouses | DO 38 d S |
| Orchid Velvet | 428 | 10- 9-52 | Ulery's Greenhouses | OX 356 s L |
| Orchid Wing | 429 | 8-25-51 | Lela Reichert | OX 3 s L |
| Ordalia | 1339 | 11-23-62 | Mrs. W. Keith Myers | OX 389 d L |
| Organdy | 999 | 3-24-58 | Mrs. Chauncey Olson | W 38 df L |
| Oriental | 430 | 8-22-50 | Mrs. Ott Rule | VB 8 s S |
| Oriental Girl | 431 | 1- 9-51 | Mrs. Grace Gammell | OX 4 s S |
| Oriental Red | 1304 | 10-19-62 | Lyndon Lyon | R 8 dc S |
| OROS SERIES | | | | |
| " Candida | 432 | 8-17-51 | Mrs. Frank Oros | W 5 s L |
| " Crimson | 433 | 8-17-51 | Mrs. Frank Oros | R 5 s L |
| " Dubonnet | 434 | 8-26-49 | Mrs. Frank Oros | DR 35 s S |
| " White Girl | 435 | 8-26-49 | Mrs. Frank Oros | W 45 s S |
| Overlay | 436 | 11- 2-52 | Select Violet House | LBPC 2 s S |
| P | | | | |
| Pacifica (See P.T. Pacifica) | | | | |
| Pacific Prince | 437 | 6-12-50 | Carolyn K. Rector | DRV 3 s L |
| Pacific Princess | 438 | 7- 6-52 | Carolyn K. Rector | MVB 34 s L |
| Pacific Redwood | 439 | 6-19-52 | Carolyn K. Rector | VB 38 s L |
| Pacific Shadows | 440 | 6- -53 | Carolyn K. Rector | DV 5 s S |
| Pack's Lavender Star | 441 | 8-11-52 | Mrs. W.B. Pack, Jr. | POC 35 s S |
| Pageant (See Caravan Pageant) | | | | |
| Page Boy (See T-V Page Boy) | | | | |
| Painted Ballerina | 442 | 1-24-50 | Mr. & Mrs. C.T. Hughes | MVRX 4 s S |
| Painted Doll | 1427 | 1-16-64 | Edena Gardens | WRC 58 s SM |
| Painted Girl | 443 | 10- 9-52 | Ulery's Greenhouses | WOC 48 s S |
| Palomino | 1243 | 8-17-61 | Champion's Violet | DB or |
| | | | | DBWC 7953 sf S |
| Pandora | 444 | 4- 8-54 | Granger Gardens | LB 4 s S |
| Panorama | 445 | 6-17-53 | Mrs. E.L. Perdue | MV 3 s L |
| Pansy Girl | 446 | 9-27-54 | Mrs. Norene M. Kolb | VX 548 s S |
| Paradise | 447 | 8-25-51 | Lela Reichert | DB 5 s SM |
| Party Gown | 1246 | 8-15-61 | Champion's A. Violets | DP 758 s S |
| Party Line | 1276 | 6-19-62 | Mrs. Elmer Kramer | R 598 df S |
| Pastel Lady | 1346 | 3-25-63 | Mrs. Glen B. Hudson | OX 58 s L |
| Pastel Swirl | 1399 | 10-23-63 | Tinari Greenhouses | LPWC 53 d S |
| Patti Anne | 1105 | 1-26-59 | Tinari Greenhouses | WBC 48 d S |
| Pat's Parasol | 1278 | 6-19-62 | Mrs. Elmer Kramer | RWC 598 s S |
| Patio Dance (See T-V Patio Dance) | | | | |
| Paula | 1362 | 5-29-63 | Nicholas DeLandis | LRX 8 s L |
| Peace (See Shangri-La Peace) | | | | |
| Pert (See T-V Pert) | | | | |
| Paul Martin (See Crested Plato Paul Martin) | | | | |
| Pearl Drop | 448 | 1-14-54 | Julius Roehrs Co. | WPC 5 s S |
| Peg o' My Heart | 449 | 4- 8-54 | Granger Gardens | MPX 45 s S |
| Penne Sue | 762 | 3-18-56 | Mrs. Elmer Lakin | MB 5 sf S |
| Pennsylvania | | | | |
| Lavender | 450 | 9- 4-51 | Florence E. Yocum | OX 39 s L |
| Perfection | 451 | 2-12-51 | Edith B. Hendrix | RVX 98 s M |
| Periwinkle | 452 | 12- 6-49 | Mrs. Jennie Spoutz | LBWC 3 s L |
| Periwinkle Girl | 453 | 2- 1-51 | Lela Reichert | LBWC 34 s S |
| Periwinkle Supreme | 454 | 6-12-52 | Eva Letourneau | LBWC 368 s L |
| Perky Pink | 945 | 11-17-57 | John H. Rymer | DP 8 d S |
| Perky's Bride | 1272 | 6-19-61 | John H. Rymer | MP 34 d S |
| Persian Blue | 1369 | 6-24-63 | Ann Tinari | LB 9 d S |
| PERSIAN SERIES | | | | |
| Angel | 1401 | 10-25-63 | Manelta Lanigan | WBC 579 d L |

REGISTRATION LIST

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|--|------|----------|--------------------------|---------------|
| Coquette | 1417 | 11-29-63 | Manelta Lanigan | WRC 578 df S |
| Delight | 1400 | 10-25-63 | Manelta Lanigan | PX 579 df S |
| Treasure | 1402 | 10-25-63 | Manelta Lanigan | DPX 579 d SM |
| Peter Pan | 455 | 7- 1-50 | Mrs. Wm T. Mears | DBV 35 s S |
| Philadelphia Belle | 456 | 12-31-54 | Frank A. Tinari | WBC 345 d S |
| Picadilly | 739 | 11-30-55 | Lyndon Lyon | P 89 d S |
| Pied Piper | 457 | 7- 1-50 | Mrs. Wm T. Mears | BVX 8 s L |
| Pierrot (See P.T. Pierrot) | | | | |
| Pilgrim Maid | 458 | 6-18-55 | Priscilla Alden Hutchens | LB 584 d S |
| Pink Achievement | 459 | 3-23-55 | Tonkadale Greenhouses | P 38 d S |
| Pink Alaska | 1155 | 11-27-59 | Madison Gardens | WPC 583 s SM |
| Pink Anniversary | 845 | 12-27-56 | General Putman AVS | DPX 69 s S |
| Pink Babysbreath | 815 | 10- 6-56 | Violet Treasure House | PWC 4 d S |
| Pink Beauty* | | AVS-48 | Holton & Hunkel | P 89 s S |
| Pink Begonia (See Bud's Pink Begonia) | | | | |
| Pink Betty Boop | 818 | 10- 4-56 | Violet Treasure House | LP 4 s L |
| Pink Calypso | 1206 | 3-24-61 | Mrs. T.C. Fritz | PWC 83 sf L |
| Pink Caress (See Granger Gardens' Pink Caress) | | | | |
| Pink Challenge | 1182 | 9- 1-60 | Mrs. Leo Spengler | DP 983 d L |
| Pink Cheer | 460 | 11- 1-51 | John R. Gent & Son | DP 3 s S |
| Pink Cheer Supreme | 461 | 11-10-52 | Henry Ten Hagen | DPX 26 s L |
| Pink Chiffon | 809 | 9- 1-56 | Madison Gardens | LPO 358 sfc S |
| Pink Coquette | 1391 | 8- 5-63 | Granger Gardens | PWC 59 df S |
| Pink Cushion | 866 | 2-20-57 | Ulery's Greenhouses | DP 38 d S |
| Pink Cupid (See Bud's Pink Cupid) | | | | |
| Pink Cutie | 462 | 4- 3-50 | Mrs. Vernon S. Bottrell | P 2 s SM |
| Pink Dart (See Dot's Pink Dart) | | | | |
| Pink Dawn (See Madison Gardens' Pink Dawn) | | | | |
| Pink Delight | 463 | 10- 9-52 | Ulery's Greenhouses | LP 2 s L |
| Pink Dilly | 755 | 3-15-56 | Lyndon Lyon | DP 39 s SM |
| Pink Eyed Jenny Girl | 464 | 11- 2-52 | Select Violet House | LP 4 s S |
| Pink Fantasy | 465 | 5- 7-52 | Behnke Nurseries | DP 589 s L |
| Pink Figurine | 817 | 10- 6-56 | Violet Treasure House | DP 4 s S |
| Pink Flare | 750 | 12-23-55 | Oliver W. Hopson | DP 8 s L |
| Pink Fringette | 466 | 7-17-54 | Fischer Flowers | P 5 sf S |
| Pink Frost | 467 | 9-23-53 | H. W. Niemann | DPX 3 s S |
| Pink Garden | 957 | 11-25-57 | Wilson Bros | P 8 sf L |
| Pink Geneva | 907 | 8- 4-57 | Tinari Greenhouses | PWC 389 s S |
| Pink Girl* | | AVS-48 | R. G. Baxter | P 48 s S |
| Pink Glamour | 904 | 6-25-57 | Iva Mills | P 35 s S |
| Pink Honeysuckle | 468 | 8-25-52 | Lorna Anderson | OX 8 s S |
| Pink Ice | 749 | 1- 5-56 | H. E. Niemann | LPX 36 s S |
| Pink Ideal | 469 | 3-23-55 | Tonkadale Greenhouses | LP 38 d S |
| Pink Jade (See P.T. Pink Jade) | | | | |
| Pink Joy | 864 | 2-20-57 | Ulery's Greenhouses | DP 38 s L |
| Pink Lace (See Shangri-La Lace) | | | | |
| Pink Luster (See Tinari's Pink Luster) | | | | |
| Pink Mademoiselle | 1443 | 3-23-64 | Madison Gardens | P 358 d SM |
| Pink Margaret (See T-V Pink Margaret) | | | | |
| Pink Mayflower | 1037 | 6- 2-58 | Priscilla A. Hutchens | P 458 d S |
| Pink Mayflower Supreme | 1038 | 6- 2-58 | Priscilla A. Hutchens | P 4568 d S |
| Pink Melody | 756 | 3-15-56 | Lyndon Lyon | MP 8 s SM |
| Pink Miracle | 883 | 3- 2-57 | Fischer Greenhouses | PX 8 s L |
| Pink Overlay | 470 | 11- 2-52 | Select Violet House | WPOC 2 s S |
| Pink-o-Wink (See Bud's Pink-o-Wink) | | | | |
| Pink Passion (See Granger Gardens' Pink Passion) | | | | |
| Pink Playboy (See T-V Pink Playboy) | | | | |
| Pink Polka Dot | 1444 | 3-23-64 | Madison Gardens | PX 358 d S |
| Pink Popcorn | 759 | 3-24-56 | Priscilla A. Hutchens | P 38 d S |
| Pink Pride | 1098 | 1-17-59 | Mrs. Leah F. Paul | MP 89 df S |
| Pink Prince | 471 | 8- 7-51 | E.H. Thomas | P 6 s L |
| Pink Profile | 1252 | 9-21-61 | Tinari Greenhouses | PGC 5 df S |
| Pink Quadrille | 816 | 10- 6-56 | Violet Treasure House | DP 4 d L |

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|---|------|----------|-------------------------|--------------|
| Pink Ribbons | 1273 | 8-16-61 | Champion's A. Violets | LPX 72 s S |
| Pink Riot | 1190 | 9-22-60 | West's Greenhouses | P 8 d L |
| Pink Rocket | 472 | 3-23-55 | Tondadale Greenhouses | DP 38 d S |
| Pink Sequins (See Fischer's Pink Sequins) | | | | |
| Pink Sheen | 473 | 10- 9-52 | Ulery's Greenhouses | WPC 3 s S |
| Pink Sombrero | 1061 | 8- 8-58 | Tinari Greenhouses | P 3 d S |
| Pink Swan | 474 | 3- 5-55 | Rosa Peters | DP 34 d S |
| Pink Tally-Ho | 814 | 10- 6-56 | Violet Treasure House | P 8 d L |
| Pink Tom Boy | 1156 | 11-23-59 | Madison Gardens | MP 35 d SM |
| Pink Twist | 838 | 12- 5-56 | Select Violet House | MP 8 d SM |
| Pink Valentine (See Bud's Pink Valentine) | | | | |
| Pink Victoria | 865 | 2-20-57 | Ulery's Greenhouses | P 3 d S |
| Pink Vivacious | 475 | 9-10-54 | Lela Reichert | MP 3 s S |
| Pink Waltz (See Bud's Pink Waltz) | | | | |
| Pink Waverly | 887 | 4-16-57 | Clarissa Harris | DP 5 sf L |
| Pink Wonder | 476 | 12- 3-52 | Ulery's Greenhouses | PX 2 s S |
| Pinnocchio | 477 | 5-14-53 | Granger Gardens | DVWC 35 s SM |
| Pin Up Girl | 478 | 8- 1-51 | Mrs. Opal Silcott | RV 345 s L |
| Pixie (See Violette Pixie) | | | | |
| Plum Pretty | 785 | 6-26-56 | Mrs. Robert Bruce | R 38 d L |
| Polanaise (See Fischer's Polanaise) | | | | |
| Polaris | 1200 | 2-21-61 | Wilson Bros. | DVWC 9 d L |
| Pompadour | 480 | 5-14-53 | Granger Gardens | WOC 3 d L |
| Pomponette | 479 | 3-23-55 | Madison Gardens | WOC 43 df S |
| Pony Boy (See Shawnee Pony Boy) | | | | |
| Powder Puff Blue | 481 | 1- 3-52 | Mrs. W.J. Rucker | LBX 3 s L |
| Prelude | 770 | 5-24-56 | Alta H. Schmelling | LP 8 df S |
| Pretty Penny | 482 | 12- 2-54 | Mrs. Ray Rivenburg | WBC 38 d S |
| Pride (See Dot's Pride) | | | | |
| Pride du Pont (See Rose's Pride du Pont) | | | | |
| Pride 'n Joy | 778 | 5-28-56 | Mrs. J V. McKillip, Sr. | OB 359 d L |
| Pride of Rochester (See Granger Gardens) | | | Pride of Rochester) | |
| Primrose (See Crested Plato Primrose) | | | | |
| Prince (See Shangri-La Prince) | | | | |
| Princess (See Shangri-La Princess) | | | | |
| Princess (See Southern Princess) | | | | |
| Princess Elizabeth | 483 | 11-30-51 | Mrs. Arthur A. Pyle | RV 85 s L |
| Princess Leila | 484 | 7-20-49 | Mrs. Velma Davis | OP 8 d SM |
| Princess Pat | 485 | 3-23-55 | Madison Gardens | WBC 38 d S |
| Princess Peggy | 1192 | 12-10-60 | Lillian K. Gander | R 6 s L |
| Prof. Carrick Wildon (See Crested Plato Prof. Carrick Wildon) | | | Prof. Carrick Wildon) | |
| Prof. Chapman | 486 | 6- 2-52 | Lorna Anderson | LV 358 s L |
| Prof. Evan Roberts (See Crested Plato Prof. Evan Roberts) | | | | |
| P.T. SERIES | | | | |
| Arctica | 1099 | 1-25-59 | Edena Gardens | W 6 d S |
| Beautiful Cloud | 964 | 11-30-57 | Edena Gardens | RPX 8 d S |
| Burma Ruby | 965 | 11-30-57 | Edena Gardens | DR 38 s S |
| Crown Jewel | 1100 | 1-24-59 | Edena Gardens | LBOX 38 df L |
| Dawn | 1067 | 9-18-58 | Edena Gardens | LB 4 d M |
| Eugenia | 1101 | 1-25-59 | Edena Gardens | P 4 s L |
| Frou-Frou | 1068 | 9-18-58 | Edena Gardens | W 2 d L |
| Happy Mood | 1102 | 1-24-59 | Edena Gardens | DBV 46 sf S |
| Irish Colleene | 1428 | 1-16-64 | Edena Gardens | RGC 8 df S |
| Lasso | 1103 | 1-24-59 | Edena Gardens | P 4 df SM |
| Lorea | 1123 | 3- 7-59 | Edena Gardens | OP 38 d S |
| Marvella | 1174 | 5-22-60 | Edena Gardens | BV 38 d L |
| Miramar | 966 | 11-30-57 | Edena Gardens | O 5 d L |
| Omar Rose | 1104 | 1-24-59 | Edena Gardens | ROX 93 d L |
| Pacifica | 967 | 11-30-57 | Edena Gardens | LB 6 d S |
| Pierrot | 968 | 11-30-57 | Edena Gardens | BWC 45 s M |
| Pink Jade | 1202 | 3- 6-61 | Edena Gardens | PWGC 83 d S |
| Stardust | 1069 | 9-18-58 | Edena Gardens | BWGC 59 s S |
| Whimsy | 969 | 11-30-57 | Edena Gardens | PX 8 s S |
| Winsome | 1124 | 3- 7-59 | Edena Gardens | ROX 48 s L |

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| Puget Pearl | 487 | 3- 6-53 | Mrs. Henry Moore | RVX 358 s L |
| Purity | 488 | 10- 9-52 | Ulery's Greenhouses | W 3 d L |
| Purple (See Mardie's Purple) | | | | |
| Purple Beauty | 489 | 10-28-49 | Mrs. James B. Carey | V 2 s L |
| Purple Bouquet | 490 | 5-15-50 | Sophie Gordon | DV 35 s L |
| Purple Dawn | 491 | 10- 9-52 | Ulery's Greenhouses | LV 3 s L |
| Purple Falcon | 1327 | 11-21-62 | Granger Gardens | VC 593 s S |
| Purple Gem | 492 | 2- 6-50 | Mrs. W. H. Odom | DV 38 s L |
| Purple Girl | 493 | 10- 9-52 | Ulery's Greenhouses | V 34 s S |
| Purple Glory | 494 | 8- 9-51 | Florence Riechman | DV 3 s L |
| Purple Heather (See Crested Plato Purple Heather) | | | | |
| Purple Honey | 1120 | 2-24-59 | Mrs. Geo. S. Vallin | VGC 359 df S |
| Purple Princess (Granger Gardens' Purple Princess) | | | | |
| Purple Prince Supreme (See Tinari's Purple Prince Supreme) | | | | |
| Purple Rajah | 888 | 4- 5-57 | Bert S. Rosenbaum | V 38 d L |
| Purple Robe | 1315 | 11- 9-62 | Kolb's Greenhouses | V 5 sf L |
| Purple Shadows | 495 | 12-29-50 | Mrs. E. J. Housen | DV 39 s L |
| Purple Sheen | 496 | 8-25-52 | Lorna Anderson | DB 3 s S |
| Purple Trapunto | 497 | 2-22-54 | Mrs. Philip B. Cole | MBV 3 s S |

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|------------------------------|------|----------|-----------------------|---------------|
| Q. T. Explorer | 1266 | 2-27-62 | Quality Violet House | DV 538 d L |
| Quaker Maid | 498 | | Madison Gardens | BWC 345 d S |
| Queen (See Shangri-La Queen) | | | | |
| Queen (See Caravan Queen) | | | | |
| Queenaire | 1281 | 7-15-62 | Mrs. Lee D. Monroe | V 35 d S |
| Queen Betty | 499 | 10- 9-52 | Ulery's Greenhouses | WX 83 s S |
| Queen Biruta | 500 | 1-14-54 | Julius Roehrs Co. | WOC 5 s S |
| Queen Geneva | 501 | 8- 1-51 | Mrs. Opal Silcott | MBWC 3458 s L |
| Queen of Hearts | 502 | 8-27-51 | Mrs. Watson S. Green | OX 458 s M |
| Queen's Cushion | 858 | 2-20-57 | Ulery's Greenhouses | RV 3 d S |
| Queensroyal | 503 | 4- 8-54 | Granger Gardens | V 34 d S |
| Queen Victoria | 799 | 8-24-56 | Mrs. A. C. Hasenyager | LB 589 sf L |
| Quelques Fleurs | 789 | 6-20-56 | Helen Morgan | VX 5 s L |

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|---------------------------------------|------|----------|---------------------------|--------------|
| Rabbit Ears | 1319 | 11-20-62 | Tinari Greenhouses | OX 83 s S |
| Racy Red | 1184 | 9-12-60 | Lyndon Lyon | R 38 sc SM |
| Radiant Chantilly | 504 | 10- 1-50 | Mrs. P.H. Scully | RVX 5834 s L |
| Rainbow Doll | 771 | 4- 4-56 | Mrs. Ray Rivenburg | WPC 34 d SM |
| Rainbow King | 505 | 5-14-53 | Granger Gardens | OWC 38 s S |
| Ranee | 506 | 9-18-50 | Edith B. Hendrix | MBX 3 s S |
| Rare Coin (See San Juan's Rare Coin) | | | | |
| Raspberry Pink | 991 | 3-10-58 | Lyndon Lyon | DPX 38 d S |
| Raspberry Revel | 1108 | 1-29-59 | Everglad Violet House | R 389 d S |
| Raspberry Sherbet | 1157 | 11-27-59 | Madison Gardens | OVC 358 d SM |
| Razzle Dazzle | 1286 | 7-24-62 | Annalee Violetry | DPBC 584 d S |
| Rebel (See Richter's Rebel) | | | | |
| Red Albino Girl | 507 | 6-29-53 | Mrs. Annie Ostolski | LR 47 s SM |
| Red Beauty | 508 | 1-22-55 | Ruth F. Yoars | VRX 2 s L |
| Red Buttons | 775 | 4-28-56 | Mrs. J. W. Hart | RX 38 s S |
| Redcap | 509 | 1-26-53 | Olga Rolf Tiemann | R 38 s S |
| Red Crown (See Richter's Red Crown) | | | | |
| Red Dawn | 510 | 10-28-49 | Mrs. James B. Carey | MR 389 s S |
| Red Duke | 511 | 1-15-51 | Mrs. Wm. Rodda | R 35 s L |
| Red Elfin Girl | 512 | 3-17-53 | Mrs. Will E. Wilson | RX 47 s M |
| Red Feather (See Shawnee Red Feather) | | | | |
| Red Frills | 513 | 8-14-50 | Mrs. Clarence C. Anderson | DO 48 s SM |
| Red Girl Champion | 514 | 2- 1-51 | Lela Reichert | DR 345 s S |
| Red Glow | 910 | 8-14-57 | Tinari Greenhouses | RX 38 s SM |
| Redhead* | | AVS-48 | Merkel & Sons | R 38 s S |
| Red King | 515 | 2-22-54 | Ulery's Greenhouses | RX 3 s S |

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| Red Lady | 516 | 3- 8-54 | Ulery's Greenhouses | DR 34 s S |
| Redland* | | AVS-48 | V. S. Starr | RX 38 s S |
| Red Melody | 1312 | 11- 9-62 | Kolb's Greenhouses | R 8 d S |
| Red Raider | 899 | 6-10-57 | Frankson Flower Farm | RX 38 s S |
| Red Rave | 517 | 8-25-51 | Lela Reichert | DR 43 s S |
| Red Riding Hood | 518 | 1-19-52 | Mrs. Carl Dick | OVX 354 s L |
| Red Sue | 519 | 4- 6-50 | Mrs. E. B. Caldwell | DRV 5 s S |
| Red Sunset | 1322 | 11-20-62 | Tinari Greenhouses | RWC 8 s SM |
| Red Surprise | 520 | 1-24-50 | Mrs. C. T. Hughes | VRX 58 s S |
| Red Velvet | 521 | 10- 9-52 | Ulery's Greenhouses | RX 9 s L |
| Red Waves | 522 | 4- 1-50 | Mrs. G.F. Pendleton | R 35 s L |
| Red Wing | 523 | 8-25-51 | Lela Reichert | DRX 38 s L |
| Red Wing (See Ulery's Red Wing) | | | | |
| Redwood Ballad (See San Juan's Redwood Ballad) | | | | |
| Regal Wine | 524 | 12- 6-49 | Mrs. Jennie Spoutz | OR 2 d L |
| Regency | 525 | 10- 2-54 | Fischer Greenhouses | BV 56 df L |
| Renaissance | 1052 | 7-20-58 | Madison Gardens | BWC 3568 d SM |
| Renee | 946 | 11-16-57 | Richter's Greenhouse | MB 4 d S |
| Rene Edmundson | 1390 | 8- 5-63 | Granger Gardens | LDBX 39 d S |
| Renie Roper | 526 | 2-14-52 | Mrs. Leslie S. Heck | W 3 s L |
| Reny's Ruffles | 1410 | 11-21-63 | Rose Knoll Gardens | DPGC 359 df S |
| RICHTER'S SERIES | | | | |
| Alabaster | 1135 | 8-23-59 | Richter's Greenhouse | WGC 38 d S |
| Candy Lace | 1136 | 8-23-59 | Richter's Greenhouse | WPGC 5 sf S |
| Carmelita | 1298 | 9-25-62 | Richter's Greenhouse | DP 5 d S |
| Charm Song | 1137 | 8-19-59 | Richter's Greenhouse | LB 8 d S |
| Confection | 1299 | 9-25-62 | Richter's Greenhouse | LPGC 583 df S |
| Diamond Lil | 1297 | 9-25-62 | Richter's Greenhouse | MPX 83 d S |
| Green Dawn | 1138 | 8-23-59 | Richter's Greenhouse | PGC 5 d S |
| Gumdrop | 1241 | 5-14-61 | Richter's Greenhouse | P 52 d S |
| Highland Beau | 1414 | 11-25-63 | Richter's Greenhouse | WRC 38 d S |
| Indiana Doll | 1179 | 9- 1-60 | Richter's Greenhouse | PGC 82 d S |
| La Femme | 1242 | 5-14-61 | Richter's Greenhouse | DP 52 d S |
| Mistletoe | 1139 | 8-23-59 | Richter's Greenhouse | W 38 sf S |
| Nightshade | 1240 | 5-14-61 | Richter's Greenhouse | DB 82 d S |
| Rebel | 1296 | 9-25-62 | Richter's Greenhouse | DBV 83 d S |
| Red Crown | 1180 | 9- 1-60 | Richter's Greenhouse | R 83 d S |
| Stained Glass | 1181 | 9- 1-60 | Richter's Greenhouse | WRC 853 sf S |
| Wedgewood | 1140 | 8-23-59 | Richter's Greenhouse | LB 5 d S |
| Whipped Cream | 1415 | 11-25-63 | Richter's Greenhouse | W 58 d S |
| Rippling Blue | 527 | 7-15-49 | Mrs. John C. Doell | BV 35 s S |
| Rippling Geneva (See Gent's Rippling Geneva) | | | | |
| Rippling Geneva | 528 | 7- 2-53 | John R. Gent | MBWC 58 s S |
| Rippling.Rhythm | 852 | 1-30-57 | Lutie Dunlap | DO 358 d S |
| Robinhood | 529 | 3- 8-54 | Granger Gardens | RX 2 s L |
| Rock 'n Roll | 902 | 6-25-57 | Margaret Berggren | V 5 sf S |
| Roehrs Lilac | 530 | 1-14-54 | Julius Roehrs Co. | LO 2 s L |
| Roehrs Rose | 531 | 1-14-54 | Juluis Roehrs Co. | PX 3 s S |
| Romance (See Crested Plato Romance) | | | | |
| Romance | 532 | 1- 6-54 | Shaffer's Tropical Gardens | OB 39 d S |
| Roman Rose | 1375 | 6-24-63 | Frank Tinari | DPWC 3 d S |
| Rosalie | 533 | 12- 6-54 | Ruth F. Yoars | RX 5 s L |
| Rosalinda (See Granger Gardens' Rosalinda) | | | | |
| Rosa Mae | 534 | 5-29-53 | Mrs. John Nelson | DP 4 s S |
| Rose Chimes | 536 | 1-24-50 | Mr. & Mrs. C. T. Hughes | MRV 3 s S |
| Rose Double | 537 | 10- 9-52 | Ulery's Greenhouse | PWC 3 d L |
| Rose Ellevia | 538 | 9- 4-51 | Florence E. Yokum | DPX 38 s S |
| Rose Frills (See T-V Rose Frills) | | | | |
| Rosefroth (See T-V Rosefroth) | | | | |
| Rose Glow | 881 | 2- 1-57 | Ulery's Greenhouses | DP 389 s S |
| Rose Prom (See T-V Rose Prom) | | | | |
| Rose of Sharon | 540 | 4-18-55 | Priscilla A. Hutchens | OX 38 s L |
| Rose of Tibet | 1197 | 2-14-61 | John T. Buckner | MPGC 9 d S |
| Rose ' Onna Maple | 539 | 3-15-50 | Rosa O. Peters | DBV 35 s L |

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| Rose ' Onna Pink | | | | | |
| Dresden | 535 | 4- 5-54 | Rosa O. Peters | DP 38 d S | |
| Rose ' Onna Swirl | 695 | 3-15-50 | Rosa O. Peters | MBV 345 s L | |
| Rose Perfection | 541 | 2-17-52 | Edith B. Hendrix | RV 48 s M | |
| Rose Pink Queen | 542 | 4-10-54 | Granger Gardens | DP 4 d S | |
| Rose Red | 543 | 5-18-55 | Merilees A. Violets | RO 8 d S | |
| ROSE'S SERIES | | | | | |
| Eddie Boy | 544 | 3-23-54 | Mrs. Luther H. Rose | VB 5 s S | |
| Lollipop | 545 | 3-23-54 | Mrs. Luther H. Rose | B 46 s L | |
| Pride Dupont | 546 | 3-23-54 | Mrs. Luther H. Rose | LB 6 s L | |
| Sally Ann | 547 | 3-23-54 | Mrs. Luther H. Rose | DB 46 sf L | |
| Rosette Red | 548 | 1- 9-51 | Mrs. F. W. Gammell | R 48 s L | |
| Rose Wing (See Granger Gardens' Rose Wing) | | | | | |
| Rosy Blue | 549 | 12- 6-49 | Mrs. Jennie Spoutz | RP 8 s L | |
| Rosy Morn | 1372 | 6-24-63 | Frank Tinari | DP 3 d S | |
| Rosy Red | 550 | 5- 3-50 | Mrs. Frank Oros | PR 5 s S | |
| Rosy Snowstorm (See T-V Rosy Snowstorm) | | | | | |
| Round Robin | 1159 | 1-20-60 | Ruth M. Sabiers | DP 38 d S | |
| Royal Blue Trailer (See Tinari's Royal Blue Trailer) | | | | | |
| Royal Girl | 551 | 3-18-54 | Ulery's Greenhouses | MB 48 s S | |
| Royal Glory | 779 | 5-30-56 | Mrs. Chester H. Graham | MB 38 d L | |
| Royal Nocturne (See Granger Gardens' Royal Nocturne) | | | | | |
| Royal Ripples | 552 | 11- 4-51 | Sophia Baker | OWC 5 sf L | |
| Royal Robe | 553 | 4-18-55 | E.E. Hammond | RVWC 5 sf S | |
| Royal Scot | 554 | 10- 9-52 | Ulery's Greenhouses | OX 38 d L | |
| Royal Velvet | 555 | 8- 9-51 | Mrs. Nicholas F. Sebera | RV 35 s L | |
| Ruby Bouquet | 556 | 3- 8-54 | Frank A. Tinari | RO 2 d S | |
| Rudolph (See Elsted's Rudolph) | | | | | |
| Rudolph's Sister (See Elsted's Rudolph's Sister) | | | | | |
| Ruffled Bi | 840 | 12- 5-56 | Select Violet House | BWC 68 sf S | |
| Ruffled Geneva | 887 | 2- 1-57 | Ulery's Greenhouses | BWC 35 sf S | |
| Ruffled Nylon (See Crested Plato Ruffled Nylon) | | | | | |
| Ruffled Prince | 557 | 12-18-52 | Mrs. Irvin R. Furnish | MB 3 sf L | |
| Ruffled Queen | 558 | 3- 8-54 | Ulery's Greenhouses | BR 36 sf L | |
| Ruffled Rose Dust | 1194 | 1- 5-61 | Mrs. Elinor Rodda | DP 853 sf L | |
| Ruffled Triumph | 559 | 2-23-53 | Peggie Schulz | DVB 358 sf S | |
| Ruffled White | 560 | 3- 8-54 | Good & Reese | W 4 sf L | |
| Ruffles* | | AVS-48 | Mrs. Elsie Freed | LBV 39 s S | |
| Ruffles (See Reny's Ruffles) | | | | | |
| Ruth Yoars (See Crested Plato Ruth Yoars) | | | | | |
| S | | | | | |
| Sabre Dancer (See Shangri-La Sabre Dancer) | | | | | |
| Sailor Boy* | | AVS-48 | Armacost & Royston | LB 3 s S | |
| Sailor Girl | 561 | 10- 9-52 | Ulery's Greenhouses | MB 4 s S | |
| Sailor's Delight | 562 | 3- 8-54 | Ulery's Greenhouses | MB 4 d S | |
| Sailor's Sweetheart | 804 | 9- 1-56 | Madison Gardens | LB 5843 d SM | |
| Salem Gem | 563 | 2- 8-53 | Mrs. Jessie M. Lewis | OWC 3 s S | |
| Salem Maiden | 564 | 11-27-50 | Mrs. Jessie M. Lewis | O 3 s S | |
| Sally's Doll | 857 | 2- 7-57 | Mrs. Armin C. Hofsommer | RO 483 d S | |
| Sally Ann (See Rose's Sally Ann) | | | | | |
| Sandra's Choice | 565 | 8- 2-54 | Mrs. Earl Morris | BRC 3 s S | |
| San Juan | 566 | 7- 9-54 | Irene Knapp | B 58 s L | |
| SAN JUAN'S SERIES | | | | | |
| Alice Dimmick | 567 | 4- 9-55 | Irene Knapp | WOC 83 s S | |
| Rare Coin | 568 | 4- 5-55 | Irene Knapp | WOC 83 d S | |
| Redwood Ballad | 569 | 4- 5-55 | Irene Knapp | R 93 df S | |
| Sugar Dip | 570 | 4- 5-55 | Irene Knapp | OWC 93 d S | |
| Tall Talk | 571 | 4- 5-55 | Irene Knapp | DO 583 d S | |
| Santa Maria (See Granger Gardens' Santa Maria) | | | | | |
| Sapphire* | | AVS-48 | W. D. Holley | DV 8 s S | |
| Saraband (See Fischer's Saraband) | | | | | |
| Sarah Ann | 572 | 3-31-52 | Mrs. Ralph Waidelich | MB 3 s L | |

REGISTRATION LIST

Savannah Sweetheart (See Granger Gardens' Savannah Sweetheart)
 Scandal (See T-V Scandal)

| | | | | |
|----------------------|-----|----------|---------------------|----------|
| Sea Queen | 573 | 1- 9-50 | Mrs. Ferne Kellar | OX 4 s L |
| Select Double Garnet | 574 | 12-31-54 | Select Violet House | DR 2 d S |
| Semidouble Blue | | | | |

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|---------|-----|---------|-----------------|----------|
| Bouquet | 575 | 4-29-51 | Frank A. Tinari | LB 8 d L |
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September Song (See Granger Gardens' September Song)

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| Serenity | 576 | 12-11-54 | Mrs. George McIntosh | BWC 32 s S |
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| Setauket Belle | 1043 | 7-15-58 | Mrs. Culver Davis | LO 95 df S |
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|-----------------------------------|-----|---------|-----------------|----------|
| Seven Veils (See T-V Seven Veils) | | | | |
| Shadrach | 577 | 3-23-55 | Madison Gardens | V 8 d SM |

Shag (See Granger Gardens' Shag)

Shamrock (See Crested Plato Shamrock)

SHANGRI-LA SERIES

| | | | | |
|--------------|------|----------|---------------------|------------|
| Angel Song | 1307 | 10-22-62 | Bob Neprash Nursery | MP 591 d L |
| Angle Wings | 1309 | 10-22-62 | Bob Neprash Nursery | P 58 d L |
| Cupid's Dart | 1306 | 10-22-62 | Bob Neprash Nursery | DP 591 d L |
| Dream | 1257 | 10- 2-61 | Bob Neprash Nursery | DP 5 d L |
| Enchantment | 1380 | 7-20-63 | Bob Neprash Nursery | DP 2 d L |
| Moonglow | 1381 | 7-20-63 | Bob Neprash Nursery | BGC 5 sf S |
| My Bob | 1404 | 11-18-63 | Bob Neprash Nursery | BWC 2 d L |
| My Clara | 1258 | 10- 2-61 | Bob Neprash Nursery | MP 8 d S |
| Peace | 1405 | 11-18-63 | Bob Neprash Nursery | W 39 d S |
| Pink Lace | 1406 | 11-18-63 | Bob Neprash Nursery | DP 5 df L |
| Prince | 1256 | 10- 2-61 | Bob Neprash Nursery | DB 93 d L |
| Princess | 1382 | 7-20-63 | Bob Neprash Nursery | P 5 df L |
| Queen | 1259 | 10- 2-61 | Bob Neprash Nursery | MB 149 d S |
| Saber Dancer | 1308 | 10-22-62 | Bob Neprash Nursery | DB 91 d L |

SHAWNEE SERIES

| | | | | |
|--------------------|------|----------|------------------------|---------------|
| Blue Feather | 1237 | 5-17-61 | Susannah Smith | B 4536 s L |
| Chief | 1236 | 5-17-61 | Susannah Smith | DV 6543 sf L |
| Pony Boy | 1239 | 5-17-61 | Susannah Smith | DP 5936 sf L |
| Red Feather | 1238 | 5-17-61 | Susannah Smith | RO 5936 sf L |
| Sherri | 578 | 2- 3-50 | Mrs. John C. Wills | MB 8 s L |
| Sherry | 1445 | 3-23-64 | Madison Gardens | DPX 358 d SM |
| Showboat | 1280 | 6-19-62 | Mrs. Elmer Kramer | OWC 59 s L |
| Showoff | 1203 | 3-12-61 | Helen Coleman | DB 5 sf L |
| Show Pink | 579 | 11- 7-52 | Henry Ten Hagen | DP 68 s L |
| Show Star | 774 | 4-17-56 | Henry Ten Hagen | PBC 38 s S |
| Sierra Giant | 1332 | 11-21-62 | Granger Gardens | VWC 83 d S |
| Silhouette | 580 | 3- 8-54 | Fischer Flowers | DBWC 5 sf L |
| Silly | 581 | 7-19-54 | Mrs. John Slivka | OX 3 s S |
| Silver Anniversary | 1204 | 3-12-61 | Helen Coleman | OWC 159 sf L |
| Silver Beauty | 582 | 1-14-54 | Julius Roehrs Co. | LO 5 s L |
| Silver Carnival | 1247 | 8-15-61 | Champion's A. Violets | DBWC 759 sf S |
| Silver Crest | 1161 | 3- 4-60 | Mrs. Duane L. Champion | WBC 7538 df S |
| Silver Field | 1142 | 9- 8-59 | Carolyn K. Rector | WBC 83 d S |
| Silver Flute | 833 | 11- 8-56 | Mrs. Duane L. Champion | WBC 587 s S |
| Silver Moon | 583 | 10-23-52 | Carolyn K. Rector | W 8 s S |
| Silver Shadows | 1316 | 11- 9-62 | Kolb's Greenhouses | WX 5 df L |
| Silver Threads | 1248 | 8-25-61 | Champions A. Violets | BWC 753 d S |
| Silvertip | 584 | 4-18-55 | E. E. Hammond | ORWC 93 d S |
| Silver Token | 585 | 4-10-54 | Granger Gardens | W 4 s SM |
| Silver Waves | 979 | 12-23-57 | Mrs. Elmer Lakin | W 593 sf S |
| Sir Anthony | 1290 | 9- 6-62 | Mrs. L. Clyde Williams | WVC 93 d S |
| Sir Lancelot | 586 | 4- 8-54 | Granger Gardens | OVX 2 s L |

Skies (See Oceanside Skies)

| | | | | |
|-----------|--|--------|---------------|-------------|
| Sky Blue* | | AVS-48 | Merkel & Sons | LB 5983 s S |
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|-------------------|------|---------|-----------------|-----------|
| Sky Blue Princess | 1053 | 7-20-58 | Madison Gardens | MB 58 d M |
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|------------------|-----|---------|-----------------------|------------|
| Sky Blue Supreme | 587 | 7- 5-49 | Mrs. Irvin R. Furnish | LB 568 s S |
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Sky Blue Trailer (See Tinari's Sky Blue Trailer)

Skylark (See Champion's Skylark)

| | | | | |
|---------|------|---------|-------------------|-------------|
| Skyline | 1292 | 9-10-62 | Mrs. Elmer Kramer | LBGWC 3 s L |
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| Skyway | 1116 | 2- 5-59 | E. E. Hammond | MB 8 s L |
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REGISTRATION LIST

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|---|------|----------|-----------------------|--------------|
| Skywayman | 1143 | 9- 8-59 | Carolyn K. Rector | LB 8 d S |
| Sleeping Beauty | 1054 | 7-20-58 | Madison Gardens | DOWC 8 d S |
| Slopoke (See Crested Plato Slopoke) | | | | |
| Smoky | 588 | 12-26-53 | Mrs. R. Rivenburg | OVX 28 s S |
| Sno Bird (See Naomi's Sno Bird) | | | | |
| Snow Ballet (See Granger Gardens' Snow Ballet) | | | | |
| Snow Fall (See Granger Gardens' Snow Fall) | | | | |
| Snow Finch | 962 | 11-29-57 | Behnke Nurseries | WVC 3458 s S |
| Snow Flake | 589 | 11-28-52 | Mrs. L. H. Rose | W 3 s S |
| Snow Flake (See Crested Plato Snow Flake) | | | | |
| Snow Girl | 590 | 3- 8-54 | Ulery's Greenhouses | W 485 s S |
| Snow Line | 591 | 3- 8-53 | Fischer Flowers | OWC 38 d L |
| Snow Peak | 935 | 9- 6-57 | Mrs. Vernon J. Pease | W 78 s S |
| Snow Prince | 592 | 10- 9-52 | Ulery's Greenhouses | W 38 s L |
| Snow Princess | 593 | 8- 7-50 | May & Oscar Kunkel | WPC 8 s SM |
| Snow Storm | 594 | 5-15-50 | Mrs. Alex W. Taylor | W 3 s L |
| Snow Trailer (See Tinari's Snow Trailer) | | | | |
| Snowy Princess | 880 | 2- 1-57 | Ulery's Greenhouses | ROX 837 s S |
| Solange | 595 | 7-19-54 | Mrs. John Slivka | WBC 3 s L |
| Soldier Boy | 596 | 9-29-50 | Mrs. Iva Montondo | RV 3 s L |
| Sonja | 963 | 11-25-57 | Behnke Nurseries | DPVC 89 s L |
| So Sweet | 973 | 12-11-57 | Select Violet House | PWC 5 df S |
| SOUTHERN SERIES | | | | |
| Coquette | 1091 | 12-15-58 | Mrs. T.C. Fritz | WOC 53 sf L |
| Pink Princess | 1089 | 10-31-58 | Mrs. T. C. Fritz | MP 43 d S |
| Sweetheart | 1207 | 3-24-61 | Mrs. T. C. Fritz | WOC 53 sf S |
| Span | 992 | 3-10-58 | Lyndon Lyon | MP 83 dc S |
| Spanish Lace | 870 | 2- 1-57 | Ulery's Greenhouses | RV 536 sf L |
| Sparkling Gold | 1055 | 7-20-58 | Madison Gardens | RYC 56 sf SM |
| Sparkling Waters | 807 | 9- 1-56 | Madison Gardens | VBC 593 s S |
| Special One | 1231 | 5- 8-61 | H. C. Parker | BWC 683 d S |
| Spic | 993 | 3-10-58 | Lyndon Lyon | MB 83 dc S |
| Spindrift | 793 | 8- 5-56 | Richter's Greenhouse | DP 83 s S |
| Splash | 712 | 11-19-55 | Richter's Greenhouse | OBC 8 s S |
| Spoon Girl | 597 | 9-18-50 | Edith B. Hendrix | BV 8 s SM |
| Spring Beauty | 598 | 8-25-52 | Lorna Anderson | P 2 s S |
| Spring Finery (See T-V Spring Finery) | | | | |
| Spring Sky | 599 | 1-14-54 | Julius Roehrs Co. | LB 5 s L |
| Spring Song | 952 | 10-27-57 | Everglad Violet House | BWC 98 s S |
| Springtime (See Kaw Valley Springtime) | | | | |
| Spun Velvet (See Granger Gardens' Spun Velvet) | | | | |
| Stagestruck (See T-V Stagestruck) | | | | |
| Stag Line (See T-V Stag Line) | | | | |
| Stained Glass (See Richter's Stained Glass) | | | | |
| Starch White | 600 | 11- 6-54 | Miss Daisy Jones | W 4 s S |
| Star Dust | 1056 | 7-20-58 | Madison Gardens | LO 583 sf SM |
| Stardust (See P.T. Stardust) | | | | |
| Starglow | 601 | 3- 8-54 | Fischer Flowers | W 5 sf S |
| Starlace | 602 | 4-10-54 | Granger Gardens | WBC 6 sf S |
| Star Pink | 994 | 3-10-58 | Lyndon Lyon | DP 83 sc SM |
| Starstruck | 1371 | 6-24-63 | Frank Tinari | DVWC 5 sc S |
| Startling | 1305 | 10-19-62 | Lyndon Lyon | OBC 9 dc S |
| Star Trailer (See Tinari's Star Trailer) | | | | |
| Statuette | 1057 | 7-20-58 | Madison Gardens | DB 56 s SM |
| Storm Girl (See Kaw Valley Storm Girl) | | | | |
| Stranger | 1036 | 4-16-58 | Kahler Garden | WBC 58 sf L |
| Strelitzia (See Crested Weeping Strelitzia) | | | | |
| Strike Me Pink (See Bud's Strike Me Pink) | | | | |
| Suddenly | 1378 | 6-24-63 | Frank Tinari | OXWC 3 s S |
| Sugar Babe | 603 | 12- 3-54 | Tinari Greenhouses | OWC 84 s S |
| Sugar Dip (See San Juan's Sugar Dip) | | | | |
| Sugar Plum Fairy | 1385 | 8- 5-63 | Granger Gardens | DPGC 59 d S |
| Sultan (See Caravan Sultan) | | | | |
| Summer Breeze (See Crested Plato Summer Breeze) | | | | |

REGISTRATION LIST

| | | | | |
|--|------|----------|------------------------|-------------|
| Summer Cloud (See T-V Summer Cloud) | | | | |
| Summer Dream (See T-V Summer Dream) | | | | |
| Summer Skies | 604 | 11- 2-52 | Select Violet House | WBC 2 s L |
| Sunbonnet Baby | 605 | 6-11-52 | Mrs. A. J. Waller | OWC 583 s S |
| Sundance | 606 | 4- 8-54 | Granger Gardens | ROX 38 df L |
| Sundream | 607 | 3- 8-54 | Fischer Flowers | O 5 sf S |
| Sunrise | 608 | 10- 9-52 | Ulery's Greenhouses | OX 32 s L |
| Sunset Glo | 1130 | 5-29-59 | Edith E. Waller | LP 43 d S |
| Sunset Glory | 609 | 3-28-55 | Mrs. Paul Chandler | DR 3 d L |
| Sunset Lane | 610 | 3-16-52 | Carolyn K. Rector | LO 35 s S |
| Sunset Maiden | 611 | 3-28-55 | Mrs. Paul Chandler | DR 4358 d L |
| Swanee | 708 | 9-23-55 | Mrs. J. Frathel | OVX 543 d S |
| Sweet Clover | 1063 | 8-12-58 | Mrs. D. L. Champion | DP 983 d L |
| Sweetheart (See Southern Sweetheart) | | | | |
| Sweetheart | 612 | 1-15-51 | Mrs. Wm. Rodda | R 38 s S |
| Sweetheart Blue (See Granger Gardens' Sweetheart Blue) | | | | |
| Sweet Leilani (See Tinari's Sweet Leilani) | | | | |
| Sweet Memory | 747 | 12- 7-55 | Behnke Nurseries | DP 83 d S |
| Sweet Pammy Bruce | 1260 | 10-26-61 | Mrs. W. Keith Myers | DP 932 d S |
| Sweetpea Pink | 855 | 2- 1-57 | Bill Smithson | DP 4 d M |
| Sweet Pea Red Girl (See Kehl's Sweet Pea Red Girl) | | | | |
| Sweet Refrain | 998 | 3-10-58 | Behnke Nurseries | DPX 3 d S |
| Sweet Song | 980 | 12-16-57 | Mrs. Elmer Lakin | LP 93 d S |
| Swirling Girl | 613 | 2-12-51 | Edith B. Hendrix | B 4 s S |
| Swirling Petticoats (See T-V Swirling Petticoats) | | | | |
| Swiss Pansy | 953 | 10-27-57 | Everglad Violet House | WBC 98 s S |
| Switzerland Sunset | 1208 | 4-24-61 | Mrs. Irvin R. Furnish | DP 3689 s L |
| Sylvia Ann | 1291 | 9- 6-62 | Mrs. L. Clyde Williams | PRC 93 d S |
| Symphony (See Niagara Symphony) | | | | |

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| Taj Mahal | 614 | 12-21-54 | Richter's Greenhouse | OPWC 9 s SM |
| Tall Tales | 1302 | 10-19-62 | Lyndon Lyon | PVC 8 sc S |
| Tall Talk (See San Juan's Tall Talk) | | | | |
| Tammie Rae | 763 | 3-18-56 | Mrs. Elmer Lakin | P 45 s S |
| Tammy | 1293 | 9-11-62 | Select Violet House | DPGC 5 sf S |
| Tattered Pink | 1313 | 11- 9-62 | Kolb's Greenhouses | PX 5 sf S |
| Technicolor | 696 | 4- 6-55 | John P. Griffen | OX 3458 s SM |
| Temptation | 615 | 6-17-53 | Mrs. E. L. Perdue | LOX 3 s L |
| Tennessee Beauty | 1090 | 10-31-58 | Mrs. T. C. Fritz | MB 32 d L |
| Tennessee Pink | 1024 | 5- 1-58 | Mrs. Sam O. Nichols | DP 38 s S |
| TexAnn | 616 | 9-23-50 | V. V. Waite | VX 58 s S |
| Texas Bouquet | 1368 | 6-13-63 | W. H. Volkmann | DRX 3 d S |
| Texas Fringe | 617 | 7-21-53 | Mrs. Geo. S. Vallin | VX 35 sf S |
| Texas Goliath (See T-V Texas Goliath) | | | | |
| The Californian | 1419 | 11-30-63 | Victor Constantinov | PGC 5 d L |
| Theresa Moeller | 1329 | 11-21-62 | Granger Gardens | MPX 43 d S |
| Thistle | 618 | 4- 5-53 | Lela Reichert | O 3 d S |
| Thunderhead | 619 | 3- 9-51 | Margaret Travis | W 36 s L |
| Thunderhead (See Granger Gardens' Thunderhead) | | | | |
| Tiana | 947 | 11-16-57 | Richter's Greenhouse | RO 4 d S |
| Tillie | 995 | 3-10-58 | Lyndon Lyon | MOX 38 sc S |
| Timbuc-Tutie | 1283 | 6-28-62 | Hope Ireland | WBC 53 s L |
| Tim Tam | 1189 | 9-22-60 | West's Greenhouses | P 32 d S |
| TINARI'S SERIES | | | | |
| Amazon Blue Eyes | 620 | 1-17-50 | Tinari Greenhouses | LB 368 s L |
| America | 621 | 1-17-50 | Tinari Greenhouses | LB 356 s L |
| Blue Eyes | 622 | 1-17-50 | Tinari Greenhouses | LB 38 s L |
| Blue Flute | 623 | 1-17-50 | Tinari Greenhouses | MBV 6 sf L |
| Double Mentor | | | | |
| Boy | 624 | 1-17-50 | Tinari Greenhouses | DV 3 d L |
| Geneva Trailer | 625 | 12-31-54 | Tinari Greenhouses | DBWC 3 s S |
| Mammoth Blue | 626 | 1-17-50 | Tinari Greenhouses | DB 36 s L |

REGISTRATION LIST

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|--|------|----------|----------------------------|--------------|
| Pink Luster | 627 | 4-29-51 | Tinari Greenhouses | P 38 s L |
| Purple Prince | | | | |
| Supreme | 628 | 1-17-50 | Tinari Greenhouses | DV 6 s S |
| Royal Blue Trailer | 629 | 12-31-54 | Tinari Greenhouses | DB 3 d L |
| Sky Blue Trailer | 630 | 12-31-54 | Tinari Greenhouses | LB 2 d S |
| Snow Trailer | 632 | 12-31-54 | Tinari Greenhouses | W 2 s S |
| Star Trailer | 631 | 12-31-54 | Tinari Greenhouses | BWC 3 d S |
| Sweet Leilani | 1251 | 9-21-61 | Tinari Greenhouses | BWC 9 df S |
| Pink Twist | 1321 | 11-20-62 | Tinari Greenhouses | P 5 df S |
| Wild Girl | 633 | 12-31-54 | Tinari Greenhouses | MBX 34 s L |
| Tinted Lady* | | AVS-48 | | LB 358 s S |
| Tinted Star | 769 | 4-13-56 | Mrs. Chauncey Olson | LOX 38 s S |
| Tiny Doll | 634 | 3-14-53 | Mrs. John Nelson | BOC 458 s M |
| Tiny Lady | 635 | 5-28-53 | Mrs. John Nelson | R 45 s SM |
| Tip-Wood Blue | 636 | 1-22-52 | Mrs. John Q. Rumbaugh | DB 2 sf S |
| Tip-Wood Pink | 637 | 1-22-52 | Mrs. John Q. Rumbaugh | DP 2 sf S |
| Tomboy | 638 | 6-12-53 | Mrs. Roy Van Buskirk | VBX 35 d L |
| Topaz* | | AVS-48 | W.D. Holley | DBV 38 s L |
| Topaz Amazon | 639 | 2- 6-50 | Mrs. W. H. Odom | DB 36 s L |
| Top Sail (See Granger Gardens' Top Sail) | | | | |
| Torchy | 948 | 11-16-57 | Richter's Greenhouse | RP 8 s S |
| Touch Me Not (See Granger Gardens' Touch Me Not) | | | | |
| Tranquility | 1145 | 11-24-59 | Mildred S. W. Downes | W 3489 d S |
| Transylvania Cabaret | | | | |
| Girl | 802 | 8-22-56 | Mrs. John Buynak | DV 48 s SM |
| Traveler's Sunset | | | | |
| Strip | 1132 | 6-23-59 | Select Violet House | R 29 s SM |
| Treasure (See Persian Treasure) | | | | |
| Tressie | 951 | 11-17-57 | Pauline Kuntz | DB 3456 s S |
| Trifari (See Ulery's Trifari) | | | | |
| Tropical Twilight | 1279 | 6-19-62 | Mrs. Elmer Kramer | WVC 695 df L |
| Tufted Beauty | 640 | 1- 6-54 | Shaffer's Tropical Gardens | WOC 9 d L |
| Tunia's Cleveland | | | | |
| Indian | 641 | 8- 8-49 | Mrs. Frank Pochurek | DR 8 s S |
| Tunia's Double Snow | | | | |
| Queen | 642 | 6-21-53 | Helen Pochurek | W 2 d S |
| Tuxedo (See T-V Tuxedo) | | | | |
| T-V SERIES | | | | |
| Beaumont Beauty | 713 | 11-25-55 | Mrs. George S. Vallin | WBC 3 s S |
| Bubbles | 714 | 11-25-55 | Mrs. George S. Vallin | LB 58 d L |
| Bunnyhop | 715 | 11-25-55 | Mrs. George S. Vallin | DP 348 s M |
| Chaperone | 716 | 11-25-55 | Mrs. George S. Vallin | O 8 df S |
| Cut Velvet | 717 | 11-25-55 | Mrs. George S. Vallin | DRGC 58 df L |
| Flirty Eyes | 823 | 10- 6-56 | Violet Treasure House | OWC 5 s S |
| Handsome | 718 | 11-25-55 | Mrs. George S. Vallin | DV 5 sf L |
| Impudence | 720 | 11-25-55 | Mrs. George S. Vallin | WBC 58 df S |
| Jazz | 721 | 11-25-55 | Mrs. George S. Vallin | DB 58 df S |
| Jealousy | 719 | 11-25-55 | Mrs. George S. Vallin | RVGC 5 df L |
| Mambo | 722 | 11-25-55 | Mrs. George S. Vallin | BOWC 2 d S |
| Page Boy | 723 | 11-25-55 | Mrs. George S. Vallin | MB 58 sf L |
| Patio Dance | 724 | 11-25-55 | Mrs. George S. Vallin | DB 58 d L |
| Pert | 725 | 11-25-55 | Mrs. George S. Vallin | WOPC 58 df L |
| Pink Margaret | 825 | 10- 6-56 | Violet Treasure House | P 28 s S |
| Pink Play Boy | 826 | 10- 6-56 | Violet Treasure House | P 2 s L |
| Rose Frills | 726 | 11-25-55 | Mrs. George S. Vallin | DP 58 sf S |
| Rosefroth | 727 | 11-25-55 | Mrs. George S. Vallin | WPC 58 sf S |
| Rose Prom | 728 | 11-25-55 | Mrs. George S. Vallin | DP 93 s L |
| Rosy Snowstorm | 729 | 11-25-55 | Mrs. George S. Vallin | WPC 58 df L |
| Scandal | 822 | 10- 6-56 | Violet Treasure House | DBWC 5 s L |
| Seven Veils | 824 | 10- 6-56 | Violet Treasure House | RVX 5 s L |
| Spring Finery | 730 | 11-25-55 | Mrs. George S. Vallin | WOC 58 sf L |
| Stagestruck | 731 | 11-25-55 | Mrs. George S. Vallin | DB 58 sf L |
| Stag Line | 732 | 11-25-55 | Mrs. George S. Vallin | DB 58 df L |
| Summer Dream | 733 | 11-25-55 | Mrs. George S. Vallin | LO 58 df S |

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| Summer Cloud | 734 | 11-25-55 | Mrs. George S. Vallin | LB 58 d L |
| Swirling Petticoats | 735 | 11-25-55 | Mrs. George S. Vallin | DVWC 58 sf L |
| Texas Goliath | 736 | 11-25-55 | Mrs. George S. Vallin | OX 39 s L |
| Tuxedo | 737 | 11-25-55 | Mrs. George S. Vallin | DB 58 df L |
| Vallinpink | 820 | 10- 3-56 | Violet Treasure House | DPGC 58 sf L |
| Whispers | 821 | 10- 6-56 | Violet Treasure House | WBC 5 df L |
| Twilight | 643 | 10- 9-52 | Ulery's Greenhouses | WBC 389 s L |
| Twinkle | 644 | 9-12-52 | Juanita M. Poisal | MBX 54 s L |

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ULERY'S SERIES

| | | | | |
|---------------|------|---------|---------------------|----------------|
| Double Orchid | | | Ulery's Greenhouses | NO INFORMATION |
| Sunset | 427 | | Ulery's Greenhouses | DR 93 s S |
| Red Wing | 871 | 2- 1-57 | Ulery's Greenhouses | DP 593 d S |
| Trifari | 1234 | 5- 9-61 | Ulery's Greenhouses | LO 37 s SM |
| Unique | 645 | 2- 3-50 | Mrs. John C. Willis | DV 3 s L |
| Upjohn | 646 | 2- 6-50 | Mrs. W. H. Odom | |

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|--|------|------------------|----------------------------|---------------|
| Vacation | 1318 | 11-13-62 | Mrs. Byrdena Woodley | LBGC 583 df S |
| Valley Sweetheart | 1233 | 5- 8-61 | H. C. Parker | RX 38 d S |
| Vallinpink (See T-V Vallinpink) | | | | |
| Valor | 794 | 8- 5-56 | Richter's Greenhouse | DRV 83 s S |
| Vanguard | 1065 | 9- 8-58 | Beatrice H. Mills | DB 583 df S |
| Vanity | 647 | 7- 3-53 | Spoutz A. V. Greenhouses | DO 356 sf L |
| Vanity Fair | 949 | 11-16-57 | Richter's Greenhouse | MPX 8 s S |
| Varigeta (See Crested Plato Varigeta) | | | | |
| Velda Rose | 648 | 6-17-53 | Mrs. E. L. Perdue | RX 4 s S |
| Velvet Bouquet | 649 | 4-29-51 | Frank A. Tinari | DV 2 d S |
| Velva | 1042 | 7-18-58 | Mrs. Violet C. Stitely | MB 458 s M |
| Velvet Girl | 650 | 10- 9-52 | Ulery's Greenhouses | RX 4 s S |
| Velvet Tempest | 1331 | 11-21-62 | Granger Gardens | RP 58 s S |
| Venice Blue | 651 | 12-31-54 | Frank A. Tinari | MB 5 sf S |
| Vera's Heirloom | 652 | 6- 9-52 | Mrs. Vera Carlson | BV 38 s L |
| Veribest | 653 | 11-29-54 | Richter's Greenhouse | DBV 38 s S |
| Victor Lee | 654 | (no information) | | |
| Victorian Pink | 1355 | 5-28-63 | Champion's African Violets | DPX 278 d L |
| Vigor (See American Vigor) | | | | |
| Viking | 655 | AVS-48 | Armocost & Royston | DBV 83 s S |
| Violet Beauty | 656 | 10- 9-52 | Ulery's Greenhouses | VOX 3 s S |
| Violet-Bicolor (See Mardie's Violet-Bicolor) | | | | |

VIOLETTE SERIES

| | | | | |
|---------------|------|---------|--------------------|------------|
| Baby Doll | 657 | 1- 9-51 | Mrs. Ferne Kellar | O 4 s M |
| Bronze Baby | 658 | 1- 9-51 | Mrs. Ferne Kellar | O 43 s M |
| Pixie | 659 | 1- 9-51 | Mrs. Ferne Kellar | OX 5 s M |
| Virginian | 788 | 6-20-56 | Helen Morgan | DV 3 d L |
| Virginia Star | 660 | 6-17-58 | Mrs. E. L. Perdue | MB 92 s L |
| Vivace | 1163 | 3- 5-60 | Mary Near Frashuer | MB 9 d L |
| Volute Girl | 661 | 2-14-53 | Mrs. Ferne Kellar | MB 48 s SM |

W

| | | | | |
|--|------|----------|-------------------------|-------------|
| Wagon Wheel | 1310 | 11- 9-62 | Kolb's Greenhouses | WRC 8 d S |
| Warm Welcome | 882 | 2- 8-57 | Bess Dykeman | WOC 98 s SM |
| Water Lily (See Champion's Water Lily) | | | | |
| Wax Doll | 662 | 5-24-55 | Mrs. Carl B. Whittlesey | W 4 s S |
| Wayzata | 663 | 3-23-55 | Tonkadale Greenhouses | MB 83 s S |
| Wedding Belle | 1158 | 11-27-59 | Madison Gardens | W 358 df SM |
| Wedding Gown | 1422 | 12-12-63 | White Cloud Farm | W 36 d S |
| Wedgewood (See Richter's Wedgewood) | | | | |
| Welcome Stranger | 941 | 9-12-57 | Mrs. H. E. Pratt | DP 358 s S |
| Western Girl | 664 | 6-12-50 | Carolyn K. Rector | RVX 48 s SM |
| Westward Ho | 1334 | 11-23-62 | Pearl & E. H. Thomas | DB 8 d L |

REGISTRATION LIST

| | | | | |
|---|------|---------------------------|------------------------|---------------|
| Whimsy (See P.T. Whimsy) | | | | |
| Whipped Cream (See Richter's Whipped Cream) | | | | |
| Whispering Hope (See Crested Plato Whispering Hope) | | | | |
| Whispers (See T-V Whispers) | | | | |
| White Alice | 1347 | 3-25-63 | Mrs. Glen B. Hudson | WBC 58 sf S |
| White Angel | 981 | 12-23-57 | Mrs. Elmer Lakin | W 3 d S |
| White Buttercup | 665 | 3-23-53 | Fischer Flowers | WOC 5 s S |
| White Butterfly | 666 | 3-23-53 | Fischer Flowers | W 2 s S |
| White Caps | 667 | 3-23-53 | Fischer Flowers | DBWC 5 sf S |
| White Dove | 1367 | 6-13-63 | W. H. Volkmann | W 38 d S |
| White Dream | 982 | 12-23-59 | Mrs. Elmer Lakin | WPC 359 df S |
| White DuPont | 668 | 11-14-51 | Oliver H. Pease | W 6 sf S |
| White Girl | 669 | (Same as Oros White Girl) | | |
| White Girl (See Oros White Girl) | | | | |
| White Goddess (See Granger Gardens' White Goddess) | | | | |
| White Gold (See Granger Gardens' White Gold) | | | | |
| White Jewel | 1374 | 6-24-63 | Frank Tinari | W 59 df S |
| White Lady* | | AVS-48 | Peter Ruggeri | W 8 s S |
| White Modonna | 670 | 5-14-53 | Granger Gardens | W 438 d S |
| White Orchid | 671 | 7- 8-50 | Mrs. Vernon R. Gould | LOX 3 s L |
| White Orchid (See Granger Gardens' White Orchid) | | | | |
| White Pearl | 672 | 12-31-54 | Tinari Greenhouses | W 5 sf S |
| White Pride | 872 | 2- 1-57 | Ulery's Greenhouses | W 358 d L |
| White Pride Supreme | 869 | 2- 1-57 | Ulery's Greenhouses | W 36 d S |
| White Promise | 673 | 5- 5-55 | Mrs. Harold Rienhardt | WBC 2 d L |
| White Puff | 1096 | 1- 9-59 | Granger Gardens | W 53 d S |
| White Roses | 1446 | 3-23-64 | Madison Gardens | W 358 d S |
| White Sail | 801 | 8-28-56 | Mrs. John Buynak | W 38 s S |
| Wild Cherry | 805 | 9- 1-56 | Madison Gardens | DP 358 d SM |
| Wild Girl (See Tinari's Wild Girl) | | | | |
| Wild Iris | 1447 | 3-23-64 | Madison Gardens | DOWC 358 s SM |
| Wild Rosa Supreme | 900 | 6-10-57 | Frankson Flower Farm | P 36 d SM |
| Willow (See Crested Weeping Willow) | | | | |
| Wilson's Lovely Lady | 971 | 11-30-57 | Wilson Bros. | MP 8 d L |
| Wind & Sea (See Granger Gardens' Wind and Sea) | | | | |
| Windsong | 674 | 4-10-54 | Granger Gardens | LB 4 s S |
| Wine Buttercup | 675 | 3-23-53 | Fischer Flowers | RO 2 s S |
| Wine Velvet | 676 | 4-29-51 | Frank A. Tinari | DR 2 s L |
| Winsome (See P.T. Winsome) | | | | |
| Wintergreen | 878 | 2- 1-57 | Ulery's Greenhouse | B 783 d S |
| Wintry Rose | 1111 | 1-29-59 | Wilson Bros. | DOWC 9 d S |
| Wisconsin Fleecy | | | | |
| Cloud | 1040 | 9- 2-57 | Mrs. O. F. Isenberg | LB 3 d S |
| Wonder Star | 677 | 4- 1-50 | Mrs. L. D. Thalheimer | OVC 5 s S |
| Wood Sprite | 678 | 5-21-55 | Mrs. Juanita M. Poisal | DV 5834 s SM |
| Wunda | 1070 | 9-18-58 | Edena Gardens | W 85 df S |
| Wunderbar | 1343 | 1-25-63 | Ruth Kocinski | WBC 38 d S |
| Wynken | 679 | 3- 9-50 | Mrs. Frank G. Parker | LBV 4 s S |
| Y | | | | |
| Yellow Brown Girl | 680 | 4-18-52 | Mary Meeds | W 4 s S |
| Yellow Brown Boy | | | | |
| Select | 681 | 1-12-53 | Select Violet House | W 2 s S |
| Yellow Fringe | 1058 | 7-20-58 | Madison Gardens | MPYC 58 s M |
| Yerba Buena | 1429 | 1-16-64 | Edena Gardens | DR 38 s S |
| Yoars Beauty | 682 | 2-11-55 | Ruth F. Yoars | OX 8 s L |
| Young Bess | 683 | 4-10-54 | Granger Gardens | WRC 4 d S |
| Z | | | | |
| Zelma | 684 | 6-28-53 | Mrs. W. H. Ransone | OWC 5 s L |
| Zest of the West | 1338 | 11-23-62 | Pearle & E. H. Thomas | DB 5 s S |
| Zorro | 1062 | 8- 8-58 | Tinari Greenhouses | DO 3 d L |
| Zuelma | 685 | 12- 1-54 | Zuelma Simpson Goodall | W 543 d S |
| Zulu Queen | 686 | 6-17-53 | Mrs. E. L. Perdue | OX 5 s L |

Bylaws of the African Violet Society of America, Inc.

Organized November 8, 1946

Incorporated June 30, 1947

Adopted at Regular Annual Meeting

Philadelphia, Penn., May 13, 1950

As Amended Pittsburgh, Penn., April 16, 1955

As Amended Cincinnati, Ohio, April 5, 1957

As Amended Dallas, Texas, April 11, 1964

ARTICLE I

Name and Object

Section 1

NAME: This society shall be known as the African Violet Society of America.

Section 2

SEAL: The corporate seal of the society shall be kept at the business office of the society.

Section 3

NON-PROFIT: This society shall be and exist as a non-profit organization.

Section 4

OBJECT: The object of the society shall be to afford a convenient and beneficial association of persons interested in the African Violet (*Saintpaulia*); to stimulate a widespread interest in the propagation and culture of African Violets; to promote ways and means for the distribution of all varieties and species, among the members and others interested in growing them; and to gather and publish reliable, practical information concerning this organization, and the culture and propagation of the African Violet, and other articles of interest to the members.

ARTICLE II

Membership and Dues

Section 1

ELIGIBILITY: Any person interested in the growing of African Violets shall be eligible to membership in this society.

Section 2

CLASSES: There shall be five (5) classes of membership in the society, namely:

- a. INDIVIDUAL: which shall be any one (1) person.
- b. COMMERCIAL: which shall be all persons or firms, who advertise consistently and / or sell one thousand (1,000) or more African Violet Plants or Leaf Cuttings annually or who manufacture or advertise for sale, fertilizer, disease and insect control materials equipment, tools or any other merchandise pertaining to or applicable to growing African Violets.
- c. RESEARCH: which shall be those paying research membership fee, 85% of the receipts therefrom shall be applied to the research fund of the society.
- d. LIFE: which shall exempt such members from annual dues upon payment

of the life membership fee.

- e. HONORARY LIFE: which shall be persons given a life membership by the society for outstanding services. They shall have all of the privileges of membership, but shall be exempt from future payment of dues.

Section 3

AWARD MEMBERSHIPS: may be given by the Awards Committee with the approval of the Executive Committee provided not more than one (1) honorary life membership nor more than ten (10) yearly memberships may be awarded during any one (1) term.

Section 4

REVOKE: The Board of Directors may revoke any membership for just cause provided that refund shall be made to life members in the amount paid by them minus the accumulative sum for individual membership to date of revocation.

Section 5

DUES: The amount of dues for each membership shall be determined by vote of the Board of Directors provided that no increase shall exceed fifty percent (50%) of the amount paid in the current year, or be effective within twelve (12) months of any previous increase. Dues shall be payable in advance, to the treasurer of the society and shall cover any twelve (12) month period.

Section 6

MEMBERSHIP VOTE: Each paid to date membership shall entitle the holder to voice and vote in the business meetings of the society.

ARTICLE III

Affiliations and Charters

Section 1

AFFILIATED CHAPTERS: Any group of persons interested in African Violets may form a chapter and affiliate with the society upon payment of the fee set for such affiliation and in return they shall receive copies of publications, which may be sent to any member of their choice; the Green, Gold, and Purple Rosette Awards and other awards as may be determined by the Board of Directors in the future, and the Library service if desired.

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Section 2

STATE SOCIETIES AND COUNCILS: Groups of societies may affiliate as a State Society or Council upon payment of the fee set for such affiliation and in return they shall be entitled to the Green, Gold and Purple Rosette Awards, Library Service, and a State or Council Silver Sweepstakes Bowl.

Section 3

CHARTERS: shall be issued to all affiliated groups upon registering the name of the group with the Affiliated Chapter Chairman; and a President's Card is available to those groups who supply the name and address of the group president.

Section 4

VOTING STATUS: Affiliated groups as such shall have no voice or vote in the society business meetings and no member of a group may use the group's affiliation for individual membership privileges.

Section 5

REVOKE: The Board of Directors may revoke any charter for just cause, but no individual member shall lose membership because of the loss of the group charter.

ARTICLE IV

Meetings and Quorum

Section 1

ANNUAL MEETINGS: shall be held at the convention which shall be held at such time and place each year as the Board of Directors shall determine.

Section 2

SPECIAL MEETINGS: may be called by the Board of Directors or the President and two (2) other elected officers.

Section 3

QUORUM: at any of the society meetings shall be fifty (50) individual members, each of whom must be able to produce a paid to date membership card.

Section 4

QUORUM: at any meeting of the Board of Directors shall be ten (10) members of the Board.

ARTICLE V

Officers and Their Duties

Section 1

ELECTIVE OFFICERS: The elected officers of this society shall be:

- a. **PRESIDENT:** who shall have general superintendency of the affairs of the society; preside at meetings of the Society, Board of Directors, and Executive committee; keep informed on all work of the society and make reports thereon as may be required; Fill all vacancies in offices and

committees during the term; countersign checks drawn on the treasury; be a member ex-officio of all committees except the nominating; and assume other duties necessary in the best interests of the society.

- b. **FIRST VICE PRESIDENT:** who shall preside at meetings in the absence of the president or when called upon; countersign checks when the president or treasurer cannot sign; and perform other duties as assigned.
- c. **SECOND VICE PRESIDENT:** who shall preside at meetings in the absence of the president and first vice president or when called upon; and perform other duties as assigned.
- d. **SECRETARY:** who shall be responsible for keeping accurate records of the meetings of the society, Board of Directors, and Executive Committee; and assume other duties relative to the office or that may be assigned.
- e. **TREASURER:** who shall be responsible for the safe keeping of the society funds and payment of bills by checks signed by two (2) of the three (3) officers recognized by the banks to sign checks; keep an accurate book record of all monies received and disbursed; render financial reports as the Board of Directors may require; and help prepare the annual budget in detail. He shall be bonded in an amount set by the Board of Directors and shall submit all records related to the treasury for audit annually by a Certified Public Accountant selected by the Executive Committee. The cost of both audit and bond shall be included in the budget and be paid by the society. The Certified Public Accountant's report shall be sent to the members of the Board in advance of each annual meeting.

Section 2

DIRECTORS: There shall be fifteen (15) Directors elected from the membership-at-large, one (1) of which shall be a resident of the Dominion of Canada. They shall be elected to serve terms of three (3) years each, five (5) being elected each year.

Section 3

PARLIAMENTARIAN: A parliamentarian may be appointed by the president to serve at the annual meeting, or for the entire term, remuneration to be decided by the Board of Directors.

ARTICLE VI

Nominations and Elections

Section 1

ELIGIBILITY: To be eligible to hold

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office in this Society a nominee must be a member in good standing and have served at least one (1) year as a member of the Board of Directors.

Section 2

TERMS OF OFFICE: The terms of officers shall be one (1) year or until their successors are elected and each term shall begin at the conclusion of the annual convention at which they are elected excepting that of the directors, which shall be governed by Section 2, of Article V. No elected officer shall serve more than two (2) consecutive terms in the same office excepting the treasurer whose terms may be unlimited and the Directors who shall not succeed themselves.

Section 3

NOMINATIONS: shall be offered as follows:

- By a nominating committee.
- From the floor, the nominees being present.

Section 4

ELECTIONS: shall be by ballot excepting when there is only one (1) name in nomination for an office, in which case the secretary may cast the ballot or it may be dispensed with in favor of viva voce voting.

ARTICLE VII

Administration and Management

Section 1

The Board of Directors shall consist of the elected officers, the fifteen (15) Directors, the immediate past president, and the chairmen of standing committees. This Board shall:

- Manage the society affairs between annual meetings.
- Have the same officers as those elected by the society.
- Meet regularly immediately before and after the annual convention of the society. Special meetings may be called by the president or upon request of the executive committee.
- Set the policies of the society and make their own standing rules provided they do not conflict with the by-laws of the society.
- Appoint an Editor of Publications, who shall be responsible for the preparation and issuance of all publications as authorized by the Board of Directors.
- Submit the minutes of all meetings of the Board of Directors for publication in one of the first two African Violet Magazine issues following the convention.

Section 2

THE EXECUTIVE COMMITTEE: shall

consist of the elected officers and they shall have the authority to conduct any necessary business of the society during the interim between meetings of the Board of Directors.

Section 3

EXECUTIVE PERSONNEL: An Executive Director may be selected and appointed by such procedure as deemed advisable by the Board of Directors. The salary of such person and any additional employees necessary for the management of the society shall be set by the Board of Directors who shall also have the power to remove any salaried employee. The authority to employ and the power to remove subordinate personnel may be delegated by the Board of Directors to the Executive Committee or Executive Director.

Section 4

INDEBTEDNESS: The officers, executive committee, Board of Directors, or anyone delegated by them shall not incur any debt or liability in the name of the society beyond the available or maturing funds in the treasury, excluding the monies or securities held for specific purposes.

Section 5

INVESTMENTS: All monies received for life membership dues shall be invested by the treasurer as directed by the Board of Directors, and only the interest accruing therefrom may be used for current expenses of the society.

Section 6

BONDS: All society officers, committee chairmen, members and employees handling society funds, shall be bonded in a blanket bond, the cost of same to be paid by the society.

ARTICLE VIII

Committees

Section 1

STANDING COMMITTEES: shall not exceed fifteen (15) in number including Affiliated Chapters, Awards, Finance, Boyce Edens Research Fund, Commercial Activities, Commercial Sales and Exhibits, Convention Time and Place, Library, Nominating, Research, Plant Registration, Convention Program, and Shows and Judges. These committees shall perform duties as specified in the bylaws, standing rules and as ordered by the Board of Directors.

- THE FINANCE COMMITTEE:** shall prepare a budget in detail for guidance during the ensuing year. A sum shall be included in the budget to cover reasonable traveling expenses of the Officers and Committee Chairmen

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while engaged in travel on essential business of the society when authorized by the president. To be effective the budget must be approved by the Board of Directors.

- b. **BOYCE EDENS RESEARCH FUND COMMITTEE:** shall collect the Boyce Edens Research Fund contributions and remit same to the Treasurer, who shall maintain this Fund in a separate account to be used for Research Funds.

- c. **THE NOMINATING COMMITTEE:** shall consist of five (5) members, who shall be appointed by the president with the approval of the Board of Directors. Three (3) members of this committee shall serve terms of three (3) years each, one (1) being appointed each year and the remaining two (2) shall be past presidents of the society who may serve an unlimited number of years, but the appointment of which shall be annually. This committee shall select one (1) nominee (from a list of those having served at least one (1) year on the Board of Directors) for each office to be filled; and the names selected shall be submitted to the president (after confirming that they will serve if elected) in ample time to notify the membership by

mail or through the magazine at least thirty (30) days in advance of the annual convention date.

Section 2

SPECIAL COMMITTEES: may be appointed by the president during the term, with the approval of the Executive Committee, which may be obtained by mail.

ARTICLE IX

Parliamentary Authority

Section 1

ROBERT'S RULES OF ORDER REVISED: shall be the parliamentary authority on all questions not covered in these bylaws.

ARTICLE X

Amendment

Section 1

AMEND: These by-laws may be amended at any meeting of this society provided: the amendments have been sent to each member of the society at least thirty (30) days prior to the meeting date; and they have been approved by at least a two-thirds (2/3) vote of the Board of Directors.

Section 2

REVISE: These by-laws may be revised in the same manner as amended excepting that a revision must be ordered by a two-thirds (2/3) vote of the Board of Directors or by the assembly at a regular convention meeting of the society.

HECKMAN
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JUN 97

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